

## Sodalists Received, Last Campus Rite In Marian Year

The feast of the Immaculate Conception on December 8 was observed with a full day of activities for the college Sodality and student body. The Sodalists, all wearing white for the occasion, began the day with a High Mass sung by Father O'Leary in Cor Jesu Chapel, and recessed later to Calaroga dining hall for breakfast.

"Mary and the Canticles" was presented in the afternoon, to which all the Sodalists, students, parents, and friends were invited. After the 3 o'clock showing a special reception for visiting Sisters was held in Stella Matutina West Lounge.

The evening program to commemorate the day was taken up by the Sodality reception, at which time new members were enrolled in Our Lady's Sodality in lifetime membership. With arrangements made by Miss Penelope Estabrook, prefect, the student body, in white dresses and veils, filed in procession to the campus chapel. During the procession Marian Year hymns and prayers were recited. The services were led by Father Monroe, assisted by Penny Estabrook, and Marguerite Barnes, vice-prefect, and included the reception of the Sodalists, a renewal of consecration by the old Sodalists, a short address by Father Monroe, and Benediction of the Blessed Sacrament. The program was closed with Our Lady of La Leche hymn and a recessional to "Immaculate Mary."

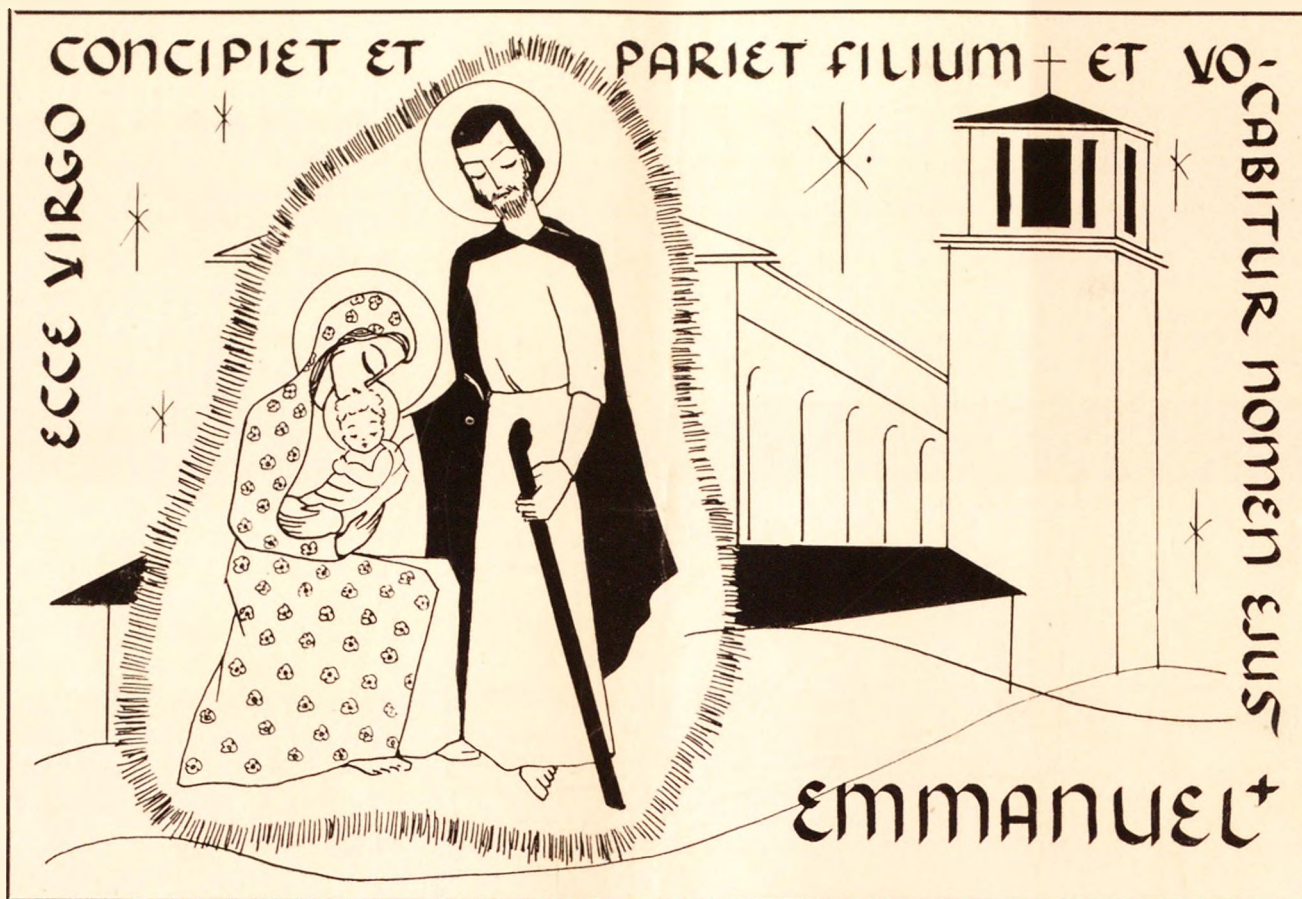
Those received into Our Lady's Sodality were Peggy Coste, Patricia Henle, Mary Palda, and Mary Catherine Cliatt from the senior and sophomore classes, and from the freshman class Dolores Joseph, Donna Wilson, Maria Diprima, Doris Thornhill, Helen Michels, Margaret Canty, and Mary Jane Moran. Jeanne Buerschinger, Janet Schlise, and Mary Agnes Hierholzer also were received from the freshman class. Mary Louise Mason, Carolyn O'Connor, Sally Porter, Dolores Jaffey, Ann Gallagher, and Rose Bechamps were enrolled with the same class.

Other recent activities of the Sodality have included a campus novena in honor of the closing of the Marian Year, a spiritual bouquet to be sent to His Holiness, Pope Pius XII in Rome, a triduum of prayer for the intentions of the Holy Father, and a poetry contest in honor of our Lady.

## Student Assembly Rows Santa Out

Concluding the 1954 school year, a Christmas program was presented by the Student Council at assembly on December 15 in the Social Hall. Five freshmen spoke on the various means of putting Christ back into Christmas. Winifred Kine, student body president, led the discussion. Speakers included Agnes Morrow who gave her opinion on the different types of Christmas cards and Ann Marx who spoke on advertising. Patricia Minnaugh surveyed the radio and television situation; Dorothy Hosford spoke on spiritualized gifts, and Bernice Heretick gave a general review of Christmas literature.

Following each speech Wini opened the discussion to all members of the audience. Spirited expressions of opinion from the floor made it appear Christ not Santa is the heart of Christmas on campus.



## Birthday Lullaby

*For Thy birthday, Jesu, Lord, my soul shall  
vest itself*

*In raiment fair and snowy white.*

*My brightest candle shall it keep alight  
for Thee.*

*With fragrant incense shall I fill Thy royal  
nursery.*

*And with fairest flowers shall I deck Thy  
little holy crib.*

*I'll fashion Thee a diadem of beams from  
tiny stars*

*And scraps from rainbows' ends—a circlet  
bright,*

*Yet light enough for Thy sweet head to  
wear.*

*My love shall weave for Thee a tiny  
coverlet,*

*Exquisite soft and feather light,*

*To keep Thy baby hands and feet aglow  
with warmth.*

*Then shall I fill a silken slip, with mist  
From fleecy clouds and smallest cherubs'  
smiles,*

*For Thee to dream upon.*

*And when Thou'rt come, O dearest Babe,  
And I've tucked Thee into Thy small bed,*

*I'll stay with Thee, and sing to Thee*

*Thy birthday Lullaby.*

— Yvonne Latimer

## Naval Air Base To Have Chapel, Art Students Create Furnishings

By ANITA MARTIN

There have been comings and goings of great interest between Barry college and the Key West naval base for the past couple of months. One young man in particular has managed to visit almost every week, with a few phone calls and letters thrown in for good measure.

This man has a plan; he has a purpose in coming so often to the college. This man is a priest, and his plan is a Catholic chapel for the Naval Air Base.

Military chapels usually have a revolving altar—one side for the Protestants, the other for the Catholics. While this ingenious device comes in handy, it is not the most desirable arrangement.

So Father James B. Martin when he reported as chaplain last September decided to have a chapel of his own. He decided to ask the art teacher at Barry for a little help. Perhaps she would suggest a color scheme.

She would—and did. Not only a color scheme but plans for the altar, a triptych, statues. Yes, Sister Jeannine had a lot of suggestions.

And that was the beginning.

Blueprints were drawn up, samples of wood and paint made their way to the college. It was decided to paint the chapel grey and green. A set of stations of the cross were already

(Continued on Page 4)

## Baritone Booked For Concert

John Langstaff, baritone, is scheduled to present Barry students and faculty with a voice recital on Jan. 12. Though a young artist, Mr. Langstaff has a full career behind him already, having given concerts in colleges and with orchestral and string ensemble groups throughout the country. He has many times appeared on radio and television, and has been a guest over the British Broadcasting Company in England.

While at the Curtis Institute of music and Julliard School of Music, Mr. Langstaff studied with Richard Bonelli and Edgar Schofield. Since the start of his career he has acquired an unusually large repertoire of American compositions, being vitally interested in contemporary music.

## Capping Day, Jan. 13 Scheduled For Nurses

Student nurses of Barry college are looking forward to their special day, Jan. 13, as just a skip away from Christmas and the half-way mark in their nursing education program.

At this time the twenty-one candidates will receive their caps in a solemn ceremony to be held in Cor Jesu chapel. To express a unity of faith and a fire of love and charity, the nurses will each light a candle from a single large taper in the chapel, symbolizing at the same time, the lamp of vigilance associated with Florence Nightingale.

The nurse's cap, which will become a permanent part of her uniform, also bears a twofold significance in its design. The cap has been patterned to honor the outgoing Marian year and features in the back a creased letter "M" for Mary. Three pleats across the front serve as a symbol of the Blessed Trinity, and the virtues of faith, hope, and charity which every nurse is expected to carry with her each day on the round of her professional duties. The black monogram B.C. designates Barry College as the school of nursing from which this first class will be graduated. The Sisters at St. Francis hospital, jointly conducting the nursing program with the Dominican Order, designed the cap which will henceforth be worn by every graduating class from Barry college.

## Triptych Returns To Former Site, Community Invited

Barry College presented its traditional oratorio, "A Christmas Triptych," to a capacity crowd of Greater Miami residents on Dec. 15. The oratorio was staged this year on its original campus site, the elevated terrace in front of Cor Jesu chapel. Against the natural background of palm shrubs and the chapel foyer, the audience witnessed the re-enactment of the Annunciation, Visitation, and Nativity scenes.

Under the combined direction of Sister Maura, choral numbers, Sister Marie Carol, dramatic presentation, and Sister Thomas Gertrude, at the organ, the Christmas story was told in song and pantomime. The cast comprised a sixty-five voice choral group—members of the Tara Singers and Cor Jesu choir—and a selected dramatic group. Written by Sister M. Denise, when she was professor of music at Barry, "A Christmas Triptych" was narrated by Winifred Kine. Sister M. Trinita was coordinator for the entire program.

Singing roles were carried by Marguerite Barnes as Mary, Margaret Moran as Elizabeth, and Mary Palda as the Angel Gabriel. Margaret and Marguerite had sung the same leads in three preceding years; Mary Catherine Cliatt sang the role of the shepherd.

Costumed by Sister Michael James, the mimers included Peggy Coste, as Mary; Mary Kurz, as Joseph, and Parise Ouellette as the Angel. Other roles were played by Sally Gozo, Gaspar; Carol Cutrelle, Melchior, and Pauline Stafford, Balthasar. Joan Breitenwischer, Lyn Schlise, Beatrice Yurick, Marie Kersting, Cecile Roussel, and Maria McKittrick portrayed the angels around the crib.

The kings' attendants were Marguerita Kumata, Jean Dawson, and Patricia Boylan; shepherds' parts were taken by Andrea Zinane, Noemi Compos, Shirley Langere, Agnes Morrow, Joan Weiller, and Maria Lluberas.

The purpose of the annual program was to furnish the communities near the college with a religious concept of Christmas and at the same time entertain them with a meritorious production in keeping with the season's spirit. Proceeds from this year's production will go to augment the college building fund.

## Holiday Parties See Heap Big Hoopla

Two traditional events climaxed the abounding Christmas spirit evident on the college campus this week.

Last evening the Sisters honored all their Barry pupils with a festive Christmas dinner, featuring a golden glazed turkey with all the accessories. After the dinner the girls rang out their bursting appreciation to the faculty with songs of thanks and spirited carols.

The annual campus Christmas party customarily sponsored by the Junior class was held this Dec. 13 to furnish every member of the student body with a zesty holiday spirit if any such was lacking. Admission to the party required a twenty-five cent gift, all of which were later distributed by a very authentic looking Santa Claus that chuckled, strangely enough, like Father O'Leary. The evening's fun was further sparkled by student entertainment, holiday refreshments, and the festive looking dresses worn by party guests.

# Red Wagons Only!

Is Christmas a time for the children only—an excuse to laden our tots with dolls and trains and ribbon candy?

Certainly the custom of delighting the children, giving from our hearts and our pockets to make their Christmas bright, is a good thing. But perhaps in the adult's pleasure of watching tiny hands rip open big boxes, we forget that it really isn't their birthday, that we have much more to give to Someone else.

That tiny Guest who lies beneath our Christmas tree, surrounded by papier maché shepherds and angels, is also a child. Like our brothers and sisters, He longs for a little added attention, a special place in our homes, and a personal gift from our hearts. He, after all, is the real guest of honor.

But the difficult part comes, no doubt, in supplying Him with a suitable gift. We know He looks far beyond red wagons, or bobsleds, or silver skates. We realize that our debt to Him must carry a deeper price than the dollar bill. Yet, what is it that the Holy Infant expects?

Perhaps it is an offering up to Him of just those simple things we love at Christmas time. Perhaps it is not what we do for Him, but rather how we do it that counts. If we were to take only our own family customs and mark them with a Christmas card, telling Him in our hearts that we celebrate all our gift-giving and well-wishing in His name, how much added meaning would our Christmas have! And the Infant Christ, with tiny outstretched arms, would welcome gladly such a birthday gift.

Truly might we say: Christmas belongs to the little child.

# Light of the World

**Yesterday** —some one thousand nine hundred fifty-four years ago a brilliant star of utmost beauty hung over a stable where a new-born babe was resting in the manger. For the world it was destined to serve as guide. Its light would have an ever-drawing force and lead many to the little town of Bethlehem, the birthplace of the Christ Child.

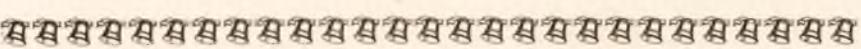
The bright star beckoned to all the world without reserve. First came the Shepherds who had been keeping watch over their flocks nearby that cold winter's night. How reverently they must have knelt beside the manger crib and paid their humble tribute to Him while glorious Angels lingered close by. Later the star guided the journey of the Wisemen to the stable, bearing their gifts of frankincense, myrrh, and gold. They, too, paid homage to the Infant King.

Thus were the meek drawn by the star's magnetic light to the side of the little Sovereign.

**Today** we no longer have a brilliant star to guide us to the side of our new-born King; instead, we have the brighter light of love in our hearts to lead us. As the time of Christ's birth draws near, we begin preparations to welcome Him once again into the world.

Creches are arranged with loving care in homes and churches. Children joyfully carol ancient hymns which tell the Christmas story. Bells chime out the Angels' message, "Peace on earth to men of good will." The long awaited arrival of the sweet Infant is culminated at Midnight Mass.

The Light of the World is shed anew upon all mankind.



# Christmas

What a myriad of pictures the word itself brings to mind, to each man a different scene, to each an individual meaning. To Christians it signifies first of all the birth of the Christ Child. The joy of His coming sets the mood of the season, for mirth without meaning is indeed an empty thing.

Holly, mistletoe, and ivy provide the traditional colors and dress homes in holiday attire, throughout the north especially.

Reindeer are very important to little ones around this time of year and Christmas Eve finds them listening with all their might for the sound of little hoofs. "Now Dancer, now Prancer, now Donner and Blitzen . . ."

Ice-coated evergreens, sparkling snow, and a star-studded sky invite carolers. Sleigh-bells shatter the stillness, and voices, young and old, blend in well-loved Christmas songs.

Trees hold a place of honor and stand adorned from head to foot with glowing jewels of varied hues. Crowned with a single star, in honor of the Star, her green robes are draped with silvery threads and colorful chains.

Midnight Mass! The climax of the weeks of waiting and preparation, the weeks of Advent, is reached at midnight, Christmas Eve. The birth of the Child is again commemorated by this, the greatest of sacrifices.

Adoration, love, sacrifice of the Wise Men. These were in their hearts when they brought gifts to the Child. In a like spirit of love, glittering packages are clustered about the foot of the Christmas tree, precious because of the love that prompted them.

Santa Claus is awaited with great excitement, and stockings are hung carefully before their little owners trot reluctantly to bed. After Santa has come, done his duty, and eaten the cookies and milk left for him by thoughtful little ones, lights wink out. Soon only the stars are left to watch through another Christmas Eve.

—Shirley Davis, '56

# Club Clippings

By REGINA BUZOLITS

'Twas quite the royal affair—the Holly Hop sponsored by the Athletic Association on Dec. 11! The dance presented the perfect opportunity for Barry students to sound off some of their pent up Christmas enthusiasm, and the Hop really went off as a huge success with everyone looking her holiday best.

Another activity of the Athletic Association was the boxing and distribution of Christmas gifts to bring a little holiday cheer to needy families in the Miami vicinity. Gifts were collected as an admission fee at the Dec. 11 dance. Both the dance and the gift collection were arranged by Polly Stafford, Beth Frost, Dot Hosford, Mary Lu Harding, and Mary Catherine Cliatt.

The Albertus Magnus Science club sprinted abroad to the late James Deering Estate, now named Viscaya, to make a full investigation of the curios featured there. The expedition was most rewarding, say the girls, affording them with a new knowledge of art treasures collected from France, Italy, England, and Spain. The science club members made the trip on Dec. 9, having been excused from classes.

The Secretarial club members are busying themselves during the month of December by drawing up a permanent constitution in order to ascertain correct meeting procedures and assure themselves of more precise activities. Edith Cockeroff, (Continued on Page 4)



May the Christmas Season bring true happiness to you and yours.

# Junior Prexy Spouts And This Means You

There's going to be something big on the campus soon, and this is an invitation to YOU to be a part of it. You must have heard by now that the junior class is making plans to sponsor a Carnival on February 17, 18, and 19. This Carnival is going to be on a tremendous scale. Besides having the usual booths and concessions, there will be rides galore, such as pony rides, trains, and even a ferris wheel.

As you can see, this is a very large project for one class to undertake, but the juniors are willing, able, and anxious to carry it out.

Yet, there's one thing in which they would like to enlist the aid of everyone. And this means YOU. It will take a lot of articles to fill the many booths, and here's where your help comes in. If anyone at your home has talent, how about getting them started on some of the following during the holidays: aprons, handwork, leatherwork, dolls and doll clothing, cakes and candy.

And here's special appeal to you personally. While you're home for Christmas, look around the house for anything you think the juniors may need—old clothes for a rummage sale, articles for the fish pond, and ESPECIALLY some little souvenir of your state. Bring your contributions back right after the vacation, and give them to any junior. She'll be very glad to have them!

REMEMBER, every little bit of materials, suggestions, and support counts. The juniors are depending on you to help them fill those booths!

—Cecile Roussel

# Campaign With A Heart

By JACK BELL

Periodically the Angelicus tries to carry a timely article written by an outstanding leader in civic or religious affairs. This month's guest writer is Mr. Jack Bell of the Miami Herald. This well known columnist is known to all Herald readers as the civic minded author of Town Crier.—Editor's note.

This is the story of Lend-a-Hand, a charity which started in a single room seven years ago and today fills three warehouses. In Bayfront Park auditorium, December 21-22-23, close to 14,000 residents of Dade county will receive toys, shoes, clothing, dolls, bicycles, trikes, wagons, even household equipment.

# Beau Ideal! Stylish, Collegiate

By Helen Limongelli '56  
Angelicus Fashion Reporter

"The glass of fashion, and the mould of form, The observed of all observed . . ." (Hamlet, Act III, Scene I), might give one need to wonder about one's self while being observed this Christmas vacation.

However, with the advice given by the Barry Home Economics Club in their fashion show of December 1, observations by others should be of little worry. The show, coordinated by Donna Lynskey and commented on by Joanne Sicking, re-emphasized the fashionableness of simplicity and the basic outfit with a center of interest.

For traveling, a grey suit could be worn such as the one modeled by Sue Magee, of wrinkle-shed cotton with its V neckline, tiny pep- lin, and harmonious buttons on sleeves and front, combined with black accessories.

A highlight of any vacation wardrobe for dating as well as traveling can be the red wool jersey dress. Joan Breitenwischer's red jersey was touched with a leopard designed belt and tie; she wore small gold earrings.

Perfect for the Yankee climate was a sport outfit consisting of an orange jersey blouse, with a self-tie at the neck and three quarter length, pushed up sleeves and a charcoal colored wool skirt with kick pleats trimmed with large buttons down the front, modeled by Diane Keehan.

Even when the folks observe you in the evening, you can be stylishly sweet in an aqua corduroy duster over white nylon pajamas printed with small blue flowers, as the ensemble modeled by Joanne Rerucha.

"Parties," did someone say? Fashion should be no problem there according to model Lorelle Marcotte. Lorelle illustrated Dior's influence in her periwinkle blue dress of pima breadcloth, trimmed with a tiny lace of the same color with deeply cut square neck, dropped.

This is only a sample of the fashion advice offered by the Home Economic's club. Other models participating in the show were Ann Simon, Louise Dorn, Shirley Miller, Jackie Piazza, Mary Lou Maliga,

# Goin' To The Dogs

When the doggie racin' season Comes a temptin' and a teasin' All the Barry girls to formualte their bets, The authorities say, "No sir, You can hoard or spend your dough sir, But remember dogs and horses should be pets." Well, the Christmastime vacation Comes to smother the frustration That the wagerless Novembertime be- gets. So it's hurry home for holidays And all the cain you plan to raise, But back again to books and not to bets.

—Patsy Sheehan '56



JACK BELL

Each family will receive a food order too, plus oranges, bananas, and canned food. Every child will get a sack of candy. In addition, about 700 elderly residents will eat Christmas dinners in Greater Miami's finest restaurants.

Lend-a-Hand is a charity started by Jack Kofoed and me, columnists of the Herald. agency, donations of money being deductible. It has grown to its present gigantic stature because, once on its way, the people of Miami became enthusiastic contribu- tors.

away at Christmas have been do- nated by people living here. The clothing has been mended by vol- unteer workers; laundered or cleaned by the local firms. Toys have been repaired and painted by vol- unteers: Tech High, Miami Fire- men, City Stockade crews, the U.S. Marine Corps, Boy Scouts, Moose Club, to name but a few. Three thousand beautiful dolls are the work of Miami Doll Club.

Money contributed to Lend-a- Hand is used to buy food at cost are the workshop manager and a truck driver. Every other person is a volunteer.

Lend-a-Hand is a perfect example of the spirit of Jesus put to practical use. It is by now so well organized that every school prin- cipal helps us find the needy fam- ilies. So do doctors, police, social agencies, club officials, ministers, and church groups.

When the doors open Tuesday, December 21, our file will have the names, addresses and number of people in each of 2,500 families —all screened.

Carole Boemer, Dolores Joseph, Eugenia Arcila, and Joan O'Brien.

Holiday observers of Barry wo- men will be quite impressed if you keep fashion in mind along with that indefinable something in the world called "charm." Combined, fashion and charm will make all the difference in the world between resigned self-consciousness and serene self- onfidence.

ANGELICUS  
A Monthly Publication  
Edited and Published by  
the Students of  
BARRY COLLEGE  
Miami, Florida



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# Carousel

By SALLY GOZO and RENDY WILTSEY

Dashing through the snow  
In a one-horse open sleigh . . .

Well, some of us will, and some of us won't be "dashing" through that fluffy stuff this Christmas, but we'll be dashing **somewhere** in just a couple of days. Then sound the bell, clear the halls, and make way for the light brigade—'cause we'll all be charging off the campus!

But before we go, let's round up the last bit 'o news for 1954.

Well, the seniors' "**Big Order**" came through just under the wire, and they have their class rings to sport over the holiday season. Real pretty they are, too! Mounted in gold, the onyx stone is square cut and engraved on top with B. C. The school crest appears on the side.

But then it's been whispered that class rings aren't the **only** new arrivals to be decorating little pinkies soon. We don't know **what** this will all mean, but we suggest you ask **Joan Sicking** or **Kathy Hackett**—they seem to be concealing little secrets! **Rendy's** wings are certainly no secret. Pretty!

Just how do those two capitalists on 2nd floor, S.M., manage that swift and savory room service. We've got it straight from the "**bellehop**" that **M. Lu Harding** and **M. Palda** go Italian up there and eat up those study hours with pizza and spaghetti. What's behind all this pizza plugging, **Gina B.?!?**

The East wing of Stella Mat, 1st floor sure looks like Santa's already been there. You crazy freshmen certainly have a lot on the ball. (It's a pretty big ball, but we'll overlook that.) "Anyhoo," it looks veery nice.

Glad to hear that you gals have also made it possible for a certain someone to go home for Christmas. What a thoughtful Christmas gift:

Reminder:

Don't forget those raffle tickets over the holidays—Bring back a belated present to the building fund.

Old Kris Kringle's sure going to find a stocking chucked full of wishes here on campus—

**Lyn Murphy** would like to be able to reach 5 feet without standing on a box.

**Peggy Mischlich** has put in her request to have a raven for her very own.

**Polly Stafford** would like to be able to hear herself talk in her sleep.

**Sue Taggart** wants ash trays in every room and **Dot Hosford** hopes to be able to reach high C.

**Mr. Santa**, please, says **Aggie Floyd**, help me to read Señor and Señoritas!

Be good, kiddies, and who knows what might happen!

To all the girls in "Mary and the Canticles" we say congratulations for a job well done. And a personal note goes the "other half" of **Carousel**, who did a splendid job of acting in the role of Elizabeth.

Thank you mucho; I can't imagine what this column would be without your choice bits of information.

For them's that's always askin' questions—the House Council has solved your problems very nicely. No excuses **now**—just look it up in "**Who's Where?**" Thanks a million to **Lyn Schlise** and her committee for such a really handy Christmas gift.

Hey! What's with this "**Panic**" "**Panic!!!**" everything is **PANIC**, ooooooh these new fad words!

**Posey Romweber** seems to have an unlimited supply of peroxide in her Beauty Box . . . **Dee Callanan** is wearing down the grass towards the library.

Speaking of wearing down WE'RE just about in that state right now, s-o-o-o-o have an extra scrumptious vacation, and here's hoping your Christmas is the bestest ever.



Looking over the score of the Christmas Oratorio in which they sang leading roles are Barry's three "M's" Mary Palda, Margaret Moran and Maguerite Barnes.

## Dr. Wilson Recalls Barry's Tara Singers

Sister M. Maura, O.P., has announced news of a recent letter from Dr. Harry Robert Wilson, a friend of the college and a particular idol of the Tara Singers from last year. Last May Mr. Wilson came to Barry to direct the Tara Singers in the spring concert. His dynamic personality and enthusiastic direction won for him then a special place of remembrance in the hearts of all choral members.

Dr. Wilson is slated to return again this May to direct another program of songs rendered by the Tara Singers. One of his latest choral composition entitled, "He Came All So Still," he has formally dedicated to the Tara Singers, Barry College. At the time of the May concert, Dr. Wilson will conduct the singing of this new composition.

## Barry Students Attend Freedom Club Dinner

Former chief-counsel for the McCarthy investigations, **Roy Cohn**, and **Rabbi Benjamin Schultz** of New York were guest speakers at the Freedom Club dinner for Greater Miami. **Mary Kurz** and **Ernie Ricou** were privileged to attend the dinner at the Miami Women's Club.

Mr. Cohn discussed the merit of McCarthy's investigations and the psychological harm the efforts of censor have in the fight for freedom from atheistic communism. He emphasized the waste of \$250,000 during the censor proceedings, when more important problems of national and international concern are involved.



## Seniors Celebrate Last Class Day

*Our Lady's Juggler* in complete pantomime was the final number the seniors presented in their class day program Dec. 1. It served as a fitting close for the occasion—the beginning of the Christmas season and the ending of the Marian year.

**Wini Kine** narrated the medieval legend. **Carolyn Childs** danced the Juggler, and **Mary Harant** represented the Blessed Virgin Mary.

The preceding skit, *The Fifty-first Dragon*, starred **Joanne Rerucha** as the Knight. It concerned a magic word, "Rumplesnitz," which wasn't really magic at all. **Pat Touscany** was the narrator.

Entertainment for the evening varied from a dignified religious motif to the utterly absurd. The latter was exemplified by *The Shooting of Dan McGrew*, a take-off on the poem of the same name.

In this pantomime play, the title role was played by **Julia Bowen**. The Stranger, "the other man," was **Peggy Coste**.

The seniors completed their class day celebration with a dinner held

## Applause Rocks Hall At Double Feature

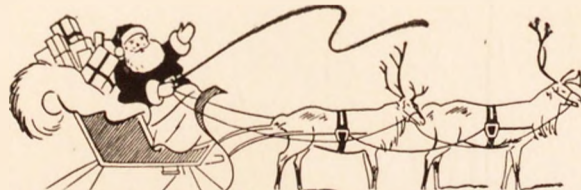
Christopher Lynch, popular Irish tenor, delighted an audience of students, faculty, and friends on Dec. 7 in Stella Matutina Hall. His accompanist, **Severin Turel**, a composer and pianist in his own name, commenced the concert program with a selection of piano numbers from the Chopiniana suite, followed by "Etude" and "Polish Rhapsody," his own compositions. The keyboard maestro completed his solo program with two Liszt compositions, "Sospiro" and "Campanella."

After the intermission, the program continued with a group of popular songs rendered by Mr. Lynch, consisting of an original song entitled "New York is an Irishman's Town," a medley of tunes from the *Hit Parade*, and a selection of Irish-American songs.

Next, the versatile Mr. Lynch chose for his audience Schubert's "Ave Maria," "Derin De" by Gallcobar, "Che Gelida Marina" from *La Boheme*. The concert concluded with "The Rose of Tralee," "Kitty, My Love," and "Ireland, Mother Ireland," from *Song of My Heart* by Loughborough.

Mr. Lynch's audience asked for numerous encores which he good-naturedly supplied.

at the Old Heidelberg Inn on Dec. 14 at which **Father Louis O'Leary** and **Father John Monroe** were honored guests.



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Who says tennis can't be exciting? Certainly not this very ultra athletic group of "net smashers" after completing a successful session for the day.

### Florida A.C.S. Met Here December 14

The American Chemical Society met on Barry's campus with Mr. George B. Butler serving as chairman of the Florida section. Sister M. Jane, O.P., represents the Chemical society here at school.

Mr. Butler has again and again stressed to teachers and advisors the importance of encouraging additional qualified students to elect the basic sciences as professions. For the December meeting he invited Dr. John Mitchell of Wilmington, Del., to be the principle speaker. Senior editor of a series of new books on organic analysis, Dr. Mitchell guides chemists of the E. I. duPont de Nemours Company in the development of instrumental analysis. Here on campus he spoke on "The Role of Analytical Research in Industrial Developments."

physical need, the chapel of *Mary, Queen Mother of Heaven*, when it is completed, will be a thing of beauty, a living prayer, the culmination of a priest's dream and an artist's creativeness. All those associated with its construction, men at the base who are doing the heavy labor, women at the college who are producing the furnishings, Father Martin and Sister Jeannine are following the pattern of the Christians of the Middle Ages in fashioning, with their own hands, a house of worship.

### Key West Chapel

(Continued from Page 1)

on hand, Barbara O'Donnell's senior art project in 1952.

The chapel is not finished yet. Carol Cutrelle is painting the triptych, the three-paneled backdrop to the altar. Of Philippine mahogany the triptych is designed to portray the Blessed Virgin with SS. Peter and Paul on the other panels.

Connie Senger is planning statues of the Blessed Virgin and Saint Joseph to be placed against another mahogany panel which will cover a fireplace in the building now being converted into the chapel.

Thus, in addition to fulfilling a



Posing after the announcement of their awards in the Sodality poetry contest are Julia Neef, standing left, with Carol Paradis and Yvonne Latimer, kneeling. With them is Elaine Franks, head of the contest committee.

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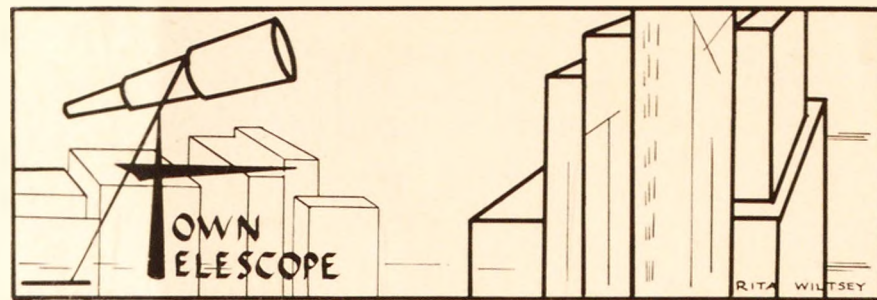
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Christmas, that time of the year when Dad acquires long white whiskers, Mom starts baking star-shaped cookies and our homes take on that evergreen scent. Here, as in all big cities, the stores are decorated, and school children are practicing their Vesper services.

Many of us will be going home for Christmas, while others will spend their vacation visiting with friends. Still others of us will be here at school. What is it that Miami offers over the holidays that we may enjoy? Well, this is a busy time for the city of sand, sun, and surf. All the warm-blooded northerners are pressing their way to the south's Winter Playground, thus causing Miami's fabulous winter season.

Many activities are starting up within the next few weeks that have lain dormant during past months.

Start your vacation with a trip to Miami's famous 13th century Spanish Monastery which was brought here from Spain and reassembled by William Randolph Hearst. If you like this sort of thing, the Villa Vizcaya will delight you beyond compare. Here is an estate built and once occupied by James Deering. It is now a museum and is considered one of the great houses of America. The formal gardens and fountains will long be impressed in your memory.

If, by chance, you tend to have a strain of sea blood in your veins, you will enjoy any one of the twenty-three boats offering cruises on Biscayne Bay. Their routes take you past palatial water-front estates, up the Miami River, through inland water ways, and into the Florida keys, Everglades and jungles.

If you have a more relaxing evening in mind, why not try a band concert on either Wednesday or Friday night 7:45 at Bayfront Park? Or perhaps a trip to one of the art exhibits at the Lowe Gallery in Coral Gables would suit your fancy; the Ring, Box, or Studio theaters at the University of Miami are all available if you enjoy good dramatic production.

So you want to make a special night of it? Get your Don Juan to take you to "Top o' the Columbus" where you may dance and dine in sophisticated but dreamy atmosphere.

Unusual did you say? I have just the thing. A trip by blimp! Yep—twenty minutes over Miami from a bird's eye view. The base is on the MacArthur Causeway.

Our historical date for this month is 1835, at which time Fort Dallas was built on the original site of Miami. It later belonged to Mrs. Julia M. Tuttle who did so much to aid in the development of Miami.

May the Christmas season give some of you Barry girls a chance to see our lovely city!  
—Rendy

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