

# ANGELICUS

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## College Honors Mother Gerald On Feast Day

Mother Mary Gerald, O.P., president of the college, was honored on her feast day, March 13, by a program during her visit.

Mother Mary Gerald addressed the student body, expressing the need to work toward perfecting one's self in virtue.

Patricia Oak, student body president, introduced students from foreign lands who greeted Mother Gerald in their native languages. They were: Janet Albuquerque, Brazil; Francyne Simard, Canada; Noemi Garcia, Puerto Rico; Eleonore Pomes, Holland; H'lda Roguly, Yugoslavia; Elisa Cartana, Cuba; and Francisca Olba, Philippine Islands.

The Tara Singers sang "Galway Bay" by Calahan. The group opened the program with "Greeting Song" by Sister Mary Denise, O.P., former member of the faculty.

The string ensemble played Gould's "Cresta Blanca" and "The Harp that Once Through Tara's Halls" by Dunhill. They joined the Tara Singers in presenting "Let There Be Music" by Williams.

Shirley Hodge acted as mistress of ceremonies, giving the salutatory and the response to Mother Gerald's address.

At the close of the program, the student body sang a feast day song.

## First Irish Ambassador to U. S. John Hearne Addresses Students

What started out to be a convocation to honor the first ambassador to the United States from Ireland resulted in a great day for the Irish when John J. Hearne addressed the students February 27.

Ireland's foremost representative in the United States for the past two years was paying his first visit to Florida. Barry will not soon forget the little man with the sparkling wit and poetic tongue.

Stressing the contributions of the Irish people to the civilizations of the world, Mr. Hearne looked back upon the dawn of civilization and saw the Irish represented there. "The Irish turn up always and their spiritual tradition is unbroken," he said.

As a child, the ambassador could hardly understand the legend of the United States. He had heard of the great colleges and universities through Irish priests and professors who were lecturers or members of American college faculties. Then, as a young man and a graduate of the National university of Ireland, he associated these great centers of learning with the unfolding of the Irish phenomenon.

Mr. Hearne expanded his thoughts by stating that the United States and Ireland were closely united in that they are bound together with an intellectual tradition.

"Finally, Irish freedom was cultivated two years ago by the acceptance of an ambassador in the west. Ireland was returned body and soul to her rightful place. I will recall with happiness and pride my being the first ambassador to be received here at this shrine of Irish destiny so fulfilled," he related.

Present for the address and the luncheon which followed were Msgr. William Barry, Mrs. Hearne, Mr.



Members of the string ensemble at their recent Hollywood performance are: Patricia Sandre, Elizabeth Locey, Suzanne Curry, Penelope Estabrook, and Caroline Childs.

## Many 'Moods in Music' Theme Of Choral's Hollywood Concert

"Moods in Music" was the theme for the concert presented for the concert presented by the music department at the Hollywood bandshell, March 4.

Diane Fort directed the Tara Singers as they sang music from foreign lands and America.

Soloists were: Marguerite Barnes, Margaret Moran, and Diane Fort.

From the lands of song and dance, Magdalena Roldan did a traditional Mexican dance and the string ensemble played several selections.

Not forgetting the masters, Joanne Knoch and Penelope Estabrook played Grieg's "Concerto in A Minor" in a two-piano arrangement.

In songs from America, Carmen Camejo and Elizabeth Locey played a medley of Victor Herbert songs. The Tara Singers sang "My Own America" and other songs, closing the program with "America the Beautiful."

Mary Emma Grady was the announcer.



Pictured during his February 27 visit to the campus is John J. Hearne, Ireland's ambassador to the United States. In the usual order are the Rev. Cyril W. Burke, O.P., James A. Brennan, Joseph D. Brennan, Mrs. Brennan, Msgr. William Barry, Mrs. Hearne, and James A. Brennan, Jr.

## Nursing Program Drawn Up; Subject to State Approval

The curriculum for the new nursing program, to go into effect next fall, has been drawn up and is now in the process of being approved by the Florida State Board of Nursing Education.

The tentative curriculum covers a four year course which will divide the student's time between college and hospital with shifting emphasis on each.

## Players and Cameos Unite In Presenting Jeanne d'Arc

Jeanne d'Arc will be presented by the Players and Cameos on Saturday, March 21 at 3 p. m. and on Sunday, March 22, at 8 p. m.

The three-act play, directed by Sister M. Grace Alma, O.P., has a cast of 31 players.

Caroline Childs will portray Saint Jeanne with Eleanor Kenyon as the Grand Inquisitor, Elaine Franks as the Duchess, and Julia Bowen as Lucienne.

The court ladies are Shirley Hodge as Marie, Mary Lou Tierney as Jacqueline, Francyne Simard as Collette, and Patricia O'Connor as Aleta.

Mary Emma Grady, Lois Matia, Joyce Snowden and Barbara Millman portray the four judges.

Members of the jury will be portrayed by Cameos Tay Ann Timm, Clarice Moyle, Mary Ann Danese, Cynthia Ferwerda, Carole Cuttrelle, Leona Nevers, Lee Ann Brocker, Joanne Sicking, Mary Dinnen, Elizabeth Sellars, Diana Hacker, Ellen Dee, Bessie Cureton, Joan Breitenwischer, Rosemary Brennan, Celestine Igel, Janice Hirt, Kathleen Malone, Joan Taylor and Mary Harant.

During one of the scenes, the Pavanne will be danced by Rosemary Jordan, Lilia Esquivel, Carmela Licari, and Magdalena Roldan.

According to Sister M. Dorothy, O.P., dean, the program will achieve a high degree of desirable integration, since the students will be participating in both campus and hospital life.

The initial nursing instruction will take place in St. Francis hospital on Miami Beach. Clinical experience will be distributed between St. Francis and Mercy hospitals, with a strong probability that psychiatric and communicable disease nursing will be given at Jackson Memorial hospital.

According to the program under approval, the student will live at the college during her first year, spending half days each week in orientation at local hospitals.

The student will transfer residence to the hospital for ten weeks during the first summer. This period will be spent pursuing fundamental courses in the art of nursing.

The first half of the sophomore year will find the student nurse again on campus and participating in regular resident activities, while carrying on nursing subjects at the hospital.

From the second semester of her sophomore year through the first semester of her senior year, she will live at the hospital, dividing her time between clinical experiences and academic courses at the college.

Summers will be spent entirely at the hospital, with a four week allowance provided each year for vacations. The last summer will be spent at the hospital making up time lost by illness and preparing for state board examinations, which will be taken in November.

During the final semester, the nursing student will again become a full-time college girl, back on campus and studying both nursing and academic subjects.

The program has been arranged so that the student can participate in all the concluding experiences of graduation with her fellow classmates in June. The students will be graduated with a B. S. in Nursing degree.

Some special features highly recommended through the Workshop (Continued on Page 3)

## Joanne Knoch Presents Junior Piano Recital

The music department presented Joanne Knoch in a junior piano recital Wednesday, March 11.

Opening the program was "Prelude" and "Fugue" No. 2 in C minor by Bach, followed by Mozart's Fantasia IV in C major.

Schumann's Etudes Symphoniques (Op. 13) comprised the second part of the program.

In the third group, four modern pieces were played: Poulenc's "Mouvements Perpetuels", "Danse Negre" and "Lento" by Scott, and Debussy's "Prelude" from the suite Pour le Piano.

With Penelope Estabrook at the second piano, the first movement of Grieg's Piano Concerto in A minor was performed, concluding the program.

A student of Sister M. Thomas Gertrude, O.P., Joanne studied formerly under Sister M. Denise, O.P., and Mrs. Ellen M. Neitz.



## Do Women Dress For Women?

Do women dress to please men, other women, or themselves?

The consensus on campus of the answer to this old question is that college girls dress with a man's reaction in mind. At least, this seems to be the case from the evidence often offered by our everyday appearance.

Since dressing for dinner on Wednesday evenings was voted in by us the students, it appears that we realize our dress could be improved.

And what a lift for the morale it is to have our hair combed and a fresh blouse on when we arrive for dinner (or an afternoon class). A neat appearance is a pickup for other's, as well as our own spirits.

How about a resolution to take the few extra minutes necessary to renew faded lipstick and run a comb through tangled locks? Everyone will feel better for it—your classmates, your teachers, and YOU.

## Liturgy of Holy Week Points The Way To Personal Share in Christ's Passion

The entire season of Lent is set aside by the Church as a time of sacrifice, that the faithful may prepare themselves for the great mystery of the Resurrection. Holy Week, as the climax of this season, is especially commemorated in the liturgy of the Church.

Beginning with the blessing of the palms on Palm Sunday and continuing through to the triumphant ring of the alleluias on Easter morn, each service of the Church during this week has particular significance for those who wish to share in Our Saviour's triumph.

**The fleeting honor given Jesus as He rode through the streets of Jerusalem on that first Palm Sunday should be a lesson to us. We must shun the temporary praise of the world and seek, instead, the love and blessings of God, which are eternal.**

On Maundy Thursday, we commemorate the institution of the Sacrament of Holy Eucharist. By giving Himself to us, Christ gave us an example of true love, which implies above all else, the sacrifice of oneself.

"By the wood of the Cross, joy came into the whole world." Good Friday, although it is the day of Christ's death, marks the salvation of all mankind. Christ's humiliating trial, His tragic journey to Cavalry, and His agonizing three hours on the Cross, were the price of our redemption.

**All He asks is that we love Him. He gave His life; what are we giving in return?**

Unless we take a personal share in the suffering of Christ as unfolded in the drama of Holy Week, we cannot expect to share in His eventual triumph on Easter Sunday.

Isabel Harty.

## Love, Adventure, Heroism Rampent In Book

By DOROTHY NEWKERK

Do you like historical novels? Or a well-written love story with a sprinkling of adventure? Or, attention, scholars! maybe you just like that 17th century prose flavor. Whatever your taste, you are sure to find especial enjoyment in the novel *The Betrothed* by Alessandro Manzoni.

This novel has often been called the first modern Italian novel and a masterpiece. It has never enjoyed the popularity here that it has in Germany, but the blame may be in the translations of earlier years. Now *I PROMESSI SPOSI* may be read in a new and very successful translation by Archibald Colquhoun based on Manzoni's revised text.

The locale is Milan in the turbulent 17th century and the plot revolves around a pair of lovers, Lucia Mondella and Renzo Tramaglino. The traditional villain, Lord Don Rodrigo, lives in the traditional moat-surrounded castle equipped with a mob of cutthroats called (untraditionally) "braves."

All of this may sound like the same old story of "star crossed lovers" but here the resemblance ends. The tale is spiced by the presence of Don Abbondio, the village priest and the real hero of the book. In a rather Don Camillo-ish manner he saves Lucia from Don Rodrigo's clutches.

The action begins the night before the two are scheduled to be married but their plans suffer a 500 page

postponement, which no doubt was painful for them but brings nothing but pleasure to the reader. These 500 pages are filled with excitement, suspense, and humor.

Is there anything else one can ask for in a book? See your librarian today!

## Seniors Brush Up on Swimming; Prepare for Grad Record Plunge

By VIRGINIA WATERS

The seniors are poised for the final plunge into the pool of accumulated knowledge—the graduate record examinations set for March 28.

When the sociology majors, Mary Margaret Reiss, Mary Rose Scanlon, Ann Charpentier, Marion Petrossi, and Beatrice Washbish, dive in, keeping in mind the hours of social case work, they are hoping not to "go off the deep end."

It would be a good idea if the English majors, Virginia Waters, Elisa Cartaña, Maria Lloveras, and Pauline Fisher, would remember who beat Breca in the swim in the salty brine!

Although the plunge might be tiring, at least the dietetic and home economic majors, Jane Burman, Betty Demirgian, Nancy Schmitz, and Noemi Garcia, will be able to prepare a well-balanced meal to restore the energy lost in the swim.

If any instructions are needed,



Girls of the month relaxing in the rose garden are Mary Frances Tabaka, Julianne Podesta, Maria Lloveras, and Suzanne Curry.

## Thimble Theatre

By CONNEE BALDWIN

ANYONE hearing strange sounds coming from the vicinity of Rosa Mystica around midnight . . . don't be alarmed! More than likely it's Maria Lloveras taking her nightly limbering-up exercises. Twenty-one-year-old Maria hails from Santurce, Puerto Rico, and is one of our most vivacious southern sisters.

At Barry, Maria is an English major with minors in home economics, Spanish, French, and education. This industrious miss who is due to graduate in June, could also manage two more minors but "I think I'll take it easy this semester," she said.

Her immediate plans include a trip to New York with her freshman sister Paquita, to spend Easter vacation. And there could be another interest across the Hudson river, too, as Maria will marry John Ziac of Newark, New Jersey, next October.

On campus Maria is a member of the Foreign club, of which she is vice-president, the Home Economics club, and the Sodality. Her favorite pastimes include the music circus, the opera, and traveling.

It seems that Maria's pet peeve is the bell that is located only two feet from her door.

JUNIOR OF THE MONTH, Julianne Podesta, can usually be seen in the art room working on an object in ceramics or doing an oil painting. This talented northerner also helps make those beautiful posters that grace the bulletin boards.

Julianne, a native of Terryville, Long Island, now resides in New York City. She was graduated from Notre Dame Academy on Staten Island where she was active in the glee club and on the basketball team.

At Barry she is an art major with minors in education and English. After graduation Julianne plans to return to New York and use her art in some capacity. Don't be surprised if you see her work in the Museum of Modern Art in a few years!

Listening to the radio, knitting and partying are among her first loves. She is well known for her dry humor and calling a spade a spade. This humor was seen to quite an extent in her portrayal of the gun-toting "varmit" in the junior class day skit.

Statuesque Julianne was rather hesitant about her most vehement dislike but finally whispered "short men!" So now we know! The Mission Council numbers Julianne as an active member.

THE MUSIC DEPARTMENT would not be complete without the talents of sophomore Suzanne Curry. Versatile Suzie is equally proficient on the harp, piano, and clarinet and at the present is busily practicing for her coming piano recital.

A graduate of Miami Senior high school, Suzanne came to Barry as a scholarship student. Majoring in piano and minoring in English and French, she hasn't definitely decided what she will do following graduation.

Suzie is well known on campus for her driving ability (car, not golf) which has been the prime cause for all the screaming coming from the vicinity of the Torch Porch. And the Shores traffic department had best beware, for her favorite occupation while driving through the village is playing checkers with the other occupant of the front seat!

The Florida club, Cecilian club, and the string ensemble all claim Suzanne as an active member.

IT COULD BE THAT the reason Mary Frances Tabaka chose Barry and South Florida as the place to obtain her education is her love of water skiing. Every week-end finds this 18-year-old freshman pursuing her favorite pastime on Miami Beach.

Mary Frances is the daughter of a doctor and a nurse and is the eldest of six children, the youngest being two years old. It's not hard to see why she is planning a nursing career and is a biology major with minors in French and education.

On campus she is a member of the Illinois club, the Sodality, and the athletic association.

## Barry Become Co-ed? Yes! Say Students

How would you like having male students here at Barry?

Such an interesting question, with such an interesting future in view, could not help but have interesting answers.

The responses, ranging from "preposterous" to "excellent idea," were recorded by ANGELICUS reporters in a recent survey.

In general, it was thought to be a very good idea. The exceptions, however, either thought it wouldn't be successful or would prefer a Catholic boy's college nearby.

The chance of meeting Catholic boys, and the improvement of the social life were offered by those in favor. Many, however, thought that it would take a long time to accomplish and that the curriculum and extra-curriculum activities would have to be broadened.

The opposition maintained that Barry should be left as it is, a college for women.

A few really classical answers deserve special mention: Raquel Rivera mused, "It will be fun working in the campus store."

"It would add to the attractiveness of the campus," thought Charlotte Helgason.

Frances Dougherty gave this one: "I think it's an excellent idea. What more can I say? I'd like to send my daughters, yes, even my sons to Barry college, especially if it were coeducational."

## Shakespeare To Attend Next B.K.K. Meeting

Members of the B.K.K. will perform the satiric interlude, *Pyramus and Thisbe*, from Shakespeare's *Midsummer Night's Dream*, at their next meeting. Pat Norman, Florence Krupp and Hilda Roguly are in charge of preparing the script. Parts will be assigned later.

## Campus Yields Treasure At Illinois Club Hunt

The Illinois club held a treasure hunt on campus on March 13. After the hunt there was a party in Rosa Mystica lounge. In charge of the scavenger hunt was Jackie Reuther. She was assisted by Anne Bermier and Pat Rowan.

Nancy Schmitz, Barbara O'Donnell, and Donna Rae O'Brien were in charge of refreshments. Ticket sales were handled by Jean Meece, Rosemary Jordan, and Rosemary Brennan. Charlene Jurgenson and Michaelen Buckinton were in charge of publicity.

## ANGELICUS

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# Graduates Advise Student Body During Vocation Week Program

Professional women, mothers, and religious who were former Barry students returned March 10, 11, and 12, during Vocation Week for round-table discussions.

Sponsored by the Sodality, the program was planned to help students choose their vocations in life. Each of the women answered questions concerning the path in life she had chosen.

## Nursing Program . . .

(Continued from Page 1)  
on Nursing Education in Catholic Colleges sponsored by the Conference of Catholic Schools of Nursing are being incorporated in the program.

Effort has been made to strengthen the curriculum offerings in order that the nurse who is graduated from the new program may be better prepared to meet the needs and responsibilities now required of the beginning nurse.

She will have a strong background in sciences and social studies, as well as being well prepared in the fields of literature, religion and philosophy.

The public health aspect will be integrated throughout the course planning of the curriculum, and extensive experience in that field will be provided.

Sister M. Dorothy said, "It is hoped that the graduate of the Barry college school of nursing will be well able to perform the requirements of 'comprehensive nursing.'" ("Comprehensive nursing" is an art and a science which involves the whole patient—body, mind and spirit, and gives service to the community as well as to the individual.)

The dean also remarked that, "while the clinical aspects of the program are still to be worked out and experimented with, intensive investigation is being made in order to use effectively all facilities of the community."

Mothers who discussed the requirements for marriage and qualities to look for in a future husband, were: Mrs. W. J. Duby (Betty Saunders '48); Mrs. Joseph Walker (Dorothy Walker '50); Mrs. Maria Guillerme de Queveda (Maria Garcia '49); Mrs. Berlin Saunders, Jr. (Iola Thacker '48), and Mrs. George McCaughan (Laura Bentz '42).

The professional women demonstrated very well that a person does not necessarily follow her major field after graduation from college. Miss Vivian Decker, '48, private secretary at the First Federal Savings and Loan Bank in Little River, was an English major.

Miss Phyllis Gray, '47, a history major, received her master's degree in library science from Catholic University and is now a librarian for the Air Force at Miami International Airport.

Mrs. J. Hogenmuller, '51, is now an assistant principal at a Miami Beach school, while Miss Caroline Lewis, '50, is a child welfare worker in Miami.

The women stressed the need for alert, interested, Catholic young women in professional life.

Three young sisters who teach at St. Rose of Lima School made up the panel on the religious life. They were Sister John Louise, O.P., Sister Jean Rosaria, O.P., and Sister Marie Damian, O.P. Sister John Louise was the only Barryite in the group, being a former member of the present graduating class.



Photographed in rehearsal for a dramatic moment of the trial scene in Jeanne D'Arc are the Players and Choric Cameos.

# Carousel

By CONNEE BALDWIN and STAFF

In case you didn't know . . . Carousel originated in 1941 with the name of "Kampus Kapers" and appeared in what was then called the *Angelican*.

About this time ten years ago the big debate on campus was Sinatra versus Crosby. If only they could have looked ahead ten years there would have been sheer panic with Lane, Como, Martin, Lanza, Cole, Eckstein, La Rosa, and you name 'em filling the spotlight.

Hear ye, Student Council! One bright lower classman made a suggestion the other day that should by all means be adopted. 'Seems the poor gal has one of those mailboxes close to the floor and has developed callouses on her knees. Suggestion: Raise those boxes another foot or two!

Best wishes to sophomore Maria McCormick on her recent engagement to Bill Eckstein.

Two upperclassmen were discussing two former dates of theirs and the criticism was slightly on the destructive side. The longer they described the unlucky pair, the more alike they seemed. Go ahead, guess the outcome before you read it—they were one and the same person!

Never let it be said that you don't get out of classes around here! Not less than four classes were seen gazing at those ultra supersonic vehicles at the General Motors Motorama at Dinner Key auditorium.

And speaking of escapades, English 143 (feature writing) has already ventured into a Seminole village and braved the wilds of the local dog pound while doing research for stories.

An embarrassing moment occurred during the visit of the Irish ambassador to the campus. Isabel Harty was introduced to Mr. Hearne under the mistaken notion that she was born in Ireland.

"Now, Isabel, tell the ambassador where you were born." Isabel, after a few moment's hesitation, answered, "Philadelphia." All was well when Mr. Hearne and Isabel discovered that they had mutual knowledge of some parts of Ireland.

One of the best times this year was had by the girls who went to the Illinois club weenie roast back of the music studio. There was food galore and, after everyone had gorged herself on hot dogs, potato chips, marshmallows and cokes, they worked it off again square dancing.

El Paso, Texas, will be the address of Pat Heldman, '52, after June 6 as she will be married on that date to Sherrell Johnson of the U. S. Army. Anyone desiring to extend her best wishes can find Pat any place in Miami shopping for her Texas trousseau.

# Campus Tinted Red As Blood Bank Visits

Twenty-nine students and two faculty members donated blood to the Dade County Blood Bank on March 12.

This was the second visit of the bloodmobile, the first was in April last year.

Sister Mary Elaine O.P. and Sister Marie Loretta, O.P., represented the faculty in their donation.

Students who donated were: Mary Jo Wright, Eleanor Byrne, Patricia Oak, Charlotte Helgason, Mary Margaret Reiss, Frances King, Nancy Schmitz, Lucia Gomez, Barbara Kuzmick, Constance Baldwin, Georgann Travnikar, Carmen Camejo, Margaretta Floyd.

Mary Jean Maloney, Catherine Wodtke, Mary Emma Grady, Ruth Bastow, Patricia Mies, Kathleen Malone, Donna Rae O'Brien, Joan Gennett, Julianne Podesta, Parise Ouellette, Mary Ann Danese, Rosemary Jordan, Isabel Harty, Catherine Friedheim.

# Norma Lopez Latin Queen

Norma Lopez, elected Miss Latin America XXV as the candidate of the Tampa Rotary Club, was pictured in regal dress on the cover of this month's School Director magazine.

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LUNCH AT OUR FOUNTAIN





Hard-at-work members of the Home Economics department working on their project of making clothing for the children at St. Joseph's Villa are: Mary Emma Grady, Jane Burman and Paquita Lloveras.

### Fairy Godmother's Wand Touches Campus; Changes Collegians Into Glamour Gals

"Her godmother just touched her with a wand and, at the same instant, her clothes were turned into cloth of gold and silver, all beset with jewels." The effect that the fairy godmother's magic wand had on Cinderella is much the same effect produced by the new ruling, voted in by the student body, to dress for dinner on Wednesday.

All Wednesday the Barry Cinderella trudges about campus in her daily routine of classes, assignments, and library sessions. Cindy is attired in her "old faithful" dress, well-worn saddle shoes, and bobby socks.

But come dinner time and the touch of the magic wand, old faithful is relegated to the back of a chair as Cindy

slips into svelte jersey or crisp silk. The saddles are replaced by dainty high heels, the modern version of glass slippers. The final touch of magic is a pair of earrings swinging gaily from the transformed Cindy's ears.

Some have more energetic godmothers than others, and are ready for nothing less than a royal cotillion. Other godmoms seem only capable of adding a pair of heels to every day wear.

Some Cinderellas say that they are too tired after a day's labors to undergo the metamorphosis. But the majority find the change gives them a lift from middle-of-the-week letdown and is well worth a little added effort.

### Sports

#### Water Skiing Trio Perfecting Routines; Ruth Ogden Leads Archery Tournament

Pyramiding on water skis is the latest accomplishment of **Mary Frances Tabaka, Joan O'Brien** and **Dolly Martinez**. Using Joan and Mary Fran as steps, Dolly mounts to the shoulders of the girls to form the top of the pyramid.

Under the coaching of Leo Benz at Miami Beach, the girls are working to perfect other routines while acquiring a Florida tan.

Barry's South American girls are trying their luck on the skis. **Jeanette Yanes, Mollie Roldan, Lilia Esquivel, Nidia Bunting, and Mari-**

**anella Larios** are discovering that it's not so hard to stay up after all. Though she missed a "perfect round" (six straight bulls-eyes) by only one arrow, **Ruth Ogden** still came out on top in the last week of the archery tournament.

Leading with a score of 594, Ruth is followed closely by **Rosemary Geyer**, who scored 508.

The other contestants in the nationwide tournament, in order of highest score, are: **Rosemarie Brickley, Mary Emma Grady, Shirley Hodge, Katherine Wodtke, Joan Breitenwischer, Patricia Henle** and **Dolores Todd**.

#### New Officers Elected By House Council

New officers of the House Council for the second semester are: **Catherine Friedheim**, vice-chairman, and **Marie Kersting**, secretary. These officers will also serve as members of the Student Council.

Permission for students to watch television on Friday and Saturday nights until 11 p.m. was recently secured by the House Council.

### Dalton's Jewelry & Gift Center

11707 N. E. 2nd Avenue

### Derby Comes Early — Missions Stage Race

Sixteen "horses" will compete in the Mission Council's Derby on March 24.

The obstacle race to be held on the front campus will be run by four students elected from each class for such prizes as: room service for one day, one extra late, two ten o'clock permissions, taxi service for one day, haircuts, manicures, and shampoos.

Each contestant will have a manager and the race will be run in true derby style with betting on the favorite. Post time will be four o'clock.

Mission Council members in charge of arrangements for the race are **Shirley Hodge, Marta Gonzales, Martha Ochoa, Catherine Friedheim, Clarice Moyle, Joan Weiller, Leone Devitt, Joan Gennett, Meg Reiss, Connie Senger, and Nan Mullan**.

The Council will take an overnight trip to Sarasota this spring. They will see the circus and visit the Ringling Art Museum. Arrangements have been made to stay at the Sarasota Terrace hotel during the tour.

Holy Redeemer, a colored parish of Miami, will receive used clothes and trinkets collected in the clothes drive.

Representatives of the club in Stella Matutina are **Huguette Salomon, Leone Devitt, Beth Frost, Joan Weiller, and Marie Kersting**; in Maris Stella, **Janet Albuquerque**; in Rosa Mystica, **Esther Lopez, Ann Charpentier**; and Catherine Friedheim in Regina Pacis.

Shamrocks were sold on St. Patrick's Day by Mission Councilors under the direction of **Nan Mullan, Kay Wodtke, Ann Charpentier, and Leone Devitt**.

The faculty and students extend assurance of their prayers and deepest sympathy to the family and friends of Elizabeth Bremer, former member of the class of '54, who died March 12.

Phone 78-2281

Loree Hollister

9725 N. E. 2nd Avenue

Miami Shores, Florida

FEMININE FASHIONS

## Disc Dissertation

By ROSEMARIE BRICKLEY

Well, pardon my preference for "Three Blind Mice," but it seems we have hit upon a new type of esoteric musical sound. It's the "Liberian Suite" by Duke Ellington and his Orchestra.

Duke, whose previous performances make it possible to forgive him, has taken the themes from several native dances of Liberian Africa, and woven melodic backgrounds and patterns around and throughout them. By using horns instead of drums, a more frenetic atmosphere is created, and, incidentally, also provides us with several great solo performances. These solos seem to be the album's only merit.

One of the young Godfreys, named Julius La Rosa, has done it the first time around. He seems to have a hit in "This Is Heaven" and the flip, "Anywhere I Wander." The first side appears to be the best, for while Julius tries hard, he's no Como, and "Anywhere I Wander" seems to wander away at many times.

Comes the revolution in the classical world! They have finally realized that the "old days" had some good records too. The men who sit on the thrones have decided to permit some of the older records to be reissued.

One of the best is Schnabel's work on Beethoven "Society Volumes I and II," recorded in 1932 and 1933.

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The re-issue includes Sonatas 24, 27 and 32 in Volume I, with Sonatas 9, 13 and 30 in Volume II. In these there is a certain warm and comfortable sound which the later day musicians have not captured.

Brandeis University has added a "Course in Contemporary American Music" to its curriculum. Looks like more people are learning how to listen with their ears instead of with their prejudices.

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