



Players depict the Twelfth Station of the Cross in Lenten mime.

The Way of the Cross Playhouse Presentation

Angelicus Angels To Participate In Press Meet

The Angelicus staff, complete with paper and pencils, will attend the Florida Intercollegiate Press association's semi-annual convention to be held at the University of Miami May 2 and 3.

Representatives from colleges, universities, and junior colleges throughout Florida will attend the convention.

The main objective of this session will be to choose the state's top high school newspaper. Entries from high schools all over Florida have been submitted, according to plans set up at the fall convention of the FIPA. This judging will take up one full day.

Professional journalists from Greater Miami, faculty members, and other editors will discuss the field of journalism. Panel discussions and coffee sessions will also be on the agenda. A large banquet will climax the convention.

Supplementing discussion of journalism in college, top newspapermen will speak on foreign news, politics, and the ideals of a journalist.

Some topics to be aired at open sessions are: a job placement bureau, job opportunities, magazine makeup, and freedom of the college press.

These conventions are held to build a better state press group and to improve journalistic standards throughout the state.

Stations in Mime Lenten Highlight

The Stations of the Cross in Mime, a dramatic representation of the way of Our Lord on the road to Calvary, will be presented by the Playhouse on March 30, April 1, 4, and 6, at 8 p.m.

Simplicity is the keynote of the mime, exactly the same principle as the old liturgical drama. Actions and gestures of the actors serve as words. The stage will be bare except for a cross. The cast will be dressed in black and white academic gowns with minor changes to distinguish the leading players. Margaret Warner will be the reader for the mime.

Hilary Pepler, noted English liturgical dramatist, who died a month ago, arranged the mime for liturgical presentation.

Taking part in the pantomime are Shirley Hodge, Mary Emma Grady, Mary Harant, Patricia Touscany, Marie McCormick, Carolyn Childs, Lauralie Pilcher, Phyllis Hennessy, Mary Rose Scanlon, Anne Morley, Constance Senger, Raquel Rivera, Celestine Igel, Andrea Zinane, Carmen Castells, Valerie Geisz, Ruth Cannon, Florence Krupp, Esther Lopez, and Jane Kennally.

The production is directed by Sister M. Trinita, O.P.

Certification, Citations Awarded at Convocation

During the semi-annual Faculty Convocation, March 13, many students received honors for scholarship, cooperation, service, generosity, loyalty, and leadership achievements.

Sister M. Dorothy, dean, announced that seniors Barbara Ann Braun, Patricia Heldman, and Dorothy Hoff who were elected to membership in the Delta Epsilon Sigma national honor society would be for-

mally inducted into the Beta Zeta chapter within the next month.

Recognition was given to Margaret Conlon and Isabelle Williams for their election to the Kappa Gamma Pi society. The three seniors who were recently elected to "Who's Who Among Students in American Colleges and Universities," Margaret Conlon, Isabelle Williams, and Patricia Heldman were awarded membership certificates.

The election of five seniors as life-time members of Lambda Sigma, campus honor society, was announced. They are: Margaret Conlon, Raquel Gaztambide, Patricia Heldman, Dorothy Hoff and Isabelle Williams.

Elected to continued membership in Lambda Sigma are: Elizabeth Demingian, Marie Dudley, Rosemary Geyer, Arlene McCormick, Georgann Travnikar.

Dorothy Newkerk, after being pledged for the past semester, is now elected to membership in Lambda Sigma.

Newly pledged to Lambda Sigma this semester are: Marta Gonzalez, Esther Lopez, Joan Breitenwischer, Margaret Coste, Suzanne Curry, Mary Eisinger, Janet Howard, Sondra Sue Hellmich, Joanne Knoch, Judee Kornmeier, Mary Kurz, Mary Lou Mayes, Ann Monti, Clementine Mulvihill, Margaret Moran, Jean Pilawski, Dorothy Stone, and Joan Zinn.

Citations were made of those attaining an "A" in the scholastic field, and recognition was given to outstanding leaders of particular organizations and to all students who have exhibited a general spirit of cooperation and loyalty.

Sister Mary Dorothy, in her faculty convocation address, said: "Since these excellences are not limited to scholarly achievement, every student in this auditorium has the opportunity of being cited for what she can do exceedingly well. Many of you work very diligently at your studies and still do not merit the 'A' required to be cited for excellence in that field. Everyone of you, however, has it within her power to cooperate with the grace of God in developing those habits of conduct that will be worthy of recognition."

Story of Passion Retold By Corpus Christi Choir

The story of the Passion was retold in music when the Corpus Christi adult choir presented two cantatas on April 2.

The choir, under the direction of Paul E. Pepin, gave "Gallia" by Gounod and "The Seven Last Words of Christ" by Dubois.

Soloists were Gloria Aliani, soprano; Bruce Hill, tenor; and Thomas Winston, bass. Walter Barron was the accompanist.

The choir sings regularly at the Corpus Christi church and plans future public concerts.

Annual Salute To the Americas Marks Decade

The tenth annual Pan American day will be observed at Barry on April 17.

Solemn high mass in Cor Jesu Chapel will open the activities and will be offered in commemoration of Pan American day. The Latin American students will lead a procession of the student body and will carry flags of the 21 republics of the Pan American union.

The convocation will take place in Stella Matutina hall and will be opened by the Rt. Rev. Monsignor William Barry, rector of St. Patrick's Church, Miami Beach. Doctor Jose A. Balseiro, professor of Spanish at the University of Miami, will speak on the topic, "The Americas Look at One Another."

The Tara Singers will sing two selections for the occasion and the choir will sing a special Mass.

The special Mass for the occasion will be: processional, "All Creatures of Our God and King"; proper, "Venite Benedicti Patris Mei"; mass, "Missa Spes Mea" sung by the Cor Jesu choir and student body. The offertory will be "Regina Coeli" by Mauro Cotone, sung by the choir.

The selections on the program are: "Domine Deus" by Sister M. Denise, O.P., and "Terra Tremuit" by Sister M. Florentine, P.H.J.C. The Chor Jesu choir will sing these selections.

It has been the custom to observe Pan American day at Barry to promote the ideals of true inter-Americanism and to advocate improved relations with the South American countries.

Public Relations Take Faculty Traveling Afar

The campus had a somewhat deserted look last week end, not entirely due to the administration of the graduate record exams. Several members of the faculty were conspicuous by their absence, off to various points in Florida.

The reason? They were busy giving scholarship exams to high school seniors and exhibiting the Barry movie.

Sister M. Agnes Cecile, Sister M. Joannes, and Sister Mary Xavier headed south to give exams and show

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M. Dudley Features Debussy in Recital

The music department presented Marie Dudley, sophomore music major, in a piano recital Thursday evening, April 3.

Marie opened the program with the first movement of a Beethoven Sonata, Opus 31, Number 3.

Next Mendelssohn's "Prelude in E Minor," Raff's "La Fileuse," and Liszt's "Etude de Concert" were presented.

In the modern mode, a selection of Debussy numbers was performed, including "Reverie," "Clair de Lune," "Golliwogg's Cake-Walk," "La Fille aux Cheveux de Lin," and "La Cathedrale Engloutie."

Completing the well-rounded program, American composer Aaron Copland and the English Cyril Scott were represented by Copland's "The Cat and the Mouse" and Scott's "Lento" and "Danse Negre."

Marie, who gave a recital last year also, is from Richland, Georgia. A pupil of Sister Mary Denise, O.P., she studied formerly under Mrs. Theo McGee of Columbus, Georgia.

Reiss Declares Tolerance Part Of Education

"You Can Change the World." This might well be said of Julian Reiss, who spoke here on racial discrimination Thursday evening, March 27.

Mr. Reiss was known as a New York industrialist when, in 1945, he was asked by Governor Dewey to serve on a five-man commission to enforce New York's law for protection against discrimination because of race, color, creed, or national origin.

The commission, which included a Protestant educator, a labor executive, a Negro journalist, and a Jewish woman lawyer, dealt with the problems of discrimination in employment.

During the next year Mr. Reiss saw the need of spreading the understanding of interracial justice, and finding two others with the same idea, a Jesuit priest and a Negro engineer, the trio told their story in many American Catholic colleges and universities.

Mr. Reiss pointed out in his lecture that it is because of discrimination that Negroes are limited to the most menial types of work, receiving in return hardly enough for a living. This is one situation which the commission has sought to alleviate.

Advocating that tolerance be taught in Catholic schools, he suggests that such an education be started at an early level, and that the part of the Negro in all fields—history, sci-

(Continued on Page 3)

Clouds of Secrecy Lift to Reveal Pool Activity. Water Ballet?

A cloak of secrecy as impregnable as a London fog hangs over the swimming pool. But, cheer up, girls, by way of the grapevine, word has been received that there will be a water ballet!

The cavorting in water will occur either April 23 or April 25, in the afternoon, or in the evening. This has not been confirmed.

Could the theme possibly be concerned with the nation of France? Strains of "April in Paris," and "The Seine's in Love With Paris" have been floating around Rosa Mystica for several weeks now. Perhaps the grapevine is wrong.

Maybe there won't be a water ballet after all. This haunting music could be some ghost of the sodality Valentine party.

On the bulletin board, however, several names are posted as participants in a water ballet, but it might not be here. One really can't be too sure.

One thing is certain, though not confirmed; the girls whose names are listed on the bulletin board have been swimming an awful lot lately, so here's to Beatrice Hagner, Sue Hosier, Yolande Roy, Mary Lou Clark, Jean Gannon and Ruth Finlen who are listed as group leaders. Roses, also, to all the other swimmers.

Query Nets Blank Looks Since Subject Concerns Books

It has been unanimously decided by the editorial board of the *Angelicus* (all both of us) that the regular feature "Back in the Stacks" (which has appeared in one issue) would be generously (not to say cheerfully) foregone this issue (for who reads it anyway?) to include a very special feature, by a very well-known writer (who has never been heard of before) on a very timely topic (it says here).

The author (the same one who does the column anyway) hopes that this will prove of interest (to whom besides the staff?) and invites (polite term) comments. (Translated this means you had better agree with her or else).

Now Begin:

Yours truly got an awful shock the other day from a chance remark heard in the hall. One of the campus leaders, talking to an underclassman, made the statement that she, the leader, had not read a book that was not required in her three years of college. Quite a remark from one of our intelligensia, but maybe it isn't as unusual as one would like to think.

This remark set off a chain of events, for I became increasingly more curious to see what people are reading here on campus. The majority of the people I talked to just looked at me blankly when I asked what they read. "Read? You mean textbooks?"

I explained patiently that the world still produces books not textual in nature. Some students seemed amazed at this disclosure. After I convinced them of my sincerity, one of them even consented to take the drastic step of going back into the stacks of the library to see what she could discover. Hitherto she had been unaware of the fact that the library has other books besides those on display in the reading room.

The further I investigated the worse it became! My morale just about hit the bottom when I asked one likely-looking student(?) if she had read *Quo Vadis* and she replied, "You mean they have made a book out of the movie already? That was sure fast work. It ought to sell well." At this point the old blood pressure hit a new high (or low) and I started on a new track.

The next unsuspecting soul heard this question. "What is the name of the book that you liked best of all those you have read since you have been in college?" Imagine my surprise when the answer was, "Of the two, I liked *Alice In Wonderland* better."

In desperation, I seized upon one more likely-looking prospect, who, when questioned replied airily, "Oh, I do not have time for outside reading. I am kept busy just reading my mail and the ever-changing bulletin boards."

At this point I gave up in sheer despair. I wearily collected my data and crawled quietly back into my carrel.

Angela Staff—half sister of Jennie Distaff, the Galloping Pole.

Mark your calendar for the Sodality picnic on April 26.



Girls-of-the-month selected by the ANGELICUS staff are none other than the members of the ANGELICUS staff. In the usual order are JOANNE KNOCH, JULIE HALL, BARBARA KUZMICK, MARY CAVALARIS, DOROTHY NEWKERK, and JACKY WATERS. Not pictured is the driving force behind the staff, SISTER MARY XAVIER, O.P., faculty moderator, who is behind the camera, not in front.

Meet the Press; Or

This Is the Voice of the People?

● "Notorious Newkerk," as she is affectionately called by the underlings of the *Angelicus* staff, can usually be found in the press room tearing her red locks out one by one in getting out an issue of Barry's journalistic masterpiece.

Dott, an English major who hails from "Port Huron, Michigan, and 48 other states," is a proud charter member of the H! I.F.C. (Hurray! It's Friday club). Her duties as *Angelicus* editor take up much of her time.

When questioned about her hobbies, Dott said, "Mr. Newkerk (I. Norton, Jr.)—oh, hobby—thought you said hubby." Seriously, though, she takes great pride in her collection of manhole covers.

Obviously the athletic type, Dott considers a strenuous game of chess real sport. She also enjoys watching basketball games "if they don't get so exciting I have to stand."

Dott's favorite food, she claims, is sauerkraut cooked in sherry wine with hot dogs steamed in beer. Sounds like quite a delicacy.

Her future plans include five more children and teaching English Lit "to some poor sophomore class in some probably poorer college." Dott's ambition is to be elected to "What's That on American Campuses."

● The Cosmos club, Sodality, *Angelicus* staff, Beanbags, U. N. Rah Local 38, and Captain Midnight's Secret Squadron count among their honorable members Miss Barbara Ann Kuzmick of Clifton-on-Avon, New Joisey Hey!

Barb is majoring in English, and her plans for the future are to graduate, eventually.

Bobbie's favorite pastime is playing her favorite instrument (at which she is a master), the phonograph. Among her musical preferences are Gershwin and Moondog.

Filling in o's in the dictionary (not in the library!) is a sport Barb finds most enjoyable and educational. Her pet peeve is the expression "more or less."

In the food line, just give Bobbie orange and onion slices on date-nut bread or pickles a la mode and she'll be happy (with an acute case of indigestion!).

As an outstanding personality Barb picks Frances White because she's so ubiquitous.

● Trying to write mystery stories is one of the favorite pastimes of Virginia Waters, known to some as Jacky. She also enjoys miniature golf, reading, and collecting "dead soldiers."

Jacky's major is English, but she claims that comps have almost convinced her to change. Virginia's home town is Nannelly, Tennessee.

She belongs to the Mission Council, Press club, and the American Legion, the last of which she says is particularly interesting since there are more men than women at meetings.

When Jacky isn't consuming fried shrimp or steak (Whose favorite isn't steak at \$2.25 per pound?), she is very likely basking in the sun at the beach, watching other people swim.

Jacky has decided that being a tightrope walker in a circus is the chosen career for her, since it's much easier and less daring than journalism.

Virginia's pet peeve is people who say, "Beautiful day, what'll we do exciting?" She lists Abe Lincoln as her favorite personality, because he had so few books to read by lamplight, lucky man!

● Julie "Canova" Hall, Major Lively (WMIE, 1140 on the dial, Monday at 11:00 a.m.), spends her spare moments sharpening pencils, eating, or playing the trumpet.

Besides her duties in the Press club (chief ironer), Julie belongs to the Cosmos, Post Office, Golf club,

and Batman club (of which she is president in charge of vice).

Hopskotch, tennis (table, that is) and tiddly winks are this young lass' favorite sports, and her preference in food includes pistachio ice cream on apricot cream pie.

Julie, who claims she is a wandering nomad now stationed at Palm Beach, plans after graduation to launch her career of running a banana boat.

Miss Hall asserted in a statement for the press that her pet peeve is people who have too many pet peeves. Julie's favorite personality is Kafoofnik because he mentions fans' names on the air.

● Joanne Irene Rosemary Knoch, sometimes known by the initials, is an English major who comes from the rousing metropolis of Naperville, Illinois.

Jo can be found in her spare moments playing the piano or listening to records. She claims her favorite selection is, "Does the Spearmint Lose its Flavor on the Bedpost Overnight?"

Besides her office as secretary of the freshman class, Jo belongs to the Sodality, Illinois club, *Angelicus* staff, house council, and the Roy Rogers Riders club.

As her favorite food she lists french fried watermelon on the half-shell. Different, anyway.

The future looks rather dim at the moment, but Jo says she'd like to try the journalistic field. (She says not to breathe a word of that to Editor Newkerk.)

● Mary Cavalaris, sometimes known as "Miss Oglethropp," has a very different hobby—eating. Her food preferences are rather numerous since they include "anything edible." This girl must have food on the brain, as she lists her pet peeve as "anything that's not edible."

Mary, who claims her home town is Wiener Snitchell, belongs to the Press club and the Florida club.

In the future Mary plans on deciding what to do in the future. (Hmmm—this plan sounds good, but there must be something wrong with it!)

Donald Duck wins the nomination for Mary's favorite personality because he has such good diction.

Being very sports-minded, Mary says her favorite is avoiding sports. (No, no, Miss Husson—don't shoot!)

Star Light Star Bright Stella Matutina Sleeps at Night

Every study night at 10:00 the strident bell which vociferously announces "lights out" grates on the ears of the girls in Stella Matutina. Books are closed with a weary thud and papers are rustled. There is the noise of running water accompanied by the piercing wail of a faulty faucet and a small scrubbing sound as some Barryite has her last workout with her toothbrush. A late shower brings the sharp rap of a ring on the door.

Windows squeal as they are opened or closed, according to particular tastes, followed by the staccato clatter of a venetian blind being drawn up or the swish of one being let down. The skirts of the sister on duty swish as she makes her final round.

A mechanical note is added when a heavy sleeper, not trusting her promptness to the morning bells, winds her alarm clock. Bed boards protest creakingly and pillows are plumped with a muffled thump as tired bodies seek more comfortable positions.

Now all the infinitesimal noises of the night, which would have passed unheard during the day, are magnificent. Once in awhile, a late phone call brings with it a drowsy murmur of speculation. Outside, the chirp of crickets and the bark of a dog are lost in the rustle of a palm tree and some Northern ears still wonder if it's rain or just the wind.

Soon the sounds are alternating between the drip-drip-drip of a shower or the tick-tock-tick of a clock and the rattle of a blind stirred by a breeze. All is quiet... Stella Matutina sleeps.

By BARBARA KUZMICK

And No Relief in Sight

Dear Editor:

Since you must have influence as the editor of such a fine newspaper, and since I am in critical condition, I've decided to ask your help in solving my problems.

I didn't mind giving my blood to the student council; saving my pennies for the Mission Council; having a coke on the Torch Porch, and sitting down while other students stood up at the Faculty Convocation.

But please hear me; my brain is a hodge-podge of unrelated, disconnected, insignificant facts which ruin my sleep at night and give me mental indigestion during the day.

My right hand is paralyzed from writing class notes, notes for term papers, and typing.

Also, in the same condition as my right hand is my rear extremity from sitting on the hard chairs in the library.

My heart left me two years ago for a marine and I haven't seen it, or him, since. It gives me no pain, but I hope it's causing the marine lots of trouble.

What vision I have left resembles the dim lights of the gas buggy that my grandpappy used to drive.

My shoulders are so bent that I could easily manage the job of bell ringer at the Notre Dame Cathedral in Paris.

As a result of the comps and the quarter exams, I shake like a victim of palsy.

I hope you can help me, Editor, because if you can't, I'm sorely afraid that my primary matter and substantial form will separate before the Easter vacation.

Yours truly,

A. TOTAL WRECK

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McMURRAY PRINTERS

Invasion of Junior Journalists Assails Local Newspaper Offices

By JULIE HALL

A field trip to the offices of the *Herald and News* on March 11 was the fulfillment of one of the plans of the introduction to journalism classes.

The members of the party were Sister Mary Xavier, O.P., Sister Mary Alice, O.P., Dorothy Newkerk, Virginia Waters, Joanne Knoch, Barbara Kuzmick, and Julie Hall.

The party embarked in a caravan of two cars with Dorothy Newkerk and Virginia Waters acting as chauffeurs. The destination was 600 Biscayne boulevard according to chauffeur Newkerk. However, through a slight mistake, half of the caravan proceeded to the *Herald* building while the other half stood and peered at traffic in the vicinity of 600 Biscayne, the *News* building. This was due to the fact that the editor wasn't quite sure of her compass readings.

Eventually the whole party arrived at the *Herald* building and was conducted on a tour by a member of the staff. Station WQAM, the *Herald's* radio station was inspected and the group was shown the wire machine on which the race results come in and which, incidentally, was the center of an investigation last season, race enthusiasts!

There were also thousands of back issues of the newspaper which would be microfilmed for the library. The journalists thought of exchange time when they saw the machine that counts, ties and sends bundles of papers down to a lower level to be distributed.

Somewhere along the tour, perhaps going down a ladder-like set of stairs, several members of the party acquired that new mascara look.

Archie H. Lucas, promotion manager, conducted the group on a tour of the *News* building. First the society writers were visited and all took note of the hot plate and modernistic furniture in their office. The library where the films of the back issues are kept was visited next and the Barry file was inspected.

The city editor had just finished laying out a page with a story and a picture of Barry's blood donors on it when the group happened by—how's that for a coincidence?

The teletypes were bringing in the

midday news and the different handling of the New Hampshire elections made possible a comparison of writing styles.

Armed with miscellaneous bits of type, a headline book, and a newspaper mat, the troop headed towards Miami Shores and Pickin' Chicken.

Athletes Clash On Tally Field

This weekend Barry's brave athletes are clashing with students from all over Florida on the field of honor in the play day jousts at Florida State university, Tallahassee.

Leaving Friday, the gladiators are expected back on campus Sunday in an advanced stage of fatigue.

The girls plan to demonstrate their prowess in eight sports: basketball, volleyball, softball, bowling, ping-pong, golf, archery, and tennis.

Pat Mies captains the basketball team which is made up of Ann Monti, Sue Hosier, Carol Julian, Sue Turnbull, Joan Zinn, Ruth Ogden, Marguerite Renuart, Barbara O'Donnell, Ann Tweddle, and Jane Burman.

Connie Feak is Barry's lone contestant in the field of golf.

The girls who have entered the ping-pong singles are Yolie Roy, Mary Virginia Diamond, and Sue Turnbull.

The volleyball team consists of Rosemary Geyer, Ann Monti, Sue Hosier, Mary Lou Clark, Marcia Daly, Pat Mies, Joan Zinn, Joanne Lazarra, Marguerite Renuart, Barbara O'Donnell, Ruth Ogden, Bessie Moya, and Anya Mercado. Jane Burman is the captain.

Pat Mies, Ruth Ogden, Carol Julian, Joanne Lazarra, Bessie Moya, Ann Monti, and Connie Feak are the bowlers.

The softball department is handled by Connie Feak, Ann Monti, Mary Lou Clark, Joanne Lazarra, Bessie Moya, Anya Mercado, Carol Julian, Ruth Ogden, Sue Turnbull, Jane Burman, Pat Mies, Joan Zinn, and Barbara O'Donnell, captain.

Marcia Daly and Yolie Roy are playing in the tennis singles.

Primitive Tribe Surveys Situation; Decides to Remain Uncivilized

By BARBARA KUZMICK

Wahoo! Down the aisle came the warpainted, wildly-whooping sophomore scouts and the show was on! The class of '54 was on the warpath with fun for all on their class day, March 18.

It was the wearin o' the green for the second day in a row—Monday for Ireland's own St. Patrick and Tuesday in honor of the soph's green and gold.

It seems that an unidentified Indian tribe had heard tell of a tribe of palefaces who had established a reservation in Miami Shores. They held a council and decided to investigate life at Barry to discover how it compared with their own and whether or not they should adopt such a mode of existence.

Uga-Uga-Boo was appointed the scout in charge. He duly reported a magic dancing totem pole. This caused quite a commotion among the Indian big wheels who are used to having theirs stationary.

Nevertheless, the curtains parted to reveal two gaily painted totem poles which divided into Indian braves who began to dance in savage fashion. The little party ended abruptly when the dancers incurred the disfavor of their leader by break-

ing into a frantic jitterbug. Their punishment was to lose their magic power and return to formation.

The chieftains next turned their attention to the ancient Barry custom of chant. As the scout had reported, the chant was led by an energetic and joyful witch doctor. The chanting almost came to an untimely end when the fumes from the camp fire became a little too dense.

With the tom-tom beats of chant still ringing in their ears, the chiefs furthered the investigation by witnessing the Barry interpretation of their hit tune, "Little Mo-hee."

Next a scene from the immortal romance of Pocahontas and John Smith was authentically enacted, followed by an Indian's-eye view of a faculty convocation attended by the potentates of the Barry tribe.

The Indians had seen enough. They put the results of their investigation into an original song, "Bongo, Bongo, I Don't Want to Leave the Campfire," expressing content with their present way of life.

After the decision of the chiefs had been announced, the cast assembled to perform a ritual dance finale. They ended the show as they began it—with a blood-curdling war whoop!



Highlighting Vocation Week were the cases in the library in which each vocation was represented. The case pictured above attracted much attention with its "sister dolls." Each stage of the Adrian Dominican life is shown in detail. The dolls are dressed as a preparatory student, a postulant, a novice, and a professed sister. Also included in the case is a list of former Barry girls now in the religious life.

Campus Clubs Cooperate On Play Day Program

Four clubs helped entertain the 50 senior girls who came to Barry on high school play day, March 15. The schools represented were St. Patrick's, Miami Beach; Sts. Peter and Paul, Miami; Rosarian Academy and St. Ann's, West Palm Beach; and St. Anthony's, Fort Lauderdale.

The girls were registered and assigned to different teams by the members of the Cosmos club. Then they were taken on a tour of the campus conducted by the Florida club.

After the games, directed by the Illinois club, the contestants had lunch. The Foreign Students club decorated the dining room.

Margaret Warner and her "Athletic Actors" entertained in the social hall after a showing of the Barry movie. The day's activities wound up with a dip in Penafort pool. Pat Mies and Yolie Roy were in charge of the swimming program.

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(Continued from Page 1)

ence, English, and the rest,—be brought out to insure the realization of the importance of the Negro in American life.

The Jewish problem in racial discrimination, Mr. Reiss feels, is also

Spanish Dancers Promote Amity

Barry was well represented in the "Festival of Nations" program at Dade County auditorium Friday evening, March 21.

In a round-the-world tour of songs and dances from other lands, the Spanish club filled the Latin American part of the program.

A vocal solo by Marguerite Barnes opened the Latin American review. Marguerite sang "Jealousie" and was accompanied by Joanne Knoch.

The dance, which featured a solo by Anya Mercado, included Lina Alvarez, Mercedes Soto, Carmen Castells, Oliva Saldaña, Raquel Soldevila, Amelia Tourino, Matilde Ramos and Esther and Ileana Lopez.

The group performed again in a program in Bayfront park on March 29.

Elena Hernandez, president of Spanish club, was in charge of organizing the dance, which was taught by Mrs. Frances Jones Mann of Miami Shores.

Shamrocks Order of Day As Freshmen Entertain

Sure and the shamrocks and shillelaghs were on display on Sunday afternoon, March 16, when the freshmen sponsored a St. Patrick's Day tea dance.

Judee Kornmeier, social chairman of the class, was in charge of the dance.

The social hall was transformed into "A Little Bit of Heaven" by JoAnn Murphy, Nancy Hoar, and the decorating committee.

Green punch brought out the Irish spirit, and the menu was completed by sandwiches, cookies, and cake. Lauralie Pilcher headed the refreshment committee.

Irish songs were included in the dance music, furnished by Raymond Lyles, Jr., and his orchestra. Chairman of this committee was Joanne Knoch.

Sandra Martin was responsible for the bids, and publicity was handled by Carol Julian and Mary Cavalaris.

Hostesses were arranged by Ann Hollida, dates by Margaret Warner, and chaperones by Ann Monti.

a serious one, but its basis is mainly social, and not economic, as in the case of the Negro.

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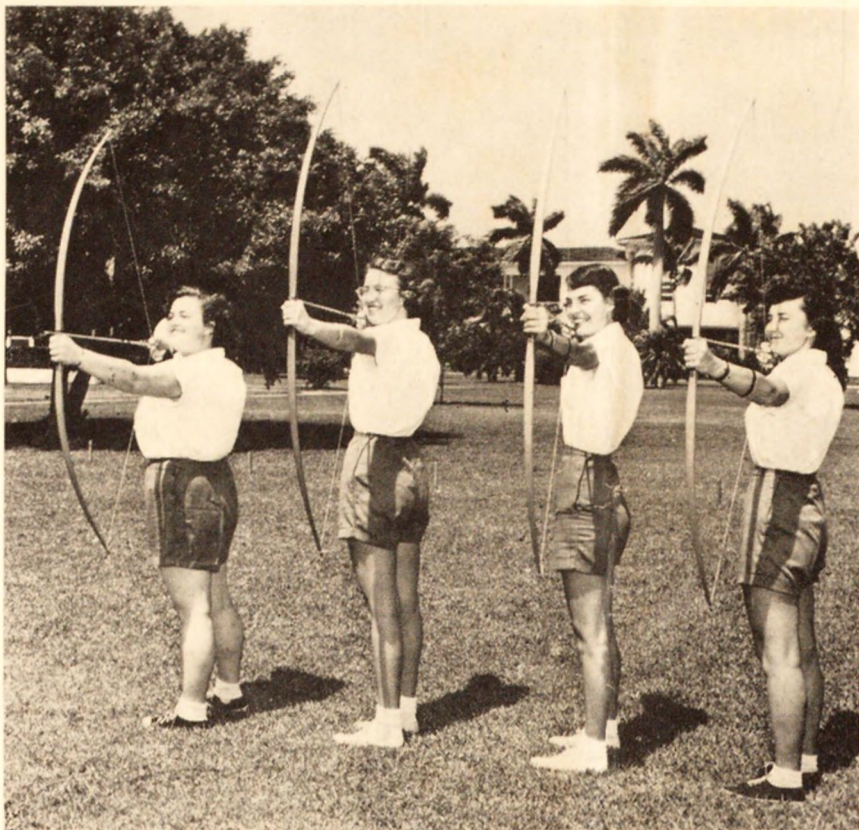
The Alma Mater of the South's Most Successful Career Women

Archery Honors Go to R. Geyer In Tournament

Now that sophomore and freshman gym classes have traded bow and arrow for tennis racquet, it is time to review the recent archery triumphs and set up a goal for enthusiastic tyros to shoot at.

Rosemary Geyer has earned the title of Robin Hood (officially first class archer) by making a score of 130 at 40 yards. The title of Little John falls to Kay Wodtke who has won her silver bowman award for a score of 100 at the same distance.

Ruth Ogden and Marguerite Renuart complete Barry's Big Four by scoring 160 from the 30 yard mark. That's mighty fine shooting!



Campus champions demonstrate their winning technique. From left to right: Ruth Ogden, Kay Wodtke, Marge Renuart, and Rosemary Geyer.

Public Relations

(Continued from Page 1)

the Barry movie at the convent of Mary Immaculate in Key West. Dorothy Newkerk was their chauffeur.

West Palm Beach was the destination of Sister Jean Marie and Sister Ann Charles. They conducted exams for Rosarian Academy and St. Ann's.

Sister Mary Jane and Sister Agnes Patrice put on their seven league boots to visit St. Paul's school in Daytona Beach and St. Joseph Academy, St. Augustine. At the Immaculate Conception school, Jacksonville, they gave exams, which were taken also by students from St. Paul's and St. Joseph Academy. Pat Pellicer, Carol Stanford, and Sheila Brown went along as examples of the typical college girl.

Sister Mary Jean and Sister Maura were accompanied by Sue Hellmich, Clem Mulvihill and Nan Mullan to Holy Name Academy in San Antonio. West Coast seniors from St. Paul's in St. Petersburg joined students from the Academy of the Holy Names.

The Diocese of St. Augustine offers a full scholarship which is available this year after being held for four years by Isabelle Williams.

Available also is the Ibero-American scholarship, given to a student interested in the Spanish language and inter-American affairs. Margaret Conlon has held it for four years.

Another scholarship available again is the one now held by Patricia Heldman. This, the Bishop Barry Memorial scholarship is offered to a music student by the Patrician club.

Carousel

Rumor has it that due to the new kneelers in chapel certain seniors (and a few of the faculty) are seeing the altar for the first time from a kneeling position. How does that song go? Five foot two . . .

Excuses are the easiest thing to get made up around here. The latest —when caught reading something not exactly textbookish during study is "English 160." Almost anything can fit under the title of Contemporary Prose!

Hats off to all the blood donors, to all who made the drive a success. Which brings to mind the good-looking bulletin-board exhibiting the results of the drive. Betty Demirgian and Nancy Hoar are responsible for the general effect, which is a good one. A job well done!

We are now privileged to have on

our staff a foreign correspondent in the person of Barbara Ann "Lowell Thomas" Kuzmick whose article on the la cucaracha invasion appeared in an Army newspaper issued in Korea. The Angelicus now boasts of world-wide circulation.

"The Carousel Riders" are always glad to give a nod of recognition to those who sometimes do much work and get very little credit. This month our award, a rather crumpled picture of Trigger, goes to the members of the FLORIDA CLUB who advertise school functions by the distribution of posters to the many parishes in the area.

Have you heard that Sister M. Agnes Cecile is considering beginning her class with an "all aboard"? Just ask her about the trains that run through Angelicus 209.

D. NEWKERK

Disc Dissertation

By BARBARA KUZMICK

Downbeat magazine recently announced the results of its 1951 popularity poll. The fans chose Stan Kenton, Les Brown and Duke Ellington as the best bands with Billy May's newly-formed organization following the Flanagan-Morrow tradition by placing a startling eleventh.

George Shearing again ran away with the instrumental combo honors, while the Mills Brothers still are the favorites in the vocal department. The nation's top girl and boy singers are Sarah Vaughan and Billy Eckstein. No one was surprised when Les Paul was voted the favorite guitarist, thanks to his many hit recordings.

A small sensation has been noticed in American music; its cause: Perez Prado. Although some contend that the sounds produced by the Mambo Man have no right to be called "music," his growing pop-

ularity shows that music or not, people like it!

Perez has brought together the best band possible from musicians of Latin extraction to show how far he has gone in combining Latin rhythms and American jazz. He is best known for his exploitation of the mambo.

Prado's experimentation with new techniques has placed his band in a category with Stan Kenton, but the steady, if radical, rhythm, of the Prado arrangements makes his music easier to understand.

Here's the word on the latest singing rage, Johnny Ray. Johnny is 25 and was born in Dallas, Oregon. His professional singing career began when he was 15 when he sang on a Portland Radio show with Jane Powell.

As well as singing, Johnny plays the piano and has written 143 songs, among them the currently popular "Little White Cloud that Cried."

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