

Communism as American Threat To Be Exposed

According to Lucile Vogeler, the present is "A Time to Speak" against the vicious forces of Communism.

In her speech to be given at Barry February 26, Mrs. Vogeler will relate her husband's and her own experiences in the struggle against Communism.

The Vogeler story began in Hungary in 1949, when Robert A. Vogeler, American business executive, was arrested on charges of "espionage, sabotage, and conspiracy against the Hungarian government."

When the news came that Robert Vogeler had been found "guilty" and sentenced to 15 years imprisonment, his wife did not lose her determination to fight for his release.

The months that followed found Lucile Vogeler fighting and trying every possible way to obtain her husband's freedom.

Negotiations with the Hungarian government were finally agreed on. The authorities demanded, and won, the reopening of two consulates closed by our government, the lifting of the travel ban for Americans in Hungary, and the return of Hungarian property confiscated by the Nazis in World War II and held in the U. S. zone in Germany.

At last, 17 months after the arrest, Mrs. Vogeler's attempts proved successful and she was reunited with her husband.

Lucile Vogeler's story points up graphically the possibility of Communism's affecting an American family.

Philosophers To Honor Angelic Doctor By Scholastic Disputation

Objections, defense, syllogisms—all these go to make up the scholastic disputation which is an annual traditional part of the celebration of the feast of St. Thomas Aquinas and which will be given at 8:00 p.m. March 6.

The disputation was a medieval means of testing a scholar's knowledge. It is intended to give the students a better appreciation of scholastic philosophy. Both the defense and the objections will be given in syllogistic form.

Isabelle Williams will defend the thesis "The Cross of Christ is to be worshiped with the adoration of latria."

Objectors will be Elisa Cartaña, Patricia Genter, and Dorothy Hoff.

Monologist To Give Mary of Scotland

Mary Stuart, Queen of Scots, will live again for Barry students on March 3 when Eleanore Randalle presents her characterization of the queen in a dramatic monologue.

Miss Randalle was a protegee and is still a friend of Maud Adams from whom she learned her dramatic art. She appeared in several Broadway shows but also continued her education, earning a doctor's degree in speech and English at the University of Chicago.

Recently she has been coaching Hollywood starlets in speech and diction.

Miss Randalle is known as a monodramatist and as a narrator in English of great operas.

CALENDAR

February 26 — Junior class day Mrs. Lucile Vogeler, "A Time to Speak"
 March 3—Eleanore Randalle, monologist
 March 3-6—Vocation week
 March 6—Scholastic disputation 8 p.m.; "Should the Cross of Christ be worshiped with the adoration of latria?"
 March 7—High Mass in honor of St. Thomas Aquinas
 March 13—Faculty Convocation
 March 27—Mr. Julian Reiss to speak on racial discrimination
 March 27-29—Graduate record examinations for seniors and sophomores

Euzkadi Relive Basque Customs In Song, Dance

Native songs and dances of the Basque country of northern Spain were brought to the Dade County Auditorium on February 10 by the Euzkadi performers.

The Barry-sponsored program included a selection of Basque choral music, with numbers ranging in theme from patriotic songs to Christmas hymns.

Spirited and exciting as the name "Euzkadi," were the traditional Basque dances. The symbolism of these dances was brought out, particularly in a pantomime of Pelota, or Jai Alai, national game of the Basques.

Joan Onatibia, director and organizer of the group, is himself an authority on the Basque folk instruments, music and dance.

The choral group included Miss Felisia Arikarte, whose solo work showed her expressive, melodious voice.

Contralto Lydia Ibarrondo charmed her audience with her rich, deep voice combined with winning personality. Miss Ibarrondo sang several native ballads.

The extraordinary performance, given without props or orchestra, was accented by the colorful native costumes of the performers.



Freshman officers plan the frosh-sponsored St. Patrick's day dance. Left to right: Judee Kornmeier, social chairman; Sue Hellmich, vice president; Clementine Mulvihill, president; Joanne Knoch, secretary; Ann Monti, treasurer.

Five States Represented In Frosh Election Results

As a result of the recent freshman class elections Clementine (Clem) Mulvihill will head the class of '55 as president.

Clem, a secretarial science major, came to Barry from Charlotte, North Carolina, but cherishes fond memories of St. Xavier Academy of Chicago where she spent three years in high school.

She is a member of the Deep South club, the Sodality, and the Mission Council.

The freshman class chose Sondra Sue Hellmich of Batesville, Indiana, vice president. While at Batesville high school, Sue was editor of the school paper, the B.H.S. Broadcast, and editor of the annual, the B.H.S. Encore.

Sue is a secretarial science major, and a member of the Sodality and Impows.

Joanne Knoch, an English major from Naperville, Illinois, was elected secretary. A member of the National Honor Society, Joanne belongs to the

Sodality, the Illinois club, the house council, and is on the Angelicus staff.

Treasurer of the class of '55 is Ann Monti, of Florissant, Missouri. Ann was graduated from the Academy of the Sacred Heart, St. Charles, Missouri, and is now a science major.

Ann is a member of the Sodality, the Florida Club, and the C. C. D.

Judee Kornmeier, who was graduated from St. Ambrose high school in Grosse Pointe, Michigan, was chosen social chairman.

Judee is one of the freshman class representatives of the Student Council.

The students and faculty of Barry college wish to offer their condolences and assurance of their prayers to the family of Mr. George Spencer.

Mr. Spencer was owner of Ye Olde Book Shoppe and an old friend. His many kindnesses and his thoughtfulness are well remembered especially by the library staff.

Student Body President Heads Dean's List

D. Newkerk Leads Juniors

The president of the student body, Isabelle Williams, holds the highest scholastic average and heads the Dean's list for the second consecutive semester.

The highest scholastic average in the junior class is held by Dorothy Newkerk for the third consecutive semester.

Mrs. Sonja Simberg leads the sophomore class with a 3.0 average.

The freshman with the highest average is Joan Zinn with 2.77.

Seniors on the Dean's list are: Isabelle Williams, 3.3; Margaret Conlon, 2.83; Patricia Genter, 2.8; Dorothy Hoff, 2.37; Patricia Heldman, 2.07; Elena Hernandez, 2.0; Mrs. Marguerite Lapham, 2.0.

Members of the junior class eligible for the Dean's list are: Dorothy Newkerk, 2.73; Jeanne LeBlanc, 2.44; Elisa Cartaña, 2.38; Betty Demirgian, 2.21; Carole Turner, 2.2; Mary Margaret Reiss, 2.12; Elizabeth LaBoe, 2.0; and Barbara O'Donnell, 2.0.

Sophomores who have qualified for this list are: Mrs. Sonja Simberg, 3.0; Marie Dudley, 2.6; Georgann Travnikar, 2.44; Mary Emma Grady, 2.38; Catherine Wodtke, 2.22; Marcia Daly, 2.11; Rosemary Geyer, 2.0; and Arlene McCormick, 2.0.

Freshmen on the list are: Joan Zinn, 2.77; Sue Hellmich, 2.58; Ann Monti, 2.47; Margaret Coste, 2.46; Joanne Knoch, 2.42; Mary Eisinger, 2.35; Mary Mayes, 2.33; Marta Gonzalez, 2.27; Janet Howard, 2.23.

Dorothy Stone, 2.23; Clementine Mulvihill, 2.15; Jean Pilawski, 2.14; Judee Kornmeier, 2.12; Joan Breitenwischer, 2.05; Esther Lopez, 2.05; Patricia Curry, 2.0; Mary Kurz, 2.0; Margaret Moran, 2.0; JoAnn Murphy, 2.0; Mary W. Reiss, 2.0.

Honorable mention is given to those holding a 1.9 average. These are Barbara Ann Braun, senior; Virginia Waters, junior; Katherine Hodson, sophomore; Rosemarie Brickley and Jane Kirby, freshmen.

Sodality Imports Specialists for Vocation Week

The accent will be on the future during Vocation Week, March -6.

Classes will be shortened each morning to allow time for a program on a different career. The speakers will be the Rev. William Thomas of Holy Family in North Miami who will discuss the religious life; Mr. John Thompson whose topic will be the successful business girl, and Billy O'Day of station WIOD, who will treat of the possibilities in the field of radio.

Sister Mary Eulalia, O.P., is dressing four 14-inch dolls to represent the four stages of life in the Dominican order. There will be a prep student, a novice, a postulant, and a professed sister. The dolls will be on display in the library during Vocation Week and will be made a permanent gift to the library's doll collection.



Modeling originals from Stephanie's at Card Party style show are: Eileen Meyers, Winifred Kine, Janet Albuquerque, Ann Hollida, Sue Hellmich, Celestine Igel, Margaret Warner, Mary Kurz, Sue Miller, Margaret Coste. Front: Patricia Pellicer. Other models were Florence Krupp, Maria Lloveras, Patricia Oak, and Monica Wall.

Mark your calendar well with a big red X on February 26. This is Junior class day. Make your plans now to attend the skit. Surprises are in store for YOU!

Back in the Stacks

The Restless Flame

This is the fifth book by Louis de Wohl and, coming into my life so soon after *The Quiet Light*, I was anticipating the same thrill I experienced while reliving the life of St. Thomas Aquinas. But, lest you have this same notion, let me warn you in advance, that it just is not there!

Maybe it is just that this is a person too large for anyone to capture in the mere pages of a book. Then again it could be that idealists like me don't want saints to make such perfect sinners.

For this is the case. Augustine, the sinner, stalks proudly in and out of this book with assurance and strength (for 222 pages). And then, for a mere 62 pages, Augustine, the saint, rather a weak and unassuming character (as created by Mr. de Wohl) plays second fiddle to historical events and seems rather cast aside in the rush of the oncoming hordes of vandals.

Don't mistake me. The book is a readable novel and is well done as far as it goes. But the basic prob-

lems are given a once-over-lightly (with some weighty philosophical discussion thrown in—perhaps as window dressing).

Mr. de Wohl has already proved that he can do better with characterization than he has done with St. Monica, whose personality never quite gets into focus. He does somewhat better with Melania, which seems a shame for she is only Augustine's mistress.

Alypius, loyal friend and companion of Augustine, fares much better, for he is forcefully portrayed with the pen that built the impressive structure that was the man Thomas Aquinas.

The story itself is mostly familiar from the time-worn, pear-stealing episode through the death of Augustine as Bishop of Hippo.

Still, the book is good reading, but if you have not read de Wohl's first four books, start with them. They are the work of a gifted writer who just had more than he could handle in St. Augustine.

D. NEWKERK.

'I'd Never Do It Again!' Say Both Of Mixed Marriage

UNION CITY, N. J. — "In any mixed marriage the greater burden is upon the Protestant, who must capitulate to the Catholic on all major issues," declares a Protestant wife writing in the February issue of *The Sign*, national Catholic magazine published here.

Her views and those of her Catholic husband appear in a joint article entitled "I Love You, But . . ." Both assert they would not marry each other again although they have been partners in a "happy mixed marriage" for five years.

The Catholic husband says: "We appreciate what is good in each other and each recognizes fully the burden the other must bear. Yet there is no meeting of minds. In the most important area, on the spiritual level, we have a tremendous respect for each other, but respect is a rather hopeless term that one uses to describe something he admires but does not understand . . ."

"We have exactly what we bargained for—a good marriage, and as much happiness as we could reasonably expect. A mixed marriage can work, but both parties must strive constantly to keep it going.

"It should be obvious, too, that the real credit for the success of a mixed marriage belongs to the non-Catholic. The Catholic need only be stubborn in sticking to his faith. The non-Catholic must do the work."

"My own religion," writes the Protestant wife, "is of the 'in name only' variety and it would not have meant a great deal to give it up. However, my changing from a nominal Protestant to a nominal Catholic would have added nothing to our marriage, and if my husband kept up his campaign I knew our marriage could not possibly last . . ."

"This is what I resent most, being labeled without regard to personal merits or demerits as simply 'a Protestant' . . ." "Probably the worst part of a mixed marriage from the non-Catholic's viewpoint is that he or she is completely submerged and largely depersonalized . . ."

"The non-Catholic is expected to make concessions at every turn of the road, with rarely a concession in return, not even one as minor as the naming of children . . ." The term mixed marriage is really a misnomer. They are all Catholic marriages."

What Do You Want—Blood? That's Right!

There is a difference between a war and a police action. The most powerful implements of war, the destruction of homes and cities, the broken hearts of wives and mothers, and the millions of fallen soldiers are all a part of a war or a police action.

But when America goes to war, the people of our nation go all out to work, pray and give for the welfare of the troops. During both World Wars, the American people gave until it hurt.

Yet in the so-called police action in Korea, America has remained complacent. We have allowed troops to die for lack of blood. The blood banks have been depleted and pleas, drives, and mounting battle casualties have failed to arouse the American people.

College students throughout the nation have in recent months done an admirable job in replenishing this most needed commodity in Korea—blood.

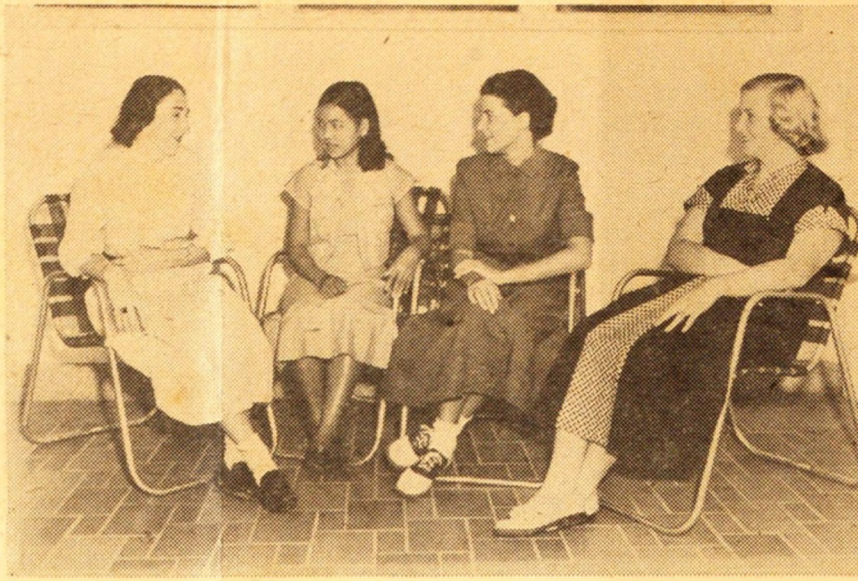
Looking at the calendar for the month of February, one is reminded that this is a month of giving. St. Valentine's Day gives love and good wishes; George Washington's birthday gives a nation pride in her heritage; and Ash Wednesday gives sacrifice to a just God.

The goal of the student body here for this month of giving is to make Barry the bloodiest campus in the nation. It is by no means the easiest goal to attain, but what greater gift can one give than a pint of blood that might save a life?

Woe and Behold!

My head is bowed—my body bent
And 'tis not because of
approaching Lent,
It's a fate that's worse, so I've
heard tell
Enough to worry one—but,
oh well,
I'll bravely struggle on my way
Smile and round out another day.
You see my brows—so wrinkled
and worn—
You have noticed already my
fingernails torn.
But you cannot know the
depressing gloom
The burden-laden atmosphere of
my room.
You ask me what? You don't mean
to say
You don't know comps are just
thirty days away?

—John Did



Girls-of-the-Month discuss the success of the carnival. In the usual order: Patricia Genter, Francisca Olba, Anne Morley, and Jean Gannon.

Thimble Theatre

● A busy girl is this month's senior, **Pat Genter**. Besides her academic work, Pat finds time for her offices as vice-prefect of the Sodality, secretary of student council, and social chairman of the senior class, plus memberships in the Tertiaries, Home Economics club, Cosmos, and social life board.

Pat, whose home is Bayside, Long Island, is majoring in Home Economics and specializing in dietetics. In sports, she'll take badminton or tennis, and she enjoys watching baseball games.

When her Barry days are over, Pat hopes to work as a nutritionist or in experimental cookery.

● Who's that blond who always seems to be found playing bridge during her spare moments? Why, **Jean Gannon**, of course, junior of the month.

Jean hails from Clinton, Massachusetts, and holds the title of president of the New England club. An elementary education major, she is also a member of the house council.

Jean's favorite sports include swimming, skiing, and horseback riding.

What Would You Like Changed?

No more will the cry "Anybody have two nickels for a dime?" resound through the dormitory halls, for the House Council will see to it that change for phone calls and the Bendix is available.

The House Council chairmen will be given a two dollars supply of assorted change each week to be doled out according to the usual rate of exchange.

The girls who hold the strings of the pin money purse are: Joanne Knoch, Angie Mercado, Carlotta Neal, Margie Von Allmen, Jerry Jablonski, Joan Burman, and Loretta Watkins.

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STAFF

Editor DOROTHY NEWKERK
Associate Editor BARBARA KUZMICK
ANNE KNOCH
Business Manager ROSE SCANLON
Assistant Business Manager SHIRLEY HODGE

Reporters: Joanne Knoch, Barbara Kuznick, Mary Cavalari, Jean Pilawski, Nan Mullan, Virginia Waters, Patricia Huml, Helen Riley, Barbara Ann Braun, Rosemarie Brickley and Julie Hall.

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War Is Declared; Attack Repulsed

NEWS FLASH! Maris Stella 113. — A state of war has been declared against all palmetto bugs, whatever their political affiliations, by the occupant(s) of Maris Stella 113.

The episode which brought about this condition took place during retreat when a palmetto bug made a bold day-light attack.

In the words of Miss Barbara Ann Kuzmick, an eye-witness who held the fort with her temporary roommate, Miss Loretta McClellan, of the Miami and Chicago McClellans: "We had just come back from lunch, pleasantly full of—we had just come back from lunch and were standing at the door saying good-bye to some neighbors (in sign language, of course) when I noticed a dark shape hurtling down the hall towards us."

"It obviously knew exactly where it was going; I suspect that spies planted by the enemy had precipitated the attack by informing palmetto headquarters of the presence of a pound cake and a pineapple upside-down cake in our room. Anyway, with my usual presence of mind, I screamed, shattering the two-day silence, and slammed the door shut. But the undaunted *cucaracha* braved our artillery and dashed under, seeking temporary refuge behind a wastepaper basket in no man's land."

(Hefe Miss Kuzmick was overcome with horror in remembering the terrifying moment.)

Then, according to the other eye-witnesses, Miss Kuzmick quickly armed herself with a broom and stood guard over the enemy's encroachment while Miss McClellan ran, unarmed, for reinforcements—in the form of Miss Mary Jane Scott and Miss Patricia Rose Huml.

After a short but bitter struggle, the palmetto bug, who refused to surrender, was obliterated under the heel of courageous Miss Scott.

This episode fell close on the heels of another day-light raid two days before. In this one the enemy penetrated as far as Miss Julie Hall's desk, where it was dispatched by Miss Mary Virginia Diamond, reknowned palmetto ace and winner of numerous awards in the field of palmetto fighting.

Miss McClellan made this statement regarding the incident: "I used to feel safe with my door locked but now that I realize that **They** can come under doors, I shall live in mortal dread!"

FLASH! A late bulletin from the Maris Stella cold war front!

Miss McClellan recalls that when she disposed of the body of the lone attacker, there were two bodies in the bottom of the wastepaper basket.

"One body," said Miss McClellan, "was rather squa—wounded while the other seemed untouched. It wasn't till just now that I realized the significance of this."

A check with the slayer confirmed the fact that only one palmetto had attacked and been subsequently killed.

The second palmetto was undoubtedly the suspected spy who had set up a wireless in the wastepaper basket.

Trio of Dominican Tertiaries Professed

Three Dominican tertiaries were professed February 13, the feast of St. Catherine de Ricci, O.P. in Cor Jesu Chapel. The Rev. Cyril W. Burke, O. P., director of the St. Thomas Aquinas chapter, officiated.

The three Barry students professed are: Patricia Genter from Bayside, Long Island; Anita Politano from Seaside, New Jersey; and Arlene McCormick from Staten Island, New York.

ing, and in the less strenuous line she enjoys playing bridge and pit.

On being questioned about her plans for the future, Jean simply says, "Sociology 146." ("The Family," to you.)

● Boston, Massachusetts claims **Anne Morley**, sophomore, as one of its residents. Anne's extra-curricular activities include the functions of the Sodality, Spanish club, New England club, and Mission Council.

When not kept busy by these and her scholastic program, Anne shows herself a fashion enthusiast by poring over such magazines as *Harper's Bazaar*. Music is also one of her likes, though she claims she "can't sing a note."

In the world of sports Anne prefers polo and baseball—as a spectator, that is. Tennis and swimming are on her list of favorites for participation.

● Barry's fame is widespread—so much so, in fact, that **Francisca Olba** traveled all the way from her home, the Philippines, to attend school here. When asked if she likes the United States, she replied, "Sure!"

When she isn't studying, she may be working with the Mission Council or the Sodality. In her spare time, Francisca enjoys watching television, and she is quite a baseball fan.

Francisca, a freshman, is majoring in English, and plans to return to the Philippines to teach when she finishes school.

PROXY

The Saints were quite a hardy bunch.
They had a vision and a hunch,
And so they did without their lunch.

But now the men of modern nations
Are advocates of dispensations
And more extensive mitigations.

"For why," they wail, "should we
grow thin
By hungry penance for our sin?
"(And take so many aspirin?)"

They moan: "Some things we are
denied
"For being Christians *bona fide*.
"But where is sense in suicide?"

"Come, bless this board with food
and drink.
"No hour is this to pray or think;
"We almost miss this missing link!"

"And let there be no sad regret.
"Not yet we walk with Bernadette.
"Come, let us have a cigarette!"

So seven seas yield up their fish
To make a tasty lenten dish;
And for a time men have their wish.

But while they feed from hearty
store,
Somewhere a saint kneels on a floor
And has no truck with metaphor.
Mary Fabyan Windeatt

Sodalists Revel at Carnival For European Student Aid

"Hurra! Hurra! Join the crowd!" was the cry at the annual Sodality carnival on February 20.

The proceeds of the Carnival will be used for the relief of European students.

"Long live the queen!" The climax of the day's activities saw Annaliese Scharpf crowned Carnival Queen. After the coronation, a program of entertainment was presented in honor of the queen and her court.

The candidates for Queen were: senior, Annaliese Scharpf; junior, Barbara O'Donnell; sophomores, Janet Albuquerque and Shirley Hodge; freshmen, Oliva Saldana, Susan Gillen, and Joanne Lazarra. The Catholic Truth committee sponsored the election with Mary Jane Scott as chairman.

"Get your red hots!" Food—hot dogs, pink lemonade, and all the traditional trimmings—was the responsibility of Our Lady's committee. The committee was headed by Katherine Jumper.

Another food concession, the popular cake booth was also taken over by Our Lady's committee. Monica Wall was in charge of its tempting offerings.

"Step this way for bargains galore!" There was no telling what you could find at the white elephant sale, and then you can never tell just when you are going to need a white ele-

phant. Frances Dougherty and Jerry Jablonski headed this division of Our Lady's committee.

Helen Conner at the plant booth saw to it that you found a new piece of greenery to replace that weary philodendrum. More shopping could be done at the religious articles booth which was presided over by Carol Stanford. Both projects were undertakings of the Catholic Truth committee.

"Test your skill!" You could prove your prowess at penny pitching and darts. Pat Oak of Our Lady's committee was in charge of the penny pitch and Marie Dudley for Our Lady's committee took care of the darts.

Everyone tried her hand at Florida's favorite pastime at the fishpond and everyone was sure of a catch. The Eucharistic committee under Angie Mercado saw to it that the waters were well stocked.

"They're off and running!" Another very popular Florida sport, the horse races, attracted a large crowd. Nan Mullan was in charge of the sport of kings, a Catholic Truth committee project.

The merchants of Miami were well represented in their donations to the Shores Booth, the responsibility of Joan Zinn and June Wittekind of the Eucharistic committee. The feature of this booth was the radio which was raffled.

"You are about to meet a tall, dark, handsome . . ." Who could resist the lure of fortune tellers Lauralie Pilcher and Joanne Rerucha, members of the Eucharistic committee. The most popular point of interest seemed to be the exact date the promised Marines will arrive at Opa Locka.

The Catholic Truth committee gave the girls a good excuse for showing off their boyfriends in the Barry's pin-up contest. Marie Dudley was the chairman.

"Mystery! Fun! Adventure!" Last but not least was the surprise planned by the girls of the Eucharistic committee under the direction of Helen Riley—the Death House.

The general chairmen were Emma Grady and Shirley Hodge. Chairmen of the three committees were: Our Lady's committee, Joanne Ollman; Eucharistic committee, Rosemary Geyer; and Catholic Truth committee, Marguerite Renuart.

Publicity was handled by Kathleen Malone and Nancy Hoar. Yolie Roy and Pat Mies were the barkers. Isabelle Williams was in charge of the entertainment given at the coronation.

Harpichord Feature in Scott-Morrison Concert

Donald Scott-Morrison presented a concert in the social hall at 8:00 p.m. February 18.

In full view of the audience, Morrison made himself up as composers Liszt, Mendelssohn, and Debussy and then played selections from their works on the piano.

Numbers included Liszt's famous "Liebestraum," "Spinning Song" by Mendelssohn, and "Prelude" from the suite "Pour le Piano" by Debussy.

An added feature to the program was his playing of the harpichord, predecessor of the piano. Beginning with Mozart's "In an Eighteenth Century Drawing Room," he delighted the audience with his own interpretation of early music-masters' compositions.



Barbara O'Donnell throws a vase on new pottery wheel.

Potter's Wheel Revives Interest In Ancient Ceramic Art

By VIRGINIA WATERS

The art department has a new piece of equipment, a potter's wheel, which deserves some comment.

Barbara O'Donnell, who has had courses in ceramics, will be the student having the opportunity to make vases and jars with this fascinating "toy."

Although the potter's wheel is new at Barry, in design and mechanics it's as old as the Bronze Age.

The art of pottery making has not changed over to the push-button methods of this ultra-modern world. Pottery makers have found that the mind, working in harmony, with the feet and hands, is better adapted to regulating the speed of

the wheel than is any mechanical device.

Most potters' wheels, used by potters for holding and manipulating prepared clay, are operated by the hand and foot. In the primitive culture of Guatemala, the foot operated type is used, but the potter must stand while he's working.

The potter's wheel in the art department was handmade and designed by the noted designer, Stanley Stillman. His machine was especially designed to permit the potter to sit down and operate the wheel with his foot, leaving both hands free for shaping the clay.

Jars, jugs, vases and dishes turned on a potter's wheel bear fine ridges of the craftsman's fingers on its surface. Often further decoration is unnecessary.

Barbara will undoubtedly find many interested observers of her craftsmanship in this art of pottery making.

Barry Girls Sew To Reap Prizes

Is that Sew! Yes, Sue Turnbull, Addy Suarez, and Ann Mohti are the three eager beavers who have decided that they would like to share in the \$1,360 in prizes offered by the Miami Herald in their fourth annual sewing contest which starts February 25. No entries will be accepted for judging after 12:00 noon, April 5.

There are eight different classifications. The first three are restricted to contestants over 18. Sewing must be done by a standard, commercial pattern. The fourth and fifth classifications are open to students under 18. The remaining three classifications have no age restriction.

After the announcement of the winners has been made and the prizes awarded to South Florida contestants on April 9, there will be a Fashion Show in the Bayfront Park auditorium. The winning fashions that receive first prize from each of the eight classifications will go on to the national finals.

The national prize winner will receive \$100 plus an all-expense-paid trip to New York.

Workmanship, neatness, style, and suitability of style and fabric will be the factors on which the judges will base their decisions.

"Sew" if Sue should happen to borrow a spool of thread, or Addy should need a needle, or Ann a thimble, give it and pray they win.

Merry Barrys Polish Halos In 3-day Retreat

The Very Rev. Richard T. A. Murphy, O.P., retreat master this year, gave 250 girls a chance to brush the dust from their wings, shine their halos, and spend a three day period of retirement with a view to self-examination, meditation and special prayer.

For three days the silence that lingered over Penafort pool, residence halls, the dining room, and even the torch porch was truly golden. The atmosphere was serious, yes, but definitely not gloomy. Father Murphy's talks on Catholic Action, God, confession, morals, and prayer combined humor and facts that made them timely and apposite.

On Saturday morning, at the closing mass of the retreat, ten girls took the Sodality pledge to the Blessed Virgin Mary. The new sodalists of Our Lady are: Cecilia Ezoe, Joanne Knoch, Joan Zinn, Margaret Moran, Jean Pilawski, Geraldine Jablonski, Joanne Rerucha, Delores Snow, Joan Gennett, and Margaret Keith.

Although the 1952 retreat is over, and Father Murphy has returned to Iowa, the spirit he brought is still at Barry. As Father Murphy said, "For some this is the last retreat; for others the first. For the former, let's hope it was their best, and for the latter, let's hope that each year is better than any other."

Barry Athletes Flex Unused Muscles As Play Day Approaches

Play day will take place April 4 at Florida State university, Tallahassee. Students from every college and university in Florida will participate in sports activities which will include softball, bowling, and table tennis.

The twenty girls who will make up Barry's delegation have not been chosen yet, reports Betty Demirgian, president of the Athletic Association.

The participants will leave Miami April 4, play April 5, and return to school April 6. The total cost for meals, lodging and transportation is not expected to be more than \$10.

More girls are needed as entrants in all sports, but especially tennis and basketball. Why not come and try out?

Hear Ye! Here, Ye Music Lovers!

The University of Miami imports the finest concert performers as soloists with its symphony orchestra. The concerts are given in the Dade County auditorium which boasts one of the world's finest acoustical systems. Barry's own number 11 bus will take you right to the door.

On March 10 the symphony will feature the violin of Mischa Elman and for the concert on March 31 the soloist will be pianist William Kapell.

The Pittsburgh Symphony Orchestra will give a concert on March 8 at Dade County auditorium.

Ticket prices range from \$1.54 to \$3.08. The permissions necessary for week day performances will be arranged.

If you are interested in attending any of the concerts, please contact Barbara Kuzmick as far before the date as possible.

Evening in Paris' Setting for Formal

Magnifique! Charmante! Quelle transformation! These are just a few of the ejaculations overheard during the Parisian Valentine formal given by the Sodality February 15.

The social hall had been transformed into a typical Parisian street scene. Sidewalk cafes lined the Champs Elysees while the Eiffel tower and the Arc de Triomphe rose majestically in the background. The whole scene was presided over by un garcon, complete with black tuxedo, white towel and tray.

The general chairman was Meg Reiss assisted by Sheila Brown.

The decoration committee included Connie Senger, Julianne Podesta, Barbara O'Donnell, Janet McGowan, Marion Petrossi and Mary Rose Scanlon.

Pat Genter, Jane Burman, and Judee Kornmeier made up the refreshment committee.

Bids were made and distributed by Elisa Cartana and Noemi Garcia.

Music was provided by Bobby Joseph's orchestra.

Newcomers Here From All Over To Become Merry Barrys

New faces on campus for the second semester come from an interesting variety of places.

Ann Hollida is from Savannah, Georgia, but she has been living in Germany for the past two years. Ann just returned from Frankfurt by herself to become a member of the freshman class.

Shirley Collins, a new sophomore from Long Island, has attended Hunter College and St. Mary's of Notre Dame. Shirley is the proud owner of a motorcycle.

Margaret Deyman is from N. Muskegon, Michigan, and attended St. Mary's of Notre Dame. Maggie is a sophomore and a sport enthusiast.

Constance Feak from Toledo, Ohio, is a junior day student who lives in Fort Lauderdale. Connie attended Mary Manse College in Toledo.

Marlene Jorgensen is from Menominee, Michigan, but she is living in Miami now and is a day student.

Margarete Rosine, a freshman from Fort Meyers, Florida, previously attended Florida State university.

Donna Searer is a freshman day student from Delray Beach, Florida. She is a rabid tennis player.

Marieange Walker from Chicago is a sophomore who lives in Palm Beach during the winter. Marieange knew Muckles Riley who talked to her about Barry.

Ruth Pugh, a junior from Clinton, Connecticut, attended the University of Connecticut before she came to Miami.

Mary Ann Worl, a day student and a member of the junior class, previously attended school in Notre Dame, Indiana.

Georgette Davis is a freshman transfer from Stephens College in Columbia, Missouri.

Pat Digman is a sophomore who is returning to Barry. During the first semester Pat attended Central Art School at home in Cincinnati, Ohio.

Vlasta Uzel, junior, has returned after trying out Iowa State.

Natalie Fortin, of Chicago, is a freshman transfer from Barat.

Mary Jean Sexton is a first semester freshman from Miami.

Archers Shoot for Bull's-Eye In National Tournament

By BARBARA KUZMICK

"I shot an arrow into the air . . ." and the busy archers are hoping it lands in the gold of the bull's-eye. You can see them out in front of the pool patio shooting their weekly 90 arrows as required by the National Archery association tournament rules.

The scores are mailed each week to the Olympic Bowman Archers division and in this way Barry competes with colleges in every state in the nation without ever leaving campus.

Here are the standings for the first week of the five weeks' competition in order of the highest scores: Catherine Wodtke, Rosemary Geyer, Shirley Hodge, Mary Emma Grady, Patricia Genter, Betty Demirgian, Yolie Roy, Anita Politano, Marguerite Ren-

uart, Barbara Kuzmick, Mary Virginia Diamond, Pat Mies, Loretta McClellan.

If you notice any girls bringing pillows with them to the dining room to sit on, the reason is the Wednesday horseback riding sessions. The regular riders are: Kathy Killeen, Jane Kennally, Lauralie Pilcher, Caroline Childs, Mary Cavalaris, and Helen Riley.

We might note that in race-conscious Miami, someone still remembers that there are other ways to ride a horse besides putting your money on him.

If archery and horseback riding don't appeal to you, have you thought of bowling? One group has been going bowling on Friday afternoons as a change from the mental labors of the week and a tune-up for the weekend.

Home Grown Food Free for Floridians; No Inflation Here

If the department of Agriculture ever hears about the sausage, cabbage, oranges, bananas and coconuts that are being grown on this campus, there will be a Congressional investigation!

With the exorbitant prices being paid for meats, it is indeed nice, not to mention profitable, to have a sausage tree such as this college has. Also, when the weather is too hot to eat sausage, the tree provides plenty of shade.

Cabbage, of course, is one of the most inexpensive dishes but, with the high cost of living as it is these days, it's a rather comfortable feeling to know that it's growing on trees—cabbage palms, that is.

Oranges are as plentiful as Confederate money. When there's a shortage of tennis balls for physical education class, the oranges make a superb substitute!

Coconuts and bananas are the pride and joy of this "plantation." Coconut cake and banana cream pie really "hit the spot" after a long day spent pursuing knowledge—that stuff that's so, so elusive for most students.

With all this food on campus it's no wonder the Merry Barrys all look so well-fed.

Carousel

The Angelicus staff wishes to make the following awards to the "minstreling" seniors:

1. A solid gold throat atomizer to Mr. Emotion—Marge Lapham.
2. A make-up kit complete with burnt cork (so her skin won't fall down) for End Man Izzy Williams.
3. A box of throat lozenges for the Mills Brothers—Dot Hoff, Raquel Gaztambide, Pat Heldman, and Izzy Williams.
4. A book of Miller's jokes for Pat Heldman and Jo Ollman.
5. A "Groucho Marx" moustache for interlocutor Torchy Conlon.
6. A pair of tap shoes for Frances White.
7. A vote of thanks to the whole class for proving that things can be better as well as cheaper by the dozen.

We are not supposed to tell, and we won't, but Jan McGowan has a w.f.. Ask her what it is or better yet to show you, cuz we'll never tell!

She's lovely! She's engaged! She takes Marriage and the Family (Soc. 146). Do you realize that 50 per cent of the students who took this course last year were engaged before the end of the semester?

Bootsie Hagner is the first one from this year's class to get her

diamond—in a Valentine. The wedding has been set for August 16 when she will become Mrs. Dean Washbish.

We shudder to think what this news will do for the enrollment in the sociology classes. The line forms on the right, girls!


Have heard tell that nominations are open for the girl with the friendliest eyes. (Do yours gaze fondly at one another?) For information, see Monica Wall.

Talent is always turning up in the weirdest places around here. Referring now to steps, vases, corners and the like. Those campaign managers for the carnival queens sure used every available inch of space for their posters. In fact, I sat still too long on the Torch Porch and Carol Julian taped a sign on me.

D. Newkerk.

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Disc Dissertation

By BARBARA KUZMICK

The recent moving picture "An American in Paris" has aroused renewed interest in the music of George Gershwin. The movie is filled with Gershwin tunes and the climax is a ballet built around his immortal "An American in Paris."

MGM has put out an album taken from the movie sound track with Gene Kelly and Georges Guetary doing the singing with Johnny Green's orchestra.

Paul Whiteman, always thought of in connection with Gershwin since he was largely responsible for the production and popularization of his "larger" pieces, has made several worthwhile recordings of Gershwin classics. One 10 inch LP on a Victor label features the piano of George Gershwin himself playing "An American in Paris" and "Rhapsody in Blue."

Disc jockeys are pleased that Ella Mae Morse is back making records. Ella made her first big hit in 1941, at the age of seventeen, with her recording of "Cow Cow Boogie" which, along with Nat King Cole's "Straighten Up and Fly Right," gave Capitol records the impetus it needed to become one of the major companies.

Ella temporarily retired five years ago when she married. One of her latest waxings is "Love Me or Leave Me," a tune from the current musical "I'll See You in My Dreams," the story of lyricist Gus Kahn.

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