

## Barry Founders To Be Honored

### Students To Assist At Commemorative Mass Tomorrow

A High Mass, followed by brunch and a program will highlight the activities of the seventh annual Founders' Day program, November 15, the feast of St. Albert and the birthday anniversary of the late Bishop Patrick Barry.

The Rev. Cyril W. Burke, O.P. will be the celebrant of the Mass, at which the Cor Jesu choir will sing the *Missa Domini Gratiae* with the proper for the feast of St. Albert. Palestrina's *Rex Jesu Admirabilis* will be sung during the offertory.

Barbara Lane will be mistress of ceremonies at the brunch. Centering her discussion around Bishop Barry's patron saint, Barbara Hanon will speak on "The Founders and the Spirit of Saint Patrick."

Marianne Moesta will speak on "The Founders and the Spirit of Saint Augustine." Geraldine Condon will discuss the great Dominican saint, Albert the Great, and his spirit in the founders.

The Rt. Rev. William Barry, pastor of St. Patrick's Church, Miami Beach, and brother of Bishop Barry, and Mr. John G. Thompson, legal adviser to the college, are expected to attend this annual function.

During the program the Tara Singers will render two selections, *The Erie Canal*, and *Let All My Life Be Music*.

## Communism Class Held by Chaplain

Sixteen girls are attending the Rev. Cyril W. Burke's lectures on Communism. Class is held every Tuesday at 4 o'clock in Room 107. The text "Philosophy of Communism" by Father MacFadden, O.S.A. of Villanova College is being used for supplementary reading.

The sixteen members of the class are Joan Coleman, Anne Criado, Jean Dawson, Alice Depenbrock, Irene Droughton, Agnes Galbon, Virginia Ginn, Nancy Hanna, Mary Evelyn Naish, Joyce Nolan, Jean Pfister, Gisela Posada, Lois Ray, Betty Jo Saunders, Lucille Steiner, Norma Jean VanScocoy.

## Education Week Program Held

Members of the Education classes under Sister Mary Ann O.P., presented a program at 11 a. m. Thursday, Nov. 13 in Stella Matutina Social Hall. The theme for the program was *The Schools Are Yours*. The assembly was arranged especially for this week which is American Education Week.

Claire Butterfield spoke on *Peace Through the Schools*. Jean Dawson and Betty Joan Saunders talked on *Building America's Future Through Home and Community Life* and *The Brady Plan of Character Education* respectively.

A skit was presented entitled *God in a Public School*. The participants were Mrs. Dorothy Walker, Edith Lautner, Greta Rassel, Irene Raywood, Elva Thacker, and Evelyn Howard.



Senior Anne Criado acquaints Freshmen Patricia McCabe, Edythe Lunny, Jean Marie Lyons, and Marilyn Macchi with one of the prized possessions of the senior dormitory, a portrait of Bishop Patrick Barry.

## Student Council Members Installed

The formal installation of the Student Council of Barry College took place October 23, at an assembly in Stella Matutina hall. The officers of the 1947-48 Student Council are Claire McCullough, Sodality prefect, and chairman of the Council; and Rosemary Naef, vice-prefect of the Sodality, president of the Athletic Association, and secretary of the Council; Geraldine Condon, president of the senior class, and vice-chairman of the Council; Evelyn Howard, president of the junior class and second vice-chairman of the Council. Comprising the membership in the Student Council are: Joyce Nolan, president of the sophomore class; Mary Ellen DeDominicis, chief officer of the Dominican Tertiaries; Adelia McNarney, vice-president of the Senior class; Vivien Decker, vice-president of the junior class; Jean Dawson, vice-president of the sophomore class; Barbara Lane, the Campus Queen; Rosemary Henretty, chairman of the House Council; Nancy Hanna, vice-chairman of the House Council, and Mary Lou Smith, secretary of the House Council.

The members of the Student Council were introduced by the chairman of the assembly, Anne Criado, after which Claire McCullough gave a short address on the significance of the Barry College escutcheon. The officers and members recited the pledge of loyalty, followed by the student response to the pledge, given by the chairmen. The Rev. Cyril W. Burke, O.P., gave the faculty response to the pledge. The assembly closed with the singing of the National Anthem.

## Play Day and Dance To Be December 6

The Athletic Association will hold a "Play Day" Saturday, December 6, from 9 a. m. to 12 noon. All members of the student body are eligible for competition in the meets to be held.

The Day will be centered around swimming meets, including races, relays and team swimming. The girls participating will be assigned to teams, each one having a captain. Awards for the best teams and individual swimmers will be presented.

Another event which will be held on this date is still in the plan-making stage. The Social Life Committee of the Sodality is holding a dance that evening at Angelicus. Committees have not as yet been appointed. The dance will be informal, and the boys from Miami University will be invited.

## Dominican Tertiaries Professed Yesterday

The profession of the members of the Dominican Tertiaries was held November 13. The Tertiaries, which is the Third Order of Saint Dominic, was started on April 15, 1944 at Barry College. The spiritual moderator of the group is the Rev. Cyril W. Burke, O.P. Mary Ellen DeDominicis is Prioress of the campus chapter.

Those who were professed were Mary Elizabeth Adams, Evelyn Howard, Lucia Vallejo, Catherine Ficks, Rosemary Naef, Carol Lewis, Jean Dawson, Patricia Young Nancy Hanna, and Veronica Barry.

At the first meeting of the Third Order, elections were held for the office of sub-prioress, secretary and treasurer. Catherine Ficks, Jean Dawson and Veronica Barry were elected to these positions.

The Tertiaries sent \$70 worth of packages to CARE. They plan to post weekly reports of motion pictures showing in Miami and vicinity, along with their class ratings.

## Book Discussion Club Plans Meeting

On November 6 the Modern Book Discussion Club held its first meeting of the current year. Designed for students interested in modern trends in literature, the club followed its established custom of holding an informal meeting. The club's policy of having no officers and no dues was announced to the new members.

Recent best sellers were discussed at the meeting. Titles included were Marshall's *Yellow Tapers for Paris* and *Vespers in Vienna*, Costain's *The Moneyman*, Houselander's *The Dry Wood*, Ramuz's *When The Mountain Fell*, and Kother's *Marriage: The Great Mystery*.

The next meeting of the Book Discussion Club was set for December 4. At that time Mari-Lu Gray, a member of last year's group, will launch a discussion on "Criteria for Judging the Novel."

## Symphony Calendar

- Dec. 1..... Emma Murphy, pianist, and T. C. Collins, bassoonist, soloists.
- Jan. 19..... Gerard Haft, cellist
- Feb. 9..... Frances Anderson soprano.
- March 1..... Irene Rosenberg pianist.
- March 22..... "Oratorio of the Passion"

## First Play To Be Given November 22

Watch out for the curse of the black fairy! This is Sister Trinita's warning to all Barry girls who will want to see the Barry College Playhouse production of "Sleeping Beauty", November 22 at 2:30 p. m. Under Sister Trinita's direction rehearsals are now including finishing touches in script, costumes, and scenery. Sister Joanne is helping with the stage crafts class and Sister Eulalia's stage costuming course is giving aid to the first play to be presented this year. Jacqueline Quinn will play the role of the queen, Jeanne Marie Lyons, the beauty, and Maria Simonpietri, the king. Supporting roles are handled by Lois Sieve, Joan Weed, Betty Lou Carlson, Betty Lou Kepler, Mari Lu Gray, Marie and Patricia Lococo, Nancy Conine, Marjorie Nores, Pauline Byers, Mary Lou Connolly, and Susan Miller.

Opening scene discloses a royal christening party being planned for Beauty by the Queen but a great problem arises when it is learned there are not enough gold plates for all the fairies. The Black Fairy, though not receiving an invitation, comes anyway and disturbs the party by putting a curse on the baby, that by her sixteenth birthday she is to be put to sleep till a magic greater than death will awaken her. Beauty is now to be married to Rupert, a cruel prince, but she pricks her finger and sleep falls over the castle. One hundred years later she is awakened by a handsome prince who bestows a kiss on her and all is resumed as usual in the castle, except a different groom for Beauty's marriage.

## Bishop McDonough Visits Campus

His Excellency, Bishop Thomas McDonough was a visitor at Barry on October 28. Bishop McDonough is the Auxiliary Bishop of St. Augustine. He came to Barry at the time that he came to Miami for the dedication of St. Michael the Archangel Church in Miami. The bishop provided a wonderful surprise for all by declaring Tuesday, October 28, as...

## Little Symphony To Open Season December 1st

The Barry Little Symphony, conducted by Bower Murphy, which so impressed Miami musicgoers last season, is returning to the musical spotlight December 1, to present the first in a series of five concerts.

A decision was made to divide each concert into two sections, one to be devoted to the type of early chamber music of the 17th and 18th century played last season, and the other to the works of contemporary composers, some of them local. This, it is believed, will give a more balanced ration of music than the specialized chamber works would afford.

The group of featured soloists for the various concerts is made up of three Miamians, one annual visitor who has played here frequently, and one Manhattan newcomer to the local music scene.

The symphony, which serves as a focal music center for Miami Shores residents, will present Emma Murphy, pianist, and Ted C. Collins, bassoonist, as soloists in the opening concert.

Mrs. Murphy, wife of the organization's conductor, will appear in a newly completed trio for piano, violin and cello by Sister Denise, which will be given its initial performance at this event. Mr. Collins, bassoonist in the University of Miami Symphony, will be heard in a classic concerto for bassoon and orchestra.

Mr. Gerard Haft, whose warm, expert cello-playing is to adorn the second concert January 19, is known to Miami music-listeners for his musicianship both in the art of conducting and cello solo work.

The only announced soloist not known to Miami listeners is Frances Anderson, soprano, who has just returned to New York following a tour with the Oscar Straus light opera company. She has also appeared with the Boston symphony.

Irene Rosenberg, who was featured with the Little Symphony last season will make a return engagement on March 1. A talented artist, just out of her teens, she shows extraordinary promise in her field.

The fifth event, "The Oratorio of the Passion" has been sung in Miami and Palm Beach on several occasions, and will be presented by the Cor Jesu Choir of the college.

The series of membership is limited to 500, and no single tickets will be sold this season.

## Classical Club Chooses Consul

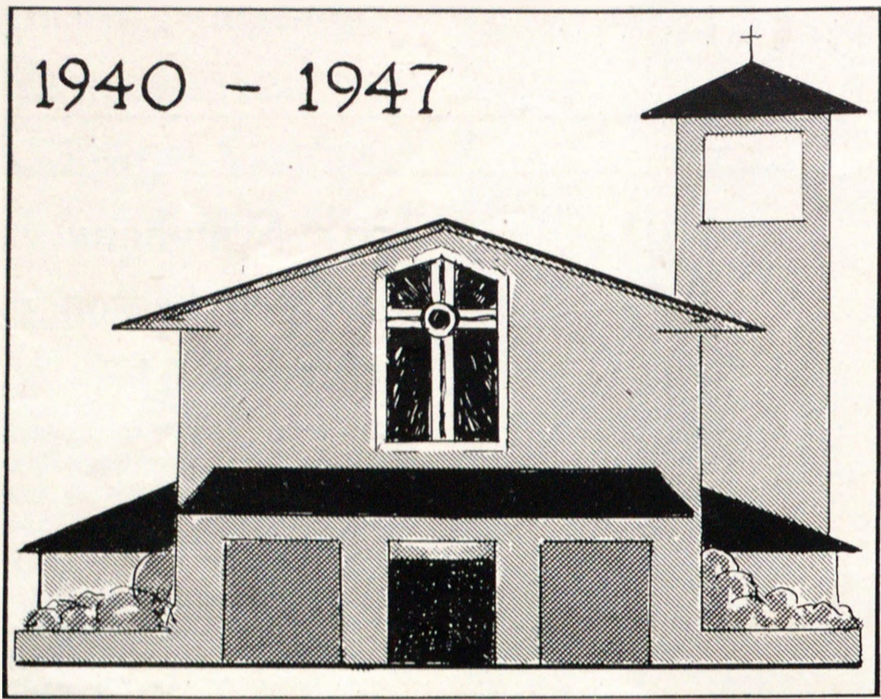
At the reorganization meeting of Beta Kappa Kappa, a branch of the National Junior Classical League, officers elected were First Consul, Patricia Young; Second Consul, Gloria Galloway; Censor, Joan Weed; and Quaestor, Adelia McNarney.

Parliamentary procedure has been chosen for the theme this year and a guest speaker will discuss this topic at an open meeting.

Meetings will be held on the third Thursday of each month. Any student taking Latin or interested in the classics is invited to become a member.

## Playhouse Calendar

- Nov. 22..... Sleeping Beauty
- Dec. 6..... Princess and the Swineherd
- Jan. 10..... Emperor's New Clothes



### Barry College - - A Tribute to A Great Man's Courage

*A master architect of God,  
He spared not time nor toil  
To build in pray'r and then in stone  
His dream on southern soil.*

The above words from "The Founder's Day Song" express poetically the intention of Bishop Barry in founding Barry College. We can elaborate on Bishop Barry's ideals. First, he recognized the great need for a Catholic college for women in the State of Florida. The college was to be primarily for Florida girls. Before the establishment of Barry in 1940, there was no Catholic women's college in the entire state. Today, seven years later, Barry is still the only Catholic college for women in Florida.

Bishop Barry's dream was to found an educational and cultural institution for Catholic young women with the purpose of training each student to be a "valiant woman and to put out her hand to strong things."

It is fitting therefore, that the aims of the college should fulfill our founder's wishes. The general aims of the College are to develop to the fullest extent the intellectual powers of the young woman committed to

its care. Secondly, to so permeate this intellectual training with Catholic principles that the products of its system of education may not only be fortified against the moral dangers sure to assail them in the course of life, but that they may be a regenerating force in the society in which they live.

Thirdly, to so develop the social nature of the student that they may live happily, graciously and unselfishly, and thus contribute to the happiness and well being of all with whom they come in contact.

Lastly, to give the necessary attention to the proper development of the physical being of the students and to build up in them a conscientious regard for the laws of health.

It is with these thoughts before us that we reverently acknowledge the great opportunities offered to us as students at Barry College. To everyone here, the privilege of being a student at Barry is like a fulfillment of a dream, just as the foundation of the College was a fulfillment of Bishop Barry's dream. It is this deep feeling of appreciation that we offer to our founder on this day.

## Do You---

Remember the last Thanksgiving you were home? The family seated around the table which was covered with delicacies of all types? Your mother came in from the kitchen bearing the turkey, golden brown and glistening with tender, baked meat? My, it was wonderful, and you realized even more fully, as your Father said grace, that you certainly had much to be thankful for. You had your family, your friends, your faith, your education. Did you think too, that you had your freedom? Maybe not, for all too often we forget our liberty; our rights to life, liberty and the pursuit of happiness, and forgetting these we forget those who saved our precious freedom for us.

We forget so quickly that which is done for us. We have forgotten only too soon the white crosses on the sand of North Africa, the beaches at Iwo Jimo.

As we go on through our happy days will we continually forget those who made so great a sacrifice? They have made the supreme sacrifice. Would it be too great a sacrifice for us to make the heroic act during this month? Can we give up our sheet covered beds on mornings to go to the chapel to make this heroic act for those who had mud-caked fox holes?

The supreme sacrifice was their gift to us. Let us make the heroic act our gift to them.

The heroic act is made by offering all the satisfactory value of good works and indulgences performed during a lifetime to God for the Souls in Purgatory. We can trust those who are suffering now to help us when the days will be spent in the Purgatory.

A big Hello and wishes for a speedy recovery to  
Sister Rita Cecile  
From all the Barryites

## College "Carnegie Hall" A Source of Education

Before reading this, close up your vic, stop humming the little melody that is playing on your radio and think in the dead silence what it would be like never to hear another note of music.

A ghastly thought, isn't it, and yet we live at the moment when side by side with the increased public appetite for music of all kinds there exist two disturbing schools of thought. One says that there can be no money nor time for any thing so useless as music. The other, not less harmful, says that if music is Art, it must serve a national purpose.

We have become so accustomed to presuming that music is an essential part of our everyday lives that only in moments of reflection do we become fully conscious of its tremendous power. We find all of these principles in music; nationality, form, color, and an endless variety of expression, either poetic or descriptive. It is because music expresses all of these principles that it makes a direct appeal to the heart of everyone, and it is for this reason that music is known as the "universal language". One single song may be heard the world over, but to each listener it may have an effect of removal from the midst of humdrum, practical living to another existence in the realms of memory.

Owing to the spread of education, music is no longer the domain of the aristocratic few as patrons; no longer are the notes of artists heard only by the select wealthy classes. The last two centuries have brought a great change to music listening all over the world. Better victrolas and records, new orchestras, bands, choruses, and radios have changed our attitude toward listening in homes, schools, and colleges.

Yet there are still many people who believe that because they have had no technical training in the art of music, they cannot learn to listen to its message. Technical training does unquestionably add greatly to the enjoyment of the listener, but a

lack of such training should never discourage anyone who loves music from learning to listen intelligently. "The more one learns to appreciate the beautiful, the more he will avoid and despise the ugly", says Howard D. McKinney. What better answer can we give these skeptics who say music is not worth the money or time involved in enjoying it?

What of this national purpose in our disturbing school of thought? What greater purpose could be had than lifting the hearts of nations? European music has been heard for centuries, but Americans may well be proud of its works, especially in the last century. American music is coming of age and the time for an apologetic attitude towards our music has passed. We have arrived at a stage in our development where recognitions of our limitations does not require any admission that our composers are inferior to their foreign colleagues. The spirit and temperament of America is voiced, and all over the world the music of Eastern and Western hemispheres is being played, as equal in respect.

The music department of Barry College has seen the tremendous value of supporting contemporary music along with presenting the works of the old masters, and the concert series of the Barry Little Symphony is this year based upon the theory that the two types of music supplement each other. The success of the series will depend on the spirit of the student body and the belief that the Symphony has something really worthy to present to the music world.

"All this is very nice," you say. But are you willing to support it? Are you willing to spend a little time and money to show that you are behind something you believe in?

The radio program you were just listening to didn't originate in the wires you plugged in the wall. It had musicians, composers, leaders behind it to practice and perfect it, and more important, a "student body" of people who spurred them on in their endeavor to produce something really fine.

We have this "something really fine" right in our own college, but the "spurring on" depends upon the enthusiasm of the listeners. Frank Roscoe has a good saying; "Education is more a matter of infection than injection;" and if we expose ourselves to the infection of great music, we are bound to catch it, and give the infection to others.

## Thimble Theater

est dislike is being rushed. "I want to take my time with everything," she asserts.



A newcomer this year at Barry is Mary Evelyn Naish who joins the Sophomore Class. A Social Science major, advertising is her chosen field.

Back in her home town of Cincinnati, Ohio, Mary Evelyn was editor of the St. Ursula Academy newspaper "The Fledging" and helped originate the school yearbook, "School Days."

After a year spent at the University of Cincinnati, she plans to continue her journalistic career at Barry. She is co-editing this edition of the *Angelicus* with Anne Criado, but in the future Mary Evelyn will be addressed as Madam Editor.

Her special hobby is, oddly enough, journalism, while music is a close sec-

ond. She is a member of the Liturgical Choir and the Tara Singers.

Mary Evelyn lists a great many likes—buying shoes with purse to match, swimming at the beach, "The Imitation of Christ," studying people, and being in a big rush.

Her strongest dislike is—Tabu perfume.



Pat Savage of Chicago is a Junior who is commencing her third year of study at Barry. Pat is Secretary of the Social Life Committee, Secretary-Treasurer of the Chicago Club and a member of the Tara Singers.

A History major, Pat plans to do newspaper or radio work for a year—then marriage.

Her favorite sports are riding and tennis. Pat's pet loves include olives, gum, bridge, Tex Beneke, and a Lincoln Continental convertible with red leather seats.

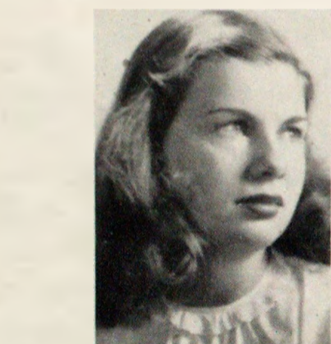
Pat can't stand the scratch of fingernails on a blackboard—and also that universal affliction—no mail.

A certain tan, tan Sophomore who may usually be found on the sundeck is Margene Johnson of Chicago. She is on the Social Life Committee and is also a member of the Tara Singers.

Margene's major is history and she has decided on social work as a career. Next year she will study abroad at Fribourg, Switzerland.

Margene takes special delight in making a complete outfit match from head to toe, collecting stuffed animals (she already has quite a menagerie), eating chocolate chip ice-cream and listening to Frankie Lane.

She intensely dislikes nasty weather, the cracking of chewing gum, and Monday on which she has seven classes.



Vivacious Mari-Lu Gray of Joliet, Illinois, is well known to all Barry students through her position as Social Chairman of the Sodality. Another office she holds is President of the Illinois Club.

A Senior, Mari-Lu commences her second year at Barry. Her first two years were spent at Bar College of the Sacred Heart, Lake Forest, Illinois.

She is majoring in English and after graduation hopes to obtain a position with a leading fashion magazine. From this you can guess that Mari-Lu dearly loves reading the current fashion magazines to get the new slants on styles.

Her special interests are literature, dramatics, designing and travel. Tennis, swimming and golf appeal to her athletic nature.

Mari-Lu confesses that her great-

## Angelicus

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STAFF

Co-Editors

Anne Criado

Mary Evelyn Naish

Business Manager-----Vivian Decker

Circulation Manager-----Marianne Moesta

Art Department-----Patricia Hand

Feature Writers

Rosemary Naef Joan Coleman

Mary Alice Draz Joan Chirileison

Elaine Heilos Mary Jane Mills

Make Up

Anne Criado

Frances O'Donnell

Reporters-----Patricia Young, Carolyn Crider,

Jean Marie Lyons, Marilyn

Machi, Mary Jo Carey, Marie

Lacoco, Patricia Patterson, El-

aine Heilos, Shirley Martin.

## Catholic Books Furnish Theme For Sodality

The Sodality of Our Lady has been busier than the proverbial bee hive the past few weeks. Plans are being made for two projects, both of great importance.

The first project, which is being sponsored by the Eucharistic Committee is the Triduum for Pope Pius XII, to be held December 5-7. The Triduum is the yearly Christmas gift to the Holy Father, and it is urged that every girl attends Mass, receive Holy Communion, and recite the Rosary on these days.

The second undertaking of the Sodality is the making of Thanksgiving baskets for the needy families of Miami.

The Catholic Truth Committee held the general assembly of Sodalists, November 11. The theme of the assembly was based on the slogan of a Catholic Book Week, "World Peace Through Christian Books." Men and women who have made their name in the literary world were discussed, and they included St. Thomas Aquinas, G. K. Chesterton, Joyce Kilmer and Monsignor Fulton J. Sheen.

A Sodality paper in the form of the Publi-Comet has been the work of the Publicity Committee for the past month. The Publi-Comet has been the chief source of publicizing the activities of the various committees.

Our Lady's Committee sponsored the Living Rosary October 30, on the mall in front of the Cor Jesu chapel.

The raffle of the Mission Committee was held at the general assembly, October 23. This committee sent a contribution to a Dominican missionary in North Carolina as part of their activity.

The Social Life Committee planned the first formal dance of the year, held on November 1.

## Freshmen Find Familiar Faces On Campus

A familiar face can be a great booster especially if you are a green Freshie in a new school. Here at Barry some of the girls are as far as 2,000 miles from home, but to ease the loneliness they have met some of their long established friends on campus.

The freshmen who are the alumnae of Rosarian Academy, West Palm Beach, are Suzanne Ray, Grace Ward, Mary Ellen Maycann, Carmen Montoya, Bertha Lauredo, Vicki Kelly, Joan Buzzella, Alice Newman and Janice Pfister.

Coming all the way from Merici Academy in Cuba are freshmen Isabel Aguilera, Evelyn Arnoldson, Paulette and Marie Maristany, and Maria Martin.

The following girls are not so far from home but nevertheless they welcome the chance to talk over their high school days: Trinalee Depperman, Margie Lapardo, Jeanne Marie Lyons and Irene Fox—all from Miami Senior High.

Pat Bradley, Donna Small, Rosemary Thompson, Anastasia McNichols, Madeline DeChiaro and Nancy Anderman are from Trinity High School, River Forest, Illinois.

Helping one another get acquainted at Barry are Donna Guilfoyle, Marilyn Byrnes, Mary Angelo Clark and Shirley Jean Wright, all recent graduates of St. Patrick's, Miami Beach.

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## Music Makers

Something new has been added!! It is a general opinion that Sancta Cecilia is too far across the street to know what goes on behind its walls. Just what does go on is exemplified in the beautiful musical performances that are given by individual music students and the Tara Singers, under the guidance of Sister Denise, O.P. and Sister Rose Therese, O.P.

When the wind is blowing the right way, you may catch a few notes of someone's practicing, but otherwise the real seeing and hearing is the finished product that has been carefully practiced for weeks or months. However, there are a lot of things that go on unapplauded that deserve recognition, and it will be the purpose of this column to acquaint you with these activities from "across the street".

Apparently Sister is going to line the walls of the big music hall with pictures of the Tara Singers in their many appearances through the years. When the choir came back this year, they were surprised to see a new group of frames lining the walls: the Trapp family concert on last February 23; Pan American day, April 14; Christmas Oratorio, December 1946; Founders' Day last November; and the St. Patrick's day program, given by the Tara Singers last March. If you haven't seen them, you are welcome to come over.

It is always a pleasure to see a member of the student body playing the organ for Benediction. Jeanne Pettengill, Barbara Hannon, Loma Rafferty, and Susan Miller have played beautifully. It sounds as if the Barryites sing all the harder to show their approval.

A new ensemble has begun practicing this month. It includes four violins, played by Carmen Montoya, Charlotte Holmes, Anne Mueller and Anne Jones; two flutes played by Eva Marie Mitchell and Mary Elizabeth Kobb; and piano, Susan Miller. At present they are working on the "Telemann Concerto" for violins and piano and "Polonaise" by Bach for flute and strings.

Several piano students are practicing for informal recitals to be given before Christmas.

Jerry Condon and Mary Jane Mills attended the Kirsten Flagstad concert, October 29. Jerry is participating in everything possible to make her Senior voice recital perfect. The recital is in May, but when there are arias to be learned eight months isn't too far ahead to begin worrying.

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Campus Queen Barbara Lane is attended by her ladies-in-waiting Geraldine Condon, Rosemary Naef and Mari-Lu Gray.

## GIRLS WILL BE GIRLS . . . No Matter Where They Be

Barry's foreign students go in for a little bit of everything, just like the other girls. No matter where they are from, girls will be girls, and their likes and dislikes are basically the same.

You may not know her last name, but everyone knows "Isabel" of Havana. She is a member of Our Lady's Committee, the Santa Rosa Club, the Foreign Students Club, and is on the staff of the *Angelicus*. Isabel plays golf once a week, swims, and is learning to play tennis, but she declares that her favorite pastime is going to the mail box.

Sophomore Rosa Manzanillo keeps busy with lessons in golf, horseback riding, and tennis. On weekends, Rosa shops in Miami and takes in a movie. She loves football games, and particularly enjoys the different foods at the Spanish, French, and Chinese restaurants in town. It isn't hard to believe that Rosa is fond of traveling and sightseeing. She and her sister, Adela, came here all the way from the Philippine Islands.

If the girls in Stella Matutina want to know who is always using the telephone, Maria Padilla is the culprit. She gets so many calls that she has someone give an alibi to her

### Science Club Elects Leaders

On Thursday, November sixth, the Science Club held its first general meeting. This meeting was dedicated to St. Albert the Great, patron of the club. Three papers describing the life, philosophy and teachings of Albert were presented and discussed.

At the meeting it was announced that the election of officers took place on October 15. Elected president of the club was Rosemary Henretty, while Irene Droughton was elected vice-president. Iola Thacker Saunders became secretary and Joan Weed was named treasurer.

All students interested in science or Home Economics were invited to attend the meetings.

callers so that she can get in some studying at night. The brown eyed Puerto Rican loves American music and wants to learn to jitterbug.

A resident of Miami since August, Delores Fiorentino says that the United States and her native Canada are very much alike. Canada has the same styles, sports, and movies as we do. Delores likes sports, the beach, movies, dances, and dates. When she has the time, she does a bit of sewing. During Christmas holidays, Delores wants to go to Canada to see what she misses so much—her old friends and the snow.

Cuban Nora Urquiola is a lover of all the sports. She won three diplomas and three medals for bowling at the Cienfuegos Club in Cuba, breaking the girls' record of 214 with her own 234 last year. Nora established a record of 226 ft. 11 in. in the Girls National Throwing Contest in Cuba in 1944. The following year she bettered her own mark with 228 ft. She also was victorious in a beginners' bicycle race and a beginners' tennis match at the club. She swims, plays first base on a soft ball team, takes lessons in golf, and has gone out for basketball and volley ball here at school.

These are just a few of the many foreign students at Barry who enjoy doing the same things that American girls like to do.

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 To the following girls we wish to extend a very happy birthday:  
**November**  
 1—Shirley Marino.  
 3—Betty Dority.  
 5—Bertha Lauredo, Marie Loco-co, Belen Ortega, Mary Florence Snyder.  
 7—Mary Adams.  
 8—Geraldine Condon.  
 11—Helene Joseph, Therese Manino.  
 12—Margaret Armstrong Carmen.  
 14—Alma Ramirez.  
 16—Eva Mitchell, Martha Kelly.  
 23—Marie Enno.  
 24—Anastasia McNichols.  
 26—Mary Barbara Baker.  
 27—Marie Fowler.  
 28—Patricia Aulson, Janice Bichl.

## Athletic Association Plans Active Year

This is your A. A. reporter back on the job again just bursting with news. It is probably news to most of you to hear that we have an Athletic Association but watch us—we're just beginning.

Volley ball practices started last week and according to our latest statistics, Mary Barbara Baker was the only one who came to practice. She has that true A. A. spirit—how about the rest of us? The Juniors are bound and determined to be champs again this year. We are ready for all kinds of competition—even the mighty Freshmen!

The A. A. is sponsoring a hayride this month somewhere around the 21st. Everyone (and that means you and you) is invited. There will be singing, dancing, toasted marshmallows and all kinds of goodies. I know you will all want to come, so buy your tickets early. Get those dungarees and plaid shirts out of moth balls and join the crowd. See you all at Sunny Acres.

December 6 is play day—the time for all you marvelous athletes to get out and show us just what you can do. Play day is something new at Barry, and it promises to be a day packed full of swimming, basketball, baseball, and prizes to the best sportsmen.

Now, get your practice hours in early because in the spring we are going to have a big Horse Show on campus. There will be prizes for beginners, intermediates and advanced riders. Anyone who is interested please get started on your practice hours now.

Just to set you all straight—A. A. stands for **Always Active** and that is every Barry girl. Let us see more of you out for volley ball and don't forget the famous "water ballet", which will be held in the spring.

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### Kampus Kapers

"Mamie" Toomey has started a new fad, plaid glasses no less. What next?

Pat Bradley, according to one of the faculty members, seems to be suffering from "sleeping sickness."

Nancy Anderman and Mary Ann Cannon are fondly known as the "gold dust" twins by Sister Mary Ann.

Will wonders never cease? Hallo-we'en night an eerie figure was seen creeping down the hall of second floor Stella Matutina in a white sheet, only to be caught by Sister Eulalia. The form that slinked back into her room was Rosemary Thompson.

The resounding crash heard in Regina Pacis the other night was just Peggy Maloney's bed collapsing.

Marilyn Byrnes and Donna Guilfoyle paid a visit to their old alma mater, St. Patrick's high school, Oct. 28.

Sister Marie didn't enjoy the "hop-pin' and hollerin'" October 28, the day Bishop McDonough declared a free day. Sister didn't know anything about it at the time. Before leaving, she completely bewildered the girls by giving several discourses on "The Importance of Quiet During School Hours."

Did Jane Pooler ever receive a surprise for her birthday. Pat Gray, Peggy Devers, Pat Kenny, Nora Blowe presented her with a charming frog—boxed of course.

Pat Savage's washing machine is going to be worn out by Christmas from the way it is used day and night by the residents of Maris Stella. Just ask Sister Mary Jane.

Claire Butterfield has been bubbling over ever since she received a picture of a very special Navy man. Especially after Sister Rose Catherine declared he was beautiful.

Isn't there a senior in Rosa Mystica who has to stand on tip toe to reach the water fountains? . . . In case William Shakespeare didn't know it: Osborn, not Oberone, is the King of Fairies in Midsummer's Night Dream . . . We have just learned of another of Father Burke's experiences while up North this summer. One day in a drug store, a little boy ran past Father, looked at him, paused, and in an out-of-breath whisper said, "Hi God!" . . . Speaking of our Padre brings to mind the senior religion class, where more than one of our '48ers are worried about "How are we going to recognize our friends after we die, if they don't have any heads?" . . . We forgot to say last month that Claire Butterfield's new frat pin is very pretty, that Jane Dexter's versatility doesn't stop with playing the piano, singing, dancing and being one of our most popular Barry belles, and water bugs . . . she is also a first class hair dresser, as Barb Hannon and Isabel Aguilera will testify.



A glimpse of Freshmen Rat Court Initiation and the Senior Minstrel "Haze Week," 1947.

## The Tattler

Peggy Devers celebrating her fifth-of-a-century birthday with a dinner party at the Robin Hood Inn this past month . . .

Donna Guilfoyle's Mama and Papa, the Martin Guilfoyles of Miami Beach, entertaining Marilyn Byrnes, Gloria Zenorini, Janice Neal, Pat Aulson, Joan Coleman—and, of course their daughter—for dinner at the Park Avenue recently . . .

Mary Evelyn Naish and Jackie Dire having dinner with Barry graduate of last year, Connie Herschling, on the occasion of Mary Evelyn's birthday . . .

The November 1 formal dance launching a flock of dates and a wonderful social event for all Barry belles . . .

Ex-Barryite Betty Braun, who was famous from Angelicus to Stella Matutina for her rendition of "Chloe" last year, is in town for a month as a full-fledged model . . .

Bobby Lane setting the campus agog with her new "flame" ballerina dress . . .

Barryites who haven't already discovered Bob Crawford's Blue Yonder on 119th Street are quickly hearing about it . . . Bob, now a music teacher at the University of Miami, is the boy who produced the Army Air Corps song way back when the fliers had nothing to sing about . . . He called it the "Blue Yonder" after the song.

Miami University's College Club dances on 20th St., starting up again as the "season" does ditto . . .

### Junior Heads Spanish Club

Nomination and election of officers was completed at the first meeting of the Spanish club. Mary Edith Lautner was chosen as President, Mary Lou Lomaistro, Vice-President, and Jane Dexter, Secretary-Treasurer.

Prior to the election, Sister Mary Jean explained the aims and ideals of the Spanish Club for the benefit of its new members. The club's main objective is to cultivate a deeper understanding of Spanish literature and customs, and to further closer relationship with the Spanish arts.

Mary Edith Lautner gave a paper on the famous Spanish author, Miguel de Cervantes, and the hero of his famous Don Quijote. In her discussion, she pointed out how the life of Cervantes contributed greatly to the composition of his world famous story. Because of his experiences, he gained a knowledge of human nature that enabled him to write one of the best loved books of all times.

Following the elections and discourse on Cervantes, Sister Mary Jean introduced to the group Spanish speaking girls of the Latin American countries, and some girls of Spanish descent who are members of the club.

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### Alumnae Report

October 23 marked the first formal meeting of the Alumnae Association for 1947-48. Representing the class of 1947 were Jean Travinkar, Connie Herschling, Eleanor Soulliere, Eileen Meyer, Joan Weisenberger and Phyllis Gray. There were several members of previous years present also. A climax to the evening was the Signi Donatio Alumnarum, the annual presentation of the American Flag to the college. Peggy McGhan Sullivan acted as chairman for the ceremony, and Joan Weisenberger gave the presentation address.

There are plans in the making for an Alumnae "over-night meeting," to be held the Monday after Christmas. We heard from Atlanta, Georgia, that Ann Parks has entered the profession of teaching. Joining with her in this activity are Ruth Waters Barbick, third grade teacher at St. Mary's in Miami; Eileen Myers, who is also tutoring the third year youngsters, at Miami Shores; and Anna Kolias claiming for her own the fifth graders at Allapattah Elementary School. La Verne Murphy is also having her problems in the third grade scholastic sphere, at the Horns School in Oak Lawn, Illinois. Along with her present occupation however, she finds time for an occasional jaunt to Detroit to visit Pat O'Keefe.

In our latest report from the Mayo Clinic, we discovered that Lily Millitello has been recommended for a Fellowship at the University of Minnesota, by Dr. Code, Director of the Research Unit at Mayos. Congratulations, Lily!

Alice Lyons Bohan writes from Great Neck, Long Island, that she's busily engaged in decorating her new apartment. But she isn't so busy she can't spare a few hours for a "get-together" with Gwen Volckening.

Phyllis Gray, who by the way is Barry's new Assistant Librarian, could keep one entranced for hours with the details of her recent voyage across the sea to England and France. Phyllis claims that the tours through Paris and London could be discussed without end, and that the return trip on the Queen Elizabeth was a thrilling end to her wonderful holiday.

### Dorothy Day Warns Of Indifferentism

"The greatest threat to Catholic youth today is indifferentism." These are the words of Dorothy Day, the leader of Hospitality House in New York City.

Miss Day, who is also editor of The Catholic Worker, spoke to the student body, Tuesday night, October 25, at a special assembly.

Her story of conversion to the Catholic faith is indeed one well worth remembering, for it makes us who have been born into the Catholic Church appreciate more fully the gift of faith. Miss Day was born in New York, of a Protestant family. While at college, her faith decreased, and with the aid of radical literature, she became a member of the Socialist party. She became so interested in the movement of the Socialists that she neglected her studies to work for the party.

Gradually, by reading the Bible, being urged on by the tantalizing questions of William James, and by occasional contacts with Catholics, Dorothy Day was led to become a member of the Catholic Church.

It was pointed out by this versatile newspaper woman, that Catholics are not eager to go out and spread their faith. Where the Communists and Socialists work 365 days a year to spread their "faith," Catholics must be probed on to such action. Miss Day reminded the assembly that Pope Pius XII has been pleading for Catholic Action; "This is no time for mediocrity" were the words of Our Holy Father in Rome, and they were especially directed to the women of the world.

Miss Day is as charming as she is competent. Her activities in founding Hospitality House, with the aid of Peter Maurin, the establishing of The Catholic Worker, and lecturing in many cities of the United States, furnish her with many interesting experiences, and with the sincere desire to urge Catholics on to convert making.

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