

Honor Societies Gain Members At Convocation

Announcing the semi-annual faculty convocation for Wednesday, February 23, in the social hall, **Sister M. Dorothy**, dean, said: "To cite excellence in all types of campus achievement is the purpose of this academic assembly." Presiding at the meeting was **Father Louis M. O'Leary**; **Sister M. Edmund, O.P.** presented the awards.

Recommendations for citations were the result of a special meeting, February 12, of the committee on scholarship and honors, at which time names were proposed for consideration and voted for at the faculty meeting, February 15.

Elected to Kappa Gamma Pi were: **Margaret Coste**, Savannah, Ga.; **Winifred Kine**, White Plains, N. Y.; **Penelope Estabrook** and **Mrs. Jane Surface**, both of Miami. Kappa Gamma Pi is a national honor and activity society of Catholic women's colleges.

Membership in Delta Epsilon Sigma, also a national scholastic honor society, was announced for **Joan Breitenwischer**, Tecumseh, Mich.; **Mary Kurz**, Washington, D. C.; **Mrs. Olga Parks**, Miami; and **Hilda Roguly**, Opa Locka. The newly cited members of both D.E.S. and K.G.P. were also recommended for life membership in Lambda Sigma, campus honor society, along with **Suzanne Curry** and **Jean Dawson**.

Cecile Roussel, **Donna Lynskey**, **Mary Lu Harding**, and **Mary Rose Riordan** were named to continued membership in Lambda Sigma, while **Lucia Gomez**, **Parise Ouellette**, **Regina Buzolits**, **Terry Hendricks**, and **Meta Schmitz** were elected for the first time.

Pledges to the campus honor society for this year are **Elaine Franks**, **Mary Kathryn Cliatt**, **Constance Curn**, **Arlene Anderman**, **Alba Del Toro**, **Mirta Gonzales**, **Dorothy Hosford**, **Anne Marx**, **Inez Roche**, and **Agnes Morrow**.

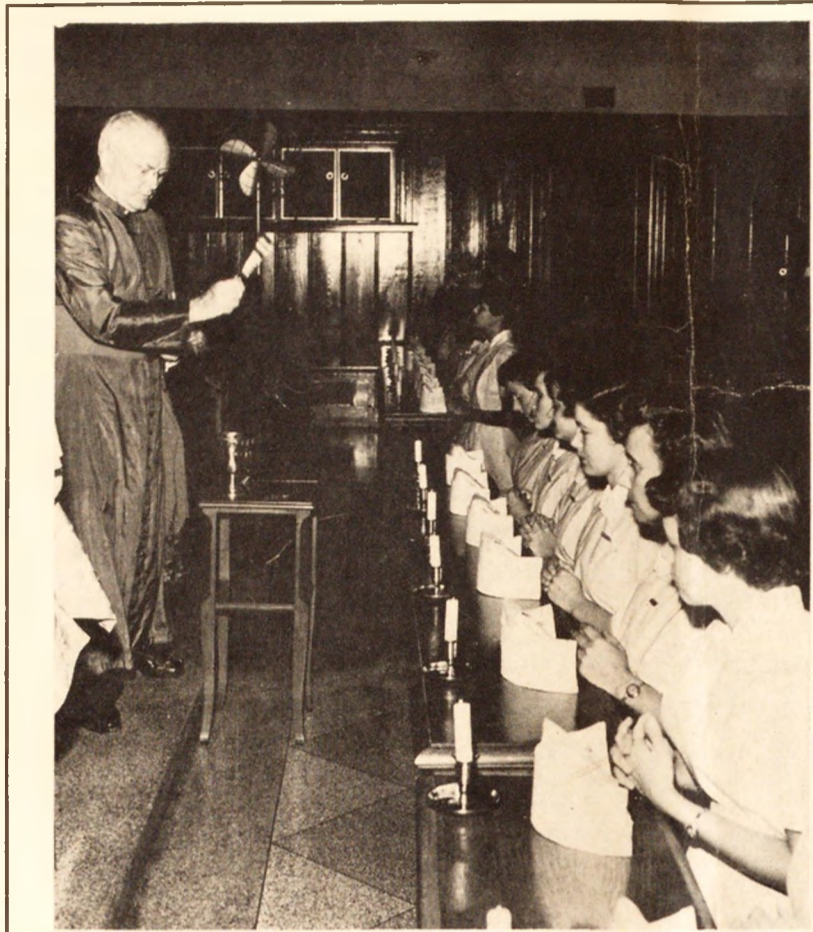
All students who received a course grade "A" were also recognized for excellence in a particular subject
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Former Red Editor Speaks-- Communist Tactics Told

"It's lacking faith, not floundering in poverty, that drives a man to become a communist," said **Douglas Hyde**, English author of **I Believed** in his address before a large audience in Stella Matutina Hall, February 1. Critical observations on his experiences as war correspondent constituted the framework for his talk on the "Struggle for the Heart and Mind of Asia and Africa."

The speaker elaborated upon the battle that is taking place on these continents in which the total citizenry is in some way involved—a political battle, it would seem, and one of modern paganism. That situation the West has created; through gradual industrialization of the Orient, the West paved the way for communism. "The only answer to communism," Hyde believes, "is a virile Christianity which will extend into the very marrow of western economic and social life."

For almost twenty years a militant member of the Communist party, the former editor of the **London Daily Worker** could speak convincingly on variants of communism. Stressing important differences between Russian and Chinese commu-



It's a milestone in Campus history, this first capping ceremony of the Barry College School of Nursing. Monsignor William Barry, P. A. is blessing the caps, symbols of the life-work of each R. N.-to-be.

Campus Salutes 'Angelic Doctor'

Great Dominican and patron of all Catholic schools, St. Thomas Aquinas was doubly honored at the college on his feast.

Following the academic procession of faculty and students, a Dominican solemn high Mass was sung in Cor Jesu chapel.

Student philosophers observed March 7, in truly academic fashion. Under the direction of **Father Monroe**, they presented that evening in Stella Matutina hall a scholastic disputation before the entire faculty and student body.

Jean Dawson defended the thesis, "The origin of life cannot be accounted for except by generation from another living body and through the intervention of the First Cause." **Pauline Stafford** was the objector.

Artist Carl Holty To Lecture Here

Few artists have a background as varied as that of **Carl Holty**, distinguished painter and lecturer, who will speak at Barry college, March 13.

At the Milwaukee Art Institute and New York's National Academy of Design, Mr. Holty formally developed his artistic talents, which were apparent even as a small child. He pursued his career further by studying abroad. In Munich his works were exhibited in several important collections; Paris also recognized Mr. Holty's exceptional talent, and there his paintings were exhibited for three years. It was in Paris that he became a charter member of the Abstraction Creation Group. Later he helped to found the Abstract Artist's group here in America. At present Mr. Holty's works are represented in art exhibits throughout the United States. The Chicago, New York, and San Francisco Art Institutes, as well as the Carnegie Institute of Technology and Corcoran Art Gallery, to name only a few, have received his collections with wide acclaim.

Mr. Holty will appear here at Barry under the auspices of the Arts Program, Association of American Colleges, which is also sponsoring his tour of other leading colleges and universities.

Communism to Catholicism. **Monsignor William Barry, P. A.**, closed the questioning session—and generously so for Mr. Hyde—by a congratulatory thank-you.

Campus Critic Comments

Anita Martin campus critic for the **Angelicus**, adds a note: "When the main line of Mr. Hyde's address seemed to run a bit dull, he would inject an anecdote just blood-curdling enough to snap the audience back to its usual rapt attention. In fact, this audience was all Mr. Hyde could have wished, full of Catholics ready to support every curve of his story. And the story was a good one."

MEMENTO HOMO

Attend the Sunday, Wednesday, and Friday Lenten Devotions

Campus Rallies With Junior Class To Boost Three-Day Carnival

'First Lady' Honored At February Formal

Selecting an appropriate theme for a Valentine dance, dedicated to the Blessed Mother might present a problem to some people, but not to the Barry college sodalists. They took the blue of Mary's garment, combined it with the popular symbol of love and lace, and came up with **Blue Valentine**. That was the theme carried out in decoration at the February 19 dance in Stella Matutina social hall, sponsored by Our Lady's Sodality.

Plans for the formal affair, a social highlight of the second semester, were brought to the fore by **Penelope Estabrook**, prefect of the Sodality. Assisting her with the responsibilities were **Marguerite Barnes**, vice-prefect; **Maria McKittrick**, secretary; and **Lyn Schlise**, treasurer.

Decorations for the dance were headed by **Peggy Coste** and **Wini Kine**; **Beth Schuster** and **Dianne Surprenant** assisted them. The Home Ec club catering service, under the supervision of **Donna Lynskey**, supplied white tea cakes trimmed with blue hearts and served fruit punch for the evening's refreshments.

Among the chaperones were the parents of **Marguerite Barnes**, **Ann Gallagher**, **Maria McKittrick**, and **Regina Buzolits**. Don Travis and his orchestra furnished the music continuing from nine to twelve-thirty.

Winifred Kine Heads Leadership Program

As part of its well integrated program, which aims to reconcile the needs and aims of the student body with campus life, the Student Council is sponsoring a Leadership Training course. Directed by **Winifred Kine**, these training classes meet every Wednesday at four o'clock. The informal meetings aim to interest and train students in the conduct of campus activities, offering first a workshop in the set-up of the mimeograph machines, movie projector with all its appurtenances, and other audio-visual machines. Parliamentary procedures and hints for the organization of parties and other social functions will also be included in the full term course.

"The Student Council," said its president to **Angelicus** editor, "hopes to accomplish three aims through this program: to develop
(Continued on Page 4, Column 4)

A gala carnival marked by a midway of fun-filled booths captivated the complete interests of the Barry college campus the weekend of February 11. Festive tents were situated on college grounds adjacent to the main campus. Plans and arrangements for the three-day affair were executed through the long range efforts of the juniors, who grew so enthusiastic over their project that it just got too big for its breeches! In consequence, faculty, friends, visitors, and loyalists from all classes ran to the rescue, braving wind and rain on three chilly nights.

With the net proceeds going towards the recently inaugurated building fund, this project was the first of its sort to be held at the college on so large a scale.

Under the general management of **Cecile Roussel**, junior president, and **Donna Lynskey**, social chairman, the class took over the entire set-up of carnival and with hammers, nails, and paper, completed the decoration of the booths in a single afternoon. A cake walk, archery, hoopla, and dart gallery were among the games of skill dotting the midway.

Other features that advertised "fun for all the family" included pony rides, chick races, prizes, and gifts from around the world. A refreshment committee dished out barbecue suppers under the big tent every night during the dinner hour.

In spite of unfavorable weather most of the weekend, the juniors reported a fine turn-out for the Carnival. Throughout greater Miami merchants and business men offered their aid through the donation of equipment, time, and merchandise, and many personal friends of the college sent in gifts to contribute to the carnival's success.

Climaxing the close of the event on Sunday, ten complimentary grand prizes ranging from electric stove, air conditioner, and radio to parakeets and puppies were raffled off to ticketholders.

Expressing the general gratitude of the entire junior class, **Cecile Roussel** summed up her post-carnival remarks by saying, "We couldn't have been a success without the cooperation of faculty, friends, and students. The spirit was so wonderful that we just can't express our appreciation enough. Of course all the credit should really go to **Sister Marie Loretta**, who did a magnificent job of organizing, advising, and managing the Carnival."



HELEN LIMONGELLI AT HER CARNIVAL POST. Chicken races were featured at one of many novelty booths on the midway.

Just A Matter of Fact

To some, I suppose, the mere mention of the name Catholic Press suggests an issue very dry, very didactic, and altogether too stuffy and stiff to bother noting. Too bad for these, because—let's not soft soap the subject—they've missed a vital point somewhere in their line of learning.

February is devoted to the Catholic press, which doesn't imply it is out to smear secular publications or invade the reading racks with a stream of spiritual tracts. But it does mean that the Catholic press is a significant, and sometimes outspoken, force in the fight to keep our great American prerogative free from abuse and error. And this brings to mind a few issues we are perhaps too complacent about most of the time.

Standing on our right to a free press, we are head and shoulders above any other nation. Too often, however, we not only stand on that right, we step on it. Our press is not entirely free, nor is anything else that remains a right. The Freedom of speech does not grant us the liberty to lie in court; the laws of liberty do not permit us to run amok with knives and guns. No more are we free to flood the press with false lascivious, and unprincipled print, for then we are not exercising our freedom, we are **abusing it**.

Freedom of the press entails a unified moral obligation, a coordinated responsibility to a reading world: to **print the truth**. This is no restriction. It is instead a protection, guarding against the malice, the ignorance, and the dangers of a false word or phrase that might masquerade under the flag of freedom.

Everywhere we find distortion of truth, even in our textbooks, particularly in the fields of psychology and education. Instead of holding up high ideals for the training of modern youth, the Kinsey Report and similar surveys are used as the norm of action.

It is an even greater outrage that our American colleges and universities have taken up this scandalous racket. No wonder the so called "cream" of our American youth—our forces of tomorrow—are turning out campus papers and periodicals brimming with sex, malicious insults, and digested in some of our highest institutions of learning, small wonder that this epidemic spreads, and the disease continues to infect the professional press as well.

It seems ironic—a criminal lack of foresight and purpose—that some college staffs, their editors, and faculty encourage a debasement of morals and ideals, and entertain a bland indifference to the challenges obviously before them. If college publications are the voices of our students, reflections of campus life, then our universities are in gross need of reform. But if principles, ideals, and truth were implanted in the university press, the national regime of fact and fiction would soon improve itself. Then would students of journalism with fresh ideas and well founded purposes have a great deal to offer to reading America.

Angelicus Has A Feast Day Too!

Among the saintly titles associated with Thomas Aquinas, "Angelic Doctor" bestowed on him by the Church for his innocence and genius is perhaps the best known. Though all schools invoke his patronage, Barry college, under the tutelage of his religious order, feels especially close to this saintly Dominican Doctor.

In commemorating his feast of March 7, the **Angelicus** honors once more its patron saint. Significant indeed is the dedication of our campus paper to him. For under this holy name we pledge to search for high ideals, to seek only the truth, siphoning out the error, and to strive always to teach a better way of life in all things as did our guide, St. Thomas.

Where's Your Spirit?

If you haven't done anything yet, do it now. Read about your club in our special column! Your **Angelicus** staff is striving to keep you up-to-date and well informed on club happenings so that campus organizations will serve the school effectively and with real spirit. How can we, as we interpret the mind of the Student Council, fulfill our purpose without your help? If we slip up and don't contact you with a monthly report sheet, then **you see us**. We want your news—we want evidence that all the clubs function all the time! Coming up in May is the "Club of the Year" contest and it's obvious already just which organizations are in the running. We can't write about you if we don't have the news and we don't have the news if it isn't in the press room. Let's have something about every club (there are 20) in the Clippings Column next month.

Club Clippings

By REGINA BUZOLITS

Eh! tres francais was the last monthly meeting of **Beta Kappa Kappa** members! Dedicated to the interests of language enthusiasts on campus, the club invited Sister M. Trinita to speak on Moliere in line with the current study of the satirical playwright. Sister brought out all the colorful aspects of the witty authors life and works, giving the girls a picture of the courtiers, the affectations, and the mannerisms of his sixteenth century French surroundings.

Falling right in line with the Beta Kappa Kappa meeting, the intermediate French class entertained the student body with some excerpts from **The Doctor in Spite of Himself** by Moliere.

The **Deep South** club treated themselves to a downtown dinner on February 16, as arranged by Pat Henle,

president. Southern fried Hushpuppies by any chance?!

But the Deep South-ers have been entertaining others, outside of their club, as well. On February 12, the girls rounded up a group of children from the St. Joseph Villa orphan's home and treated them at the Barry Carnival. Besides showing the kiddies a good time, the girls helped to contribute to the Carnival fund as well.

The February 9 meeting of the **Secretarial** club was a carefully "calculated" affair all the way around. From the Friden Calculator Company of Miami, Mr. Charles T. Kelly came out to demonstrate his machine to the secretarial trainees.

We aren't going according to proper press procedure on this one, (Continued on Page 6)

Langstaff Sings, and Students Say Encore

By ANITA MARTIN

Here in a short dissertation on that almighty pronoun of theatrical production—**THEY**—the audience.

Any performer can usually sense **THEIR** attitude after a few moments in the spotlight. On January 12 not even this negligible suspense prevailed. For at the appearance of one John Langstaff, baritone, **THEY**, being for the most part, female and under twenty-one, emitted a well-bred roar of appreciation for this artist worth watching, if not listening to.

The odd circumstance was that Mr. Langstaff was well worth **THEIR** aricular attention. He is such an accomplished dramatic singer that he could have put his point over had he been singing in Hindostani. Instead he chose German as a baritone's natural cohesive and continued to lope as effortlessly through English and French selections.

Toward the end of the concert, when he had **THEM** thoroughly in the palm of his hand, Mr. Langstaff sang American traditional ballads and folk songs. And I don't doubt that he would be singing them yet, if **THEY** had had **THEIR** way.

SNAPOON OF THE MONTH



Sister Agnita, as pictured in October issue, has nothing on Meta Schmitz! "Pete" looks quite comfortable on her perch.

Month of the Greats

By YVONNE LATIMER

It is a well known fact that February incorporates the birthdays of not a few prominent men. Besides George Washington and Abraham Lincoln, whose birthdays are familiar to every school child, the anniversaries of Lowell and Longfellow, great in the field of literature, and of Edison, the scientific wizard, are commemorated this month.

Going back even farther than our nation's existence, we have borrowed the custom of celebrating the feast of St. Valentine with its familiar connotation of a day specially dedicated to love.

Actually, the association of this day with the idea of **L'AMOUR** should be credited to the pagan Romans of the pre-Christian era whose festival of the Luperalia occurred at this time of the year. The annual lottery for a mate, participated in by all the young Romans, was planned to coincide with this season of the mating of birds. Translated into Anglo-Saxon usage, with a Christianized concept of a day dedicated to love, the custom of drawing lots for sweethearts on St. Valentine's day is responsible for the practice of exchanging messages of love, or valentines, each February 14.

Tradition and popular opinion have immortalized these February dates, but let us consider a few of the lesser known, but nonetheless great personages, notable women, who deserve consideration this month. We can begin with the feasts of Our Lady which are celebrated this month, particularly her Purification, and her appearance at Lourdes. **Cela va sans dire**—these are great events centered about a great Lady.

Besides the Virgin's days, we recall St. Dorothy, St. Alice, and the Dominican, St. Catherine de Ricci, to mention only a few feasts. Coming a little closer home, we can enumerate an even larger number of im-

Sober Faces Are Out of Style

By HELEN LIMONGELLI

Do you remember your sparkling, attractive personality that blossomed at the Carnival? What was your secret, and why shouldn't it continue to blossom throughout the school year? Even if you've discarded your battered and torn Carnival apparel and are now clothing yourself in new attire, remember to take along with you that indispensable part of fashion, "charm," which you so displayed a couple of weeks ago.

No matter how elaborate a wardrobe, if you haven't charm, nothing else matters much. An essential constituent of charm is a lovely state of mind. That lovely state of mind, of which we are now concerned, engenders a gentle nature, a warm heart, and an ability to live easily with the people about us.

Every moment we have the opportunity to create that lasting loveliness in our character and personality by the way we think, talk, and act. If we cultivate graciousness, kindness, thoughtfulness and tolerance, we make ourselves girls admired, respected, and loved by everyone.

We can make our campus fashionable by having a "spirit of friendliness." We can grow to love Barry and the fine things it symbolizes.

To mention only a few of those girls on campus who have charm by their ever-ready "Hi" and friendly manner, there are **Pat King, Mary Lou Harding, Lucia Gomez, Penny Estabrook, Cecile Roussel, and Sally Mitchell**.

Furthermore, we'll be more attractive because of our light laughter and pleasing ways. And we can make ourselves beautiful to everyone because we are lovely to know.

To The Student Council— Let's have a MARCH of Smiles, not just a Smile-for-the-day.

portant people who have cause for celebration this month, namely: **Arlene Anderman, Eugenia Arcila, Dorothy Callahan, Teresa Chikotas, Carol Jo Cottrell, Barbara di Cillis, Bernadotte DiCrocco, Georganna Doyle, Mary Lu Harding, Dolores Jaffe, Barbara Keller, Margarita Kumata, Shirley Langere, Marilouise Maliga, Mary Jane Moran, Constance Senger, Migdalia Solis, and Kathy Wyatt**, all of whom have birthdays in February.

Of course, the claim of all these Februarians to greatness is a matter of the spirit—as is all greatness—but we think that being **BARRY** girls, with the **BARRY SPIRIT** to share with everyone they meet constitutes an indestructible cornerstone on which each can build her individual edifice of spiritual greatness.

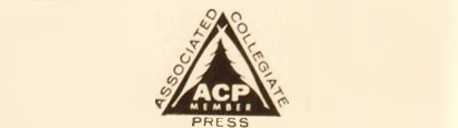
Catholic Press Adheres to Patron's Policy

The heritage left the Catholic Press by its illustrious patron, St. Francis de Sales, is no less remarkable for its universal charity than for its fearless exposition of Catholic truth.

It was in this age of upheaval and religious distress that the young nobleman, Francis, decided to forego a brilliant career in the world in order to embrace the religious state. His zeal for souls led him to volunteer his services in the work of refuting the Calvinism that had invaded so many parts of France. Faced with the material rejection and spiritual resistance of his charges, Francis employed the printed word in the stupendous task he had undertaken. By means of pamphlets and leaflets which he wrote and distributed, he accomplished his mission of bringing Catholic truth to his people, and of refuting the heretical doctrines of the Calvinists. So successful was he in the use of the Press for the propagation of the Faith, that he is known as the patron of the Catholic Press.

In days so troubled as ours, we must realize that we have a challenge to meet, a tradition to uphold, and a Faith to defend. In the true spirit of St. Francis, and in the knowledge that the presentation of Catholic Truth to the world is our responsibility as well as our privilege, we have only to combine the principles of journalism with our own faith and zeal in order to perpetuate the ideal of a vital, active, Catholic press.

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Darkies Raise The Dickens In Social Hall

Giving emphatic evidence to the minstrel show's perennial popularity with the audiences, February 22, the Blackouts let loose with outright hilarity and spontaneous bursts of applause. Composed entirely of freshmen, and with proceeds to be given over to the college, it was the class of 1958's most recent contribution to the building fund.

The show was sparked by typical humorous quips and Dixieland songs, with darky faces and tambourines poking in and out between numbers.

Proving their talent for original routines, lyrics, and capers, some freshman hits were: **Marie Doto** as Al Jolson; **Mary Louise Turner** and **Marilyn Wood** in their *Camptown Races*; **Kathy Wyatt** in "Dem Bones;" **Pat Minnaugh's** "Welcome Song;" **Jenny Costello's** "Theater in the Sky;" and the unusual arrangement of "Dixie" by **Agnes Morrow**—never anything like it above or below the Mason-Dixon line.

Co-ordinating the program, **Dot Hosford** was assisted by co-directors **Pat Minnaugh** and **Lynne Murphy**. Chairmen of other committees were: **Teresa Chikotas**, make-up; **Carole Boemer**, lighting; **Mary Jane Moran**, scenery; **Myra Benz**, program; **Jan Schlise** and **Barbara Hartley**, ticket; **Alba del Toro**, usher; **Gail Hargadon** costume; **Mirta Gonzales** and **Lyn Donohue**, publicity; and **Helen Wilson**, clean-up.

Congress and Coeds Concur

The 84th Congress has been urged to pay more attention to Ibero-America, a recommendation to legislators that might be directed to collegians as well. While legislators may be investigating means and methods of honestly aiding our southern neighbors in the development of their resources, we collegians are often prone to make hasty judgments concerning national groups and ill-advised statements against individuals, even daring to leap into print with unfounded statements about *las Americas*.

To obviate misinformation, to learn the real truth about the Americas, to better understand some problems that concern the three Americas, let's satisfy our international curiosity with a bit of spirited table-talk. Let's use the article on Nicaragua as a jumping-off point.

Así es Nicaragua Así es Mi País

By **LIGIA RAPPACCIOLI**

Con el afán de disimular la idea que Miami es el centro y la entrada cultural del mundo, queremos dar principio a series de artículos sobre los países al sur de Miami. Lugares y costumbres, la gente en general, y otras cosas de interés al extranjero serán considerado. El primer país es Nicaragua.

Volando sobre Nicaragua se destaca la verde fantasía de sus bellas montañas, el azul de sus lagos e infinidad de magníficos bosques.

En la travesía del Aeropuerto a Managua, su capital y ciudad más grande, puede apreciarse uno de sus adornos con que Dios ha colmado éste pedacito de tierra, "El Lago Zolotlan," de cuyas aguas emergen dos extintos volcanes: "Momotombo y Momotombito." Managua es una ciudad de sorprendente novedad y rápidos cambios, una ciudad nueva en los viejos trópicos, ya que en 1931 fué destruída completamente por un



Miami's Winter Roster Goes Opera-wise

—Rendy

Rows of neons dazzle in a blaze of color for Miami's season trade, and straightway through the star-studded arena comes the mid-winter opera season. Sponsored by the Civic Opera Company of Greater Miami, classical performances play to a sellout audience every year. Beyond a doubt the biggest drawing card in the company's ever growing success is its marquee of New York Metropolitan stars.

Conducted by Emerson Buckley, this season's rostrum slated Robert Merrill, Eugene Connelly, and Graciella Rivera in the leading roles for Rossini's lighthearted production, *The Barber of Seville*. Tagliavini, Dolores Wilson, and Frank Guarrera will close the 1955 chapter with **Lucia Di Lamermoor** by Donizetti.

But Miami may well take pride in its own chorus and orchestra of hometown talent who support the stars with a rich background of voice and instrumental. Operatic rehearsals, started many months in advance of the actual performances, are planned and conducted through the efforts of Dr. Arturo Di Fillipi, artistic director and general manager of the Opera Guild.

Residents and vacationers alike flooded the opening night lobby for 1955's season, scheduling as its first opera the very winsome story of a Sevillian barber, Figaro. With a flawless combination of superb voices, costuming, acting, and orchestration, the audience was completely orientated to the comic Spanish story, feeling like on-the-scene citizens of Seville. A backstage chat (it's revived in column 4) with the Barber's stars during first-act intermission was an exciting touch to a great evening of entertainment for two Barry college operagoers.



Before Act II of Rossini's "Barber of Seville," the Barber himself, distinguished tenor of the Met, Robert Merrill, stopped for an interview with Rita Wiltsey (right) and Regina Buzolits, editor of ANGELICUS.

Eleanor King Gives Evening Program, Dance Seminar

Eleanor King, modern dance authority, presented a solo recital here on campus the evening of March 2. Miss King boasts an expansive background, having studied with Clare Tree Major at the Theatre Guild School, as well as the concert group of Doris Humphrey and Charles Wediman.

Her first choreography was completed with Jose Limon. Developing her own group in Seattle, shortly after the start of her career, Miss King pioneered in area-style dancing and began work on educational films on the dance.

To demonstrate the genuine significance of modern dance, "the communication of experience with content determining form," Miss King programmed at Barry three distinct dance routines, *To the West*, which captures the spirit of land of mountains and prairies, and *Roads to Hell*, a satire resembling the structure of the early morality play. As her closing number, the modern dancer presented *Testament* to celebrate the legacy handed down to the dance by Isadora Duncan.

terremoto seguido por un devastador fuego.

En contraste a la moderna capital de hoy y no muy lejos de

Students of Local Highs Compete in Exams Here

Sister M. Dorothy, O. P., dean of Barry college, administered the scholarship examinations on March 2. All senior high school students desirous of taking the scholarship examination must be in the upper third of their class.

Students from Broward and Dade counties came to Barry college for the test while those in Catholic high schools throughout Florida will receive the examinations in sealed envelopes in care of their high school principals.

ella, se encuentra Granada, antigua, y de estilo colonial. "El Lago de Nicaragua" es su mayor atracción turística con sus primitivas islas de "Ometepe."

Los habitantes de Nicaragua son de gran devoción Católica y sus fiestas típicas, las "Patronales," tienen gran colorida y animación. El pueblo se une al festejar al santo patrón ofreciéndole a éste diferentes sacrificios por gracias concedidas. Durante ocho días se bailan los bailes típicos y se da los Rodeos o corridas de toros.

Nicaragua aunque moderna en sus industrias y construcciones conserva aun sus costumbres antiguas.

Met Stars Give A Second Show Backstage

Getting in the path of prop men, we scaled our way along the walls to avoid the traffic of the masked performers of "The Barber of Seville" and took refuge in the dressing room of Maestro Buckley. As the brilliant conductor of the Barber's orchestral score and musical director of the Mutual network, Emerson Buckley had not a little to say to the eager questions we popped at him.

Speaking on the status of opera as a medium of popular American entertainment, the maestro expressed his regret that there is a lack of well produced opera in the United States. He was alluding primarily to sections removed from the big cities where good entertainment is at a minimum. "Road companies, comprised of young American talent, could reach these people and acquaint them with opera, at the same time affording excellent opportunities for our apprentice opera stars." "But," added Maestro Buckley, "these companies must be directed ably."

The conductor had much to say also for the attitude of aspiring opera careerists. "These young people must be willing to start at the bottom; road companies are my recommendation and a background of language is essential. Every opera singer must know what he is singing about, if he hopes to convey the whole of opera to his audience."

Maestro Buckley is definitely a real servant and opera devotee and is an obvious promoter in its spread of popularity. "If live opera," he remarked, "could only be brought to more people, and again I refer to the itinerant companies, its popularity would find a rapid growth."

Cautious in telling us his opinions of operas in English, he explained, "Not all texts are adaptable to our vernacular. Those that are, must be done artistically by a gifted translator, if they are to retain their original richness." Regardless of language, the Maestro stressed that opera production must be alive, well-knitted, and orchestrated, and that it be a careful, artistic reproduction of story and song.

Before returning to our seats for the second act, Rendy and I were invited to a private session with Robert Merrill and Eugene Connelly.

While freshening his make-up Mr. Connelly gave us a run-down on his winter agenda and crowded itinerary for the coming summer months. "My wife and I try to arrange a little time off for ourselves", he said genially, skilfully applying a huge nose for his second act disguise. "After closing at the Met, our company goes on a national tour, our first stop being Cleveland, then on to the western and Canadian theaters."

Approaching the tenor star on his advice to aspiring young singers, he cautioned in all humility that a student be very sure he is exceptionally gifted before entering so competitive a field as opera. There are many fine schools, providing he is willing to plug and sacrifice. "Even the most outstanding talent must be trained, and every beginner must expect to start in the company chorus."

—Regina Buzolits

District Educators To Meet At Barry

At the recent meeting of the Florida Elementary Council on Education, Mrs. Malvina Liebman, Dade county elementary school supervisor, was appointed chairman of District #12 which includes Broward, Dade, and Monroe counties. **Sister M. Dorothy, O. P.** was named co-chairman.

The district meeting is to be held at Barry college, April 1, to bring about a broader understanding of the workings of the Elementary Council and to share ideas on problems being currently studied in the elementary schools of the state.

The Florida Elementary Council on Education is the official state body to participate in the Southern Association's program for the improvement of elementary schools.

Principals and at least two teachers from each elementary school in District #12 have been invited to participate. Mrs. Liebman and **Sister Dorothy** are releasing the agenda.

Miss Klee Joins College Faculty

Newest member of the Barry college faculty, Miss Gloria Klee, is versatile, indeed. She not only teaches classes in physical education, but does a good job of instruction in general science and mathematics, too.

Miss Klee, has a B.S. degree from Russell Sage college, Troy, New York, and a M.S. degree from State University, New York. She has had previous experience teaching in high schools in Seattle, Washington, and has also taught in various schools in south Dade County.

While in college, Miss Klee was a member of the swimming team. Her interest in this sport is still apparent, for swimming is one of her favorite leisure-time activities. She is also adept at water-skiing.

HONOR SOCIETIES . . .

(Continued from Page 1)

area. In like manner those who were distinguished in non-academic pursuits were commended.

At this same convocation certificates for membership in *Who's Who in American Universities and Colleges* were awarded to **Margaret Coste, Penelope Estabrook, Winifred Kine, Mary Kurz, Olga Parks, and Hilda Roguly.**

The **Reverend John F. Monroe, O.P.** addressed the entire assembly on "Liability of Catholic Education." The singing of the Barry College Loyalty Song brought the academic convocation to a fitting close.

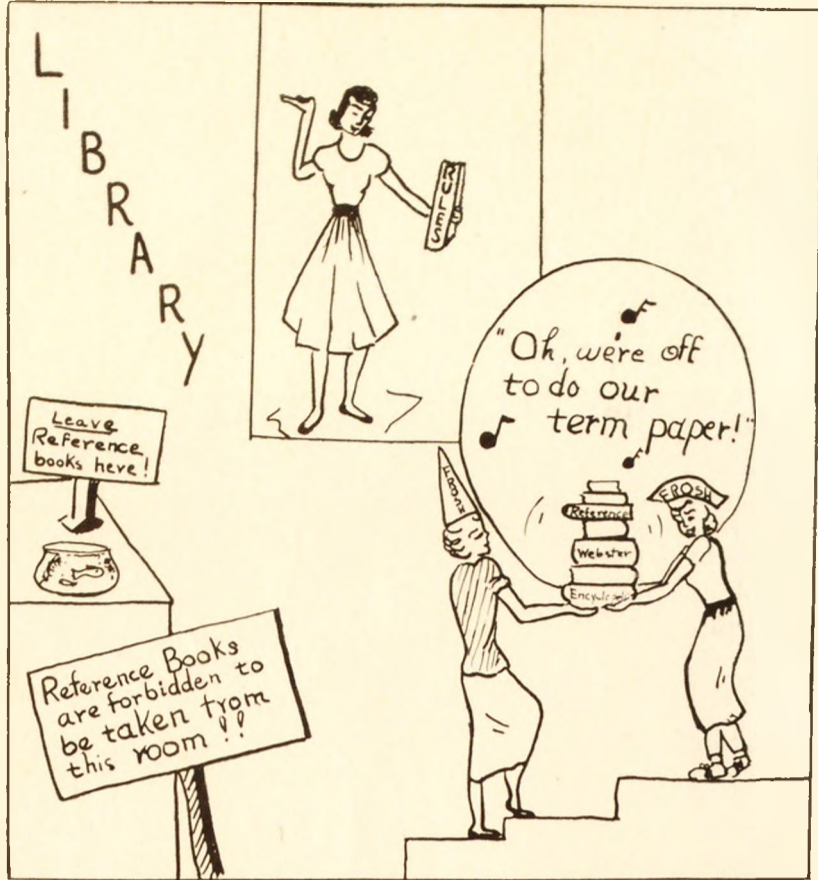
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Miami Shores



Mother Gerald Tells Campus Gathering A Welcome Message

Reverend Mother Mary Gerald, O.P., president of Barry college, took time out last Tuesday from arduous executive duties to speak informally with the entire student body gathered on the mall. Her brief talk "to valiant women of the western world" concluded with the message—a free day.

Sister M. Angeline, O.P., principal of St. Joseph academy, Adrian, Mich., accompanied Mother Gerald on her southern visitation. Sister Andrew Marie, O.P. of St. Anne's high school, West Palm Beach, traveled with Mother to missions in the Caribbean area.

Asahi Editor Is Faculty Guest

Dr. Paul Iijima, prominent Catholic layman, visited the campus, March 5, as part of his tour of Florida as guest of the United States Department of State. Dr. and Mrs. Iijima were dinner guests of the administration; also present were Monsignor William Barry, P. A., Monsignor James Enright, Mrs. Denis Renuart, Father O'Leary, and Dr. Walter Walters of the State Department. Miss Yuko Kumata—she's Margarita at Barry—joined the group at dinner and toured the campus with the guests.

Dr. Iijima is president of the Asahi Broadcasting Company. He likewise is advisor to the Economic Federation of his native city and director of the Asahi Press, whose circulation is 4,000,000.

Carousel

By RENDY WILTSEY

Hi, you happy people! What was that? You didn't quite make it last semester—well, chin up, honey chile, you've still got a second to make up for it.

We've had loads of excitement around this ol' campus since last time this merry publication graced your mail boxes. Nine new faces and two old ones have joined our privileged midst. All are transfer students.

The freshmen have welcomed **Margaret Fonyodi**, **Harriet Banks**, and **Nelly Sabugo**, all from Miami. The sophs have added **Liz Skroch** from Miami, **Jo Griefield** from Vicksburg, Miss., **Patricia O'Brien** from Frisco, **Charlene Parramore** from Ocala, Fla. The juniors are now three more with **Janet Gill** from Washington, Ind.; **Katharine Hollister** from Birmingham, Mich., and **Marjorie Benoit** from Miami Shores, Fla. Unhappy lot that it is, the seniors stay the same. **Charlene** and **Marjorie** both attended Barry before—welcome back, girls, and a special welcome to all the newcomers—and to the farthest comer, **Maria Godoy**, from Mexico City.

Speaking of additions, I might mention two subtractions from the files, namely **Pat Mahan** and **Carol Coston**. We all miss them, but knowing that two finer girls couldn't have chosen a more wonderful vocation compensates by far the loss. Both are postulants at the Dominican Novitiate, Adrian, Michigan.

I've been told by the grapevine that **Miss Demirgian** got a valentine via her frog from a few of her crazy biologists, and I use the term loosely. Anybody notice **Barbara Kalif's** corsage on Valentine's Day? Pretty nice! Got the word that "Blankhead" sailed through first semester. Nice going! **Carol Paradis** is working for the P. & O. Steamship Co. After she works there six months, she can go to Cuba for \$2.50. Some people!

Lucia Gomez is selling cigarettes left over from the carnival. Go Lucky with Luci! "Changing partners again," huh, **Harriet Johnson**? Nice if you can do it.

What goes on with **Chico** and **Lynne Murphy**? Taking Spanish lessons or "sompin." **Julie Bowen**, if you told me you were "practically" engaged, just where are you hiding him? We'd also like to quiz **Mary Harant** on just who Phil is.

Important Bulletin: Who is it in the senior dorm that gets telephone calls after midnight?

Well, the artists on campus have been affected by the scent of the orange blossoms; they've been out painting and drawing trees. This is homework?

Harriet Banks, **Carol Cottrell**, **Frances White**, **Ann Anderson**, **Joan O'Brien**, **Sue Magee**, and **Nora Malone** have all come up with that nuptial piece of glitter. Congratulations, girls!

We think the juniors deserve some special note, too, after their grand show of spirit during Carnival time—you were all real sports, gals—we're proud of you!

Guess that's it for this time . . . by 'til next month!

Bob Francis His Own Ambassador For 'The Long Gray Line'

When Hollywood makes a movie, anything can happen—for a film strip is the make-believe story of a vast make-believe world. But at the time Hollywood spotted Robert Francis for a motion picture contract, studios weren't just playing let's pretend. To hear Bob tell his story, he could almost convince you it happens every day!

"One afternoon I came home from the beach club," he explained, "picked up the 'phone and someone asked me if I'd consider discussing a film contract. Of course, I thought it was all a hoax and hung up."

But the same party called Bob again and was convincing enough to get him to the Universal studios. This was in 1949. Shortly afterwards Bob entered a Hollywood theatrical school to study dramatics. Up to that time he wasn't the least interested in show business; in fact, he admitted it was the farthest thing from his mind.

"I've lived in California all my life," he told us. "When I was small my family moved from Glendale to Pasadena and we've been there ever since. I've always been interested in athletics," he explained, "my brother and I owned three ski shops up in the San Bernardino mountains. Until Universal-International stepped in, skiing was my career—I had even tried for the Olympics."

But in 1950 Uncle Sam interrupted Bob's training at the studio. "My military training has really come in handy," he acknowledged. "During the service my job was to explain army format, duties, and regulations to mass meetings of new recruits. Naturally getting up in front of thousands of G. I.'s to talk about a pretty ticklish subject gave me a lot of confidence and experience. It's been a great help to me in my work now."

Ironically, though, Bob's military career hasn't really ended. After his discharge in 1953 he returned to Hollywood and took up dramatic studies again under Batomi Schneider. It was with her direction that Robert Francis copped the role of Ensign Willy Keith in **Caine Mutiny**.

"So I was right out of the service and back into it again," Bob laughed, "and from there on, it just happened that I've been cast in military roles. In my next picture, **They Rode West**, I play a medical lieutenant opposite Donna Reed, but where I really run

through the ranks is in **The Long Gray Line**, a film about a West Pointer. In it I go from a cadet, to a sergeant, to a major."

Listening to Robert Francis, it wasn't difficult to notice that he's genuinely serious about his career. "Hollywood has a great deal to offer anyone," he remarked. "There's no set point of success—you can always go higher, and you've got to keep plugging to stay there."

We asked Bob then what else he considered to be most satisfying about his work. "Well," he answered, "there are actually many elements that make it worth pursuing. First of all, every picture is a new challenge—an opportunity to learn something you didn't know before. Every role is a study to be worked out; that's why I like a role I can really sink my teeth into. And working with directors like Stanley Kramer and John Ford is a wonderful experience; you're just bound to benefit."

Confidence was a quality that Bob stressed over and over again to us. "Naturally it comes with experience," he explained, "but that's where many young people fail. And if you're contemplating a movie career, you've got to be willing to wait and work—too many try to push their career before they're really ready."

"There are a million ways to be successful," Bob counselled, "and everybody has a chance at least once. It's realizing the opportunity and bragging at it that makes the difference. Sincerity is a must too," he concluded. "In motion pictures like any other profession, you've got to be honest and straightforward with yourself and with others you meet."

—Regina Buzolits

Sophs Put on 'Big Blow' Show

Sophomores observed their annual class day, March 1, with a stream of balloons, clowns, and circus gimmicks. Calling their evening's entertainment **The Biggest Blow on Earth**, the girls put on for the entire faculty-student audience a virtual one-ring circus minus the sawdust. The show, which included clowns, lions, puppets, high wire acts, and Siamese twins, was the culmination of the sophomores' all day activities, during which time they wore pink ruffled clown collars and carried to and from class

WINTER DAZE IN MIAMI

By PAT SHEEHAN

Miami's semi-arctic December weather carried limited sundry advantages. It facilitated, for instance, as much as weather can, the endless agony of study. It insured oatmeal for breakfast. It accustomed me by degrees to the even colder fronts I'd soon be facing at home.

But the winter season breezed in and it would seem that Spring had sprung. Winter days down South match rare June days up North. And the local Chamber of Commerce is dancing in the streets, the Hotel Association is dancing in the streets, and the tourist trade is dancing in the streets.

Everybody, in fact, but persecuted, long-suffering school kids like me, is doing the mambo. And I am doubly abused. From early childhood I have personally associated these balmy temperatures with late May. And my late-in-May philosophy has always been: "School will be out in a few weeks so forget classes and homework in this weather." Now, though, the work-work-work routine will crawl on for five full months. And so will the Spring Fever. And so will the dancing in the streets. And my only near-consolation will be the Torch Porch rendition of Mambo Italiano.

pink balloons, their class colors.

Among the features of the evening show that kept the audience in stitches was Mary Ellen Tischer's dog act, which she boasted (in southern drawl) was the most amazing act in show business, and the "Goon" dance, an original routine made funny by ridiculous costumes. Even a cocker spaniel, the only live animal in the show, got in on the act—

WINIFRED KINE . . .

(Continued from Page 1)

fresh talent, to become better acquainted with potentialities of individual students, and to provide a source of willing and experienced workers for various school projects."

looking very bewildered and unhappy at his being there at all.

Folklorist Appears In Song Recital

Earl Spicer, renowned ballad singer, appeared in recital here, February 27.

Versed in the popular lyrics associated with Shakespeare's day and in the favorite folk songs down through the ages, Mr. Spicer held a special interest for students of language and literature.

Colleagues from the North, South, East, and West have given him particular acclaim for his charming informal presentation and accurate interpretation of arias from the Gilbert and Sullivan operas.

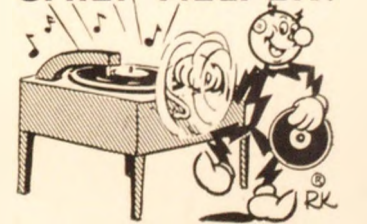
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Rev. C. W. Burke Appointed To Japan Vicariate

Word has recently been received here of the appointment of the Very Rev. Cyril W. Burke, O.P., as vicar-general of the Vicariate of Japan, with the title of Most Reverend.

Announcement of this honor came from Rome, February 16, by cablegram from the Most Rev. T. S. McDermott, O.P., acting master-general of the Dominican Order. Father Burke must be in Japan by Easter. He was chaplain and professor at Barry college from September 1941 to September 1953.

Prior to his leaving for Japan, Father Burke expects to return to Miami early in March. His many friends at Barry and throughout Florida are looking forward to that visit to extend personal congratulations and good wishes to the newly elevated prelate.

ST. STEPHENS PRIORY, DOVER, MASSACHUSETTS



Residence of famous Father Burke before his assignment to Japan, St. Stephen's Dominican Priory at Dover, Mass., was also the monastic home of Father Monroe before he came to Barry.

ALUMNAE NEWSLETTER

Hello There!

We thought we'd bring you back a few years, when you received the *Angelicus* instead of a Newsletter. It seems like yesterday, doesn't it? Perhaps some of you have sisters or friends you can read about in this issue.

Our Christmas dance which we co-sponsored with Georgetown University Alumni was a real success. Moneywise we showed a profit of \$198.00; funwise the sky was the limit.

Carlene Hoffman Holbrook should be a salesman—she sold her father, Mr. Carl Hoffman, a ticket even though he is a Georgetown alumnus and had tickets of his own. Dot Walker and Joe hosted a table of 13—Father O'Leary being the one with the unlucky number. The Renuarts—Mary Jane Mills and Bea Gagnon—were on hand, as were Mary Jo Cary Lasky, Frances Guzman, pretty Elisa Cartana Perry, Betty Saunders Duby, and Iola Saunders. Joyce Nolan oohed and aahed over the view, the beautiful Miami skyline glimpsed from the top of the Biscayne Terrace Hotel.

Adelia McInarnay and her date were holding hands at a table for two. Lorraine Howard Scruby, Florence Galardi, Mary Lou Lomaistro, and Margaret Flowers Minnet were among those with crossed fingers for the door prize, an all expense paid week-end for two to Nassau. Ann Lea Lautner Smallwood was the winner. Lucky, lucky girl!

Ann Smallwood and Marilyn Byrnes Healy were co-chairmen of the Barry College Alumnae Benefit card party held on January 22. They really put their hearts and heads into it, and came up with a lovely party. The prizes were out of this world. Two deep fryers, lamps, sweaters, an electric corn popper, and one of the frothiest, frilliest MINK nightgown and negligee sets I've seen in a long time.

Many thanks to all who came—Mickey Welsh (exclaiming, "No Cards") Rachael Warner (looking pretty as ever), Joan Weed (thinking of becoming Catholic since she won the rosary from Lourdes!), Shirley Wright (relaxing from the trying schedule of teaching at Miami U.), Maria Garcia (infanticipating any moment), Angela Baccus (worn out from making 100 hor d'oeuvres). Our deepest thanks to Ann and Marilyn for all their hours of planning and preparation to make the afternoon so enjoyable.

On the spiritual side, Eileen Meyers was busy with the annual Day of

Recollection for the Alumnae. Father Patrick Walsh, O.P., was the retreat master, giving inspiring and uplifting conferences. He pointed out the place the layman has in organizing retreats among themselves, and how a group such as ours should be leaders in the retreat movement. It was good to see Betty Dunn and Josephine Pflueger Morningstar after all this time. Monica Wall Beattie and Phillis Gray pointed out how a day such as this renews your vigor in your Faith.

A little bird told us that Joanne Ollman became a bride on January 29; that Eileen Costello was married during the Christmas holidays; that Evelyn Fedele Peshek had a son last August; that Mary Clare Condon McElwee had Mary Caroline around December 6 and has moved to Columbia, S. C.

Mary Pat Adamshick Anderson now has a son Andy. We hear Margene Johnson Snyder has been busy, between taking care of her son Guy and representing Barry at Aquinas and Nazareth Academies in Chicago. She told us Donna Kelly McCarthy has a year old son, and Jan Sullivan Warren is busy with her two little ones, Steven and Joe. LaVerne Murphy Collins and Rosemary Keeley Prosesel were selling chances for Misericordia Mental Hospital. Jan Frawley Oster has an eleven month-old son, you know.

Veronica Barry is now reader's

service correspondent for *Time Magazine*. At present she is on a two month leave of absence, recovering from an operation on her right foot, but she hopes to be back at work on March 1. Veronica and Dorothy Hoff see each other quite frequently and are hoping to get out to Bronxville in the very near future to visit Sister Alma Christa (Isabelle Williams).

Jane Dexter Gaiser visited Barry recently. She was accompanied by her husband, her daughter Loretta, 3 years, and son Paul, 14 months. They came out to the college the first afternoon of the carnival, and I am sure no one could have enjoyed herself more than Loretta did on those ponies and other rides.

Dollyanna Webster and Kay Wodtke represented Barry at a city-wide college day in Orlando, February 12.

Among the address changes are: Molly Ann Lorms, 2540 Dover Rd., Columbus, Ohio; Barbara Hannon Brown (Mrs. Thomas B., Jr.), 620 East 20th St., New York 9, apt. MD.;

After honeymooning in the Virgin Islands, Mrs. Manual Ramos, formerly Elena Hernandez, left for Spain where her husband will finish his last year of medical studies. Raquel Gastambide was one of Elena's bridesmaids at the wedding in Santurce, Puerto Rico.

Bunny Lautner had a baby girl in January.

Get your **Alumnames** and make these changes of address: Betty Haughton James Williams—369 Fenwick Rd., Memphis, Tenn.; Adelia McInarnay—435 Woodcrest Rd., Key Biscayne, Miami, Fla.; Iola Saunders—851 N. E. 128th St., N. Miami, Fla.; Pat Mies—431 Sunset Lane, Decatur, Ind.; Mary Lou Smith Scott—259 Bombay Ave., Lauderdale-by-the-sea, Fla.; Mary Clare Condon McElwee—2323 Wilmot St., Columbia, S. C.

Keep writing those letters—we love to hear from you and pass on the information. Have a Happy Easter. Remember your dues for 1955—\$5.00.

Your corresponding secretary,
Donna Guilfoyle Ross, '51
9295 N. E. 12th Ave.
Miami, Fla.

Newslings

"Atheistic Communism" was the topic discussed by Mr. Ellis S. Rubin when he met for a student lecture in the campus social hall. As an investigator of subversive activities in the state of Florida, office of the attorney general, Mr. Rubin's talk concerned communistic infiltration into the United States.

Sister Helen Margaret, O.P., director of the Barry college school of nursing, and Sister M. Dorothy, O.P., dean, attended the state meeting on nursing education held in Jacksonville, Florida, February 24-25.

The recent "jam session" break during exams was only one in a series of functions sponsored by the Campus Social Board. The behind-the-scenes work to coordinate social life with other activities is carried on by representatives from the four classes and the larger clubs under the direction of campus queen, Raquel Rivera.

Arbor Day was observed at Barry on January 12 by members of the faculty and student body. Following an academic procession to Memorial Gardens, Agnes Morrow, freshman class president, made the presentation of a Cuban pink trumpet tree (*tabebuia pallida*), which was afterwards blessed by Father Monroe, campus chaplain and Father O'Leary. The Arbor Day pledge and the singing of "Father of Creation" closed the ceremony. Arbor Day is a traditional event of the freshman college year.

Four home economics education majors are adding final touches to their new campus apartment, which they moved into March 1. Joann Sicking, Louise Dorn, Donna Lynskey, and Joan Weiller are operating the Regina Pacis "practice house," taking complete charge of marketing, cooking, cleaning, and entertaining during their stay there for the next six weeks.

Monday the girls sailed through their first social undertaking, serving breakfast to a group of classmates after 8:00 Mass.

Two great lectures were scheduled for the evening of February 28. Father Patrick Walsh, O.P., who won the unanimous respect of the student body for his inspiring retreat in January, returned to show his film *The Outdoor Apostolate* to an audience of students. A representative from the National Student Association also was on campus the same evening, and he spoke briefly to the group after Father Walsh's movie.

Sister Mary Alice and Sister Michael James attended a meeting of the Florida Council on Secondary Education in Tampa, February 4 and 5. Dade County members of this council were appointed to suggest possible curriculum research studies to be undertaken. Local meetings have been held to accomplish this work, and study of certain problems suggested by this committee were the agenda for the Tampa sessions.

To help boost the campus morale which ebbed rather low during semester exams, the Student Council sponsored a "smile day". Throughout the day, humorous signs posted in strategic spots, reminded the student preoccupied with exam frenzy to "cheer up"—life wasn't really so glum.

Sophomores extended special felicitations to their schoolmates in the nursing program with an evening party given in their honor as they took up residence at St. Francis Hospital where they are continuing their second semester clinical and nursing studies.

Miss Patricia Touscany, senior English major from Barry, was guest lecturer at the March 1 meeting of the N. Miami Catholic Women's Club. At this time Pat reviewed Sheridan Spearman's novel, *Candle Against the Sun*.

Sisters Mary Jane and Agnia will attend the national meeting of the American Chemical Society in Cincinnati, Ohio, March 29 - April 7. They will also participate in the sessions of the St. Albertus Magnus Science Guild, convening in Cincinnati on March 31.

Barry College will be host to the Florida section of the American Chemical Society, March 24. The meeting will take place in the Rotunda at 8 o'clock; students and guests are invited to attend. Sister Agnia will speak on "The Application of Ultraviolet Absorption Spectra to Compounds of Biologic Interest."

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WESTVIEW COUNTRY CLUB PRO, RALPH SOBEL, gives Jeanne Buerschinger and Dolores Lange a last tip before they join their competitors in the tournament.

CLUB CLIPPINGS . . .

(Continued from Page 2)

so pardon us while we take you back to December . . . just happens that we made a slip! As their Christmas project the Sociology club purchased and delivered gifts for every child at St. Joseph's Villa. The club members had been helping out at the Villa throughout last semester, volunteering their time and services in their spare minutes from school. To aid themselves in their careers as social workers, the girls also attended a movie at their recent meeting on the subject of juvenile delinquency, after which a discussion on this problem was held.

Cosmos members took up the campus end of a national project in February and collected funds for the March of Dimes drive. Both faculty and students tossed their silver into the campaign decanters. Prior to this project the Cosmos met for dinner at the Italian Gardens in December, and presented gifts to students remaining at school over the holidays.

Members of the Science club may not be going on a lion hunt, but they are going to Africa-U. S. A., that is! At their last meeting—a date for the venture, March 7, was decided, and the activity will include an invitation to the entire student body. The February 17 meeting was given over to a lecture by Dr. Jack Mickley of Hollywood, who spoke on the subject of women in science.

In line with its eye for publicity and public relations, near and wide, the Press club was called on to sponsor the campus Community Chest drive. A St. Patrick's day bake sale is scheduled among the March activities.

Festive decorations and gay prizes carried the Piñata dance off to a big success on February 12. Sponsored by the señoritas of the Spanish club,

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Stetson Sponsors College Play Day, Barry Seds 20

Twenty athletes represented Barry college at the annual College Play Day, Stetson University, Deland, this year sponsoring the meet, February 19. The full day's athletic competitions, including various relays and events, were attended by 200 women from ten Florida colleges and universities.

Chairmen of the different matches for this year's meeting were: Pat Ace, basketball; Mary Palda, golf; and Bernice Heretick, badminton. Barry's volleyball team was headed by Mary Lu Harding, with Lyn Murphy and Dot Hosford in charge of tennis and softball. Dolores Jaffee, Bertie Quina, and Rita Wiltsey led their teammates in shuffleboard, table tennis, and archery.

In archery, Barry gave one to Rollins and took one from Florida Southern. Rita Wiltsey was the star. Two badminton contests and a basketball game counted for losses. Mary Emma Barboni and Dee Callanan scored wins in shuffleboard over their Florida Southern and Rollins competitors.

Bunny Heretick and Dot Hosford had the first game in tennis, beating Weber, but Stetson claimed the finals. Bertie Quina and Rita Wiltsey also won the first tennis match from Weber. Weber also met defeat in volleyball from Barry's team.

No first place trophies for Barry, but several seconds.

Changes in Athletic Board

The Athletic Association also reports news of a change in its board of officers. At the January meeting Mary Ellen Tischer was elected president, taking Ruth Mahoney's place. Mary Palda was elected to the president's former post as secretary.

Resignation of A. A. president Ruth Mahoney, called forth a revision of the A. A. constitution, because all the sophomore nursing students reside at St. Francis hospital this semester. The amendment provides an additional office, and Ruth Mahoney was appointed as the off-campus representative.

skating party at the Coral Gables Colliseum on Thursday night, March 10, at 6:45. It should be like old-home-week for all those Yankees who miss the ice skating at the old mill pond.

Members of the campus Press club invaded the Miami Daily News building on February 23—just curious to see what the big press world was like! The girls covered the building from the basement to the top of the tower, following a paper's daily journey from the printers' room to the paper boy.

College Golfers Take Trophies At Westview Club

Twenty potential pros from the first-semester golf classes participated in the tournament, February 15, held at the Westview Country Club. The play-off matches were conducted by Mr. Ralph Sobel, golf pro at Westview, and course instructor at Barry. In the 4 o'clock match, first prize awarded by Mr. Sobel went to Diane Williams, with Nora Pinel and Mary Emma Barboni coping second and third places.

Another match followed, Mary Anne Nott, Gloria Spielman, and Dolores Lange winning first, second and third places respectively.

Other participants in this meet included Shirley Langere, Belia Pacheko, Jackie Piazza, Helene Janeczek, Jean Buerschinger, Eliza Perez, Edith Cockcroft, Dot Fraher, Laura Riley, Jackie Neef, Molly Serrao, Mary Louise Maliga, Norma Dinmore, and Mirta Gonzalez.

the dance has become an annual affair at Barry.

Members of the Mission council made a wise choice in February 14 as their weekly mission collection day. Traditionally a day of particular "charity," the girls gave out paper tags of red hearts in exchange for an individual's donation. The weekly proceeds go towards a fund which is ultimately sent to the foreign missionaries.

The Illinois club will sponsor a

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Newslings . . . (Continued from Page 5)

Graduate Record Examinations will be administered to both seniors and sophomores on March 24 and 25. This is the first time the new Area Tests will be given at Barry college.

Students will be tested on the general knowledge expected of students of their standing. Resulting scores will be used in guidance for further study.

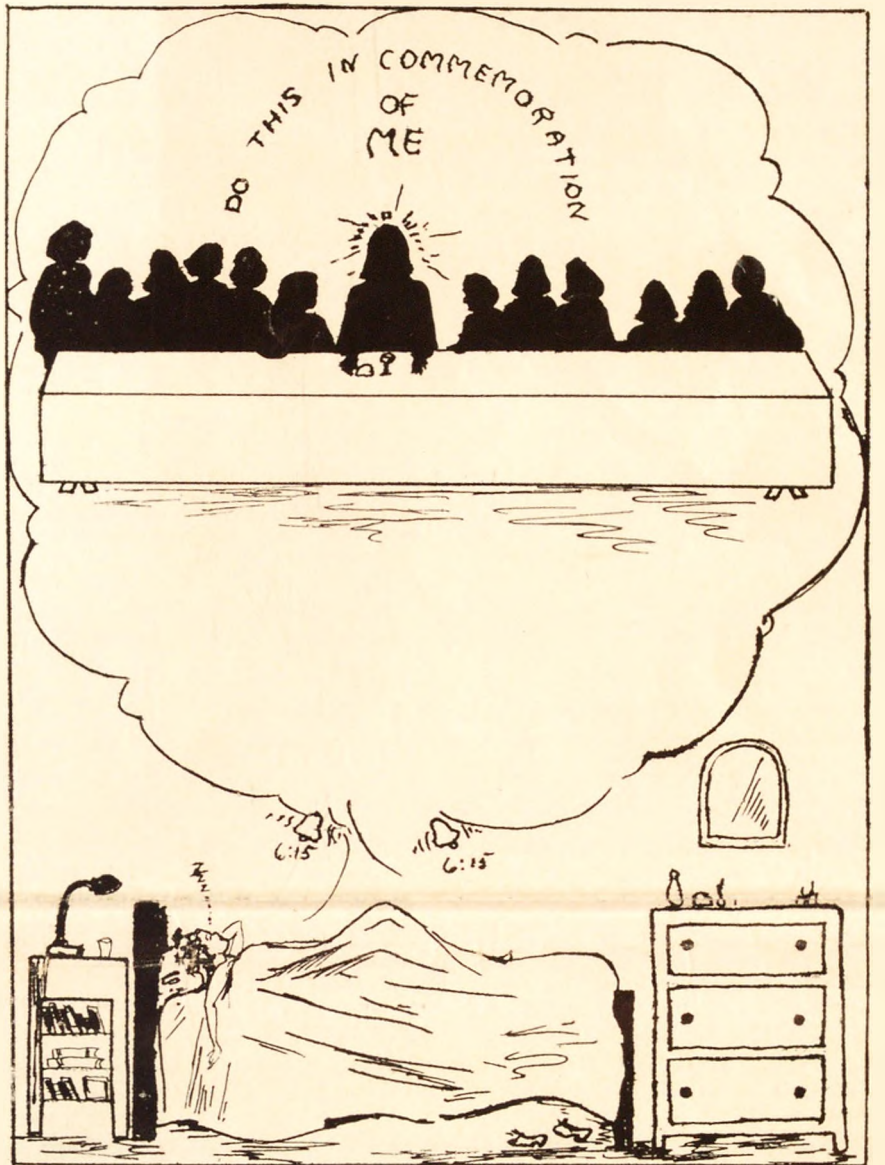
In addition to the general tests, Advanced Tests will be given on March 26 to all seniors in each one's

major field of concentration.

A representative score on the Graduate Record Examination is a graduation requirement for seniors.

The freshman class of Barry college is sponsoring an Irish shindig on March 17, including all the Gaelic trimmings, with dancing, refreshments, and probably a lot of Blarney, too! The name of the dance is *The Wearin o' the Green*.

IT'S LENT, AND HERE'S THE FINAL WORD



"Wake up, little lady, before it is too late."

The end justifies the placement of this square piece of advice.

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