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## Disputation Will Honor St. Thomas **Dorothy Walker To Defend Thesis**

The medieval tradition of testing the scholar's knowledge by open questioning will be demonstrated at Barry March 7, the feast of St. Thomas Aquinas, in the annual scholastic disputation.

Dorothy Walker, who has been a superior student in philosophy, will defend the thesis "Christ had acquired knowledge." The objectors will be Caroline Lewis, Velma Bodee and Molly Lorms. Alice Depenbrock will conduct the program to be held in Stella Matutina hall following high mass and breakfast.

The purpose of the scholastic disputation, attended by faculty members and the student body, is to give students a better appreciation of scholastic philosophy. Both the objections and the defenses are presented in syllogistic form, giving philosophy students an opportunity to see how the material they are studying was presented in the days of St. Thomas.

This tradition of a formal scholastic disputation, begun in 1947, replaced the panel discussions of philosophy formerly held on the feast of the Angelic Doctor.

#### Seniors, Sophomores **To Brave Comps**

"Comp time comes but once a year." Those most concerned with this dubious affliction are the seniors and sophomores.

The general section of the Graduate Record Examination will be ad-(Continued on Page 4)



**DEFENDS THESIS** 

DOROTHY WALKER

## **Freshman Tops** Dean's List

Phyllis Anne O'Callaghan of Memphis, Tennessee, has maintained the highest average among Barry College students for the first semester of the 1949-50 school year.

Phyllis, who is a freshman, is tentatively majoring in Spanish. After graduation she plans a teaching career.

She holds membership in the Sodality, Confraternity of Christian Doctrine and the Science club.

Isabelle Williams, president of the sophomore class, holds the sec-

ond highest place on the Dean's list for last semester. She is treasurer

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#### HEADS DEAN'S LIST

PHYLLIS O'CALLAGHAN

#### National Honor A. A. Teams Victorious In Four Societies Elect 5 Events At F. S. U. Sports Day

Busses and cars were lined up | side by side within the gate of Florida State University for the eventful and colorful annual "Sports Day" held February 18. They bore the banners of such well-known colleges as Florida State University, Georgia State College for Women, Georgia Wesleyan, Florida Southern, and Stetson. Barry was there in their midst-a team of nine strong under the direction of Miss Margaret Husson and the encouraging eye of the Reverend C. W. Burke, O.P.

Because of their number, the Barry team was unable to enter all the events on the program, but of the five in which they entered they won four. The basketball team, at the meet were Molly Lorms, Terry matched against St. Petersburg Junior College, coasted to triumph after Memorie Porter, Mary King, Joan four quarter periods with a score of 36-26.

In tennis, Joan Mahoney defeated F.S.U.'s contender 6-2, 6-4.

Mary King bowled her way to victory with a score of 177.

Softball was a different story. The Barry nine was out-played by Wesleyan from Georgia, who won 7-0.

The final event, volleyball, found Barry, at the blow of the whistle, with a two-point margin over their opponents, Florida Southern, and a score of 34-32.

F.S.U. had set this day as a means of "getting together" rather than one of "competition." For this reason, no stress was laid upon the final average compiled by the individual schools. Representing Barry Gale, Joan Mahoney, Betty Kerby, Murphy, Betty Casey and Jean Jacobs.

Five seniors realized the honor of final acceptance into national honorary societies at the Faculty Convocation February 16.

Joyce Nolan and Molly Lorms received certificates of membership to "Who's Who Among American College and University Students."

Caroline Lewis was elected to Kappa Gamma Pi National Catholic Honor Society, while Velma Bodee, Molly Lorms, Eva Marie Mitchell, and Joyce Nolan were elected to Delta Epsilon Sigma National Catholic Honor Society.

Four juniors were named by the faculty as pledges for one of the National honor societies. They are Angela Clark, Louise Friedheim, Rolande Gonthier, and Betty Kerby.

A joint meeting of the honor societies took place the Sunday following Convocation. Old and newly elected members and pledges at tended.

The honor societies have been working jointly in Catholic action projects. Members include both former Barry students and girls elected from other Catholic colleges and residing in the Miami area. The group meets several times annually at Barry.

#### LambdaSigmaElects At New Semester **Two; Pledges Eleven**

To interest younger students in qualifications for the national honor societies, Kappa Gamma Pi and Delta Epsilon Sigma, a campus honor society, Lambda Sigma, was inaugurated on the Barry campus last ing in sociology and minoring in year. The name signifies leadership history. Active in most sports, she

# Four Speakers To Be Heard **On Vocations Prayer**, Guidance To Mark March 6-10

"You're going to feel much better once you make your mind up."

Familiar refrain, isn't it? It has an especially appropriate meaning when applied to the choice of a state in life.

Perhaps you already know your vocation and are receiving the necessary training to make a success of your choice. Perhaps though, like many college students, the plan of your life is not yet definite.

Vocation week, then, from March 6 to March 10, may clear up any questions in your mind and help you to make a very definite choice.

The Right Rev. Msgr. John S. Enright, D.D., pastor of St. Rose of Lima parish, and director of Mercy Hospital, will present a discussion of the religious life. His talk will be based on the desire for spiritual improvement, the necessary requirements and the attainment of the goal.

Msgr. Enright will be only one of number of speakers who will address the student body during this week devoted to vocations.

Sister John Kevin, O.S.F., from St. Mary's Hospital in West Palm Beach, will represent the medical profession. Students interested in nursing will find her talks enlightening as well as helpful.

A fourth speaker, though scheduled to appear, has not yet been chosen.

A question box, conducted by the Rev. Cyril W. Burke, O.P., chaplain, will give everyone the opportunity of expressing her doubts and problems. The program for the week of planned intensive prayer provides for the assistance of students at daily Mass and the reception of Holy Communion.

# **Northerners Arrive**

Two sets of sisters and six other girls are new on campus this semester. Barbara and Janice Cough from Bar Harbor, Maine, and Alice and Rose O'Neill from Champaigne, Illinois, are the sister sets.

Barbara Cough, a junior, is major-



Leaving for "Sports Day" at Tallahassee was Barry's A. A. Team under the direction of Miss Margaret Husson. Left to right: Arli Perper, Joan Mahoney, Jeanne Jacobs, Teresa Gale, Joan Murphy, Betty Kerby, Mary King, Memorie Porter and Molly Lorms. and scholarship, the two qualities demanded of its members.

Seven '49 graduates now hold life membership in this organization. They include Emilia Arnoldson, Colette Currier, Vivian Decker, Mary Jane Mills, Jacqueline Quinn, Betty Saunders, and Patricia Young. Sixteen upper classmen were elected to 1949-50 membership last May. They are Velma Bodee, Virginia Johnson, Caroline Lewis, Eva Marie Mitchell, Molly Lorms, Angela Clark, Mary Alice Droze, Louise Friedheim, Rolande Gonthier, Betty Kerby, Margaret Conlon, Evelyn Fedele, Patricia Heldman, Dorothy Hoff, Isabelle Williams. Elected to this membership at the Faculty Convocation were Joyce Nolan and Dorothy Walker.

Two upper classmen and nine freshmen were named as pledges to Lambda Sigma at Convocation. These girls are Ruth Marcus, Marie Weaver Dent, Margaret Scholz, Betty Demergian, Marianne Harris, Rose Marie Hoag, Jean Claire McDermott, Pa- Illinois she was in several of the tricia Oak, Phyllis O'Callaghan, Lucille Renuart, and Virginia Robak.

prefers swimming and tennis. Outside interests include dancing and Miami University,

Sports-minded Janice Cough is a freshman. Basketball is her favorite, and golf her pet peeve. "There is nothing more boring than walking around a golf course on a hot afternoon," she declares. Janice plans to do some work in physical education in the future.

Both sisters have joined the New England Club and are transfer students from Our Lady of Mercy College in Portland, Maine.

Transferring from the University of Illinois is Alice O'Neill, a junior whose major is speech. She also has an active interest in psychology in which she plans to minor along with history.

Swimming and "just loafing" are currently her favorite pastimes. (Wait until the faculty reads this!) Rose O'Neill has a flair for dramatics. In fact, at the University of student directed plays. Speech, bas-

(Continued on Page 3)

# In Giving We Receive . . . **True Love Finds Roots** In Sacrifice, Not Fluff

highlight of their young married life, our answer might be "moonbeams and loving sighs." If the same question were addressed to a couple celebrating their fiftieth wedding anniversary, their reply would undoubt- Rico. edly be "mutual love through selfsacrifice, a 'give and take' proposition."

PAGE TWO

The young married couple seem to be sitting on "a pink cloud" but due to immaturity their judgment is perhaps typical. Then, too, the anniversary celebrants might seem rather harsh in expressing their viewpoint. However, in the case of the latter we see the wisdom that is indicative of a happy, successful age? The answer is obvious-no. venture in life. This is true of any success that one may experience whatever his endeavor may be.

The school teacher spends many unappreciatied hours studying, guiding, and giving material and spiritual aid to children and their parents, hours and aid not considered in his pay check.

Our successful businessmen and women didn't become so without forging ahead and giving up time and effort to their enterprise, sometimes regardless of the motivation.

We need not reminisce too far in our lives to appreciate the love and

# **Style Conscious?** Try S. D. S. Way

It is regrettable but true that our society glorifies indecency in literature, dress and other aspects of life. But a group of Catholic high school girls decided to be different. If demand controls supply, why not demand modesty? The girls made their first attempts in the field of dress, using as their motto, "Supply the demand for the supply."

The group was organized three years ago this month in Cincinnati, Ohio. The first project was a modesty week. The next S. D. S. activity was a Modest Bathing Suit contest.

So popular was the idea, that by April there were 4,000 girls enrolled. Local stores began to feature modest dresses in their advertisements.

Nor was the movement confined to Cincinnati alone. Cleveland girls began to take an active interest in modesty. Although laughed at by store sellers and often by buyers, the girls kept up their campaign. Instead of giving up, the girls arranged

If we had occasion to talk to some | sacrifice given us by our parents. "newlyweds," or any young married I think the point is clear enough by couple and asked them to name the now. Sacrifice is the keynote of life itself.

> Today, there are S. D. S. representatives in Kentucky, Michigan, Indiana, Illinois, Wisconsin, Connecticut, Canada, London and Puerto

> If we buy the dresses, we have the right to demand modesty. It is one thing to be surrounded by indecency, it is another to be enveloped by it. Let's be modern, but different. It isn't impossible.

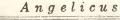
But where do we develop this trait? Does it come suddenly? Can we turn it off and on as we would a water faucet? Does it just hit us at a certain age, maybe the voting

We develop this virtue all through our lives. Perhaps we haven't done too good a job up to date. I can't think of a better time to start than now-this Lenten season of the Holy Year. It shouldn't be too difficult because the Exemplar of all sacrifice is showing us the way. While we have the privilege of attending a Catholic College, of living as close as we ever may live to an atmosphere of spiritual growth, learning and developing, we surely should possess the true motive and practice of sacrifice. A virtue, which if formed now, may lead us to success.

During the Lenten season, let's try, as Catholic college students, to lay down a few resolutions and stick to them. That extra wink in the moring is nice-sure, but that extra effort for daily Mass would be even more satisfying. The best time to enjoy that cigarette is after dinnerthe best time to sacrifice that cigarette is after dinner too. Sometimes it isn't always the "big" things that mean so much. A smile when we don't feel like smiling, being pleasant to one who "just rubs us" the wrong way, helping a classmate when we would rather enjoy the company of our other friends-all these add up . . . !

Why give up movies when we don't attend them anyway? Why give up spinach, when we detest it? Why not give up that cookie or piece of cake instead? One point I would like to make clear is, however, don't be silly about all this. Don't diet to the point of malnutrition! That isn't sacrifice. That's ignorance! Yes, it does attract more attention, but moderation and sensibleness pay off in the hereafter, not here and now. The less satisfaction we get in recognition from others by being unaffected, the more satisfaction we receive from God's love of our actions.

These, perhaps, are some of the





# It's not Halloween but . . . **Ghosts of Bad Literature Haunt Discerning Readers**

left home . . . they welcomed us in Miami.

Their circulation is nation-wide; their price is cheap; their product is poison for the mind. They are immoral comic books and magazines sold from coast to coast to an everdemanding public. They are sin for a dime!

This is our challenge. This is our duty. We, as Catholic students have a perilous fight. Fortunately, now our influence can be heard, for the age of secularism is drawing to a close. This materialistic, superficial era of psuedo-neutrality in respect to God is ending.

Religion is no longer a forbidden subject and soon everyone will have a spiritual life, even if it is a phony mystical one. The Catholic Press can be a decisive influence in the future.

If our country becomes Christian, this "literature," as some choose to term it, will not be tolerated. Christians will purify the air of these attacks on chastity. If the country becomes communistic the state will systematize impurity into a creed. One will be able to read all the filthy

We bade them goodbye when we interested Catholics in America to along with the characters." back a project of this nature. All should enthusiastically support such endeavors with prayers, if not with money.

> circulation of Catholic periodicals, Church to acquaint the faithful with views of the church on current events as well as on moral issues. Why limit this publicity to a mere 30 days? We can make use of 365 days a year to promote this cause. It is a grave task to disseminate the truth to our own generation. With a world in the balance, the job must be done holily from beginning to end.

> There are many Catholic periodicals within easy reach of all. Integrity, a lay apostolate publication, the new synthesis of religion and life for our times," is one of the finest. Ask for it the next time you're in the library.

> In our retreat Father Quirk mentioned the Christopher movement. Certainly defending Catholic literature and ridding the newsstands of their sordid scum is Christopher work.

## **Eliot's Style Affects Drama** Tradition

Although T. S. Eliot has written only three full length plays in his career as poet-dramatist, each has been so profoundly original as to affect drama and alter its aspects appreciably. "Murder in the Cathedral," to be presented at Barry next month exemplifies Eliot's belief that "a poet in the theatre must try the most daring thing and be dramatic first."

Akin in form to Aeschylus' Greek tragedy, "Murder in the Cathedral" was written for performance in a fourteenth century ecclesiastical building at Canterbury and treats of the martyrdom of Archbishop Thomas a Becket. Poetic drama is found in the reaction to the event by a chorus symbolizing humanity.

Avoiding the pitfalls of lesser dramatists, T. S. Eliot does not attempt to use poetry to cover up weak places in the drama, but makes it serve as natural expression for his characters. Natural expression in that, by the use of poetry the whole nature of the characters may be exposed to audience's view. Eliot's theme, the relation of human life to something greater than human, would suffer in presentation if confined to ordinary prosaic dialogue. By using poetry, range of expression is widened to coincide with the nature of the characters. Yet, many of his audiences are not aware of the verse construction. So skillfully has the We try to escape them . . . but lapsed, largely for lack of funds. poet worked on its rhythms that they they are always around the corner. Certainly there ought to be enough are rather "lifted into poetry right

> The secret of T. S. Eliot's success with "Murder in the Cathedral" is said to be his ability to obtain poetic effects by mingling seemingly incon-This is Catholic Press Month, a gruous things with poetic and drammonth dedicated to promoting the atic vividness. It is much more than a technical device; rather it is a which serve as an organ of the talent infused into drama from a mind which thinks in terms of the whole of humanity.

> The play treats, in Christian spirit, of problems which are primeval and universal. There is the question of evil and its expurgation, sin and death, and the tragic implication of life in generalized form, according to critic Ronald Peacock. The results of the Archbishop's death, the triumph of secularism, the divorce of religion and God from temporal society are the tragedies which form dedicated to the task of "discovering the basis for the rest of the drama. In attempting to re-establish poetic drama after a 300 year lapse, T. S. Eliot met the difficulty of reconciling this mode of expression with a twentieth century setting. The task was not so hard when characters and setting revolved about a fourteenth century cathedral, but would poetic drama prove awkward against a background of contemporary prob-

a modest fashion show to which leading clothing buyers were invited. The idea was to let the buyers know what the girls wanted, that is, beau- tiful but modest attire. Last December there was a fashion show in Cleveland sponsored by the S. D. S. Ensembles were donated and professional models offered their time. The general public was invited and over 4,000 attended.	Christ on His Way to death and life through our love, self-sacrifice and penance! —Molly Lorms Societies Pray For Holy Year Success To join with all national mem-	of science. Therefore, it is inevit- able that a change is to be made. The direction is up to us. We don't all have to be aspiring journalists to do our part. Lay apostles are working desperately to keep Catholic publications on the newsstands. The need for a Catho- lic daily is recognized by all and yet when a lay group attempted one recently in Chicago, the project col-	bonfire that will send this lewd lit- erature to the ashes where it belongs. Who will strike the first match? A N G E L I C U S A Monthly Publication Edited and Published by the students of BARRY COLLEGE Miami, Florida	lems? In answer, Eliot brought forth his second play "Family Reunion" in 1939 and the latest and widely ac- claimed "Cocktail Party", both con- temporary in theme. On the merits of these works Eliot has been judged a literary craftsman and moral phil- osopher who may have created a form of dramatic verse which could replace prose as a natural vehicle for mod- ern English dramatic speech.
PENANCES MORTIFY THE BODY	bers in offering progress for the success of the Holy Year, members of the honor societies, Kappa Gamma Pi and Delta Epsilon Sigma will re- ceive Communion at Barry April 16. The annual Communion breakfast will follow. Mrs. Arthur True presided at the joint meeting of Kappa Gamma Pi and Delta Epsilon Sigma on Sunday, February 19, at 3:30 p. m. in the Rotunda. Miss Joan McGraw is presi- dent of Delta Epsilon Sigma. A pro- ject for reviewing and publicizing good movies was proposed.	IN LENT— MORTIFICATION AND FORTIFICATION PENANCE AND SPIRITUAL PEADINC	STAFF Editor Mary Jo Carey Business Staff Clare Ann Klein Eva Marie Mitchell Picture Editor Teresa Weedon Features Joan Coleman Molly Lorms Typists Dorothy Scholl Reporters : Joan Peacock, Velma Bodee, Mary Alice Droze, Rosalle Fauria, Mary Stark, Kay Curtis, Joan Endy, Syvira Cuddy, Teresa Weedon, Joan Mahoney, Virginia Robak, Anne Hammer, Constauce Baldwin, Margene Johnson, Nancy Hanna, Ruth Marcus, Mary Belle Beechinor, Mary Lee Caraher, Joan Prati, Eva Marie Mitchell.	BOOKS FORTIFY THE MIND

#### Angelicus

# Journalists-to-be Tour **Miami Newspaper Plants**

Barry's aspiring writers and jour- come to work at 6:30 p. m. and leave nalists profited greatly by their field | from 2:00 to 4:00 a. m. trip through the Miami Herald and the Miami Daily News, February 14. They were accompanied by Sister Mary Xavier, O. P., instructor in journalism.

Making the same circuit as news does, going from the editing department to the mailing room, the journalism students were conducted on their tour through the Miami Herald by Mr. Lester R. Barnhill.

The tour started in the editorial room which contains the copy desk, women's department, the sports room, the WQAM radio news desk and news room, and the various reporters' desks. Also on this floor are the Miami Herald's offices of the United Press, Associated Press, and International News Service. The teletype machines were operating, receiving incoming and sending outgoing news.

Mr. Barnhill explained how the news is copyread and headlines written, then sent through a chute by air to the press room to be set up in type. He showed how the comics are set up and also explained the process of stereotyping by which flat mats are made into semi-circular curved casts or plates so they can be used in high speed presses.

Huge rolls of paper were seen stacked by the presses. Mr. Barnhill stated that it takes 12 carloads of newsprint for the Sunday edition of the Herald. This newsprint is obtained from Nova Scotia, Canada, or Finland. Sometime this month paper will be shipped in from a new mill south of Birmingham, Alabama. Most of the paper is brought in by boat.

Most of the work of the Herald staff is done at night. The pressmen

### I. Williams Appears In Piano Recital

Those who had heard the piano recital of a petite Freshman from Tampa, Florida, last year, looked forward to the concert of Isabelle Williams again this year. The talented pianist, appearing in recital on February 23, needs no introduction, for she is president of the Sophomore class and is otherwise active on campus.

Isabelle showed equal skill in three pieces of Debussy, "The Engulfed Cathedral," "The Girl With the Flaxen Hair," and "La Soiree dans Granade," and in the brilliant "Hungarian Rhapsody No. 2." The first movement of Beethoven's "Sonata in E Flat," "Circus" by Turina, and "Silver Cascade" by Niemann, gave the program variety and allowed Isabelle to demonstrate her virtuosity.

Mr. Archie Lucas conducted the journalism students through the Miami News. The highlight of this tour was the morgue, or library, where every news story and pictures from past editions are kept on file. Stories and pictures of personalities varying from Frank Costello to Harry Truman can be found here. Even a file on the Rev. Cyril W. Burke, O. P., is included in this morgue. The staff who work here have diversified activities ranging from editing the movie time tables to answering the telephone and stacking microfilms, which are used to conserve space.

On leaving the News building, one impressed student remarked, "I'll frame the very next issue."

## **Sodality Promotes Catholic Literature**

Catholic books and magazines, storehouses of truth, are being honored this month in an effort to encourage the reading public through the United States to recognize the value of good literature.

Under the supervision of the Catholic Truth committee of the Sodality the program on the campus is centered about the bulletin board. Mary Alice Droze, Mary Belle Beechinor, Gloria Fedele, Lucy Anne Hession and Bee Gagnon are working with Caroline Lewis to give the Catholic press its rightful place in campus affairs.

Displays in the library highlighted the week devoted to Catholic books. All material reflected the wise slogar of Catholic Book week, "Holy Reading Maketh the Whole Man."

In addition to the outside work members of the Catholic Truth committee have pledged themselves to the reading of two articles in Catholice periodicals and one book.

#### B. K. K. Offers **Classic Valentine**

The Beta Kappa Kappa officers gave their members a "valentine" in the form of a party on February 14. The program chairman was Mary Lou Connelly.

Molly Lorms recited "The Highwayman" by Noyes; Clarissa Cavalaris sang "Someday My Prince Will Come," and Mary Lou Connelly sang "There's No Tomorrow" and "Lover Come Back to Me."

After the refreshments of heartshaped cookies and punch were served, the "Venus" and "Cupid" teams waged a friendly battle to determine the winners of special ous, means Morris Garage. Valentine Day games.

## Kaleidoscope By JOAN COLEMAN

Up until the time a magnificent motion picture entitled "The Third Man" appeared on American screens, very few people had ever heard or were even conscious of a musical instrument called a zither. Those who have seen this movie will not soon forget Anton Karas' haunting background music interpreted on the zither, and it is a personal prediction that this splendid harmony will win acclaim and popularity all over the country in a short time. The movie itself, filmed in Vienna, stars Joseph Cotton, Valli, and Orson Welles. Directed by a master, Carol Reed, 'The Third Man" is truly a magnificent production from every anglelighting, acting, directing, photography, story, unity, even musical score. It is a rare event for the movie-going public when such a work of art is brought to its theatre.

Frankie Lane, packing them in at Copa City recently, goes through the complete "Lane" repertoire of 'That's My Desire," "Shine," "Black and Blue," "Mule Train," and "That Lucky Ol' Sun." In the same show, and almost walking off with it, were comedian Harvey Stone and the four Step brothers.

Latest thing to come out in the wonder fabric of nylon is a bathing suit! No more "equipment" of two or three suits for a week-end at the beach (of course we mean up north!) or the need to climb into a not quite dry suit. You know the old storywash it, hang it out, clock it for 60 minutes or less and it's dry!

Columnist Westbrook Pegler discloses in a recent magazine article that he lives by the slogan "My name ain't McGuire!" You know the story of a little man who was standing in a saloon when a stranger poked his head in the door and yelled "Mc-Guire! Your house is on fire!" The little man ran three blocks before he slid to a stop saying, "Hey! My name ain't McGuire!" How Pegler weaves his actions around these four words make for an interesting article.

"Wolfie's" carefully piles seven slices of corned-beef on rye for their deluxe sandwiches-count 'em! Walk along the eight-foot long dessert counter-it's better than window shopping-and for pickle lovers there's the jug of kosher dills!

The haircut that resembles a fringed cap worn close to the head has the fitting name of "Elf Locks" and comes from the scissors of Marie of New York and Miami Beach. Walter Winchell plugged it in his column recently and for less than two dollars you can wear one!

Arthur Godfrey cruising along Collins Avenue recently in a bright red MG, not calculated to match his

## Head of Opera at L. S. U. Sings In Recital with E. Beasley By JOAN PEACOCK

#### **ROSALIE FAURIA**

One of the most completely charming and gracious persons ever to visit Barry college was Mr. Ralph Errolle who appeared here in concert on February 14 in Stella Matutina social hall.

Mr. Errolle, dramatic tenor formerly with the Metropolitan Opera Company, appeared with Miss Evelyn Beasley, talented young soprano, who studied under him at Louisiana State university where he is head of the opera department. At Barry Mr. Errolle gave generously of his time to lecture to members of the student body on the place of young people in opera today and to present a cultural program with Miss Beasley, and audition promising vocal students.

"Barry college is one of the most beautiful schools I have ever visited; the grounds are so well kept and the entire atmosphere is very conducive to a fuller appreciation of the refinements of life," Mr. Errolle declared.

This summer Mr. Errolle again hopes to direct the Birmingham Starlight Operas, as he has done for the past five years. This famous music educator expressed the satisfaction he derives from his work with young people and gave this as his primary reason for hoping to continue with the Alabama opera group. An opera department at Barry

similar to the one at L. S. U. is the earnest wish of Mr. Errolle. In his opinion great strides have been made in the South for young people aspiring toward an operatic career.

Mr. Errolle is very proud of the young singers he has aided in their training for professional opera. Frances Greer at the Metropolitan is an outstanding example of his pupils who have met with success.

Miss Evelyn Beasley, who appeared with Mr. Errolle, made her operatic debut as Marguerite in "Faust" at the Metropolitan Opera and subse-

the \$35,000 canary yellow Cadillac convertible with the silver satin seat covers and real leopard fur lining and trim should prove an incentive to those who are tired of the plain, old Cadillac model, unadorned. It could be varied with silver fox or mink . .

The Blackburn twins in the Olympia Theatre's stage show a few weeks ago are not only handsome but clever. Their mirror dance has been done before but reaches new heights with their interpretive tapping.

Beck's "Fantasy Bootie" transforms its buyers into the elves, pixies or just plain ridiculous class, dehair. MG, in case you've been curi- pending on the age and size of the model. A six-footer with turned up

Life magazine's recent spread on toes is really something to see!

quently appeared at the Municipal Auditorium, New Orleans, in the role of Antonio in "Tales of Hoffman." Last spring she was acclaimed for her flawless performance as Mimi in "La Boheme."

"Vissi d'arts vissi de'amore" from Tosca, sung by Miss Beasley was considered the highlight of the evening's performance.

Bizet's "Flower Song" from Carmen, sung by Mr. Errolle, was also an audience favorite.

Other selections greatly enjoyed were "Cloths of Heaven," "Into the Light", "Le Nil" and "Chere Nuit," sung by Miss Beasley and "Sin tu amor" by Mr. Errolle.

## **New Students**

(Continued from Page 1) ketball, and letters from "Bob" are pleasant sidelines of Rose's.

Traveling from Red Bank, New Jersey, is Anne Hammer. Annie's first resolution on arriving at Barry was to "acquire that sundeck look." Having been graduated from Red Bank Catholic High School in January, Anne decided on English and dramatics as her main fields. Walking and swimming are two of her activities.

Two roommates from Illinois are juniors Mary Wright from Quincy. Illinois, and Patricia Heller from Bloomington, Illinois.

Mary knits not only argyle socks but also ties. At Quincy College she was president of the local sorority Phi Kappa Chi. When she isn't doing English, Spanish or philosophy, tennis and swimming occupy her time.

Pat found time, when she wasn't knitting socks and ties, at Quincy College to appear in operettas under the direction of the student chorus. English, Spanish, philosophy and swimming are some of Pat's other interests. Pat was also president of Pi Lambda Sigma, national Catholic sorority.

A former student from the Rochester Institute of Technology is Marcia Wirges. Living in Buffalo at the time, Marcia attended R. I. T. for the retailing course. Now living in Fort Lauderdale, Marcia is turning to English, and is trying out for the water ballet.

In the WAC's during the war, Virginia Waters formerly attended Loretta Heights College near Denver, Colorado. Though her home town is Nashville, Tennessee, Virginia now lives in Miami. On the Mademoiselle college board, she writes essays and short stories. This ties in fine with her English major and journalism minor.

A former nurse in the Army Nurse Corps, Mary Cox is also a registered nurse and is now associated with Pan American Airways. She received her nurse's training at



Two of the highlights of the past month's extra curricular activities were the Sodality Carnival when fun and frolic reigned supreme, and the more sedate but equally enjoyable formal garden party.

St. Joseph's hospital in Elmira, New York. Living in Miami at present, Mary plans to start the secretarial science course next September.

#### Freshman Tops

(Continued from Page 1) of the Spanish club, a member of the Student Council, Sodality, Choir and Tara Singers.

Isabelle is a music major and her minors are Spanish and philosophy. Virginia Mae Robak, Margaret Scholz, Mary Angela Clark, Virginia Johnson, Rolande Gonthier, Patricia Oak and Ruth Joan Marcus have a 2.5 average and above.

Other students on the Dean's List are Jean McDermott, Patricia Heldman, Mrs. Dorothy Walker, Louise Friedheim, Mary Alice Droze, Barbara Danese, Marianne Harris, Joyce Pamentier, Evelyn Fedelc, Mrs. Marie Weaver Dent, Lucille Renuart, Margaret Conlin, Betty Demirgian, Loretta Galardi, Rosemarie Hoag, Dorothy Hoff and Molly Lorms.

## H<sub>2</sub>O – Beware! **Ballet** Coming

Note recently found floating in pool . .

Dear Hydrogen:

Thought I'd better warn you-the Barry girls have decided that together you and I are a pretty good combination, so they're going to use us in staging some sort of ballet. What do you think of that?

It seems they start practice with their various groups about the first week in March. One good thing, they only spend about a half hour a time at it; that gives us a break. Frankly, I don't see how they turn out such a grand show with so little extra effort. The kids must have real talent.

The big night is either April 19 or 20, and the show is open to the public. You and I can't afford to have a washed out look that night. After all, we are the glittering background for the ballet. I just hope that old Chlorine doesn't butt in and spoil things.

Miss Husson is being rather cagey about the theme, but I hear it's, based on flowers. Sounds interesting and different, don't you think? Maybe the flower theme was picked because most of the participants are Bellin . . . Murder in The Cathejust budding swimmers. Who knows? After a few rehearsals, they'll be in full bloom, that's for sure.

Say, H2, I almost forgot to tell ballet groups, and a couple of all wet comedies. I'll keep you posted, drip, when something new comes up. brought this on). Until then, I am your ever faithful partner-Oxygen.

**Auxiliary Members** 

**Sponsor Card Party** 

Red candles and flowers high

lighted decorations at a Valentine

card party and tea, given by the

Ladies' Auxiliary of Barry College

Mrs. E. J. Burns, president of the

auxiliary, served as general chairman

for the event, with vice-president

Other members assisting were

Mrs. Theodore Schroeder, table

prizes; Mrs. E. C. Boyle, Mrs. H.

Thomas, and Mrs. E. J. Marchner,

door prizes; Mrs. Taylor Weyell,

lardi and Mrs. Joseph Galardi, tea

hour refreshment; Mrs. John Koenig,

Mrs. John Flowers, and Mrs. Mary

Students serving refreshments

Phyllis O'Callaghan, Jean

McDermott, Betty Collins,

were Florence Galardi, Loretta Ga-

lardi, Dorothy Marchner, Lois Mc-

Phyllis Baltis, Gladys Holtschlag,

Collins and Betty Byrns.

Herschling, Mrs. Carmen Ga-

Matutina Social Hall at 2 p. m.

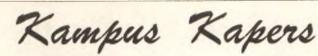
Mrs. Harry Ahlman.

Lautner, tickets.

Mrs.

Gary,

Claire



By JOAN M. PEACOCK February 14 came and went at

Barry but reminders of the day honoring the patron saint of true lovers lingered on. What do we mean by reminders? Oh, the beautiful corsage of red rosebuds sent to Bobbie Saxon, the orchid adorning the shoulder of Johnnie Johnson and, of course, the stacks of valentines displayed on dressers throughout the residence halls. And, oh yes, let's not forget the delicious candy passed around by such generous souls as Maura Dunlevy and Maureen Mottolese.

Let's all gather 'round and say "how-de-doo" to Janice and Barbara Cough, Anne Hammer, Rosemarie and Alice O'Neill, Virginia Waters, Marcia Wirges, Patricia Heller, Mary Wright, Mary Cox, and Janet Albuquerque who have graced the campus since the beginning of the new semester.

A cordial Barry welcome was extended to Mary Margaret Reinick, of Jacksonville, who was the guest of Peggy Atwood the weekend of the wonderful Valentine Dance.

Notice is hereby given to Rosemary dral is a famous play by T. S. Eliot and will be the next production of the Barry Playhouse. It is not, however, a mystery read by Sister Mary you that there are going to be six Xavier to pass away the time during study hours. (Rosemary's question, "Sister, do you like mystery stories?"

The Yankees and Rebels have taken a night off from studying to enjoy dinner and an evening in town. First the Southerners had fried chicken at Al's and the New Englanders, not to be outdone, journied the next week to the Steak House for dinner and a good time.

The practice and tryouts for the water ballet are in full swing. How do we know? Why the straight, wet on Thursday, February 9, in Stella hair and the general water-logged look worn by Ann Griesedieck, Mercedes Olson, Marilyn Cunningham, Rosemarie Adinolfi and other mermaids tells us.

> Term paper time is with us once more. Last week Jean Claire McDermott and Virginia Robak were seen busily transcribing notes on little white cards, which is proof positive that we shall soon be research workers of some description.

In case some of us aren't aware that we "dwell in beauty" a brief chat with Mr. Ralph Errolle, who sang here February 14, would convince even the most cynical. Mr. Errolle was overwhelmed by the beauty of the school and grounds and the lovely appointments in the buildings. Have you read the story on S.D.S.? It's interesting to note that former Margaret and Helen Schloz, Jean Barry student Pat Fashinger is part owner of a modeling agency which

furnishes models for S.D.S. fashion shows . . .

Miami Transit Company will please take note! A bird bus has been added to other less unique forms of transportation, and all because a senior, Vel Bodee, was standing on Flagler Street one day and noticed a group of birds lined up along the curb. Curious, she watched them. Down the street came a cute little bus brilliantly colored; it stopped, the birds hopped on, deposited their bird seed in the toll box and flitted to individual cages. The little bus rolled merrily on its way, and "our friend Velma" woke up.

## **New Courses** Are Offered

New courses are being offered this semester by the music, English, education and speech departments of Barry College.

For prospective teachers, Sister Mary Dorothy, O.P., dean, is offering a course in Kindergarten Curriculum each Tuesday evening.

Advanced interpretive reading is being taught by Sister Mary Trinita, O.P., of the speech department.

Sister Mary Xavier, O.P., is offering a course in advanced feature writing for English and journalism students.

For voice students, the music department is giving a course in Italian diction with Mr. Marcel Sabatino as teacher.

### **Tertiarites** Relax At Picnic Social

"Picknicking is next to godliness" could be a paraphrase used to describe the recent social activity of the Dominican Tertiaries.

Under the watchful eye of Our Lady of Lourdes, members gathered by the lily pond behind Sancta Cecilia for an afternoon of food and fun.

Peace and harmony reigned until Cuban sandwiches, Tampa nuggets, kodaks, portable radios, monkeys and giraffes were displayed by picnickers Nancy Hanna, Patricia Aulson, Mary Elizabeth Adams, Mary Lou Connelly, Isabel Aguilera, Cilia Vallejo, Mary Jo Carey, Velma Bodee, Margene Johnson, Claire Butterfield, Mary Alice Droze, Molly Lorms and Mary Clare Condon.



Compliments of

COMITO

## Alumnae Take **Bacon's Advice**

"Studies serve for delight, for ornament, and for ability," said Francis Bacon in his Essays.

Former Barry students have taken this famous quotation to heart, if their perserving study is any indication of it. At least five students are working toward their master's degrees: Jacqueline Quinn is studying in Albuquerque, N. M., at the University of New Mexico, while Mary Lou Mesta is attending Florida State University in Tallahassee. The Catholic University curriculum for a matser's degree is claiming the efforts of Phyllis Gray in library science, Claire McCullough in psychology, and Gertrude Miller in social service.

Putting her Barry certificate to good use, Mary Ellen De Dominicis is teaching biology and English at Gesu High School. From Ashville, Lucia Vallejo writes that when she offered to be a substitute high school teacher of Spanish, she did well enough to retain the job permanently.

Three Barry graduates, Margaret Dunsmore, Mariainne Moesta and Collette Currier are very happy girls these days. Margaret plans a June wedding, while Marianne and Bill Lee are waiting until September. Marianne writes that it is a good thing Bill has had good Dominican instruction.

Jean Travnikar, now Mrs. Walter A. Grader, Jr., 1947 Campus Queen, is residing in Saint David's, Pa., after her marriage at Delray Beach. Ella Pintado Washbish is at home

at 231 Sidonia Avenue, in Coral Gables.

Grace Schaeffer Duffield and her husband, Thomas, are superintending the building of their new home, a Cape Cod type house, in Detroit.

Barry College has really been in the grandmother business lately. Three baby girls (all Barry College material), and one lone baby boy, have been added to the growing list of grandchildren. Mary Lou Schoolmeister Wadell, Jayne Cleys Shroader, and Mary Maher all have girls, while Jeanne Pernod Leischen, 1950 graduates will be happy to know, is now the proud mother of a little boy.

The Rev. Cyril W. Burke, O. P., was present for the final profession of Sister Bridget (Peggy Maher), in the Dominican cloister, Newark, N. J., Feb. 1.

Joan Hozza, who has been ill at her home in Bay Village, Ohio, writes that she is glad to be back at her art work.

Phone 7-1585

Cupid Prowls At Valentine Formal Decorations featuring cupid on the

prowl, hearts by the dozens and the music of Jay Smith's orchestra furnished background for Barry's Valentine formal, Feb. 11.

Refreshments were served in the gardens near Penafort Pool.

A Sodality sponsored event, committee chairmen were Margene Johnson, date bureau; Frances Conlon, bids; Mary Alice Droze and Veronica Barry, decorations; Patricia Aulson, refreshments.

## **Frosh Participate** In Tree Planting

To symbolize the part each new class plays in the growth and development of Barry, freshmen planted their class tree, Arbor Day.

The ceremony began with a procession of the student body in academic attire. Circling around the newly planted freshman tree, the group sang the Barry Loyalty Song and Song To the Father of Creation. The Rev. Cyril W. Burke, O. P., blessed the tree and presentation was made by class president Charlotte Silverman.

Ceremonies were closed with the singing of the Star Spangled Banner.

### Seniors, Sophs

(Continued from Page 1)

and 31. Seniors will take examinations in their major fields April 1.

These tests and placement indicators for the sophomores are a little more important to the studious seniors. They test the supposed accumulative book learning of four years and literally place the diploma in the hands of anxious grads-to-be.

Seminars or weekly instruction periods pave the bumpy road and include brush-ups on art, music, science and English.

During this difficult period of reconstruction the sorrowing sophs and seniors request encouraging words from their sister classes and warn, "Your time will come."



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