

## Gaiety, Color, Fun Reign At Sodality Carnival

### Crowning of Queen, Dance, Climax Relief Benefit

The carnival spirit reigned at Barry when Our Lady's Sodality sponsored the annual carnival for the benefit of the foreign students' relief campaign January 19.

Fortune tellers, barkers, balloons and pink lemonade transformed Stella Matutina Gardens into a carnival midway. "Try your pitching arm—three throws for a dime!" "Vote for the carnival queen!" "Wanna know your exam marks? Have your fortune told!" "Hot dogs and lemonade!" "Vote for Barry's pin-up boy!" Were only a few of the barkers' cries echoing through the crowd.

Barry sodalists, under the chairmanship of Margene Johnson, had been planning the affair for several months. Sodality officers Molly Lorms, Caroline Lewis, Louise Friedheim, and Frances Conlin handled the over-all activities including chances on the R.C.A. Victrola, a hand-woven afghan and prizes donated by Miami Shores merchants; publicity; and invitations to parents, friends, high school sodalists, and University of Miami Newman Club members.

Committee chairmen Betty Ann Rice, Mary Alice Droze, Veronica Barry and Margene Johnson, concentrated on specific booths.

Our Lady's committee served the traditional hot dogs and lemonade plus cookies, cake and fruit.

Pitching pennies, ping-pong, ring toss and target throws were the

## Sisters Narrate Tales of Uganda Natives, Lepers

By MARY M. STARK

Leprosy . . . a word at which one is inclined to shudder. And, simultaneously with that shudder to change the topic of conversation to one more pleasant. But could the adjective **unpleasant** be ascribed to the running commentary given by Sister Peter Mary, O.S.F., as she showed us her film on the leper colony at Uganda? Most certainly not! And yet she mentioned leprosy and its victims constantly. The Franciscan sisters nurse and comfort the native lepers in the leper colony they have established at Uganda, Africa.

Is it hard and repulsive to work with these diseased natives? Assuredly, it is a difficult and tedious occupation, but as Sister Peter Mary said, "God gave me a great grace to overcome all my former repulsion for lepers."

These natives are a sincere, re-  
(Continued on Page 3)

## Floridians Sponsor T&S "Date Dance"

Adding to the calendar of Barry's social events to benefit the Torch and Shield annual, the Florida Club will sponsor a "date dance" February 18 in the social hall of Stella Matutina.

Dance chairman Louise Friedheim will be assisted by committee heads Velma Bodee, music; Clare Ann Klein, decorations; Evelyn Fedele, refreshments; Mary Lou Connelly, invitations; Alice Depenbrock, bids; Monica Wall, chaperones.

## Barry Players Begin Rehearsal Of Eliot Drama

**Murder In The Cathedral**, a poetic drama by T. S. Eliot, will be presented by the Barry College Playhouse, March 29 and 30 in Stella Matutina Hall.

Tryout schedules for the play, a story of Saint Thomas à Becket, under the direction of Sister Mary Trinita, O.P., will be announced this week.

Present members of the Verse Choir and all others interested have been asked to tryout for the women's roles. Male parts will be drawn from various independent actors in the vicinity.

Rehearsals will begin after semester examinations.

### AUXILIARY CARD PARTY

Members of the Barry College Women's Auxiliary will hold their annual card party on February 14 in Stella Matutina Social Hall.

"try your skill" games conducted by the Eucharistic committee.

Voting for Barry's pin-up boy was an added feature of this year's carnival.

"Authentic" Gypsy fortune tellers were imported by the Catholic truth committee to "see all and tell all" in the eerie Stella Mat tea room.

"Real" fish were caught in a "realistic" fish pond, another Catholic truth project.

Catholic action members handled the public address system, lighting and entertainment.

Highlight of the evening was the crowning of the carnival queen, sponsored by the Catholic truth committee. Contestants included Mary Pat Adamschick, Bee Gagnon, Terry Mendoza, Frances Conlin, Barbara Saxon, Rosemarie Adinolphi and Rosemary Hoag.

The 1950 carnival queen Mary Pat Adamschick and her escort were then honored by an informal dance in the social hall.

## Consultant Stresses Need For College Trained Nurses

By MARY ALICE DROZE

"Unlimited opportunities for advancement in professional nursing await the young woman with desirable personal qualifications plus a college degree in nursing."

Miss Margaret Bridgman, college nursing education consultant of the Russell Sage Foundation, thus interpreted the ever-growing demand for college-trained professional nurses in hospitals and public health work.

On two years' leave of absence from her position as Dean of Skidmore college, Miss Bridgman is visiting nursing schools of colleges and universities throughout the country. She explained her consultant role as one of the college administrator interested in the academic angle of professional nursing.

"Integration of college and hospital training is essential," she commented, "with special emphasis on psychology and sociology, as well as scientific nursing."

She complimented the newly formed Barry school of nursing as illustrating this integration of formal study and practical application.

"The purpose of the Russell Sage Foundation's endowment is relief of social conditions in the United States," explained Miss Bridgman, "and with rapidly expanding health programs, nursing education is an essential need."

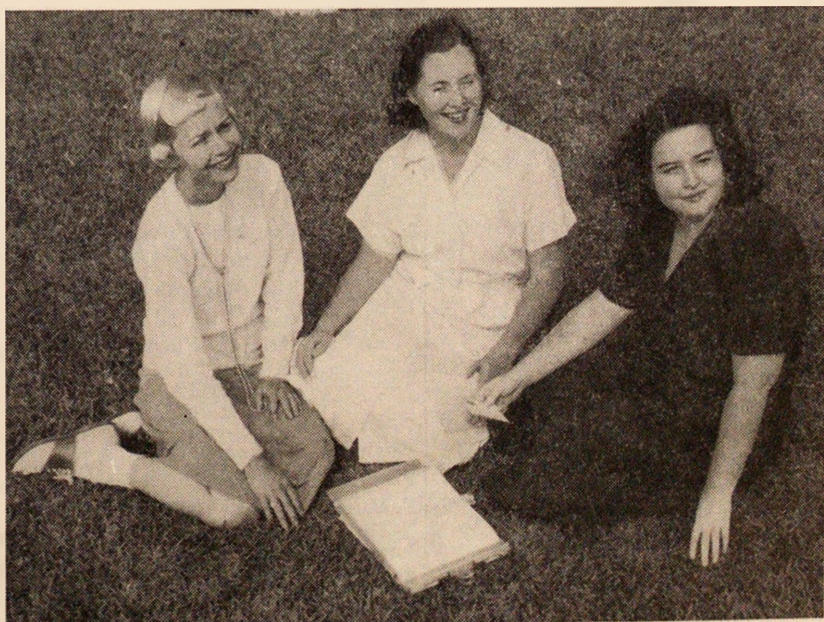
However, she stated that college nursing schools should not supplant hospital schools for both professional and financial reasons.

Routine hospital work can still be accomplished by hospital graduates, with college trained nurses in administrative and specialist positions, Miss Bridgman believes.

Since many hospital nursing students, needed professionally, can not afford expensive college training, she recommends that scholarships be established in college nursing schools for qualified students.

"Though the scientific and psychological aspects of nursing are now stressed instead of manual skills and drudgery," commented Miss Bridgman, "nursing is still hard work. But a nurse with interest, enthusiasm, and a genuine love of people can derive much personal satisfaction from relieving the suffering of others."

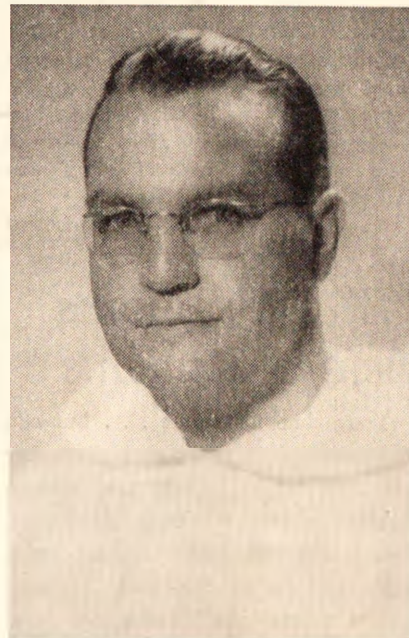
### SODALITY CARNIVAL DIRECTORS



"Bigger and Better Than Ever" is the slogan devised by Sodality carnival chairman Margene Johnson, prefect Molly Lorms and publicity manager Nancy Hanna.

## Rev. C. B. Quirk To Give Annual Mid-Year Retreat

### RETREAT MASTER



Rev. Charles B. Quirk, O.P.

### To Conduct Open Forum Discussion

The Rev. Charles B. Quirk, O.P., will conduct the annual retreat at Barry from February 1-4, the Rev. C. W. Burke, O.P., chaplain, announced recently.

Father Quirk is a professor of economics at Providence College, Providence, Rhode Island.

A renowned retreatmaster, Father Quirk has conducted retreats in many eastern colleges and cenacle retreats for business people.

Father Quirk has written articles for such outstanding Catholic periodicals as **The Catholic World** and **Holy Name Journal**. He is a noted radio preacher.

He did graduate work at Columbia University and the Catholic University of America.

The retreat will open the evening of February 1 and will close with Holy Mass Saturday, February 4.

Students will wear academic attire to the opening and closing exercises.

The Sodality will distribute appropriate literature to be read by the students during this time of prayer, counsel and meditation.

The retreat will feature this year, as in past years, an open forum discussion conducted by the retreatmaster.

Retreat is always a time to refresh spiritually, mentally and physically. It is the custom at Barry to have retreat after examinations and immediately prior to the second semester of the school year.

## Garden Setting For Formal Party

A formal Garden Party was given Sunday, January 22, from 3 to 6 p. m. in the campus gardens. All parents, relatives and friends of students were invited to attend.

Red and white gladioli, Barry shields and palms were used as decorations. Refreshments were served at Penafort Patio. Musical entertainment was supplied by Pat Heldman.

Members of the Social Board on committees were Elaine Elliott and Virginia Johnson, refreshments; Alice Depenbrock, decorations, and Margaret Conlon, invitations.

## Vocal Students Give Recital

Vocal students of Sister M. Rose Therese, O.P., were heard in a recital in the Rotunda at 4 p.m. on January 24. The recital was given to fulfill the semester examination requirements in voice.

Two selections, "The Bird With the Broken Wing" by Golson and "Song Is So Old" by Klein were sung by Virginia Johnson. Freshmen participating in the recital were Clarissa Cavallaris singing "If I Loved You" from **Carousel** by Rodgers, and "Because" by d'Hardelot, Ann Griesedieck singing "Think On Me" by Scott, and Donna Kelly with "Take Joy Home" by Bassett and "Almost Like Being In Love" from **Brigadoon** by Loewe.

Junior Loma Rafferty chose three solos, "Homing" by del Riego, "Lad-die" by Thayer, and "Through the Years" by Youmans. Cilia Vallejo was heard in two numbers, "On Nights Like This" by Sutphen, and "Sweet Little Jesus Boy" by Mac Ginsey. Yolande Marin sang "Slumber Boat" by Gaynor and "In a Garden" by Howley.

Piano accompaniments were played by Isabelle Williams and Patricia Heldman.

The faculty and students sincerely thank the merchants of Miami and Miami Shores who contributed to the Barry College Sodality carnival.

## Nursing Head At Catholic U. Aids New Dept.

Sister Olivia, O.S.B., head of the nursing school at Catholic University in Washington, D. C., was a guest of Barry College for ten days during the Christmas vacation.

Sister Olivia came to assist in setting up the program for Barry's new nursing school. She has been largely responsible for the development of the nursing school at the Catholic University.

As a consultant on collegiate schools of nursing, Miss Margaret Bridgman from the Russell Sage Foundation, Troy, New York, visited Barry January 8-11.

## Mission Council Aid Ft. Pierce Negroes

Forty new desks and chairs for the first and second grades of the colored Mission School at Ft. Pierce were recently purchased as gifts by the Mission Council.

Interesting thank-you notes from grateful charities for monetary Christmas gifts received from the council were read at the January meeting by Angela Clark.

The Mission Club offered their services to the Sodality to help "put over" the annual big carnival.



# It's Time For Inventory Are You Taking Stock?

Are the T-men after you? Remember it's the first of the year and the income-tax report is due! Perhaps most of us aren't responsible for an income tax report, but we are warily familiar with its economic importance in our lives. Another item I might mention is that annual inventory that Dad has been working late hours to finish. Both of these are unpleasant but necessary tasks for most of us; however, we realize that in the end they are for the common good.

And so, too, on a plane other than that of economics, each of us has a spiritual inventory to make this January, resulting in her own good. Just as businessmen everywhere count their stock, investigate what they need in the line of supplies, what goods sold best this past year, and what was left over, we too have a similar responsibility in taking our spiritual inventory.

Since we are Catholic college students let's check our inventory from a Catholic collegiate level:

- 1.—Have we been learning our religion only to know it, or really to live it?
  - 2.—Do we have a fuller knowledge of the personality of Christ, His Blessed Mother, and the rich significance of the Faith?
  - 3.—Have we become less selfish and self-centered by losing ourselves in the love of God and our neighbor?
  - 4.—Have we "stocked up" on moderation by suppressing our extreme desires and increasing our virtuous acts?
  - 5.—Have we been "cheating" ourselves and others by not putting forth the effort needed to do our studies well?
  - 6.—Have we neglected the leadership that we must assume because of the advantage of our higher education as Catholic college students?
- Oh, I could go on mentioning thoughts for this spiritual inventory but space doesn't permit this, so I'll leave the rest up to you!

Now comes our spiritual income tax report! What has been our "intake" this past year? Through our efforts or the efforts of others we have the possession of many things. We have life; the gift of Faith, which gives us our eternal life; we have

been given many graces and blessings, good health, wonderful parents and family, many good friends, the advantages of higher education, all the necessities and many of the luxuries of life. All these things we have "taken in" and so, corresponding to our economic tax, we must also have a spiritual and moral tax. We must pay off in love, kindness, self-sacrifice, generosity, ambition, studiousness, and most of all **personal sanctity!** Let's start to pay off our taxes now and keep the spiritual T-men (devil and his helpers) away from our door. Instead of T-men make it G-Man (God-Man)!

—Molly Lorms

## "E" Day Looms Before Students

Your time has come . . . but can you take it? Can you stop dreaming of that white Christmas, glance lightly over New Year's Eve, then banish the thought? Turn dream boy's picture to the wall, let mail collect in your box? You are a woman moulded of determination and purpose, driven by an unmerciful force.

The jangle of the alarm at 6:15 a. m. won't find you drowsily squirming out of bed. Oh, no, it will view you, weary and depressed after your all night vigil, dragging to a cold shower, muttering history dates.

But why these agonized faces? The once cheerful countenances so haggard and drawn? (Note the stooped shoulders and plodding footsteps.) I'll ask that senior, she is a sturdy survivor of three years of this scourge.

"Oh mighty senior, what has happened to your carefree, collegiate air so admired by the bewildered freshmen?"

She can't be drawn from her coma. I can't make any contact. Look, she just stares into space muttering Shakespeare incoherently.

But wait, what's the commotion down the hall? A group of sophomores crowd around the bulletin board. Listen to the moaning and gnashing of teeth. What's that they're all shouting?

"I can't face it, I'm going home!"  
Alas, there it is in bold black lettering. The thought leaves me cold.

SEMESTER EXAMINATIONS  
January 26-February 1

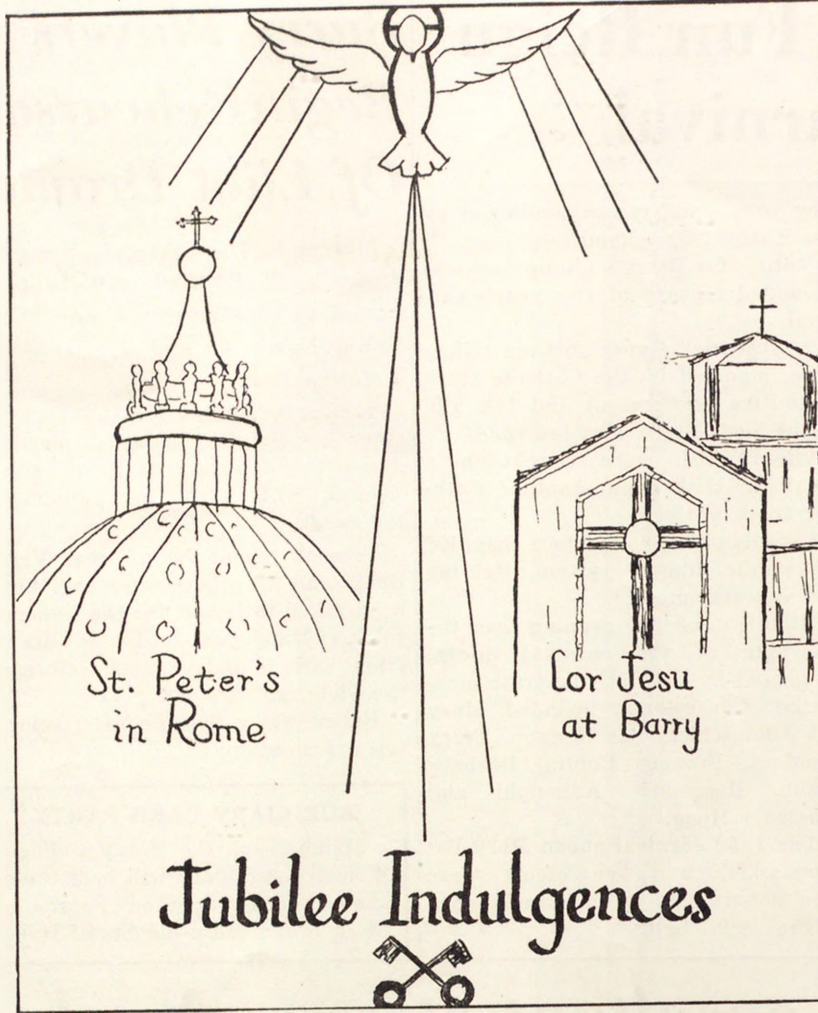
PATRONIZE OUR  
ADVERTISERS

## Examination Schedule

Class Meets	Exam
Time Day	Time Date Day
8:05 Monday	8:05- 9:55 January 26 Thursday
9:03 Monday	8:05- 9:55 January 30 Monday
10:05 Monday	10:00-11:50 January 26 Thursday
10:58 Monday	10:00-11:50 January 30 Monday
1:05 Monday	10:00-11:50 January 27 Friday
2:03 Monday	1:30- 3:30 January 27 Friday
3:00 Monday	1:30- 3:30 January 31 Tuesday
3:55 Monday	3:55- 5:30 January 30 Monday
8:05 Tuesday	8:05- 9:55 January 27 Friday
9:03 Tuesday	8:05- 9:55 January 31 Tuesday
10:00 Tuesday	8:05- 9:55 February 1 Wedn's'd'y
1:05 Tuesday	10:00-11:50 January 31 Tuesday
2:03 Tuesday	1:30- 3:30 January 30 Monday
3:00 Tuesday	1:30- 3:30 January 31 Tuesday

Rome? If Not . . .

# Why Not a Holy Year at Barry?



Did you know that during this year of 1950 you can increase your store of wealth? By now most of us are familiar enough with the intentions of the Holy Year to realize its far reaching implications. It is a year which holds forth the promise of richest peace, reconciliation of nations and a treasury of Jubilee indulgences. A spiritually profitable year, indeed, not only to those pilgrims who visit Rome and fulfill the prescribed condition, but for those of us for whom the pilgrimage must be one of heart and only spiritual unity with those at the Shrine of St. Peter.

All of us here at Barry may draw our share of graces from the storehouses created by the pilgrimages and prayers. The Holy Father has specified that one of the groups to whom the Jubilee Indulgence is available is "girls attending boarding schools, even though the schools are not in charge of religious women."

Dominican tertiaries too, benefit under the provision which includes "Women belonging to any Third Order Regular."

These indulgences may be gained by fulfilling conditions prescribed either by the Bishop or your confessor. The confessor, too, has the right "to absolve all sins and censures reserved to the Holy See, including those reserved 'in a special manner'" (Dominican Calendar, 1950).

Others to whom His Holiness has granted the privilege of receiving the indulgence without going to Rome are Anchorites and hermits such as Trappists and Carthusians, prisoners and exiles, the sick and their attendants, working men doing manual, not professional labor, those over 70 years of age and those who live in countries where "Because of special conditions it is unlawful to go to Rome."

## Want To Be Nifty In 'Fifty? Get That '20 Look

Don't look now, girls, but we might be heading back into the flapper age. Fashionably, that is. Shingled bobs, rolled stockings, and that "boyish" look? Well, not quite. Seems the fashion designers are going back to the "roarin'" twenties and are bringing out the tight sheath dresses, the wrap-around coats, and maybe even that middy-blouse dress. Boleros, big sleeves, and large collars are things to watch for in this big year of fashion. Also, shorter hemlines and shorter hair (if possible).

"Hot off the press" for college girls are the chic skirt with dyed sweater to match and the tweed skirt which everyone knows is wise to own. Even in Miami, where some "cool" days are on the agenda, one can use sweater and skirt separates and tweeds. Speaking of skirts, the all-over accordion pleated skirt is also making a comeback and is very practicable for those dress-up occasions.

Jerkins are very popular in the college set and come in many varieties of colors to be used with all your skirts. For that week-end trip a Julliard virgin wool gabardine double-breasted suit is definitely the favorite. And, of course, for evening wear the short evening dress is a must. It comes in every fabric imaginable, with red being the predominant color.

Top all these fashions off with the Oriental look in jewelry and you will be all set for 1950.

## Merton Echoes Monastic Serenity

*Seeds of Contemplation* might be called a half way mark between the intensely personal *Seventh Storey Mountain* and the objective picture of Benedictine monasticism seen in *Waters of Siloe*.

It is a book which brings a taste of monastic quiet and serenity into the busy work-a-day world of the reader. These seeds of Thomas Merton's meditations are his antidote for a world sick with passion and physical violence. They are thoughts, some disconnected, and ideas which take root in the mind of the reader and bloom into Spiritual Communion with God.

There are lessons, too, for all of us in the art of being a contemplative and the detachment of interior solitude. Thomas Merton gives us his reflections on the true meaning of liberty found in the confines of God's love and of mental prayer, the basis of contemplation.

Perhaps you have worried about distraction or wondered just what the steps are that the novice contemplative must take. Thomas Merton knocks down any romanticist ideas about an inpouring of light and definite experience of God and tells us rather that the ordinary way lies through a wilderness devoid of self that almost seems to lead away from the promised joy of close union with God instead of toward its fulfillment.

It is a different Thomas Merton who writes a handbook of steps to sanctity from the one to whom we were introduced in the pages of his autobiography. Different in the sense of having achieved an even greater depth and beauty that is thoroughly enjoyable.

Reading *Seeds of Contemplation* is an experience you would be foolish to overlook. Father James Keller (*You Can Change the World*), sums it up in his review in "America," December 31, 1949, when he says, "In these beautiful meditations the author shares the blessings which have come to him in the peace and seclusion of monastic life."

## Mudlark Combines Humor, Pathos

The *Mudlark* by Theodore Bonnet could well have used Shakespeare's title *Much Ado About Nothing* with royal guards and Scotland Yard trying to unearth assassination and treason plots as motives for the appearance of a small cockney boy in Windsor Castle.

Wheeler grabs the heartstrings of the reader from his first introduction and holds tightly. An orphaned, neglected child, he is an amusing combination of ignorance, curiosity, pride and pathos—mostly curiosity. His experiences in the castle and the furor created are humanly woven with an absorbing variety of characters. The best laid plans were upset by Wheeler.

This is basically a historical novel of conditions existing during the latter part of Queen Victoria's reign in England. Wheeler is an instrument used to introduce prominent political figures and issues in England circa 1875. Disraeli, a prime minister during that period and a noted English writer, is pictured as a shrewd enigma with various personalities—each one vibrant.

All this because a little boy wanted to see his mother—the "Mother of England."

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# Ranking Tennis Star D. Hart Conquers Handicap; Former Student Now Champ

Girls at Barry should find something of a personal inspiration in the tennis career of Doris Hart, present holder of the national women's single hard court tennis championship. Personal because Doris was a fellow student at Barry for two and a half years; an inspiration because of the handicap she has courageously fought to become an international, top-seeded tennis player.

Born in St. Louis, Doris moved with her family to Miami when she was three years old because of Doris' ill health. In addition to a frail constitution, at ten she injured a knee which necessitated a major bone operation. While recuperating, her bed was placed so that she could watch tennis being played in a park across the street. It was then she decided to build her body and cure her limp with tennis exercise.

E. J. "Slim" Harbett, Doris' trainer, today said it is generally conceded that Doris now has the best strokes of any woman tennis player. Her fragile body and sensitive knee are still her major foes, according to Mr. Harbett, and have kept Doris from having the nation's highest honors in tennis. She has repeatedly defeated Louise Brough and Margaret Osborne, the two top-ranking tennis stars, but when she defeats one in the semi-finals of the national women's outdoor tennis tournaments she does not have sufficient strength remaining to defeat the other in the finals, Mr. Harbett concluded.

Doris' first national honor came in 1941 when she was one of the two who won the national girls'

doubles; since 1941 she has been international news in the tennis world. She has been on the Wightman Cup Team for the past five years, has won many honors in Europe and South America, and she won the Australian women's singles in 1949. In 1946 she was rated eighth among the women, 1947 the sixth, 1948 the fourth and 1949 the third; accordingly, 1951 should be her year for first place.

Physical handicaps may harass Doris, but they are overshadowed by her courage and determination.

## Canines Compete In Sport Program

Fido invades Barry campus!

It seems that man's best friend has decided to take advantage of Barry's sport program. All types of canines are seen with amazing regularity on the tennis courts. Miss Margaret Husson has not as yet determined their skill with the racket, but believes the pooches are indeed more skillful at tennis than many of the freshman students. One of our special favorites, an enthusiastic tennis fan, is the big brown dog who runs astonishingly like a gazelle.

Tennis, however, is not the only sport in which Fido participates. One handsome Dalmatian showed up at a particularly inconvenient time, during archery class. The girls had their hands full trying to persuade the dog that he was not to stand directly in the path of their arrows.

Barry girls love animals, but definitely not the athletic ones!

In her junior year, Caroline Lewis came to Barry from Georgian Court College in New Jersey where she had completed two years. Now she lives with her parents in Coral Gables spending the better part of her day at Barry and traveling back and forth.



Caroline Lewis

Caroline is vice prefect of the Sodality and thereby secretary of the student council. She is also senior class treasurer, belongs to the Florida Club, to the Sodality and to the Spanish Club, taking a very active part in student activity.

Cats and postcards clutter the Lewis abode as they are both the hobbies of this senior.

Sociology is her major. After graduation Caroline hopes to attend Catholic University in Washington to obtain her master's degree. During her first year at Barry, Caroline attained a top position on the Dean's list.

Caroline is a studious girl, yet none of her friends could deny her sparkling personality and her lively manner.

Talented Stephanie Swiniuch, who transferred from Art Institute of Pittsburgh in her sophomore year, was the first art major at Barry.



Stephanie Swiniuch

While she was endeavoring to sculpture a replica of Joan of Arc, Stephanie told of phases of her art career. She is also a graduate of the Victoria Mannequin School for Models in the same city.

Originally a resident of Buffalo, this junior is now residing in Little River. Her hobbies have fallen in line with her career, for she enjoys sewing, designing her own clothes, painting and photography. Recently Stephanie taught modeling at Tech High in Miami.

Much of the scenery for the Play House of Barry has been done by this artist. Outstanding in the events of her life was the time when she taught school. Yes, Stephanie was the school mistress for the first and second grades of St. Mary's School.

Stephanie plans after graduation to teach art, sewing, painting, and modeling. If there is ever a sign reading the Swiniuch School for Applied Arts, it will not be a surprise to friends of Barry's first art major.

## Music Students Give Repertoire Recital

A short, informal "Repertoire Recital" was the only musical event of January. The recital, the first in a series, was given in the Rotunda at 11:00 a. m., January 12. Students of the music department participated.

A violin solo, "Canzonetta" by Ambrosio was played by Joyce Pamentier, a pupil of Attilio Canonic. Patricia Sandre, a violin pupil of Mrs. Merle Frost, played "Etude" by David. Three piano students of Sister Mary Denise also contributed solos to the program. Patricia Heldman chose "Military Polonaise," by Chopin.

Miss Mary Hammill, a teacher of music in Hollywood, Florida, played "Engulfed Cathedral," by Debussy. "The Prince and the Princess," from Scherezade by Rimsky Korsakoff was the selection of Aileen Roig.

# Thimble Theatre

"I want to own a—little cottage in Daytona," sings Evelyn Fedele of her home town in Florida. Postmistress, as she is better known by most girls, brings joy to students daily through the mail boxes. "Most people treat me as if I were the one who wrote their letters," laughs Eve.



Evelyn Fedele

This year she is secretary of her class, while a member of the BKK, Florida Club and Our Lady's Committee of the Sodality. Regina Pacis dormitory elected Evelyn as assistant house council chairman last fall.

Acquiring a sun tan and good grades are accomplishments which Evelyn has never found difficult. A unique characteristic of this sophomore gal is her ability to attain a ranking on the Dean's list semi-annually.

After this term, when Evelyn receives her secretarial certificate, she hopes to put her knowledge to profitable use.

Evelyn and cottage cheese are practically synonyms, for she would walk a mile for a dish.

Her favorite pastime is writing to a wonderful "guy." The ambition of her life is to own a cottage in Daytona with her "Guy."

Barry has its own globe traveler in the person of Genoveva Gonzalez, a resident from San Juan, Puerto Rico. For in the course of her life, Genoveva has traveled through Spain four times, as well as in France, Portugal and Northern Africa. She has visited the United States on numerous occasions.



Genoveva Gonzalez

These trips she recalls as the most exciting experiences in her life. Of course, no one would argue that point. In June, Genoveva will again cross the waters to Spain, but this time she will stay indefinitely. Her family are going to live in Madrid.

Barry became the school of her choice after persuasion from many friends who had left Puerto Rico for an education here. In campus life, Genoveva has become a member of the Spanish Club and Mission Council. During freshman class meetings, this lass is the law enforcing agent in the role of sergeant at arms. Her religion class elected Genoveva as its representative in the fall.

All Barryites are aware that this Spanish girl loves the United States and its people, for she is a friend to all. Much of the neighborly feeling between the Spanish and North American girls can be attributed to Genoveva who with her lively humor is constantly making some student grin at her antics and anecdotes.

## T&S Dance Uses Friday 13th Theme

Using a Friday 13 theme the Torch and Shield held a dance Saturday, January 14, in Stella Matutina social hall.

The committees for the dance are Margene Johnson, Claire Butterfield, Joyce Pamentier, decorations; Eva Marie Mitchell and Gladys Boscio, refreshments; Caroline Lewis and Mary Clare Condon, invitations; Mary Jo Carey and Mary Lou Connolly, fortune tellers; Nancy Hanna, Veronica Barry, Claire Butterfield, and Rolande Gonthier, guest book.

The dance from 8 to 12 was held in Stella Matutina Hall.

# Sisters Narrate Tales of Uganda

(Continued from Page 1)

sponsive, and deeply grateful people. When the sisters first arrived to establish the colony in 1936, the lepers were naturally suspicious of them, and a little hesitant at making their acquaintance. Now they work for the sisters in complete harmony and contentment.

The natives have a deep trust in Our Lord, and a great devotion to the Blessed Mother, almost to the extent that they tend to worship her. Sister Peter Mary remarked that this great love of Mary was due to the high esteem in which the mother of their king is held. She has a great power, and anything wished from the king is petitioned through her; so, in turn they pray to Mary for favors from her Son.

Progress with this tribe has been most gratifying since their discovery, at which time they were described as a refined, though not civilized tribe. Today they are eagerly grasping as much of civilization as possible.

## Native Sisterhood Established

The proudest accomplishment of the Franciscans stationed in Uganda is the establishment of the native sisterhood. This was initiated in 1923 by Mother Kevin, O.S.F. There are now 218 native sisters, 150 of whom are professed. Cambridge University conferred degrees on two of the sisters, making them the first African women to receive such an honor. Eighty of these native sisters are qualified teachers, and instruct the children in the 23 grade schools, four secondary schools and in the numerous catechumenates, which are bush schools teaching only writing and religion. The chief's daughters, and those girls from families somewhat better off than most, attend the domestic science schools.

Sister Peter Mary stated calmly that a Communist persecution is expected soon, and the establishment of a native religious is absolutely necessary. Instructing these sisters is the Franciscan nuns' greatest work here, for when the white sisters are driven from the country, it is these little native sisters who will carry on Christ's work in Africa.

Sister definitely feels that "the Lord is preparing the way" for this persecution by sending such a number of girls to join the order. It is very hard for them to come directly from the bush and enter the convent. The greatest difficulty is giving up their freedom and learning obedience. All must learn English, which the majority do rapidly and well.

## Lead Primitive Existence

While it is hard for these natives to learn to live as civilized people, it is equally hard for the white sisters to adjust themselves to the life they must lead in Africa. There is no light, running water, or gas. Only two missions out of the 24 have electricity—the mother house, and that of the native sisters. The mother house, 12 miles from the capitol has their one telephone, while the house of the native sisters boasts of the possession of one of the two pianos in all Uganda.

As to their recreation, Sister sighs that they really haven't much time to relax. She is planning to take back, if possible, a few musical instruments so the sisters in her mission can organize a musician's union, of a sort, on their own.

On January 11, Sister Peter Mary and her companion, Sister Patrick, left Miami for Carville, Louisiana, where they will observe the leprosarium run there by the Coronet Sisters of Charity.

Sister Peter Mary came to America in the hope of receiving financial aid for their colony. Her visit to Barry was probably the only chance we'll ever have to learn the not-so-repulsive facts about leprosy.

# Kaleidoscope

Buster Burnell, the dancing star who headed the Miami Beach and New York City Copacabana shows a few years ago, bases many of his dances on English literature—his most famous being De Quincey's "Confessions of an English Opium-Eater." Buster is currently at his best in the Beachcomber offering.

The Hartley's sale of summer suits, with a selection of five different styles to choose from, is the best of its kind in town . . . the colors run the gamut too!

The taste for Southern fried chicken has sprung up throughout the United States within the past two years. In the typical American manner our hucksters label it "Pickin' Chicken," "Chicken in the Fingers, Rough and Basket" (not all at once), "Chicken Nest," and "Chicken in Haste," from Maine to California.

The aftermath of World War II brought all the war movies we could possibly sit through (we thought) for the next twenty years. However, we were wrong, and currently attempting to break New York theater records is the picture "Battle-ground." We saw it at the lavish new Roosevelt Theatre on 41st st., Miami Beach (which is a fabulous show in itself), and for a human, moving G.I. story it's one of the best to come out of Hollywood. . . .

The fashionable world theory that styles can only vary within a twenty-year cycle is certainly true to form this year as the straight, short, pleated skirts, the rhinestone-heeled satin pumps, and the "bonnet," brings back the "roaring 20's" . . . even the Charleston is the craze of the hour!

Have you seen the pure silk ties in lush Florida colors monogrammed with heavy silk cord and looking like the richest, most distinct and personal gift we've seen around for

the B. F.'s birthday? Even your Papa might feel honored, and Marshall's 41st Street on the Beach specializes in them . . . under the half mark of \$10.

Discovery of the week: **Diamond's**, our favorite snack spot, serves an amazing boiled dinner (corned-beef, cabbage, carrots and potatoes) one night a week . . . your only problem: to ask the night, it varies. . . .

From the stationery department: "Sophisti-cat" is the newest idea in writing paper and strictly for those who lie awake nights planning practical jokes for their friends! The set consists of a modernistic, very sleek cat who opens into two sheets of paper, and an envelope, not square, not round, but also cat-shaped to fit snugly over the stationery. You get a special bottle of ink to go with all this because we forgot to tell you—the colors (we saw) are black cat-silver, electric blue cat-white ink, pink cat-maroon ink . . . take it away, we'll talk!

Nomination for the record-of-the-month: Perry Como's "I Can Dream Can't I?" . . . one of the most ear-soothing tunes and singers to arrive via audio or video during '49 and probably '50. . . .

More later, news, views, who's, and whatever else we can find to interest you . . . till then.

## Home Economists Initiate Chapter

The first Home Economics Club at Barry College was formed during December. The club adopted the Tampa College home economic constitution as their charter with several amendments. Patricia Aulson was elected president. Other officers will be nominated at the January meeting.



## Impact of Art Form Felt as Ted Shawn Demonstrates Religious Theme In Dance

Ted Shawn, the pioneer of the American dance, shared his experiences with Barry students recently in a lecture-recital on "Dance In Religion." The program was divided into two parts and was terminated with illustrations of various dance styles previously spoken of in his address.

The former Methodist seminarian, now one of America's best known choreographers, told of his travels and the effect of religion on the art of the dance.

Mr. Shawn married Ruth St. Denis, also a noted dancer, and together they founded the Denishawn School at Los Angeles, California, which was a training center for persons interested in making a life work of the study of dancing. Among his books are *The American Ballet* (1925), *Gods Who Dance* (1929), and *Dance We Must* (1940).

Dancing came naturally to Mr. Shawn, who once aspired to be a Methodist minister. To overcome paralysis, he took up the study of ballet in his third year of college. This was the beginning of his celebrated career. Determined to discover for himself the essence of the meaning placed in this ritual by primitive peoples he witnessed the dancing of sundry groups such as native tribes of India, headhunters in the Philippines, and the devil dancers of Ceylon.

One of the originators of the modern dance, Ted Shawn gathered from these sects their expression of human feelings through a common medium. The dance is a great factor in their religious ceremonies. These individualists have a dance for every emotion and some are considered powerful form of magic.

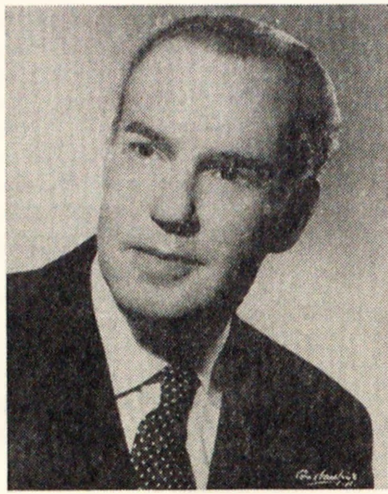
According to the lecturer, the dance is expression of the emotions beyond song and beyond words. Shawn, who professes respect for various religious denominations, including the Holy Rollers, said that unless religion is an experience for man it is nothing.

The last 50 years has constituted a renaissance in the artistic dance world. Mr. Shawn, who maintained that it is almost impossible to define the activity of God without the terms of dance, felt that the religious theme had been predominant in American dance pioneering. He affirmed that the power of words is not equal to the power of movement, and strongly stressed the point that man should glorify God through dancing.

Carrying through the idea of the glorification of God, Mr. Shawn quoted his premise from scripture: "Praise ye the Lord in the dance."

The concluding part of the program was a demonstrative recital of varied dance themes.

"Invocation to the Thunderbird" is a prayer-dance to the rain god of



TED SHAWN

the Indians for a productive harvest. For this, a typical Indian costume was worn.

Successive turns continuous throughout the entire dance constituted the second performance which was a "Whirling Dervish."

An original dance impersonating the holy life of St. Francis of Assisi was then offered in the habit of the Franciscan order. Here Shawn declared he had "had to renounce every single technical trick" to obtain the desired effects of a "study in dynamic stillness." No curtain calls or bows were permitted after this meditation.

The finale included a three dance suite: A negro spiritual, "Nobody Knows the Trouble I've Seen"; "Give Me That Old Time Religion"; and "Battle Hymn of the Republic."

A short description through dance movements of the attitude of an eligible bachelor at a barn dance, was presented as an encore.

## B. K. K. Chooses Timely February Discussion

A timely review of the lives of Cupid and Ovid and a discussion of pagan valentines will highlight the February meeting of Beta Kappa Kappa, according to Mary Alice Droze, first consul.

The January 17 meeting in Rosa Mystica lounge was devoted to a discussion of Latin and Greek Mythology and selections from German and French folk songs were presented.

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## Campus Pelican Symbol of Sacrifice

By CLARE ANN KLEIN

Somewhere on every college campus there stands a symbol of a great tradition lost, and perhaps forgotten, in the time honored past,—its history held sacred for all too few.

Even the most unobservant of Barry students must have at some time or another noticed the formidable stone structure of a pelican close to the entrance of their Alma Mater. Many undoubtedly passed by unimpressed, but others, the more curious of the student body, probably have wondered if this obtrusive pelican could tell a story if it were within his powers.

This will be an attempt to tell what the pelican cannot,—thereby satisfying the curiosity of some and arousing it among others.

Not many years ago (for Barry itself is still young), a proud father because of his financial insecurity thought he would be forced to deprive his daughter of her great aspiration: To complete her education at Barry college.

That this was financially impossible he knew, but somehow it must come about. Weary hours were spent in what proved to be his only solution. After approaching the kindly Dominicans with his story, he departed for home, happy in the knowledge that his daughter could further her education at Barry. The only statements would be rendered by the hand of God.

An education complete, a debt to pay. Not in black and white, but in the Book of Life never to be erased. A work of art, a monument in stone—call it what you will—the figurative pelican might prove small satisfaction for such an educational advancement. Yet, this was all that could be offered in return. But why a pelican?

That grateful father drew a beautiful symbol from the age-old legend of the pelican. To the completed education of his daughter under the guidance of those Sisters who believed that no one should be deprived of the opportunity of learning more about Christ and His Kingdom, to the training of her thoughts, the guidance of her actions, he compared the story of the pelican. For according to legend, the pelican nourishes its young by pricking its breast and allowing them to feed of its blood.

The pelican and the symbol for which it stands was humbly and sincerely presented to Barry College by this grateful father. The humility with which it was given was only exceeded by the gratitude with which it was received.

## Rebels Whip Yanks In Air Battle

FLASH! The Yankees suffered a major defeat in strategic air combat at Rebel hands when the Florida club whipped New Englanders on the volley ball courts with a score of 41 to 15. Not even the helping hand of Father Burke could produce the necessary honors needed to uphold the glory of Grant and Sheridan as Southerners piled up points.

Miss Margaret Husson, director of physical education acted as referee assisted by Mr. Audretsch. Score keeper was Margaret Conlon.

## Fiesta Spirit Seen At Spanish Pinata

The Santa Rosa Spanish Club sponsored the annual "pinata" Friday, January 6, the feast of the Epiphany or the Three Kings. Gifts were exchanged and given out by Gladys Boscio and Cilia Vallejo, the club leaders. Latin American music and dancing prevailed throughout.

Plans will be completed at the next meeting for a dance to benefit the *Torch and Shield* to be held before Ash Wednesday. Tentative plans are being made to have the dance partly masked in the South American carnival spirit with the desirable factors of gaiety and enjoyment before Lent. Members of the club will be divided into groups (comparsas) and dancing partners will dress in the same types of costumes. Only members of the Spanish club will be required to wear costumes but others may at will.

Entertainment will be of the carnival nature and masks will be the bids to the dance. A Spanish-American orchestra will probably be procured for the festivities.

Additions to the Spanish records in the library include an album, "Carnival Tropicana," by Andre Kostelanitz containing such records as *Siboney, La Comparsita, Malaguena, Yours, and Cielito Lindo*. A group of records by Orfeon Hispanico de la John Adams High School, Ozone Park, N. Y., includes *Donde Vas, Gitanilla?* from Extremadura; *Pastores a Belén*, from Puerto Rico; *Hacia Belén va*, from Castilla; and *El toño del Niño*, from Peru.

Noemi Garcia has donated two records—*Los Tres Reyes Magas* and *El Rocio Celestial*.

## Kampus Kapers

Since coming back from vacation the campus has been busy getting back into the "ole" routine but here are some of the highlights of the baby days of "1950."

Rev. Leonard Burecki, chaplain of Dominican High School in Detroit, took a busman's holiday by visiting Barry for several days.

She's lovely, she's engaged . . . well we aren't too sure about the Ponds but Jan Skillman is very busy showing off Larry's Christmas present, a beautiful engagement ring.

One of the most amazing sights on campus is Johnny Johnson's new haircut. A faculty member was heard to sigh, "Shades of my youth!"

"I'm a big girl now," is Gloria Fedele's favorite refrain. Yes, on January 9 little "Glo" celebrated her eighteenth birthday and all Regina Pacis turned out at her rather impromptu party to wish her the best.

Ghosts of Cerberus, what a shock! Mourning robes were donned by the seniors and a requiem read January 10, for the stricken Torch and Shield. After the "chain gang" march from Rosa Mystica to Calaroga, the mournful ditties wrung painfully from senior lips, who could be so heartless as to deny their pleas for patrons?

A feeling of accomplishment was the happy award for members of the Foods I class who prepared and served their first dinner to the faculty and guests during the past week.

Girls who attended Sigmund Romberg's operetta "Desert Song" Tuesday, January 11, at the Music Circus on Miami Beach, were Margene Johnson, Arli Perper, Joyce Taylor, Joyce Nolan, Velma Bodee, Mary Alice Droze, Veronica Barry, Nancy Hanna, Claire Butterfield, Pat Karch, Ruth Marcus and Mary Jo Carey.

The opera "Tosca" given at Miami Senior High was enjoyed by Mary Alice Droze, Rolande Gonthier, Maria Lloveras, Genoveva Gonzalez, and Maria Modera.

The beautiful afghan being woven by several members of the weaving class will go to the holder of the lucky Carnival number.

Oh, what Ringling Brothers is missing! There can be no doubt as to Genoveva Gonzalez's vocation in life after her inspired rendition of the carnival clown—balloons, 'n' everything.

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