

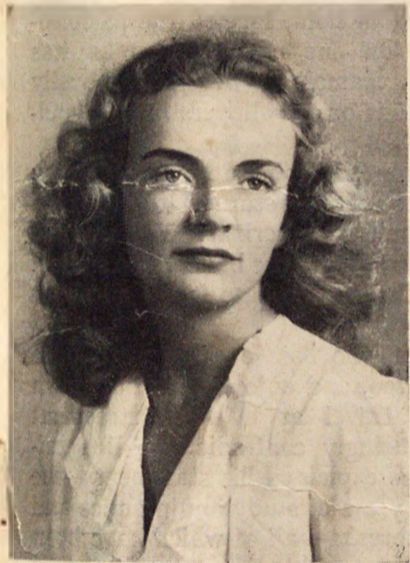
Orchestra, Soprano Score Triumph In Little Symphony Premiere

Oratorio Leads



SHIRLEY REEB sang the role of the Blessed Virgin in the fourth annual presentation of the Christmas Oratorio by Sister Mary Denise, O.P., December 8. Like the program itself, Shirley has become a tradition at Barry, this being her fourth year in the part.

Although she is an English major, Shirley has a prominent part in every choral program. She has sung the roles of the Good Thief and the Servant Girl in the first two presentations.



Inaugurated at its debut Dec. 2 into the circle of enthusiastic music lovers, the Barry College Little Symphony Series, conducted by Bower Murphy, attracted a capacity audience to Stella Matutina Hall on campus.

The initial program of chamber music was so enthusiastically received by the guests from the Miami Shores and Miami areas that the series promises to be a cultural first on the concert-goer's list.

Mayor L. J. McCaffrey of Miami Shores gave an inaugural address to welcome the guests and express appreciation to Barry College and to the patrons and chairman who made it possible for an advancement in culture in the North Miami communities.

Mrs. J. N. McArthur of Miami Shores also gave a welcome speech and personally introduced the chairman of the concert series.

Miss Harriet O'Rourke, lyric coloratura guest artist on the program, radiated with charming personality and employed it in addition to her lovely lyrical quality in an excellent display of interpretation.

Also featured were Mme. Trivette, harpsichordist; Urith Mosher, violinist, and Lucille Springer, cellist.

Gowned in black skirts and white blouses trimmed in gold, the 19-piece orchestra played a program of Bach, Mozart, Telemann, Bolzoni and Gossec.

The Little Symphony, composed entirely of strings, will be augmented by woodwinds at the performance Jan. 27, and will feature William Hess, tenor from New York.

Katherine Bregy Catholic Author, Lectures Here

Miss Katherine Marie Bregy, Catholic author and lecturer, spoke to the faculty and student body Wednesday evening, November 20, in Stella Matutina lounge. Her subject was "The American Theater."

Miss Bregy is an ex-president of the Catholic Poetry Society of America, and has contributed to numerous magazines including *America*, *The Catholic World*, and *The Commonweal*.

At the Wednesday evening lecture, Miss Bregy traced the American drama from the pre-Revolution period to the present day, giving special emphasis to Catholic writers. Miss Bregy brought out the trends of our contemporary period as a reflection of modern thought.

Miss Bregy also gave two informal lectures, November 20-21, in the Rotunda. At the first of these lectures, Miss Bregy discussed the literature of the post-war period, with a part of the discussion being devoted to current best sellers.

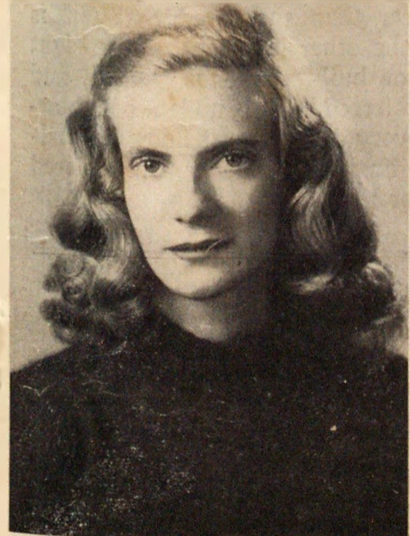
The second of the informal lectures was devoted to modern American poetry. Miss Bregy read several poems of representative authors, and concluded the lecture with a recitation of her own poem, "The Lady with the Smiling Face."

Seniors Sponsor Christmas Fete

A Christmas party sponsored by the Rosa Mystica house committee was held December 9. Barbara Streckfus, chairman of the house committee, supervised the arrangements with the assistance of Margaret Monckton, Shirley Rees, and Laurita Arango.

The feature of the party was a treasure hunt in which all the students participated. The hunt was climaxed by refreshments and entertainment in Stella Matutina lounge.

Janet Athy was in charge of entertainment for the party, and Margaret Monckton, chairman of the arrangement committee. Carlene Pope supervised the refreshment committee, and the publicity of the affair was arranged for by Gwendolyn Volckening.



AVETERAN of Barry's music department is Barbara Hannon. For the second year Barbara sang the Angel solo in the selection "Peace on Earth."

A piano major, Barbara's second vocal is singing, which is seen in her vocal accomplishments. The most memorable of these is her portrayal of the High Priest in the first presentation of the Passion Oratorio.



Interview With Noted Author Elicits Literary Reminiscences

When Katherine Bregy lectured here, it was my assignment to make an appointment for an interview with her. The day before this was to occur she mentioned that she disliked being interviewed by anyone who did not know what to ask or even what she had written.

This is by way of explanation of frantic hours in the library reading her biography, essays and poetry plus a brisk study of her contemporaries and friends.

My fears were not grounded for Miss Bregy proved to be a friendly and fascinating conversationalist and all I had to do was listen.

Once on the subject of Alice Meynell and the Catholic literary revival it was no effort.

Miss Bregy met the Meynells while in England and became fast friends with both Alice and Wilfred. As a matter of fact, "dear old Wilfred" still writes to her and every New Year's Day is certain to bring a letter from him.

Of Alice Meynell she said, "She was the most exquisite woman I have ever seen. She spoke little but when she did she had something to say."

The Meynells were very generous and received her graciously, taking great pains to make her feel at home. It was through Wilfred Meynell that Miss Bregy's first book was published.

At the Meynell's home she met members of their famous literary circle including G. K. Chesterton and Hilaire Belloc and it was the Meynells who stamped her literary ideals.

Somehow, we got off the subject of literature and onto the subject of Chicago. To this city she attributes "wide awake people" and always feels that Philadelphia is rather effete when she

returns to it. She qualified this statement by adding that Philadelphia has much to offer that Chicago hasn't.

Having heard that she likes animals, mere mention of cats brought forth exclamations of love. "I adore animals. All animals—even mice."

"I've often said, 'I can like most people but I've never found an animal I couldn't love.'"

In conclusion Miss Bregy emphasized the need for Catholics in all branches of literature and expressed the hope that there would be girls here who would prepare themselves for this work.

Ballet Enthusiasts Attend Performance

Twenty-six ballet enthusiasts from Barry College sat in wide-eyed admiration in the Miami Edison High School Auditorium Tuesday evening, November 26. What they were viewing was the final Miami performance of the Original Ballet Russe, one of the three outstanding ballet companies in America today.

Many of the girls were those enrolled in the new ballet classes conducted by freshman Marie Fowler on Monday and Wednesday evenings in the Rotunda.

The program included *Constantia*, a lovely classical ballet; *Scheherazade*, "a tale of violent love and death in a harem;" *Pas de Deux*, which featured guest stars Alicia Markova and Anton Dolin; and *Graduation Ball*, the events at the graduation dance of a fashionable girls' school.

The chief topic of interest, however, seemed to be the favorite slave of *Scheherazade*, Kenneth Mackenzie, who entered with a tremendous leap, did turns that were "out of this world;" and "died so beautifully!"

The ballet appreciators included: Jean Travnikar, Colleen Gillen, Meri Turrentine, Rosemary Naef, Dorothy Wood, Mary Joost, Mary Therese McHugh, Bernadine Sersen, Claire Wintersdorf, Mary Beam Noe, Anita Hackett, Beverly Klaus, Terry Mannino, Dorothy Collins, Jean Huth, Nora Oglesby, Lois Hagerty, Kathleen Boyt, Charlotte Holme, Harriet Burke, Yvonne Hickey, Margene Johnson, Francis Heyer, Margaret Armstrong, Patricia Sheeler, Marie Fowler, Evelyn Hurst and Velma Bodee.

Patricia O'Brien Chosen Leader Of Freshmen

The long awaited announcement of the freshman class officers has finally been made. Results of the elections held Monday, December 9, placed Patricia O'Brien in the presidency. Joyce Nolan was elected vice-president; Mary Terese McHugh, secretary; Margaret Armstrong, treasurer; and Marilyn Tadrowski, social chairman.

The candidates were chosen by the nominating committee and appointments were made by a majority vote.

Pat O'Brien, the new leader of the freshmen is an English major. Tall, tan, and blue-eyed, she graduated from Sacred Heart Academy in Louisville, Kentucky, but Atlanta, Georgia, is her home now. She is happiest when she is drawing for art is one of her primary interests. Music plays another important part in her life. On the lighter side, horseback riding and sun-bathing take up her time.

Vice-president Joyce Nolan, although originally from Cincinnati, Ohio, was graduated from St. Patrick's on Miami Beach. She was secretary of her senior class and is vice-president of the Campanile Club this year. A business course occupies her time now but journalism and radio work interest her as possible professions.

Mary Terese McHugh, a Chicago girl who has lived in Hollywood, Florida for several years, is a graduate of St. Anthony's in Fort Lauderdale. Having studied piano for nine years, it is understandable why she is a music major at Barry. Her ambition is to be a concert pianist. Almost all sports attract her, with basketball heading the list.

From Evanston, Illinois, comes Margaret Armstrong, the new treasurer. Margaret is a graduate of the Convent of the Sacred Heart in Lake Forest. She plans to major in home economics and extra-curricular interests include the piano and Penafort Pool.

Another Chicagoan is Marilyn Tadrowski. A graduate of Aquinas high school in that city she plans to major in science here. When it comes to interests Marilyn will take any sport but preferably golf or horseback riding.

Junior Contest Puts Men in News

In spite of difficulties encountered by Father Burke's logic class in defining exactly what a "cute" boy is, and the many stunning men the judges had to choose from, the winners in the picture contest sponsored by the junior class were announced at an assembly December 6.

A lace-sleeved peasant blouse, the gift of Shirlee's Peasant Shop, was won by Jane Dexter for her picture of the most handsome man.

Mary Lou Schmitz' picture of her little brother captured the "Bugs Bunny" doll which was donated by the Miami Shores Juvenile Shop for the cutest picture.

Few were surprised when Helen McKee was awarded the costume jewelry donated by the Miami Shores Dress Shop for the most dramatic picture.

Two pairs of nylons for the picture of the most collegiate man went to Marion Roberts. The stockings were the gift of Elaine's dress shop.

Raymond's free photograph was won by Martha Washington for her photogenic guy and La Verne Murphy's personality plus pic was responsible for her winning a free beauty treatment from the College Beauty Shop.

Judges for this contest were Mr. Mike Ackerman, president of the Miami Press Photographer's Association; Mr. Tony Garnet, vice-president of the National Press Photographer's Association; Rev. Cyril W. Burke, O.P.; Sister Joannes, O.P.; Sister M. Trinita, O.P.; Sister M. Agnes Cecile, O.P.; Sister M. Sister M. Grace Alexis, O.P., and Sister M. Thomas Mary, O.P.

Dean, Vice President Attend Convention

Sister Mary Dorothy, O. P., dean, and Sister Marie Grace, O. P., vice-president, are attending the convention of the Southern Association of Colleges and Secondary Schools at Memphis, Tenn., December 9-12. The Sisters are leaving Barry Friday, December 6, for this convention.

On December 13, Sister Dorothy and Sister Marie Grace are attending a meeting of the college department of the Southern Regional Group of the National College Education Association

Angelicus

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by the students of

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Yours To Choose; To Win Or Lose

Christmas was meant for everyone. To some it means a new formal, gifts, a round of cocktail parties, last minute shopping, dancing, drinking, snow, a fur coat, egg-nogs.

For others it is a Christmas tree, midnight Mass, all the family at home together, stockings hung by the fireside, holly and Christmas carols.

Which group are you in?

Church Horns In On Horn-of-Plenty

The true meaning of Christmas has been lost you say? Christmas no longer belongs to the people?

Christmas once had a religious meaning unmarred by commercializing. One is reminded of the woman who, seeing the manger scene on display in a store window, remarked, "The churches are even trying to horn in on Christmas!"

But has this meaning been truly lost? One would think not when the churches are filled to overflowing with worshippers on Christmas morning. When love for the Infant, like the star of Bethlehem, still leads people to doing good at this time. When charity, hope and good cheer are still abundant.

And what of the children's Christmas? With Santa Claus on every corner, have they lost their faith in the legend of Christmas? If so, why stand in line in department stores for hours just to sit on Santa's knee and with wide-eyed wonder tell him breathlessly of hoped-for gifts? And why get up at six o'clock Christmas morning to peek into the transformed living room?

And what better proof that there is a Santa Claus than the now empty plate and glass left the night before to refresh Saint Nick on his journey?

Best of all, the spirit of Christmas is truly evidenced in the family on Christmas. Carols are still sung, Dickens is still read, the Christmas tree is still being decorated and a candle is still left burning for the glory of the Christ child.



Thimble Theatre

It's difficult to split up Janith and Grayce Shaefer, because these twins are together constantly.

Calling Fort Lauderdale and Groesse Pointe, Michigan, home, with summers spent in Canada, Grayce and Janny are seniors at Barry and will receive Ph.B. degrees in June. Both are slender, blonde and blue-eyed, but there the similarity stops, for each has a personality that is individual.



Grace Shaefer

Grayce was treasurer of the junior class last year and is a member of the athletic board, secretary-treasurer of the Tara Singers and swims like a fish. If you haven't yet seen her in action wait till the water ballet, for both twins are regulars in this event.

Besides swimming Grayce likes telegrams, chocolate caramels, big scrap books and Bendix washing machines.

What doesn't she like? Egg plant and that unanimous horror, an empty mail box.

Janny is the thin twin—if such a thing is possible. She's secretary of the athletic association, assistant art editor of the *Torch and Shield*, and like her twin, a Cor Jesu choir member.

Tops on her list of favorites are a guy named "Jim" and football. Food comes next with roast beef *rare* in number one position.

She intensely dislikes getting up in the morning, Miami busses, and as for food, liver just can't be tolerated.

If anyone were to ask Marianne Moesta where she received the cognomen of "Moo Moo" she would lengthily explain its origin. Senseless as its beginnings were, the name



Janith Shaefer

'Peace On Earth'

"Peace on earth to men of good will."

There is the tranquil face of Our Lady as she looks at the Infant lying in her arms.

There is the peace of mind brought to us after receiving Our Lord in the Blessed Sacrament at midnight mass.

The fluttering, falling snow settles silently over hushed towns, bringing peace where only a short time ago bombs were falling and hearts were breaking.

And in New York City men are meeting to decide the fate of conquered nations. They call themselves members of the United Nations Organization and their hope is to organize one world for peace.

Yet, with all the lofty talk of peace

has stuck, so that it may be heard resounding through these hallowed halls at frequent intervals.

"Moo" is a Home Ec major from Detroit who likes to spend her free time on the sun-deck developing that chocolate tan.

She is chairman of the Maris Stella house committee and vice-chairman of the House Council. She is also a member of the *Angelicus* circulation department.

Her deep chuckle is uncontrollable when she's amused and that's usually.

Next to eating, sleeping and talking about Notre Dame, she likes to study Mary Ann Ripton's song sheets and practice on pitch pipe tones for school music class.

She says her ambition is to be a deep sea diver but it is generally believed that come what may, wherever there is jollity, there will be "Moo Moo."

Blonde, brown-eyed Lucia Vallejo answers "Let me think," to the question of where she's from.

Born in Schenectady, New York, which she bid good-bye when she was a few months old, Lucia and her family next lived in South America. From there she went to Havana and finally settled in Ashville, North Carolina, which has merited the name "home" for the last six years.

She is vice-president of the sophomore class, a student council member and editor of the *Student Council Bulletin*.

Lucia has a passion for fried chicken, and dancing—"especially the samba and rumba, with a side-order of jitterbugging."



Marianne Moesta



Lucia Vallejo

among nations there is discord among the men making this peace.

Maybe one reason for their difficulty in attaining accord is that the Christ that came to earth to bring peace to men of good will has not been given proper place in their hearts.

We can never hope to have unity of peoples under the leadership of men until we have a love for our fellow men as members of the Mystical Body.

As college students we cannot fail to understand and believe in this ideal. We must take an active interest in the foundations of this peace. Then through working and praying we will someday achieve this goal.

The Loveliest Gift

—who else?" Oh, yes—you muse—but you sort of hesitate—because, well, that isn't very pretty now—it has smudges on it, and it really isn't as nicely adorned as it should be.

"But it could be, you know," a little voice seems to say. And you know too, you've been told, but you haven't had any time.

"Then take time," that voice returns, "and give the most priceless and beautiful gift to the most important Person ever: for it's His birthday. Clean it with the flowing waters of confession and present your soul, pure and white to the Christ Child.

Backstage At The Ballet

by VELMA BODEE

Amid the gay costumes, bright lights, and all-round hustle-bustle and confusion that make up "backstage at the ballet," Anton Dolin, one of the world's outstanding choreographers and dancers of the classical ballet, sat calmly in his dressing room.

As guest star with Alicia Markova, another great name in ballet, he had just finished his portion of the program; the third and final Miami performance of the Original Ballet Russe which took place at the Edison High School Auditorium, November 26.

Slight traces of his English birthplace were evident as he expressed his belief in Miami as a spot ripe for further ballet performances. He felt that the response received by this company would open the eyes of other directors to the possibilities of annual tours to Miami with their ballet companies. A large auditorium, complete with proper facilities, would help also.

His eyes roamed to the door, where a group of costumed performers were hurriedly entering. Throwing hasty remarks in Spanish, French and English to answer their questions concerning the ironing board, eyebrow pencil, lost ballet shoe, or other such incidentals vital to their art, his eyes suddenly brightened. An old friend whom he hadn't seen in years stood in the doorway. After due explanation, and as they conversed, the thrilling mumble of the backstage reached one's ears.

A maze of trunks, which the dressing rooms failed to hold, formed the performers' seats. On one of these trunks was seated the "mama" of the group, busily sewing ribbons on toe slippers in her "endless job."

The curtain was going up on *Graduation Ball* as Anton Dolin returned to give some advice to aspiring ballerinas. "You want to know how to get into the ballet?" he smiled. "The first thing to do is to forget all about it."

From one who has loved the art since the age of ten, and enjoyed such reckoning and world travel as he, this statement seemed amazingly contradictory. But immediately he explained his statement—the hard work, years of study and practice and many heartbreaks—all of which have been an integral part of his life since his formal entrance into the ballet world under Princess Seraphina Astafieva Swinbourne of the Russian Ballet.

He continued, "New York is the casting center of the ballet theater, for there auditions are held for the new ballets. However, a dancer must fit not only the part, but also the costumes into which she steps. Often after an audition a girl who was rejected says, 'Why wasn't I chosen? I'm a much better dancer than she.' And that girl is right. But the other had perhaps the right color hair or build that was needed, and thus was preferred." (It is understood, however, that every dancer must know her ballet and thoroughly—to be even considered by a director.)

There's plenty of time left before Christmas. Buy your gift wrappings now, adorn your little package of immortality with colorful paper of good deeds to the poor—tie it up with twine made of Rosaries for the poor souls—attach a bow made of masses and Holy Communion for peace, and hang bells of aspirations to the ribbons.

But most of all, spray it with the aroma of love—and at midnight mass when the tinkle of the consecration bell reaches your ears, you can adore your newly born Lord and present an infinite present to an infinite King.

'Inter-Racialism' To Be Discussed By Sodalists

To arouse interest in one phase of prevailing social problems, "Inter-Racialism" will be discussed by the members of the Sodality during successive meetings. Mary Rose Worrell, Joyce Nolan, and Peggy Rousseau were the speakers in the first of a series of panel discussions on "The Racial Question" sponsored by the Social Life committee.

The results of the election of the girls thought to be most representative of the aims and ideals of Barry have been announced. This election, sponsored by Our Lady's Sodality received much response from the student body.

The girls who were elected are: Veronica Barry, "Miss Stella Matutina;" Mary Ellen DeDominicis, "Miss Regina Pacis;" LaVerne Murphy, "Miss Rosa Mystica;" and Patricia Feak, "Miss Maris Stella."

The drive for Thanksgiving baskets was a project for the Sodality this year. Between the various committees, six baskets were distributed.

The Mission committee has been looking after the girls' appetites with the sale of sandwiches during the evening study period. This committee is also selling stationery, engraved with the school crest.

Our Lady's committee sponsored the reception of the new Sodalists, December 5, and also took care of the arrangements for the Spiritual Bouquet, which will be sent to Our Holy Father this Christmas.

Delegates Attend Press Conference

The 57th convention of the Florida Press Association was held Friday, November 29, at the Vanderbilt Hotel.

Highlighting the day's session was an address by Clayton Rand, a publisher of Gulfport, Miss., who discussed "Americanism versus Communism."

Those from Barry College who attended the convention were Sister Mary Xavier, O.P., Sister Mary Paul, O.P., Velma Bodee, Joyce Nolan, and Anne Criado.

The Tattler

"More Thanksgiving weekends!" is the general spirit around campus. Going home seemed to be the thing to do. Back to the books, everyone is now anxiously awaiting Christmas.

Seen at the University of Detroit-University of Miami football game were Jean Pastor, Mary Ann Ripton, Marianne Moesta, Marilyn Rees, Marilyn Connery, Jean Munger, Collette Currier, Gerry Mudd, Pat Savage, Jo Layden, Janny Frawley, Peggy Rousseau, Jody Weisenberger and Chili Gray. Who were they cheering for? PUL-EEZE! Detroit, of course!!

Three gals who attended a Miami U. dance at the Venetian Pools last Saturday were Margene Johnson, Frances Heyers, and Sue Farrell. Did you know that a star of the Miami U. football team is wearing Sue's ring?

Posadas Enacts Christmas Custom

On the first nine nights of Advent, the Santa Rosa Spanish Club again sponsored the "posadas." This is an old Mexican custom, which takes place in Mexican communities on the nine nights preceding Christmas, and is sponsored by the Spanish Club to emphasize preparation for a "holy" Christmas.

The word "posadas" means lodging in Spanish. These "posadas" are processions commemorating the seeking of lodging by Our Blessed Lady and St. Joseph.

Each evening at 7 p.m. Lucia Vallecjo as the Blessed Mother, Phyllis Gray as St. Joseph, and accompanying angels went to the four dormitories in procession, carrying the Infant Jesus. Following the singing of *Noche de Pas* at each door, the Blessed Mother announced the prayer in preparation for the feast of Christmas. The entire group then sang another Christmas hymn. The angels were represented by Kitty McGoldrick, Joan Frawley, Vivian Decker, and Evelyn Howard.

Newest sensation on the campus are the diamonds on the third finger left hand of Carlene Pope, Lolly Monckton, and Alice Lyons.

Going to a Miami U. Dance this week are Mary Lou Schoolmeester, Helen McKee and Marilyn Tadrowski.

Everybody is going home for Christmas (natch!) but some Barry girls are spending their vacation elsewhere. Rose Schubert is stopping over at Anne Criado's in Long Island before heading for Rochester. Anne (lucky girl!) is going to the Graduation Ball of the United States Merchant Marine Academy at Kings Point.

Kathy Koch is going home with Betty Nunnelly to Louisville for five days. Deris Gleason is visiting Jean McGuigan, former Barryite, for four days in Chicago. LaVerne Murphy will be entertaining Pat O'Keefe, another former Barry girl.

Connie Gillig is going to Washington, D. C.

Betty Dunsmore is going to Jacksonville for the holidays. Betty and Kitty Stroud aren't going anyplace but this will be the first Christmas they have ever spent in Florida or away from Philadelphia.

Ice-boating in Paw-Paw Lake, Michigan while visiting friends (Hutchinson's) is on Jane Sullivan's program.

Ramona Kingston and Meri Turentine will both see the Sugar Bowl game in New Orleans. Bobbie Streckfus is going to Mobile with Meri to see Carol Ann Brady's wedding.

Carol Sheffer will attend a big party at Notre Dame given by the Elite Seven. While on the subject of parties, Jerry Willenborg's mother is giving her a formal dance on December 30. Among those attending are Dottie and Betty Nunnelly, Jean Huth, Jean Ann Davis, Mary Carroll, Jane Sullivan, Dottie Mahoney, Alice La Londe and Margene Johnson.

Rosie Davis is throwing a big New Year's Eve party at which Patsy Feak and some of the above will be present.

I know, I know—Santa Claus is visiting YOU! Merry Christmas.

'No Such Thing As A Bad Boy' Key To Msgr. Flanagan's Success

"There is no such thing as a bad boy." This creed of Msgr. Edward J. Flanagan, founder of Boys Town, is largely responsible for his great success. His 29 years of experience, guided by hard work and deep understanding, are clearly reflected in his strong Irish face.

Father Flanagan, who stayed on Miami Beach for a week with the Boys Town football team while they played SS. Peter and Paul of Miami, explains that he always travels with the team to back them up and lend a little moral support. "Our sports program plays an important role in life at Boys Town," he remarks; "we like to keep the boys busy."

As we sat in the lobby of the Blackstone Hotel, Father Flanagan convers-

ed freely. In regard to their education program he states factually that Boys Town has everything that any public school offers.

His blue eyes radiated kindness and understanding as he spoke of the boys who come to Boys Town. Here the function is to develop these homeless boys, give them a chance, and the character training they would receive in a good home. When asked for the attitude of some of these boys when they first arrive at Boys Town he points out that many are thankful for the chance. "But others," he continues, "have been misguided, have no religious background—they don't know who their friends are; we try to show them."

Father Flanagan is a tall, strongly-built man with greying hair and impressive eyebrows. His high forehead and determined chin add to the strong character detected in his other features. His every word modifies his years of work and guidance of the thousands of boys who have left Boys Town and taken their respectable places in society.

There is no age limit at Boys Town but the boys leave after graduation. Some step right into jobs and others go to college. One could actually feel the warmth of his deep pride as he said that no matter where the boys went after leaving they always referred to Boys Town as "Home."

Boys Town has a \$3,000,000 project now under construction which will double its space and accommodate 500 more boys.

"Yes, there are new projects like Boys Town being undertaken in other parts of the country," he replied in answer to that prospective question, "but no matter how grand the buildings or how beautiful the landscape, its purpose can not be fulfilled if there is no religious foundation." When a boy leaves Boys Town he is prepared not only to serve himself and others, but to serve God.

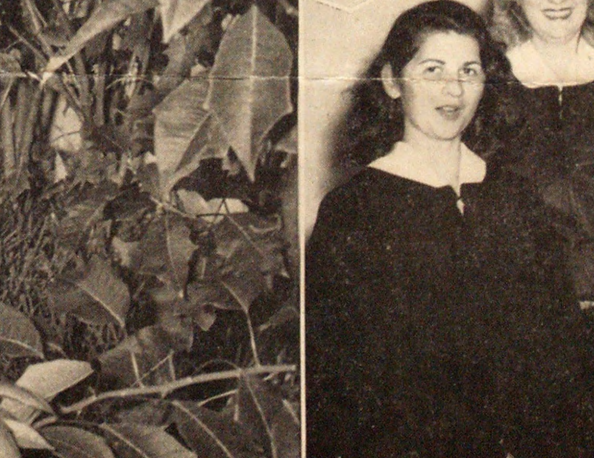
Spanish Customs, Religious, Social—Depicted by Club

Plans were made for the Posadas, Spanish religious custom, and for a Pinata party, a Spanish social custom of the Christmas season at the meeting of the Santa Rosa Spanish Club December 2. The Pinata was planned for December 10 at 4 p.m.

Considering recent popular fiction which has Spain or Spanish countries as a setting, members of the Contemporary Spanish literature class reviewed the following books: *The Peacock Sheds Its Tail* was reviewed by Vivian Decker; Jo Ann Frawley spoke on *Speak the Sin Softly*; Kitty McGoldrick discussed *For One Sweet Grape*; *Inocencia* was reviewed by Evelyn Howard; and Mary Dwyer discussed *Mexican Village*. The first two books were condemned as not giving a true picture of the life, customs, or social problems of the period or for other undesirable features. The latter three were generally recommended as enjoyable and worthwhile.



Our only regret is that this picture of Jo Ann Frawley isn't in color, for those are campus-grown poinsettias behind her which provide a riot of color to Maris Stella's white walls. Gwendolyn



Velckening, Rita Shyrook and Lillian Renuart were at the refreshment table during the first formal dance when this shot was taken. Patricia Savage stands beside the stairs while Christmas



carolers Joan Hozza, Rita Keough, Jane Dexter, Janith Schaefer, Mary Therese McHugh, Charlotte Amidon, Rachael Warner, Barbara Hannon and Florence Thomas provide the music.

The Spectator

Now that mid-semesters are definitely a thing of the past and our biggest worry in life has been transferred to getting on that homeward bound plane on time, we can once again turn to sports in earnest.

Congratulations are in order for the four new officers of the tennis club. Carlene Hoffman Pope will head the club assisted by Bobbie Streckfus. Joyce Weed will keep the minutes and in charge of the exchequer is Dottie Nunnely. Also a pat on the back to the other sixteen girls chosen for the team: Dottie Mahoney, Cathie Dreka, Pam Bourne, Margaret and Betty Dunsmore, Jane Sullivan, Alice LaLonde, Nora Oglesby, Pat Savage, Jean Travnikar, Kitty McGoldrick, Barbara McHugh, Irene Graham, Jean Huth, Janet McDevitt, and Frances Hurley.

Undoubtedly you were all in on the fun when the Athletic Association held another pep rally at the end of November. After the snake dance from the dining hall to the social hall in Stella Matutina, one of the features was the tryout for cheer-leaders.

If you've walked past the pool at all in the last ten weeks you'll know that we have a couple of swimming personalities on campus in the person of Pat Gray and Dottie Collins. But did you know that these gals have been swimming with the MacFadden-Deauville water ballet team which will present shows each Sunday beginning December 15? And that when the practice for these have been completed they will begin practicing a special routine with which to compete in the Florida State rhythmic swimming contest?

That just about concludes the sport-cast for this month so we'll end by wishing you all a very Merry Christmas and lots of sleep (who am I kidding?) so you can come out for all the new sports planned for the coming year.

Soph. Entertain New Class Members

The sophomore class had a gala affair November 14 in the social hall of Stella Matutina for its new members. The girls were presented with tiny suckers with verses attached and were entertained by the "old" sophs—Agnes Siefert, Cathy Dreka, Terry Walton, Marjorie Loeffler, and Marilyn Rees, forming the committee in charge.

The social hall was the scene of another party held November 18. The freshmen entertained the sophomores in appreciation of all the nice things they did to them during initiation. Janet McDevitt was the mistress of ceremonies, and Marie Fowler, Joyce Nolan, Jane Sullivan, Mary Rose Worrill and Dolores Volckening displayed their talents for the enjoyment of the sophs.



THE VICTORIOUS sophomore volley ball team are, front row, left to right: Joan Weed, Audrey McCarthy, Pat Kelly, and Marty Schmitz. Back row: Terry Walton, Elaine Heilos, Mary Ellen DeDominicis, Betty Dunsmore, and Evelyn Howard.



Kampus Kapers

By the time you read this, you'll just about be ready to take up your suitcases and board that plane or train that'll take you home, sweet home for 26 days of wonderful vacationing. But to help pass a few of those last moments that seem like eternity-plus, we'll pass on to you a little of the humor we observed between trips from the closet to our own suitcases.

Before we take up the more capricious side of campus life though, we want to add a serious note of congratulations to Phyllis Gray who was baptized Dec. 7 and to the four girls, who were professed as Dominican Tertiaries last week.

Just a memory: "It's a bird, it's a plane, it's Superman—NO! it's Mrs. Hough streaking out of the library to answer 'mail'!"

Here's one for the English majors: At a benefit affair George Bernard Shaw, in a gentle mood, asked a fair maiden to dance.

"Oh," she exclaimed as they waltzed, "whatever made you ask poor little me to dance?"

"Well," responded Shaw gallantly, "it's a charity ball, isn't it?"

Newest bid for on campus popularity is being made by the newly acquired juke box in Stella Matutina lounge. We love it!

We even caught Sister Rita Cecile and Sister Mary Paul playing it the other day. They claimed they were

only trying to figure out how to change the records.

Overheard through Stella Matutina's thin walls on one of these last few days for sundecking. "You know, there's method in God's madness—He didn't make the sun shine today so we'd be sure and have our work done.

... In the "Can You Imagine" department—

Pat Gray and Dot Collins not either in the pool or on their way to it.

Jo Kuntz with short finger-nails. LaVerne Murphy without a "guy named George."

Meri Turrentine without a date. Gisela Posada on Torch Porch without her shorthand book.

Mary Lou Schoolmeester as Gwen Volckening, or Vice-versa.

Bobbie Lane with long, straight hair. Cecile Catanzaro with a Southern accent.

Father Burke smoking a cigarette or pipe.

Anybody not out in the sun every spare second trying to get a couple of shades darker before she's "homeward bound."

So with these few cheerful words echoing in your ear, we'll say "adios," have a wonderful Christmas and an equally wonderful vacation, and we'll see you next year!

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Sodality Welcomes 13 New Members

After being properly instructed and having passed an exam given by La Verne Murphy, the Sodality prefect, 13 girls were received into Our Lady's Sodality, December 6, in Cor Jesu Chapel.

The Rev. Cyril W. Burke officiated at the reception ceremony, presenting each new Sodalist with a medal of Our Lady. The ceremony was followed by Benediction.

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Sophs Victors In Volleyball

In the final volleyball game of the season, the sophomores triumphed over the seniors and came out the top team in the intramural tournament, the score for the game being 21-20.

The sophs on the winning team are: Mary Ellen DeDominicis, Betty Dunsmore, Evelyn Howard, Elaine Heilos, Frances Hurley, Pat Kelly, Marty Schmitz, Terry Walton, Joan Weed and Audrey McCarthy, who is the captain.

The seniors are a very close second and made a creditable showing as can be seen by the close score of the final game.

Making up the senior team are: Dolores Schorsch, Gwen Volckening, Grace Schaefer, Meri Turrentine, Rita Schryock, Rose Marie Wilson, Joyce Weed, and Phyllis Gray.

The freshman team consists of Jean Alkury, Margaret Armstrong, P. Cunningham, Anita Hackett, B. Klaus, M. Nores, Dottie Nunnely, B. Price, B. Sersen, and C. Wintersdorf.

Playing for the juniors were Jane Dexter, Gerry Condon, Dorothy Wood, Rosemary Naef, Marion Roberts, Mary Lou Lomaistro, Jean Pastor, Claire McCullough, Jannie Frawley, Rosemary Henretty, and Peggy Rousseau.

The season schedule of games and the outcome of each are as follows:

Nov. 18	Juniors 27; Sophomores 42
Nov. 19	Seniors 22; Freshmen 40
Nov. 20	Freshmen 26; Sophomores 31
Nov. 25	Juniors 13; Freshmen 33
Nov. 26	Sophomores 21; Seniors 20

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