



In a scene from the Playhouse production "Murder in the Cathedral," the Women of Conterbury express their sorrow at the persecution of Archbishop Thomas a Becket, and seek his consolation.

Playhouse Spring Offering Murder in the Cathedral

Eliot Verse Drama Breaks Conventions With Greek Chorus

Modern stage conventions will be broken in favor of the classic Greek idioms in the most recent Barry Playhouse production, *Murder in the Cathedral*, according to Sister M. Trinita, O. P., Playhouse director.

This unusual modern play in verse from the pen of T. S. Eliot will be presented in the Barry social hall March 31 and April 1 at 8:15 p.m.

Both levels of Barry's two-level stage, the stairs, and the surrounding areas are being utilized in this production. The curtain line is ignored, for once the curtain is opened, all territory imaginable, even the audience to some degree, is open to the actions of the cast.

The cast of characters, which includes the Archbishop, the tempters, knights and priests, is highlighted by a chorus of women. The chorus is used as a single character, the Women of Canterbury. This element, rarely seen today on the legitimate stage, revives the Greek tradition, on which Sister M. Trinita has based the presentation of the group.

The chorus moves, their actions aiding in the interpretation of the words. Instructing the group in this choreographic rendering of their material is Mrs. Betty Chown, of Miami. Mrs. Chown has had experience in the field of concert dance under Ted Shawn, with whom she attained the status of solo dancer.

The chorus of women includes only Barry students. They are Celia Vallejo, Anne Hammer, Rose O'Neill, Geneveva Gonzales, Mary Lou Howley, Josephina Urbano, Mercedes Olson, and Marianne Harris.

Portraying the archbishop, Thomas a Becket, is James Lazzaro, a Miami resident and member of St. Mary's parish, where his two children attend school. Mr. Lazzaro has appeared professionally on the legitimate stage and in motion pictures. William Grefe and Robert De Nis-

co, also from Miami, who are cast as priests, appeared last year with the Playhouse in the Moliere production *The Pretentious Young Ladies* and in *St. Joan*.

Other men in the cast are Bert Abell, Elmer Collins, Joseph Abell, Roy Robarge, Jerry Haley, and James Keyes.

The stage decor for the production has been designed and executed by Sister Mary Joannes, O.P., of the art department. The costumes have been designed and made by Sister Mary Eulalia, O.P., and members of the home economics department.

Dean to Attend NCEA Meeting In New Orleans

Sister M. Dorothy will be present at the 47th Annual Convention of the National Educational Association in New Orleans April 11-14. On the third day of this meeting Sister M. Dorothy will take an active part in the panel discussion for deans. "How Can Catholic Colleges Teach International Understanding?" is the topic to be discussed.

Attending the southern conference of the International Federation of Catholic Alumnae in St. Augustine, March 25-26, Sister M. Dorothy will participate in a discussion on educational problems and progress in the southeastern states. Sister Mary Jane, O.P., moderator of the Alumnae Association, will also take part in the discussion.

Two alumnae, the Misses Barbara Lane and Adelia McInarnay, are to attend the conference as representatives of the college. Sister M. Rose Therese, O.P., of the music department will be present at the sessions.

Loma Rafferty, junior, has been invited to participate on the social service committee to explain the benefits she has derived from the use of Braille materials obtained from the Xavier library which is financed by the International Federation of Catholic Alumnae.

Spanish Students Lead Panel at NCCW Meeting

Barry College was host at the recent meeting of the South-eastern Florida Deanery of the National Council of Catholic Women which took place March 15, in Stella Matutina Hall.

During the meeting of the International Relations Committee, a symposium was held on inter-American education, under the chairmanship of Sister Mary Jean, O.P. Also on the panel discussion were Isabel Aguilera, Havana; Gladys Boscio, Puerto Rico, and Cilia Vallejo, Colombia. The topics of the papers were the status of religious education in Latin America, the status of the Church in Latin America, and the psychological aspect of inter-Americanism.

Following the reports Sister Mary Jean summarized the critical conditions in the lower Western world and gave recommendations for Catholic action in education for those countries.

After the discussion, a Spanish gypsy dance was presented by Geneveva Gonzalez, Santurce, Puerto Rico, and Elisa Cartana, Havana.

A Mexican folk dance, "Chiapencas," was given by Isabel Aguilera, Gladys Boscio, Maria Madera, Miami; Polita Lugo, Reio Pedras, Puerto Rico; Mary Lou Connelly, St. Augustine, and Patricia Aulson, Salem, Mass.

Concluding the entertainment was a Colombian dance called "Bambuco" which was danced by Cilia Vallejo and Beatriz Luna, Bogota, Colombia. Accompanying the performers on the piano was Isabelle Williams.

Scholarship Fund To Benefit From Alumnae Party

The annual alumnae card party will be held in the Stella Matutina social hall March 30 at 2 p. m.

The Misses Mary Jane Mills, Vivian Decker, and Mrs. Ruth Barbick are responsible for the distribution of the tickets. Prizes will be given by Miss Pat Kelly. Miss Eileen Meyers will arrange the tables and furnish the cards.

A raffle will take place at the party and all members of the alumnae will participate.

The card party is for the alumnae benefit fund for scholarships. Mary Alice Droze, '51, has been the winner for the last three years.

Dean, Head of Classics To Be Holy Year Pilgrims

Something New Has Been Added

Music Department To Present Dads And Daughters

Barry College will offer something different in the field of musical entertainment with a recital featuring piano duos, March 26. This is the first time the students of the music department have given a performance of this type and their efforts will be rewarded by the presence of several professional entertainers.

Opening the afternoon performance will be J. Clarence Chamber's "American Suite" played by Isabelle Williams and Patricia Heldman. This will be followed by "Dainty Miss" by Barnes, played by Beatrice Hagner and Matilda Ramas, and Chopin's "Military Polonaise," played by Natheta McWherter and Juanita Nunn.

The climax of the program will be the appearance of two Barry students playing duos with their fathers. Beverly Barrett and her father, Mr. Hughie Barrett, who plays at the Mac Fadden Deauville, Miami Beach, will perform the composition "Dream of Olwen." Elaine Elliott and her father, Mr. Harry Elliott, who performs at Harvie's, Miami, will give their rendition of Duke Ellington's "Sophisticated Lady." The Elliots will follow this with the "Ritual Fire Dance" composed by Manuel De Falla.

Appearing in a cello duo will be Joyce Cato and Mr. Walter Grossman. They will play Bernhard Romberg's "Sonaten Opus No. 43." A piano duo "Little Paper Doll" by Villa-Lobos, will be played by Patricia Heldman and Sister Mary Denise, O.P.

Joyce Pamentier and Mr. Cantonice will continue the program with a presentation of "Violin Duet," by Viotti.

Bringing the program to a close, Isabelle Williams and Patricia Karch will play a new type of composition, "Concerto in Jazz" written by Donald Phillips. In this piece, the young British composer has evolved a symphonic style embodying the best characteristics of jazz and swing music. The work is one movement and contains three principal sections varied in style and rhythm.

Audience with The Holy Father To Climax Trip

Joining the throng of Holy Year pilgrims will be Sister M. Dorothy, dean, and Sister M. Agnes Cecile, chairman of the classical department, who will leave for Europe with the diocesan pilgrimage May 26.

Among alumnae accompanying this pilgrimage are Sister M. Daniel Maureen, O.P. '46, Lorraine Miller '45, and Colette Currier '49.

The Rev. Cyril W. Burke, O.P., chaplain, will also visit the Holy City this summer.

Highlights of the diocesan pilgrimage will include an audience with His Holiness Pope Pius XII, attendance at the Passion Play, excursions to the shrine of the Little Flower and to the shrine of Our Lady of Lourdes.

The pilgrims will leave aboard the Italian luxury liner S. S. Conte Biancamano from New York City. They will arrive in Naples Monday, June 5, after visiting Gibraltar for one day and cruising in the Mediterranean for two days.

After their visit in Naples they will view the ruins of Pompeii, travel along the famous Amalfi drive to Sorrento and Castel-La-Mare and visit the Church of St. Andrew at Amalfi.

Two full days of sightseeing in Rome, visits to the Basilicas and the audience with the Holy Father will follow a visit to the Isle of Capri.

The next city they will visit will be Assisi where a special Mass will be celebrated in the famous Portiuncula. The sisters will then proceed to Florence where their sightseeing tour will include a visit to the Cathedral, the Baptistry, the Convent of St. Mark and the art galleries.

On Saturday, June 17 they will visit the Basilica of St. Anthony and continue on to Venice. A tour of the city by gondola, visiting St. Mark's and other famous churches will highlight their stay in this colorful old city.

On June 23 Sister Dorothy and Sister Agnes Cecile will arrive in the Austrian Tyrol. They will rest for a day in Innsbruck and then continue to Oberammergau, the scene of the world famous Passion Play.

They will arrive in Paris on Friday, June 30. While there, the sisters will visit Notre Dame, the Madeleine, and the Sacre Coeur. While in France they will also make pilgrimages to Lisieux, to the shrine of the Little Flower and to Lourdes.

They will enjoy an excursion over the Grand and Petit Corniche to Mentone and Monaco after a short stay in Nice. Travelling along the French and Italian Rivas they will arrive in Genoa, the city of Columbus.

On Tuesday, July 11, they will sail to Naples, cruise the Mediterranean and arrive Friday, July 14, in Gibraltar.

They will be at sea from Saturday, July 15 to Friday, July 21 and dock in New York at 9 a.m. Saturday, July 22.

This Holy Year pilgrimage is sponsored by the Most Rev. Joseph P. Hurlley, D.D., Archbishop-Bishop of St. Augustine. It is under the spiritual directorship of the Most Rev. Thomas J. McDonough, D.D., auxiliary Bishop of St. Augustine, who will accompany the pilgrimage.

Holy Year has been observed every twenty-fifth year in the

(Continued on Page 3)

A Touch of Latin America At Barry



Dancing in native costume for the NCCW meeting were Santa Rosa Spanish club members, bottom row, left to right, Geneveva Gonzales, Julia Cortada, Elisa Cartana; second row, Patricia Aulson, Blanquita Lanuxa, Gladys Boscio, Mary Lou Connelly; top row, Isabelle Aguilera, Maria Madera, Cilia Vallejo, Polita Lugo.

I Was There When . . . At the Hands of Pilate A Just Man Suffered

Yesterday was a hot day, one that scuffled the dust up around you and made you choke for lack of a refreshing breeze. I was pushing my way along into the city gates when I came too close to being struck by some huge piece of wood. The soldiers had it, lifting it over the heads of the crowd. It put my curiosity to work. Maybe Pilate was in an extra special mood and had decided to give the people a little treat. This thought turned my steps to the clamoring mob and I joined in the excitement. Finally I discovered why they were all yelling. These men and women herded together weren't in a fit of joy, it was more like scorn and blasphemy that showed in their faces. It seems there was a frail, beaten Man standing near Pilate and his prison guards, Who had just been told He was to die that day. I missed the first words so I never found out just the exact reason for his sentence. All I felt at the moment was the shoving of a throng of people insane with mob spirit. Not all of them, I think, knew why they wanted this Man's blood.

As I watched they pulled Him out from their midst and roughly laid the huge piece of wood on His shoulder—His left shoulder, and it cut very deep, yet He did not cry out. I could then tell, the thing that had been forced on Him was shaped in a cross-form. What an awfully miserable way to die. But he was probably another thief they had rounded up. They all got the same in the end.

I decided I'd stay, Miriam wouldn't

A Full Half-Century or Less

Millions of people greeted January 1, 1950, with the thought that the mid-century mark had been reached. Numerous magazines have since published reviews of the important events of the first half of the twentieth century. Radio commentators, always alert to current happenings, gave their analyses of world situations during the past five decades. But in this instance, the magazines, the commentators and the people are wrong. Odd as it may seem, the first half of the twentieth century won't end until December 31, 1950!

Mathematically, it requires very little skill to reach this conclusion and Einstein's theories have no relation to the problem. In counting anything, even years, you start with one, not zero. In view of this, it seems reasonable to believe that the first century of the Christian Era ended at the termination of the first hundred years. Assuming this to be correct, it would not be logical to back up one year. Of course, it does seem appropriate to think that the twentieth century is so called because it ends with the neat, round figure 2000 rather than because it embraces the years 1900 to 1999.

For purposes of retrospect, it matters little where the mid-century mark falls. Regardless of which fifty years you choose, they represent the most colorful yet tragic years in the history of the world. The horse and buggy years, the Industrial Awakening, the first World War, the Flapper Age, the depression, the Roosevelt era, the second World War and the atomic age all are part of the past fifty years. The significance of these events more than fills fifty years.

So, on December 31, 1950, the first half of the twentieth century, don't forget to keep in mind that the mid-century mark has been reached.

worry if I came home a little late—I'd have a tale to tell and it would take up some of the time we usually spent discussing boring politics.

So I followed them out through the gates, staying back a little. But it interested me to watch the expression on the face of this Man, Who was the object of all the jeering. As the crowd swayed, once in a while, I'd catch a glimpse of Him weighed down by the load.

Some woman came to Him and tried to soothe Him and He looked at her with the most beautiful resignation. Maybe a close relation—maybe His mother. But she was soon pushed out of the way.

They finally got Him up to the hill, the one where I've heard they've hanged many. (I don't know, I've just been here a short while). Except this time, it wasn't a hanging the huge, gruff soldiers were preparing for; they carried nails and hammers. Then I saw the whole plan. He was thrown down on the jagged cross-piece and these spikes were pounded in his flesh. After that, the hole which had been dug was filled with the base of the cross and He was left there to die.

I've seen many a man die. When I was younger I fought with the Roman Legions. I have known how men suffer and their agony in death. I thought I had seen everything until yesterday. But something struck me when I saw that Man hanging there. Maybe he wasn't a common thief. I don't think He could have been. It had been known that Pilate got the wrong one, once in awhile. It seemed He uttered a few words but I couldn't get close enough to hear. All I could see was His face. It was all drawn with grief, which had no part in fear. Usually when a man is crucified (for that is what this was), he hung in a dread of death as if he were not yet ready to go. This was not fear. Fear and grief are different. What His grief was, perhaps even this world did not know. Something very deep.

I left then, for it was late. Perhaps it wasn't that either. It could have been that I couldn't bear to see Him die. I went home to a supper which I somehow could not enjoy and to a bed which gave me no rest.

I have just come from the Temple where I offered a small sacrifice for the Man I saw on the verge of death yesterday. Yet, still I cannot rest, for I feel my life has been less complete for not knowing the friendship of a Man like that. My mind is not even now at rest, because, being Pilate's cousin, perhaps I should have used my influence. Even if it hadn't helped, I think I should have tried. He must have been a just Man. He was a Man aside from any I'd ever seen, and I just can't get Him off my mind.

ANGELICUS

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What could I
have done?

Reflection PLUS Practice Makes the Lay Apostle

When an athlete is preparing for a contest much preparation is part of the daily "diet." Take a golfer for example (no reflection), who prepares for a big tournament. Day in and day out the process of practicing in the hot sun or pouring rain, morning, noon, and early evening continues. Wouldn't it seem silly after all this that the golfer didn't enter this or any tournament? That he would just continue preparing, yet never summon courage to "jump" into the battle?

Another example may be one who wishes to be a good cook (still no reflection). She studies the cook book from cover to cover, yet never attempts to prepare a meal. She just doesn't know how to begin or is afraid, perhaps, to make some of the understandable mistakes expected.

Well I have been "cooking up" some ideas all year in these articles, mostly theoretical; however, let's undertake some practical applications, or at least, see how we can apply them.

Right now, as Catholic College Students, we can bring Christ into the world. We should play a vital personal role in the job ahead. Words can be a power for good or a power for evil, as we can see in the newspapers, magazines, books, pamphlets, the radio, the motion pictures. Today the virus of materialism, of totalitarianism, of Communism, of perversions of all types, is being forced upon us here in the United States. Forced into our lives, our thoughts, our business, our homes, our families. That we have a similar opportunity at our disposal to counteract these "isms" doesn't seem to strike home. We can refute these errors—we have the training—we have the energy—we have the grace! Do we have the desire? If so, how about this!

Be alert to what you read in the editorials, letters to the editors, advertisements. Analyze that radio program, that recent movie. Observe the drug store magazine racks, what literature we see in the homes we enter, on the bus, yes, even in our fellow-students' rooms. Then what?

Many an editorial is "way out of line." Get the correct reasoning across. Write! Letters to the editor are always a popular way of expressing opinions. You can write! Why not try it? Last year, one of the sodalists heard Tennessee William's "Summer Smoke" on the Theater Guild of the Air, and of all times on Easter Sunday night. The Theater Guild received a two page letter voicing the sodalist's disapproval. She received a two page reply from one of the executives—quite a letter too. The point is this—her protest made them think. Enough pressure in the right places at the proper time will break down this idea "that's what everyone wants."

The best way to hit the movie industry is where it "really hurts"—in the pocket through the box office. That soda at the drug store is a real treat if you can stand the "interior decorations." No sodas for a while, no indecent magazines and books after a while. The Jones have everything from the racing form to **House Beautiful**. How about suggesting the **Catholic Digest**, or others? Yes, Sue, has **Lover's Delight** under the mattress of her bed. Maybe she hasn't read **Fishers of Men**. Mention it! Then too, one might accidentally (on purpose) leave an issue of **America** on the city bus. People are curious!

Do I think you have time to do all this now? Some, maybe, but not all. Don't forget Easter vacation is coming, the summer is ahead. Many will leave school, but influence can be exerted in any circle. The early stages of married life (even afterwards if one wishes to admit) leave us much leisure time. Put this into use! Maybe just a half hour daily. It all adds up! Adds up to what? Need I say?

Will you make it your
holiest holy week during
the Holy Year?

—Molly Lorms

Marshall Book Reflects France Between Wars

To Every Man a Penny, by Bruce Marshall, exemplifies the literary ideal as expressed in Mr. Marshall's recent lecture at Barry, the portrayal of ordinary people in ordinary events.

The theme is the life of the French priest, Abbe Gaston, from 1914 to 1947, the petty incidents and bitter trials common to all priests throughout the world. But Mr. Marshall skillfully weaves into the story the far-reaching effects of the contemporary materialistic attitude.

Modern contempt for religion is openly expressed by Bessier (a radical yet the abbe's best friend), who advocates first socialism then communism.

The vicious undercover attack on spirituality is manifested in the actions of the countless fallen-away Catholics.

The abbe's years of experience teach him that only when Catholics become spiritually alive can they hope to live in peace with their neighbors.

The Abbe Gaston is lovable person, with virtues and faults, especially a fondness for cats.

The other clergy, not always holy men, are drawn true to life.

The abbe's friends and parishioners become rather confused at times due to similarity of names, but his landlady, the Jewish girl, Rachel, and the German officer, make the most lasting impression.

While the scope of the book is great, the characters and incidents are closely related and make for easy reading. The short two to three-page chapters are especially handy for the reader who likes to sandwich his novel in between classes or after lunch.

What God Give No Man Can Take

The prominence which mercy killing has been given in newspapers the past few weeks and months brings to the fore a "cause" which the Catholic Church has always unalterably opposed.

Many have advanced mercy killing, as the very name implies, on the grounds that it is good because it gives permanent "relief" to the mortally ill.

There is perhaps one variation to this form of murder. Some authorities believe the permission of the victim should be obtained before the crime is committed. But this permission would not even begin to condone mercy killing.

One significant fact does stand out, however, in the cause of the physician who was tried recently for murder in the death of his patient and found innocent.

When it was believed he had killed his patient by pumping air into her veins and thus hastening her death, Catholic members of her family had this to say, "We do not condemn Dr. _____, but we do believe the right to take the life of our sister and mother was in the hands of Almighty God." This simple statement by sincere, devout Catholics, is the entire basis for the condemnation of mercy killings, or euthanasia, by Holy Mother Church.

In no one's hands does the right to separate soul from body lie, but in Almighty God's.

For His Sake

Water Ballet Scheduled For April 20 Showing

Flower Theme In Music, Sets

What's that you say? Somebody's in it up to her neck? They went off the deep end? The whole thing's over their heads?

Well, comments like that might confuse people. Let's drop a clue, and tell them it's the water ballet, and not an international crisis that's causing such a stir.

Yes, sir, everything is in ship-shape. The date is set for Thursday, April 20. The theme is definitely flowers, and the records to which the girls swim correspond accordingly.

Like to know who's in it? Eva Mitchell leads the group consisting of Donna Guilfoyle, Nancy AuBuchon, Ann Griesedieck, and Jan Skillman.

Margene Johnson is leader for Donna Kelly, Alice O'Neil, Grace Clark, Rosemarie Adinolfi, Jo Ann Hughes, Marcia Wirges, and Joan Dalrymple.

Peg Scholz has for her group Mary Lee Caraher, Helen Scholz, Nancy Schmitz, Elaine Elliott, and Barbara Riley.

Sandra Mitchell, as leader, is followed by Betty Lou Beach, Betty Kerby, Bernadine Serson, Rosemary Bellin, Mary Stark, and Betty Grogan.

Pat Aulson leads Lois McGary, Mercedes Olson, Bee Gagnon, Jean Gannon, and Maria Iloveras.

A diving exhibition will be given by Mercedes Olsen.

Maryknoll Priest Lectures, Shows Mission Movies

The Rev. Norbert J. Rans, Maryknoll father who is lecturing on vocation life throughout Minnesota, Illinois and Wisconsin, stopped here at Barry College and gave a short talk on the life of Maryknolls. He then showed two movies, "The Miracle of Blue Cloud County," which showed a Maryknoll missionary and all his converts in China and "The Kid Down the Block," based on vocation life.

Father Rans in his lectures, hopes to arouse the interest of the young men of tomorrow in the great need for Maryknoll missionaries.

Maryknoll is the popular name for the Catholic Foreign Mission Society of America. It was established 34 years ago by the Archbishops of the United States, as a national movement to train young Americans as missionaries and send them to the mission fields of the world.

Maryknollers come from all parts of the United States—from big cities, little villages and farms. Some began to study to be missionaries immediately after they were graduated from grammar school, while others entered after they had completed college courses. Maryknoll students are typical American youths, filled with the desire of saving their own souls by saving the souls of others. They wish to teach men about Christ.

They came to Maryknoll because it offers them the opportunity of going the whole way for Christ. Through Maryknoll, they will eventually reach their work on some foreign field.

The Maryknollers have missions in the U. S., Philippines, China, Manchuria, Korea, Japan, Hawaii, Peru, Chile, Central America and Bolivia.

A Barry representative among the Maryknollers in Bolivia is Mary Aulson, Sister Patrick Joseph, Sister of Patricia Aulson, junior.

Club To Debate Taft-Hartley Law

Organized at the request of the students, the first debating club in the history of Barry is now planning to give a student assembly debate.

The purpose of the club is to learn the correct procedure of debating and to become better acquainted with current issues. The group is now studying the Taft-Hartley law and hope soon to demonstrate what they have observed.

Under the direction of Sister Mary Trinita, O.P., head of the speech department, the group includes Joan Coleman, Margaret Huselbee, Margene Johnson, Molly Lorms, Eva Marie Mitchell, Joyce Nolan, Bernadine Sersen, Joyce Taylor and Dorothy Walker.

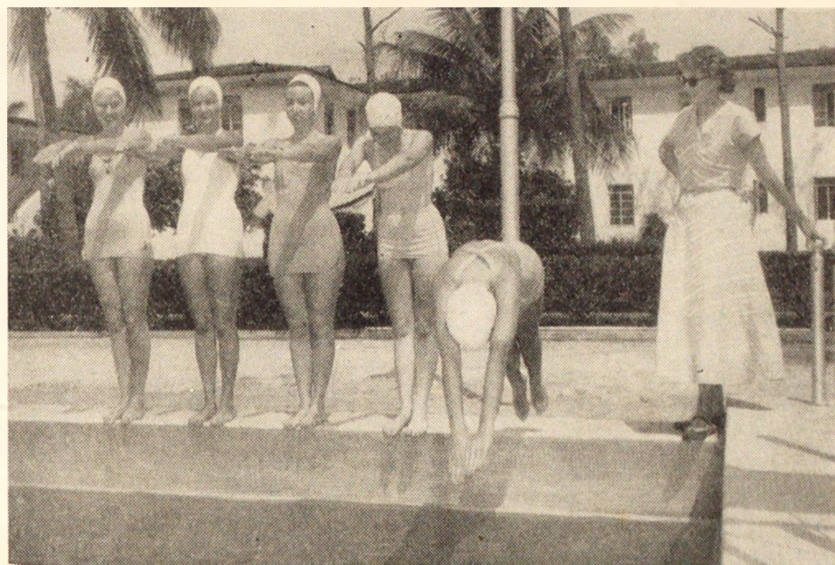
Tara Singers Give Varied Program In Hollywood

The Tara Singers added another program to their long list of successful performances when they traveled to Hollywood, Fla., on March 16. Their selections included traditional American songs, compositions and arrangements by American composers and foreign writers, and pieces by Sister Mary Denise, O.P.

An "Ave Maria" and two motets written in celebration of liturgical feasts were included in the selections by Sister Denise. Several solos were rendered by vocal students. Virginia Johnson, a senior voice major, sang the "Our Father," and Donna Kelly, Clarissa Cavalaris, and Cilia Vallejo sang solos from "Brigadoon," "Oklahoma," "The Chocolate Soldier," and "The Song of Norway."

Piano solos lent variety to the program. Isabelle Williams played **The Ritual Fire Dance**, by De Falla and **The Flight of the Bumblebee**, by Rimsky-Korsakof. Patricia Heldman played her own arrangement of Cole Porter's **Begin the Beguine**. A

Practice Makes Perfect



Under the watchful eye of group leader Sandra Mitchell, Mary Stark takes a practice dive for the forthcoming water ballet while group members Rosemary Bellin, Betty Grogan, Betty Lou Beach and Betty Kerby get ready to follow her in formation.

String Ensemble Campus Echoes To Make Debut Blue-GrayBelles

A chamber musical recital, April 3, will feature the string ensemble formed this year and points to the progress being made in Barry's music department.

Bolzon's "Minuetto" will be the only number played by the entire group. Two trios for two violins and a cello will be played. The first, "Sonata Quinta" by Handel, will be performed by Joyce Pamentier and Joan Biffar, Corelli's "Trio Sonata No. 1," by Pat Sandre and Virginia Robak, violin, and Vlasta Uzel, cello.

Eva Marie Mitchell will add her flute to the violin of Virginia Robak and the cello of Joyce Cato for "Trio Sonata in A Minor" by Telemann. The lively "Spanish Dance" by Moszkowski, arranged for violin and cello will be played by Pat Sandre and Vlasta Uzel. Another duo for violin and cello, played by Joyce Pamentier and Joyce Cato, will be Beethoven's "Duo No. 1." Elaine Elliott and Pat Heldman will be the accompanists.

Wieniawski "Mazurka" was the violin selection of Joyce Pamentier.

The next evening, March 17, fifteen of the Tara Singers sang Irish songs from a float in a Saint Patrick's Day parade at Miami Beach. Loudspeakers on the float carried the melodies to the spectators.

Kaleidoscope

By JOAN COLEMAN

You don't have to stray from your own back yard to have the best entertainment in Miami or on the Beach-Copa City included! Barry's Tara singers, under the brilliant direction of Sister Rose Therese, O.P., bring the most ear-soothing music and clever arrangements right onto our own campus. Stella Matutina is minus a minimum, a cover, and smoke . . . there's seldom a "standing room only" crowd, you don't get elbowed, you don't get pushed, and what you breathe is still air. The Tara singers have a special concert scheduled for May and their "contract" reads well under the four-figures mark (which we think they're worth) since we've been lucky enough to engage them "after the season."

The Steak House has added a baby tiger to its menagerie. There's a slight difference between an ordinary cat and this little fellow who wears spots, large paws and in another year would eat you on the spot! The two parrots who inhabit the place permanently, get just close enough to his box to remind him he's a tiger . . .

The most idyllic spot this side of the Mason-Dixon line is Key Largo, which includes exactly four build-

ings. One of these is the now famous Caribbean Club where the movie "Key Largo" was filmed. Those who recall the movie will remember the setting as something akin to an unadorned fishing lodge but even better than the atmosphere is a shore dinner for fish lovers. Lobster, turtle steak and fillet of red snapper are cooked as few places are able to!

The various performances of the Music Circus are making a big hit . . . this is one of, if not Miami's only full season of light opera . . .

Lots of fun for baseball fans with the Braves, Dodgers, etc. in town recently . . . Even more fun will be the hilarious Harlem Globe-Trotters whose antics on the basketball floor have won acclaim all over the country. They're in town the 31 of March . . .

"Key to the City" with Clarke Gable and Loretta Young rating onions instead of orchids as an insult to public intelligence. A wispy, foolish bit of nonsense held together by little more than Gable's good looks and flapping ears . . .

Lincoln Road—supposedly the epitome of Miami's fashion world—has a collection of dresses that are getting closer and closer to the "roaring 20's" . . .

More next month—news, views, who's etc!

Science Club Visit Hospital, Research Center

"Missing!" Who? Sister Mary Jane, O.P., Sister Thomas Mary, O.P., and 25 members of the Albertus Magnus Science Club.

When? 8:30 a. m.-6 p. m., Friday, March 17.

Why? In order to visit various places of interest in Palm Beach.

Comments: Aside from playing hookie and enjoying scenic Palm Beach's beautiful hotels and homes, the science club also visited the Institutum Divi Thomae, a graduate school of scientific research, founded by Archbishop McNicholas. Still visible was some gambling apparatus left from the time when the building was a gambling casino.

At St. Mary's hospital, the members of the anatomy and physiology classes had the opportunity of watching an operation.

The club also visited Rosarian Academy, with its new chapel and school building, dedicated February 5, the Cluett Botanical Gardens, and the Seminole Village at Palm Beach.

The following girls of the science club attended: Mary Elizabeth Adams, Rolande Gonthier, Betty Ann Rice, Mary O'Malley, Betty Lou Beach, Margaret Castrogiovanni, Shirley Jean Wright, Joan Burman, Patricia Oak, Memorie Porter, Virginia Beattie, Arli Perper, Betty Demirgian, Phyllis O'Callaghan, Veronica Barry, Virginia Robak, Maria Madera, Joan Muzzy, Joan Prati, Constance Baldwin, Marianne Harris, Charlotte Silverman, Ann Hennessy, Dorothy Hoff and Dorothy Walker.

Future Frosh View Barry Play Day

This year all campus organizations had a hand in Play Day, each taking some phase of the day's activities.

Registration of the visitors was handled by the Science Club. The New England Club assumed the role of hostesses, and took the visiting subfreshman girls on a tour of the campus.

Volley-ball and soft-ball were played, sponsored by the Illinois Club and the Sodality, respectively. The newest club on campus, the Impos, arranged an exhibition tennis match between Joan Mahoney '53 and Bee Gagnon '51.

Luncheon was next on the agenda, and compliments on the dining room decorations go to the Spanish Club. The Student Council had charge of the luncheon program, wherein the presidents of the various campus clubs and organizations gave brief talks on their activities.

Betty Kerby arranged the combination of a few skits from both the sophomore and junior class days, for a little show presented after lunch.

Penafort Pool and Patio then became the scene of much fun and commotion.

Water games managed by the Florida Club, and a swimming duet by Sandy and Evie Mitchell closed the day.

When all campus organizations participate in an event such as this, names, titles and activities become more meaningful to a future Barryite, than just words printed in the catalogue.

Pilgrims

(Continued from Page 1)
Church since A.D. 1475. Extraordinary Jubilee plenary indulgence is granted by the Holy Father to all Catholic Pilgrims who visit Rome and devoutly pray at the four principal Basilicas: St. Peter's, St. Paul's Outside the Walls, St. John Lateran and St. Mary Major.

Basketball Team Plans Re-Match

Never say die, is the motto Barry's basketball team uses for their theme. Even though they were defeated in a game with the Women's Club of Little River, 33-27, plans were made before they pulled away from the gym, for a future game. The game was played at St. Patrick's gym, March 24.

The players were Joan Murphy, Molly Lorms, Betty Casey, Jeanne Jacobs, Joan Mahoney, Betty Kirby, Mary King, Memorie Porter, Arli Perper and Terry Gale.

Running short on those precious late permissions? For top notch entertainment stay on campus the weekend of April 1 for the Playhouse performance of "Murder in the Cathedral."

Former Danish Sailing Vessel Houses Aquarium

By ALICE OWENS

"The politicians will have a hard fight on their hands before this case is over," says Sam Stout, owner of the aquarium on Biscayne boulevard.

The *Prins Vladimar*, once a Danish sailing vessel, houses this rare collection of fish, alligators, and "Lady," a two-year-old manatee. Sam is very proud of this collection and says, "I love my fish, and I'll fight to keep their home."

There are many in this city who would like to have the ship moved elsewhere. Many will remember the time when the *Prins Vladimar* was blown ashore in 1926 to its present position on Biscayne Bay front. Two years previous the ship had turned over on its side at Government Cut. She had been carrying a cargo of lumber to Miami. For two years she blocked the entrance to Miami harbor until the 1926 hurricane blew her on land.

The old aquarium had been founded in 1921 where the Florida hotel now stands. In 1928 all the exhibitions were moved to their new home on the ship. The new aquarium was opened on May 1, 1928.

In 1933, James Allison, an Indianapolis capitalist and Miami Beach developer, became interested in this large fish exhibition. He formed an association with such men as Carl G. Fischer, John O. LaGaree of the National Geographic Society, Dr. Barton Osborn of the New York Zoological Society, Dr. Hugh Smith of the U. S. Fisheries Commission, and several other prominent men. They developed one of the finest collections of rare fish life in the world. Since then, the Navy took over the ship during World War II, and there was a great loss of forty to fifty thousand dollars worth of fish that were thrown into the ocean. When asked how he felt about the government taking such steps, Sam replied, "Well, what can you do? There was a war going on."

Sam Stout has been owner of the aquarium for the past four years. His latest addition is the 800-pound manatee, "Lady." She is a very well mannered scaw, and Sam takes great pride in training her.

As Sam started to put away some of the old newspaper clippings he had shown me, he took another glance at a writeup from a February, 1933, edition of the Miami Herald. It was yellow with age and contained an article about the association started by James Allison. Sam was watching me and said, "You are one of the first to see this old piece of paper. I think it will be very useful to me in the fight to keep a home for my fish."

Liturgical Exhibit



C.C.D. officers Rolande Gonthier, Mary Clare Condon and Louise Friedheim examine a portion of the "accessories for Christian living" exhibited March 13-15.

Trappist History Subject of Review For Auxiliary

Featured at the March meeting of the Barry College Auxiliary was a book review on Thomas Merton's *Waters of Siloe* given by Sister Mary Xavier, O.P., of the Barry College English department.

An exhibition of liturgical materials was prepared for this group by Sister Mary Xavier. Betty Ann Rice and Lucile Renuart assisted in arranging the exhibit. This display included "accessories of Christian living." Books, leaflets, periodicals and certificates were selected with the hope of integrating the liturgy of the Church with the home.

The meeting was conducted in Stella Matutina social hall March 13. Following the business discussion and program a social hour was conducted with Mrs. Edmund F. Marchner and Mrs. George J. Meyers in charge.

To illustrate the book reviewed, a section depicting other works of Thomas Merton, literature about the Cistercian life and the Trappist Monastery at Gethsemani, Kentucky, was prepared by Louise Freidheim.

Gregorian Chant Subject of Talk, Demonstration

Lecturing on Gregorian chant for a meeting of the American Guild of Organists April 18 at Barry College is Sister M. Rose Therese, O.P., assistant professor of music theory and directress of choral ensemble.

Sister Rose Therese will discuss a revival of the traditional chant, mentioning the papal pronouncements and encouragement and the works of the Solesmes Benedictines in propagating chant in the United States.

Technical aspects will be covered in a discussion including score reading, symbols of pitch, rhythm, dynamics, phrasing, and the transcription of Gregorian chant into modern notation.

To demonstrate Sister's explanation of interpretation, rendition and conducting, the Cor Jesu choir and the student body of the college will present selections from the ordinary of the Mass as recorded in the *Kyriale*.

Violinist Performs For Barry Students

Mr. Lacey Coe, distinguished violinist, entertained in Stella Matutina Hall March 9. He began his program with the beautiful Cesar Franck sonata for violin and piano. Mr. Coe was assisted by Eleanor Clark Linton, pianist.

The Concerto in B Minor by Saint-Saens showed Mr. Coe's artistry, as did the "Nocturne" by Lili Boulanger and the Weinawski-Thibaud "Saltarelle." Two modern numbers, "Piece en Forme de Habanera," by Ravel, and "La Fille aux Cheveux de Lin," by Debussy added variety to the program. Mr. Coe's own concert transcription of an old favorite, "Les Patinerus," by Waldteufel, added charm to the concert.

Kampus Kapers

By MARY LEE CARAHER

Bright and early one Saturday morning an industrious freshman started the long journey to Jackson Memorial Library in search of term paper material. She was soon to have her hopes shattered, for upon her arrival the librarian announced, "I'm sorry, Miss Casey, but we have no references on your subject." (Poor Betty was so dejected that she slept the entire afternoon in a cozy library chair.)

Wedding bells are breaking up that old gang of ours . . . but congratulations echo all over campus. Norma Jean Van Scoyoc will marry 'her Bill' in early June, and Virginia Johnson will become Mrs. Richard Worley, June 21. Sandy Mitchell will set the exact date for her June wedding when Phil comes down from West Point for a weekend. Both Virginia and Sandra will have the traditional West Point wedding.

We miss Eumabel Martinez around campus but it is all for a good cause. It seems she is raising baby chicken-pox to send to her little sisters for Easter.

Shur 'n begorra, Saint Patrick was proud of the Junior Class dance March 17. Conversation over the cozy tables was spiced with good natured blarney and the music was as good as "McNamara's Band" itself.

And while we're waving sham-

rocks, here is one to Colleen Joyce Nolan who was "Shamrock Queen" at St. Patrick's parade on the beach. Babs Riley, Donna Guilfoyle, and Marilyn Byrnes were Joyce's attendants.

"Swim, ballerina, swim . . ." plead group leaders Sandy Beach and Peg Scholz as they view the floundering of their protégées. Miss Husson doesn't seem too apprehensive though. She has already assured every one this year's show will be terrific. Don't miss it!

Betty Grogan certainly is fond of chicken! We understand that one night when she ran out of chicken she devoured the bones (which the doctor promptly removed). Betty, you must learn to control yourself!

Another casualty reported was Babs Riley. She claims the flu kept her from eating for a week but isn't not eating the first symptom of love?

The Class of '52 have done it again! Bells rang out all over campus proclaiming the great day. From the group participation at Mass until the Sophs left for dinner at Harvey's they displayed their unity and spirit.

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