



JESUS FALLS THE FIRST TIME is the scene depicted by the Barry Players in the Lenten dramatization of the "Stations in Mime." The production, presented first by the Blackfriars of Oxford, enacts the fourteen stirring scenes of Calvary.

## GMSOS Brings Symphony Here

Have you heard about the *Symphony*? This is becoming a common question throughout Miami. It started last November and the movement developed into what is now the Greater Miami Symphony Orchestra Society. This Society is concerned with the "World's Greatest Orchestra," the *Symphony of the Air*, formerly NBC-Toscanini's *Symphony*.

The society's purpose is to move this *Symphony* here permanently. A large group of citizens is working tirelessly and enthusiastically to spread the message of this goal throughout Miami. Barry College has become a part of this supporting body. Our faculty and music department in particular have been working from the very beginning to promote this cultural aim. GMSOS, upon securing three concert dates, April 3, 4, and 5, called Barry for additional help.

A notable point of interest was Monday night, April 4, which was "Barry Night" at the *Symphony*. Fifty-five Barry students attended the evening program.

The accomplishment of this great dream will influence the city of Miami. Its deep cultural effect will enrich the lives of every citizen. It will produce the finest music teachers available for the channeling of Greater Miami's musical interests.

A full-fledged 25-week *symphony* season could begin this fall.

### BARRY STUDENTS USHERED AT SYMPHONY

Complying with a request made by Mrs. Geraldine Edgar, charter member of the Greater Miami Symphony Orchestra Society, Barry sent twelve music students to usher for the three *Symphony of the Air* performances. At Miami Beach Auditorium for the Monday night program were Doris Thornhill, Carol Cottrell, Suzanne Curry, Mary Agnes Hierholzer, Georgia Brady, and Clarissa Molina. Ushering Sunday and Tuesday nights were Marguerite Barnes, Penelope Estabrook, Jennifer Costello, Mary Jean Crane, Mary Catherine Cliatt, and Rose Bechamps. The latter performances were held in the Dade County Auditorium in Miami.

## 'Stations in Mime' Presents Lenten Meditations

Five performances of the "Stations of the Cross in Mime" were presented by students of the Playhouse, March 28, 29, April 2, 3, and 4. Margaret Moran narrated the script.

The "Stations of the Cross," similar to early liturgical plays, are enacted for the purpose of reviving one's faith and rendering one's religion more lovable. The audience participates by making customary responses.

The Mime of the "Stations," the enactment of those fourteen scenes in the tremendous drama of Calvary, demonstrates the power and expressiveness of gesture, relying upon these actions and not words to express the story to be told.

The principle upon which these "Stations" are founded is that the Way of the Cross is a moving platform upon which ultimately Golgotha is brought to Jesus, the one fixed Person in the story of the Passion, the fourteen great scenes come to life.

Simple in costume, the performers were gowned only in black and white robes; a few accessories distinguished characters. The enactment was set on a triple stage of external simplicity. The only prop was a cross.

In the leading role of Christ was Mary Harant, who is taking part in the mime for a second season. Caroline Childs, Julia Bowen, Patricia Tuscany, Raquel Rivera, Celestine Igel, Mary Lou Harding, Patricia Ace, Gail Hargadon, Shirley Miller, Arlene Anderman, and Patricia Minnaugh pantomimed supporting roles.

Sue Magee, Gloria Spielman, Diane Keehan, Carol Boemer, Bernice Heretick, Kathryn Wyatt, Bertha Quina, Agnes Morrow, Georgia Brady, Sue Bonjean, Maria Diprima, Eleanor Perez, Jacqueline Piazza, Marguerite Larmoyeux, Helen Wilson, Dorothy Hosford, and Rose Mary Lefebre were also among the mimers.

The "Stations of the Cross in Mime," devised for presentation by Hilary D. Pepler and the Blackfriars of Oxford, first evolved from an act of devotion made by children in a Convent of English Franciscan nuns

## Mimers and Singers Stage TV Show Holy Saturday

Miami's television studio WTVJ is presenting a series of programs to acquaint audiences with the educational facilities here in the Greater Miami area. Barry college will appear on the Jack Cobb program from 1:00-1:45 p.m. on Holy Saturday, April 9.

Films and live scenes will detail campus and classrooms, pictures of Barry's school of nursing taken at St. Francis hospital, as well as numerous college activities. The live part of the visual program televises the recent Lenten production, "The Stations in Mime," with the day student chorus of 25 voices singing "Regina Coeli Jubila" and Bach's jubilant, "Glory to God." These furnish an appropriate and timely conclusion to the program.

Arrangements for the TV showing were made by Sister M. Trinita and Sister Marie Carol of the speech and drama department in collaboration with WTVJ and Mr. Cobb, sponsor and narrator for the entire educational series. Rev. Louis O'Leary, professor at the college, has planned a brief introduction to the program.

over twenty years ago. It has been presented since in many schools, convents, churches, and colleges.

The Barry college performances were directed by Sister Trinita, O.P., and the background organ music was dramatically played by Sister Thomas Gertrude, O.P.

## Campus Plans PanAm Day, Dr. Walker Guest Speaker

Pan American Day, an annual celebration here at Barry college, will be observed this year on April 18. Tying in with the national commemoration of Pan Am Day on April 14, the campus ceremony has been delayed to allow for Easter vacation.

## 'Variety' Styles Miss Estabrook's Graduate Recital

Penelope Estabrook, senior music major, will present her graduation recital on April 17 at 8:00 p.m. in Stella Matutina Social Hall. In the final program of her college career here at Barry, she has chosen from her varied repertoire these classical, romantic, and modern numbers:

<i>Chromatic Fantasy and Fugue</i>	Bach
<i>Rhapsody</i>	Brahms
<i>Arabesque, No. 1</i>	Debussy
<i>Fantasy Impromptu</i>	Chopin
<i>Valse in E Minor</i>	
<i>Clog Dance</i>	Hanson
<i>Sonata, Opus 3, No. 3</i>	Beethoven

As her major work she will also play the first movement of Rachminoff's *Piano Concerto in B Flat Minor*, assisted by Jennifer Castello at the second piano. Adding to the evening's entertainment will be Miss Marguerite Barnes, senior voice major, who will sing *The Laughing Song* from "Der Fledermaus" by Strauss, and *Ecstasy* by Rummel.

Miss Estabrook plans to continue her piano study next fall after a summer tour of Europe.

## Actors to Double Spring Recitals

Senior speech and drama majors, Julia Bowen, Mary Harant, Celestine Igel, and Caroline Childs, have announced their choice of dramatic selections for their forthcoming spring recitals.

Two different programs will be given in the latter part of April and early May; one by Mary Harant and Julia Bowen with the assistance of the other two drama majors, and the second, combining the talents of Caroline Childs and Celestine Igel, will also include a selection by the four students together.

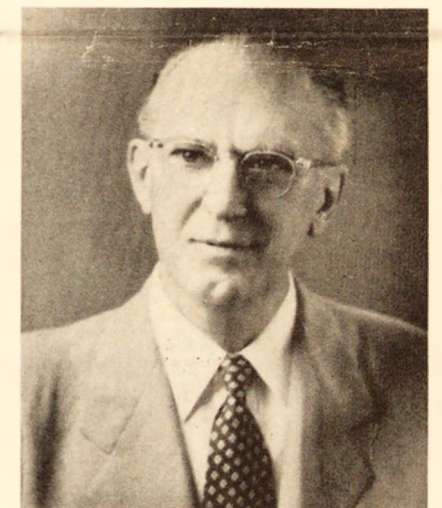
*Mary of Scotland* is to be the opening dramatic selection at the first recital, given jointly by Mary Harant as Queen Mary and Julia Bowen as her cousin, Queen Elizabeth.

An excerpt from *Sabrina* has been chosen for Julia's solo number, followed by Mary Harant's presentation of *Churkenduice*, also a monologue.

The *Mad Woman of Chaillot*, combining the talents of all four drama majors, will close the first program. The part of Arelia is taken by Caroline Childs, with Mary Harant as Constance, Julia Bowen as Gabriel, and Celestine Igel playing the role of Josephine.

At the second recital the program will open with a one-act play, *Parade at Devil's Bridge* by Henri Gheon. Together Caroline and Celestine have planned a cutting from the light-hearted play *Peter Pan* with Caroline as the lovable urchin who never grows old, and Celestine in the role of Wendy.

For her private rendition, Celestine Igel will do the popular satirical monologue by Dorothy Parker, *The Waltz*, followed by Caroline's three scenes from *St. Joan*. The latter has chosen excerpts from both Shaw's and Maxwell Anderson's dramas as-



DR. WILLIAM WALKER

Bozo, four Barry students from Venezuela, who will join in a native dance, the El Joropo. Selections by the Tara Singers and "America Immortal" sung by the entire student body will close the program.

## Book Drive Restocks Overseas' Colleges

College students all over the country are joining in a united effort to collect books to restock the war-ravaged libraries in universities overseas.

Here on campus the drive, taken up and sponsored by the Student Council, is going ahead with Dot Hosford as its chairman. All sorts of texts and worthwhile books are being donated by students to show our brothers overseas that Americans are interested in them.

The drive also affords an opportunity to place in the hands of these peoples books based on a sound Christian philosophy and American ideals. Deadline for book donations will be shortly after the Easter vacation. Students are urged to bring books from home back with them after the holidays, placing them in room 119, Stella Matutina hall.

sisted in her presentation by Donna Wilson and Patricia Minnaugh, freshman speech and drama students.

## Be In Step This Sunday

Donning pert spring bonnets for our Easter stroll to church dates way back before Mr. Berlin ever published his tuneful "Easter Parade." And nowadays, more than ever, the Easter outfit carries a commercial meaning, wrought by some florists and fashion centers to cloud the real significance behind our new Easter finery. Yet we can still find a real Christian motive for dressing up next Sunday if we just remember it's how we wear our new attire that counts.

Considering first the meaning of Easter as the greatest day of rejoicing, the most significant of all feasts in our liturgical year, it is with no mark of paganism then that we are prompted to look our best for the Risen Christ. But what a shame if we wait till the last minute with our Easter spirit, putting it on on Sunday morn as we will our hats. Still more is it a pity for us to have missed all the beauty and solemnity and sanctity of Holy Week. For at no other time in the Church's calendar do we find such a wealth of ritual, so symbolic and inspiring, that in attending these services we can't help but come away as better, truer Catholics.

It's up to us just how much time we'll spend getting our "Easter look" ready. We can take an afternoon or a day to shop, but it takes only a hypocrite to spend a less amount of time in church. Unlike the Pharisee who wore his religion on his sleeve, let's carry through with the Easter spirit, keeping Holy Thursday and Good Friday with all the fervor we can. Then with a well spent week—a really holy week—behind us, we can keep right in step with the song and feel deep inside just like the grandest person in the Easter Parade.

## Those Talk-Worn Teens

I have belonged to this frequently discussed, over-stressed age group for some years now, and at this point I finally plunge in head first to join the ranks who expound on it so frequently. Whether the word "teenager" is linked in the reader's mind with "incorrigible" or "numbskull" or similar undue libelisms is not my concern just now. I merely challenge those (and there are many) who use this insipid word in a sort of mysterious fashion, as though they were speaking of a medicine bottle without a label.

Let us, first of all, consider this word "teenager" *per se*. Whence society derived this word is obvious to any English speaking person who can count past ten. Just what they might call a German youth in Berlin, I can't know. The numeral "dreizhen" seems rather uninspiring. At any rate, I am certain we are the only nation which, in modern times, has produced a new gender. It seems to some that God actually created three human species: men, women, and teenagers. So over-emphasized is this word that our commercially minded propagandists have put it to huge profit making employ. Teenagers are now, as a consequence, totally equipped with everything possible to set them off in their own smug little society. We have teenage soda fountains, teenage magazines, teenage authors (who pride themselves on a synthetic teenage insight), teenage movies, and teenage fashions. And here, I suppose, is the best place to tackle the question of "bop" lingo. If we grant our youngsters a few private phrases, then let us ask Dad of today, if he didn't gurgle with some pretty silly sentiment, too, back, for instance, in those days of the roaring twenties. Nobody thought about it then, of course, because there was no such convenient term as "teenager" to excuse a multitude of mere growing pains. Today this adolescent stage is so highly publicized that parents, who have reared their children successfully through infancy and puberty, are counseled to expect anything when Junior jumps awkwardly into his thirteenth year. Newspapers and magazines carry daily installments, proposing to cope with the national teenage problem. Yet, ironically enough, these notorious kids don't seem to find their situation much of a problem at all. Instead, they're all too busy going to school to learn how to undo the involved situations their adult critics have created.

Nowadays a young man or woman must, nevertheless, pass through this latest necessary evil which society has created, before he is expected to show any substantial signs of responsibility or common sense. Whether he chooses it so or not, he is considered an unpredictable misfit, teetering dangerously on the threshold of delinquency. I say society could do well without this modern means of slowing up growth. If we had fewer "teenagers" and more up and coming adults, perhaps the percentage of groping, maladjusted twenty-five-year-olds would drop. Perhaps, then, our high school graduates would find themselves sufficiently equipped to meet society, leaving education on the collegiate level to those individuals who choose only to specialize.

## Fashion Plates Present Sneak Easter Preview

On April 6, with the beginning of Easter vacation, the traditional Easter bonnets will be propped upon the many Barry heads and crinolines will be blowing in the breeze.

By the process of reasoning and judgment new ideas will illuminate into well defined Easter outfits. Examples of such ideas, a sneak preview as to what would be considered fashionable for Easter, were given by the following Barry girls:

With stress on the Easter bonnet, **Janet Gill** prefers the old fashioned sailor hat of white straw with an extending brim and black ribbon draping down the back. To complete the outfit she suggests a white linen middy suit with its straight skirt, red-white-and blue striped blouse with middy collar, along with shoes of navy which have the middy flaps.

Thoughts by **Marilyn Lathers** produced a small spring hat representing the freshness of spring, while **Parise Ouellette** imagined a larger picture hat worn with a soft organdy dress billowed by crinolines.

**Dorothy Haggerty's** preference is a light summer suit of seersucker-like faille with straight skirt and small white pillbox type hat.

Elaborate in their creativity were **Margretta Floyd** and **Beth Frost**. Margretta suggests everything to match in striking new shades of yellow, cornflower blue, and helio, emphasized by a small cloché. Beth visions the idea by using a duster or stole to match a dress with straight skirt and straight-cut horizontal neckline. Her shoes would be of the low heeled sandal type.

**Marie Kersting**, with logical thinking, fashions a navy tailored box-coat suit, with matching accessories of pink, having her Easter bonnet of straw.

If you are wondering how the ideas of Barry girls compare with those of the fashion experts, they are quite similar. According to Miss **Judy Hornady**, the fashion editor of the *Miami Daily News*—she talked to us at Press Club, you know—the trend in Easter bonnets this year is toward hats which omit frills and fluffiness, and instead are of solid, definite shapes, which cover the whole head whether the hats be large or small, and which are predominately in the color of yellow.

Knowing whether these ideas will be put into action can be determined by your observation and own outfit on Easter and afterwards.

## 'China Is China' . . .

## Barry's Chaplain Talks With Flory About Her Country

"China is China. I would never worry about her. America, Russia, Britain, money, power, forces—nothing can change her people, her culture," was the warm feeling expressed by Barry's Chaplain, Father Monroe, about my native country.

From 1933 to 1940 Father was in Foochow. He knows China's geography, her people, their customs, and their traditions so well, no less than I, a Chinese girl.

"I like China. And I did have a very nice time those seven years," said Father sincerely. "There, people never care for politics. Their only desire is to have a fair tax and to be allowed to live a quiet, peaceful life with their family together," added our Chaplain, who is the most understanding foreigner about Chinese people that I have ever known.

The Reverend Father expressed regrets over losing the Chinese main-

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## On Golgotha

*How tenderly she lays her hand  
Upon his thorn-crowned brow;  
Like a stately coronet  
With gems of priceless ruby set,  
The ignominious gift seems now  
Transformed into a diadem.*

*Her eyes are sorrowful, although  
She knew that this must be;  
She gazes lovingly upon  
The bruised Body of her Son  
And knows this, too, was "done to me  
According to Thy Will."*

*Then a tiny teardrop falls  
Upon the pallid winding sheet;*

*And still another comes to rest  
Upon His now-still, Sacred Breast  
And catches up the colors fleet  
Of myriad rainbows in the sun.*

*There upon that Golgotha  
She cradles in her lap His Sacred  
Head;  
And, in the name of every child  
Of hers, she weeps for Him, the Un-  
defiled,  
Who, like a common thief, was led  
Scourged and stumbling to His death.*

—YVONNE LATIMER

## Club Clippings

By MARY ANN NOTT

The **Sociology Club** is showing a movie on April 27. Looking into the future, they are planning on giving a May Day Party for the children of the Villa, to be held at the Villa. Sounds like fun, girls!

The **Science Club** went on a field trip to Clewiston Sugar Refinery, April 4. At the monthly meeting they were privileged to have Mr. Norman Gariety talk to them about Flying Saucers. Is there any chance of a trip to the moon?

On March 21 **Beta Kappa Kappa** held its fifth regular meeting, a special Memorial Program in honor of Paul Claudel, great Catholic man of letters. Everyone was invited to attend and visit the special display of Paul Claudel's works in the Rotunda.

The **Impows** held a Box Social, March 26, in Angelicus Gardens. A movie, "Has Anybody Seen My Gal," followed. Proceeds went to the building fund.

An Ice Skating Party held on March 10 at the indoor rink of the Coliseum in Coral Gables, was sponsored by the **Illinois Club**. Great fun had by all; yes, even the **REBELS** enjoyed it. The club is now working on plans for its annual Chicago reunion.

Opa-locka Marine Base seems to be the destination of the **New England Club** on April 23. Interested? Well good, because everyone is invited. There are plans being made

to go through the mess hall at lunch time, to inspect some of the planes, and if we're real lucky, there's a good chance of having the Marines pass in review for us. You're with us, aren't you?

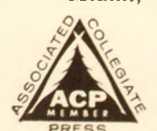
Girls in the **Secretarial Science Club** had as guest at their March meeting Mr. Thomas Crume, representative of Ditto Incorporated. He

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## ANGELICUS

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## AND AWAY THEY GO!

By RITA WILTSEY

What a way to study! After interviewing Barry's three most excited students during the past few days, I've decided that these girls are really seeing Europe the right way. Mary Lu Harding, Penny Estabrook, and Joan Breitenwischer are the select three who will add their personal touch to the Catholic Digest Study tour this summer. They leave New York June 16 on the S.S. Queen Fredricka.

Mary Lu tells me it was through no help or thought of hers that she received the marvelous opportunity of going to Europe. Seems her parents read about it in the *Catholic Digest* and wrote asking her if she'd like to go. "It was absolutely a new idea to me," Lu said. On being assured they were really serious, she accepted.

Lu looks forward to seeing Paris most of all. Couldn't be because you're meeting three very nice young Americans there now; could it, Lu? Just outside of Lisbon is the Shrine of World Peace at Fatima, which wouldn't be missed for the world, I am informed. Lu plans on keeping a diary—doesn't want to miss a thing, you know! In her luggage a camera takes first place.

She is going to try to bring back something from each city visited. Naturally she wants perfume from Paris and lace from Brussels. Special shopping will be completed within the coming month and a passport secured. On asking Lu what she might do for amusement in London, she said, "Well, I thought I might see if I can get a smile out of the Palace Guard." On the serious side, we spoke then of the term paper which must be completed before Nov. 1, 1955 if the six hours credit applicable to her college course is to be obtained from the tour. Lastly I asked her in what way she thought the trip would most benefit her. With an admirable and very true statement as always, she replied, "I feel that the experience and knowledge I absorb will make me better equipped to follow whatever path of life I may choose."

Now Penny is really thrilled. She dragged out a map which, I swear to goodness, was at least five feet long and four feet wide. Seems she has been trying to figure out how she can get into Germany. She tells me that it was Lu who gave her the idea about Europe.

Jokingly she had said, "Hey, Penny, how about touring the continent with me?" And off goes Penny with the folder to ask if maybe . . . Well, seems she didn't get enough courage to ask but left the folder on the dresser where Mother happened to see it. Result? One trip abroad as a graduation present. Pretty shrewd!

Penny has already started to pack and plans on taking piles of notebooks . . . Hope ink isn't expensive. When asked what she wanted most to see, the answer wasn't surprising—Rome and the Pope was the expected reply. "Now what are you going to buy," I asked. Get this! One pair of wooden shoes—Amsterdam; one pair of "On the Riviera" sunglasses (You know, the kind that covers your entire face); and from France, one pink poodle. "And what place do you want to see," I continued.

"Well, let's see. I guess the Paris Conservatory of Music is first, then Zurich, and for sure, the Shrine of St. Therese Lisieux. All three of

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## Newslings

### Nursing Director Visits Lantana

At a Workshop for Nurses held at Southeast Florida Tuberculosis Hospital, Lantana, March 22 through March 25, 1955, Sister Helen Margaret, director of the Barry college School of Nursing, gave an outstanding demonstration of conducting a ward class. Barry students participated in this project, which dealt with the pre-operative and post-operative care of aortic and mitral valvulotomy.

### Campus is Host at Tea

The invitation tea for prospective students was held on the afternoon of Sunday, March 13. Nearly 100 guests enjoyed the hospitality extended to future Barry college Campus Belles and their parents.

### Librarians Attend Meeting

The Florida Library Association meeting, held at the George Washington Hotel on Thursday and Friday, March 25 and 26, in West Palm Beach, was attended by Sister Michael James and Miss Eileen Meyers.

### Secretary to N.C.E.A. Named

Sister Mary Alice, associate dean of Barry college, has been named secretary for the Southern Unit of N.C.E.A. meeting to be held in Miami December, 1955. Sisters Mary Alice and Mary Albert will attend the national convention of N.C.E.A. in Atlantic City in April.

### U. of M. Chorus Heard Here

The St. Cecilia's Mass of Charles Gounod, presented on Sunday, March 20, by the University of Miami Concert Chorus at the Social Hall was heard by a most responsive audience. The music's soul-stirring effect can best be described by Father O'Leary's remark at the conclusion of the performance, "the singing that leads us to the glory of God."

### Rescue Workers Come Up with Cokes

Cokes and doughnuts made the all-time high on the Hit Parade. Served by thoughtful freshmen and their advisors to the weary writers of the Graduate Record Exams last week, the late morning snack was refreshment in the literal sense of the word. Appreciation comes in the form of a sincere wish that the courtesy will be extended by next year's freshmen to these Good Samaritans.

### Nurses Give Minstrel Show

St. Pat's Night found Barry Nursing Students giving a Minstrel Show at St. Francis Hospital. Mr. Willard Schindler, a professional singer and former showman, tutored the girls and wrote the script. Special permission was obtained for a group of sophomores to attend, thus lending class support to the nursing students.



OPERA STARS—BARRY'S OWN—wait to perform in the junior class's comic episode, presented as a climax to their annual class day.

## Comic Opera Brings '56ers Big 'Bravo'

Following right on the heels of Miami's opera season, the junior class of Barry college put on their own original opera, March 16—a somewhat lighter, less professional version. Calling it a comic opera—and it most certainly was—the production was written in a farcical style by the juniors' own **Margretta Floyd**.

In the interim of about thirty minutes the whole plot unfolded with all the complications of a genuine opera story. The production entitled *Die Pflanze* (which of all things means *The Plant*) reached many a hilarious anticlimax with various falsetto notes coming in at odd moments before the opera was brought to a slam bang close.

Lord Archibald Q. Puffinwheez, played by **Nora Malone**, carried the lead valiantly, assisted by his Lady **Murinelia (Mary Ann Guzman)**, Cousin **Vashtie (Margretta Floyd)**, and his friend from the Far East, **Sheik Hassen ben Sober**, played by **Lucia Gomez**.

The gist of the plot centered around Lord Archibald and his exotic plant which he brought back from an Eastern tour along with his old school chum **Hassen ben Sober**. While Archibald camps in his greenhouse trying to coax his non-blooming plant to blossom, the Sheik cavorts around the living room with Lady **Murinelia**, hoping to win her over from **Puffinwheez**. Numerous difficulties ensue, but in the final scene Archibald gives up with his plant, boots out the tree surgeon and nurseryman, and Lady **Murinelia** concomitantly gives up her romantic entanglements with the Sheik. **Vashtie** takes over and nurses the ailing Sheik back to health.

The comic opera, along with some short intermission entertainment, climaxed the juniors' annual class day. The whole day's celebration had been carried out in the opera theme, each junior student carrying gilt paper opera glasses with her during class hours.

## 'The Novel and I'

# 'Away With Outlines' Wins Response for New Novelist

By ANITA MARTIN

"I never let my students use outlines." This from an associate professor of English at Georgetown University jogged a good portion of his student audience into active response.

The Barry faculty members, having more control of themselves, did not display to any and all their reaction to this opening statement of **Riley Hughes**. But undoubtedly they enjoyed his lecture as thoroughly as did the girls.

Mr. Hughes' subject was "The Novel and I," a series of related anecdotes about his first attempt at being a novelist.

Since he is currently the fiction critic for *The Catholic World*, and has some 24 years of book-reviewing behind him, the main line of Mr. Hughes' talk became a natural skeleton for his views of contemporary writing and its effect on the United States' mass-produced literati.

"Of the three and four dollar hard-cover books," said Hughes, "only about ten percent has a grave moral restriction for Catholic readers. But this proportion jumps to probably 80 percent in the pocket-book field."

These 25 cent packets of lasciviousness are available in practically every drug or cigar store—even some grocery marts. And there is no discriminating bookseller to question the age of the purchaser.

In an impromptu interview after the lecture, Mr. Hughes attributed the superiority of English and Irish authors (the latter especially in short story writing) to a more stable culture and a more classical educational system.

Discussing the various publishing houses, Hughes cited **Sheed and Ward** as among the best, except for fiction. He also mentioned **Bruce of Milwaukee** (which incidentally will publish his novel *And the Hills Were Liars* in July) as a good Catholic company.

Professor Hughes is widely known as a lecturer and as a reviewer for the *Catholic Press*. In addition to his monthly column on new novels he contributes regularly to **Books on Trial, America, Best Sellers** and to several other magazines. His latest career as a novelist should be worth watching.

## Pianists Prepare Joint Recital

**Suzanne Curry** and **Mary Palda** will combine their talents to present a piano recital in Stella Matutina Social Hall, April 27, at 8:00 p.m.

Suzanne, senior music education major, has selected to play four of music's most universal works. They are the *First Movement of Beethoven's Sonata, Op. 53, Fantasy in C Minor*, by Bach, the *Etude Fantastique of Goddard*, and *Valse Brillante* by **Manna-Zucca**. Concluding Suzanne's part of the program is a two piano number, an arrangement of **Victor Herbert** melodies, in which she will be assisted by **Maria Diprima** at the second piano.

**Mary Palda**, also majoring in music education, has mastered five musical numbers for her performance: an adaptation of **Verdi's Rigoletto** by **Liszt**, along with his *Hungarian Rhapsody No. 6. Sous Bois* by **Straub** will be next on her program, followed by **Schuman's Traumerci**. With **Jennifer Castello**, Mary will play her fifth number, the first movement of the *Piano Concerto No. 1*, by **Tschaikowsky**.

## Campaign to Boost Name Plate Project

At the all-student convocation of March 29, Sister **Mary Edmund, O.P.**, announced the inauguration of a new project to boost the students' support of the building fund. In order to give campus supporters a chance to contribute their divvy to the fund, the 1,000 chairs for the new auditorium may be bought for thirty-five dollars apiece. The project is, of course, open to any outsider or club on campus who might also wish to contribute. Upon donation of the full cost of the chair, the purchaser is then entitled to select the exact spot for the chair in the auditorium, and the name of the donor will be inscribed on each chair.

On several occasions Sister **Mary Edmund** has informed student convocations of the financial and material progress of the building program. At the March 29 assembly Sister was especially explicit about the enormous costs still to be faced before the completion of the building. She also thanked her audience again and again for their loyal support and enthusiasm since the beginning of the program.

Sister **Mary Albert**, by appointment of the vice-president, is heading the chair fund project. At the convocation she started off her assignment with a spirited campaign speech, suggesting several ways that each student might raise money to purchase a chair. After an exuberant round of applause assuring Sister of their support, the students adjourned singing the Barry College loyalty song.

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**SNAPOONS OF THE MONTH . . .**



Two scenes from the last freshman picnic attest to the rip-snortin' time that was had by all at Greynolds Park.



Two scenes from the last freshman picnic attest to the rip-snortin' time that was had by all at Greynolds Park.

**CUBA . . .**

**Perla de las Antillas**

By MARGARITA GUTIERREZ

Persiguiendo el tema del mes pasada, a traer más información a nuestros lectores, vamos a continuar discusiones sobre el continente al sur de los Estados Unidos. El primer puerto, nuestro próximo vecino, es Cuba, "la perla de las antillas."

Solo palabras como las de Cristobal colon al poner pie en Cuba pueden describir nuestra isla: "Esta es la tierra más hermosa que ojos humanos hayan visto."

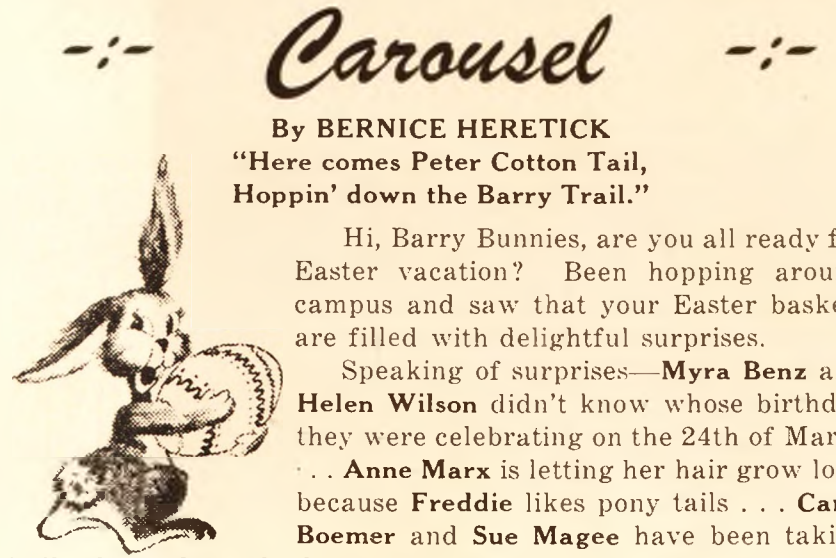
Siendo una república de sólo 53 años de edad tiene todos los adelantos de cualquier país moderno.

La economía del país depende principalmente de la industria azucarera que representa una tercera parte de los ingresos nacionales. Considerándolo en este aspecto, es el primer país productor de azúcar, en el mundo, abasteciendo a los Estados Unidos con un 40% de su necesidad. Le siguen a la industria azucarera, la del tabaco y productos agrícolas.

Desde un punto de vista turístico Cuba presenta muchas novedades al turista que va en busca de cultura española y recreo. Unos lugares de atracción turística son: el Paseo del Prado, el monumento a Martí del Parque Central, la Universidad de la Habana, el Morro, el Palacio Presidencial, el Capitolio, el monumento a Maceo y otros muchos lugares más de carácter histórico y social.

Como hogar de recreo, la Habana ha sido llamada "Paris de las Américas." Considerado como una de las maravillas arquitectónicas de nuestro tiempo es Tropicana, uno de los restaurantes más lujosos del mundo. Varadero, situado en la provincia de Matanzas es una de las playas más bonitas, y por eso ha merecido el nombre "Riviera del Caribe." Podría seguir nombrando lugares y cosas de interés al lector, pero harían este artículo interminable; por eso sugiero que visite a La Perla de las Antillas . . . nunca le pesará.

Solo me resta decir que es un país católico de gran devoción a la Virgen de la Caridad, nuestra patrona.



By BERNICE HERETICK  
"Here comes Peter Cotton Tail, Hoppin' down the Barry Trail."

Hi, Barry Bunnies, are you all ready for Easter vacation? Been hopping around campus and saw that your Easter baskets are filled with delightful surprises.

Speaking of surprises—Myra Benz and Helen Wilson didn't know whose birthday they were celebrating on the 24th of March . . . Anne Marx is letting her hair grow long because Freddie likes pony tails . . . Carol Boemer and Sue Magee have been taking ballet leaps from the lower stage during Mime practice.

The Easter Bunny received news from Torch Porch Prattlers while hiding colored eggs under the "red chairs." Th T. P. addicts have taken up smoking "Rabbits" (Easter version of Camels). Then, Prattlers are wondering if Pat Minnaugh has ever found out what size 36 is equivalent to. All that conversation over a blouse size, Pat?

They are also thanking the faculty for the unlimited T. P. smoking permission on week ends.

The Easter Bunny is mighty proud of the freshmen as the result of their St. Patrick's Day Dance. They charmed the upper classmen and their Irish guests at the "Wearing" of the Green." The "blarney stone" proved itself to be very lucky. How about it, Joyce Shields, Mary Alice Boucher, Mary Lou Maliga, Sue Bonjean, and Marilyn Wood? Congratulations to Dee Dee Turner and Joyce Shields for being chosen the loveliest colleens at the dance.

Peter Cottontail will see to it that some lucky Barryites will find "goodies, favors and treats" in their Easter baskets. To Bertrum Quina from her cohorts in the East Wing—a year's subscription to 50c hot fudge sundaes at the Dairy Creme. To Gail Hargadon—a poodle haircut to go with her new Easter bonnet. Don't do it, Gail! To Arlene Anderman—a plane ticket to Chicago and . . . to Joanne Stamm—more colossal weekends at Delray Beach. Watch it, Jo; the bill is getting higher!

Joanne's bill may be getting higher, but Agnes Morrow was mighty low—on the ice. She and many other "freshmen frolickers" cut quite a figure at the recent ice-skating party. Etna Cassanova and Karen Cassady cut the words of their motto on the ice, "Never say die."

The Easter Bunny was mi---ghty cold that night; so he packed his skates and hopped on the Barry Express and met the eager vacationers on their way—Ricky Schneider will be a guest in the home of Cathy Wyatt in Charlotte, N. C. Cuba will welcome Alba Del Toro, and Barbara Honeker will visit Nassau via Hollywood.

These girls and many others will have a tale to tell on their return to Barry. We'll be all "bunny ears" when you come back!

**Army Photographer Says . . .**

By BERNICE HERETICK

"I think Barry college is a wonderful school. I really do! Some girls don't realize the opportunity for an excellent education being given by the understanding teachers and the pleasant atmosphere. If more young women are looking for a better college education, they should look to Barry."

This is Petra Valalba, a vivacious personality on Barry campus, speaking. Her first year here, Pat is well known and liked by all.



Pat

Born in Lynbrook, Long Island, N. Y., Pat spent most of her childhood there, graduating from Jamaica High School. She has worked as a salesgirl at Macy's and Bond's Fifth Avenue, N.Y.C.

Pat is quite effusive about her family, and her character reveals the results of this fine background. Her parents are now living in Miami. With them are Pat's younger sisters, Tina just nine, and 14-year-old Rose who attends North Miami High School. Pat also has two brothers in the armed forces, one of whom is stationed in Ft. Riley, Kansas, and the other at Ellsworth Airforce Base, Rapid City, South Dakota.

In September, 1951, Pat herself joined the Army. When asked her reasons for this she replied, "Because opportunities for getting a better job in Miami were limited." You can tell though, by the twinkle in her eye and her scintillating smile, that Pat is an exciting girl and yearns to travel and adventure.

Receiving her basic training at Ft. Lee, Virginia, she found here her hidden aptitudes included photography. She then went on to the Army Photography School at Monmouth, N. J., for three months, where she received \$4,000 worth of photographic education. Pat is qualified to take aerials, with regular aerial cameras and the four-by-five-speed graphic camera.

Pat stated that "One of the most famous persons I have ever photographed, during my tour of duty, was General George C. Marshall."

Soon after her schooling at Monmouth, Pat was sent to Ft. Bragg where she worked at the post's photographic laboratory. She could always be counted on for a variable list of subjects to photograph. Generals' parades and parachute jumps have been some of her camera subjects.

At Ft. Bragg, Pat thought the recreational activities were unsurpassed. She was an athletic girl, and despite the darkroom she always managed to acquire a beautiful tan. Her off-duty activities included swimming and tennis. She was also active in choral and church groups at Ft. Bragg.

Planning to graduate from Barry in 1958, Pat has as her major, home economics. As she put it, "I would like to teach future homemakers of America to become just that."

**Semi-Pros Show Theater Interest**

International Theater Month, celebrated in the United States during March, is a challenge to all associated with the theater—professional, community, college, university, high school, church, and children's. It is a challenge because it demands that the theater prove its worth as a vital institution in this age of science-technology-business. During International Theater Month and in observance thereof, the acting class at Barry has been concentrating on a series of one act plays by authors from many nations.

"St. Felix and His Potatoes" by Henri Gheon, French playwright, has Patricia Davidson as Saint Felix; Beverly Murphy as Primo, and Anne Wiechman as Secundo. "St. Felix" is a delightful little comedy full of typical Gheon wit and philosophy.

By Spanish playwrights, the Quintero brothers, "A Sunny Morning" is the class's second offering, Principals in this amusing comedy are Gail Margadon as Laura and Patricia Minnaugh as Gonzolo. They are assisted by Anna Wiechman as Juanito, and Pat Davidson as the maid.

The third offering "Aria de Capo" by Edna St. Vincent Millay, an American, has been reserved for the Playhouse to be presented at its next meeting.

**College Town, U. S. A.**

By RITA WILTSEY

Exactly 24 miles due North of here on Route A1A lies a small but growing town known as Fort Lauderdale. Seems as if, over the years, this beautiful spot on the ocean's tide has collected a notable reputation among college students all over the U. S. Fort Lauderdale has become to young adults what the Easter Bunny is to the kiddies. It's something to look forward to, and in short, "one big ball." Ten glorious days in which to soak up the sun, splash in the surf, and loll on the sand. It produces wienie roasts on beaches surpassed by none. Singing, dancing, tennis, water skiing, boat parties, and a host of other rollicking activities; a golf course, putting green, and driving range, all available for the golf addicts—you name it, F.L. has got it!

The popularity of this frolicking winter resort has grown to such an extent that the city spends weeks getting ready for the invasion. When the stampede once starts, it will be a steady roar for 10 to 15 days.

At Fort Lauderdale it's not unusual to meet some hometown friend or a long lost acquaintance from maybe the University of Arizona or Ohio. Students from Notre Dame, Valdosta, Michigan, Illinois, and Wisconsin, from Xavier, St. Thomas, the Universities of Colorado, Florida, Texas, California, and scads of others, all converge and become good friends, forgetting past rivalries and prejudices for this mass get-together. Car tags and stickers such as Duke, Smith, Colgate, Harvard, Penn State, Stanford, Boston, Rochester, Wellesley, Connecticut College, plus numerous ones from smaller universities, can be found on cars all parked in the same lot.

Hats off to Fort Lauderdale, Venice of the U. S., for spreading the royal carpet to the co-ed population and offering an Easter vacation of healthy and wholesome recreation.

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Miami Shores

## Venezuela Does Her Part . . .



PAN AMERICAN DAY CELEBRATIONS will be colored by these four Venezuelan misses demonstrating their gay national folk dance, "the Joropo." Practicing the step on the green are, left to right, Edith Cockcroft, Eliza Perez, Angela Bozo, and Janie Bodenhamer.

## A Picnickin' Party



WELL, WHAT HAVE WE HERE? Seems as if a lot of people are having fun, and it looks like the sophomores at their March 22 picnic. The girls traveled by chartered bus to Greynold's Park for hamburgers, marshmallows, and relay races.

## Lucia Goes to Africa . . .



POSSIBLY THIS ANIMAL'S THINKING "so hop aboard already," but evidently Lucia isn't eager. She met up with the fine specimens on her trip to Africa, U.S.A., sponsored for members and their guests by the Science club.

## ALUMNAE NEWS

At the last Alumnae meeting the president, Miss Phyllis Gray, was very happy to be able to present on behalf of the group a check for \$300.00 to Sister Mary Edmund, O.P., for Alumnae scholarship fund.

Plans were made to induct the senior class into the Alumnae on May 1, at 2:00 p. m. in the Rotunda. Miss Rachel Warner is in charge of obtaining a guest speaker for this occasion and was able to secure Mr. Daniel Sullivan, head of the Crime Commission here in Miami, as guest speaker. Mrs. Ann Smallwood and Mrs. Marilyn Healy will be in charge of the refreshments. Miss Patricia Huml and her committee will be in charge of hospitality for the day, to see that all the seniors have a chance to meet with alumnae.

Mrs. Donna Ross is making arrangements for Alumnae luncheon to be held at the Biscayne Terrace Hotel sometime in June. Further notice of this luncheon will be sent to all members.

### AWAY WE GO . . .

us have definite plans to kiss the Blarney Stone, and I want to visit a coffee house in London and talk over current affairs. In Rome, I'd like to walk among the ruins and read the famous epitaphs, visiting the catacombs, too. I'd like to see a bull fight in Madrid, and finally swim in the Mediterranean. Oh, this girl!

Penny is getting a big send-off in New York from her relatives there, and she plans to visit a former music teacher who now lives in Paris.

"Would you be interested in sending me to Europe?" This is the sentence Joan wrote home. And with a "yes" another Barry senior received a never-dreamed-of graduation present. Joan tells me her heart's for London, Stratford-on-Avon, Shakespeare, Big Ben, and the London Tower. "How about your purchases," I asked.

"I've always wanted one of those large gold medals of Our Lady of Perpetual Help from Seville," she answered, "and then some leather goods from Italy. I want to buy a few tweeds and cashmere sweaters, a linen table cloth, and some French perfume." In Paris Joan looks forward to the opera, but more than that she hopes to get a chance to see famous dress designers' shops. This, more than anything, will benefit her in her future job in merchandising as a retail buyer.

Friends of the Breitenwischers live in Glasgow, and one of her former school mates is now in Germany with her husband. Since Penny has got things all mapped out, Joan should be able to make it there too! While in Ireland she wants to learn an Irish jig and see a Leprechaun. The Sistine Chapel and home of Michaelangelo were two other points of interest Joan stressed on her intended agenda.

Mary Lou, Penny, and Joan will no doubt utilize to advantage all their leisure time. The truly serious course in "History Where It Was Made" and the study program connected with the tour are certainly outstanding. Father Ignatius McCormick, O.F.M., serves as tour leader and will alternate teaching with instructors at the local universities where students will stop off to attend classes. The entire itinerary includes 56 days travel time.

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### Experiment in Living

## 'No Catastrophe Yet,' Say Practice Housers

Keeping house for a spouse might be second nature to most women, but the Barry college home ec majors are going to make sure they've got the routine down pat anyway. Joanne Sicking, Joan Weiller, Louise Dorn, and Donna Lynskey are as busy as the proverbial little beavers from early morning till late at night cooking, cleaning, marketing and entertaining in the campus "practice house" above Calaroga dining hall.

"We've had no catastrophes so far," they admit proudly, "but then, we can't afford to on \$28 a week!" As a matter of fact, the four home economic majors are depending on a smooth-running household during their six weeks trial in order to complete the state requirements for their four year college program. And though they have regular classes and homework to tackle besides, they love every minute of it.

To start off their training program, the girls were required to select the color scheme of their apartment, decorating it as well. For several days they devoted all their energy running to and from town, buying paint, refinishing furniture, making draperies, and rubbing down kitchen counters. Finally they were prepared to move into their spanking new apartment.

One of the first considerations was the budget. Buying food, household

supplies, and party items all on \$28 a week can present its problems unless planned out carefully before hand. Then on Tuesdays and Fridays the young homemakers hop a bus for the Shores to do their bi-weekly shopping.

Now in their third week, the girls have their duties down to an orderly system, and Betty Fernese couldn't have figured it out any better. Each week the household management is divided into four parts, the girls working on a rotation system so that they all get a try at each department of housekeeping. There is a hostess who buys the food and keeps the house running smoothly, while the housekeeper does the cleaning, repairing and arranging of flowers. Two cooks, a first and second, see to the preparation of meals, planning of menus, kitchen maintenance and table setting. Entertaining, certainly a part of most well-run households, is also a part of the home ec majors' training, with the girls pooling their talents in party planning.



Foods Expert, J. Sicking

They have entertained several times in the past weeks, with Father Monroe and Father O'Leary numbered among their guests; their classmates were also invited to a special party on junior class day. And whenever anyone drops in, the girls show they have learned the art of graciousness and smilingly invite their friends to "look around, and make yourself comfortable."

### SYMPATHY

The faculty and students extend prayers and sympathy to Mrs. Olga Parks '55 and to Janet Hart '57 on the death of their mothers, and to Therese Mathes on the death of her sister. Requiescant in pace.

### Club Clippings, cont.

demonstrated his machine. Club members found it both interesting and enlightening.

Miss Judy Hornaday, fashion editor of the Miami Daily News lectured on "A Fashion Editor's Day," at the regular Press Club meeting on Monday, March 28. The program was open to the college, after which cookies and cokes were served to guests and members. All enjoyed and benefited from Miss Hornaday's talk in which she stressed that a fashion editor's day never ends.

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COSMOS OFFICERS, Polly Stafford and Beth Frost, prepared for the "Big Splash" swimming meet by making prizes in their spare minutes. We caught them here gluing up the detail.

# 'Big Splash' Makes News for Cosmos

Cosmos Club's "Big Splash" rewarded hundreds of spectators. Events included the Medley Relay, in which sophomores Rita Wiltsey, Pat Ace, and Mary Lu Harding took first place; freshmen took second place, juniors third, seniors fourth.

The Newspaper Relay was a first for freshmen, Sally Porter and Dolores Jaffee; sophomores placed second, seniors third, and juniors fourth.

The Tandem Relay was a first for seniors Mary Harant and Carolyn Childs; sophomores second, juniors third, with the freshmen coming in fourth.

The freshmen took first place in the Underwater Endurance with Mary Jane Moran placing first; seniors came in second; juniors third and sophomores fourth.

Between-the-Leg Relay was the last event and copped another first place for the sophs. Pat Ace, Rita Wiltsey, Rosemary Lefebre, Mary Lu Harding, Bess Schuster, Mary Palda, Mary Ellen Tischer, and Rosemary Fitzburg did the deed. Freshmen came in a close second.

Sophomores, having the majority of points, won first place as a class and they were awarded the stuffed bunny rabbit. The freshmen came in second; seniors, third, and juniors, fourth. Individual prizes of miniature Easter baskets were awarded to the winners in each event.

made the youngsters want their country to be changed quickly. They did not pay attention to the warnings of their old gentlemen, 'Let us change our country step by step.'

"The other mistake was made by the Chinese government," he continued. "Chinese young people are clever and each has a very good memory. But the government sent many of them abroad, a dozen to America, a dozen to England, and another dozen to Germany and elsewhere. After their return, then, how could these youthful Chinese work together for the good of their country? How could the ideas and ideals of each be united, since they had brought back to China the philosophies, the customs, and the ways of so many countries? Here was the chance for the rise of the Communists.

"Let the Chinese people do things themselves," said Father. "They can do quite well, if they proceed gradually. They have their way. They should not depend on the ways of America, England, or any foreign country.

"But certainly they need the help of foreign friends, the help of the friend who loves them, the friend who knows them, and the friend who understands them."

Father Monroe smiled, and he seemed deeply moved when he recalled the friendliness and hospitality of the Chinese people with whom he had associated himself closely for so many years.

"They are simple and honest. They are really very, very nice people." *By Flory Chad*



By RENDY

Well, you'd think that Miami would quiet down a bit, now that the heart of the season is over, but names like Betty Hutton, Gene Baylos, Kay Starr, the Dunhills, the Dorsey Brothers, Denise Darcel, and June Forrest are still making the bright lights. The entertainment world has become a combination of New York, Los Angeles, and Chicago.

A movie I think worth noting is "Man Called Peter," starring Jean Peters and Richard Todd. It's based on the book by the widow of the late chaplain of the U.S. Senate, Peter Marshall.

For those of you who are art minded there's excitement in store at the Miami Home Show. The daily showings at Dinner Key Auditorium are from 3 to 11 p.m. . . . You'll see new decor, new furnishings, new developments, and ideas in Florida living.

In the world of sports—polo is now in full season at Hialeah.

Because many of our shops in both the Shores and North Miami have afforded Barry girls quality merchandise, cordial advice and help in the selection of clothes, jewelry and other sundry articles, I have chosen to devote the rest of this column to refreshing your memory on just a few of them.

The Miami Shores Bakery has provided many a special cake for us so far this year. The baked goods aren't gummy and gooey with a lot of superficial decoration, but deliciously wholesome.

With graduation coming up, I know many Barry students will want to visit Trinkets and Treasures and the Shores Jewelry Store. Yes, you might find just what you've been looking for in feminine fashions if you shop at Elaine's, Loree Hollister's, Ronnie Frocks, or Peggy Ann's.

In North Miami I suggest you try Irva's, Eddie and Lou's, Berkley Limited, or Robinson's for really beautiful fashions at a practical price. Back in the Shores, Foxe's

Gift Shop, the Village Book Store, and the Town and Country Gift Shop have just what you need for that special gift or those particular recordings. For the man in your life Paulsen's, Jack's Men's Wear and Joe's Toggery will solve all the problems you might have.

Artists and musicians will find the Handicraft Supply Store, Kozi-craft Ceramic Studio, the Paper Box, and North Miami Music Center thriving with all sorts of supplies. And I must not fail in recommending highly both Whelan Drug stores. They rank high on our list. Again, let me remind you that these stores are conveniently located in North Miami and Miami Shores—just a hop on the bus or a walk down the road from school. When shopping at these spots, don't forget to mention that Angelicus sent you!

Our historical date for this month is 1875 at which time Dade County had a total revenue of \$285.00, derived chiefly from starch manufactured from a palm-like plant with fern-shaped leaves, sometimes called the Florida arrowroot.

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## What Wini Said...

By PATRICIA DAVIDSON

Five-foot-three, blue eyes, brunette, vivacious and attractive is the description of Barry's student body president. Her pleasing smile greets everyone who comes her way and she is indeed a young lady with high ideas.



Wini

**Q. How does it feel to be president of the student body, Wini?**

A. As president, I've had numerous experiences which will help me later on in numerous ways. This office has taught me to be tactful, and it will probably help me to meet new people and new experiences in the future.

**Q. What made you decide to attend Barry?**

A. Well, a few years ago I had the opportunity of coming to Miami for a visit, and, before I left, I had toured Barry. One thing I was looking for was a college with a campus. Barry had it.

While glancing through college catalogues, I came across Barry and after seeing that the college had more to offer than the others, I decided to come here.

**Q. Why didn't you attend a big university, and why did you come so far to college?**

A. Big universities at the time didn't interest me because I came from a small high school, and I was afraid I'd be lost in a big university. I came to a Miami college because the climate was pleasing and delightful, and I just love the fabulous Miami beaches.

**Q. What do you enjoy most?**

A. Well, I enjoy reading most of all. I think James Thurber is my favorite author. Running to the mail box for a letter from M.L.T. is another special pastime of mine, and singing to entertain the girls at Rosa Mystica.

**Q. What would you say to an on-coming freshman?**

A. If you want a well rounded Catholic education and the right social contacts, Barry college is for you.

**Q. Miss Kine, do you believe in segregation?**

A. I do not. I am definitely against segregation and I believe that the whites should mingle with colored in business, education, and eventually socially.

**Q. How did you feel when you first came to Barry as a freshman?**

A. Lost, scared, shy, and classes confused me.

**Q. What is your opinion on Barry's apparel?**

A. I heartily agree with the standards of dress set up by the college; dignity in manners and a decorum in modes are essential to being a gentlewoman.

**Q. What are your favorite subjects?**

A. Biology and philosophy.

**Q. Do you have any favorite sports?**

A. My favorite sports are tennis and swimming; one of my favorite games is monopoly.

**Q. Have you any far fetched ambition?**

A. Before leaving Miami, I would like to ride my new bicycle down the middle of Lincoln Road. And, if you want to know more about me, ask my loving roommate.

### CHINA IS CHINA . . .

*(Continued from Page 2)*

land, a great mistake that was aided by America.

"But the Chinese made two great mistakes too," Father explained. "One was the type of education that

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