

ANGELICUS

VOLUME VII

BARRY COLLEGE, MIAMI, FLORIDA, MARCH, 1947

NUMBER 6

Juniors Celebrate First Class Day Wearing Green

Sure an' the green grass o' Barry had fittin' competition on St. Patrick's Day what with all the Juniors sporting their class day colors and setting the day to an Irish theme.

Class president, Rosemary Naef reigned with a staff of department heads including Jane Dexter, activities and songs; Joan Vana, entertainment; Anne Criado, announcements; and Marilu Gray, decorations.

The day progressed as usual until "begorra" the shamrocks themselves came to life around the pool and serenaded the students with Irish tunes honoring each class. Dressed in white with the traditional clovers as decorations, the Juniors sang original words to such melodies as: "McNamara's Band," "Did Your Mother Come From Ireland?" and "Thanks For The Memory."

Then the gala festivities proceeded to the dining room for a feast fit for St. Patrick himself. There was an atmosphere of old Erin about the room that day with the white candles decked with shamrocks, and Kilarney's hat and pipes above the fireplace.

But the day wasn't over with the feasting. At 4:30 when the last class was put from their minds, all the students were invited to Stella Matutina to witness the contagious effects of "College Growing Pains," a play written by Joan Vana and Rosemary Naef. The cast included Marilu Gray, Adelia MacInarney, Claire McCullough, Barbara Hannon, Mary Lou Lomaistro, Anne Criado, Jane Dexter, Irene Draughton, Sue Hummert, Norma Nevaes, Geraldine Condon, Barbara Lane, Jean Pastor, Cathy Ficks, Joann Frawley, Margaret Rousseau, Rosemary Naef and Mary Lou Petersen.

High School Seniors Try For Scholarships

Were you wondering who the unfamiliar faces were that graced the Barry Campus on March 20? If you are still in doubt, they were girls from all the Catholic high schools throughout greater Miami and Fort Lauderdale who were here to compete in the scholarship tests. At the same time these tests were being given in all the individual Catholic schools in the state.

Each year those who come out on top in these tests are awarded the scholarships which are offered by Barry College, the Barry Alumnae, the Diocese, and other benefactors.

Critics Acclaim Passion Oratorio

The annual presentation of the Oratorio of the Passion by Sister Mary Denise, O. P., was increased this year to five performances to accommodate the large audiences.

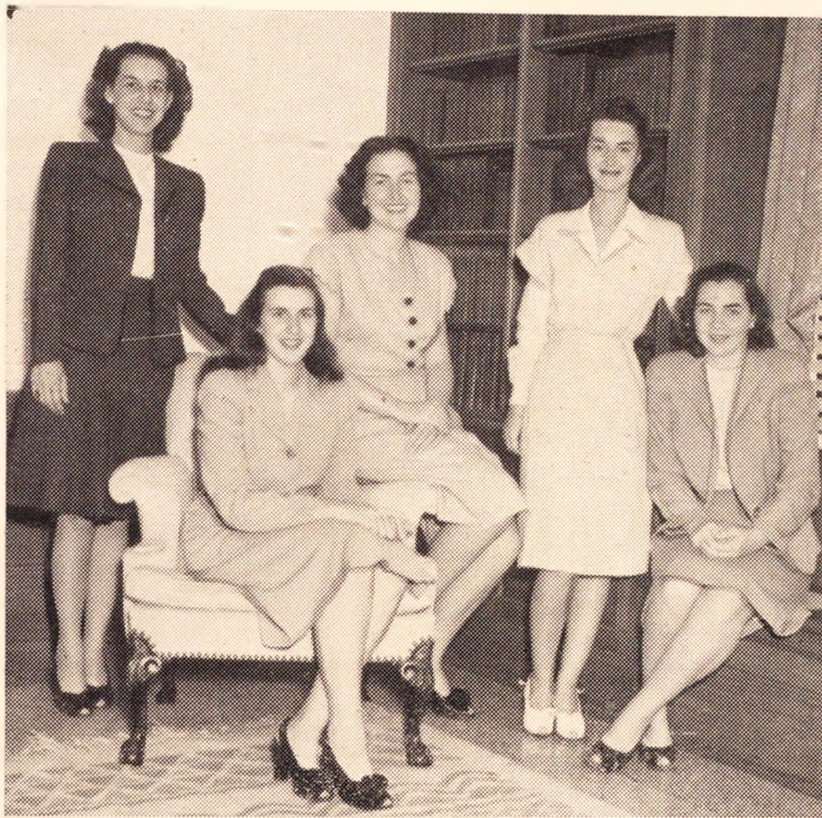
Critics acclaimed the oratorio a work "beyond description, as it is a composition of emotional depth and power, marked by great simplicity. The music is majestic and possesses outcries of pity and anguish. Its solemn choruses are beautifully woven, and blend perfectly with the solo parts."

Having given a performance for Mother Reverend Mary Gerald, O. P. when she visited the college, the first cast with Janet Athy singing the role of Christ, begin the scheduled series March 9, for the religious of Miami, Fort Lauderdale, and Palm Beach. Also attending were high school students of the city.

The Barry Little Symphony association included the Passion Oratorio as the last program of its current series March 10. Members of the Symphony Association attended.

The concluding presentation March 11, was an open performance. Other presentations will include special programs in Coral Gables March 23, and Palm Beach, March 30.

Make Honor Societies



From left to right are the seniors who have been elected to National Catholic Honor societies: Lily Militello, Rachael Warner, and Doris Gleason, Kappa Gamma Pi; and Shirley Rees and Rose Marie Wilson, Delta Epsilon Sigma.

Broadway '90's Furnish Inspiration For Senior Play

Take one barber shop quartet, mix with a slight touch of "Strollin' Through the Park," blend with "When Irish Eyes Are Smilin'," and you have the senior class play presented for the members of the faculty and the junior class March 18.

Once again Sancta Cecelia music studio was the setting for a class play Under the "m.c.ing" of Gwendolen Volckening, the senior class presented a touch of the good ol' days (daze?) back in the "Gay 90's!"

The Floradora girls, Mary Jane Matthews, Mary Dwyer, Lily Militello, Alice Lyons, Elizabeth Haughton-James, Meri Turrentine, Grace Schafer, with LaVerne Murphy as star, cancelled their way on stage to "Ta Ra Ra Boom de Ay." Kitty McGGoldbrick tapped a solo dance number and Eileen Meyers starred as Bubbles O'Brien. Janny Schaefer portrayed the girl who thies to get into show business!

Jody Weisenberger, Barbara Streckfus, Janet Athy, and Connie Gillig made up a four part harmony to "My Wild Irish Rose" and "Sweet Adeline."

The Bowery Boys, Jean Travnikar, Janet Athy, Elsa Ann Burrows, Margaret Dunsmore, Rita Shryock, Dee Gleason, Eleanor Souliere, sang "Sweet Genevieve" and "The Bowery."

Shirley Rees and Rosemarie Wilson dueted "Strollin' Through the Park One Day," followed by Phyllis Gray and Gwendolen Volckening who did a "two man" comedy act.

Vocation Week Lectures Stress Need For Catholic Leaders

To furnish inspiration and practical guidance, the five lectures featured during vocation week, March 9-15, explained the need for intelligent women in the religious, professional and home-making fields.

The Sodality, sponsoring this series of talks, invited the Rev. James Cloonan, Mrs. Arthur True, Sister Mary Brigetta, O.P., Donald Stannus, M.D., and Mrs. Leo Gleason as guest speakers.

Father Cloonan spoke on vocations in general, stressing the importance of a religious vocation and the necessity of answering this divine call from Christ.

A member of the Kappa Gamma Pi honor society, Mrs. True stressed the value of Catholic women as teachers, Red Cross aids, health educators and Girl Scout leaders.

Lecturer to Analyze America's Leadership In World Affairs

"America's Leadership in a Changing World" will be the subject of the lecture to be given by Dr. Wilhelm Solzbacher, speaker on international affairs, March 27 at 8 p. m. in Stella Matutina social hall.

Dr. Solzbacher has traveled and lectured in twenty-four countries of the Eastern and Western hemispheres and was an eyewitness of many historical events in Germany, Italy, Spain, France, Belgium, Poland, and other European countries.

A member of the American Platform Guild and the International Lyceum Association, Dr. Solzbacher has had wide experience in lectures and debates for forums, colleges, women's and men's clubs, and religious organizations, and is listed in "Who's Who on the American Platform."

He has also planned an informal talk for the afternoon of March 27 on "Youth of Europe: Today and Tomorrow."

Faculty Represent College At Meeting

Sister Mary Dorothy, O. P. dean, and Sister Mary Xavier, O. P., will represent Barry in the meeting of the Florida Teacher's Education Advisory Council when it convenes at Jacksonville, March 31-April 2.

Junior, A.A. Sponsor Annual Water Ballet

Journalists Attend Newswriting Institute

Prominent personages in the newspaper field were featured speakers at the First Annual Miami Herald Newswriting Institute held March 20 at Bayfront Auditorium.

The Institute, which will be a yearly occurrence, was held for journalism students and teachers from the local high schools and colleges, and featured a series of talks covering almost every phase of newspaper work such as editorials, headline writing, sports, cartoons, amusements, politics, the women's page, radio, and photography.

One attraction of the program was a demonstration of the newly-developed "facsimile," an attachment to a radio by means of which, with a special transmitter, a newspaper can be printed in the home through radio waves. This demonstration was one of the first to be presented in the south.

Among the speakers were Lee Hills, managing editor of the Miami Herald, Arthur Griffith, head of the Herald's editorial department, Jack Kofoed, member of the Herald staff and a novelist in his own right, and Mary Schuck, editor of the Women's page.

Delegates attending the session from Barry were Sister Mary Xavier, O. P., Sister Agnes Cecile, O. P., Anne Criado, Joyce Nolan, Joan Coleman, Lorraine Howard, Velma Bodee, Esther Seegert, Patricia Anne Young, Mary Jane Mills, and Marilyn Convery.

P. Flaherty Gives Talk At Deanery Meeting

Patricia Flaherty, senior, spoke before the Southeast Coast Deanery of the National Council of Catholic Women, March 20, on suggested literature for summer reading, at Sts. Peter and Paul's.

In her speech Patricia stressed the function of literature and summarized some standards of selection. She commented on some of the new books which meet these critical standards and provided the club women with lists.

Juniors to Model For Style Show

Spring again is almost here, and each year with spring comes the traditional junior class and Athletic Association project, the water ballet. In all corners, plans are being made for the big event which is to take place the night of April 15.

The various committees have been organized to arrange the event. Elaine Miller and Ella Pintado are co-chairmen of the patron committee, while Marilu Gray and Peggy Rousseau are in charge of the publicity committee. Rosemary Henretty heads the program committee, while Cathy Ficks and Mary Lou Lamaistro are co-chairmen of the ticket committee.

The Athletic Association is sponsoring the water ballet and the numbers which are to be given. Headed by Margaret Dunsmore, president of the A. A., swimming groups have been formed. Pat Gray, Audrey McCarthy, Jane Dexter and Joan Weed have been chosen to lead the groups through the rudiments of synchronized swimming.

Sister Thomas Mary, O. P., moderator of the Athletic Association, approved the plans made for the water ballet. Sister Agnes Cecile, O. P., and Sister Mary Eulalia, O. P., are working with the girls with the plans for the style show.

The part that the Home economics department plays in this traditional affair is a large one. Garments made in this department will be modeled at the style show which is given in coordination with the ballet. A retail store will also furnish some of the clothes to be presented that night.

Members of the junior class will be chosen by vote to act as models for these ensembles.

All the girls connected with the event will be going at "full force" from now until the night of the big event.

Among those who are assisting in making this the biggest affair ever, are Meri Turrentine, who has charge of the costumes; Veronica Barry and Betty Dunsmore, who are taking care of the musical numbers; and Jane Dexter who heads the stage crew.



Helen Hackmeyer, Marie Fowler, and Rosemary Naef dance an Irish jig in the St. Patrick's Day program.

End of the Journey

Did you ever stop to realize that Holy week is really the most important part of Lent? It is during those days that we commomortate our actual redemption. True, Easter morning wouldn't mean much to the girl who had always ignored Lent and thought of the Resurrection only as an occasion for a fashion show. *She* doesn't realize that her soul is on parade before God, Whose judgment far overshadows any other. Barry's campus, naturally, knows nothing of such people but they do exist.

Then, too, there are the sissies who punish themselves from Ash Wednesday *until* the day they hit that home town. All those early masses, those added visits, and little daily sacrifices are lost and forgotten as "Flighty Collegian" tries to crowd a whole month into one short week. There just doesn't seem to be time for Christ and His Passion.

If that statement sounds harsh it's because there is no other way of saying it. How else would you explain why daily mass is too much trouble, why visits are impossible, why you simply have to have that chocolate bar or cigarette? There isn't any real excuse except selfishness. Sacrifices should be twice as easy when you're at home because then you have so much more to be thankful for. How wonderful to know that it is Holy Thursday and you've managed to keep those resolutions you made way back in February!

Surely you won't give up with only a few more days to go. Not when you think of Christ carrying His heavy cross all the way to Calvary. Not when you remember the cruel crucifixion that climaxed that journey. And definitely not when you recall that He suffered His entire Passion for *you*. Remember that Christ didn't hold back anything. He gave all. Will you begrudge Him three little days?

Thimble Theatre

Margaret Dunsmore, though a newcomer to Barry only last year, has already become established with her vibrant personality.

A native New Yorker, Margaret graduated from Pelham High School and spent her freshman year of college at Trinity in Washington, D. C. Sophomore year found her at Mount Saint Vincent's in Riverside, New York, and from there to Barry from which she'll graduate this May.



Margaret plans to teach elementary school, although "anything having to do with sports" interests her, especially swimming, and tennis.

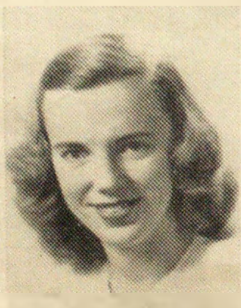
She loves to dance, and her favorite "vic-tuals" fall under ham, apple sauce and spinach.

Blonde, blue-eyed Claire McCullough was born in Cincinnati, Ohio, but left it several years ago to call Fort Lauderdale "home."

Combining her high school education in both states, Claire has a different idea on college and will be a freshman-thru-senior year gal when she graduates next year.

Claire is an active member of the classical club, Beta Kappa Kappa, and tells us quite confidentially that her favorite pastime is sleep, though she hates to admit it.

Slated for a high school teaching job in math, or a statistician's career after grad-



When Dimes Don't March

One flower costs approximately a quarter. One movie, and a dinner, plus round trip carfare on a bus comes to about three dollars. Yet, the Sunday collection does not receive even one thin dime from many girls for the flower collection for the altar.

Many of these same girls are the ones who are constantly storming heaven with their novenas and rosaries for special favors for themselves, and yet, they do not stop to remember Our Lord's words—"It is better to give than to receive."

How can we be truly "children of Mary" when we shirk, (or, perhaps it is just thoughtlessness,) giving our share to adorn her altar, or that of her spouse, or to make more splendid the tabernacle home of her Divine Son?

Since "Terry" Walton entered Barry as a freshman last year bearing the name "Terry," and since she will undoubtedly receive her sheepskin bearing the same name in '49, we assure you that it's more than a nickname that heads our Thimble Theatre sophomore's section this month.

President of the sophomore class, "Terry" was born in Cleveland, Ohio, and graduated from Beaumont High School in that city.

She entered Barry and Miami last year and since then has rapidly established a name for herself as one of the most active and popular members on campus.

Indefinite about a future career as yet, "Terry" likes sports, dancing—and as she puts it—"almost anything!"

Blonde, hazel-eyed Margaret Armstrong was born in Chicago, Illinois, and now lives in Evanston—which she says is a *very* wonderful place!



which she promptly replied "Woody Herman," thinking we said "favorite band." (Woody Herman on toast, can't you see it?)

A freshman at Barry, "Marg" is class



How can I help?

You and the Library

There is a privilege while every Barry girl enjoys daily—an uncounted blessing, so to speak, which many utilize but few really appreciate. It has to do with little white slips. And I don't mean the kind you buy in a lingerie shop, either!

No, the little slips to which I refer are in the library, from whence the students hereabouts may glean a fund of knowledge unattainable elsewhere. The manner in which that library is at the student's disposal is the uncounted blessing.

Have you ever stopped to realize that most colleges in the United States do not allow stack privileges to undergraduates? In these other colleges and universities, the student is obliged to make out a card, wait in line to submit it to the librarian in charge, and wait again until that book can be produced. Just imagine the conditions in a large establishment many times the capacity of every room and project, including the library? It is a known fact that in many places it takes actually hours to obtain one book—and if it isn't the right book—catastrophe!

Here at Barry, all we are asked to do is make out one little slip, which process requires less than a minute. Writing out this little memorandum also facilitates one method of rating the college scholastically, based on the number and type of books read in its library. The record also shows the intellectual advancement of the student personally, as those slips are kept to her credit.

It isn't hard—just get into the habit of picking up a slip as you go into the stacks. And as you look at those little slips, remember how fortunate you are—instead of two hours, you can take out a book in two minutes flat!

Mother Gerald's Message

"To be great is to be good." In this short sentence, Mother Gerald summed up an inherent desire of all of us, for we all wish to be great.

The pagan or egocentric man's desires take the form of insatiable ambition and because of this we have had an Alexander and Caesar, Napoleon and Hitler.

The religious or theocentric man desires to be great in those things that pertain to God, namely the positive practice of the commandments and the virtues. Examples of this type are the saints who though living such opposite earthly lives as Thomas Aquinas and the Little Flower are great in the annals of heaven. They were truly leaders, but, instead of leading pillaging armies for personal glory, they led armies of justice, goodness and truth.

Catholic college women can and must take up the cudgel of goodness, and by the force of its strength spread their influence for the betterment of the world.

Woman of the Pharisees

Mauriac, Francois, *Woman of the Pharisees* (La Parisienne), translated by Gerard Hopkins, New York, Henry Holt and Company, 1947, 241 pp.

Artistically and ethically, Francois Mauriac's *Woman of the Pharisees* strips the general run of better novels being produced in America today.

Woman of the Pharisees is essentially a novel of character and as such it is vividly impressive. As its title suggests, the dominating figure of the story is the *pharisienne*, Brigitte Pian, whose terrible self-righteousness and self-love brought tragedy to herself and to those with whom she came in contact. The torments which Brigitte's convictions cost her, the manner in which she rationalizes her actions are as real to the reader as the spiritual sickness and painful recuperation of a close companion. At times a real hatred is felt for the blindness, the narrowness in the soul of this woman. At other times feelings of pity are aroused for her apparent inability to help herself.

But Brigitte Pian is not the only vivid creation that Mauriac has written into his book. The sorrows and injustices piled on the Priestly Abbe Calou for his love of the incorrigible young Jean de Mirbel and for his adherence to principles in which he earnestly believed are not so easily forgotten. We meet the Abbe in all the strength of his character; his misfortunes are more tragic because of this strength. Another victim of Brigitte's infernal patronage is the schoolteacher, Monsieur Puybaraud, whose love for Octavia Tronche is treated so terribly by Madame Pian. He is a pitiful character at best, but his struggles against the absolute dominance of Brigitte Pian reveal occasional flashes of strength in him.

Louis Pian, Madame's step-son, plays a peculiar part in the unfolding of the story. He is at times an interpreter, at times a principal actor, and at other times a foil for the other characters. Because he is used in so many ways, Louis's role is occasionally awkward. Michele, his sister, Monsieur Pian, Monsieur Rausch, the Comte de Mirbel, the Comtesse Mirbel, all are interesting characters, vividly drawn and never typed.

As a novel of character, *Woman of the Pharisees* is excellent. The characters are never static. The constant change of aspect causes the reader to be very sympathetic with them at one moment and completely at odds with them at the next. Yet these people do not act out of character. Francois Mauriac seems to be well acquainted with the varieties and subtleties of human nature. As may be expected, the plot is subservient to the characters, yet it is a good plot, built up by careful devices for suspense.

The philosophy in *Woman of the Pharisees* does not pretend to be anything but ardently Catholic. But the manner in which Mauriac uses this Catholic philosophy does not make it a novel of propaganda. It is not a book whose purpose is to make Catholics out of Protestants, but it is a book which will make all serious readers stop and think.

The style of the book is one of its chief features. Beautifully descriptive and subtly perceptive, it is vigorous and arresting. Gerard Hopkins, the translator, has done a magnificent work in preserving the true beauty of Mauriac's style.

Angelicus

A monthly publication edited and managed by the students of BARRY COLLEGE MIAMI, FLORIDA

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Above: A group in the water ballet rehearsing a star for the big event April 15.
 Below: Left to right are: Flavia Florez, Katherine Koch, Patricia Kelly, Ellaine Heilos, Marie Fowler, Audrey McCarthy, group leader, Patricia Cuning, and Ninian Morris.

Bring Ireland To St. Patrick's

Sure and the Barry Colleens were on the march again for the annual dinner and celebration, March 17 at St. Patrick's parish in Miami Beach! The Colleens? Ah, and fair ones they were too, with a twinkle in their eyes, Irish ballads on their lips and dancing in their feet. It was Shirley Rees, Patricia Kelly, Rosie Naef, Barbara Hannon, Mary Rose Worrell, Jerry Condon, Janet Athy, Jane Dexter, Mary Therese McHugh, Margene Johnson and Mary Jane Mills who were after singing those lilting melodies with Henry Smith, an Irish tenor, from Miami Beach.

The clog was done by Jane Sullivan and Peggy O'Neil, a jig by Jane Sullivan, Helen Hackmeyer and Marie Fowler, and a gay Irish reel by Rosemary Naef, Velma Bodee and Marie Fowler.

Jerry Condon led the colleens in "You Can Tell By Their Walk" and the chorus joined Janet Athy in "Back to Donegal."

Mermaids Move to Melody For Rigorous Ballet Routines

"A pretty girl is like a melody"—or should we say "a Barry Girl?" If you've stopped to watch the water ballet rehearsals, you'll know what is meant.

Yes, the girls really have their hearts in it—they'd have to, to practice so diligently in this sunny Florida weather—BRRR-RR! Official practice began March 1 and already the routines have that "professional look" (couldn't be that some ARE professional!). The final night of joy is scheduled for April 15.

The whole cast (44) have been practicing rhythm and form for the past week but now they have been divided into five groups, each with a leader. Nightmares galore for these five gals, for each is responsible for her own group's routine—suits, lighting, etc.

These heads and the songs they have chosen to accompany their acts are (perhaps you have heard the "not very gentle" strains of music as you sat wistfully in a 3:00 class!): Audrey

McCarthy, "Sophisticated Lady;" Pat Gray, "A Pretty Girl is Like a Melody;" Margaret Dunsmore, "Gal in Calico;" Joan Weed, "The Girl That I Marry;" and Jane Dexter who is still undecided (keeping us in suspense for a "grand climax," Jane?).

There is, of course, much more but then that would be telling. However, if you think rehearsals are good, to "Corn" a phrase—You ain't seen nothing yet!!!

Alumnae Sponsor April Card Party

A card party will be sponsored by the members of the Miami Alumnae of the College, April 10. Audrey Hall, '44, has been appointed chairman.

The Miami Chapter will have the co-operation of the Alumnae in a raffle, in which the first prize will be an electric phonograph.

The Tatler

Gerry Mudd hit as far north as Boston on her recent prom weekend to Washington and Lee so we understand—such confusion!

Paul Dennis from Chattanooga due to arrive momentarily to visit Barry belle Jayne Cameron.

Rosie and Jean Davis entertaining the thought of Easter in Meeyammy.

Janny Frawley, Rosie Naef, dating Charlie Keller and Captain Seagram, M. D. for the Sunday pres-midi polo game.

Dot Wood, Irene Graham, Margaret Dunsmore, Joan Vana, Lily Militello, Bobby Streckfus, Rita Shryock, Mary Joost and Marie Fowler beach-partying with University of Miami men one recent Sunday.

Joan McGilligan, former Barry gal, here from Chicago for a two-weeks siesta.

Gerry Condon weekending in Miami Springs with ex-Barryite Helen Parer. Joyce Darby, Joyce Taylor, Mary Rose Worrell, Lily Militello, Irene Droughton and Jane Dexter having a gay time at the University College Club dance Friday p. m.

Mary Ann Ripton sojourning in Cuba with the MacBrides, and from the "glow" it's a waste of time to bother with incidentals like "Was it fun?"

Mary Jane Mills headed for a Military Ball and Gainesville, Florida, on

March 21 . . . a Chi Phi will be her date.

Four freshmen are "all aboard" for the Champion April 2. Peggy Price heads for Charleston, Joan Almy, a newcomer to Barry at the second semester, is off for New York with good tidings from Florida's newest college (Barry to you) and Anita Hackett and Beverly Klaus who complete the quartet, will stay with Anita's parents in Richmond, Virginia, for some sight-seeing.

Alma Ramirez is Havana-bound to visit former Barry student Zaida Zamora.

Marty Schmitz, Jo Kuntz, Jo Layden and Jeanne Munger will be under Mrs. Rees wing.

Patty Stewart's mother and sister will reverse the usual process for a Miami vacation.

Janet Athy, Kitty McGoldrick and Colleen Gillen are off for Nassau and a pronto "vacationer's" look at the famous British isle.

LaVerne Murphy will hear "Massachusetts" ring in her ears when she steps off her plane at the Boston airport.

Roommates Peni Foster and Jean Kossmann will spend Easter with their respective parents in "Beautiful Florida's vacationland."

Bits of bridal news . . . Pat Schenewerk will become Mrs. Ernest Fisk April 7 . . . Joan Barker will be married to Dick Flanagan of Boston on the first day of summer, June 21 . . . Kay Wark has recently become engaged to Hugh Fitzgerald, also of Boston.

Dorothy Bierkamp sends her "love to Father Burke and all the sisters," from that bitterly cold Youngstown, Ohio, emphasizing the fact that she "takes back everything she ever said about Florida weather." She and Jo Fehrenbacher plan to come down for graduation this year.

Margarite Bransfield is vacationing in California. However, Florida still rates high on Joan McGuigan and Jane Kern's lists, for they are visiting Miami Beach and Coral Gables once again. By the by, Jack Kofoed of the Miami Herald sums up the weather situation in a recent editorial . . . "Crying about the weather is only a symbol of softness. We can't do anything about the weather but we could do a lot about other things that harrass us." Still, it was pretty cold this past month.

Marge Mofit has already acquired her usual 'bronze', while vacationing in Palm Beach and Miami Beach. Doris Hart met Marge a few weeks ago at the Palm Beach tennis matches. Doris has since then gone to New York and will complete another 'flying tour' concerned with tennis in Bermuda soon.

THE SPECTATOR

Before long you will be seeing Gracie Schaefer, Janie Schaefer, Rose-Mary Wilson, and Gwen Volckening sporting the traditional athletic jackets, white cardigans with red piping and the athletic emblem on them. Yes, the jackets are going to be beautiful and the girls have well earned them by outstanding participation in sports and by their school spirit.

Every Tuesday and Wednesday there is practice for basketball. Miss Husson is working with the girls and she hopes to choose a varsity team. Among the girls that are seen on the courts making baskets are Audrey McCarthy, Shirley Cole, Terry Walton, Flavia Florez and Joan Weed. It isn't too late for you to try your talent playing guard or forward. Let's see a larger group out for practice. If you don't play, do walk out to the courts and enjoy a good game of basketball.

Archery seems to be a favorite physical education class. Just ask LaVerne Murphy and Shirley Rees how many bull's eyes they have made! It is quite an art, as Lolly Monckton and Barbara McHugh will tell you.

Mr. Locke, from the Roney Plaza, comes out to Barry Courts every Monday afternoon, from 3:00—5:00 p. m. The tennis club is an elect group of twenty. The officers are: president, Carlene Pope; vice-president, Bobby Streckfus; secretary, Joyce Weed; and treasurer, Dottie Nunnely. Yearly dues for the tennis club are \$7.50; this takes care of the expenses of the pro. The girls have improved tremendously since the beginning of the year and are now making their swings better, stronger, and swifter.

Carlene Pope with her new racket is making some good shots. Jean Travnikar, a beginner of last year, is not getting her serve down pat. Only last

week Bobby Streckfus and Janet McDevitt were challenging Jane Sullivan and Mr. Locke in doubles. Bobby and Janet were ahead 4-0 when their opponents caught up and won the set 6-4, but next time they are going to surprise Mr. Locke and win 6-0. Other members of the team are Catherine Dreka, Pam Bourne, Martha and Virginia Washington, Nora Oglesby and Jean Huth.

Nor are the members of the tennis team the only ones seen out on the courts, but there are many girls playing who are improving their tennis game and are looking forward to getting on the tennis team next year. Have you noticed Meri Turrentine with her new racket playing with Dottie Wood or Rita Shryock? A few of the tennis enthusiasts attended the tennis clinic at Miami University this weekend under the auspices of Miami University's pro.

The ping-pong table is being used frequently and there is a ping-pong tournament due soon. Last year's champ, Joyce Weed, will defend her title.

Among the golf lovers are Connie Herschling, Kitty McGoldrick, and Carlene Pope. Ask them what their score is. I've heard one of them makes the eighteen holes in — under par.

One of the leading sports we have yet to come to and that is baseball. The freshmen have a treat in store for them when they see the girls playing on the lawn near the patio with the help of the sisters. You should see Sister Thomas Mary hit a home run and Sister Mary Paul pitch, not to mention Sister Mary Xavier, who puts them out on bases! Baseball is one of the favorite sports and we expect a big show-up to form League teams.

Kampus Kapers

Janet Athy still glowing over the little incident that happened after one of the Passion Oratorio's performances . . . Janet, in her white robes portraying The Christ, came out on the porch of Cor Jesu after an evening performance and was promptly surrounded by a delegation of kiddies who humbly sought "autographs" . . . orchids, incidentally, to Janet, and the other members of the Oratorio cast who did such a magnificent job of the Eastertime ritual . . . Seniors running out of fingers counting the days before comprehensives start . . . Co-op birthday celebration for roommates Joan Vana and Norma Navarres with nine days difference in senility . . . Miss Stella Matutina and Miss Regina Pacis are still thumb-twiddling for that long-awaited "breakfast in bed" (as it says here in small print), ever hear the song "It's a long, long time from May to December" gals? . . . Kay McLaughlin, former Barry belle, reminiscing on campus recently . . . LaVerne Murphy weekending with "Jody" Weisenberger . . . Jean Travnikar's Papa surprising her with a recent visit . . . Meri Turrentine's Mother one of the "late-seasoners" with her arrival in Miami . . . Shirley and Marilyn Rees weekending with their Mother and Grandmother . . . Marion Roberts home to Umatilla, Florida, Saturday ayem . . . Barry's aquabelles gliding gracefully over the pool every afternoon to the haunting strains of "Sophisticated Lady" — (rest in peace, now you know what the name of it is!) . . . Water Ballet in the offing y' know!

ized he wasn't dead" — Mary Ellen De Dominicis. And of course you've heard the one about Little Oswald who was asked to state who Tallyrand was — "Tallyrand," spoke the little genius, "is a fan-dancer, and let's have none of this nonsensical baby talk!"

"How green was our campus?"—on March 17 when Barry belles appeared in the greenest of green attire! All the way from Barb Hannon's startling green bow-tie to Jean Dawson's blue-green skirt to the phenomenon we can't figure out as yet—Penny Thomas was sporting an ice-blue shamrock! . . . \$64 reward for a \$64 question—"What happened to Peggy Price's soup?" . . . Mary Lou Schoolmeester still hunting for her SAE fraternity pin . . . Peni Foster proudly displaying a Yale pennant on the wall over her bed—how come Yale, Peni, as though we didn't know! . . . Easter vacation chatter filling the air with only a smattering of two weeks to go! . . . Jean Renaud shipping off classbook pictures to former Barry cronies . . . Barry now sports a night watchman who walks around like Papa when the hour passes midnight! . . . Junior class presenting a

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Hansel & Gretel Will Conclude Playhouse Series

With The Playhouse presentation of "Hansel and Gretel" Saturday afternoon, March 29, the curtain will ring down for the last time this season on a project which has brought considerable acclaim from pleased customers, and has established a tradition of wholesome and cultural entertainment for the children of Miami Shores.

The cast of this last production includes Hansel and Gretel, Betty and Kitty Stroud; the stepmother, Marilu Gray; the father, Jean Travnikar; the witch, Joan Weed; the Sandman, Marjorie Nores; and the dancing Dewman, Velma Bodee.

Youthful vitality and simplicity were the keynote of "Alice in Wonderland," the first of these four plays. Such qualities were seen especially in the character of Alice, befittingly played by Marilu Gray. The audience of "Tinies" was absorbed with the White Rabbit, Kitty Stroud, and the severe Red Queen, Marilyn Rees.

Lively color was added to the performance by Velma Bodee the White Queen; Greta Rassel, the Knave; and Anita Cassidy, the King.

Displayed in true dramatic tradition was the character of Rumpelstiltskin, portrayed by Marilyn Rees. A better performance would be hard to witness, for her dynamic energy and unceasing magnetic personality captivated the young audience.

Anita Cassidy, too, gave an unforgettable performance as Alfred, the King's Left Hand Man. The petite heroine, Velma Bodee, was as charming and gracious as a young queen could be in her portrayal of the miller's daughter and the queen of the king, Anne Marie MacVeany. Many tiny tots were relieved when the "mean old king," cruelly portrayed by Greta Rassel, died and left "Ma-ry" in peace in the second act!

Other characters in this vivid, quick-moving production were Betty Stroud, Mr. Miller, Colleen Gillen, Mrs. Miller; Frances Heyer, Fredrow; Lois Haggerty, Catherine Ficks, and Greta Rassel, the three scholars. Citizen roles were taken by Joan Weed, Joan Vana, Charlotte Holme, Joan Hozza, Cecile Catanzaro, Nancy Hanna, Rosemary Naef, and Carolyn Cavalaris. Marjorie Nores and Mary Rene Homan were court assistants.

Cinderella, presented March 22, also was received by an enraptured young audience. The lead was portrayed with sincerity by Carolyn Cavalaris. Marilyn Rees, Joyce Nolan, and Lois Haggerty were the demanding step-sisters and step-mother of the young heroine. Mary Lou Schoolmeester "Meowed" her way pleasantly through the part of the talking cat, Ashes. The ever present Prince Charming was Anne Criado. The role of the Haughty Golden Princess was taken by Joan Vana. Rosemary Naef and Sylvia Schantz



Student Council officers are, first row, in the usual order, LaVerne Murphy, Doris Gleason, Rosemary Naef, and Rose Marie Wilson; second row, Jean Travnikar, Margaret Dunsmore, Lily Militello and Barbara Streckfus; third row, Lucia Vallejo, Marianne Moesta, Anne Criado and Barbara Thompson; fourth row, Rachael Warner, Patricia O'Brien and Joyce Nolan. Missing from the picture is Therese Walton.

Do You Know Your Student Council? Meet Them - Your Elected Leaders!

Meet your student council! They have been elected by you to be your representatives. It is their duty to promote the general organization of the campus, and to establish close connection between the faculty and the student body.

Although the student body is aware of the presence of such an organization, it is apparently not aware of its members; the ironical part being that the members were elected by the students themselves.

LaVerne Murphy, perfect of the Sodality is chairman of the council. LaVerne is in her senior year, and majoring in social science.

The secretary of the organization, and vice-prefect of the Sodality is Rose Marie Wilson, a senior, and a science major.

Another science major, representing the Dominican Tertiaries, is Lily Militello. Lily graduates in June of this year with seven other members of the council.

royally portrayed the roles of the King and Queen. The "Fairy Godmother" was Catherine Ficks. Biff, the court jester, was laughingly played by Greta Rassel. Also included in the cast were Anita Cassidy, Mary Rene Homan, and Cecile Catanzaro; and Marie Fowler, Henel Hackmeyer, Francine Guadriot, and Yvonne Hickey.

Patricia Feak, Music Major, Gives Recital

Patricia Feak, lyric soprano, was presented in a recital March 5, by the Department of Music. Barbara Hannon, pianist, assisted in the program, and Mrs. Louise Wilkin accompanied the soloist.

Patricia, a junior, transferred from Sienna Heights College in Adrian, Michigan, where she studied voice with Sister Philomena, O. P. At present she is studying with Mrs. Wilkins, voice instructor in the music school.

Deeming voice her favorite subject, Patricia plans a career in light opera. Her recital program consisted of an Aria from *The Messiah*, "Come Unto Him," "Care Selve," and "Connais tu le pays?" in her first group.

"By the Waters of Minnetonka" and "Danny Boy" made up her second group, which was followed by three compositions of Chopin by Barbara Hannon; "Valse in C sharp minor," "Valse in G flat major," and "Prelude in D minor."

In the language group were included "Danza, danza, forciulla gentile" by Durante, and "Cara Mio Ben" by Giordani. To change the atmosphere three more modern English pieces were sung, "Through the Years," "Strange Music," and "Begin the Beguine."

As encores Patricia chose "Make Believe" by Jerome Kern, and "The False Prophet," by Prescott.

Sylvia Carlisle Sings In Recital

Sylvia Carlisle, coloratura, was presented March 13, in the final recital of the current series of 1946-47 sponsored by the Barry College Department of Music.

Miss Carlisle, daughter of Mr. and Mrs. John Carlisle of Miami Shores, has studied in New York and appeared on numerous radio programs both in New York and the West.

In the first group Henry Purcell's "I Attempt from Love's Sickness to Fly" and "Shepherd, Thy Demeanor Vary" by Thomas Brown was followed by two numbers by Handel, "Halleluja!" from *Esther*, and "O Sleep, Why Dost Thou Leave Me?"

"L'Ane Blanc" by George Hue, "Chanson Triste" by Duparc, "Carnival" by Fourdrain, "Voice que la printemps" and "Romance" by Debussy comprised the second group. The beautiful "Mad scene from 'Lucia di Lammermoor'" by Donizetti constituted the whole of the third part.

The fourth group consisted of four Spanish numbers followed by a complete English group of well known ballads.

Warner Hardman accompanied Miss Carlisle at the piano.

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Foreign Students Get Acquainted At First Social

The Foreign Students Club assembled for its first social meeting, Sunday, March 2, for members to become better acquainted with each other and with America generally. This club has just been formed with Sister Mary Jean, O.P. as sponsor.

Paula Sais and Margot Colon were voted president and secretary respectively, at the club's initial meeting.

Puerto Rico seemed to eclipse all the other countries in representation. Margot Colon from Ponce believed that the rum distillery "ron" "Don Q" was the most interesting landmark in this possession. She also explained that the USS *Missouri* had disturbed the peaceful waters of the port by docking there a few weeks ago.

Margarita Monreazeau from Hatillo commented upon her native city, famous for its beaches and unending strife with its neighbor because of the stolen rum industry.

Cabo Rojo, home town of Alma Ramirez, is unique inasmuch as its "plaza" or park prohibits the ladies to walk on the side devoted solely to gentlemen.

Georgina Rodriguez indicated a certain parallel to Miami in her home town Arecibo, where regattas and horse shows are held in honor of the patron saint, Saint Philip. Toa Baja, the home of Norma Nevares is famous for the hammered silver altar of its only church, whose back door faces the town.

From across the Atlantic, comes Francine Guadriot. Francine declared without any opposition that her native city Paris was the most beautiful in the world . . . period!

Rosemary Aebi and Anne-Alice Muller from Lucerne and St. Gall respectively re-introduced their country of winter wonderland and summer resorts, with a definite accent on the stately cathedral of St. Gall, kept up by Nazi-defying monks.

Gisela Posada and Paula Sais from Santiago, Cuba, commented upon the part that their native home played in the Spanish-American war.

The mixed group began to disperse after Maud and Kiki Goudswaardt from the oil drowned state of Venezuela related their backgrounds, which started in the Dutch West Indies.

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