

Playhouse to Give Claudel Drama In December

Modern Miracle Play To Be Produced In Ring Theatre

Tidings Brought to Mary by the contemporary French playwright Paul Claudel will be presented by the Playhouse, December 7-9. Sister Mary Trinita, O.P., will direct the performance.

A modern miracle play, *Tidings Brought to Mary* has its setting in the medieval France of Joan of Arc.

Leads will be taken by Anne Hammer, who will play Violaine; Patricia Requa, Mary; and Elizabeth Bremer, the Mother. Male leads include Keith Shelley as Jacques; Roy Roberge as Pierre; and James Lazarro as the Father.

Understudies for the feminine roles are Virginia Mitchell, Patricia Oak, and Margaret Mary Reiss. Supporting roles will be carried by Virginia Mitchell, Joan Pypelink, Lydia Speciale, Shirley Hodge, Bert Abel, Joe Abel, and Gene Morris.

Many distinguished productions of *Tidings Brought to Mary* have been seen in America, including that of the Theatre Guild. The Playhouse has planned a ring theatre production in Stella Matutina hall with very little stage decor.

Sister Mary Eulalia, O.P., will design the costumes for the production.

Florida Sodalists To Meet In Miami

The annual Sodality convention of the diocese of St. Augustine is to be held at Gesu Church, Miami, November 22-26. Convention headquarters will be the McAllister Hotel at Biscayne and Flagler. Guest speakers from the *Queen's Work* will be present. Rev. John J. Druhan, S.J., Diocesan Director of S.A.S.U. (Southern Association of the Sodality Union) is in charge of arrangements.

"Glories of Mary" will be the main topic of discussion, with particular emphasis on the recent proclamation of the Blessed Virgin's Assumption as a dogma. To encourage delegate participation, a poster contest will be held. Business and religious discussion meetings will take place in the afternoons.

Evening entertainment is planned as follows: Wednesday, informal get-together at St. John the Apostle Church; Thursday, apologetical contest at Sts. Peter and Paul; Friday, amateur contest, St. Theresa's sodality.

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FIPA Editors To Meet At U. of Miami

The Southeastern region of NSA, Florida, Georgia and Alabama will meet at the University of Miami when FIPA and FISGA convene there December 7-9.

Press Association agenda for the convention will include a panel discussion on yearbook business managers conducted by Angela Clark, business manager of *Torch and Shield*. Panels and informal discussions on editorial writing, news wire services, feature writing, exchange of ideas and radio news writing are also planned.

Representing Barry at Student Government sessions, Betty Kerby, Barry College student body president, will conduct a panel discussion on "Problems of Small Schools."



Hostesses to tennis and golf competitors from Stetson University in December will be Athletic Association officers Eileen Costello, Margaret Conlon, Miss Margaret Husson, instructor, Patricia Karsh, and Jeane Jacob.

Education Majors Intern At Parochial, Public Schools

"Now don't get nervous. If you are, just hold onto the desk for support and smile. Remember that the first day is always the worst." With this bit of sage advice Sister Mary Albert, O.P., head of the education department, bade farewell to the student interns.

Beginning November 2, 14 members of the senior class started practice teaching in various schools throughout south Florida for a period of four weeks. During this time the future teachers are observing teaching methods and putting into practice the knowledge they have gained in the classroom.

Teaching home economics are Louise Friedheim, Patricia Aulson, and Rosemarie Windbiel. These girls are interning at Miami Edison high school under the supervision of Mrs. Lochrie, their directing teacher.

Interning at Rosarian Academy and St. Ann's school in West Palm Beach are Mary Jo Carey and Trinalee Deperman. Mary Jo is teaching English and Trinalee, English and history. They are under the direction of Sister Rose Brendan, O.P., and Sister Jean Elizabeth, O.P.

Teaching at St. Patrick's school, Miami Beach, are Mary Alice Droze, Donna Guilfoyle, Mary Frances Guzman, Betty Kerby, Loma Rafferty, Stephanie Swiniuch and Mrs. Wilton Treadwell. Mary Alice instructs in English and history. Donna teaches the eighth grade; and Mary Frances, science and Spanish.

The seventh grade is taught by Betty, and Loma is the music teacher. Teacher Stephanie is instructing in art and clothing, and Mrs. Treadwell teaches the kindergarten and first

grade. The directing teachers are Sister M. John Therese, O.P.; Sister Mary Una, O.P.; Sister M. Patricia Ann, O.P.; Sister Charles Mary, O.P.; Sister M. Alexandrine, O.P.; Sister M. Angela Therese, O.P., and Sister Ellen Maureen, O.P.

Mrs. Marie Dent and Mrs. Winifred Amdor are interning at Little Flower School, Hollywood, under the direction of Sister Martha Marie and Sister M. Clare Daniel. The second and eighth grades are being taught by Mrs. Amdor while Mrs. Dent instructs the first grade.

Plans Go Forward For New Placement Service

Msgr. Wm. Barry To Sing Annual Founders' Day Mass

Two founders of the college, the Rt. Rev. Msgr. William Barry and Mr. John Thompson, will be present for the annual Founders' Day Ceremonies October 15.

Msgr. Barry will celebrate the High Mass in honor of St. Albert the Great. At brunch Msgr. Barry and Mr. John Thompson will be the guests of honor.

"Bishop Barry, Apostle and Educator," will be the subject of a paper by Mary Lou Connelly at the Founders' Day Program. Two aspects of Barry's contributions will be discussed: "Barry College: Its Religious Apostolate," by Rolande Gonthier; and "Barry College: Its Educational Contributions," by Shirley Jean Wright. Angela Clark will be mistress of ceremonies.

Music for the Mass and for the program will be furnished by the Tara Singers. The processional in honor of St. Albert will precede the Mass. Ravello's "O Sacrum Convivium" will be sung at the offertory.

Two folk songs will be sung at the program: "My Johnny Was a Shoemaker" and "Kathryn's Wedding Day."

Mrs. Arthur True To Set Up Files

Barry is growing up. Proof of this can be seen in the new placement service being inaugurated this year.

Mrs. Arthur True, president of the Florida chapter of Kappa Gamma Pi National Honor Society, and organizer of the service, stated that the actual work will not begin until the second semester.

This year the placement service will consist of preparing files on all the seniors, i.e., personnel folders relating to their major fields and the positions they hope to procure. Mrs. True expects to obtain part-time jobs for those who wish them by contacting employers in Miami.

Among the benefits which will accrue to the students are: information regarding possible sources of employment; possible job openings and requirements for each; and overcrowded fields.

The service will not neglect the out-of-state students, either. Mrs. True plans to contact employers in each student's home city and obtain several interviews for her to rely on when she graduates.

After the placement service has really begun to operate, Mrs. True is of the opinion that it will develop into a full-time position. She hopes to spend two afternoons a week, later this year, in preparing the personnel folders, getting information from the major professors, and sending that information on to prospective employers.

For next spring Mrs. True is arranging a series of vocational lectures, vocational in the sense that representatives of different fields will talk to the seniors and explain exactly what they are looking for in prospective employees. These speakers will give tips on interviews. These lectures should prove doubly interesting and informative to the graduates.

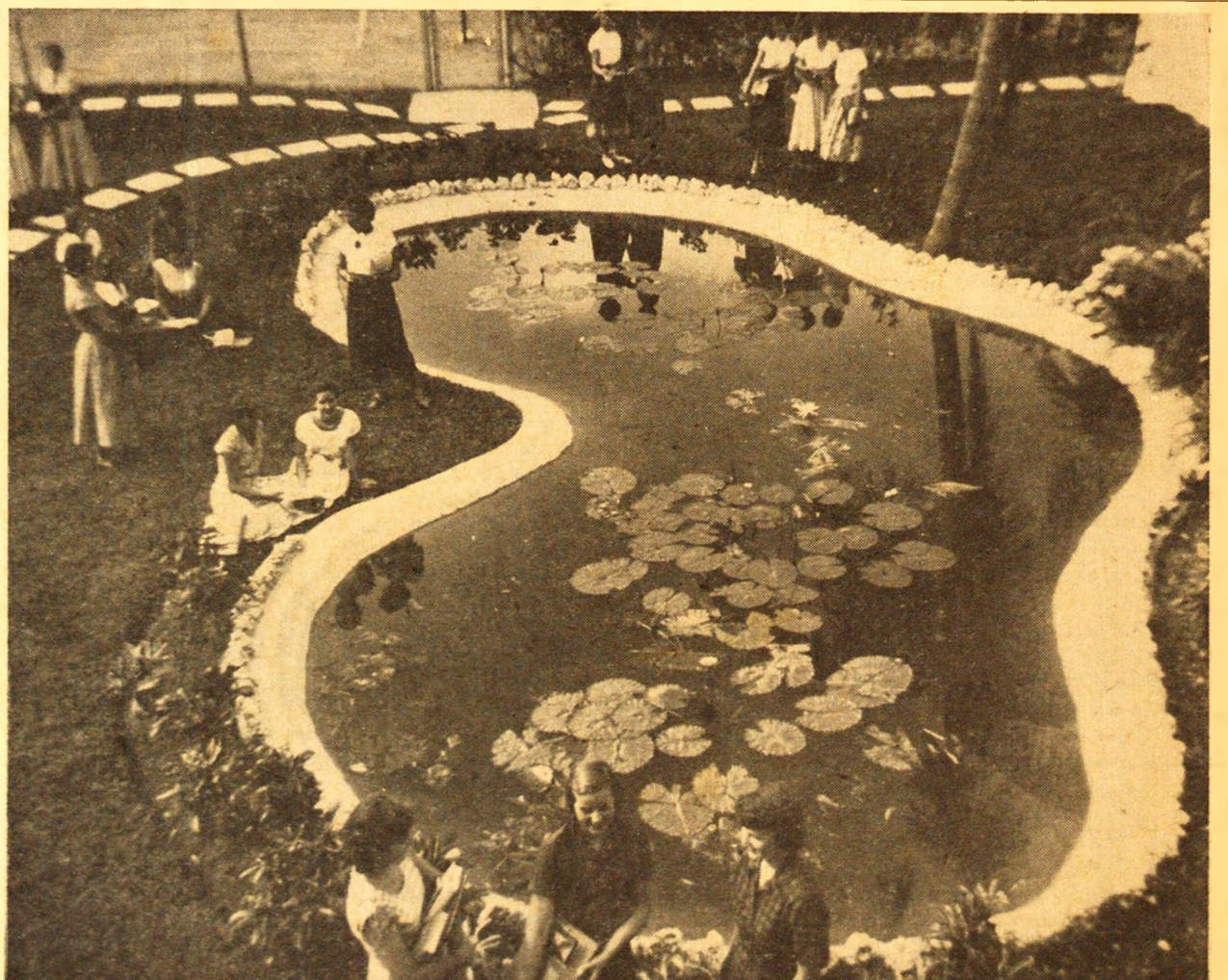
Mrs. True is a graduate of Good Counsel College, White Plains, New

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Barry Student To Be Heard On Voice Of America

The United Nations program in which seven foreign students of Barry participated October 20 at Bayfront Park will be beamed from a type-recording on the *Voice of America* to the countries beyond the iron curtain.

Barry girls dressed in native costumes represented various divisions of the U.N. organization and described the duties of each in turn.



The lily pond is a new beauty spot to lure students. The pond is a part of the landscaping around the new science wing and library.

A hearty welcome to
The Rev. R. James Comeau
O.P., S.T.Lr.
Barry's New Chaplain

Black versus White or the DW vs. New Christian Sun Herald

At hand are copies of two newspapers published in October. One, the *Daily Worker*, October 25, 1950; the other, *The Sun Herald*, October 21, 1950. As far as layout is concerned, the differentiating aspects are not striking. Newsprint is the material cause of both.

As one reads them alternately, however, contrast is overpoweringly evident. Perhaps you've read these two or heard them mentioned. The *Daily Worker* is the Communist organ in the United States; *The Sun Herald* is the new Kansas City Catholic daily, sold throughout the country.

One interested in published aims looks in vain to find them in the *Daily Worker*, published by The Freedom of the Press Co., New York. Lack of such a declaration of purpose is not necessarily a violation of journalistic procedure. Published by the Apostolic Press Association, Kansas City, Missouri, the *Sun* carries this gratifying statement of editors' objectives: "This newspaper is staffed by Catholic journalists who hope to present the news in the light of Christian values and through this work to help restore all things in Christ." Enough of purpose.

In editorial content, there's not much diversity of category in either publication. Each treats of politics, a rather common but important subject today, as always. The *Daily Worker* is primarily concerned with the Negro question, *The Sun Herald* with the proposition of dictatorship. Comparisons end there.

May we quote the *Worker* to give a general conception of its content on the question mentioned: "The Negro people, recognizing increasingly the inseparability of both (Wall Street's program of war and world conquest), demand peace as well as Negro representation and an end to jimcrow exclusion from upper levels of public and private life. The Negro people will not be blackmailed into supporting a third world war against the forces of freedom led by the Soviet Union or into supporting Wall Street's war to enslave other darker peoples."

The Catholic editorial material, on the other hand, is concerned with the inhumanity of the Communist doctrine of men as machines and of the Catholic Action group which Signor Mario Rossi considers a "semi-secret" organization. To quote from each in turn: (M. M. Stancioff refutes man as a mechanism for the good of the state). But to Rossi "Men are 'unreliable.' They are unpredictable in their reactions, they display preferences, show unexpected loyalties. . . . Curious that so flexible, fluid, unarmed a group as the family should be the unit most irreducible to tyrants because the man is so swayed by the human home"

There are the premises. One draws his own immediate conclusion of the comparative set-up. The most pointed deduction this writer can find is this: the Communist paper argues from the negative, seeks to focus the public eye on a supposed wrong and arouse international discontent; the Catholic paper endeavors to right the supposed wrong it speaks of (I say "supposed wrong" for the benefit of those who are undecided. Catholics are surely decided), and to instruct (cf. men and machines) in the ways of righteousness, explaining logically the ground of truth.

Still we find ourselves with two types of journalism, exhibited every day in our country. We must decide which is right. "It is no longer permitted to anyone to be mediocre." (Pope Pius XI). —T.W.



Steak for a Starving Man-For a School?

" . . . And what are little schools made of? Textbooks and fun and term papers and gals who spur into action at the drop of a class song. Yet there's not a thing in the world that can gracefully fill the boots when a school's spirit is about to witness its requiem.

Let's disregard the general misconception of the idea, which seems to express itself in the little ole statement "Sure, I've got school spirit. You saw me at the game last night, didn't you?" It may behoove us all to delve a bit deeper, even far enough down (and this does hit home), to dig up some by-passed committee obligations. Or, a somewhat forgotten principle of honor. You forgot, of course. But, it's been wisely said that to rid one's self of a fault, the prober must destroy its cause.

We come to the proposition of a single question: "Why?" Then we reluctantly begin to examine that part of ourselves which we have closed off from the light of day and, subconsciously, even from the searchlight of conscience. And back in a deep corner, we find the culprit, but our troubles have just begun.

When we introduce ourselves to the cause of it all, its identity hits us with a most unexpected thud: SELFISHNESS. We have, as is now so very evident, come, seen, and conquered for first person singular, and by doing so, affected so large a thing as a school. No, it is never just we, true enough. But have you ever stopped to consider the few who would remain, if our crowd was not among the number, or your gang, or the gals in another dorm?

There is something about being proud of a school that is as inexpressible as a thick, juicy steak to a hungry man. The man may be at hand, and the steak also, but if the former puts forth insufficient means to purchase the latter, he remains hungry. So it goes with spirit, in a sense. The girls are there, and the school. But that is not enough. As a man must have his food, so an in-

Paul Claudel Revives Medieval View of Stage

Paul Claudel, author of the Christmas play, *Tidings Brought to Mary*, who writes plays as unusual as his experiences, is the champion of the idea of a religious theatre. At the age of 81, with many years of knowledge and experience behind him, he holds that at its best the theatre is a religious institution and a Christian one, because the Christian view is dramatic, giving "grist to the playwright's mill."

Feeling non-religious composition has run its course since the renaissance, and its possibilities have been exhausted, the future, he suggests, is to be religious.

This theme and his belief that man and the universe are destined for God persist in his writings, for his fundamental inspiration is Catholicism infused with mysticism, with the religious sentiment of joy as his goal.

A poet of energy, Mr. Claudel, whose vital personality is personified in his writings, believes his best writings are *Tete D' Or*, *Partage de Midi*, and *Le Soulier du Satin*.

Tidings Brought To Mary, to be presented by the Playhouse next month, is not in his list of "bests," but is considered one of his masterpieces. It is a drama type mystery and like the life of a saint in its record of the spiritual sweetness of martyrdom. This four-act play with a prologue written by the French Academy, played for the first time in Paris, on Christmas Eve, 1912, and was produced by the Theatre Guild in 1922.

Although the secret of his style is a problem in metaphysics, the essential word and key to his literature

stitution must have its life. And this life is complete in a college that holds within its walls, students who will willingly work together, stick together, and consider it a pleasure to beam with loyalty when their school is the object of comment.

Dogma of Assumption Rejoices Sodalists

These days in heaven there is an added brilliance about the Queen. As Our Lady sits on the throne, her crown knows a new glory. The saints find their tribute to Jesus' mother happily augmented. All this because Our Holy Father in Rome officially proclaimed that the Assumption is a dogma of faith.

What does November 1, 1950 mean to Sodalists the world over, besides the celebration of the Feast of All Saints? This is its significance. Children of Mary have always believed in the Assumption, in its authenticity, but they have not until now been given the chance to boast of it as a confirmed truth.

Since Mary is the spiritual mother of all Sodalists it is good to dwell on her life story. Consider for a moment her holy words and actions: "Behold the handmaid of the Lord," (the Annunciation); "My soul doth magnify the Lord," (the Visitation); "Behold I bring you good tidings of great joy . . . for this day is born to you a Saviour," (the Blessed Mother's Presentation of the Child and His gift of love to Simeon who said: "Thou dost dismiss Thy servant, O Lord . . . because my eyes have seen Thy salvation . . . the glory of Thy people . . .", and after the Finding of the Child Jesus in the Temple: " . . . and He went down with them to Nazareth, and was subject to them."

So goes Our Lady's history among humanity. Noticeably enough, her history coincides with the beginning and the end, with the first and last

groups of the Mysteries of the Rosary, personally; with the Sorrowful Mysteries, in anguish of spirit. But it is the Glorious Mysteries with which we are now concerned. And in particular, their relationship to our subject matter of the newest Church proclamation.

Mary is on earth when her Son rises from the grave, when He ascends heavenward, when He sends the Holy Ghost to her and His Apostles, but she can hardly wait for the joyful reunion with her Son. What is the earth like to a mother whose son is gone? What can it be except a second-class heaven because He created it so.

According to a tradition, Our Lady mothered the infant Church for 15 years. Mary had seen her Son ascend gloriously into heaven, and because of her motherly instinct she felt the time since then was almost unbearably long. She had given her all, and God saw that it was good. His Majesty must have wept for joy (if we be allowed human terms) at her patience. Then did He let His voice pierce once more her heart: "Come, My spouse, My dove, My Loved one, enter into happiness, eternal joy shall be thy portion, naught but bliss thy soul possess."

And so He took His mother to be with Him, unmarked by the ravages of the grave, but more important, unstained, all these earthly years by the evils in His disappointing world.

He took her with Him, body and soul, and her assumption marked the first ascension into heaven of a mortal's body since the fall of Adam and Eve. Our Lady was the first to fulfill the article of faith which we pronounce in the Apostles' creed, the "resurrection of the body." Now, because of the Holy Father's proclamation, Catholics have a wider field in which to venerate our lovely Lady, and in venerating her anticipate their own resurrection on the Last Day. T.W.

C.C.D. Apostolate A Venerable Tradition

"Let little children come to me and do not hinder them; for of such is the kingdom of God."—(Mark 10:14).

This quotation from the gospel of St. Mark opens the constitution of the Confraternity of Christian Doctrine. The C.C.D. is the organization of the lay apostolate whose main purpose is the instruction of Catholic elementary school children and high school youths not attending Catholic schools.

Secondary objectives are the religious education of children by their parents in the home and the instruction of non-Catholics in the Catholic Faith.

In 1536, Castellino de Castello founded the School of Christian Doctrine in Milan to instruct children and unlettered persons in the fundamental principles of the Church. This school formed the basis of the Confraternity of Christian Doctrine which was organized in 1560 and recognized by Pope Pius IV in 1562.

ANGELICUS

A Monthly Publication Edited and Published by the students of BARRY COLLEGE Miami, Florida

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Art Majors Paint Murals

Biology Lecture Room To Be Decorated

Murals for the biology lecture room, formerly the library reading room, will constitute the problem of art majors, Stephanie Swiniuch and Bernice Gagnon.

Since the beginning of school these two girls have been working hard on the partial fulfillment of their art degrees, one requirement being the contribution of something to the general good and beauty of the campus. The contribution of Stephanie and Beatrice will be these murals.

The walls in the lecture room are divided into panels, and those above the bookcases will be used for the murals. The murals will portray four biologists who have contributed outstandingly to science: St. Albert the Great, Pasteur, Mendel and Leeuwenhoek. The central panel will be one symbolic of biology, flanked by two portraits.

For the preliminary sketches, a small-scale drawing is to be done, concentrating on tone, proportion, and color. Next, a large cartoon will be drawn to the exact size. When that is transferred to the wall, the painting is done. It is planned to have the murals completed by April or May.

Pilgrims Relive Holy Year Travels

Members of the faculty and students who were fortunate enough to make the Holy Year pilgrimage to Rome shared their experiences and impressions at a general assembly, November 9th.

Sister M. Agnes Cecile related her memories of the shrines of Our Lady at Fatima, and of the Little Flower at Lisieux.

Privileged to be present for the canonization of St. Maria Goretti, Matilde Ramos explained the canonization ceremony and recaptured the glory of a pontifical Mass in St. Peter's.

Patricia Digman described St. Peter's and her profound impression of the Holy Father.

Assisi, cradle of the Franciscan Order, was the subject of Maureen McIntosh's talk.

Mission Council Visits 'Project'

The Mission Council's latest project was a field trip to Fort Pierce, where members visited Blessed Martin School for Negro children.

At this school the girls saw in action their aim: "Propagation of the Catholic Faith through material aid for the needy." Desks for the school were bought with part of the \$1,500 collected by the Mission Council last year.

The Mission Council is in its second year as an independent organization. Until 1948 the Council had been a committee of the Sodality, but because of its progress, it was reorganized as a separate club.

The officers of this group are: Donna Guilfoyle, president; Marilyn Byrnes, vice-president; Angela Clark, secretary-treasurer; Virginia Mitchell, publicity; and Claire Anne Klein, corresponding secretary.

This year the Council has started the sale of personalized stationary, the weekly "Penny Day," the collection of cancelled stamps, and the volunteer plan of serving in the dining room.

In addition to aiding the Blessed Martin School last year, donations were made to the Medical Mission Sisters of India, to Maryknoll Fathers for work in Japan and China, to Yugoslavia, to the "Church on Wheels" in the Carolinas, to missions in Santo Domingo and in the state of Mississippi.

Catholics Award Negro Scholarships

Scholarships for Negro students have been established at Mercy College in Detroit, and Saint Mary's College in Notre Dame. Two such scholarships have been instituted at Mercy. One is the St. Agnes Scholarship which is awarded to a student who has completed her freshman year, and the St. Amelia Scholarship which is offered to a freshman student. At Saint Mary's, the Martin DePorres Scholarship fund was organized in 1948 by a student. Each student of the college contributed one penny a day to support a Negro girl through one year at Saint Mary's. The scholarship is based on a competitive examination.

Opening of Mercy Hospital Is Scheduled for January

Rising up by Biscayne Bay on the spacious Deering Estate in South Miami is a structure which is a credit to the Diocese of St. Augustine, the Sisters of St. Joseph and the Catholics of the entire United States. Its completion will fulfill a long-cherished dream of His Excellency, Archbishop Joseph Hurley.

When John Deering, a prominent Miami Catholic, left his entire estate to the Diocese, it was decided to use it as a hospital site.

And so the dream of Mercy Hospital began. Work was started five years ago but had to be stopped because funds had been exhausted. The Rev. John W. Love of St. Augustine, under appointment by His Excellency, the Most Rev. Thomas J. McDonough, D.D., Auxiliary Bishop of the Diocese of St. Augustine, went North and pled this cause in various dioceses until the money necessary to continue construction was obtained.

Hospital Holds Open House

In January, Mercy Hospital will open. Recently an open house was held and visitors were shown through the building by the Sisters of St. Joseph, who will conduct the hospital under the direction of Sister Mary Edith, S.S.J.

The guests saw the very latest in modern scientific equipment. No detail for success in the important work of saving lives has been omitted.

Especially interesting is the nursery. The floor plan is such that the doctor can examine an infant in a small adjoining room without having to go into the nursery proper. The formulae will be prepared in a kitchen adjacent to the nursery, thus eliminating the inconvenience of having the food sent up from the main kitchen on the first floor.

An auxiliary oxygen supply will be available which, in the words of one of the sisters, "will save so many, many lives."

Offers Conveniences

All the hospital furniture is made of a new steel material which has the appearance of blonde wood. In

the spacious four-bed wards are two private telephones which, according to Sister Herman Joseph, is a convenience not offered in most private hospital rooms.

The all-important X-Ray department, just as everything else at Mercy, has the very latest innovations in modern equipment. On each side of the hospital is a solarium for the patients which will be furnished attractively in rattan.

For the doctors and other staff members is a coffee shop done in chartreuse and a soft shade of red. The nurses also have a bright, gay cafeteria with a brilliant view of the bay. This view, as every other one at Mercy, is absolutely breathtaking.

Mercy is painted throughout with a soft green, invented especially for the hospital, and now being sold under the trade name, "Mercy Green."

Words cannot express the spectacular beauty of Mercy Hospital or the happiness which radiates from the faces of these Sisters of St. Joseph who will soon see the long-awaited realization of a dream.

C.C.D. Instructs 500 Children In Two Parishes

In the vital field of C.C.D. work, Barry students spend Saturday mornings teaching grade school children religion on the campus and at St. Michael's Parish in northwest Miami.

Classes at Barry consist of 225 children of St. Rose of Lima parish, ranging from the first to the eighth grade. At St. Michael's there are 280 pupils under instruction. Shirley Jean Wright and Loma Rafferty are co-chairmen of the C.C.D. activities and are assisted by Frances Guzman, discussion leader, and Teresa Weedon, secretary. Sister Agnes Cecile, O.P., is the club's advisor.

Other members, including girls from each of the college classes are: Virginia Mitchell, Rolande Gonthier, Lenore Irvin, Dana Rora, Trinalee Depperman, Jeane Jacob, Marilyn Bebout, Jane Bidwell, Virginia Di Cristofaro, Louise Garibaldi, Janet Lill, Carolyn Lucenti, Ann Morley, Ruth O'Brien, Joanne Ollman, Loma Rafferty, Constance Senger, Pat Mies, Elizabeth Bremer, Michele Carsello, Charlotte LaBulis, Addy Suarez and Ruth Finlen.

Under the Palms

Amongst palms and pines, or to be specific, around the frosh dorm one hears, if one is a melodic listener, quaint strains of folk songs from the new auto-harp keyboard of Janet McGowan. Best you keep it at convenience for Barry's the place when it comes to singing (Torch Porch) and it's right nice to have someone that carries a tune.

What will we do without that fourth palm from the left, in the Mall district! Wish Californians would keep their hurricanes to themselves, really.

Not long ago Elaine Elliott was interviewed by Barry Kay, on the same program with her father, Mr. Harry Elliott (of Copa City keyboard renown), and his singer assistant, Mr. Paul Chapman.

Maris Stella dorm wasn't the same without Noemi Garcia when she was absent for an appendicitis operation. Sophomores all shout "Welcome back!" No matter how serious things look sometime, it's best to find their lighter side—as someone said, after Noemi's return: "Oh, look, there's Noemi up without her appendix!"

Say, now! Are we in line for to give thanks. If it hadn't been for the head of the Athletic Department at the University of Miami, some of us would have passed up that interesting Miami U. vs. Georgetown game. That's right, we were allowed to "pass right in."

And just what's so intrinsically difficult about second-year German, harmony (music), and advanced journalism that each of these classes seats an average of two students? 'Course, they say one can learn more that way—but what's the answer when neither studied the night before! Mightttt-y quiet.

Did you people at Chary's the night of the Florida Club dinner have a rip-roaring time? That's what we like about Floridians, they're active—they know how to get things done.

And you Science Clubbers, sometimes tell us about that tour you took through the hospital labs. We may not be chem majors but heaven knows we can fry water and might like to learn how to burn it.

Wonder how the student teachers

are making out these first few days???

Now, just what was that remark from the sophomore gym class about a lonely buzzard blissfully circling over the proposed funeral home across the street?

Has anyone heard Betty Casey sing "The South's Gonna Rise Again," lately?—or is the problem that there just aren't enough northern rah-rah songs with to drown her out? Who did you say won that war, Professor?

The frosh hold nothing against their sophomore sisters regardless of the trying freshman initiation. To prove it, they invited the sophomores to a box supper in front of Calaroga Dining Hall on October 30.

The supper took on greater proportions when the evening was brightened with freshman entertainment. On the Torch Porch, talent was simply selfless. Just ask the upperclassmen to confirm that statement. They're very apt to recall verbally some of these people who go around making campus life increasingly more pleasant: Arlene Ambrose (that night's chairman), Barbara North, Martha Leeds, Shirley Hodge, Emmy Grady, Teresita Rivera and Janet McGowan.

If all the Athletic Association assemblies are planned with the attractiveness of that first one in Stella Mat. the other day, it looks as if Barryites are headed for a profitable year as far as sports and school spirit are concerned. Let's have more of those pep rallies. Our teams-to-be: basketball, volleyball, tennis, swimming, softball, etc., are certainly worthy of praise. Now's the time to encourage student participation in the AA. We can't tally forget what we did to them, and to all the teams taking part in Play Day, last year. Barry's got to stay up there and lead the rest in sports as in everything else.

The Mission Council has added to its many projects the selling of Christmas cards. The cards were designed by Sister Mary Joannes, O.P., head of the art department. The purpose of this sale is to raise money for the missions. The cards will sell for \$1.00 a box or 10c each.

Apologies are in order to Carolyn Lucenti. Her name was omitted from the Illinois section of the freshman investiture story, October issue.



Damage caused by the hurricane of October 17 is viewed by freshmen Mary Lou Clark, Georgann Travnikar, Anne Morley, Louise Garibaldi, and Patricia Mies.

Graduate of '50 Speaks for Barry; October Weddings Brighten News

Margene Johnson, '50, writes that she enjoyed representing Barry on "College Day" at Highland Park high school in Chicago, where she distributed literature to a number of prospective Barry students. Leisure time will end the first of the year for Margene, when she expects to find employment at the First National Bank, Chicago.

The first alumnae meeting of the school year took place on Monday evening, Oct. 30, in the rotunda. In the presence of about 24 members, the President, Mrs. Eugene Sullivan (Peggy McGhan), presented the American flag to Sister M. Dorothy. Joyce Nolan, '50, gave a short speech of dedication.

It was decided during the meeting that the alumnae would sell Christmas cards designed by Sister M. Joannes in order to raise funds for scholarships.

In charge of refreshments were Mary Irene Raywood, '49, and Mrs. Marie Garcia (Marie Dolores Simonpietri, '49). Loma Rafferty and Isabelle Williams entertained the group with musical selections.

The last weekend in October seemed almost like a 'Homecoming' with Francis Conlin, Mary King, Evelyn and Gloria Fedele, Betty Ann Rice, Mary O'Malley, Joan Muzzey and Anne Unser back again on campus.

Planning to attend Rosemont College, Philadelphia, is Mrs. Thomas J. Zaydon (Helene Joseph '52), who is looking forward to visiting the Barry campus with her husband to note the recent improvements.

After being out of school a few years, Marie Fowler ex '50, is going to continue for her degree at Springhill College, Mobile, Alabama.

Claire Butterfield '50 reports enthusiastically on her class of 21 first graders in St. Augustine. Speaking from experience, she advises Barry students to take full advantage of the opportunities offered them so they may be better prepared to satisfy any unforeseen demands of the world.

Attending Duquesne University at Pittsburgh is Mary Lou Howley ex '53.

Rita Weilat ex '52 is continuing her studies in the evenings at the University of Tampa.

Although she misses Barry greatly, Phyllis O'Callaghan '53, is making the most of her time at Memphis State College, located one block from her home.

Weddings

Rose Mary Gargano ex '51, married George Elmer Schailberger, September 2, in Blessed Trinity Church, Ocala, Florida.

Marilyn Elizabeth Gentsch ex '51, married Clinton Adair Duggins, Jr., September 9, in the Chapel of St. Joseph's New Cathedral, Buffalo, New York.

Marianne Moesta '48, married William Joseph Lee, September 30, in St. Claire of Montefalco Church, Grosse Pointe Park, Michigan.

Colette Currier '49, married John Francis Walsh, Jr., September 30, in Detroit, Michigan.

Patricia O'Keefe '46, married Arthur F. Rauss, Jr., October 5, in St. Ambrose Church, Grosse Pointe Park, Michigan.

Marjorie Anne Nores ex '50, married Kieth Ernest Yates, lieutenant, United States Air Force, October 17, 1950, in Fairbanks, Alaska.

Mildred Evelyn Donovan ex '52, married William Patrick Baur, Jr., October 7, in the Cathedral of the Incarnation, Nashville, Tennessee.

Mary Catherine Dreka ex '49, married Edward Nicholas Duplinsky, October 7, in St. Dominic's Church, Washington, D. C.

JoAnn Fehrenbacher '46, married

Thomas Killmer Sprague, Jr., October 14, in the Cathedral of St. Raymond, Joliet, Illinois.

Jeanne Marie Munger '49, married Phillip James Meathe, October 4, in St. Clare of Montefalco, Grosse Pointe, Michigan.

Mary Jumper ex '47, married Peter Ethridge Lane, October 14, in St. Joseph's Church, Columbia, South Carolina.

Lillian Marie Renuart ex '50, married Richard Haskin, October 21, in the Church of the Little Flower, Coral Gables, Florida.

Elizabeth Ann Beaufait ex '50, married Donald George Carrier, November 4, in St. Clare Church, Grosse Pointe, Michigan.

Shirley Mae Friske '52, married Robert E. Cortelyou, November 11, in St. Patrick's Church, Rockford, Illinois.

Mary Jane Mills '49, married Albert Pierre Renuart, November 11, in the Church of the Little Flower, Coral Gables, Florida.

Births

Robert John was born to Mr. and Mrs. Robert G. Skillen (Pat Brooks ex '53) on August 13.

Patrick was born to Mr. and Mrs. Henry Kil (Lyn Tadrowski, ex '52), on October 1.

Margaret Elizabeth was born to Mr. and Mrs. John Treston (Margaret Monckton, '47), on October 15.

ISABEL AGUILERA



Queen Isabel enjoys reign at Coronation ball with Xenaphon Nichols.

Faculty Serve As Evaluators

Several members of the faculty have been called upon to participate in the evaluation of schools for the Southern Association of Colleges and Secondary Schools.

Sister M. Dorothy, O.P., acted as co-ordinator at the evaluation of St. Anne's School in West Palm Beach, November 5-8.

Sister Mary Ann, O.P., a former member of the Barry faculty, now supervisor of Adrian Dominican schools in Michigan and neighboring states, was the co-ordinator of Rosarian Academy in West Palm Beach, November 1-3.

Sister Mary Jean, O.P., will be the co-ordinator during the evaluation of St. James School in Orlando November 15-18.

Sophomores Utilize Broomsticks at Ball

All the halloween witches in this vicinity were apparently grounded Friday, October 27, since the Sophomore class used their broomsticks as decorations for the "Broomstick Ball."

The only witches present at the dance were those on the orange and black bids worn by the girls.

Smiling jack-o-lanterns, black cats and skeletons of all sizes adorned the walls of Stella Matutina social hall. Added attractions were two realistic tombstones bearing the names of Purdue and Boston University, commemorating the recent University of Miami football victories.

The guests present at the dance were members of the Newman Club, fraternities from the University of Miami, and naval aeronautic students from Opa-Locka.

Home Ec Hints

DID YOU KNOW...

That the first cotton seed that entered the United States was in a toy doll? Mexican laws would not permit the seed to be carried out of the country. But, as there was no law against stuffing toys with cotton seed, it was transported in dolls.

That the most obvious feature of china is its translucency? A simple test to distinguish between china and earthenware is: Hold a plate up to the light and place a small object between the light and the dish. If you can see the outline of the object, you know it is china.

That nail polish can be removed from your white cottons or linens? Sponge with polish remover. Wash in hot suds. Remove remaining color with household bleach or hydrogen peroxide. Rinse well. The same method applies to all washable colored or fine fabrics except acetate rayon. Sponge acetate with cleaning fluid. Apply drop of banana oil and remove dissolved polish with cloth.

That there's a new blue hair rinse for brunettes—called Blue Vixen? It should be lovely with forest green.

That a nice way of dressing up a package is by tying a fresh flower or two into the bow or on the ends of the ribbon.

SODALISTS...

(Continued from Page 2)

ity; Saturday, dance sponsored by St. Patrick's sodality, Miami Beach.

Guest speakers from the **Queen's Work** will be Rev. John T. Shiners, S. J. and Rev. Joseph A. Sommer, S. J. Father Shiners will speak on "The Demands of Our Lady of Fatima."

Officers of the S.A.S.U. are Bill Brown of Miami, prefect; Agnes Jasa of Malabar, Florida, vice-prefect; Norma Mateo, Tampa, recording secretary; Marcella Schreifels, Miami, corresponding secretary; Mary Emma Grady, Jacksonville, treasurer.

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T & S To Use Critical Service

Torch and Shield, Barry's year-book, now has the aid of an All-American Critical Service. The annual staff has associated itself with the services of National Scholastic Press Association, which assists hundreds of student publications throughout the country in evaluating and comparing their material with those books and newspapers of comparable circulation, frequency of issue and production. Judging the annual are "former journalism students who have had practical experience on school publications and are engaged in or have been engaged in professional journalism work."

To provide for more interesting meetings of staff workers, N.S.P.A. offers exhibits and publication materials. A mimeographed bulletin issued regularly by the association contains suggestions on layout, advertising promotion, and ideas which are shared through the N.S.P.A. membership medium.

Marie Dudley Presents First Recital of Year

Marie Dudley '54, was presented by Sister M. Denise, O.P., of the music department, in a recital November 8.

The program, staged in Stella Matutina social hall for all students, included the following selections: Two Part Invention No. 1 in C (Bach); Two Part Invention No. 8 in F (Bach); Fugue No. 10, The Well-Tempered Clavier (Bach); Sonata No. 9 in E Major (Beethoven); Allegro, Allegretto, Rondo; Etude in E Op. 10, No. 3 (Chopin); Confidence (Mendelssohn); Soaring (Schumann); The Maiden With Flaxen Hair (Debussy); Golliwogg's Cake Walk (Debussy); and Second Movement of Concerto in D Minor (Mozart). In the last number Sister M. Denise accompanied at the console.

Marie, who is now studying with Sister M. Denise, prepared this recital under Mrs. Theo J. McGee, with whom she studied in Columbus, Georgia.

Educators Meet At Richmond

"Improvement of College Instruction," "The Role Of Our Accrediting Association," and "Academic Standards in Higher Education," will be some of the subjects discussed at the meeting of the Southern Association of Colleges and Secondary Schools, December 4-7. Sister M. Dorothy, O.P., dean, and Sister Marie Grace, O.P., will attend these meetings to be held at the John Marshall Hotel in Richmond, Va.

Following this meeting, Sister M. Dorothy and Sister Marie Grace will be present at the southern regional unit of the college department meetings of the National Catholic Education Association. Sister Charles Mary, S.C.N., of Nazareth College, Louisville, Kentucky, will be the chairman of the program.

Sodalists Speak to Mary Through Living Rosary

To commemorate the proclamation of Our Lady's Assumption, the sodality presented its first major project, the Living Rosary, on November 1.

Taking part in the ceremony were all sodalists, led by their officers, Louise Friedheim, prefect, and Mary Alice Droze, vice-prefect. Assisting these two in forming the cross of the rosary were Joanne Ollman, secretary; Bernice Gagnon, treasurer; Mariannie Harris, chairman of the Eucharistic committee; Loma Rafferty, Our Lady's committee chairman; and Teresa Weedon, chairman of the Catholic Truth committee.

Cor Jesu Chapel was the setting of the formal occasion, the rosary being recited in front of the Blessed Virgin's altar adorned with tapers and red roses. The members of the Cross and the "Our Fathers" wore evening gowns; the "decades" were composed of sodalists in white dresses and veils.

PLACEMENT

(Continued from Page 1)

York, and was a personnel director for Electrolux company in Boston for nine years. She also held the position of placement director for Regis College in Weston, Massachusetts. In Miami she is active in the League of Women Voters.

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