



TOWERING SEVERAL STORIES above the outdoor stage pictured here in the foreground is the "grid," which may pass unnoticed to playgoing audiences. Yet it will be the "grid" that makes the new building not just another auditorium, but a completely equipped professional theater. At the left of the outdoor stage is the prop room. See page four.

Executive Tells Present Policy On Scholarships

By Katharine M. Hollister

Sister Mary Edmund, O.P., vice-president of Barry College, stated that scholarships for worthy, capable students, otherwise unable to take advantage of Catholic higher education, would continue to be solicited. Keeping steady pace with increased enrollment, more and more of these opportunities are being made available each year.

"Last year, three full tuition scholarships and two partials were added, for the benefit of students wishing to enroll in our new Nursing School. This year, three more full tuition and two partial scholarships were given, which could be used by the students for enrollment in any department of the college. All scholarships conferred by the college are renewable for three successive years, providing the student maintains a B average."

There are fourteen subsidized scholarships awarded, exclusive of those given by the administration. In addition to sixteen grants in the latter category, Barry college has also given to seven students from foreign countries scholarships which include tuition, board, and room.

In order to help the large number of qualified Catholic young women who have not the financial requirements for a cultural education on the college level, many more scholarship grants are needed. Sister Mary Edmund addresses this in a hopeful suggestion to those who have been more fortunate: "We feel that there are many American citizens who would provide these scholarships,

Will Study in France

Senior Awarded Fulbright Grant

"A year in France will be the best educative experience I could get," said a happy graduate, Carmen Celeste Martinez when she received word from the State Department in Washington, D. C., that she had been awarded a Fulbright Scholarship.

"By living among them and mingling with the French people I will not only learn the language very well, but also I will understand their customs, culture, and ideals."

Carmen's grant provides a year of graduate study in France. The Board of Foreign Scholarships announced, in selecting Miss Martinez for the Fulbright award, that the grant would begin in September of this year and extend to October, 1956. It includes transportation abroad, a month of orientation in Paris, and a year's work in French education at the University of Aix-Marseille.

"Some of the girls seem to think this is going to be entirely a pleasure trip, but the main purpose of my going abroad is to study. I want to perfect my knowledge of French, so that I can teach it well when I return to the United States or to Puerto Rico," Carmen explained.

Miss Martinez has majored in French and has completed education courses and intern teaching assignments for secondary school training. She is the daughter of Mr. and Mrs. Isidro Martinez, of Santurce, Puerto Rico. She completed her high school course at Academy of the Assumption, Miami, in 1951.

if this crying need was brought to their attention. Perhaps our students themselves could do much to spread this word and solicit these scholarships for us."

Archbishop Hurley To Preside As Barry Graduates Forty-two

With forty-two graduates receiving their diplomas from the Most Reverend Joseph P. Hurley, D.D., Archbishop, Bishop of St. Augustine, in Cor Jesu Chapel on June 1, at 8:00 p.m., the fourteenth annual graduation exercises of Barry College will take place.

The Reverend Laurence M. Barry, S. J., president of St. Ignatius high school, Chicago, Illinois, will address the graduates.

Degrees of bachelor of arts are to be conferred at this time upon Julia Bowen of Fort Lauderdale, Caroline Childs, Miami, Mary Harant, Atlanta, Georgia, and Celestine Igel of Columbus, Ohio—all majors in speech; on Ruth Cannon and Patricia Tuscany, both from Grosse Pointe, Michigan, and Miami. In music, degrees go to Miamians Suzanne Curry and Penelope Estabrook. Those receiving A.B. degrees with a major in French are

Noemi Campos, Miami, and Carmen Martinez of Santurce, Puerto Rico. Carol Cuttrelle, Miami, and Constance Senger, Ridgewood, New Jersey, have achieved degrees in the field of art. An A.B. in Spanish will be conferred on Maria McKittrick of Miami. Floridians Jean Dawson of Fort Lauderdale, and Ernestine Ricou of Stuart, Raquel Rivera, Caguas, Puerto Rico, and Pauline Stafford of Chevy Chase, Maryland, are to receive degrees in sociology.

Bachelor of science degrees will be conferred on the following students with majors in education: Marguerite Barnes, Olga Parks and Sister Francis de Sales, S.S.J., Miami; Margaret Bork, Hollywood; Patricia Henle, Norris, Tenn.; Virginia Leathers of North Miami Beach; Frances Liepelt, Miami; Margaret Moran of Greenfield, Massachusetts; Francisca Olba of Kalinga, Mountain Province of the Philippine Islands; and Miriam Toepel of Hialeah, Florida.

Bachelor of science degrees in home economics go to Joan Breitenwischer (cum laude), Tecumseh, Michigan; Ann Simon of Cheboygan, Michigan; and Joan O'Brien of Danville, Illinois. B.S. degrees will be conferred on biology majors Margaret Coste (magna cum laude) of Savannah, Georgia, and Winifred Kine (cum laude) of White Plains, New York. A degree in chemistry will go to Mary Kurz of Washington, D. C. Hilda Roguly of Opa-Locka, Florida, merits the bachelor of science degree, with mathematics her major.

Secretarial Students Honored

Diplomas will also be awarded to eight two-year secretarial science students. They are Mary Kathryn Cliatt, Maritza Hollandy, and Maria Scott, all of Miami; Elsie Currier and Margarita Gutierrez of Cuba; Elizabeth Jane Bodenhamer and Edith Cockcroft, of Venezuela; and Ligia Rappaccioli of Nicaragua.

ANGELICUS

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BARRY COLLEGE, MIAMI, FLORIDA, MAY, 1955

No. 13

Miami Official Has Sound Advice For New Alums

"You must translate moral precepts into Catholic action," said Daniel P. Sullivan, Crime Commission director of Greater Miami, as he addressed Barry College alumnae Sunday afternoon, May 4. The occasion was the induction of 42 new members into the Alumnae Association. Miss Phyllis Gray, Miami, alumnae president, introduced Mr. Sullivan to the assembly.

"The world cries for Catholic leadership," he stated, "and you graduates are obligated in conscience to use the gifts, talents, and abilities here developed."

Mr. Sullivan counseled newly inducted alumnae to stand in the forefront of national and community affairs, and by applying Catholic principles to every activity, to seize the "long sought opportunity to field-test the validity of Christian education."

Following the address of Mr. Sullivan, a talk was given by Father John F. Monroe, O.P., chaplain at Barry. He stressed the importance of the Catholic college graduate's becoming an articulate member of society and a forceful moral power for good.

Sister Mary Edmund, O.P., vice-president, expressed the hope that the presence of the new alumnae members would be felt through their sincerity of purpose and their loyalty to Barry and its ideals.

In charge of arrangements for the induction were Mrs. Donna Ross, Mrs. Marilyn Healy, Mrs. Ann Smallwood, Mrs. Winifred Amdor, Miss Rachael Warner, Miss Elizabeth Demirgian, Miss Patricia Huml and Miss Joan Gennett, all of Miami.

Baccalaureate Began Big Day for Seniors

Campus activities filled the day, May 29, for the graduates of 1955.

Baccalaureate Sunday opened with Holy Mass at 10:30 a.m. in Cor Jesu chapel with the Right Reverend Monsignor William Barry, pastor of St. Patrick Church, Miami Beach, as celebrant. He also conferred hoods upon the graduates. Guest speaker for the occasion was the Rt. Reverend Monsignor Thomas Comber, pastor of Little Flower Church, Coral

Tara Singers Premier Song, Dr. Wilson Directs Group

Dr. Harry Robert Wilson, head of the voice department at Columbia University returned to the campus as guest choral conductor for the Tara Singers' spring concert, May 23. A special feature of this program was "He Came So Still" composed by Dr. Wilson especially for the college's choral singing group.

Besides serving as director of the Teachers' College chorus of Columbia University, New York, Dr. Wilson has achieved national prominence for his prolific choral compositions, text books, and publications on choral direction. Inclusion in *Who's Who in America* has added further distinction to his professional name.

"Choral Prelude," written by Sister Thomas Gertrude, O.P., opened the program, followed by the selected art and folk songs and compositions of the masters and by modern composers also.

Speech Department Assists Participating in the same program,

| | |
|--|---------------|
| Thou'rt Lovely as a Flower | Schumann |
| Waltzing the Hours Away | Beccuci |
| Haste Thee, Nymph | Arnold-Wilson |
| Oft in the Stilly Night | Wilson |
| Gopak | Moussorgsky |
| Rock-a-Bye-Baby | Wilson |
| Lord, Make Me an Instrument of Thy Peace | Mainville |
| He Came All So Still | Wilson |
| Agnus Dei | Bizet |
| Violinist, Patricia Sandre | |
| Soprano, Marguerite Barnes | |
| Organist, Penelope Estabrook | |
| Hallelujah, from "Mount of Olives" | Beethoven |

Gables.

Following Mass a breakfast was given by the juniors, with Dorothy Haggerty as mistress of ceremonies.

Exchange Loyalty Pledges

The traditional Rose and Candle ceremony took place on the evening of Baccalaureate Sunday. Penafort garden was the setting at 8:15 p.m. With their newly elected successors, senior class leaders exchanged loyalty pledges, lighted tapers and roses, which symbolize love and loyalty.

Senior class members wore academic attire; the juniors dressed in formals.

Freshmen Also Entertain

To honor the class of '55, the freshmen closed a day of festivities in being hosts at the reception given by them to the graduates, their parents, and guests.

College Advertises Full Summer Session

Offices in Angelicus Hall will be open for summer session registration, June 16, 17 and 18. Classes starting on June 20 will continue through July 28.

Courses will be offered in various fields for both graduates and undergraduates. Prospective students will find on the schedule some offerings in religion, art, music, speech, history, English, Latin, French, Spanish, home economics, sociology, philosophy, science, education, and other fields.

Classes will meet Monday through Friday, with the addition of Saturday, July 9. Special arrangements may be made for those interested in private music lessons.



AFTER THE ALUMNAE INDUCTION AND TEA, senior graduate Ruth Cannon and secretarial graduate Margarita Gutierrez had a chance to talk with Mr. Daniel Sullivan, formerly of the FBI. With them is Miss Phyllis Gray, president of the Barry Alumnae Association.

A Commencement Prayer

Keep my diploma close to your heart
That I may never lose this gift . . .



. . . Walk with me, Mary, my strength and guide,
On this path you helped me to choose.

And Then 'Good-bye'

The hardest part about saying "so long" is saying it short enough. It's taken a whole year, four years really, for our seniors to pack up all their learning into one tight little scroll. And now that the send-off is almost here, with parties, and banquets, and Baccalaureate, it's not so easy to wave them out the gate.

Graduating is sort-of-like Grand Central Station, a point of departure, with everybody going off in a different direction. Some of us have been like red caps, helping to carry the load, others have been dubbed as conductors, and some have even been engineers. Most of us, though, have just stood around to watch these girls get ready. Maybe we've secretly envied them, wishing we could go along too. Certainly we've wondered what it will be like not having them with us.

But we know two things for sure. They've planned carefully and worked hard to be prepared for this day. And mapping out their courses, with bumps and detours, they've been a help to us who jog along behind.

To the class of '55, then, we owe a word of thanks with our good-byes. We wish them a pleasant summer, prolonged success, and most of all, a life-long trip with Mary.

No 'Gator Tears Here ---S. C. Sailed Along

Graduation time with its note of finality and accomplishment seems always to carry between its youthful optimism and high hopes another tone of retrospect, of looking back.

But let's skip the long, weepy reminiscing right now, and reel back the campus record for a peek at our '54-'55 picture. No need for tears here. The scene ran pretty smoothly all year without the dilemma of clogs and splices in the projection room. Our faculty and students teamed up beautifully, rather like directors and ingenues in a Broadway play. Right in there plugging and cuing the whole thing, really carrying the lead was our Student Council. Their efforts have not gone by unnoticed. It would be well to remember the spirit, the fresh ideas, the enthusiasm with which they worked.

We note particularly the leadership training program, the plucky assemblies, the book drive, and their diligent dining-room and T. P. duty. We were conscious of their smiles and friendly words; we noticed their loyalty to the faculty, school, and, not least of all, to their jobs. We saw put into action the goals — with worthwhile ends — the Student Council sought. Our best testimonial to their success comes not without effort — we owe them our conscientious imitation.

Lima se alegra en una escuela muy antigua

By AMELIA UBILLUS

Lima, Peru, tiene muchas cosas de interés pero la más famosa es la universidad de San Marcos la que fué establecido en los tiempos coloniales.

La Universidad Mayor de San Marcos es una de las más antigua de las Universidades de América. Fué fundada por Real Cédula expedida el 12 de Mayo de 1551 en Valladolid, por el Emperador Carlos V y la Reina Doña Juana.

Sus labores docentes se inauguraron oficialmente el 2 de Enero de 1553.

Al inaugurarse ocupó el edificio de lo Parroquia de Can Marcelo donde tuvo lugar su bautizo como institución, recibiendo so nombre de San Marcos por sorteo entre los santos favorecidos con el mayor número de votos, sorteo que se realizó en 1574. Después de ocupar diferentes locales se instaló en el Convictorio de San Carlos, o sea el edificio que actualmente ocupa.

En 1883 se vió afectada primero por la crisis hacendaria y económica y el regimen del papel moneda, y luego por la guerra con Chile, en la que el invasor ocupó el local, desapareciendo el laboratorio de química, el gabinete de física, la biblioteca y finalmente los útiles y enseres. Sin embargo continuó funcionando en otros claustros o en los domicilios de los profesores, hasta que la capital fué desocupada.

Actualmente está integrada por diferentes Facultades: de Letras, de Jurisprudencia, de Ciencias Políticas y Económicas, de Ciencias Físicas y Naturales, de Matemáticas y de Medicina.

Los Decanos de cada una de estas Facultades constituyen el Consejo Universitario, autoridad suprema que gobierna los destinos de la Universidad.

Su rector es elegido por el Consejo Universitario así constituido recayendo la elección por lo general en uno de los decanos de las Facultades aún cuando cualquier catedrático puede ser designado.

Todas las facultades enunciadas con excepción de la Facultad de Medicina funcionan en el local señalado teniendo un local propio dedicado a los estudios medicos.

Para ingresar a esta Universidad precisa que el postulante haya terminado su instrucción secundaria y se requiere un examen selectivo de ingreso que se rige por un cuestionario que oportunamente se publica todos los años.

EDITOR'S NOTE—This is the last in a series of Spanish-written articles which ANGELICUS has carried through the school year to help our Latin-American students feel at home. We are pleased with the results, for the articles at the same time served to acquaint our readers with an appreciation and knowledge of those countries "south of the border," some of which both English and Spanish-speaking students previously knew very little about.

LETTERS THE EDITOR SAVED

Dear Gina:

Last October, as an inquiring editor you asked me, a seemingly interested freshman, if I liked Barry. Now that I have been here for nearly a year, I can tell you a lot more about it.

Many factors make Barry the exceptional college that it is. We all realize that living practically under the same roof with the Blessed Sacrament is a privilege. Daily Mass, Benediction, family rosary, and visits to the chapel are offered to every Barryite. Several or all of these become a vital part of our lives. A trip to chapel is a big lift, especially when an examination or an important decision faces us. Education is vital because our aim in college is to develop our intellectual powers.

Our classes are made interesting by the Sisters and other faculty members who strive to give us as well rounded an education as possible. Quiet hours give us time to review class notes and to do outside study. The general and reference libraries offer the necessary information and quiet needed to accomplish difficult assignments.

Our development into cultured women comes secondary only to religion and education. The Sisters' motherly suggestions are necessary because the traits and habits we develop now will always stay with us. Reminders of our cultural development are perceptible everywhere. It is always wise to remember, "Her voice was ever soft, gentle, and low, an excellent thing in woman." A soft voice, a polite and sincere manner, a cheerful disposition, and promptness form a cultured woman—the kind of woman we all strive to become.

A vital part of college, of slightly lesser importance, is our social life. Special lectures and concerts provide us with actual occasions to learn and practice our etiquette as part of a group. The many dances, formal and informal, are excellent social functions. Class-day shows of the upper classmen offer us informal gatherings where we can chat with our classmates. The Investiture ceremony is an invaluable experience for the freshmen—here, make believe I'm speaking of incoming freshmen; our class has turned sophomore, now. From an active part in such activities we acquire social poise.

The big and little sister party, outdoor suppers, and other social functions are homelike events that all of us freshmen have experienced. The personal interest of our advisors and other faculty members makes us all feel at home, members of Sister Mary Edmund's Dominican family. All these factors together make Barry a perfect "second home" they are reasons why I like it so well.

Sincerely yours,
Mary Agnes Hierholzer

It's May . . . In Hungary, Too

May 1, 1955 was the tenth anniversary of communistic celebration of free labor and the free worker in my native country, Hungary. Yet the Hungarian worker repugnantly takes part in such celebrations. There must be a reason for his reluctance.

For the first one or two years the worker behind the Iron Curtain may have believed the promises of his liberators, that something better would be offered than he had had in previous years. But he no longer has faith. There have been too many promises, and none of them have been kept or fulfilled.

The worker in Hungary knows that he has been fooled. Once, when a workman was asked what he thought of the liberation, his answer was: "I can stand one more war, but not another liberation."

The worker in Hungary makes a desperate effort to overcome many resentments; he is trying to mitigate his temper with jokes.

Once, somewhere in Hungary, a fire broke out in an apartment. When tenants asked the reason for the alarm and they were told "fire," they felt completely relieved. What people fear most are the threats and arrest by the secret police. Nothing but the police can disconcert these poor ones. And so, the endangered

With eyes focused nowadays on our '55 graduates, *Angelicus* was pleased to hear from members of that past graduating class too—the class of '54.

We see that Patricia Huml and her Barry spirit haven't changed one bit in the year she's been away. Pat was the very first to come up with her donation for an auditorium chair. Could be news travels faster off campus after all!

Another alum from '54 made us feel especially good, too. Georgann Travnikar got wind of the chair project through *Angelicus*, clipped out the handy donation blank we had printed, and sent in her little wad to help us along. We'll let you in on what she said about the chair fund and other things, reprinting a part of her letter:

"Dad just sent me the latest issue of the *Angelicus*, and I enjoyed reading about all the current Barry doings. My old SBP-(Student Body President) trained eye was especially brightened by news of the unlimited TP smoking permit for week-ends
(Continued Page 6)

tenants of the burning apartment said, "If it's only a fire, then we don't have anything to fear."

In spite of the greatest danger people expose themselves to by attending Mass on Sundays, they go to Mass more than ever before.

Once asked by a Russian soldier why he liked to go to church, a Hungarian workman courageously replied, "No matter where I go to church, I can always speak to God. But should I want to speak to Stalin, I have to go to Moscow first, and then with little or no chance of even seeing the 'big god' of Russia."

On May 1, 1955 all over the United States a celebration is held also. May 1 ushers in the month of the Virgin. But what a difference from May in the countries which we say are behind a curtain. Thanks be to God a thousand times that I have the privilege to be on this side of that "curtain of iron."

On the first Sunday of May in most of the Catholic churches throughout the U. S. tribute is paid to that Mother who pleased Her Creator all her earthly life.

How vividly do I remember that throughout the whole month of May, in my country, too, tribute was paid to Mary. As a little girl I participated actively with others in honoring our Blessed Lady. From the first Sunday in May until the last we carried on a bier the statue of the Virgin through the streets of our village. Each Sunday we would go in another direction, so that all the inhabitants of our little town would be able to participate.

Every day in May I have prayed that God may grant to His suffering people behind the Iron Curtain that they again may honor their Mother in public, as we are privileged to do in the country of the free, the United States of America.

By Margaret Fonyodi

Club Clippings

By MARY ANN NOTT

The Mission Council, in conjunction with the Art Club, sponsored an "April Showers" dance, April 23, and it turned out to be quite a success for some of those Barry girls who were looking for a PRINCE CHARMING for the Junior-Senior Prom.

Beta Kappa Kappa had an extremely interesting panel on "Russia Today." The speakers were, Bernice Heretick, Rose Bechamps, Sharon Carroll, Francisca Olba, and Shirley Davis. They concluded the meeting with a newly adopted Russian custom of lighting a green candle, symbol of future hope, and a prayer for all

the people behind the Iron Curtain.

"Oliver Twist" drew quite a crowd for the Sociological club on April 27. The viewers thoroughly enjoyed this old favorite of Charles Dickens.

Jean Dawson and Polly Stafford made great plans for a party at Crandon Park for the children of St. Joseph's Villa. The Misses Cliatt, Coburn, Frost, Floyd, Zinane, Stafford, Dawson, Gozo, Buckentin, Baxter, Brodeur, Perez, King, Larmoyeux, and Hagen, helped Jean and Polly give a day's entertainment, May 14, to some 30 children. Bill
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Ensemble Is 'Souped Up' Says Assembly

Will you look at what happened to the Student Council assembly May 18! Wini introduced it as a special surprise, and sure enough it was. After a brief tune-up and a little back stage rustle, nine girls presented their student-arranged instrumental ensemble to a thrilled audience.

Penny strummed the big bass viol, Mary Palda came down with a beat on the drums, while Lynn Donahue played the snares; Jenny Castello took the lead with her mellow cornet. Dual violins were played by Frances White and Patricia Sandre, with Margy Canty and Sue Curry playing the clarinets.

The girls opened with a hepped up version of "She Didn't Say Yes, She Didn't Say No," followed by a medley of popular tunes. Looks like maybe we'll be saving money on dance bands next year!



TARA SINGERS line up for rehearsal—and photograph too—after an introduction to Dr. Wilson: First row: Carol Cottrell, Mary Margaret Valiulis, Mary Kathryn Cliatt, Maria Diprima, Patricia Ace, Theresa Chikotas. Second row: Penelope Estabrook, Barbara Kalif, Jo Ann Dusek, Dorothy Callanan, Shirley Miller, Georgia Brady (center), Lyn Donahue, Elizabeth Schuster, Xiomara Vasallo, Mary Jean Crane, Clarissa Molina. Top row: Helen Wilson, Doris Thornhill, Kathryn Holpp, Rita Wiltsey, Anna Wiechman, Betty Endle, Jennifer Costello, Mary Palda, Mary Alice Boucher, Rosemary Fitzburgh, Gail Hargadon, Kathryn Wyatt, Caroline O'Connor, Bernadette Di Crocco, Alana Meehan, Dorothy Hosford, Janis Brown, Rose Bechamps

Sociologists Visit Guidance Clinic

Friday the 13th, to the superstitious, may offer many hazards, but not to Katharine Hollister, Ernie Ricou, Jean Dawson, Polly Stafford, Andrea Zinane. The day brought a most enlightening experience. Accompanied by Sister Mary Elaine, the sociologists visited the Child Guidance Clinic at the Dade County Board of Education Building.

Miss Adelia McInarnay, Barry alumna, and Mr. Arthur Dohlstrom, M.A. (New York University) explained the operational policies and functions of the clinic, citing case histories which exemplify the problems encountered in this field.

Both Mr. Dahlstrom and Miss McInarnay stressed the shortage of adequately trained personnel, particularly in psychiatric social work. Because of this need, scholarships in graduate schools are readily available to those holding a bachelor's degree in sociology.

Emphasis was placed on the fact that social work, like nursing, is primarily an altruistic calling. Financial recompense may not be commensurate with materialistic standards, but to the humanitarian, spiritual rewards are highly gratifying.

Delegates Attend Daytona Meet — M. L. Harding Elected FISGA Veep

Wini Kine, Cecile Roussel, Mary Lu Harding, and Rita Wiltsey, on April 28, were northward bound. Bethune-Cookman college in Daytona Beach was their destination; their purpose was to attend the Florida Intercollegiate Student Government and Press Association. During the three-day program the two associations met in separate and in joint sessions.

FISGA was founded to promote the highest standards of student government in the State of Florida. It provides a liaison for the exchange of ideas in meeting student problems. It provides for all Florida colleges to come together to unite their endeavors in intercollegiate student government, and it serves as an official organ for student government in the State of Florida.

Because past press meetings have been rather unsatisfactory to member schools, delegates to this convention came with questions—good substantial questions concerning the organization itself. Why does FISGA exist? What are its purposes and aims? How do conventions help to further these aims, and what benefit is derived by schools' attending? These were questions, with answers that seemed to have been forgotten. The Bethune-Cookman session saw

Chorus Sings 'Do's' for Elks

Tara Singers of Barry college lined up on May 22 to do a little benevolent work of their own.

The Florida state order of Elks has invited the entire troop to present a choral program at its annual convention here in Miami. In the memorial service for past Elk presidents of Florida, Walter J. Matherly and James A. Dunn, the girls sang several solo and group numbers.

"Lord, Make Me an Instrument of Thy Peace," by Mainville, "Agnus Dei," by Bizet, and Beethoven's "Halleluia," they selected for group presentation. Soloists Mary Palda and Margaret Moran, sang, "Just for Today" and Schubert's "Ave Maria." Accompanying the girls were Penelope Estabrook and Jennifer Castello, music majors.

Headquarters for this year's B.P.O.E. convention were scheduled for the McAllister hotel, but on last minute notice the Best People on Earth transferred the convention site to Bayfront Park auditorium.

Seniors, Sophs Lead Last Campus Dances

Ralph Flannagan has nothing on Barry College. Why, within three weeks, two very successful dances were held on our campus, thanks to the sophomores and seniors.

"Blue Moon," theme of the sophomore class dance, April 30, saw no wallflowers, not when Joseph John Gallivan and his orchestra played all the favorite songs. They succeeded in turning to gold that "ol' blue moon."

Mary Palda was general chairman. Elisa Perez, Elizabeth Schuster, Marilyn Lathers, Mary Kathryn Cliatt, and Constance Coburn were her assistants.

"Lucky Friday," the theme chosen by the seniors to fit the night of their dance May 13 was just that. Lucky for many, fun for all.

Who said they weren't superstitious. Quite a few were seen walking around the ladder. This and a number of other superstitions such as umbrellas, shoes, black cats, and broken mirrors were used to carry out the theme. Flowers decorated the curtain to form the number "13."

Joan O'Brien, Noemi Campos, Caroline Childs, Penelope Estabrook, Marguerite Barnes, Olga Parks, Hilda Rogouly, and Joanne Rerucha found the omens for chairman Julia Bowen.

Auxiliary Holds Party for Graduates

With Mrs. J. F. McDonald, Mrs. Frances Haag and Mrs. Stephen Cushner as hostesses, Barry College Women's Auxiliary entertained members of this year's graduating class with their families May 26, beginning at 3:00 P. M. The informal party was held in Penafort pool gardens.

The Auxiliary has as its purpose the promotion of scholarships for deserving students, assisting also with the present building program. Funds are raised for this work through a series of parties given by the Auxiliary during the school year.

Auxiliary Has New Officers
Reverend Louis M. O'Leary, O.P., installed officers of the Barry College Women's Auxiliary at a luncheon meeting in the Santa Maria room, Columbus hotel, on May 16.

Officers for the 1955-56 term are Mrs. George J. Gray, president; Mrs. Fred T. Kalil, vice-president; Mrs. J. C. Haag, recording secretary; Mrs. M. Mastin, corresponding secretary, and Mrs. John M. Koenig, treasurer.

Campus Has F M — Nope, It's Really Local Yodels

The music that's been floating out the doors and windows around campus would make Pan himself toot with pride.

Music major Penny Estabrook started things off with her senior piano recital in April, followed close by the double keyboard program of Suzanne Curry and Mary Palda on April 28. While everyone on campus enjoyed sneak preview rehearsals, Marguerite Barnes and Jennifer Castello prepared for their recent voice and piano performance at the Empress hotel. Besides her own private recital, Mary Palda with Marguerite Barnes supplied vocal selections in between scenes at Penny's program and during the speech department's recital, without forgetting the various second piano accompaniments of Jenny Castello and Maria Diprima.

Then what happened? As a real climax to the whole stream of heavenly harmony, the piano and voice department pooled their strings for a performance on May 12. Jenny Castello played Chopin's invigorating "Revolutionary Etude," followed by Joan Coletti's rendition of Beethoven's serenely stirring "Moonlight Sonata." Maria Diprima played "Ritual Fire Dance" by de Falla.

Seven other selections comprised the piano department's program:

- Warsaw Concerto _____ Addinsell
- _____ Mary Palda
- Royal Blue _____ Chopin
- _____ Carol Cottrell
- Polonaise in A Flat _____ Chopin
- _____ Penelope Estabrook
- Dream of Olwen _____ Williams
- _____ Patricia O'Brien
- _____ Jennifer Castello
- Malaguena _____ Lecuona
- _____ Mary Jean Crane
- Etude _____ Liszt
- _____ Mary Agnes Hierholtzer
- Reverie _____ Debussy
- _____ Georgia Brady
- Interspersing the piano numbers were five selections from the voice department.
- Spring Came Back to Vienna _____ Torre
- _____ Mary Palda
- The Gypsy and the Bird _____ Benedict
- _____ Mary Kathryn Cliatt
- _____ Martha Cliatt, flutist
- When I Sing _____ Tchaikowsky
- _____ Margaret Moran
- My Prayer _____ Squire
- _____ Clarissa Molina
- Waltzes, Die Fledermaus _____ Strauss
- _____ Marguerite Barnes

(Continued Page 6)

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CECILE ROUSSELL
Student Body President



MARILYN SCHLISE
Sodality President



PARISE OUELLETTE
Campus Queen

TOP OFFICES FILLED FOR '55-'56 TERM

During the week of May 10, Barry students cast their votes for student body president, sodality prefect, and campus queen, all to hold office for the new '55-'56 year.

Cecile Rouselle, newly elected student body president, will step in to accept the duties of the outgoing president, Winifred Kine. Cecile, a Miami resident, has been freshman and sophomore class vice-president, junior class president, served on the Student Council, and is a member of the Lambda Sigma Honor society.

Outgoing prefect, Penelope Estabrook will hand **Marilyn Schlise** the Sodality handbook as Lyn becomes the new Sodality prefect. An art major, Lyn makes her home in Forestville, Wisconsin, and Winter Park, Florida. An outstand-

ing leader on Barry's campus, she has twice held the office of House Council chairman, was this year's Sodality treasurer, and a member of the Student Council and the Art club.

Parise Ouellette, Barry's new campus queen, accepted her honor from Raquel Rivera who reigned over this present closing year. Court attendants will be **Donna Lynskey, Sally Mitchell, and Louise Dorn**.

Fort Kent, Maine, and Homestead, Florida, are the places Parise calls home. She is a sociology major. Active in many organizations, Parise is treasurer of her junior class, vice-president of the Athletic Association, and is now holding the office of House Council chairman for a second term.

Sister Trinita Tells Dramatic Story

Playhouse Pioneers Paved the Way For Barry's New Professional Theater

As we watch the towering stage house of the auditorium rising higher and higher against our southern sky, St. Thomas would call it fitting that we stop to think for a moment about the things that have led to this necessary addition to our landscape and the things that will grow from it.

Perhaps not too many are aware of it, but this year Barry will award degrees to its first majors in the Speech Arts, a program first officially offered in the 1952 catalog. It is significant that as this program reaches its first goal, another long-dreamed-of goal is in the making—a professional theater stage of our own. Perhaps we may be sentimental, but we think it is notable that the first character portraits to hang in the Little Theater of our new Fine Arts Building will be those of our speech pioneers, Caroline Childs, Mary Harant, Celestine Igel, and Julia Bowen, and that these portraits will be done by Ronald Thibideau, the Playhouse photographer for these many years.

Can we be blamed for reminiscing a bit, as we remember the many willing, hard-working, talented boys and girls, men and women, who made the most of the flexible but limited facilities of the social hall and the rotunda—and even the dining hall—as they bent all their skill and effort to give us as close to professional theater presentation as they could? In the early days the out-of-doors and the dining room were the scenes of many performances, among them, *Little Women*.

Then in the social hall of St. Ila Matutina (without lights or curtains), beginning in 1946, came a succession of children's plays—about fifteen in number; adult theater in cooperation with the Gesu Drama Guild and the Miami Catholic Young People's Organization. It was a gala day, when in 1948 honest-to-goodness curtains and a few lights were actually mounted in the social hall. Prior to that time, a couple of well-dressed pages were part of every performance. Their function was to set the stage (in view of the audience) or to pull by hand some curtains hung

from a rod between the pillars.

Let us think back together and remember **Catherine the Valiant, The Song of Bernadette**. The co-director of the latter production, Fred La France, now Brother Valerian of the Order of Preachers, will soon be ordained a Dominican priest; another cast member is giving his life to God among the Trappists. **Murder in the Cathedral, The Tidings Brought to Mary, Saint Joan, The Doctor in Spite of Himself, The Pretentious Young Ladies, The Stations of the Cross in Mime, Jeanne D'Arc** represent some of the efforts of Playhouse. Then in 1953, Barry took **Pilate's Daughter** to the Dade County Auditorium.

In most of these productions, hard at work behind the scenes were auxiliary groups: the Art Department, designing sets that would be attractive and flexible; the Home Economics Department patterning and making costumes, authentic and beautiful; the Music Department, composing and playing scores for both serious and comic drama, to add to its enjoyment.

All during these years Barry College Playhouse worked and dreamed toward its own theater, now as we look beyond the chapel, we see the realization of that dream. Can we help but believe that God has been pleased and has blessed our efforts for Him in the spread of good dramatic entertainment, the cultivation of His talents, and the fostering of vocations of those who worked for Him in this medium so close to the heart of the Church? Can we help but accept the challenge which

Juniors Give Prom, Farewell to Grads, Queen Ends Reign

"Everything is for the Seniors," or so goes the saying on campus now, and the Junior-Senior Prom at the Miami Shores Country Club on Saturday, May 21, very aptly contributed to that trend of thought.

Seniors' dates came from all different sections of the country. The evening was highlighted by a special dance in honor of the 1954-55 Campus Queen, Raquel Rivera, at which time she was presented with a gift from the juniors for her successful reign during the year. Seniors also joined in the farewell dance.

Refreshments consisting of punch and cookies were served, against a background of dancing music by Art Giles and his orchestra. Special programs were also distributed for the occasion.

Chaperones for the Prom were Mr. and Mrs. E. E. Mitchell, Mr. and Mrs. A. Limongelli, Mr. and Mrs. Richard Kine from White Plains, N. Y., Mr. and Mrs. Higgins, Mr. and Mrs. Donald Lynskey, and Mr. and Mrs. G. L. Whorton. Heads of the Prom committees were: **Mary Ann Guzman, Sally Mitchell, Helen Limongelli, Carmen Suarez, Louise Dorn, and Marie Kersting**.

He must be laying at our feet as He watches this tremendous undertaking on our campus?

What will the new auditorium mean? What does it offer? It will mean the accessibility of a completely equipped professional theater stage for concerts, for dramas, for the cultural offerings that can come only from a Catholic college. It will mean the perfection of comfort
(Continued Page 6)

Carousel

By RITA WILTSEY

- H—Mary HARANT—Calm, cool, collected.
- Pat HENLE—We know her as a picture fiend, but she says she knows horses.
- A—ALL the seniors, we bid you fond adieu.
- I—B. G. IGEL—You think a fruit is nutty?
- L—Virginia LEATHERS and Frances LIEPELT we will label loyal Barryites.
- B—"Bubbling" BARNES we call her. And oh! that Southern Bell Tell Julia "Juba" BOWEN whose enthusiasm and blooming personality make everyone stare-ups! Wrong cue—sorry! Affects us all. Better?
- A—Margaret Bork—ARDENT is the adjective one might use to describe this senior as a student.
- R—Ernie RICOU is one person the office will surely miss.
- R—Hilda ROGULY—Oh! To be able to letter as well as she.
- Y—Y do 4 years go so fast?
- C—Sue CURRY and California where she'll be this summer (and forever?) Carol CUTTRELLE—Cute little cast Carol carried last semester. The artist who sees white bears.
- Ruth CANNON—Often seen whizzing around in Murphy's Black Duddle Bug.
- Caroline CHILDS—Type casting in "The Mad Women." (JOKE) You must admit she IS the craziest.
- Noemi CAMPOS is listening to wedding bells.
- Peggy COSTE—The family's in the Coast Guard. Joining up, Peggy?
- O—Francisca OLBA—Little things come in cute packages. Joan O'BRIEN and Bill can't get the house decorated quickly enough.
- L—Maria McKittrick—LOUDER than words are Maria's thoughtful acts. She's a great "figgerer," too.
- L—Mary Kurz—LONGING is the word—longing for Washington, and Washington's longing for chemistry expert Mary.
- E—EUROPE, Yep! That's where Joan Breitenwischer is headed this summer. She's the gal with that sweet-shy smile.
- G—GOING places. That's the label we give the seniors.
- E—Miriam Toepel—Of her the Torch and Shield said, "She's at EASE on both sides of the teacher's desk."
- S—Ann SIMON is adding her dietetic finger to the St. Francis hospital diet kitchen for the summer.
- Connie SENGER—Glen Rock Jr. High, watch out! One charming, beautiful and talented art teacher coming up.
- SOCIAL Work—that's an S that is synonymous with Jean Dawson.
- E—Penny ESTABROOK—the sudden smile, the quick laugh; piano perfect, sodality prefect. And oh! so much more.
- N—No N's; so will substitute with M's. Carmen MARTINEZ—Scintillating solicitor for Torch and Shield.
- Marriage—MORAN—Massachusetts. The gal who loves cookies and knows how to handle little sister.
- I—INTERESTING—Intelligent—Industrious, that's our student body president Wini Kine, tiny one with the big heart.
- O—OLGA Parks—Friendly with everyone anda perfecta chaperone. Pat Touseany can't wait to get back to golf. When she laughs everybody laughs with her, a round O laugh.
- R—Raquel RIVERA—Beauty besprent with a beguiling personality.
- S—Loads of fun on trips. "Aww, C'mon," Polly STAFFORD.

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31 MAY 1965

Dear Peggy:

I'm so glad you'll be able to make the trip up to New York. It's been ten years now since we've gotten together, and it will be real sport to talk over old times.

For your first night in the City I've gotten us tickets for "La Boheme." You knew, didn't you, that Marguerite is singing the lead? Penny is busy making the final arrangements for her Town Hall concert; so we'll all meet after the opera.

We can ride out to Long Island one day and visit Sally. She has two little boys now—twins. And guess who their teacher is! None other than Pat Henle.

Business took me to Washington last weekend. Mary is head of the federal bureau of chemical research now, and Polly had just returned from her trip to California. She and Ann Simon met out on the coast. Ann was just stateside for a short vacation. She's dietician at the University of Hawaii. Just what she wanted; wasn't it? Ann mentioned seeing Francisca, who is supervisor of the Mountain Province Elementary Schools in the Philippines. While in California, Polly had a hard time getting into the studio to see Caroline—she has really stormed Hollywood—and did you know Mary Harant won the T. V. actress ward for the year? Don't mind my punctuation, I'm just talking. Sue Curry is out in California too. She's living on the University of Southern California campus where her husband is chairman of the biology department.

On the way back Polly stopped to see Joan Breitenwischer Smith (she finally met that man "with name so plain"). She talked with Andrea, too, who was in Detroit for the policewoman's convention. Pat Touscany entertained Polly at a garden party—Ruthie Cannon and her husband were also there. Bege drove up from Columbus in her 1965 M.G. for the afternoon. Hilda and Mike also managed to come up from Cincinnati for the party. Joanne Rerucha entertained with her autoharp—she's national autoharp champion now, you know. Julie was there, too. Although keeping her home now takes up most of her time, she has been doing quite a bit of Little Theatre work around Chicago. Speaking of Chicago, Jean Dawson and Ernie are working for Catholic Charities there.

And lest I forget, Olga and Cliff will be in New York while you're here—they've just returned from the U. S. sponsored survey tour of education in western Europe. I talked with Olga the other night. She saw quite a few of our old classmates abroad. Remember Carmen—our Fulbright scholar? She has two sons now, Pierre and Francois. Carol Cuttrelle and Connie Senger are staying with Carmen while studying modern French art.

It seems that Noemi's husband has inherited an estate near Madrid. At least that's the story I got. The last Olga heard was that Raquel, too, had taken up residence in the Spanish capital. She had just been elected Fiesta Queen. Isn't that a coincidence? And you knew, didn't you, that Maria is secretary to our ambassador to Spain? Are we ever the traveling class!

You asked about your old suitemate, Pat Moran. Believe it or not, she's back in Miami; as a matter of fact, she and Jay have a duplex with OB and Bill at 199 Street and Northwest 52nd Avenue. My, how the old town has grown!

That's about all for now! Thanks for the autographed copy of your latest book, "Eat and Grow Fat." I am.

Glad you'll be able to make is up for my wedding.

Love, *Wini.*

Addressing All Graduates

You're in The Alumnae Now

By
SISTER MARY JANE, O.P.
and
BETTY JO SAUNDERS DUBY

On May 11, the Barry College Alumnae Association held its last meeting of the year, and officers for the coming year were elected. They are: Miss Phyllis Gray, president; Miss Vivian Decker, vice president; Mrs. Maria Garcia, treasurer; Mrs. Ann Smallwood, recording secretary; Mrs. Betty Duby, corresponding secretary. Now it's the corresponding secretary speaking, hence the quotes:

"Send any news, and change of address to Mrs. Betty Duby at 1485 N. E. 140th Street, No. Miami, Florida. The sooner the above information is in the quicker you will receive the new **Alumnames**, provided your \$5.00 dues are paid. Also, good news! The 1955 **Alumnames** will be printed, no more eyestrain, half names, or wrong phone numbers. So don't forget and regret; send your information now.

"Also, don't forget our two summer functions. The first is the annual summer luncheon, June 11, Biscayne Terrace Hotel, at 12:30. Reservations (\$3.00) must be in by June 5 to Mrs. Donna Ross, phone 89-1228.

"The second function is the play day to be held at Barry late in the

summer for the orphans at St. Joseph's Villa. You will hear more about this later, and any assistance both by physical presence and financial aid will be greatly appreciated.

"Bye for now!"

Visiting the campus recently were: Ruth Pugh from New York City. Shirley Rees Gillespie with her 5-year-old son and 3-year-old daughter.

Pat Oak on vacation from Ciba Pharmaceutical Plant, and Mary Rose Scanlon taking time off from her second graders.

Pat Mies finished her course of training as stewardess for P.A.A., flew to Caracas on May 8, returned to Miami May 11, and left for New York, May 12, where she will make her headquarters.

Pat Huml is assistant librarian at St. Patrick's, Miami Beach, is taking some education courses at Barry, and has been offered a teaching position for next year by Sister Mary Jean in Guayama, Puerto Rico.

Dorothy Hoff and Pat Genter are sailing for England, June 29. They

expect to visit Holland, Spain, France, Italy, Austria, and Germany, returning home on August 25. They learned that Elena Hernandez is in Spain with her husband and are hoping to meet her there. Pat has seen Anita Politano and Isabel Ruffolo recently, and both look fine. Gerry Jablonski is working near Dot Hoff, and Gerry, Pat, and Dot went to the current Blackfriar's production of "The Bamboo Cross," which they tell us was a really fine play.

Jeanne Pernod Leischen's son, four years old, had a very serious accident recently, and Jeanne sends thanks to the Sisters and Alumnae who remembered him in prayer.

About our Sister-Alumnae:

Sister Thomas Andre (Marguerite Renuart) and Sister Alma Christa (Isabelle Williams) will be in Florida for their first home visit this August.

Patricia Mahan, Carol Costan, and Dolores Gorman will be receiving the habit August 4.

Sister Catherine Dominic (Catherine Jumper) will begin graduate studies at the Catholic University in Washington this summer.

WEDDINGS

Rosemary Geyer to "Rickey."
Joanne Long to Francis Michael Bray at St. Anthony's, Fort Lauderdale, April 30, 1955.

Loretta McClellan to Richard Powell at St. John's, Hialeah, May 7, 1955, with Father O'Leary officiating, and Mary Kathryn Cliaff in the wedding party.

Margaret Conlon to Richard Brodeur on June 10, 1955.

Joan Gennett to Gordon Patrick Burrows on July 2, 1955.

Cilia Vallejo to Robert Bach on May 14, 1955.

Mary Emma Grady to Richard Spence on August 20, 1955.

Shirley Hodge to Don Barton on September 3, 1955.

Terry Dempsey to Geary Becks, June 11; Joanne Rerucha a bridesmaid, Geary from Chicago, a Notre Dame grad, in army.

DEATHS

Janet Athy's father. Margaret Bork's husband.
Elsa Burrow's mother. Frances Liepelt's husband.
Virginia Leathers' husband.

BIRTHS

Denise, daughter of Laura Benz McCaughan, December 22, 1954.

Valerie Ann Jordan, daughter of Mary King Jordan, December 25, 1954.

Edward, son of Barbara O'Donnell D'Arcy, Last fall.

Gail Marie Grandel, daughter of Marge Carney Grandel, April 16, 1955.

Dennis Keith, son of Marilyn Gentsch Duggins, March 12, 1955.

Jeanine, daughter of Iola Thacker Saunders, March 21, 1955.

Richard L., son of Rosie Marie Wilson Duffield, April 24, 1955.

Robert Joseph, son of Maria Simonpietri Garcia, April 27, 1955.

Baby girl to Loma Rafferty Leeds, April, 1955.

Dorothy Walker received her third adopted baby, her first boy, on March 10.

Carmen Ramirez Lopez gave birth to her third girl recently.



FOUR PREXIES from the outgoing senior class line up for one last shot together, after their induction into the Alumnae Association: (left to right) Suzanne Curry, president of the Day Student organization; Penelope Estabrook, Sodality prefect; Mary Kurz, senior class president; and Winifred Kine, president of the student body.



When CARMEN MARTINEZ, Barry's first Fulbright scholar, had her picture taken this last time, it took more than just a mirror shot to satisfy her. She asked the photographer if he couldn't please include her mother too. There's reason behind all this, undoubtedly Carmen's own. But we imagine that, like many college girls, it's been "mother" who has helped her right along the way. When Carmen sails for Europe this fall, she hopes to take her mother the rest of the way with her, too.



SOME DISAPPOINTED SENIORS and a few stragglers from other classes caught the cameraman's jovial eye during the Olympic Day races. One would think, by looks of things, that the seniors had lost them all.

May we depend upon your contribution for a chair in the new auditorium? Please fill out this blank, enclose \$35.00, and mail to Sister Mary Albert, O.P., Barry College, Miami 38, Florida, as soon as possible.

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AS THEY STOPPED TO TALK with their phys. ed. instructor, Miss Husson, little did Jody Nichols, Migdalia Solis, Ana Dominguez, Ann Marx, Joann Demerritt, and Pat Casey think that their comments on Barry's athletic program would attract a photographer's attention.

A. A. Achieves Its Aims-- Good Sports, Leaders, Fun

Barry's Athletic Association has certainly achieved its aims this year. The first, to create good sportsmanship, was accomplished by the Greater Olympics.

Physical education majors were in charge of the Olympics. First call of the day was for basketball, directed by **Dot Hosford**.

The relays, including the basket race, matchbox race, and human croquet, were supervised by **Rosemary Fitzburgh**. These, in addition to the basketball tourney, were won by the freshmen. The seniors (naturally, with four years' experience) took the obstacle race, while the juniors won the dressing race.

Seniors copped the coveted first place in archery, and the sophomores with **Mary Palda** as manager came out on top in golf driving.

Grand finale of the day was the water ballet, each class working on an individual theme. The seniors, with a Pan-American-relations theme, were the winning ballet.

When the judges turned in all the points, the freshmen, who took additional firsts in softball, jacks, croquet, tennis, and table tennis, were proclaimed the class of the day.

The second aim of the A.A., to promote leadership, was achieved by both the Olympics and Stetson Play Day.

The third association aim, the enrichment of social life was realized by the Christmas dance.

"The year has been a huge success, and all A.A. officers are to be commended on their fine job of organization," commended Miss Husson. She should know.



AND SO WE SAY "GOOD-BYE" to our seniors—those who have already made it to the gate here and those also who are still packin' the old kid bag. Have a safe trip home and the happiest of summers!

Rain of Nickels To Make Janie Queen-for-a-Day

What this country needs is a good five cent nickel. Well, never let it be said that Barry doesn't meet the demand.

The lowly nickel took on added importance for six young ladies last month as the annual Olympic Day *hivaree* neared, because each five cent piece meant a vote for the campus queen-for-a-day. The contest was sponsored by the junior class to help defray expenses of the Junior-Senior Prom held May 21 at Miami Shores Country Club.

Each class went all out for its candidate. The seniors, rooting for **Joanne Rerucha** set the pace with their loud, if not musical, class band.

The juniors, for their queen-elect, **Lyn Schlise**, and the sophomores for **Janie Bodenhamer** soon set up their own Tower of Babel, while the campus blossomed with banners, slogans, and posters. The freshmen had their royal roster with three candidates: **Bernice Heretick**, **Dixie Mackin**, and **Margie Reardon**.

No one knew until the close of Olympic Day just who would reign April 26 as "Queen for a Day." And after all the excitement, the whole student body cheered the petit new queen, **Janie Bodenhamer**.

Who Needs Dior

Style Show Flaunts Homespun Fashion

One last minute look in the mirror, a nod of approval from Rose Clark, costume advisor, and the annual fashion show of May 11 was on its way. The program was presented by the girls of the clothing and tailoring classes for 200 high-schoolers of the Greater Miami area.

Stairways in the Social Hall were converted into dressing rooms; dresses and shoes were lined according to the way they were to appear on show, each outfit's accessories were on a separate table, and the models were ready to appear carrying toys, pennants, books, umbrellas, and dance programs as props.

Margarita Kumata modeled a pattern attraction of tiny greenish-blue checks in her wool suit with an appealing fitted hip length jacket. Using an all original Vogue pattern, **Donna Lynskey** made her suit of navy blue wool gabardine. The skirt featured a high princess style waistline and a short fitted jacket, the sleeves finished with narrow cuffs.

Each girl of the clothing class was shown in three of her outfits. Highlights were by **Nora Malone** whose special incentive for sewing is a trousseau preparation for her June wedding. She has already completed her going-away suit of beige moy-gashel linen with embroidered coin dots of tan and dark brown. Also finished for display is her light blue print afternoon dress of rayon. Still in the process of being made is her princess lined party dress.

Sophomore **Patt O'Brien** fashioned a summer classic dress of white linen. A blue linen box jacket suit with welt pockets and covered buttons was freshman **Paddy Roberts'** attraction. The main point of interest in **Pat Villalba's** three-piece suit was her reversible jacket and vest. **Virginia Garcia** made her dress of grey linen with a combined print of green and red. Also modeling in the show was **Carole Boemer** in her paper taffeta print dress, styled with scoop neckline and princess waist.

The theme of the show, "Around the Year at Barry, of which **Joan O'Brien** was commentator, evolved from many of the ideas the students had gained while interning at **Burdine's**. Co-ordinators of the show were **Joanne Rerucha** and **Louise Dorn**, assisted by **Donna Lynskey**. **Sister Mary Eulalia, O.P.**, of the Home Economics department, was advisor.

During a brief description of outfits, senior models, **Joann Breitenwischer** and **Mrs. Helen Shutterly** both of the tailoring class appeared. **Joanne** styled her Bahama blue full-length wrap-around coat of straight lines, containing large cuffs, top stitching, and a navy colored lining. **Mrs. Shutterly** displayed her grey wool gabardine suit combined with pink felt hat and pink blouse.

Juniors of the tailoring class well represented themselves. Special features in their fashions were **Joan Weiller's** brown wool gabardine suit, the skirt having four unpressed pleats at waist in front with a pleat in the middle back of skirt. **Louise Dorn** modeled her grey flannel classic-lined suit emphasized with a rolled collar. With texture as a main attraction, **Joanne Sicking** exhibited her medium blue doeskin wool fitted suit with a circular skirt.

CAMPUS HAS F. M. . . .

(Continued from Page 3)

And, lo and behold — there was a string duet next! **Suzanne Curry**, harpist, and violinist **Patricia Sandre** played the celestial "Ave Maria" by Gounod. Listeners insisted they heard a flute in the background, too. It could have been Pan.



By RENDY

It's the last turn of the Town Telescope. Yet this last turn, regarded by some of my readers as the end, is judged by others as the beginning.

Through the Telescope, viewing the sands of Million Dollar Miami Beach, today one finds a somewhat different picture from last month. This is May; June and hot summer time will follow. The beach with its heavy backwash and undertow has swept the wealthy tourist up north. Yet the incoming tide shows evidence of a great summer trade. Visitors, people whose occupations do not permit winter leaves, will find the sun warm but wonderful; they will enjoy the tropical beauty of Greater Miami.

Where do the people of Florida go during the summer? Florida is fine, they say, but not for the year round. Consequently, some Floridians leave for parts unknown, where they will stay until September.

This is rather the same with us, here at college. When the last exam is over and the last suitcase is shut, we too will be going back home. For some it will be to the Latin Americas; for others it will be to the eastern, western, or perhaps far northern states. Wherever it may be, Barry will be ending its 1954-55 academic school year. Seniors will graduate, and tears will be shed.

I spoke of the beginning for some, remember? More than likely you know to what I refer—summer school freshmen and the completion of our new additions.

Those who by choice or necessity are looking forward to attending summer school consider June the beginning. The girls who with foresight and good Catholic sense have chosen Barry for their home in '55-'56 view the summer months as preparation for a beginning packed with that punch only freshmen have. The finished, shining, graciously beautiful buildings of Northwest Campus give to all of us the beginning of a dream come true.

So you see it is the beginning, yet the end. The seniors, secretarial students, and girls with the dazzling left hand will be leaving. Still there are many of us who are just starting the journey.

CLUB CLIPPINGS . . .

(Continued From Page 2)

Brown and **Vince McNamara** from Fordham U. also assisted. The children loved the cakes **Margie Benoit**, **Sally Mitchell**, and **Jean Dawson** made specially for the party.

The **Cosmos** had its own private party at the Pool Patio, April 26, for members only.

Candy apples were the big attraction on May 3 and 4 for all the students. Three cheers for the **Cosmos**. Um-m-m-m, they were so good!

BARRY THEATER . . .

(Continued From Page 4)

and convenience for those who will seek what Barry alone can offer to an audience. It will mean that our auditorium, together with our new Fine Arts Building in which our Music, Art, and Speech Arts Department will find a new home so delightfully dramatic in its central picture—a charming garden and outdoor stage—challenges us to unthought of possibilities. May we find more and willing adventurers to travel with us on this tremendous journey.

Letters The Editor Saved . . .

(Continued From Page 2)

granted by the faculty. It looks as though student council-faculty relations are in the best of conditions, and, as I had been so sure, Wini has carried the duties of her office through splendidly. Something else that pleased me was the extremely well-done editorial about "teen-agers." And the article about chairs for the new auditorium, with the handy little donation form, has in-

fluenced G.T. to send her own check to **Sister Mary Albert**. I can't afford to give too much at one time now, but hope to be able to help in little ways once in a while."

Thanks for your newsy letter, **Georgana**—sure hope our '55ers will be writing us too!

Three Will Attend Parley

Miss Cecile Roussel will attend the National Student Body President's Convention at the University of Minnesota in Minneapolis this Summer, from August 18 through August 21. She will also attend the United States National Students Association Convention in the same city from August 21 through August 31.

Attending the NSA Convention as a representative will be **Miss Lynn Schlise**, who will be accompanied by her sister, **Janet**.

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