

Bishop McDonough To Preside At Graduation For 35 Seniors

Baccalaureate To Inaugurate Commencement

Commencement activities will begin May 25, the sixth annual Baccalaureate Sunday to be observed at Barry.

The Rev. P. J. Roche, pastor of St. Mary's Church, Miami Beach, will celebrate the high Mass, deliver the Baccalaureate address, and confer the academic hoods on the 38 seniors.

The Cor Jesu choir, under the direction of Sister Rose Therese, O. P., will sing the Mass in Honor of the Good Shepherd, by Sister Mary Denise, O. P.

Following the Mass, a formal breakfast will be held in Calaroga Hall. Lucille Steiner '48, will be mistress of ceremonies.

The program will include the toast to the Senior class by Rosemary Naef, Junior class president, and the response by Senior class president Doris Gleason. This will be followed by the reading of the class will by Barbara Streckfus '47, and the Senior class prophecy will be delivered by Marilyn Rees '49.

Phyllis Gray '47 and Claire McCullough '48 will present the class tributes to the faculty.

The Rev. Cyril W. Burke, O. P., will give the faculty response to the Baccalaureate tributes to the faculty.

Tradition Lives On In Rose and Candle Ceremony May 24

The traditional Rose and Candle ceremony will be held May 25, on the porches and terraces of Angelicus at 8 p. m. Seniors will be attired in caps and gowns, and the members of the other classes in pastel formals.

LeVerne Murphy, president of the Student Council, will give the welcoming address, after which the seniors and juniors will sing "Think on Me."

Jean Travnikar will explain the significance of the rose and candle ceremony. Rachael Warner will speak on "The Candle, A Symbol of Knowledge and Prayer," and Rose Marie Wilson on "The Rose, A Symbol of Love."

The seniors and juniors will sing the traditional song written for the occasion, "God Blessed This Rose." Doris Gleason, senior class president and Rosemary Naef, junior president, will exchange loyalties. The poem "Rosa Mystica," by Hopkins will be recited by Shirley Rees.

Each senior will present a lighted candle, symbolic of the trust with which they are endowed as the future Senior class. In return the juniors will present each senior with a rose representing friendship.

The ceremony will close with "Fare Ye Well, O Halls of Barry."



Very Rev. Fabian Mulhern, O. P.

Junior Officers Veil Prom Plans In Mystery

The theme of the Junior Senior Prom is a secret, but this much we can relate: the date is May 24, the time is, 9:00 until 1:00 a. m., and the bids are \$2.50.

The Junior class officers will head the various committees, and every Junior girl will serve on one of the committees. Jane Dexter and Barbara Lane are in charge of invitations and programs. The refreshment committee is headed by Barbara Thompson. Rosemary Naef and her co-workers are guarding the huge surprise of the evening—the decorations. Mary Lou Petersen is procuring the orchestra for the occasion.

Mr. and Mrs. P. J. McGoldrick, Mr. J. H. Schaefer, Mr. and Mrs. A. H. Athy, Mr. and Mrs. S. S. Rees, and Mr. and Mrs. H. P. Munger have been invited to act as chaperons.

Jean Travnikar will reign as the queen of the Prom. It has been decided by the faculty and the Student Council that it shall be traditional that the Campus Queen will have the additional honor of being the queen of the Senior Prom.

Barbara Lane '48 Campus Queen Elect

Queen of the Campus for '47-'48 will be Barbara Lane, '48. Election for this honor took place May 4.

Rosemary Naef, JoAnn Frawley, Mari Lu Grey, Geraldine Condon, and Kitty Stroud will comprise the Queen's Court at her coronation next October.

"Bobbie" is from Orlando, Florida, and is a social science major. She served as treasurer of her class this past year, and hopes to make a career of marriage after graduation.

Three Cum Laude Degrees To Be Conferred

Graduation exercises will be celebrated on the terrace in front of Cor Jesu Chapel May 29 at 8:00 p. m. Highlight of the ceremony will be the conferring of degrees *cum laude* on Lily Militello, Doris Gleason, and Rachael Warner.

The thirty-five graduates will receive their diplomas from His Excellency, the Right Rev. Thomas J. McDonough, Auxiliary Bishop of the Diocese of St. Augustine.

The Very Rev. Fabian Mulhern, O. P., professor of theology and sub-prior at the Dominican House of Studies, will address the graduates. Father Mulhern was educated in the United States and Europe, served as a chaplain in the Second World War, and is a regular contributor to the theological quarterly, *The Thomist*.

Degrees of Bachelor of Science in the field of biology will be conferred on JoAnn Kelly, Muriel Welsh, Rose Marie Wilson, and Sister Dorothy Marie Campbell, O. S. F. Margaret Dunn, Barbara Streckfus, and Meri Turrentine will receive degrees in the field of home economics.

The blue hood of the Bachelor of Philosophy degree will be conferred on six English majors: Patricia Flaherty, Doris Gleason, Shirley Rees, Eleanor Soulliere, Rachael Warner, and Joan Weisenberger.

Janet Athy and Jean Travnikar will receive Bachelor of Arts degrees in English.

Education majors Margaret Dunsmore, Anna Kolias and Eileen Meyers will receive the degree of Bachelor of Philosophy. Degrees in science will be conferred upon Constance Gillig and Lily Militello in the field of chemistry. Elsa Burrows and LaVerne Murphy, wearing the white hoods of Bachelors of Arts and Elizabeth Houghton-James and Barbara McHugh, in the blue ones of Bachelors of Philosophy, will receive degrees in history.

Bachelor of Philosophy degrees in the field of social science will be conferred on Phyllis Gray, Alice Lyons, Grace Schaefer, Janith Schaefer, and Dolores Schorsch. Mary Dwyer and Kathleen McGoldrick, Spanish majors and Josefa Kunert and Gwendolyn Volckening, with majors in art, will also receive Bachelor of Philosophy degrees.

A Bachelor of Science degree will be conferred on Joyce Weed in mixed science and Ella Cooper will receive the degree of Bachelor of Philosophy in the field of French.

Three members of the class of 1947 will graduate after the summer session. At that time the bachelor of arts degree will be conferred on Mary Jane Matthews, English major. Corrine Herschling and Rita Shryock will receive Bachelor of Philosophy degrees in Education and English respectively.

The processional will be Godard's "Adagio Pathetique" and the Cor Jesu Choir will sing the "Ecce Sacerdos" by Stadler while His excellency enters the chapel. Other selections will be the "Memorare" and "Ave Maria," both by Sister M. Denise; "Veni Creator" by Ravanello, and the traditional benediction hymns: "O Esca Viatorum" by Isaak, and "Tantum Ergo" by Tartini. Graduation ceremonies will conclude with the "Te Deum."

WHY NOT ATTEND THE SUMMER SCHOOL OF CATHOLIC ACTION?

St. Louis	June 15-21
Boston	June 22-23
Montreal	June 29-July 5
St. Paul	July 6-12
San Antonio	July 27-August 2
New York	August 17-23



His Excellency, Bishop McDonough, newly consecrated auxiliary bishop of St. Augustine, who will preside at Barry graduation exercises.

C. McCullough, K. Stroud, Elected To Lead Sodality, Student Council

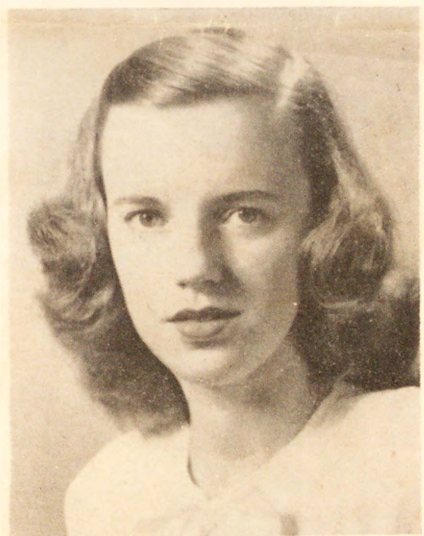
Claire McCullough was elected to the office of Prefect of the Sodality of Our Lady by a three fourths majority vote, and Kitty Stroud was chosen vice-prefect of this organization in the elections held May 12, in Stella Matutina Hall.

Claire, who is president of Beta Kappa Kappa, is a member of the Class of '48. She has long been an active member of the Sodality, and served as its treasurer this year. Claire is majoring in mathematics, and hopes to be a statistician after graduation.

Kitty Stroud is a newcomer to Barry, having become a member of the Junior Class last September. She has established herself as a dramatic personage with her portrayals as the "White Rabbit" in "Alice in Wonderland" and "Gretel" in "Hansel and Gretel." After completing her major

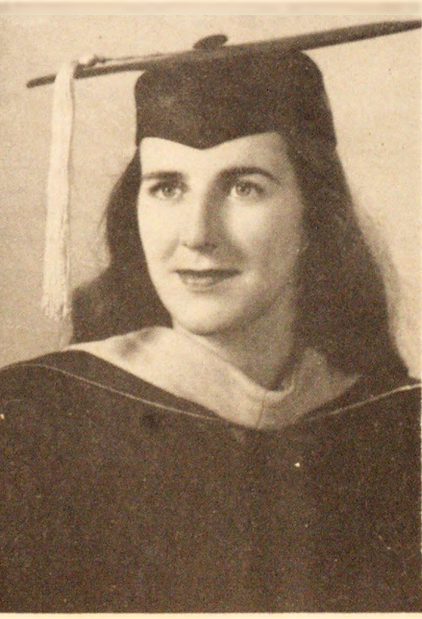
in English, Kitty hopes to enter radio work.

The officers elected automatically become president and secretary of the Student Council.



Claire McCullough

Final Examinations	May 22-29
Junior Senior Prom	May 24, 8:30 p.m.
Baccalaureate Mass	May 25, 10 a.m.
Rose and Candle ceremony	May 25, 8:15 p. m.
Serenade night	May 27, 8:00 p.m.
Graduation	May 29, 8:15 p.m.



Graduating with honors are Doris Gleason, Lily Militello, and Rachael Warner.

The Act of Consecration followed the Coronation, after which the Rev. Cyril W. Burke, O. P., spoke on the importance of Our Lady and the comparison of this day in the Catholic Church and in atheistic nations. The Cor Jesu choir sang "Ave Maria" by Sister Mary Denise, O. P., and the coronation exercises were closed with Benediction of the Most Blessed Sacrament.

Angelicus

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by the students of

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Set Your Dial Here!

The stage is set; the world in a turmoil. On every side divorce, moral indifference, juvenile delinquency and their effects run rampant, unchecked by any powerful force. Catholic and Christian men and women often sit back either lazy or ignorant of the facts, while the world runs on to its ultimate ruin. Setting—then action.

A light. A pin point, but it grows; until within a short time it may become the igniting factor to a burst of healing flames—healing to the sore soul of the world.

The light? A radio program. Glowing in the dark, this radio program presents entertaining stories; but in contrast to the many glorifying crime, its one feature conflicts resolved by Christian principles.

No more suspense—the program is the Family Theatre. Why is it such a great remedy? Because it treats everyday problems in the light in which Christ treated them, and moreover, its motto is, "The family that prays together, stays together."

Father Peyton, the program's originator, has made a wonderful start. He presents a half hour program Thursday evenings at 9:00 (E. S. T.) which includes music by Meredith Wilson; a play written, acted, and directed by the best talent the artistic world has to offer; a short but inspiring plea for family prayer by really big names in the entertainment field, and closing music.

There it is. Simple, yet so powerful. But no program can last without an audience. Thus as a Catholic and Sodalist, it is your business to increase its growing audience and make the Family Theatre known and heard. Listen this Thursday night—and make it a habit at home and with your friends next month and during the year.

But most of all, take the advice it offers—build family unity through family prayer in your own home.

Vacation Spot For Sodalists

Every year about this time, you find posters scattered here and there with five words standing out—"Six days you'll never forget!" Many of you are probably familiar with these words and especially those of you who ever attended the Summer School of Catholic Action.

The S. S. C. A., as it is popularly called, is conducted during the summer vacation by the staff of the *Queen's Work*, under the direction of the Jesuit fathers and under the leadership of Daniel A. Lord, S. J.

Courses in Sodality activities, the place of Catholics in the modern world, marriage and its responsibilities, the threats of the "isms," and radio work, are but a very few of the timely courses offered at the Summer School that are important to the modern, every day Catholic.

In these six days you'll find yourself wondering just what courses you should take, for they are all of such vital importance, and of current interest.

Find out when the S. S. C. A. will be coming into your vicinity and go! You'll remember these days the rest of your life, and be looking forward to the one in '48.



Open Letter to the Seniors

"And what did you learn in school today?" Do you remember your grade school days and the question so often put to you by well-meaning but misinformed adults? If you do, you must remember your reaction. You wondered how anyone could expect you to take the accumulation of disjointed facts and seemingly irrelevant material meted out to you that day and rattle it off verbatim with some semblance of coherence and unity. Similarly, the college graduate of today wouldn't care to be asked to turn himself into a walking encyclopedia and, at odd intervals when the conversation became dull, to sound off like Old Faithful in the hope of proving that his parents' money hadn't been spent in vain.

Well, what did you learn, Seniors? These four years haven't been without a purpose and you'll be expected to show some return for the time and labor involved. If your life isn't to consist of one long comprehensive, it is sure to include many a questionnaire. For many people are inclined to think that you, the Catholic Graduate, hold the solution of the world's ills in the palm of your hand and they'll expect you to come across. "You Catholics say you have everything—well prove it. What would you suggest for an ailing universe?" Opinions, suggestions, direction, leadership, and common sense—just another term for truth—are what the world wants, as well as the knowledge that comes from books. And if you think that you can escape its demands, you might as well head for the hills right now, and even there it is doubtful that you would find absolute seclusion.

People will seek you for curiosity's sake if for nothing else. For you the Catholic College Graduate would seem to be a paradox in comparison with other college girls. You're very average in looks, dress, tastes, etc., and yet there is something quite different about you whether you realize it or not—and no matter how you try to suppress it. You're older, Seniors, than your contemporaries, with a wisdom of which you are almost unaware, because you've absorbed without fully realizing it an invaluable philosophy. This philosophy makes you actually superior to the mass of bewildered seekers after truth in the world, a world which, like a child

The Faculty and Student Body extend their deepest sympathy to Jean Dawson, '50, and Isabelle Dawson, ex '48 on the death of their father.

who already has too many toys, cries for more.

And yet you are unhindered by the sophistication and materialism which are supposed to characterize the modern "educated" adult. You can be free and natural, secure in the surety of your beliefs. You can put your hair up for a formal dance or let it down for a Kid Party. In other words, you're versatile.

If you studied nothing else in college you certainly made a detailed investigation of your fellowman, perhaps the most interesting course that could be given. And yet it held a fascination for you because it was not confined to cut and dried classroom lectures. People you might once have thought you could never learn to like are part of the gang. Girls you might never have met outside of your college days became your best friends. The give and take process you went through in acquiring those friends left a definite impression on you, one that will never leave.

When graduation is over and the world anxiously awaits the better mousetrap with which you will provide it, you'll have something to take with you and something to offer others in the learning, the principles, the loyalty, and the companionship of your college days. You leave with a hopeful and prayerful attitude toward life which will be the comfort and perhaps the envy of your fellowman. It might even be a source of derision to the skeptics—but it is up to you to make the scoffers remain to pray.

Suggestions for Hammock Reading, And Some for Other Moments Too

A nice cool drink of lemonade, a hammock, or at least a pillow under a big tree, and, of course a book is a good way to spend a lazy summer afternoon.

What to read? Here are a few suggestions from new (and some not-so-new) books you will enjoy.

<i>Call for Forty Thousand</i>	J. Considine
<i>Dust on the King's Highway</i>	H. White
<i>Theology and Sanity</i>	F. Sheed
<i>Animal Farm</i>	G. Orwell
<i>Yellow Tapers for Paris</i>	B. Marshall
<i>World, Flesh and Father Smith</i>	B. Marshall
<i>Too Small a World</i>	T. Maynard
<i>Way of the South</i>	H. Odum

NFCCS Revises Constitutions; Plans Campaign Against Immorality in Books, Movies

Barry College was represented at the Fourth Congress of the National Federation of Catholic College Students in Toledo, Ohio, on April 18, by Colleen Breslin Nutt '44.

The principal business of the conference consisting of 800 delegates from twenty-two states was a revision of the constitution and campaigns of prayer for Russia and against immorality in literature.

Patrick O'Meara, University of Notre Dame, opened the general session with the presidential address, which keyed the theme of the entire convention—"Solidarity in the Catholic Student Community."

One of the main issues, namely, the revision of the constitution, was taken up at the general business meeting. The principal changes affected the National Council, composed of the national officers, the commission chairmen, and the two delegates elected to represent each region.

By vesting full legislative powers in the National Congress, the National Council now merely assumes the responsibilities of an administrative board of the organization. The revised Constitution provides for a full time executive secretary nominated by the national chaplain and elected by the Council. An annual meeting of the Congress, instead of the biennial meetings, was decided upon.

Two resolutions adopted by the Congress were:

1. A spiritual campaign of prayer for the benefit of the people of the Soviet Union. The form of devotions will be that proposed by Our Lady at Fatima for the conversion of Russia.

2. As a means to arrest the diabolical trend toward immorality in literature and the entertainment fields of the legitimate stage as well as the cinema, it was resolved that all units of the N. F. C. C. do all within their power to punish those who violate the moral code, professionally or otherwise, by a determined effort to withdraw all direct and indirect support of their productions.

During the course of the meeting a letter from President Truman commending the work of the National Federation, was acknowledged.

At the concluding General Session the national officers were elected as follows:

President, Jim Dougherty, St. Joseph's College; first vice-president, Neal Scanlon, Boston College; second vice-president, Tom Harper, LaSalle College; third vice-president, Ruth Maiers, Mount Mary College; National Federation of Catholic College Students treasurer, Jack Cunningham, Loyola University.

Why They Behave Like Russians

<i>Three Came Home</i>	J. Fischer
<i>The Bright Passage</i>	A. Keith
<i>Together</i>	M. Hindus
<i>Marshall, Citizen-Soldier</i>	G. Marshall
<i>Miracle of the Bells</i>	J. Frye
<i>Preface to Religion</i>	R. Janney
<i>The Silent Woman</i>	F. Sheen
<i>Screwtape Letters</i>	J. Lynch
<i>Inside the U. S. A.</i>	C. Lewis
<i>The Roosevelt I Knew</i>	J. Gunther
<i>Information Please Almanac</i>	F. Perkins
<i>This Is My Story</i>	J. Kieren
<i>Pere Antoine</i>	L. Budenz
<i>Our Lady of Fatima</i>	E. F. Murphy
	W. T. Walsh

Thimble Theatre Presents The Graduates



First row: J. Athy, E. A. Burrows, E. Cooper, B. Dunn, M. Dunsmore, M. Dwyer, P. Flaherty, C. Gillig, D. Gleason.
 Second row: P. Grey, E. Haughton-James, C. Herschling, J. Kelly, A. Kolias, J. Kunert, A. Lyons, J. Matthews, K. McGoldrick.
 Third row: B. McHugh, E. Meyers, L. Militello, L. Murphy, S. Rees, G. Schaefer, J. Schaefer, D. Schorsch, R. Shryock.
 Last row: E. Soulliere, B. Streckfus, J. Travnkar, M. Turrentine, G. Volckening, R. Warner, J. Weed, J. Weisenberger, M. Walsh, R. M. Wilson.

Why does Janet "Yank" Athy like "Open the Door You-Wnow-Who?" But that would be telling tales out of school. Janet confesses to a yen for the poetic side of life and would like to try her hand at writing. She has already shown her ability with her splendid work on the Torch and Shield staff as co-editor.

History major **Elsa Ann Burrows** is originally from New York, but is now a resident of Florida. After graduation, Elsa leaves for a tour of South America. Elsa will long be remembered at Barry for her generous contributions to the library.

Ella Marie Cooper is one of the first Barry graduates to be graduated as a French major. She served as a WAC during the war and hopes to do graduate work either at Miami University or in New Orleans.

Bettie Dunn has definite plans for the future. She wants to go into business with her mother. She's a home economics major. Betty also likes to swim, dance and play tennis.

Margaret Dunsmore is a New York girl with big plans which include graduate study at either Columbia or Cornell University, and teaching in her home state. An education major with minors in French and English, Margaret is also an athlete. Her ability warranted her the presidency of the Athletic Association this year, and in consequence a place on the Student Council.

Mary Dwyer is one of the girls you never know where to find next. Mary's originally from Philadelphia, but St. Paul, Minnesota, is her home. Having majored in languages, Mary hopes to become an interpreter.

Patricia Flaherty doesn't know yet just what she wants to do after graduation, except perhaps sleep. Pat's an English major, with minors in education and history, or is bridge considered a minor here at Barry too?

Tampa's **Connie Gillig** has wrestled with test tubes and math for four long years, but she isn't quite sure yet what she wants to do. Well wager that she plans a long rest after graduation, with lots of free time for swimming and sun bathing.

Doris Gleason is president of her class, a vice-president of the Student Council, and an English major to boot! We also mention in not too small a voice that she is graduating "cum laude" from Barry.

Mission committee head, **Phyllis Grey**, is a social science major with plans to go to England after graduation with Elizabeth Haughton-James. Phyllis' contribution to many students, (especially bewildered freshmen) in assisting them to find their way around the library is almost synonymous with her name.

After receiving her B. A. degree in history, **Elizabeth Haughton-James** will return to her native England. An extensive trip through Europe will follow her first visit home in six years. The latest styles in fashion (especially in shoes) as well as mystery stories keep her busy.

Corrine Herschling, education major has very big plans for the future! These include a trip to Europe to see her sister. Connie's a golf fiend, and lists free time as her favorite pastime . . . and that's not a pun!

Anna Kolias got a wonderful surprise when she was picked for a bowling team in Miami. Plans for the future will put her right back in school but this time she will be the teacher. She'd like to stay in Miami to teach elementary school.

Austrian born **Josefa Kunert** is an art major. She has become well known around Barry as the artist who did the set decorations for the Playhouse theater. After graduation, Josefa hopes to go on for post graduate work in sculpturing, or advanced art, but immediate plans include a trip to New Jersey.

Alice Lyons is from the "windy city," but she'll be a resident of the "empire state" come July 5, when she becomes Mrs. Robert E. Bohan. A social science major, Alice will be the first graduate of '47 to walk down the aisle.

Green Bay, Wisconsin, or Mexico City—either place is home to **Kitty McGoldrick**. A collector of Spanish records, or anything Spanish, for that matter, Kitty has majored in the

language, and hopes to do extensive travelling after her graduation.

Barbara McHugh hopes to work in either New York or Washington after graduation. Bobbie's a history major, with a gay laugh and a very jolly smile. She likes to sleep, eat and swim, which may also be listed as the favorites of a typical Barry girl . . . which is just what she is.

Jane Matthews is one of the New York girls, and proud may the home state be of her. On the dean's list for several semesters here at Barry, a senior in three years, Mary Jane hopes to work for a literary magazine after graduation. She'll make it, too, judging from her incisive comments at Book Club meetings.

Eileen Meyers is a future teacher in Miami schools. She declares that studying to one takes so much time that sports must take a back seat for the time being though she does like to go for nice rides on her bicycle occasionally.

Lily Militello is prioress of the Dominican Tertiaries, vice-president of the Senior class, and a science major. Chemistry, biology, German, and math are the qualifications she submitted to Mayo Brothers, where she begins work in August.

Traveling is the password for **LaVerne Murphy** this summer. As one of her points of interest she plans to visit Shirley Rees in Detroit. LaVerne is a major and plans to teach elementary school in Chicago. She has kept a scrapbook of her years at school which will certainly bring her grandchildren hours of enjoyment. LaVerne held the highest office at Barry as prefect of the Sodality and president of the Student Council.

Shirley Rees is the first senior to name archery and golf as favorite sports. Her plans include a wonderful visit home in Detroit. Instead of keeping singing as a hobby she could make it a beautiful career. Imagine a Barry girl in Carnegie Hall! Shirley has different ideas, however. She plans on marriage as a career.

Grace Schaefer (or Graycee as she signs it) would like to own a Bendix washing machine more than anything

else in the world. She's a swimming fan and has a wonderful collection of plans to travel before thinking of anything and everything in her scrapbook. She has been in the Tara club for a year and a half. She's a major in social science.

Janith Schaefer agrees with her sister on sports—especially swimming. She was a member of the Tara club for two years and was also in the Spanish club. A major in social science, she marriage.

Chances are if you see someone riding a bike around Barry, it will be **Dolores Schorsch**. She's planning to enter Northwestern Medical School this September to take course in physiotherapy. Right after graduation she's hoping to travel to New York and a few other eastern states.

Rita Shryock, better known as DeDe, is a native of Florida. She's an English major, and made herself known as a pretty good playwright when she composed the play for the senior class day. DeDe's plans are not certain but they include summer school. She is going to do that book for children yet.

Establishing a nursery and travel are the main plans of **Eleanor Soulliere**, an English major. Eleanor has modeled, likes to play the piano, is fond of athletics, and hopes to secure her private pilot's license after graduation.

Barbara Streckfus is a home ec major with big plans for the future. Her home in New Orleans (the land of the Mardi Gras to you Yankees!) will be the place which will really be home after May 29, until her interest in drama takes her further north.

Campus Queen **Jean "Trav" Travnkar** is "south of the border" bound with a trip to Havana in store this summer. She likes tennis and does a little acting too. She is also a member of the Student Council.

A belle of the "Deep South," **Meri Turrentine** is one of the representatives from Mobile, Alabama. A home economics major, Meri's abilities do not stop here, for she speaks French and Spanish fluently.

Gwendolyn Volckening, art major, has added a new interest—cartooning.

She would really like to master ceramics for a career. The art editor of the Torch and Shield, **Gwen** also enthralled the audiences of the Drama department's children's plays with her six attractive Fairy Tale reproductions on screens.

With such an I. Q., and such a scholastic rating, when does **Rachael Warner** have time to play the piano? Nobody knows, but Angelicus halls still ring out with her musical talent and original arrangements! Rachael is another Canadian-bound senior, and there she plans to enjoy swimming and rowing to the fullest.

Calling Dr. **Joyce Weed**, or anyway calling laboratory technician Weed. Whichever it is, Joyce will make a good one. Now students will know where to go for free advice for heart-aches! But Joyce's head is not always in books. There are swimming and tennis and reading and collecting and reading and ping pong and reading.

Whenever the sky is cloudy there is always a smile at Barry with **Joan "Jody" Weisenberger** and her inevitable jokes. Plans for the summer include a trip to Detroit and Cincinnati. Jody is interested in sailing and photography (those stained hands from developing experiments—now we know!)

When you mention **Muriel Welsh**, you might just as well include **JoAnn Kelly**, for they are two of a kind. Science majors, they hope to become lab technicians after May 29. Both are bridge fiends and members of that exclusive club known as the University of Wits. Before starting work, however, they hope to recuperate from those horrible ordeals through which a senior must pass—comprehensives to under classmen.

A wonderful tour of the eastern states starting from New York is in store for **Rose Marie Wilson**. She spent many of her full days performing duties of vice-prefect of the Sodality, and business manager of Torch and Shield.

Senior To Give Recital Tonight

Shirley Rees, lyric soprano, will be presented in an informal recital by the music department May 20.

For one who sings for enjoyment only, Shirley has made a deep impression on many audiences. Ever since Sister Mary Denise first presented the Christmas Oratorio, she has sung the role of the Blessed Virgin, and each year she has stood at the foot of the cross singing the Good Thief's last words in the "Oratorio of the Passion." Her graduation this year will leave a place hard to fill.

During her four years at Dominican High in Detroit, Shirley was a member of the choir. However, she did not begin voice training until last year under the direction of Rita Butler. This year she has continued her training with Louise Wilkin, voice instructor in the music school. However, Shirley plans no future in the musical field.

Two arias, "One Fine Day" from Madame Butterfly, by Puccini, and "Mi Chia Na No Mimi" from La Boheme by the same composer, will highlight her program.

Other selections include "Song of the Open Road," by Frank LaForge; "The Green Eyed Dragon," by Wolseley Charles; "My Heart Stood Still," by Richard Rodgers; "Through the Years," by Vincent Youmans; and "When I Have Sung My Songs To You," by Ernest Charles will be included in the recital.

Assisting Miss Rees is Eva Marie Mitchell, pianist, who will play both "Etude in D Flat Major," by Franz Liszt.

Student Council Presents Charters To Class Officers

For the first time in Barry history the Student Council presented new class charters to the various class officers. The inauguration of this tradition took place at assembly May 9. The charters, which are identical, will supposedly remain unchanged in future years.

These charters consist of the following four points:

- (1) The members of this class agree to foster a spirit of cooperation, loyalty and unity within their class.
- (2) They agree to elect and accept as leaders these following officers: President, Vice-President, Secretary, Treasurer, and Social Chairman.
- (3) They agree to conduct a regular monthly meeting with the guidance of a faculty advisor and according to parliamentary procedure.
- (4) They agree to participate wholeheartedly in all campus activities.

Class officers, representing their respective groups, received the charters and gave the response.

QUEEN ELECT



Barbara Lane

Frosh Adopt Patriotic Motif For Class Day

The Freshman class day was held May 19. Carrying out a patriotic motif, the class colors were red, white, and blue.

Nancy Foster was chairman of the song committee with Jean Kossman, Chris Sheffer, and Nora Oglesby, assisting. The play, a Gay Nineties Revue, was under the direction of Marilyn Tadrowski. Others on the Coleman, Mary Lou Schoolmeester, committee were Joyce Nolan, Joan and Margene Johnson.

In charge of the dinner and table decorations were Yvonne Hickey, chairman, Flavia Florez, Mary Carroll, and Kathleen Boyt.

Stars Look Down On Gay Cotton Hop

Something new was tried on the Barry Campus Saturday night, April 26. From 8:00 until 12:30, Barry girls in gay multi-colored cottons and flat heels danced to the music of a juke box on the tennis court.

The University of Miami supplied the boys and there was a huge turnout of fraternity fellows.

The Social Life committee of the sodality sponsored this "hop" and took care of the decorations. To give the court atmosphere there were bales of hay at various spots. In the middle was a haystack with two dummies, a farmer and his wife, perched on top. Two old lanterns on either side of the haystack lent to the effect.

Hot dogs roasted over the grill, and cokes were the refreshments served.

Mr. and Mrs. Edmund Burke and Mr. and Mrs. Thomas Sloane were chaperons.

EXAMINATION SCHEDULE FOR SECOND SEMESTER

May 22 - 29, 1947

FOR CLASSES THAT MEET		EXAMINATIONS WILL BE HELD		
Time	Day	Time	Day	Date
8:08	Monday	8:00-10:00	Thursday	(22)
9:05	Monday	8:00-10:00	Monday	(26)
10:02	Monday	10:00-12:00	Thursday	(22)
11:00	Monday	10:00-12:00	Monday	(26)
1:05	Monday	8:00-10:00	Thursday	(29)
2:05	Monday	2:00-4:00	Friday	(23)
3:05	Monday	2:00-4:00	Thursday	(22)
8:08	Tuesday	8:00-10:00	Friday	(23)
9:05	Tuesday	8:30-10:00	Tuesday	(27)
10:02	Tuesday	8:00-10:00	Wednesday	(28)
11:00	Tuesday	10:00-12:00	Tuesday	(27)
2:05	Tuesday	2:00-4:00	Tuesday	(27)
3:05	Tuesday	2:00-4:00	Wednesday	(28)

For all classes not included in the above, examinations will be held from 10:00-12:00 on Saturday, May 24.

Practice for Graduation Week Activities will be scheduled from 1:00 to 2:00 on May 22, 23, 26, 27, 28, and from 10:00 to 12:00 on Friday, May 23 and Wed. May 28.

Birthday Parties Confraternity Close Calendar Gives Resume Of Year's Work

Calaroga Hall will be the scene of a birthday celebration May 22. This eighth and last of the monthly parties will honor the following collegians: Elsa Burrows, Marian Cleys, Margot Colon, Gloria Galloway, Mari-Lu Gray, Nancy Hanna, Evelyn Hurst, Margene Johnson, Mary Joost, Mary Virginia Lane, Alice LaLonde, Barbara McHugh, Mary Mahony, Geraldine Mudd, Gisela Posada, Marilyn Rees, Rita Shryock, Cottie Strable, Jane Sullivan, Gwen Volckening, and Marianne Walther.

Thirty girls were honored at the monthly Barry birthday dinner April 24. This affair, sponsored by the Student Council, was held at 5:30 p.m. in Calaroga Hall.

Those feted were: Janet Athy, Velma Bodee, Parmelia Bourne, Ruth Bunnell, Patricia Burns, Mary Dwyer, Suzanne Farrell, Flavia Florez, Doris Gleason, Sarita Goudswaardt, Irene Graham, Frances Heyer, Joan Hozza, Suzanne Hummert, Beverly Klaus, Ann Lautner, Anne MacVeany, Claire McCullough, Barbara McCraw, Ninian Morris, Nora Oglesby, Jean Pastor, Mary Lou Ragen, Agnes Seifert, Barbara Streckfus, Kitty Stroud, Marilyn Tadrowski, Florence Thomas, and Mary Rose Worrell. Also participating was Miss Margaret Husson, college physical education director.

A.A. To Make Awards At Annual Banquet

The annual Athletic Association banquet will be held on Thursday evening, May 22, in Calaroga dining hall.

Appropriate decorations and favors have been planned by the committee in charge of the event, and Miss Margaret Husson, director of physical education will present the athletic awards for the year.

The entire student body will attend.

Coloratura Gives Brilliant Recital

Seemingly having accomplished her life's ambition at the tender age of five, Mary Jane Mills, probably the first sophomore ever to give a voice recital at Barry College, is now looking forward to a radio career.

Well-prepared for this work by her six years on various Detroit radio stations and two years with the Players Theatre, of Detroit, Mary Jane has also been on Chattanooga and Miami stations. After a resting interval of four years from the ages of thirteen to seventeen, she continued her vocal studies with Rita Butler, Sarah Follwell, of the Miami Conservatory, and is studying at present with Louise Wilken, of the Barry music faculty, who accompanied her at the piano.

An English major, Mary Jane does not confine her accomplishments solely to the vocal field of music. Interested in journalism (music criticism), drama, piano, and French horn (which she started on a dare at the age of eleven), Mary Jane believes that she can best combine her talents by singing light classics and operetta selections of the type featured on such programs as Firestone or the Bell Telephone Hour.

This is not the first time Barry students have heard Mary Jane, a coloratura soprano, sing. She has taken solo parts in both the Christmas and the Easter Oratorios.

Mary Jane was assisted by Miss Nora Oglesby, pianist, who will play "Etude in F Minor" by Chopin and "Porquoi" by Sister Mary Denise, O. P.

The program, presented May 13 at 8:30 in Stella Matutina Lounge, consisted of four parts, the first including "Il Bacio" by Luigi Arditi and "Je dis que rien ne m'epouvante" (I Vow I'll Do All In My Power) by Georges Bizet. A group of English ballads will include "Let My Song Fill Your Heart" by Ernest Charles, "Do Not Go, My Love" and "At The Well," both by Richard Hageman. Included in the next group were "Zueignung" (Dedication) by Richard Strauss, "Less Filles de Cadix" (The Girls of Cadix) by Leo Delibes, and "Tonerna" (Visions) by C. O. Sjoberg. Concluding the program was "Yours Is My Heart Alone" by Franz Lehar, "Fare Thee Well," a dedication to the Seniors, and "Italian Street Song" (from "Naughty Marietta") by Victor Herbert. As assisting chorus for the last two selections included Geraldine Condon, Rachael Warner, Terry Walton, Patricia Feak, and Janet McDevitt.

Alumnae Report

So you think YOU'RE busy—just take a look at some of the things the ex-Barryites are doing!

First of all, the Alumnae Association should be congratulated on the card party held April 10 in the Stella Matutina Lounge—they made over a hundred dollars!

Fran Collier came down from St. Petersburg to attend the party and was the house guest of Audrey Hull. Fran is leaving in the middle of May to spend the summer in New Hampshire.

After returning from her vacation in California, Marguerite (Mugs) Bransfield has resumed her work at the Catholic Home Bureau.

Marilyn Malone Doyle was down from Massachusetts recently and visited the campus with her two small youngsters.

Hope Portacarerro is now at Georgetown University in Washington studying Foreign Service.

After acquiring a beautiful tan on her Florida vacation, Marge Mofit, once a Barry science major, has returned to Long Island and her job as a technician in a hospital there.

Mary Lou Finn is teaching English and history in a junior high school in St. Petersburg and the faculty have heard lots of nice things about her. Pat O'Keefe is teaching fifth and sixth

grades at St. Margaret Mary in Detroit. Pat MacGill, of Sheed and Ward, recently gave a talk to a very distinguished audience, among her auditors being Greta Palmer and Clare Booth Luce.

Pat Parkinson is a librarian in the research library of the Pittsburgh Plate and Glass Company.

Fran Munroe Slinger is living in Daytona Beach at present while her husband is working there.

Now for some news about a few marriages—Gloria Goike was recently entertained at a cocktail party given by her parents, at which her engagement to Alfred Galiano was announced. They will be married in Boston August 9.

Jo Fehrenbacher is engaged to Bob Sculley. Pat Downey will take her vows in the fall. Betty Dunn will be one of Pat's attendants.

Betty Heck of Dayton is marrying Dick Flanagan of Boston June 21 in Dayton. Some of the Barry girls who will be there are Rosemarie Wilson, Gwen Volckening, Grace and Janet Schaefer, Jeff Seifert, Parmelia Bourne, Catherine Dreka, Gerry Mudd, and Jo Kuntz.

The story with young men seems to be the same as always—"the girl that I marry will have to be a girl from Barry—"



Sodality Perfect, LaVerne Murphy, crowns the statue of Our Lady on May Day in Cor Jesu Chapel. She is assisted by a court consisting of committee heads.

Maid of Siena Honored by Drama Group

"The maid of Siena: a saint, a woman of influence, and a simple personality." Such was the theme of the dramatic department's "Catherine Benincasa," presented April 30, the feast day of St. Catherine of Siena.

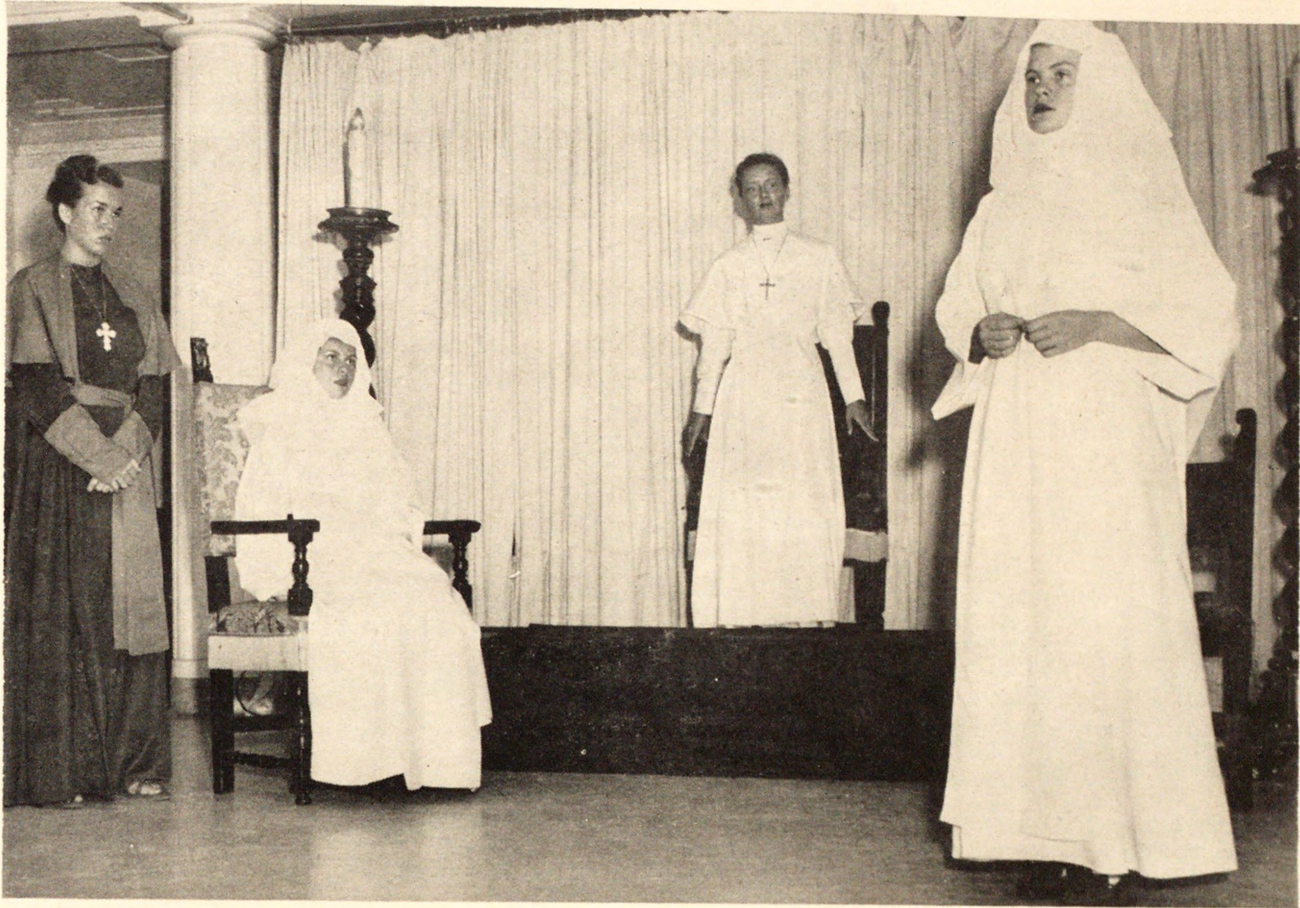
The Sixth Centenary of the birth of St. Catherine was observed at Barry with all the ceremony befitting the celebration of the feast day of a great Dominican patron. For in addition to the high mass and the dramatic performance at 7:30 p.m. April 30, the Dominican tertiaries received 12 new members May 5.

These girls, Mary Elizabeth Adams, Veronica Barry, Mary Louise Beuttmuller, Regina Buck, Jean Dawson, Catherine Ricks, Nancy Hanna, Jean Huth, Charlotte Lagasse, Colleen Gillen, Rosemary Naef, Pat O'Brien, Meri Turrentine, and Pat Young, were received by the Rev. Cyril W. Burke, O. P., and put on a year's probation to await their profession as tertiaries on St. Thomas Aquinas feast day.

The purpose of the production "Catherine Benincasa," to acquaint Barry girls more fully with one of the glorious members of the Order of Saint Dominic, was fully realized in the enthusiastic appreciation of the "full house."

The forceful character of Catherine was portrayed by Rosemary Naef. The smooth rendition of the entire performance was due to the concentrated work of director Sister Mary Trinita, O. P., as well as the members of the cast, who included Sylvia Schantz, Joan Vana, Anne Criado, Mari-Lu Gray, Anita Cassidy, Greta Rassel, Frances Heyer, Marilyn Rees, Joyce Nolan, and Kitty Stroud. The stage crew included Cecile Catanzaro, Lois Hagerty, Carolyn Cavalaris, Mary Rene Homan, and Anne Marie MacVeany.

But with all the solemnity of the occasions, a humorous note was struck in "Catherine." For the audience appeared highly amused by a sight which theatre goers of a few centuries back would have viewed as a matter of course—the method of changing the scenery. It was a slightly different sight to this audience to see a scene end on a dramatic note; and then see the same characters come suddenly again to life and spiritedly move furniture, props, etc., all in plain view!



After her dramatic plea for a Roman papacy, St. Catherine (Rosemary Naef), is viewed with awe by the Pope (Marilyn Rees), his cardinal (Joyce Nolan), and her companion (Mari-Lu Gray).

Barry Beavers Band Together; Construct Castle on Concrete

Once upon a time thirty-eight little beavers met at Barry Woods and decided to build a house big enough for all of them to live together. Each one had a different idea as how a house should look. So, they all set out to cut down enough trees to build this wonderful house.

"WEED better not use these TURRENTINE trees because our house will be rough," said one beaver. "WEED better pick a DWYER wood than that," declared another. They wanted a house that wouldn't be KOL (ias) in the winter. If we're WEIS(enberger) we'll build this house so it will last," remarked the tallest beaver. "You'd better WARNER that we all have different ideas," exclaimed the oldest. "Everything will be DUNN right so don't (Streck)FUS," retorted the youngest.

So they worked for two (Me)YERS on this house. One day one of the beavers complained, "This (Mc)HUGH

piece of wood weighs a ton and I'm HAUGHT(on-James) and (G)ILL(ig). I've DUNSMORE than anyone (W)ELSH. The sky is GRAY today and I am going to BURROW(s) the (Travn)IKAR and go for a ride. SOULLIERE too!"

"Don't be such a SHRY(ock) baby," exclaimed theoldest. "If one of us takes a rest now, all of us WIL(son) have to stop. Listen to REESon. Don't give up POPE. Look, the sun is coming out and the sky is turning (Mc)GOLD(rick) now. It will be a fine day and you have already rested these few minutes. Let's begin again."

"No," said the complainer, "ATHY have to put one more piece of wood in the chicken COOP(er) I SCHOR(sch) will be MATT(hews)."

"FLAHERTY isn't going to get us anywhere," declared a little beaver, "just let her take a VOLCK(ening) and cool that temper. Let's stop for lunch. Does anyone want a bite of my HERSCHL(ing) bar? The sun hasn't melted the chocolate yet. I'm going to LY(ons) here in the shade for a few seconds."

The grass was KELLY green but they didn't appreciate the beauty. They were too unhappy now. The little beaver who had gone for a VOLCK(ening) was unhappy too and she started to SHRY(ock). "I'm going to go back," she whimpered.

When two little SCHAEFERS, who were carrying a big log, saw her coming back they dropped the log and ran to greet her.

"I didn't even walk a MILE(tello) I was so sad," she cried, "I have come back to work where I belong." Everyone was full of GLEA(son) and MURPH(y) now that they were all together again. "We KUN(ert) hardly wait to finish our house," they shouted.

Since they were one family again they finished the house in no time at all. It was a beautiful house with thirty-eight doors and a roof that was haloed in clouds. It was a very strange house because it had no rooms. Inside there were thirty-eight ladders—one for each beaver. Some of the ladders had rungs missing but most of them were perfect, and many little beavers would have an easy time to climb to the top and success. But whether the ladders were perfect or not they all had a wonderful start and the foundation was solid.

BKK Closes Year With Banquet. Play

The traditional Latin banquet of Beta Kappa Kappa was held in Caloroga dining hall, May 13.

A one-act skit, "A trip Through Roman History," was presented under the direction of Adelia McInarney.

Mirth and Melody For Senior Serenade

The patio around Penafort Pool will be the scene of the traditional Serenade Night to take place this year May 27. Terry Walton, president of the sophomore class that sponsors Serenade Night, will be chairman of the evening's activities.

According to custom, each class will sing its songs to the seniors and heading the song committee composed of Joyce Nolan, Iola Thacker, Betty Saunders, Irene Droughton, and Rose Marie Wilson, is Vivian Decker.

Pat Kelly is chairman of the entertainment committee whose members include Joan Coleman, Lucile Steiner, Kitty Stroud, Janet Athy, and Kitty McGoldrick. The decoration committee will be under the direction of Audrey McCarthy.

SUMMER SESSION

Dates for the summer session of the college are June 23, July 31. Registration will take place June 21.

Senator Warns of Communism; Offers Program for Americans

United States Senator from Rhode Island, Howard McGrath was the featured speaker at the annual Pan American Day program April 14, in Stella Matutina Lounge.

The Rt. Rev. Msgr. William Barry was celebrant of the Solemn High Mass in Cor Jesu Chapel which opened the program, with the Rev. John H. McAttee, S. J. as deacon, the Rev. Joseph Toy, subdeacon, and the Rev. Francis J. Dunleavy, master of ceremonies. The Cor Jesu Choir sang the Mass.

The following program was opened with a selection by the Cor Jesu Choir, "The Magnificat," after which Chairman John G. Thompson, introduced Senator McGrath. The Senator, who spoke on "The Threat of Communism in the Americas," stressed the fact that "Black Fascism must not be replaced by a Red Facism, with man and the precious heritage of civilization the great sufferer as a result."

Citing the case of Archbishop Stepinac and his unjust trial and imprisonment by Tito's forces, Senator McGrath declared that his "persecution was evidently a test case to see how far tyranny might proceed in wiping out the decencies of life."

"We must not let our diplomacy cast aside the ideals which made America respected by the rest of the world," he continued. "Totalitarian aggression is insatiable."

Senator McGrath emphasized that American honor demands that we take definite steps to realize the ideals for which we fought, and to prevent a more terrible World War III in future years. "We should let the world know that the Americas have not forgotten their ideals of freedom and human dignity," he said, "and that together

Lank Leonard Shows 'Em How

Tall, robust-looking "Lank Leonard, whose comic-strip characters Mickey Finn and Uncle Phil have become landmarks to the cartoon-reading millions of American, arrived on campus recently to deliver a lecture to art and journalism students.

Mr. Leonard drew cartoons for the New York Sun and worked as a sport cartoonist before his clever ideas started him on the road to fame with the strip "Mickey Finn."

The usual questions that arouse a reader's curiosity were answered and several humorous highlights on libel and fan mail were touched on. Mr. Leonard confided to students that his famous character, Uncle Phil, is his own uncle in real life. Without his mentioning it, although he later did, the audience was well aware of Lank Leonard's own striking resemblance to Mickey Finn, "Something," he added, "that usually happens between cartoonist and character."

Mr. Leonard picks up his ideas, with little difficulty, from humorous situations surrounding him daily. He uses his wife, his uncle, and anyone who happens to be "good material" at the time.

The interesting and timely lecture was concluded with a demonstration of how Mickey Finn, Uncle Phil, Ma Finn, and several other comic-strip characters are born on a drawing board daily, with Mr. Leonard proving his able dexterity with chalk and blackboard as well as with pen and ink.

Honor Societies Induct 5 Seniors; Pledge 2 Juniors

Inductions to campus Honor Societies took place May 19.

Delta Epsilon Sigma received graduates Shirley Rees and Rosemarie Wilson who were elected by the committee on honors. Clare McCullough, Junior was pledged and received a pledge pin.

Kappa Gamma Pi inducted graduates Rachael Warner, Lily Militello and Doris Gleason. Mrs. Arthur True, a graduate of the College of Our Lady of Good Counsel, White Plains, N. Y., officiated. Barbara Hannon, junior, was received as a pledge.

The Tatler

Felt on the Barry campus during this final month is that rush, rush, rush . . . with seniors fairly "flying" through comprehensives, (you can open your eyes now, girls), violent preparations for formal dances, especially our own unforgettable prom, and all the confusion of graduation and its accompanying ceremonies. At this point the "down for's" must not be left out: Mike down for Jody Weisenberger, Bob down for Kitty McGoldrick; Shirley Rees will have the best date of all—her father.

With "comps" dead and buried, the seniors enjoy a typical "vacationer's" life in Miami and a future eye on the beginning of careers . . . needless to say, Barry wishes them all the best luck in the world . . .

Ann Lautner plans a Pittsburgh sojourn after graduation . . . An all-summer "siesta" to be exact . . .

Rita Keough and Penny Thomas home to their summer "habitats" in Massachusetts and Rhode Island respectively . . .

Many Barry belles planning to plane home to New York on Miami U.'s chartered DC-4, leaving June 2 . . . Delores Baker Detroit-bound in June . . .

Gerry Mudd will have an active summer, when she winds up visits to Collette Currier's in Detroit, and Marty Schmitz's and Jo Layden's in Illinois.

Charlotte Holmes will leave Miami for Indianapolis in July . . .

Birthday party celebrated at the Red Coach Grill this month for Margene Johnson, with Chris Sheffer, Gloria Galloway, Mary Therese McHugh, and Helen McKee attending . . . Jean Huth, and Dot and Betty Nun-

nelley home to Louisville, Kentucky, for the summer . . .

Rhode Island will be host to Janet Athy and Janet McDevitt, and their respective parents this summer . . .

Roz Mulhall contemplating either a Miami or a Massachusetts summer . . . we wouldn't for the world be prejudiced, but—

Having such a lovely evening at the Miami U. prom were many, many Barry girls . . . Problem: Will everyone reciprocate on the 24th?

So many things: Pam Bourne raving about a long journey via plane . . . Anne Criado surrounded by summer school catalogues, and incidentally will someone inform same that a legacy is not where the legate stays . . . Mary Lou Schoolmeester sporting S. A. E. No. 2 . . . Nancy McCabe, pinned? . . . Gerry Mudd, Cathy Dreka at the Delta Zeta Rose Ball . . . Collection being taken up for Joan Coleman who really should get a new watch band . . . Seniors, please haunt the sun decks again before it's too late . . . We are ever so glad to see Cathy Ficks up and back from the infirmary; we missed you, Cathy . . . Claire Butterfield and Pat Cuning tossed their books aside to see Florida's youngest bishop consecrated . . .

Was not the epitome of dramatic productions reached in the sophomore production for their class day when Father Burke rode down the aisle on his bicycle, descended from his conveyance, and nonchalantly seated himself in the front row?

Mary Ellen DeDominicis will assume the duties of the prioress of the tertiaries May 26. Twelve new members will be received at Benediction tonight.

THANK YOU

Members of the Junior Class would like to thank the students' parents, friends and other benefactors for making the annual water ballet a success.

The project was sponsored by the Athletic Association and the Clothing and Textiles classes of the Home Economics Department, with arrangements in the hands of the Juniors.

In addition to the patrons listed on the program the Juniors wish to thank: Mr. and Mrs. A. Rodriguez of Puerto Rico and the Naef Furniture Company of Mobile, Alabama.

Jacksonville Girl Takes First Place In Scholarship Exam

Four high school seniors have been awarded scholarships to Barry as results of competitive examinations.

First award, the Bishop Barry scholarship, was won by Mary Jo Carey of St. Paul's High School in St. Petersburg. "She ranked first among the contestants for scholarships," stated Sister M. Dorothy, O.P. Mary Jo will follow a journalistic career with an interest in languages.

At St. Joseph's academy in Jacksonville, winner number two, Mary Alice Droze, saw the "fondest dream for the past four years" come true when she was chosen. Mary Alice also is a journalism enthusiast.

Third choice was Nancy Conine of St. Anthony high school in Fort Lauderdale, and fourth is Jeannette S. Inman of Palm Beach, who is interested in cancer research.

Honorable mention included, Paula Sheridan, SS. Peter and Paul, Miami; Marion L. Rogers, St. Paul's, St. Petersburg; Mary L. Taylor, The Academy of the Holy Names, Tampa; Mary T. Townley, Sacred Heart Academy, Tampa; Mary A. Clark and Pauline L. Hoag, St. Patrick's, Miami Beach.

The Diocese of St. Augustine scholarship will be renewed for Adelia McInarnay, junior, and Charlotte Tagasse will benefit from the Ibero-American scholarship in her sophomore year.

Music Class Writes Latin, English Hymns

Perhaps you have noticed the Harmony II students searching through books for a pretty religious poem to set to music, and then working over a manuscript to produce a fitting hymn.

It all resulted from an assignment by Sister Mary Denise last month, and results have been more successful than even Sister expected.

The pride and joy of every teacher's heart is the pupil who will be just a little different, and Joan Vana was just that. Her lovely hymn is not only her original music, but the words are her own too. Joan's "Sancta Regina" is in Latin and Sister thinks it will make a grand offertory.

Nora Oglesby is writing music for "Maria, Mater Gratiae", another hymn in Latin. Two hymns in English are "Holy Mary, Mother Mild" by Mary Therese McHugh, and "Thy Little Child," by Charlotte Holme.

The compositions are nearly completed and it is hoped that some can be used at particular occasions before the end of May.



Students who staff the ANGELICUS are: first row, Velma Bodee, Esther Seegert; second row, Pat Young, Anne Criado, Marilyn Rees, Mary Jane Mills; third row, Rosemary Naef, Joan Hozza, Joan Vana, Joyce Nolan, Joan Coleman, and Lorraine Howard.

Subfreshmen Guests On Annual Play Day

"Come out and play" was the invitation extended to the Catholic high schools girls of Greater Miami, Fort Lauderdale, and West Palm Beach by the Barry girls on Saturday, April 26.

And come they did; Seniors from St. Patrick's of Miami Beach, Rosarian Academy and St. Ann's of West Palm Beach, and St. Mary's and SS. Peter and Paul of Miami arrived for this annual day of getting acquainted with Barry.

And play they did! All kinds of recreation were scheduled for the girls, including softball, basketball, archery, ping pong and dancing.

Margaret Dunsmore, president of the Athletic Association, headed the reception committee, assisted by Grace and Janith Schaefer.

In charge of the refreshments, were Ann and Catherine Dreka, Parmelia Bourne, Marjorie Loeffler, and Agnes Seifert.

Highlighting the day's activities were a few routines from the water ballet by Pat Gray's, Joan Weed's, and Audrey McCarthy's groups. Gwendolyn and Dolores Volckening went through a comedy act, followed by fancy diving.

The guests participated in some of the swimming races.

Others who assisted in directing the day's activities were Marjorie Nores and Pat Cunning, softball; Betty Saunders and Joan Weed, basketball; Barbara Hannon, archery; and Pat Young and Vivian Decker, ping pong.

Well Known "Man About Campus" Uncovers Past; 'Who is Happy Bill'?

"I saw him last night." "He was here the other day when I went to the dance with Bill!"

Well, who is it? Has something new been added at Barry that we all don't know about?

Surely not—the source of all the commotion lately is the new night watchman! To some he means a new face; to others he means a different means of safety, but, to all, he means a new friend.

Mr. "Bill" Knowlson is his name, and as Mr. Knowlson emphatically puts it—"Happy Bill." This is even better for a cherry hello and a gay laugh are awaiting each girl as she steps from the bus, or comes in from her Saturday night date.

Mr. Knowlson is not a new "hand" at being a watchman: for two years, he was personal bodyguard to Joseph

Armstrong, mayor of Pittsburgh, Pa. This cheery gentleman was also a member of the Miami Shores Police Department, before he came to Barry.

"Bingo!" is one of his favorite past-times, and Mr. Knowlson likes Miami "a whole lot better than the snowy streets of Pittsburgh."

When asked how he likes Barry, he answered a very emphatic "Nice!", and when we're asked how we like Mr. Knowlson, we answer a very emphatic "Nice!" too.

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Sophomores Feted At May Class Day

Blue and white, in honor of the Blessed Mother, were the colors worn by the sophomores on their annual class day, May 1.

The student body assembled around Penafort Pool at noon to sing songs of tribute to the sophomores, while they reciprocated with five parodies written by Mary Jane Mills, Vivian Decker, Jackie Ward, Lynn Convery, Elaine Heilos, Iola Thacker, Betty Jo Kuntz, Helen Kelley, and Mary Lou Ragen.

A program consisting of a melodramatic skit was held at 7 p.m. in Stella Matutina social hall. The cast consisted of: Agnes Seifert, Catherine Dreka, Marjorie Loeffler, Carmen Senghaas, Pat Kelly, Carol Lewis, Marty Schmitz, Jeanne Munger, Audrey McCarthy, Elaine Heilos, Pam Bourne, Mary Ellen DeDominicis, Marilyn Rees, Pat Savage and Father Burke.

Colorful maypoles formed the centerpieces of the tables in Calaroga dining hall for the evening meal. A statue of the Blessed Mother graced the mantle in keeping with the spirit of the month. Decorations were in the hands of the committee headed by Jo Kuntz, and consisting of Lynn Convery, Carmen Senghaas, Marilyn Rees, Marty Schmitz, Jeanne Munger, Gerry Mudd, and Jo Layden.

Publicity for the occasion was handled by Colette Currier, Kathy Koch, and Betty Dunsmore.

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