

Architects Release Campus Building Plans

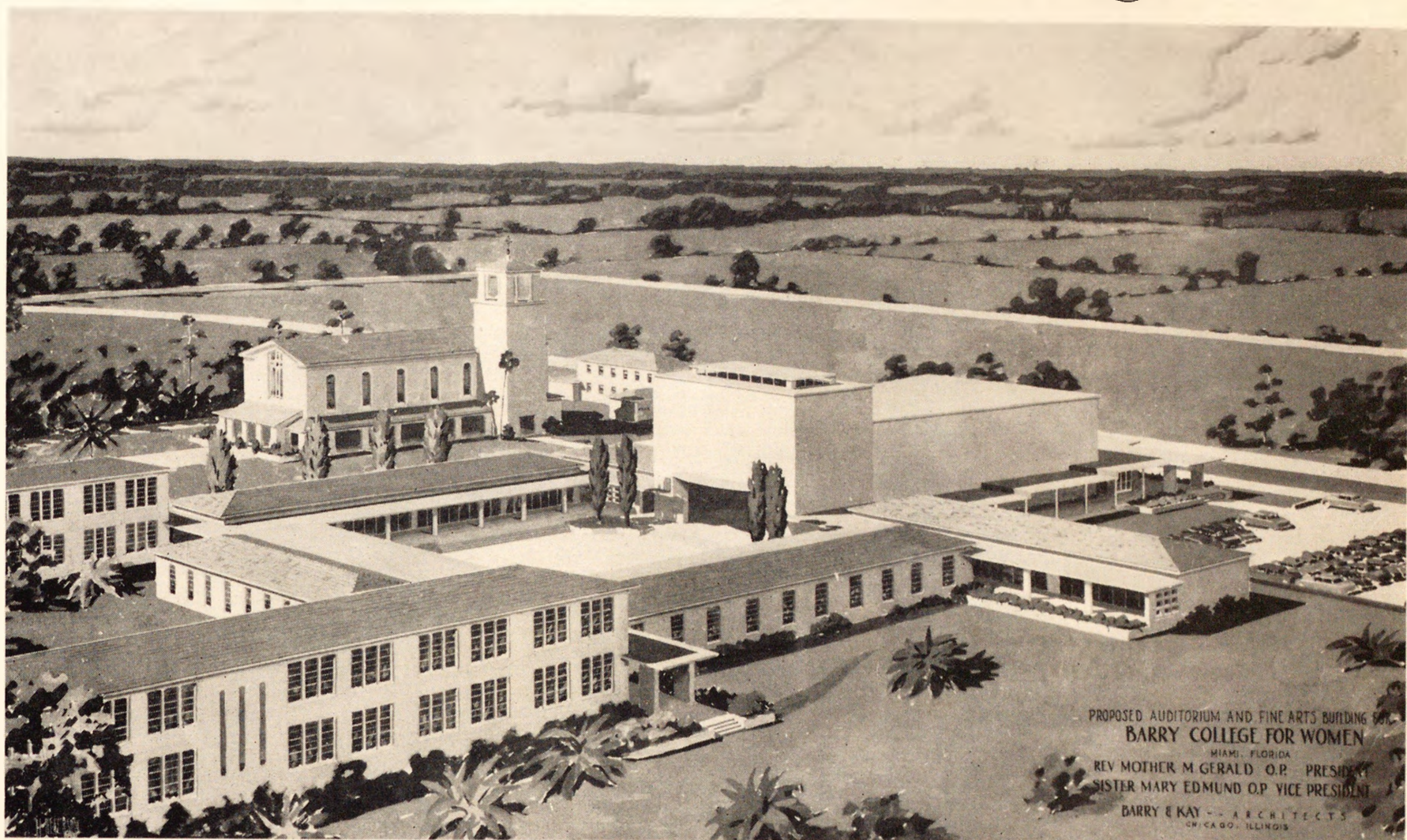
Fine Arts Program Will Be Extended

Architects Gerald A. Barry and Fred D. Kay of Chicago, original designers of the college, last week released their sketch of the proposed new auditorium and fine arts building. "The building program will get underway in the very near future," said Sister Edmund, O.P., vice-president of Barry College.

The sketch below shows the proposed auditorium, with facilities for the music, drama, and art departments, the buildings grouped around a center patio.

To the west and dominating the entire group will be an auditorium seating 1,000, with provisions for public parking. Adequate stage facilities will be made available, and located on both sides will be dressing rooms and other features for the preparation of scenery and practice. The architects' plans provide for indoor and outdoor theatres with a central stage serving both.

(Continued on Page 4)



College Government, Press Meet At Stetson April 1

Student government and college press representatives will converge upon Stetson university in Deland, April 1-3, for the spring meeting of the Florida Intercollegiate Student Government and Press Associations.

Representing Barry at the convention will be Georgann Travnikar, student body president, and Connee Baldwin, *Angelicus* editor. They will be accompanied by Pat Moran, Margaret Coste, Mary Kurz, and Julia Bowen.

Representatives from universities, colleges, and junior colleges throughout the state are expected to be present at the semi-annual meeting. Carolyn Daniels of Stetson is the convention chairman.

The main objective of this session will be to discuss the business agenda with topics chosen from the fall convention at the University of Tampa. Officers of both associations will be elected for the coming year along with the joint convention officials.

Separate meetings have been planned for the newspaper and year-

book delegates with special tours of the *Deland Sun News* and radio station WJBS. Press delegates will also be treated to a banquet sponsored by Stetson's journalism fraternity and will participate in panel discussions and coffee sessions.

Sophomores Present Junior Piano Recitals

The music department will present sophomore music majors Ruth Mahoney and Carmen Camejo in their junior piano recitals on March 28 and April 8 respectively.

Miss Mahoney's program will consist of: "Sonata in C Minor," by Mozart; "Scherzo in E Minor," by Mendelssohn; "Romance in D Flat" by Sibelius; Rubenstein's "Kammenoi Ostrow"; Ibert's "Le petit ane blanc"; and Lecuona's "Malaguena."

Miss Suzanne Curry will accompany her at the second piano for the playing of "Concerto in C Major" by Williams.

Miss Camejo's program will include selections from Mozart, Beethoven, Brahms, and Chopin.

She will perform the "Fantasia in C Minor" by Mozart; Beethoven's "Andante favori"; Chopin's "Nocturne Op. 15 No. 2," "Etude Op. 10 No. 3," "Walze Op. 64 No. 2"; and "Rhapsody Op. 49 No. 2."

Following the intermission, Miss Camejo will play the "Concerto No. 1 in C Major" (Allegro con brio) by Beethoven with Miss Winona Hennebury at the second piano.

Students of Local Highs Compete in Exams Here

Local high school seniors are on campus today taking the competitive general scholarship tests. At the same time, the state-wide test will be administered to students in Catholic high schools.

Scholarship applicants must be in the upper third of their high school classes. To high ranking seniors from both Catholic and public high schools scholarships will be given, with one special award going to a prospective nursing student.

ANGELICUS

Vol. XV

BARRY COLLEGE, MIAMI, FLORIDA, MARCH 26, 1954

No. 5

Curtain To Rise On 'Pilate's Daughter' April 11, In Dade County Auditorium

Strong conflict between Roman pagans and Christian converts will characterize the dramatic April 11 presentation of "Pilate's Daughter." This timely Passion Play is the annual master production sponsored by the drama department.

Barry Ballet to Perform In Coming Production

Authentic Roman dances of the early Christian era will be included in the production of "Pilate's Daughter." Barry's newly-organized Corps de Ballet, under the direction of Rita Fithian, Miami Beach dance instructor, will perform in three ballet sequences.

Original music for the dances was composed by Sister Thomas Gertrude, O.P., of the college's music department.

The three dances will be "Ballet of the Hours," "Dream Ballet," and "Festive Ballet." The dream sequence will be performed by Carmen Camejo, who has studied under Fernando Alanso, Penelope Estabrook, and Margarita Gutierrez.

Other members of the Corps de Ballet include: Reina Buzolits, Edith Cockcroft, Shirley Davis, Gabriella Padelt, Joan Kitko, Ruth Anning, Carmen Camejo, Elisa Perez, Belia Pacheco, Jeanne Mullin, Terry Haley, and Diane Suprenant.



C. Childs

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S. Hodge

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J. Bowen

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Assisting Sister Grace Alma with the production are Mary Lou Hodges and Patricia Ace, who will supervise the make-up. Members of the stage-

(Continued on Page 3)

Jupiter of Papier Mache' Meets Mystic Rose in Play

A papier mache statue of Jupiter will complete the effect of a third-act miracle in the Playhouse production of "Pilate's Daughter."

Jupiter occupied a prominent place in the lives of the Romans of the first century, A.D. The miracle depicted concerns the proof of the power of Christ over the mythological gods in that a rose blessed by Christ effectively destroys a statue of Jupiter on an altar in Pilate's palace.

To facilitate the crumbling of the statue, the art department and stagecraft class, under the direction of Sister M. Jeannine, O.P., will construct the statue of papier mache. During the third act, fine wires or pulleys will create the falling to pieces of Jupiter.

Art department students working on the project include Constance Senger, Julianne Podesta, and Carole Cutrelle. Stagecraft members are Julia Bowen, Mary Harant, Caroline Childs, and Celestine Igel.

"Want to buy a chance on a television set or a radio?" From now until May 8 this will be the question asked by student body members.

A 1954 RCA Blonde Console model 21-inch screen television set and a Sentinel Portable Radio will be raffled on that date as a project of the student body for the new building fund.

Mr. George Travnikar, father of student body president Georgann Travnikar, donated the television set.

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 Member Associated Collegiate Press

Frosh Majority Says No! Should 18-Year-Olds Vote?

The proposal of President Eisenhower to lower the voting age to 18 passed the Senate Judiciary Committee last week with a vote of 7-3. Thus the first lap of the journey for the controversial problem has been covered.

In October, the combined bodies of the Florida Intercollegiate Student Government and Press Associations joined forces with NSA (National Student Association) to petition Congress to pass the proposed bill.

What do Barry freshmen think of the proposal and the worn-out adage of "old enough to fight—old enough to vote?"

Of 46 freshmen to whom the question "Do you think that 18-year-olds should have the right to vote?" was posed, 31 answered negatively.

Negative responses included those of Nancy Ross, who stated, "I do not think that 18-year-olds should be permitted to vote because they do not have the sense of responsibility that is necessary to vote for the men who will run the government."

"In all probability, 18-year-olds would not fully realize the vital significance of voting," was the answer of Ruth Anning.

Virginia Morrison believes "a boy of 14 is sometimes as capable of shooting a gun as an 18-year-old. Does this necessarily mean he can vote?"

"He is not fully capable of voting due to lack of maturity, sufficient political knowledge, and world experience which is an important factor in the right selection of a worthy and capable leader," was the response of freshman Nora Pinel.

Mary Herold answered: "No—they are easily influenced by older people and certain parties."

"There is quite a difference between taking orders, doing exactly as you are told, shooting a rifle, and in thinking carefully and choosing for yourself," was the opinion of Agnes McCarron.

Conversely, Sally Lou Falbo stated that "there is no clause in the Constitution that states the age of a voter. The 21-year-old custom began with the Anglo-Saxon land inheritance law and has been carried down through the ages. Why should an 18-year-old be denied this right when he is permitted to marry and sign contracts to which he is held liable?"

Elsie Currier believes that "young people's ideas aren't always unsure, as many think. Youth can bring about many necessary changes that perhaps the older voters don't seem to notice."

"Today's 18-year-old possibly is more mature than his forefathers were and has had more education than those of previous generations," stated Kathryn Cliatt. "He should be permitted to vote."

Maria Scott holds the opinion that if young men are being drafted every month "they must surely be mature enough to vote if they can reason the purpose for their fighting."

"By voting, a young person has more direct participation in community activities and is more responsible for his acts and more willing to help himself and others," stated Carmen Pino.

Patricia Dougherty supported the proposal by saying "In our schools today there is more concentration on current happenings than ever before. Youth needs the responsibility that the right to vote will give him!"

What is your opinion? Letters to the editors on this topic will be welcome.

Gloom Surrounds Rosa Mystica As Seniors Prepare for "C" Day

To look at the carefully kept lawns and the beautiful swimming pool at Barry, one would think everything carefree and happy. The Torch Porch simply thrives with exuberance as conversations range from discussions of the popularity of Liberace to the latest water skiing escapades.

But wait—who are those outcasts dwelling in yon Rosa Mystica where the sun doesn't penetrate until after March 27? Their rooms are not warmed by the sun for the stacks of books block off all window space. Those haggard faces, heavy-lidded eyes, and slumped shoulders can only mean one thing—COMPS. (Graduate Record Examinations in major fields.)

Independent and dependent variables and constants are occupying sociology majors Winona Henneby, Julie Hall, Sonja Simberg, Patricia Mies, Shirley Hodge, Marta Gonzalez, and Margaret Deyman.

English majors Ruth Pugh, Barbara Kuznick, Ann Morley, and Loretta McClellan may be found to be boning up on how to recognize "spring rhymes," while the quartile deviation and the identity of Gargantua are keeping education majors Mary Eisinger, Rosemary Geyer, Constance Baldwin, Sue Winterer, Mary

Alwine, Joyce Spaulding, and Betty Moffitt busy.

Confederate money will be paid anyone who will give history majors Joan Rambour and Peggy Keith a passing mark.

How to remember the comparison between the cat and the pigeon straight is the big problem of biology majors Betty Jo Bostick, Mary Agnes Hanzo, and Amelia Tourino.

If Spanish majors Patricia Huml, Georgann Travnikar and Joan Bennett can only remember that Simon Bolivar is the "George Washington of South America," they may get through their exam.

Mary Emma Grady and Isabel Dempsey may not have to whip up a dress during their Home Economics comprehensive, but they will have to master the mechanics of what the good homemaker should be. Meanwhile, Catherine Wodtke has been seen frantically drawing different types of triangles on her bedroom walls while preparing for her mathematics exam. You can just guess how Esther Lopez is glued to French intricacies.

Art majors Janet McGowan, Julianne Podesta, and Constance Senger will probably never regain popularity with their classmates as they are exempt from exams. Their credit will come from senior art projects.

Carousel... with Fuzzy

Hello again... Fuzzy reporting... that the Junior Class Day was a great success... the Minstrel Show was unusual and clever... Rudy Childs and Bege Garbo are planning to sign with MGM as the latest dancing team... the Debonair Gentlemen in the persons of Mary Harant and Joan O'Brien voiced their lasting "Friendship"... The flappers should have seen... Polly Stafford, Pat Touscany, Carmen Martinez, Raquel Rivera, Julia Bowen, and Winnie Kine... The Lilting Nightingale... Pat Moran sang beautifully and wore a Gibson-girl costume for the occasion...

HISTORY IN THE MAKING

The scene: History 2 where Sister is explaining allegiance set up in the feudal state. Sister explains: "The serf is responsible to the knight, the knight to the count, the count to the duke and the duke to the king. Now whom is the king responsible to?"

Voice from the back of the classroom: "The Queen!!!"

CAMPUS PHILATELISTS

Stamps seem to fascinate Elsie Currier for she has written her term paper on them. Could it have anything to do with Cecilin?... Why is it that Joanne Sicking gets mail every day from a certain person when she sees him all the time... is she trying to use up his stamp collection, or is she secretly working for the foreign missions...?

THIS 'N THAT

Wonder who Carmen Camejo's secret admirer is... why has Nora Pinel been buying so many magazine subscriptions lately... Have Angie Acosta explain the translation of Nariz Con Premio... now that Meche Soto has given up musical lessons she's diverting her attention to tape recording... watch out, girls, she may be listening... ask Lyn Schlise why she likes Key West so much... ditto Jinny Dropp... wonder if Mary Lou Hodges plans to take driving lessons this summer... Millie Lloveras was briefed on the definition of the weeping willow tree... ask Penny Estabrook and Pat O'Connor about Herbie...

Instead of orchids, green carnations to the freshman class for the wonderful Saint Patrick's Day Dance.

BKK is studying the classics, but Marta Gonzalez is studying Caesar. QUEEN FOR A DAY

Proved to all on campus that each class has much spirit... Maggie Deyman made a charming Queen and the seniors helped to boost the campaign by parading around the mall... all other candidates and supporters followed to help make one of the best days at Barry... let's see similar spirit in the Building Fund campaign... See you next month.

Saints Give Clues

May the wisdom and learning of St. Thomas, the affability and zeal of St. Patrick, the watchfulness and concern of St. Joseph be your guideposts during March and the rest of the year.



Back in the Stacks

By PAT O'CONNOR

After a conspicuous absence of over two years, "Back in the Stacks" is making its comeback in this issue.

Perhaps the student would be interested in reading Set All Afire, by Louis De Wohl. If you will remember, Father Gardiner classified this book as "second-rate" at his recent lecture at Barry. The work is a fictionalized rather than a strictly dogmatic biography of the "Missionary of Japan," St. Francis Xavier. Zealous and saintly Francis is pictured in an atmosphere of drama and adventure which takes him to Rome, Paris, India, and finally to Japan.

Set All Afire will definitely gratify the taste of the reader who enjoys delving into the cultures and customs of these foreign lands, and will also grant insight into the life of this renowned soldier of Christ.

Sister Mary Jean Dorsey, O.P. has come out with a very humorous autobiography which she calls The Shepherd's Tartan. It is good reading matter for those of the laity who misunderstand the "nunnery" and a delightful antithesis to several common erroneous beliefs about life in a convent. You'll roar at some of the episodes in this volume of pleasantries.

STAFF

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THESE PATS HELPED ADVERTISE the freshman sponsored dance in honor of their namesake on March 17. Pat Dougherty is seated, while Pat McGaffigan is standing left, and Pat Ace right.

Newslings from March

Beau Brummell has nothing on Janet Hart and Patricia Mies. They are the first two winners of the monthly contest for the best groomed girl on campus.

Beta Kappa Kappa has awarded Marguerite Barnes an honorary membership as a result of the soprano's recital last week. The program centered around songs of many languages and the Tara Singers assisted.

Project of Donna Lynskey, textiles major, will center around the large loom in the clothing laboratory. Donna, president of the Home Economics club, plans to weave tweed material of woolen yarn and utilize it in making a matching ensemble of skirt and weskit.

Visitors on campus during March included Sister Benedict Marie, O.P., vice-president of Siena Heights college, Adrian, Michigan, and Vicarress General of the Dominican Sisters.

Father J. H. O'Neil, Tillsonburg, Ontario, joined the group that went to St. Augustine for the Marian Year pilgrimage. Father O'Neil spoke for all who participated by saying, "It was truly a joyous occasion."

Play

(Continued from Page 1)

craft class will take care of the lighting effects.

Sets for the play will be made by the college art department, and the Dade County Auditorium staff will provide the manager and stage crew. Members of the Barry college senior class will serve as ushers; Georgann Travnikar is chairman.

On Palm Sunday evening the cast will appear as follows: Pilate's wife, Julia Bowen; Pilate's daughter, as a young child, Janie Bodenhamer; Pilate's daughter, as a young woman, Shirley Hodge; Leah, Caroline Childs; Afra, Mary Palda; Rufilla, Joanne Sicking; Agrippina, Mary Lou Harding; Rubia, Mary Kathryn Cliaitt; Appia, Mary Harant; Iris, Celestine Igel; Althea, Patricia O'Connor; Faustina, Sue Hipskind; Faustina's child, Theresa McCaughan; Rebecca, Regina Buzolits; Servia, Mary Emma Grady; Spirits of the Dream, Joyce Snowden, Frances Myers, and Diane Barber.

The vestal virgins are: Agnes McCarron, Peggy Williams, and Barbara DeCillis; Rebecca Carr, Patricia Dougherty, Sally Reeves, Mary Ellen McKeeman, Rosemary Brennan, and Joyce Sheehan are attendants to the Empress. Joan Czarnecki will play a Roman slave at the throne of Agrippina.

Woman's Day

Flying Editor Addresses Tyro Journalists, Writers

Miss Betty Finnen, fiction editor of *Woman's Day* magazine, addressed English and journalism students in the Rotunda, March 15, discussing the qualifications of a short story.

Miss Finnen named what she calls the "Seven Cardinal Sins of Writing": (1) sending carbons or faint copies of a manuscript; (2) failure to send postage; (3) single-spacing; (4) submission of more than one story at a time; (5) not a freshly-typed script; (6) reversed pages; (7) description of story in accompanying letter.

"Although there are sometimes as many as 700 stories received in one day, each story is given the same consideration; it is read, reported on, and recorded in a file. The stories are expected to be good-looking and respectable. The most popular now are well-plotted stories, interspersed with subtle humor," Miss Finnen stated.

Many stories are rejected because, as Miss Finnen describes them, they are "So-Whatters." The story must not only be interesting to the reader, but understandable, and the characters representative of every day life.

"There is a close parallel between short stories and the theatre," explained Miss Finnen. "The charac-

ters cannot be wooden or grim. They must be real."

"Above all, don't become discouraged if your story is not immediately accepted," was her advice to the tyro journalist. A story is sometimes published after it is submitted to 18 or 20 different magazines.

Miss Finnen began her career as a stenographer for *Woman's Day* in 1937, the very year the magazine began publication. Because of her numerous excursions to writers' conferences throughout the country, she has been referred to as "the Flying Editor."

Grant Reynard Lectures, Presents Art Seminar

Grant Reynard, noted painter and lecturer, appeared in the Social Hall Wednesday night with a two-screen lecture on "Enjoyment of Art." In addition, he presented a seminar on the fine arts Thursday to art students.

Mr. Reynard conducted a lively tour of the past and present, suggesting through comparisons what the layman may look for and the artist find exhilarating. He traced the sources of modern art, stimulating those in his audience to make their own choices and so find new enjoyment in paintings.

The artist was born in Grand Island, Nebraska, studied at the Art Institute and Academy of Fine Arts in Chicago and painted and studied in France and England. He spent several summers painting and etching at the MacDowell Colony while serving on the faculty of the Grand Central Art School, New York.

Grant Reynard has presented seven one-man exhibits in New York and is represented in the collections of the Metropolitan Museum, Fogg Museum, Harvard university, New York Public Library, De Young Memorial Museum, San Francisco, Newark Art Museum, New Jersey State Museum, and the Library of Congress, Washington, D.C.

A Little Bit of Heav'n Came to Us that Day

Leprechauns came out of their hiding places and joined the jigs at the freshman-sponsored St. Patrick's Day dance, March 17. Old Erin was never greener than the social hall during the parade of Barry colleens.

Don Travis and his orchestra provided the music for the affair, with solos by Sally Reeves and Mary Palda. Terry Haley performed two specialties, an Irish jig and a soft-shoe dance.

Other entertainment was furnished by Barbara Igel, Mary Lou Harding, and Diane Barber, who performed in pantomime.

In charge of decorations in the Gaelic mood was Mary Rose Riordon; Mary Margaret Cline handled bids, and Marilyn Lathers headed the refreshment committee.

Gabriella Padelt was general chairman for the dance.

The Reverend Louis M. O'Leary attended the executive meeting of the Florida Association of Colleges and Universities at Florida State University March 9. The meeting featured discussion on current changes.

Agnes Marie Galban of Havana, Cuba, and Isabella Ruffolo of Jamaica, Long Island, New York, recently enjoyed a reunion here. These two graduates of 1949 along with Eva Mitchell '50, spent time touring the campus.

Another graduate of the class of '50, Caroline Lewis, will be married in the fall. Since she received her Master's Degree from the Catholic University of America, Caroline has been working at the Catholic Charities in Miami.

The spaghetti dinner held March 21 was sponsored by the junior class to raise money for the building fund. Co-chairmen were Florence Krupp, Mary Kurz, and Ruth Cannon. Noemi Campos was in charge of publicity while Peggy Coste and Pat Moran were hostesses. The entire class participated by preparing and serving the dinner.

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MARGUERITE BARNES as she appeared in her recital, March 21, on campus.

Junior Excels In Music Contest

Marguerite Barnes has won the Young Artist's contest, sponsored annually by the Miami Music Club.

She will appear, along with the three other winners, in a concert in Dade County Auditorium, May 2, and will be eligible for a music scholarship. The contest, now in its fourth year, is for local musicians who are prepared for concert appearance or who require assistance in financing music study.

Miss Barnes, at present, is a student in Barry college school of music. The 21 other participants are studying at the University of Miami, Miami Conservatory of Music, or private studios in Miami.

A junior education major, Marguerite received word from Mrs. Earl Ude, contest co-chairman in charge of auditions, that she had won. She has studied under Miss Joye Radiant, the Fern-Sherman Opera Company, and Sister Maura, O.P.

BKK To Feature Speaker From Air Lines in April

The April meeting of Beta Kappa Kappa, campus organization for the linguistic-minded, will feature a speaker from KLM, Royal Dutch Airlines, who will talk on opportunities for college students in Europe.

Club members have also investigated possibilities of international scholarships through UNESCO, the Ford Foundation, and Fullbright Scholarships. BKK is led by Loretta McClellan.

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COSTUMES OF THE ROMAN AGE are studied by cast members of the drama department's production of "Pilate's Daughter." In the usual order are: Sally Mae Mitchell, Mary Harant, Patricia O'Connor, Celestine Igel, and Mary Kathryn Cliatt.

Grandma Can Have Pioneering Says AA After Week-end Trip

"Oh, give me a home where the buffalos roam . . ." This wasn't the exact song, but something similar accompanied the Athletic Association as they left on their camping trip, March 12.

With lots of food and high spirits, the girls gave last looks at civilization for two days, and then headed for the wide open spaces better known as Greynolds Park. The outing was planned for the gal who craves the outdoor life and wants a chance to prove that she could have handled pioneering just as well as grandma.

The ground was a bit hard; so the girls decided that the log cabins would be a little more comfortable (not that they needed them for sleeping purposes). For the very active, who didn't fancy the log cabins, horseback riding and boating were in favor.

Mealtime showed a definite enlarging of appetites, but with all the exercise, it was only natural. Evenings were enjoyed around the campfire, roasting marshmallows and singing songs learned on former camping days.

By Saturday the girls felt they were ready for the city again. "It was great fun," they all agreed, "but we'll give it back to grandma."

Outdoor lovers included: Margeretta Floyd, Polly Stafford, Dolly Martinez, Ann Davis, Mary Palda, Pat Mies, Mary Price, Lyn Schlise, Cecile Roussell, Clarice Moyle, Ruth Anning, and Lois Hays.

New Building

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Other plans include a small lecture hall for all departments, a broadcasting booth, and radio and television studios at the east end of the patio. The north section of the proposed addition will be devoted to the music and drama departments with facilities for a small theatre, classrooms, and practice rooms.

To the south of the patio will be the main fine arts building which will include three large studios for ceramics, painting and industrial arts.

Contemporary Books Subject of Lecture By Literary Critic

Reverend Harold C. Gardiner, S.J., one of the foremost critics in Catholic literary circles, presented a lecture to the faculty and students, March 15 in the Social Hall. "Important Books of the Past Ten Years" was the subject of his talk.

Father Gardiner stressed the fact that "all great books are not in the past. Great books can be written now as well as many centuries ago. But, although a book is contemporary, it does not necessarily mean that it is significant."

All reading in literature has two purposes, according to Father Gardiner: "first, to realize that human nature is a hopeful thing—always striving and yearning; second, for charity, in the sense that we see human nature in action."

"The best historical novel in twenty-five years is *The Man on a Donkey* by H. F. M. Prescott," Father Gardiner said.

A native of Washington, D. C., Father Gardiner studied at St. Andrew on the Hudson in Poughkeepsie, New York, and at Woodstock College in Maryland. In 1940, he was awarded his Doctorate from Cambridge University, England. He entered the Society of Jesus in 1922 and was ordained priest in 1935. Father Gardiner is Literary Editor of *America*, the national Catholic weekly, and he is the author of *Tenets for Readers and Reviewers*, *The Great Books: A Christian Appraisal*, and has recently edited *Fifty Years of the American Novel 1900-1950*.

A general questioning period was conducted by the speaker following his lecture.

Scholarships Offered By Business School

Two national scholarships for college seniors are again being offered for 1954-55 by the Katherine Gibbs School. The awards were originally established in 1935 and are in memory of the founder and first president of the school, Mrs. Katherine M. Gibbs.

This notice is specially directed to liberal arts graduates wishing to learn secretarial arts.

Each scholarship will consist of full tuition (\$620) for the secretarial training course, plus an additional cash award of \$500. The winners may select any of the five Gibbs schools for training—Boston, Chicago, New York, Montclair, or Providence.

Winners will be chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, and potentialities for business success.

According to the school, each college may recommend one candidate who must have his school's official endorsement.

Sophomore Appears With Music League

Penelope Estabrook, sophomore music major from Miami Beach, will be on the program of the Miami Beach Music and Arts League, April 5. Under the direction of Ruth Brotman, executive vice-president of the league, the concert will be given at the Biltmore-Terrace Hotel on Collins Avenue.

Among the featured artists appearing will be Arnold Simms, basso-baritone, of the San Carlo Opera Company, Thomas Armour, president of the Miami Ballet Guild, Mme. Lanette Trivette, harpsichordist, and Miss Brotman, soprano. Penelope will play a medley of piano selections.

Whether Soft or Slow

Miller Records Still Tops On Merry-Barry Phonographs

By VIRGINIA DROPP

"Hey, how 'bout playing those Glenn Miller records and let's dance?" Surely you've heard that phrase lately. Or maybe you've heard someone saying—"Put on some soft and slow music, will you?" Whether you want something fast or slow, loud or soft, you'll always have music. Whether it be for dancing, relaxing, dreaming, or just for plain listening, you'll always have music.

Here at Barry we have loyal music fans for every type of music. I'm sure that when you walk down the hall of Stella Matutina's east wing you will hear the swinging melodies of the Glenn Miller Story. Such tunes as "In the Mood," "Little Brown Jug," and "Pennsylvania 6,500," are the all-time hits.

The dreamy music you hear these days comes from that wonderful album of Jackie Gleason. "I'm in the Mood for Love," "You Were Meant for Me," "I Hadn't Anyone Till You" and "Tenderly" are some of his recordings.

The popular hits today are numerous and varied. Today we hear Tony Bennett singing the big hit from "Kismet," "Stranger in Paradise."

The faculty and students extend their deepest sympathy and assurance of prayers to Mary Emma Grady upon the death of her father.



AN AMBULANCE SIREN was junior Joanne Rerucha's goodbye to fellow students on March 17 as she prepared to return to her home in Toledo. Father Monroe is seen telling Jo not to study too hard the next few months while she recovers from a recent illness. She expects to rejoin her classmates next September.

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11705 N. E. 2nd Avenue
Miami, Fla.

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Elaine's

Feminine Fashions

Dresses, Sportswear, Lingerie

98 N. E. 2nd Avenue

Miami Shores

For the Men in Your Life

A Gift from

Paulsen's

Is Sure to Please

SHORES THEATRE BUILDING

You should know our TALL GIRL SHOP

- COATS
- SUITS
- SPORTSWEAR
- LINGERIE
- DRESSES

--if you are over five-seven

It's a whole shop full of fashions created JUST FOR YOU tall and stately, "daughters of the gods."

Never again need you waste hours searching high and low for fashions that fit . . . Never again need you try to be satisfied with a dress, coat or suit with sleeves just *nearly* the right length . . . with waistlines that *always miss* . . . with skirts *too* short.

HERE . . . every fashion in your 12 to 20 size is a fashion that fits all the proportions of your swan-throated, willowy - torsoed, long-stemmed figure.

Lane Bryant

320 E. FLAGLER ST.

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