

## Coronation Ball Set for Florida Gardens, Honors Campus Queen

Plans for the Coronation Ball, Nov. 5, are under way. Traditionally the first formal dance on the school calendar, this year's affair will be held in a new location, outdoors in the Florida Gardens of the Fine Arts building.

Given in honor of the campus queen, **Parise Ouelette**, the dance will be highlighted with the crowning ceremony which entitles the queen thereafter to reign at all official campus social functions. In the queen's court are **Donna Lynskey**, **Joanne Sicking**, **Louise Dorn**, and **Sally Mitchell**.

Donna Lynskey, social chairman of the senior class, heads the planning committee. Assisting her are **Gail Hargadon**, dates and invitations; **Bernice Heretick**, orchestra and entertainment, and **Shirley Langere**, chaperons. **Anita Martin** is taking charge of publicity.

Refreshments will be served in the Florida room by the Home Economics club catering service. Moderator of the social board is **Sister M. Trinita, O.P.**

Invitations are being issued this week to all students planning to attend.

## 16th Investiture Class of '59 Dons Caps and Gowns

The 16th annual Freshman Investiture ceremonies took place Sunday, October 23, when the Class of 1959 officially donned collegiate caps and gowns.

Faculty members and upperclassmen joined the honorees in an academic procession from the Florida Garden to the auditorium, where parents and friends were gathered to witness the investiture.

The Rev. John F. Monroe, O.P., chaplain, presented the traditional mortarboards to the college newcomers, as they were introduced by members of the student council.

### Father O'Leary Speaks

The Rev. Louis M. O'Leary, O.P., in an address entitled "A Cloak of Dignity," pointed out the significance of the academic cap and gown, and underlined the responsibility of the wearers to be worthy of the garb they had accepted. "Do not be masqueraders," Father cautioned, "who wear the cloak of dignity but who themselves are not possessors of intrinsic dignity."

Students receiving caps and gowns included Betty Benford, Washington, D.C.; Patricia Barry, Lillian Inglesse, Joan Simon and Priscilla Belanger, Connecticut.

### Florida Largest Group

Florida freshmen invested were Audrey Richardson, Elizabeth Corbin, Carmen Torres, Miriam Avalos, Barbara Blue, Mildred Callahan, Dolores Cavaliere, Mary Ann Curci, Catherine Green, Mildred Heffernan, Diane LeFevre, Margaret Helker and Juanita Keeton.

Other Floridians were Veronica McCormick, Lorraine Kraverath, Linda Paine, Jeanette Naretto, Barbara Peters, Boske Raby, Susan Rammer, Mary Rose Riley, Ellen St. John, Catherine Thompson, Josemarie Viaggio, Adele de Los Santos, Mary Ann Warner, Joanne Rozensky, Martha Camastra, and Irene Maglica.

Patricia Wright and Patricia Devlin also hailed from the Sunshine state, as did Amelia Simons, Vivian Perricone, Gail Galluccio, Jeanette Friedheim, Sandra Howard, Maureen O'Rourke, Carol Healy, Marlene Stroud, Constance Bracken, Marjorie

## Priests Attend ND Grid Dinner

Barry's two Irish padres, Father John Monroe and Father Louis O'Leary, skipped campus Oct. 6 to attend the Notre Dame football banquet, leaving 400 envious Cinderellas back home.

The dinner, held in the Pagoda room of the Saxony hotel, honored the 38 Irish pigskinners and their coaches. Several other local Catholic clergymen attended, including members of Notre Dame's Alumni Association of Miami.

The chief feature of the banquet was a huge cake topped by a frosted football bearing the words "Welcome Notre Dame."

"About midway through the meal," reports Father O'Leary, "someone sneaked around his own end (table), and the football turned up missing."

Asked whether the ball reappeared, Father laughed, "Nope, nobody gets the ball away from Notre Dame."

## Angelicus Opens Annual Contest To Seek Top Club

The second annual Club-of-the-Year Contest, sponsored by Angelicus, opens with this issue of publication.

The contest aims at promoting within each club a desire to sponsor worthwhile activities for its members, thereby contributing a lively overall network of student participation on the campus.

Angelicus carries each month a complete informal coverage of individual club doings in the column, **Club Clippings**. At the close of the contest next May, faculty and staff judges will select a first, second and third prize winner on the merit of the club's year-long record.

A 14-inch gold trophy is annually awarded the winning club, which the organization keeps until the winner is selected the following year.

Contest rules state that each club submit a standardized report sheet provided by Angelicus each month in order to qualify for the contest and for publication in the club column. If no activity is scheduled for a certain month, a report sheet stating so should be turned in anyway.

Activity reports turned in after the specified deadline will not be considered for that month.

Activities should be reported in advance of their scheduled date whenever possible.

The activities of each club will be judged in view of the fulfillment of its particular aims and purposes.

Angelicus reserves the right to withhold publication of an activity if circumstances make it necessary.

First prize in the 1955 Club-of-the-Year Contest went to the **Cosmos** club with Polly Stafford, '55, as president. Second and third prizes were awarded to the **Science** and **Home Economics** clubs respectively.

Hollister, Charleen O'Brien, Virginia DeSiato, and Myrna Gallagher. Also of Florida were Angela Akra, Barbara Toney, Marie Louise Marx, Patricia Johnston, Helen Grady, Barbara Naughton, Cabeth Caven, Virginia Brown, Susan Densmore, Mary Barry, Joyce Estes, Patricia Ademy, Aubyn Johnson, Carol Lynn, and Joan Wooten.

(Continued on Page 6)

## Playhouse To Present Brigadoon, First Musical in New Auditorium



Gathered here for an informal shot before rehearsal of *Brigadoon*, cast members are l. to r., D. Wilson, R. Wiltsey, M. Guzman, M. K. Cliatt, G. Schneider, and C. Molina.

Barry College's newly completed auditorium will open its doors Nov. 20 for its first Playhouse production, **Brigadoon**. Equipped with all the specifications of a professional theater, the auditorium offers students ample opportunity for large-scale execution in scenery, lighting and dramatic techniques.

**Brigadoon** has been a long-time favorite among amateur groups and road companies since its smash hit on Broadway some years ago. The plot concerns a magic Scottish village that appears once every hundred years out of the Highland mists, only to disappear again after a day of ordinary life. That day, as it unrolls on the stage, encompasses all the elements of Scottish village life: market day, dancing, love-making and clowning, a marriage and a funeral.

Two Americans stumble by accident upon the village, and one falls in love with the Highland lass, Fiona, whose young sister is being married. The Americans return home but "canna forget" their strange experience, and in the end, love conquers all.

### CAST IS NAMED

The leading role of **Fiona** is played by Mary Kathryn Cliatt, a junior music major at Barry. Cast opposite her as **Tommy Albright** is Joe Wessell, a vocalist at the Emerald Isle hotel. The comedy role of spunky **Meg Brockie** is played by Clarissa Molina, sophomore drama major.

Fred Fischer, who has acted in former Playhouse productions at Barry, takes the part of **Jeff Douglas**, and other major roles include Donna Wilson as **Jane Ashton**, Edward

(Continued on Page 6)

## Publisher's Lecture Begins Culture Program At Barry

Sunday, Oct. 16, the first event of the Barry College Culture Series featured an evening with Mr. Frank J. Sheed, lecturer, author and publisher. Entitled "Reading and Sanity," Mr. Sheed's discussion focused upon the intellectual level of today's world, and the corresponding reading habits of the average man.

An innovation of its kind in Miami, the culture series, under the chairmanship of Sister Mary Alice, O.P., has been designed as a source of Christian culture for the public, and a highlight in the complete and modern education of young women at Barry.

On Oct. 26 a second stimulating evening's entertainment was offered by Miss Evelyn Eaton, who lectured on "Writing for Moderns."

### Program Varied

Future engagements include eminent lecturers in various fields. Mr. Barry Ulanov will speak Dec. 4 on "The Entertainment Arts in America Today," while Jan. 23, 1956, will bring Mrs. Mary Newall, co-founder of Sadler's Wells ballet, telling of "Christian Faith versus the Mau Mau Terror."

A lecture Feb. 7 by Mr. Fenton Moran will cover the topic of "Christian Humanism and Its Enemies."

The ears of the nation will be tuned to Barry College Jan. 15, when "Town Meeting of the Air" broadcasts from the auditorium. The audience will have an opportunity to question the members of the panel.

### Musicians Appear

Musical programs have their share in the forthcoming schedule. Miss Iren Marik, pianist, who made her successful American debut in Carnegie Hall, will be presented in recital Nov. 16. The North Miami Civic Orchestra is slated for an appearance at Barry Nov. 29, and the nationally known First Piano Quartet is scheduled for the first week in April.

Two other lectures are planned for the spring season. On Apr. 22 Mr. Richard Pattee will present his interpretation of "Spain as It Is Today." Artist-sculptor Sister M. Helene, O.P., director of Studio Angelico at Siena Heights College, will appear April 25.

### Pygmalion Coming

In addition to offering the 13 programs of the series, Barry will present in February a special performance of the Dublin Players in Shaw's **Pygmalion**. Proceeds from this performance will go to the college building fund.

## Newslings

### NURSING STUDENTS WIN SCHOLARSHIPS

Five of Barry's student nurses won State Nursing Scholarships recently on the basis of placement in a competitive examination and successful compliance with other regulations and requirements of the State of Florida. Winners are: juniors, Patricia McGaffigan and Catherine Mykyta; sophomores, Agnes Morrow and Eleanor Perez; freshman, Catherine Thompson.

Additional State scholarships for Tuberculosis Nursing went to Barryites Theresa Hendricks, Georgana Doyle, Sally Porter, Gloria Spielman and Agnes McCarron.

### T. B. UNIT X-RAYS BARRY GIRLS

The Tuberculosis mobile X-ray unit was on campus all day Oct. 12. Every girl on campus availed herself of the opportunity to have her "picture" taken.

### ASSEMBLY OPENS NEWS AUDITORIUM

Barry's general assembly Sept. 26 was remarkable not only for its being the first of the year, but also because it was the first gathering of the college under the roof of the impressive new auditorium. Sister M. Edmund, vice president of the college, conducted the assembly and introduced the faculty, new and old.

Sister Dorothy also spoke and Father O'Leary tested the acoustics of the hall. All the speakers could be heard clearly in every part of the auditorium.

As the assembly adjourned, students and faculty left with a fuller appreciation of the college and a deeper understanding of their duties to it and themselves.

### AUDIENCE HEARS CLUB AIMS, MR. EDWARD BRIGHAM

A second assembly of the general student body was held on Oct. 3. At this time each club on campus was invited to introduce to the audience its aims and purposes.

On Oct. 16 the student body met again to witness a Shakesperian presentation by Mr. Edward Brigham of New York. His program included soliloquies from **Hamlet** and **Macbeth**.

### SISTER JEANNINE TO GIVE ILLUSTRATED TALK

A lecture will be given Nov. 1 by Sister Jeannine, O. P., college Art department, for members of the Patrician club, St. Patrick's parish, Miami Beach. Sister will illustrate her lecture with slides of Giotto's fresco paintings, based on scenes from the gospels.

### FOUR ATTEND BISHOP BARRY'S REQUIEM MASS

Representing Barry college, Sister Agnita, Sister Arnold, Sister Marie Loretto and Sister Laetitia went to St. Augustine Oct. 20 for Bishop Patrick Barry's Requiem anniversary Mass. The solemn pontifical Mass was sung in the diocesan cathedral.

After the commemorative observance, the Sisters visited St. Augustine's many historic sights.

# FOLLOW HER PLAN FOR PEACE



## LOWER EDUCATION

*I know a gloomy garret  
With musty books and chairs,  
Where windy nights a troop of spooks  
Mount the creaky, squeaky stairs.*

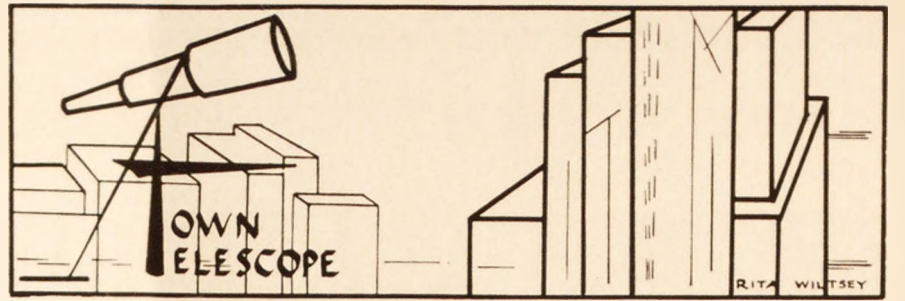
*One spook who must be oldest—  
Though with spooks it's hard to tell—  
Slinks over to a dusty desk  
And sounds a rusty bell.*

*The somber host of chalky spooks  
Are gathered here for schooling  
So they can learn the eerie art  
That mortals find so grueling.*

*Professor Spook knows all the tricks  
That make our heads turn white—  
Just how to seep through doors and  
walls  
And moan and groan just right.*

*Come Hallowe'en each college spook  
Gets four-year ghost degree;  
And since they are such learned  
spooks,  
You know where they will be!*

*They'll come to haunt our campus,  
And throw us in a fright;  
For Hallowe'en to college spooks  
Is their Commencement night.*



Where do you go in Miami? This is a question every Barry girl asks when she arrives for the first time on campus. Well, children, there are loads of places to go, lots of things to do, and gobs of fun to be had according to your interests.

The cultural, social and educational facilities here in this city of sun, surf, and sand are opened to the public most all year round.

The **Lowe Art Gallery** located on the main campus of the University of Miami holds many interesting exhibits during the year. Recently it featured an exhibition of the art of lithography. The **Terry Art Institute** and **Miami Beach Art Center** both carry continuous shows throughout the year. The **Bayfront Park, Miami Beach** and **Dade County Auditoriums**

feature everything from wrestling to ballet—just watch the local papers for the current programs.

Band concerts are held in the bandshell of the Bayfront Park Auditorium on Wednesday and Friday nights at 7:45 p.m. The **Miami Beach Observatory** is open every Friday evening from 7:30 to 9:30 in Collins Park; also the new **Seaquarium** which opened recently at Crandon Park is an interesting spot to visit.

For those of you who would like to do something really unusual, how about a blimp trip? A helium-filled blimp cruises at 1,000 feet over Miami for 20 minute trips daily, except Mondays. The base is on the MacArthur Causeway.

The **Ring Theater** and **Box Theater** offer the best in legitimate stage plays. At the Box, the University of Miami stages many an exceptional drama. See the local papers for the coming production.

Now for the closing lines, a little historical data. Escalante De Fontaneda, only survivor of a Spanish galleon that was wrecked off the Florida Keys, was the first white man to visit what is now Dade County. Although he was held prisoner for over 17 years, he roamed the territory freely. He wrote of Lake Mayami, the name given to Lake Okeechobee. It is believed to be the source of the name "Miami."

October 25, 1955

Rev. Mother Mary Gerald, O. P.  
Dominican Motherhouse  
Adrian, Michigan

Dear Mother Gerald:

By this time, most students of the colleges and universities throughout the United States are well into the school year, having quickly become familiar with their own respective campuses. But there is one college in particular where the student body is still adjusting itself to its surroundings—to new surroundings which are more complete, more beautiful than ever before. That happens to be our Barry College Campus, which has been so enriched this year that it now includes a beautiful new Auditorium, a Fine Arts Building, music and art equipment, and more facilities than we had ever dreamed could be given us.

But, Mother, please don't think we have marvelled about the beauty and completeness of our campus only to spend the remainder of the year taking it all for granted. For we are very appreciative of the work and worry which went into the completion of the new building. We realize full well that you launched the building process with a deep faith that God would help you to find some way of discharging the debt. That took courage of the highest kind—we realize that, also. We haven't forgotten, either, that such a project required, and received, the sacrifices of every individual Adrian Dominican Sister. Nor could we ever neglect to recognize the splendid work of supervision and planning that our own Sister Mary Edmund contributed.

All these things are appreciated, but particularly your own personal sacrifices, which we know had such an immense, and inspiring, part in the construction. You have done a great deal for the expansion of Christian ideals in this territory, and we are proud to be associated with it.

Our only regret is that even though we are close, spiritually speaking, we cannot be closer, geographically speaking. In other words, we are sorry that your work does not permit you to visit us more often, so that we could become more intimately acquainted with you. However, we send with this letter the hope that you will have an opportunity of spending at least a few days with us this fall or winter.

Truly we could never pay for the advantages you give us at Barry. But will you accept our sincere "Thank you, Mother, for everything" and with it a Spiritual Bouquet representing the prayers of every single Barry College student! We pray that God will reward you for your generosity, your sacrifice, your courage and most particularly, for your devotion to and concern for the many wants and needs of Catholic college students throughout the United States.

Gratefully,  
THE STUDENT BODY OF BARRY COLLEGE

The **Beta Kappa Kappa Language club** held a review on the Fulbright scholarship at their last meeting. It was through this club that Carmen Martinez, winner of a Fulbright Grant last year from Barry, first heard of the availability of such an opportunity. Club members held a recent discussion on the old English epic, **Beowulf**, the first in a series of outstanding world epics they plan to study.

Other clubs on campus this month began their year's slate of activities. A science show is being sponsored by the **Albertus Magnus Science club**. They also plan soon a trip to Clewiston and a science movie series. **Santa Rosa Spanish club** is planning a club trip, too, while the **Impows** have already gone afield from Barry—for a beach party!

Penny days will be held every Tuesday and Wednesday by the **Mission**

**Council**, so don't forget to bring your pennies to religion class with you—the girls will be around to sweep up your donations! In the day hop lounge and dorms mission council members have also placed boxes to hold discarded postage stamps.

Just a few days ago the **Cosmos** attended a dinner for all members and their friends at the Robin Hood restaurant. With Beth Frost as president, they are reportedly planning "another year filled with activities"—could be they don't want to lose that trophy!

## SYMPATHY

The faculty and students extend prayers and sympathy to Mrs. Marian Smith on the death of her husband John. R. I. P.

## What UN Means To Us

Americans this month are following a ten-year-old United Nations Assembly back again into the conference room. While sixty nations pull out once more their cut-up atlas, a network of newsmen are near to chart the course for our morning papers.

Overnight the daily episode is pushed through wires, stuffed into cameras and tossed on to wet doorsteps. And we behind our breakfast cereal slap a veto on what seems to be taking too long.

If we're Americans, then let's act like Americans. We are free to pray here. We've been asked to pray. Some feel that prayer is the only power than can move Russia. They believe in using a tool other than human diplomacy.

THESE ARE THE ONES WHO KNOW THE PROMISES OF THE ROSARY.

## Lauds for Pioneers

Barry college with its new 1955-1956 Culture Series is boosting the city's fare of fine art up one more big notch in the right direction. In recent years Greater Miami has taken several definite steps towards enriching its cultural program—a need that was hardly recognized for a number of years.

Miami's location, for one thing, has been a decisive obstacle to bringing guest programs here. Many concert artists, lecturers, ballet or theatrical companies simply don't travel a southern circuit.

But now the enrichment program is getting a little beyond the pioneer stage. Such sterling innovations as the Greater Miami Opera Guild and Symphony Orchestra Society, the summer Pop Concerts, the University of Miami's Symphony Orchestra, the Lowe Art Gallery, and the Barry College Culture Series are fast putting South Floridians on a season-ticket spree.

For building a better civic cultural center, these pioneers deserve all the support a grateful Miami can give.

## Club Clippings

Local campus Thespians will want to join Barry's **Playhouse** for a real low-down on theatrical procedure. At present time Playhouse members are working on **Brigadoon** in conjunction with the college drama department. Recently elected officers are Pat Minnaugh, president; Clarissa Molina, secretary, and Donna Wilson, veep.

**Florida club** members are now discussing plans for a community tea, which Myra Botner reports will be a tres fancy affair! Girls from the club were responsible for the summer publication of two newsletters, sent to all students of Barry. Then in September they unrolled the welcome rug by meeting new ar-

rivals at planes and trains, after having planned and manned a get-acquainted party for local freshmen. Their membership this term is the largest they've had in three years—nice going, gals!

Punch and crumpets were served at the recent campus dances, thanks to the efficient catering service of the **Home Economics club**. Next on the agenda will be their initiation dinner for new members, scheduled on Nov. 9. Then on Nov. 10, 11 and 12, members of the club will attend the Home Economics state convention at Miami Beach. Watch for their fashion shows looming in the near future, too!

## Crusade Aims At Red Conversion

The Blue Army is a crusade for the conversion of Russia and for world peace through fulfillment of the request made by the Blessed Virgin Mary at Fatima in 1917.

Ceremonies opening the first rooms of the International Headquarters of the Blue Army at Fatima, Portugal, Oct. 13, marked the 38th anniversary of the "Miracle of the Sun."

Rt. Rev. Harold V. Colgan, founder and international director of the multi-million member peace crusade, led a pilgrimage of sixty Blue Army members from the United States to participate in the ceremonies.

The building will house the offices and personnel of the International Apostolate of the Blue Army, to be a nerve center of the Fatima Crusade to the world.

More than 7,000 American Catholics have contributed toward the construction of the Headquarters. Names of donors will be inscribed in different parts of the building, to be remembered in the prayers and Masses of the occupants for the years to come.



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Editor Mary Regina Buzolts '57

## Senior Celebration Marked by Honking Horns, Comic Skits

Streamers of white and gold announced the event of senior class day Oct. 19. Wearing their class colors and paper shields inscribed with "Long Live the Seniors," the girls roared around campus in open cars during the noon hour.

After a 5:20 dinner of southern fried chicken and senior class singing, a program sponsored by the class was held in the campus social hall. "The Fleas Meet Mayor of Shotingham" was the first of two skits enacted by the seniors. In control of the flea market was Joanne Rerucha as the King of Shotingham. Mary Ann Hurley played Flipdoodle, keeper of the hounds, and members of the class took part in the cast as townspeople who rose up against the mayor. The role of Robin Bonnet was portrayed by Lyn Schlise.

The next selection was a contemporary Barry version of "Little Red Riding Hood," entitled "The Little Red Hood of Yrrab." The little Red Hoods were sorority sisters under the care of a cool housemother, played by Mary Ann Guzman. While strolling through the woods to take pizza to the housemother, they were accosted by villainous wolves who proceeded to "bop" with them. In the end the moral of the story turned out to be, "never trust a male—he he wolf, sheep, or dear."



For dress-up occasions, Bernice Heretick models a powder blue shantung. The bouffant skirt, still new this season, allows for several crinolines and is a real scene-stealer on the dance floor. It's at home, too, at evening concerts in the new auditorium!



Helen Limongelli wears a flame red jersey blouse, accented by a costume belt of black leather and a grey skirt of tropical weight wool. Her outfit reflects the popular "career" look taken up by fashion-conscious Barry girls.



SHIRLEY LANGERE

## '56 Staff Named For Year Book

The **Torch and Shield** staff for the 1956 Barry year book is facing a new challenge this year.

Solicitations for year book advertising have been temporarily discontinued, and this year there is an increase in the enrollment, as well as an expansion of the campus. The need for more extensive coverage will be difficult to reconcile with the necessity of a smaller annual due to lack of advertising support.

The editorial staff, recently announced by Sister M. Joseph, moderator, is looking forward nevertheless to a representative yearbook with a new and different face. Plans are under way already with fresh ideas and suggestions rolling in.

Shirley Langere, senior, will edit the 1956 yearbook, assisted by Donna Lynskey as associate editor. Co-ordinating editor is Marie Kersting. Beth Frost has accepted the post of business manager with Mary Mack in charge of photography. Layout work will be headed by Barbara Keller, and Margaretta Floyd has been named as literary editor.

The staff expresses the hope that students will be mindful of the yearbook's need for interesting photos and snapshots of campus activities. Camera bugs are free to submit pictures to the staff for possible publication.

The annual will be issued to all full-time students in May of next year.

## Fresh Look On Campus Says 'So Long' To Careless Style

By HELEN LIMONGELLI

Congratulations to the neat fashion formers of Barry College! Many students are saying goodbye to tennis shoes without socks, to dirty white bucks and sloppy Joe sweaters for class apparel.

Along with our new buildings have come starched cottons, with crinolines, petite shoes, and even a touch of ornament.

## 3 Fall Dances on Social Calendar

Social shindigs rank among the many highlights of the past month at Barry college. Dances sponsored by the junior and senior classes were attended by a majority of the student body.

"Autumn Leaves" was the colorful theme chosen by seniors for their dance at which Lucy Gomez presided as chairman. Committee chairmen were Mary Ann Guzman, decorations; Joanne Rerucha, refreshments, and Lyn Schlise, publicity.

The social hall was transformed into a South Sea Island when Mary Lou Harding, president, took over responsibilities for the juniors on Oct. 8. Honors go to Meta Schmitz and Anita Martin, social co-chairmen; Connie Coburn, refreshments; Rendy Wiltsey, decoration; Janet Hart, bids, and Rose Lefebre, publicity.

Music for both gatherings was supplied by Bill Hubbard's orchestra.

Last informal class-sponsored dance was Oct. 29, when the sophomores presented the "Gypsy Jamboree." Social chairman Gail Hargadon worked with president Anne Marx on arrangements.

With autumn settling upon us, pleated wool and orlon skirts with jersey blouses and cashmere sweaters are a pleasant sight around garden and portico. Coral, browns and greys still maintain popularity.

And after all, why shouldn't Barry students display a flair for fashion sense? The new auditorium provides numerous opportunities for manifesting our good taste and talent in dress. The first culture series event lent elegance to wraps of velvet and fur over taffeta gowns. Assemblies provide us with a motive for donning suits, heels and hose. Plays are affording opportunities in costume designing.

Altogether Barry students have acquired habits of simplicity coupled with neatness, as befits lovely women in our progressive country.

As Shakespeare eloquently expresses it in **Hamlet**:  
"Costly thy habit as thy purse can buy,  
But not expressed in fancy; rich,  
not gaudy;  
For the apparel oft proclaims the man."

## 7 New Members Join Faculty

The scholastic year 1955-1956 brings six new faculty members to Barry college. The school of nursing welcomes Miss Lillian M. Smiley, R.N., M.A., and Miss Ann M. Hellner, R.N., M.A., to the staff. Both come to Barry with extensive experience in the nursing field and in nursing education.

Formerly administrator of Rose de Lima hospital in Henderson, Nevada, Sister M. Carolyn, O.P., also joins the school of nursing faculty. Sister studied at the school of nursing, Loyola, Chicago, and did graduate work at the University of Detroit. She holds the degree of M.S. in Hospital Administration from the Catholic University.

Sister M. Laetitia, O.P., professor in the department of education, comes from Michigan, where she served as principal of St. Theresa high school, Detroit, and St. Paul high, Owosso. Also, Sister Laetitia was for several years supervisor of Adrian Dominican schools in Michigan. She holds degrees from DePaul University and the University of Detroit and has done advanced graduate work at Catholic U. in Washington, D. C.

A newcomer to the art department is Sister Mary Joseph, O.P., who received her bachelor and master's degrees from Siena Heights. She has attended Catholic U. for graduate studies. Sister comes to Barry from Hoban-Dominican high school, the chapel of which she designed last year.

Another Loyola U. graduate is Sister Joseph Margaret, O.P., who holds the degree of Master of Social and Industrial Relations from that institution. Sister joins the sociology department at Barry this year.

A member of last June's graduating class, Miss Maria McKittrick, returns to campus in the role of instructor in secretarial science. Miss McKittrick, who received her two-year secretarial certificate from Barry in 1953 and her A.B. in 1955, is well known to Barryites as an assistant in the business office for the past several years.

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After tossing in her "three coins," Mary Lu feels hopeful the Fountain of Trevi will yield her wish—another trip back to Italy someday. Top right, Lu gets right in on the act to show 'em how she'd do it. The occasion was a party aboard ship.



## -:- Europe in a Summer -:-

by  
MARY LU HARDING

What began as a "pipe dream" evolved into magnificent reality the morning of June 16, 1955, as I walked up to the gangplank of the S. S. *Queen Frederica*. On that day I sailed for Europe with the Catholic Digest Study Tour.

As every travel folder will tell you, the voyage across the ocean is half the fun and excitement of a trip abroad. For seven days the Atlantic held us in her blanket of blue and each day was filled with new excitement. After Mass and our morning lecture came on a hill. And then Fatima! The splendor of the great basilica set within the realm of the peaceful countryside is an inspiring sight. Whether walking through the olive trees, listening to the running brook and the rustle of the leaves, or kneeling on the spot where Our Lady appeared to the children, one is thrilled beyond description.

Our first glimpse of foreign land was on the morning of June 23, when North Africa fell to one side and Spain to the other. Before us lay the Rock of Gibraltar where we were to disembark.

### Sees Fatima Shrine

Seville, Spain, with its magnificent Caridad Cathedral and the Alcazar of Franco was the first stop. Next our route took us to Lisbon, Portugal, a gleaming white city built

### Former Barry Girl

## Champ Doris Hart Writes Life Story

Doris Hart, one of the tennis world's leading champions and winner of every major tennis title in the world, has written her life story, "Tennis With Hart," published recently by Lippincott Co., Philadelphia. She is a former student of Barry College and the University of Miami.

In her new book Miss Hart writes of the long struggle with sickness and injury which impeded her climb to the top. For thirteen years she tried to capture the U. S. National Singles title, and the fact that she finally succeeded is a tribute to both Hart, the player, and Hart, the woman.

Liberally illustrated with photographs showing Miss Hart on the courts and with her friends, "Tennis With Hart" also includes a chapter of advice to young players as well as her intimate story of her twenty years in the tennis world.

Among her many past trophies Doris Hart lists the U. S. National Singles, Doubles and Mixed Doubles crowns, top prizes at Wimbledon and championships in France, Australia and South Africa. When she isn't traveling around the world for tennis engagements, Miss Hart is a resident of Coral Gables, Florida.

(See picture on Page 6)

then on to our last stop in Italy, Milan. (Let me tell you here that pizza in Italy cannot compare with that in America. Give me Paoletti's Italian-American pizza any day.)

My favorite country comes next — Switzerland. The snow-capped Alps provide a splendid backdrop for the green valleys and sparkling waterfalls. One afternoon found us atop Mt. Pilatus, with snow on one side, clouds on the other and the little mountain goats clanging their bells behind us.

### Tours Gay Paree

Paris, with her Eiffel Tower watching over all, is a beautiful city filled with splendor and intrigue. The Rue de la Paix, Montmartre, Champs Elysees, Arch de Triomphe, the Louvre, Notre Dame Cathedral, the Sorbonne—all these are familiar to you. At night Maxim's, Moulin Rouge, the Lido, everything comes to life. "Extravagant" is an adjective which truly fits gay Paris!

Quickly we were off to Brussels, Belgium, with a day at Louvain University. From there we traveled to Amsterdam, Holland. If you like cheese, you'd love Holland. And chocolate! Between Dutch and Swiss chocolate, I had a hard time of it.

A calm trip across the English Channel brought us to England. Once again I could turn to my neighbor and understand his language. That was, of course, providing I could master his accent.

### Play Is Highlight

One day was spent traveling over the countryside to Stratford-on-the-Avon. That day was one of the highlights of the trip, for I saw Laurence Olivier and Vivian Leigh in Shakespeare's *Twelfth Night*. Magnificent!

August 1, 1955, I stepped onto the SS. Italia, but not with as light a heart as I had embarked on June 16. Behind me lay a tremendous experience of travel, education and learning. Words cannot express what is in my heart, nor what will always remain in my memory. Pages could be written of my trip this summer; here I've barely scratched the surface. The languages, the people, the mishaps, the joyous surprises, all are integral pieces in the magnificent puzzle that has come to life for me.

August 10, 1955, New York's incredible, lovable skyline.

Our Lady, Star of the Sea, my thanks!

Also on the Catholic Digest Tour were June '55 grads Joanne Breitenwischer and Penny Estabrook. —Editor

## Alumnae News

**CAMPUS NOTES:** Oct. 10, the regular meeting of the Alumnae was held in Angelicus Rotunda. Those present were four officers: Phyllis Gray, '49, Mrs. Ann Lautner Smallwood, '50, Maria Simonpietri Garcia, '49, and Betty Saunders Duby, '49. Others present were Jane Surface, '55, Elsa Burrows, '47, Wilton Treadwell, '51, Eileen Meyers, '47, Marie Dent, '51, Angela McCarthy Backus, '50, Winifred Amdor, '51, and Joanne Rerucha, '55.

New business included spade work for fund raising activities this year. The proposals to be discussed at the Nov. 15 meeting are for a dance, a rummage sale, and a card party. Come and take part in this discussion. If you are not a Miamian, just send in your ideas and your dues.

### Flag Donated

The annual presentation of the American flag for our campus was made by Angela Backus to Sister Edmund, O.P., vice-president. Rev. Louis O'Leary, O.P., blessed the banner. The Alumnae president, Phyllis Gray, was congratulated for her new librarianship in the North Miami library, where she will take over on Nov. 1. Sister Edmund conducted those present through the lovely new Fine Arts building. Refreshments were arranged and served by Eileen Meyers and Elsa Burrows.

Recent visitors were Rose Marie Wilson Duffield, '47, in July, Geraldine Condon McManus, '48, on Oct. 8; Doris Gleason, '47, on Oct. 18. Doris reports plans in Detroit for a Barry alumnae dinner in November.

### Alumnae Report Activities

Doris Hart, an honorary member, published her autobiography, *Tennis With Hart*, on Aug. 24. Elsa Burrow, '47, is a post-graduate student at Barry to be certified as an elementary teacher. Maria McKittrick, '55, is a faculty member at the college.

Sister Martha Marie Condon, '46, was granted a master's degree at Catholic university this summer. Rachael Warner, '47, is en route to study at McGill U. in Canada this scholastic year. Sept. 25, a letter from Florida State university announced that Jean Dawson, '55, is enrolled in the School of Social Welfare for a master's degree with a grant of graduate assistantship. Joan Breitenwischer, '55, Patricia Oak, '53, Bettie Dunn, '47, Elsa Burrows, '47, and Doris Hart are among alumnae who recently contributed to the Fine Arts building fund.

**BIRTHS**—Catherine Ann, born Aug. 6 to Patricia (Kelly) and Joe Gaudio; Richard T., July 21, to Gil and Bee Renuart; Susan, Sept. 29, to Mary Jane (Mills) and Albert Renuart; Patricia Ann, May 16, to Catherine (Ficks) and Bob Faith; Dorothy, May 25, to Sue (Winterer) and James Camp; Connie Ann, May 3, to Mary Evelyn (Naish) and Edward Bechtold; Alice Mary, Aug. 9, to Jack and Mary Lou (Schoolmeister) Waddell; a son, Sept. 2, to John and Eileen (Costello) Coffey; a third son, Michael, to Joe and Patricia (Kelly) Hazel; a son in October to Rolfe and Carlene (Hoffman) Holbrook.

**WEDDINGS**—Joan O'Brien to William J. Fey, Sept. 3, 1955; Joyce Nolan to Robert C. Straka, Aug. 20; Margaret Moran to John Tanzel, June 11; Ruth Finlen to Michael C. O'Brien, Sept. 19; Nora Malone to John Koenig, June 11; Ilene Byrne to Joseph Parker, June 11; Hilda Roguly to Capt. John Penney, Aug. 13; Mary Emma Grady to John R. Spence, Aug. 20; Anna Mary Padelt to Jerome J. Schulte, June 28; Mary Alice Droze to Clifford Erwin, July 30; Belia Pacheco to Thomas Vellanti, July 23; Joanne Ollman to John Gorman, June 29; Margaret Deyman to William Putnam, June 19; Carol M. McGusic to Charles Reinke, June 4; Jeanne Leblanc to John Hey, Feb. 5.

# Classes Name Officers for '55-56 Terms

Elections were held during October to determine officers for the 1955-56 term in the sophomore, junior and senior classes.

Filling the post of vice-president in the senior class is **Sally Mitchell**, with **Shirley Davis** as secretary, and **Noreen O'Sullivan**, treasurer. Class social chairman is **Donna Lynskey**. Representing the seniors in student council is **Marie Kersting**. President of the class, **Lucia Gomez**, was elected last May.

By an unanimous vote **Mary Lu Harding** was elected junior class president, this marking her third year as president of her class. **Peggy Ralph** is serving as vice-president with **Mary Kathryn Cliatt** elected to the office of treasurer. Holding the posts of social co-chairmen are **Anita Martin** and **Meta Schmitz**. Representative on the student council from the junior class is **Rose LeFebvre**.

**Anne Marx** was elected this year's president by the sophomores with **Jenny Castello** holding the vice-presidency. **Mirta Gonzalez** and **Alba De Toro** were named secretary and treasurer, respectively, with **Gail Hargadon** acting as social chairman. Elected to the student council as sophomore representatives were **Helen Wilson** and **Eleanor Perez**.

Sister M. Dorothy announced last week the administration's choice of **Helen Grady** to act as temporary chairman of the freshman class. **Diane LeFevre** is serving as secretary pro tem.

## 'Mighty Nice' Say Day Hops

by SALLY MITCHELL

Barry College day students are finding a real focal point to their campus life now, with the advent of the new and spacious Florida Room.

The restful taupe-color walls, the cool terrazzo floor and the comfortable functional furniture are a real boon to the day hops' hours of study and relaxation.

The planners of the Florida Room must have had that after-class period particularly in mind, for the quarters are furnished with several game tables as well as a baby grand piano.

Yet there is still another side to the picture. The Florida Room is also equipped with roomy couches conveniently located in semi-privacy to allow for a mid-day nap if the girls so wish.

A wonderfully convenient powder room complete with dressing table and wide mirror adds a perfect touch to the Florida Room, already Barry day students' special pride and joy.

## House Council Elects Leaders At First Meeting

The first meeting of the House Council on Thursday, September 29, opened with a cordial welcome to the newly appointed moderator, Sister M. Laetitia, O.P.

Composed of chairmen of the various residence halls and wings on campus, the Council has as its general aim the maintenance of a spirit of order and happiness in the college living quarters.

Elected officers for the 1955-1956 term were the following: president, Dorothy Hosford; vice-president, Mary Crowley; and secretary, Dorothy Haggerty. These three officers have seats on the Student Council as representatives of the resident students.

## In Memoriam

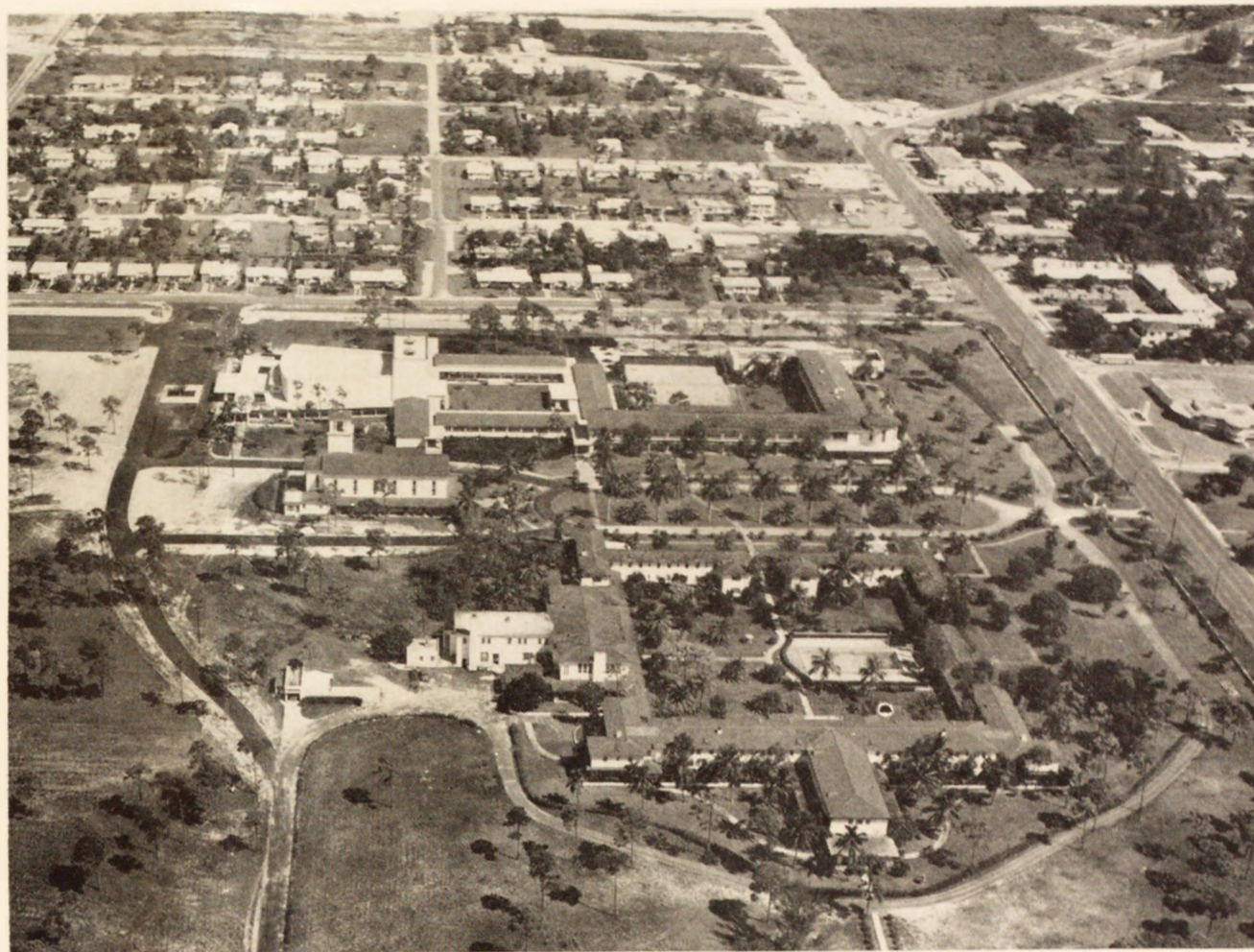
From the morning school opened until the evening of October 7 the girls of Barry flocked to the campus snack shop for lunches, chat, and the enjoyment of a certain gentleman's happy personality. He wore a Barry frosh cap perched jauntily on his head, and took obvious pleasure in the compliments and teasing it occasioned.

He was a true Barryite, accepted readily and eagerly as such by the whole student body. Many an afternoon two girls might be found helping to "clean up" the snack shop by eating the remains of the big, almost-empty ice cream container he had set aside for special attention.

He was always eager to fill every need, and the day hops in particular, who swamped him at the noon hour, appreciated him beyond measure.

We shall always associate the opening of the new buildings with the coming of **Mr. John Smith** to the campus as snack bar manager. He was truly refreshing in himself, and his shop, which delighted so many, was doubly attractive because of his cheerfulness.

The girls at Barry will always remember him in their hearts and in their prayers. May he rest in peace.



Recent aerial view of Barry, showing new Fine Arts Building and Auditorium

## Sheed's Pointed Quips and Quotes Delight Audience

by ANITA MARTIN

The Grand Experiment seems well on its way toward success. As the opening gun of the Culture Series, Frank J. Sheed provided enough food for thought to pique the mental appetite of even the most demanding literary gourmet.

Spiced with epigrams stirred into the solid substance of his discussion on "Reading and Sanity," Mr. Sheed's lecture was a revelation to the delighted audience. A characteristic comment defined the art of conversation today as "ideas formed in the mouth and uttered by the law of gravity."

On the positive side Mr. Sheed used the basic principle that the mind adheres more readily to spiritual than to material things, in short, that theology and philosophy are more appropriate endeavor for the mature reading adult than are the trite "birth-to-death" novels offered by many contemporary writers.

Of course, to take this dictum *per se* would toss out some of the so-called classics too few of us have read, anyway. But Mr. Sheed had a point—and he put it over vehemently.

Fairly hanging off the apron of the stage, he spoke with such zealous abandon that he appeared to be about to take flight. This, however, was just another of those mannerisms so inimitably Sheed.

Through all the gestures and grimaces he showed an awesomely logical mind, an amazing fund of knowledge and a refreshingly dry sense of humor. At one point he played a fast game of quotes—very apt ones at that—with the sure authority of the well-read man.

Mr. Sheed's background and profession perhaps account for some of his sparkle, but the man himself is remarkable for his mental agility. During the question period he pounced on each query as though it were the subject on which he had just spent a week of concentrated research.

His definition of reading as "a means of feeding one's mind on a mind richer than one's own" could be applied equally well to his lecture. What better way to begin a culture series than this?



FRANK J. SHEED

## Clinic Training Gives Nurses Specific Duties

by

LYNN DONAHUE

Nursing students of the junior class are rounding out their courses this year at St. Francis hospital. As a part of their training, the girls are assigned to a specific routine of morning duties.

In surgery at present are Ruth Mahoney, Mary Margaret Cline, Ann Scannell and Gwen Gorman. Barbara Decillis and Agnes McCarron have been acquiring practical learning in the diet kitchen, with Gene Fox working in the recovery room. Medical block is the morning assignment for Joanne Latendresse, Mary Rose Riordan, Therese Mathes, Meta Schmitz, Terry Hendricks, Georgana Doyle and Valerie Wawrzniak. Else Neibuhr tends to her duties in central supply with Mary Ann Stadler, Irene Patterson, Catherine Mykytka and Pat McGaffigan working in surgical block.

Nurses Attend Class

A typical day for the nursing students begins at 6:15, when they rise

for Mass, which is followed by breakfast and then morning prayer. After their morning routine and lunch, the students attend classes in obstetrics, pediatrics, child psychology, ethics, medical and surgical specialists.

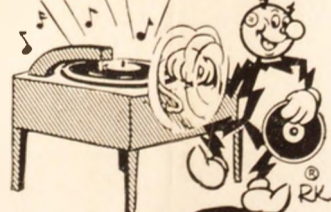
These classes are conducted under the direction of Sister Helen Margaret, O. P. Another round of duties takes the nurses through the evening until 8:30.

On weekends and in their spare time the girls find pleasure in playing tennis or going to the beach. Every two weeks there are planned parties, giving the students a chance for a social get-together.

Officers Elected

Recently elected officers of the Barry unit of Student Nurses Association of Florida are president, Mary Rose Riordan; vice-president, Catherine Mykytka, and second vice-president, Agnes McCarron. Joanne Latendresse and Therese Mathes are secretaries, with Valerie Wawrzniak acting as treasurer. Heads of the house council are Meta Schmitz and Terry Hendricks. Barbara Decillis and Georgana Doyle are social chairmen.

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Doris Hart executes one of her champion returns. (Story on Page 4)

## Barry Turns Out For Irish Tussle

From various sections of the stadium, a good-sized group of Barry girls saw the Oct. 7 clash, when Notre Dame's fighting Irish stormed the Hurricane line. Up and down on their bleacher seats were Pat Ace, Mary Lu Harding, Pat Minnaugh, and Parise Ouellette, shouting out cheers for the green and white.

Angela Akra, Mary Crowley, Cabeth Cavern and Jackie Daley weren't saving any vocal chords either. Anita Martin is still talking about Hornung's touchdown pass, and Maria Di-prima, Peggy Jo Drury, Margie Fisher and Jeanette Friedheim lived to review the whole game Monday noon around the lunch counter.

Others attending the game were Helen Grady, Dorothy Haggerty, Ann Englert, Mardene Heverling, Peggy Hultsch, Elizabeth Joyce, Camille Klimsza, Myrtle Kreuger and Royce Lake. Gloria Castro, Diane Suprenaut, Donna Tabaka, Joanne Rerucha, Lee Inglese and Vivian Perricone were there in true Irish spirit, along with a few real colleens, Mary McCarthy, Nan McAuliffe, Mary Jane Moran and Carolyn O'Connor.

Irish or not, Tamara Williams, Marie Zerbey, Luette Mertz, Paula Thayer and Vivian Ward rooted just as hard, and Jacqueline Piazza, Bertie Quina, Barbara Toney, and Shirley Langere were there from kick-off to gun shot.

Also in the Orange Bowl for the big test were Regina Buzolits, Marlene Stroud, Mary Warner, Diane LeFevre, Carol Murray, Rachel Letourneau, Jenny Castello and Beverly Caprini.

Nancy Brown, Charlotte Tuttle, and Jane Schmidt.

Tamara Williams was from Oklahoma. Patricia Carr and Marie Zerbey were Pennsylvania freshmen, and Constance Von Bramer and Diana Derck were from Tennessee. Wisconsin claimed Rosemary Chiuminatto and Helen Bur.

Rachel Letourneau had the distinction of being the only Canadian student among those invested Sunday.

Latin American students numbered eighteen, with Amalia Navarro, Loida Caban, Ligia Delgada, Frances Carlo, Idalia Canales, Maria Martin, and Eugenia Beauchamp from Puerto Rico. From Colombia were the Gil sisters, Mercedes, Nelly and Gloria, together with Gloria Castro, Clara Nunez, and Gloria Arboleda.

Janice Dolan and Rosa Maria Perdomo hailed from the Dominican Republic, while from the Republic of Panama came Irene de la Guardia. Leticia Nava and Leonar Paris represented Venezuela.

Following investiture ceremonies, Benediction of the Most Blessed Sacrament was held in Cor Jesu chapel. Freshmen and guests were then entertained at a reception-tea given by the Ladies Auxiliary in the Florida Garden.

## INVESTITURE

(Continued From Page 1)

Illinois was represented by a dozen freshmen: Patricia Cappelletta, Beverly Caprini, Georgia Bartholomew, Lucy Lee, Laurayne Howard, Lianna Larabee, Helene McMullen, Marlene Erven, Nina Testa, Anne Ryan, and Carol Henderson.

From Kentucky were Cynthia Dodd and Margaret Drury, while Maryland could claim Myrtle Keuger, and Massachusetts, Claire Ronayne, Ellen Waybright, and Katherine O'Donnell.

### Michigan Represented

Six Michigan girls were among those invested: Esther Kildea, Nan McAuliffe, Betty Jo Miller, Carol Murray, Paula Thayer, and Kathryn Munger. Joan Bardenheier hailed from Missouri, Sharon Dross from Nebraska, and from New Jersey, Libia Locondro, Cathleen Phelan, Judith Nash, Barbara Hambrose, Roseann Santoro, and Marjorie Fisher.

Students from the state of New York were Elizabeth Chamberlain, Joanne Sullivan, Elizabeth Joyce, Joan Muir, Judith Pillman, Mary McCarthy, Pia Giorgione, Regina Dalkiewicz, Barbara Weihs, Patricia Carrington, Mary Virginia Crowley, and Ann Englert.

Sandra Walker was the sole representative of North Carolina, while Ohioans numbered six: Elaine Grisebaum, Mary Gail Ruddy, Mary Marck,

## BRIGADOON

(Continued from Page 1)

Weeks as Mr. Lundie, Joe Kniseley as Charlie Dalrymple, and Veronica McCormick as Sandy Dean. Peg will be played by Mary Ann Guzman, with Rudolph Hahn as Stuart Dalrymple, Rahl Wilkinson as Angus McGuffie, and Lou Buzoni as Archie Beaton.

### EXPERT DANCERS PERFORM

Featured dancers are Robert Pike, a professional Scottish dancer, and Gene Schneider, a Barry sophomore with experience as a dancing instructor and TV performer.

Choreography for *Brigadoon*, which abounds with dance highlights, is by Gaylene Studios.

### DEPARTMENT HEAD DIRECTS

Sister Marie Carol, O.P., in charge of the department of speech and drama at Barry, is staging and directing the acting roles. Sister has had a wide background of stage experience at Catholic University in Washington, D. C.

Assisting as consultant is Playhouse moderator, Sister M. Trinita, O.P., and Rita Wiltsey, a junior art major, is student director.

Sister Maura, O.P., of the college department of music is in charge of singing and choral numbers for *Brigadoon*. Orchestral arrangements and direction are under Sister Thomas Gertrude, O.P., also of the music department.

Several sophomores have important parts in the production of the musical. Stage manager is Pat Minnaugh, with Bernice Heretick in charge of properties. Anna Wiechman and Inez Roche will do the lighting, and costuming is by Gail Hargadon and Bernadette DiCrocco.

### TICKETS AVAILABLE

Tickets are now on sale for the matinee and evening performances Nov. 20.

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# CAROUSEL

This is station WBAB coming to you from the gorgeous campus of Barry College. In case you don't know it, W-B-A-B stands for "What's Brewing at Barry." Let us tell you—there's plenty brewing and mostly among the freshmen . . .

The detectives on duty for this week have finally gotten the "dope" on Connie Bracken. Officers Yuck and Yack-Yack report that the above suspect has been pinned with the goods—one Sigma Nu Frat pin from U. of Florida.

Along with this report comes news that Gail Gallucio has latched on the pre-nuptial piece of glitter, and that right here on campus.

In the mail department "strange things are happening." The I. B. F. (Information 'Bout Freshmen) has discovered odd drawings etched on Ann Ryan's letters. An investigation of this and the Fisher-Munger case will be reviewed before the judges, immediately following dinner tonight . . . It seems apparent that Margie Fisher receives surprise letters and that Cathy Munger has set the mail record for the month with 19,643½ letters. Who's joshing now?

Evidence has been gathered proving Pat Johnston has been receiving Harriet's mail. In the package division we discover Betty Jo Miller's ex sends her presents. Teddy Stroud received her bottle of vitamins, and a strange box four-and-a-half feet long, wrapped in red and white striped paper arrived for a newcomer in Stella Mat. (not much of a lead).

Speaking of leads, we have one on Mary McCarthy concerning the Biltmore Hotel and her southern friend, also one on Pat Cappelletta and her bank account.

So far no leads have been offered on the L&L Sandwich Case. Seems someone in Stella Mat. threw five limburger-liverwurst sandwiches down the laundry chute . . . A trial is being held the first of next week for Helen Grady and Cabeth Caven, also all others who attended the Notre Dame Victory Dance.

Our prize question for the week—Is Mary Crowley in or out? Fact is stranger than fiction, you see, because Miss Crowley was enlisted in the Naval Reserve. The gentlemen have done everything but put the dog tag around her neck.

Station WBAB signs off for now, but will be back on the air with the latest report of Barry Brewings next month.

## Fall Term Brings Enrollment Boost

Sister M. Trinita, O.P., registrar, reports an 18.4% increase in Barry's enrollment this year.

The fall term brought 322 full-time students to the expanded campus. Drawn from 25 states, the District of Columbia, and 10 countries outside the national boundaries, full-time students include 147 freshmen, 90 sophomores, 49 juniors, 41 seniors, four degreed students, and one graduate.

On a part-time basis there are 175 undergraduates and 33 graduates on the roll-calls this semester.

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