

Letter Michael James

# BARRY COLLEGE DIGEST

MIAMI SHORES, FLORIDA

DECEMBER, 1940.

## NOTED DANISH OPERA SINGER LECTURES HERE

On Friday, December 6, 1940, Madame Mary Lenander, noted Danish songstress, was introduced by Jane Richter at the second weekly assembly of Barry Students.

Madame Lenander, who was born in Copenhagen, Denmark, has studied singing in France, Italy, and England and sings in seven languages. Her voice is a dramatic mezzo soprano, which, according to Madame, merits all the "bad-woman" parts. Her debut was made in Leipzig, Germany, in Verdi's "Il Trovatore," and she has sung in Grand Opera in several countries in Europe, as well as in New York and other cities of the United States. In fact, she is known in musical circles as the Danish Schumann-Heinck.

Madame Lenander has done extensive teaching in American colleges, tutoring especially those students who wish to prepare for operatic appearances. She even has many teachers of voice under her tutelage. Madame came to Miami to enjoy the mildness of the climate, and while here she will teach students at Barry College. In the spring, however, Madame expects to return to New York to resume her studio work.

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## BARRY COLLEGE CHOIR ENTERTAINS

Sunday, December 15, the Barry College Choir heralds the coming of Christmas by caroling at Saint Francis' Hospital, Saint Patrick's Academy, and the home of Fred Snite, Jr., for whom a spiritual bouquet was prepared. The program includes all the best loved Christmas hymns.

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## FIRST DANCE AT BARRY

The twenty-third of November marked an important date in the social calendar of Barry College. The sound of soft music and subdued laughter added to the air of charming informality which presided over the girls' first dance.

Calaroga was the scene of a pleasant evening, including refreshments and dancing to the popular tunes of an excellent orchestra. As the evening came to a close, the girls retired, confident of the success of their first social event.

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## CHRISTMAS PREPARATIONS TAKE PRECEDENCE

"Adeste fideles!" This week throughout the halls of Barry College resound the joyous words of a beautiful Christmas carol. Mysterious trips to the city, and still more puzzling packages provide the college with an aura of secrecy. Excitement is mounting high and lessons, no doubt, are being slightly neglected. Neither snow nor sleigh bells will be on hand at the celebration of the first Christmas Day at Barry College; instead, warm sunlight and regal palms will be present. The same spirit of love and thanksgiving dwelling in hearts the world over, regardless of race or clime, will be manifest.

Thus, in this beautiful setting of tropical splendor, the girls of Barry College will bow their heads in humble adoration, and their fervent prayer will be echoed throughout the world, "Peace on earth to men of good will!"

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A monthly publication, managed and directed by the students of Barry College Miami Shores, Florida

Editorial Board

Eleanor Neary                   Antoinette Sevier  
Rosella Hoecherl               Jane Richter

DIGNITY OF WOMAN

Dignity is a quality that wins the esteem, respect and approval of all. To be dignified does not mean that one must be prudish or prim in manners or conduct. It does not mean that one frowns on the wholesome fun and pleasures of life.

It does mean that we do not regard the cafe socialite, our model. The young woman who is dressed in the extreme mode, who always knows the latest new drinks, who bears an air, blase and sophisticated, who has no interest but herself and her pleasures, is surely no pattern for the Barry girl.

Personal dignity has in it pride--pride in one's position in life, whether humble or exalted; pride in doing one's task well; pride in being courageous in facing difficulties; pride in planning one's life on a high plane. Dignity has in it not selfishness but selflessness; effort not for one's own comfort but for the happiness of others.

Women who have gone down in history as models of dignity for us have had characteristics of courage, kindness, fortitude, and heroism. They have given us fine examples of gentleness and modesty. And have not all these qualities been crystallized in Mary--our incomparable model of dignified womanhood?

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BARRY GIRLS ATTEND PARTY  
GIVEN BY PATRICIANS

On the evening of December 10, Barry College girls attended a Bridge Party given by the Patrician Club of Miami Beach. The hours from 8:30 till 11:30 provided entertainment for all bridge and bunco lovers. Two of the many prizes given at the evening's end were won by Miss Esther Lucas and Miss Martha Alston.

SODALITY OBSERVES  
PATRONAL FEAST

At the meeting of the Barry College Sodality held on December 5, plans were adopted to prepare Christmas baskets to be donated to the poor. The members responded enthusiastically, each class making itself responsible for one family.

On December 8, the feast of the Immaculate Conception of our Blessed Lady, the Sodality members, in cap and gown, received Holy Communion, thus bringing to a close their part in the nation-wide triumph for the Holy Father's intention. After Mass, breakfast was served in Calaroga Dining Hall.

In academic robes, the sodalists renewed their sodality pledge on December 6. Father Walker, O.P., presided at the ceremony at which the girls renewed their Act of Consecration and received their medals. The ceremony closed with Benediction of the Most Blessed Sacrament.

Congratulations to the staff of the Barry College Digest, and best wishes for the continued success of the school publication.

Sophomore Class

Christmas Eve

I stood by the road that December night,  
The street was deserted and chill;  
When off in the distance two figures  
                  appeared  
Descending the brow of the hill.

They paused and they knocked at the door  
                  of each house  
All sparkling with laughter and light;  
Each door opened slightly and closed  
                  again  
Locking them out in the night.

Closer they drew--what did I see?  
A maiden so wan and so fair;  
The man gently aided her o'er the rough  
                  stones  
His face lined with worry and care.

On they walked through the town, then  
                  faltered and stopped  
At a barn where the cattle were lowing;  
Nought else to welcome or comfort their  
                  hearts  
But a star o'er the roof brightly glowing.

E. N. '42

Page 3

THE CLASSICS HAVE PLACE  
IN BARRY COLLEGE PROGRAM

The classics have a definite place in the integrated program of Barry College. In the first place, the candidate for the Bachelor of Arts degree is required to take at least four courses in Latin. In the second place, irrespective of the classical department, the faculty is composed of professors who have had a liberal arts training and are cognizant of the cumulative value of the Classics. In every department, a realization of the cumulative value of a study of the Classics is evident.

Religious training is the basic characteristic which differentiates the Barry curriculum from that of the non-sectarian institute. The day begins with the holy sacrifice of the Mass said in Latin. The beauty of the prayers of priest and congregation is not missed through the employment of a tongue other than the vernacular, rather an appreciation of the antiquity and the universality of the church is engendered.

A study of the liturgy (a Greek borrowing) must include a consideration of Latin terms and of Roman customs which were adapted to the needs of the infant church. In the classes devoted to the study of the doctrine, organization, government and history of the church, the Roman language, legal and administrative genius, and reaction to Christianity can scarcely be neglected. In the field of philosophy, the contributions of Plato and Aristotle, as transmitted by Cicero and St. Augustine, are studied in the light of St. Thomas Aquinas, who received the rudiments of training in the trivium and quadrivium.

In the language and literature group is to be found the chief culture value of the classics. The sources of English, German, Spanish, and French belles lettres are obviously to be found in the ancient classics. Yet, aware that relations are not readily seen by the uninitiated, definite emphasis is placed on the debt of medieval and modern literary works to the writers of Greece and Rome, both for form and content. In the classical department itself, where Latin and Greek are studied not for their own sake alone, exercises in comparative linguistics and literature serve as a means of correlation. Yet the

disciplinary value of the two languages is not relegated to the background, a danger into which many educators fall by over-sugar-coating the proverbial pill!

The natural sciences have no reason to be divorced from the classics. Despite the amusing errors of Aristotle, his classifications still stand, and the terminology derived from his language still serves as the medium, even in the up-to-date Barry laboratories. The social science classes can hardly be complete without frequent reference to the Greek and Roman history. Can not the ancient adoption of euthanasia, artificial birth control, and other practices, immoral as well as uneconomical, be used as a warning to escape the downfall experienced by France and other modern nations?

In the fine arts, classical civilization attained to great heights in the expression of the beautiful. In sculpture, architecture, and other artistic genres, its influence is to be found, even beyond the Renaissance period. The Barry girl has many opportunities to study the contributions of the Greeks and Romans. In dramatics, she may delve into the great tragedies of Aeschylus, Sophocles, Euripides, the comedies of the Greek, Aristophanes, and the Roman playwrights, Plautus and Terence, and their imitators in English and French drama, as well as play the roles of their heroes and heroines. In the verse-speaking choir, she may enter into the spirit of the Greek chorus and experience the thrill of the harmony of the group; while in rhythmic dancing classes, she enjoys the Greek love of a beautifully coordinating body, the "sound mind in a sound body" of Juvenal's expression. By participation in the "Tara Singers," even non-classical students have an opportunity to have a first-hand acquaintance with Latin through the singing of the hymns of the Church, and especially the Gregorian chant, which is based on the ancient Greek modes, as preserved through the works of Sts. Ambrose and Gregory.

In fine, contact with classical civilization is hardly escapable at Barry. Let every girl, whether or not a student of Latin and Greek, become "classics conscious," in order to reap the benefits of this ancient culture and to avoid its degenerative forces.

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VERGIL'S PROPHECY

How surprising to read that as far back as 40 B.C. the coming of a Messiah was prophesied in a Latin poem. It was a vague and obscure idea that Vergil embodied in his fourth Bucolic. Some believed he was gifted with prophetic knowledge, others that he unconsciously predicted the coming of the Messiah.

In the Middle Ages, Vergil was considered the outstanding poet of antiquity and he was accepted and read as the least pagan of the authors. In this eclogue, he anticipated the birth of a child, at whose coming the world would again see the blessings of the Golden Age. Those days of antiquity were destitute of comfort for suffering humanity. Just a promise--a hope of a Messiah--meant much to them.

In what great contrast does our life appear! No empty promise, no hollow prophecy, no vain hope--but more deeply at Christmas can we feel the ineffable quality of the angel's words, "Behold I bring you tidings of great joy, for this day is born to you a Saviour Who is Christ the Lord."

When the tones of "Adeste Fideles" reach our ears, there sweeps over us a feeling that melts away all the pettiness of life, that reconciles differences and that fills our hearts with love and longing to go over to Bethlehem and chant with the shepherds:

"O come let us adore Him!"

Eleanor Neary, '42

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BARRY COLLEGE  
TO SPONSOR RESEARCH

Barry College plans to establish in February a branch of the Institutum Divi Thomae of Cincinnati--Graduate School of Scientific Research, it was announced by Dr. George S. Sperti, director of the Institutum.

The Barry College branch of the school will be directed by Sister Mary Jane, O.P. Sister Mary Jane was one of the first students at the Institutum, and is known for her research and articles on organic chemistry and bacteriology.

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SEASON'S GREETINGS  
TO FACULTY AND STUDENTS!

THE STAFF

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CHRISTMAS  
VISITS BARRY

Celebration of Christmas will take place at Barry this week. After the candlelight procession through the grounds, the Tara Singers will sing a selection of carols--the old favorites, Silent Night, Adeste Fideles, Hark the Herald Angels Sing, Angels we Have Heard on High, and Sister Denise's own composition, The Lovely Infant.

After the caroling, the Dramatics Club will present a medieval play, "The Fool's Prayer," with Colleen Breslin in the title role. Other students taking part in the play are: Eleanor Neary as the Father Abbot; the King, Rosella Hoecherl; Lady Prideful, Patricia Kelly; Sir Fame, Sydney Roche; Peasant girl, Jean Arnold; Lay Brother, Mary Jean Perez; Brother Philip, Martha Alston; Choir Master, Antoinette Sevier; the Novices--Virginia Stolpmann, Esther Lucas, Virginia Wagman, and Jane Richter; the Angel, Lillian Alleman; the Blessed Virgin, Audrey Mills; St. Joseph, Frances Collier.

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BARRY REPRESENTED  
AT CLASSICAL MEETING

Sister M. Agnes Cecile, O.P., attended the annual meeting of the Southern Classical Association, which was held in Charleston, South Carolina over the Thanksgiving week-end.

During the stimulating meeting, educators exchanged opinions upon the classics, their value and aims.

The representative of the Florida group gave a tear-provoking talk on the condition of the classics in his region, whereupon Sister Agnes Cecile assured him that as long as Barry College existed, so would the classics in Florida.

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Dilemma

I'm in despair,  
I don't know where  
Those Christmas gifts are hidden.  
I've had a look  
In every nook,  
Though I know that's forbidden.

Oh! I was wise,  
I realize  
To buy them in September,  
What puzzles me,  
Where can they be?  
I cannot quite remember.

Colleen Breslin

SODALITY CONVENTION  
WELL ATTENDED

The tenth annual convention of the St. Augustine Sodality Union met during the Thanksgiving holidays (November 27-30) in Tampa this year. This convention was the second largest in the history of the Union.

These three unforgettable days began with a Pontifical High Mass celebrated by Abbot Francis, of St. Leo's Abbey. At the Mass, His Excellency, the Most Reverend Bishop Joseph P. Hurley of St. Augustine, made his first public appearance since his installation, and addressed the convention.

The Reverend Daniel A. Lord, S.J., who was the life of the convention, chose the topic "Personality," in his opening address to all sodalists. He defined personality as "aliveness," and under it listed five means whereby one might acquire or better his personality. These were: parents, food, training, companionship, and books. From the beginning of this address, and lasting throughout the convention days, every sodalist present was conscious of Father Lord's own abundant energy and dynamic personality.

Thursday saw the meetings of the committees under the direction of Reverend W. Martin, S.J. The main idea taken from the meeting was that best sodality work must be done through the committees.

Thursday night, the youth of Tampa presented a beautiful pageant, "Cause of our Joy," portraying the history of the Rosary.

Friday morning all sodalists attended a Requiem Mass for departed members of the Sodality. After breakfast, the morning session continued with Father Lord basing on his talk on his theme, Personality, this time stressing the spiritual aspect of man's development. Other topics discussed in various sessions throughout the day were: "Sharing our Faith," "Leakage from our Faith," and "Sodalists' Loyalty to Our Lady." An outstanding event of Friday's sessions was the proposal of an intermediate sodality for those boys and girls just out of high school. Colleges are included in this group.

Following the apologetical contest on Friday evening, Father Lord conducted one of his original amateur hours, all participants being sodalists. An abundance of real talent was brought to light. Father supplied the accompaniment for all the songs.

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Father Lord opened Saturday's sessions with another of his inspiring talks on one of the various phases of personality. The need of building up a strong, courageous spirit in the practice of our Faith was strongly emphasized. To quote Father's own words: "Non-Catholics despise lack of courage in Catholics, have contempt for soft-peddling, and admire those who have the moral courage to stand up for their faith." Other discussions Saturday dealt with "The Church and Democracy," and "Intimacy with Christ."

Officers were installed at the closing session Saturday noon. Miss Patricia Ridge, of Barry College, succeeded Miss Katherine Owen, of Jacksonville, as President. Other officers elected were: Miss Mary Jane Watson, Tampa, Vice-President for the West Coast; Bud Hart, Miami, Southeastern Vice-President; Steve Hayes, Jacksonville, Northeastern Vice-President; Miss Ethel M. Green, Miami, Recording Secretary; and Miss Eileen Parks, West Palm Beach, Corresponding Secretary.

Benediction of the Blessed Sacrament was held at 4 p.m., and the late afternoon was devoted to a motorcade of the city. A banquet and dance were the features of Saturday night's entertainment.

Honor guests and speakers at the Convention were: Reverend Daniel A. Lord, S.J., National Secretary; Reverend Francis T. Le Buffe, S.J., Eastern Secretary of the Sodality; Reverend F. B. Sullivan, S.J., Diocesan Director; Reverend R. T. Bryant, S.J., Reverend R. E. Philbin, Reverend W. Martin, S.J., and Reverend J. H. McAtee, S.J.

One of the most inspiring incidents, and probably one that was overlooked by many, was the short mental prayer said each night--priests, sisters, boys and girls were down on their knees thanking God for the many favors He had bestowed on them during the day. "It's new and it's modern," said Father Lord, "and with such sodalists--America, we've just begun!"

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BARRY ENTERTAINS NEWMAN CLUB

The Newman Club of Miami University was entertained on Saturday afternoon, December 15, at a tea dance in Rosa Mystica Lounge, by the Barry girls. After tea, the guests were taken on a tour of the campus.

On the receiving line were the faculty and officers of the Junior and Sophomore classes. The officers of the Freshman class presided at the tea table.

RICKEY SEZ

Hello--hello--hello! Dear me, Franny is still recovering from her week-end but in spite of that she seemed to take over the football hero from Miami U., Terry Fox, by name... Jean seemed to be having a pretty super time, too, with her good dancing partner... who was he, Jean? Please, no more remarks about my pink sweater because my new one is being knitted faster than that of anybody else around here... have you seen that pretty green sweater of Billy's? Well, I'll tell you a secret: her sister Bobby is the one doing all the work, while Billy just takes the credit... Bootsie's yellow sweater seems to be going along with leaps and bounds, mostly bounds, too... that Tampa trip certainly turned out to be a marvelous convention... and Pat Ridge not only took over the title of State Prefect, for which the whole school offers hearty congratulations, but also the "master of ceremonies," meaning Walter Fee... Sydney, we adore Buddy, and are certainly glad to have such a big "hound" around to guard the campus... lost, strayed, or stolen... 'leveny-'leven pairs of feet in rebellion after Sunday night... poor Dot (Sergent, I mean), every time she goes home for a week-end she spends it in bed... Mary Jean really has a long way to go home for Christmas, but at least she'll have plenty of time to finish the pretty red sweater... goodness, Pat, four men down from West Palm Beach to see you all at once!... Jean, we are certainly glad that you didn't break your leg as you threatened to do before the play, because your dance was grand--what is this we hear about Toni's "giving the air" to handsome Johnny?... Amy, we are all wondering: how did the dance turn out Friday night?... Has Billy left for the wild and woolly west yet, after Bootsie's party?... Good, Ginger finally heard from ex-Opa Locka... I am pleased to be able to announce that Bootsie has a new silver bracelet to replace the one she wore for the last fourteen years and then lost in the ocean, and I know we all hope she will wear this bracelet for the next fourteen years... That's all, folks, so long now!

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THE FACULTY AND STUDENTS EXTEND TO MOTHER MARY GERALD, O.P., THEIR SINCERE WISH FOR A MOST BLESSED CHRISTMAS AND A HOLY NEW YEAR!

Eleanor (the show must go on) Neary  
 --better known as Bootsie  
 --hails from Great Neck, Long Island, N.Y.  
 --descends from a long line of clam diggers  
 --nominates Glenn Miller and "Stardust" to last through eternity  
 --names baked eggplant as her favorite dish  
 --is very athletic; enjoys sailing, golf, tennis, skiing, and swimming  
 --knitted a sweater for the Red Cross  
 ONCE  
 --dotes on "Crepe de Chine" perfume and silver bracelets  
 --Thinks she can type  
 --pet peeves--ankle socks worn with high heeled shoes, and slow drivers  
 --will never be the same since some Opa Locka-ites were transferred  
 --dislikes people who talk about "I" and those who impose upon one's good nature too often  
 --hopes to sail around the world on a two-masted schooner, be a personnel manager in a large department store, and marriage--of course  
 --admires a good sense of humor, sincerity and altruistic tendencies  
 --her favorite saying when the "Barry College Digest" is in the process is: "When you want a thing done, do it yourself."

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"YOU'D BETTER COME QUIETLY"

Father Leonard Feeney, S.J., author of Fish on Friday, has published a second of his collections of essays and sketches, You'd Better Come Quietly. It is an entertaining, whimsical book with a deep, underlying strain of fundamental truths, for, intermingled with the seemingly light sketches, one finds Catholic fundamentals. In "The Problem Mind," a mystery compared with a problem is explained to us under cover of a shipboard conversation between a man and his wife. Father Feeney's tragic comedy of the typical American family returning from Europe is completely enjoyable, yet it does not neglect to leave a little germ of doubt in each and every mind as to the worthwhileness of keeping up with the Joneses.

The chapter on the Blessed Sacrament is just what you non-Catholics have been looking for as a simple explanation of Who, How, When, Where, and What. And if you want to get in the proper spirit for Christmas, try following his idea of, "Do Not Go To Bethlehem To Find The Obvious."