

## Players Enact Lenten Drama

The great drama of Calvary in pantomime form, "Stations of the Cross in Mime," will again be enacted this Lenten season by students of Barry College. Performances are scheduled for 3:30 p.m., March 24, and the following evening March 25 at 8:15 p.m.

This mime, arranged by H. D. C. Pepler from a Spanish Medieval Mystery play, was introduced as an act of devotion made by children in a Franciscan convent school some 20 years ago. Since that time it has been given by various groups in many places.

This year's production at Barry will include original organ compositions by Sister Thomas Gertrude, O.P., designed as background music for the mime scenes. Sister will be at the organ.

Casting results were announced March 5 by Sister M. Trinita, O.P., who is in charge of the production. Portraying the role of Christ will be Clarissa Molina; Patricia Ace, Pilate; Virginia Brown, the centurion; Katherine O'Donnell, Patricia Minnaugh, Sue Magee, and Carol Boemer, the soldiers. Donna Wilson is narrating the drama.

Mary Lu Harding will take the part of Claudia; Gail Hargadon, Mary; Constance Bracken, Veronica; Carol Anderson, John; Sandra Walker, Simon; Mary Frances Kaiser, Joseph of Arimathea, and Betty Jo Miller and Cynthia Dodd, pages.

Others in the cast include Barbara Naughton, Joan Wooten, Marlene Stroud, Kathryn Munger, and Nan Larabee as the Christian women; and Shirley Miller, Betty Benford, Helen Grady, Barbara Toney, Diana Derck, Mary Barry, Roseann Santoro, and Bernadette DiCrocco, portraying the crowd.

For many years a favorite with Miami audiences, the "Stations in Mime" is a stirring presentation, with deep and religious fervor, of the most holy of dramas.

This year's mime will again be open to the public. Tickets are on sale at the college office.

## Honor Students Cited at Spring Convocation

At the semi-annual faculty convocation scheduled for Wednesday, Mar. 21, four students will be cited in the senior class for their recent election to national honor societies.

Honor students of the graduating class of 1956 are Cecile Roussell and Lucia Gomez, holding membership in Kappa Gamma Pi with their 3.00 averages. The organization requires a 2.6 average or better with evidences of leadership in extra-curricular activities during the student's college years.

Acceptance into Delta Epsilon Sigma entitles Donna Lynskey and Shirley Davis to life membership in the campus honor society, Lamba Sigma, along with Cecile and Lucia. DES also requires a high scholastic standing as well as participation in non-academic school activities.

During the convocation, citations of excellence will also be awarded to other outstanding students, recognition going to those who have achieved "A" grades in classes or have shown special leadership and cooperation in any non-academic performance.

Father Louis O'Leary, O.P., will preside at the meeting and will read the citations.



Sister Thomas Gertrude, O.P., plays a selection from her concert program to be presented Apr. 15 in the Barry College auditorium.

## Gallery Features Sister Karen's Religious Works

The Barry college art gallery will present the works of Sister Mary Karen, O.P., Rosarian Academy, West Palm Beach, Apr. 1-21.

The exhibit will feature Sister's many award-winning sculptures, rendered in the various mediums of terra cotta, molten metal, limestone, ceramics, and spatulated cement. Included also in the showing, composed primarily of religious and biblical subjects, are five works done in walnut, pine, silver, and enamels, hammered lead, and bronze.

A carved ceramic of Paul Bunyan, a calf, and a polar bear are among Sister's secular pieces to be exhibited in the show. Inspirational as well as unique in medium and form, her works include a three-piece portrayal of Christ in the Temple, statues of Martin de Porres, Saint Peter, Joan of Arc, and the Pharisee.

Of special interest to the layman is a series of photographs which Sister will exhibit, showing the process

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## Faculty, Students Observe Feast Days

Students of Barry College joined the faculty in observing the feast day of their founder, Mother Mary Gerald, O.P., at High Mass offered for her in Cor Jesu Chapel, March 13. Sung by Father Louis O'Leary, O.P., the Mass was preceded by a procession of the students in formal academic attire.

A High Mass was also offered on the patronal feast of Barry College's co-founder, Bishop Patrick Barry, late bishop of the dioceses of St. Augustine. Father John Monroe, O.P., sang the Mass in his memory Saturday morning, March 17, with the faculty and student body present.

## Seniors Head Dean's List

Sister M. Dorothy, O.P., released recently the "Dean's List" of students who during the last semester achieved the highest averages in their studies at Barry. Heading the list are seniors Lucia Gomez and Cecile Roussell, each with a 3.00 average, and Donna Lynskey, with an average of 2.89.

Other students of the senior class holding a "B" average or better are Joanne Sicking, 2.59; Shirley Davis, 2.50; Aspasia Mitchell, 2.45; Regina Buzolits, 2.42; Noreen O'Sullivan, 2.33; Mary Mack, 2.29; Margaret Benoit, 2.18; Mary Anne Guzman, 2.12; and Myra Botner, Louise Dorn and Marie Hedgecock with 2.00 averages.

### Peggy Ralph Leads Juniors

Leading the junior enrollment is Peggy Ralph with a 2.80, followed by Ruby Skelton with an average of 2.41; Mary Katherine Cliatt, 2.33, and Joan Wells, 2.06.

In the sophomore class Ann Gallagher has achieved the highest average, a 2.67, with Agnes Morrow's 2.58 giving her second place. Other sophomores included in the dean's list are Alba del Toro, 2.47; Carol Cottrell, 2.37; Mary Jane Moran, 2.35; Clarissa Molina, 2.33; Peggy Williams, 2.32; Maria Diprima, 2.21; Mary Frances Kaiser, 2.18; Eleanor Perez, 2.16; Lynn Donahue, 2.11; Sue Magee, 2.06, and Anne Marx, 2.06.

Also in the sophomore ranks of top students are Jennifer Castello, Mary Jean Crane, Carolyn Fleisch, Mary Agnes Hierholzer and Sally Porter, all holding a straight 2.00 average.

### C. Phelan Heads Freshmen

In the freshman roll of honor Cathleen Phelan leads her class with a 2.67 average, followed next in line by Helen Grady and Diane LeFevre, both having an average of 2.56. Others included in the rating are

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## Sr. Thomas Gertrude To Give Piano Concert Here April 15

### Chooses Schubert, Chopin, Beethoven Compositions

Sunday evening Apr. 15 Barry college will present its own accomplished pianist, Sister Thomas Gertrude, O.P., in a piano concert to be held at 8:15 p.m. in the campus auditorium.

Sister is head of the piano department here at Barry, teaching piano, organ, and music theory and literature classes as well.

## Barry Plans To Broadcast Over WGBS

"Plans are under way to put Barry on the air," announced Sister M. Edmund, O.P., in a general announcement over the public address system Tuesday, Mar. 7.

"Beginning soon," the vice-president explained to her student audience, "Barry will broadcast each week a 15-minute educational program over WGBS. This is an exceptional opportunity in which all our college students may participate and display their talents."

Sister went on to say that Barry was accepting the program time after a repeated invitation from Mr. Don Fisher, program chairman of the Miami station. Sister M. Trinita, O.P., of the Barry speech department, will coordinate the programs.

For the time being, the presentations will be tape-recorded in Barry college radio studios. Later on it is possible that a direct radio line will be installed on campus so that live programs can originate in the college's own studios.

WGBS also gave promise that it will syndicate programs of general interest to be broadcast over six other stations in the United States.

Each department at the college is making plans to contribute programs or suggested topics for programs, and Sister Edmund stressed particularly her hope that individual students would submit scripts or ideas for possible use on the air.

"Travel through Semantic Land" is being tentatively considered for the beginning series of broadcasts, featuring interesting and lively discussions on the unusual origins and relations of words.

## Frosh Entertain For St. Pat's Day

"Evening in Erin" was the theme selected by the freshman class for the traditional St. Patrick's dance the night of Mar. 17. The only strictly social function held during the Lenten season, the dance is always anticipated by the student body as a time for real Irish laughter and fun.

This year's affair was no exception with Fred Hughes' orchestra leading the way in bop, mambo, fox-trot and waltz tempos. Their Irish jig found more than a few willing couples on the floor.

Under the leadership of Jeanette Friedheim, social chairman, Ligia Delgado headed the decoration committee; Virginia De Siato, entertainment; Peggy Helker, publicity; and Cabeth Caven, refreshments. Bids were handled by Cathy Thompson and Joanne Sullivan, with Rachael Latourneau and Paula Thayer taking charge of invitations and hostesses. Linda Paini was responsible for inviting chaperones and Kathy Munger headed the committee for clean-up.

After her early college training at De Paul University and Siena Heights College where she received her Bachelor's degree in music, Sister went to the Eastman School of Music to study with Jose Eschonis. At the University of Michigan she studied under Mr. John Kollen's direction, and there received her Master's degree in music.

In addition to her teaching profession Sister Thomas Gertrude also composes pieces, primarily religious selections for use at chapel services. Sister has also written several choral compositions for the Tara Singers and the Cor Jesu Choir at Barry.

The program for the April concert will include Sonata in D Major, Op. 53 by Schubert, a grouping of three Chopin compositions, Nocturne in C Minor, Ballade in G Minor and C Sharp minor Waltz. Beethoven's Sonata No. 2, Op. 31 will conclude Sister's program.

## Tenor To Appear In Voice Concert

A program of pre-classical, romantic and contemporary songs will be presented by Mr. Earl Rogers, tenor, at the Mar. 21 Culture Series program in Barry's campus auditorium.

Mr. Rogers, who possesses a voice of stirring and exacting tones, is also a composer and is actively engaged in vocal arranging for major television programs in New York City, particularly the Ford Festival and Showtime U.S.A. As a soloist in radio, Mr. Rogers has appeared under Alfred Wallenstein, Morton Gould and Lynn Murray. Under the direction of Eli Siegmeister, he was original tenor in the American Ballad Singer, and has appeared in recital and oratorio.



EARL ROGERS

Mr. Rogers has made several recordings for Allegro records, including Hadyn and Mozart selections, as well as 16th and 17th century German songs. More recently his composition for children, entitled "It's Somebody's Birthday" has been recorded by Columbia Records.

His wide experience as an instructor at the Cleveland Institute of Music and the Juilliard School of Music well qualifies him to offer to Barry voice students a workshop session in voice and choral ensemble the afternoon of Mar. 28.



## When Award Night Comes

While everyone is guessing which Hollywood actor will walk off with an Oscar in this year's movie awards, ANGELICUS begins to look forward to its award night too.

A couple of months from now the Club of the Year Contest will be brought to a close. Some "starring" club on campus will take top honors for its "acting" ability throughout the year. It will merit the contest trophy for being most faithful to the aims and goals of its individual organization. We are all wondering "who".

Unfortunately we can't be as consistent as Hollywood. The movie industry seems always to have a representative field of talent from which to choose. This makes their competition all the more keen, the interest all the more lively, and what's most important, their box office attractions all the better in productive quantity.

Can we say the same? Every club may best answer for itself, whether it is just "pretending" to play a part in campus life, or whether it is really "acting" like we were assured it could.

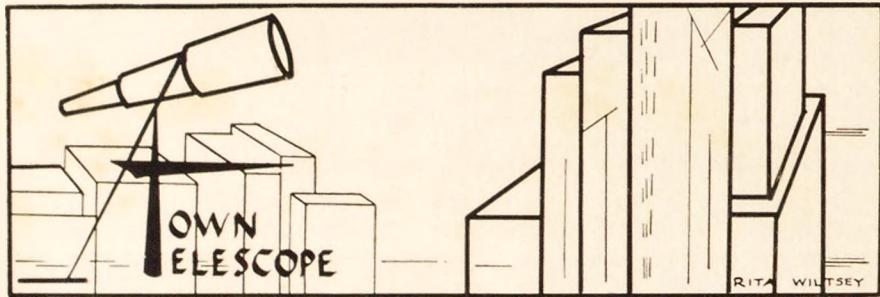
There are a score of organizations on campus, and nearly all of us are on the roll call of at least one. Time is set aside from our regular class schedule so that we may participate fully in club activities. To what advantage are we using this time, and what are we getting out of it that so few clubs really stand out as "active"?

Something very definitely is wanting; in that our campus critics have a point. But we can't blame it on the leaders, when one look at the Student Council agenda will prove they are and have been on the march all year long. And we can't cry to the faculty either. In some cases they're the motivating, not "moderating," force at our club meetings.

There's just one group left: the biggest and the weakest group on campus. That's US. We are the critics and the do-nothings and the attend-nothings. We don't like what has been planned for us, we don't like what will be planned for us, and what is most inexcusable, we don't even bother to suggest something better.

Meanwhile we're throwing the burden on a few groups to arrange the activity calendar for three or four hundred girls.

These clubs are co-operating with the aims and ideals of the Student Council, the Social board, and the faculty. They are "acting" their part, and their members all have a role in the production. They are the promoters of dances and shows and lectures and movies. They are in Club Clippings every month, and out of 18 campus clubs, they are the ones who can really boast: "Our club is better than ever."



RITA WILTSEY

As the tourist traffic begins to slow to a normal pace the evidence of spring seems more noticeable. Bougainvillea and orange blossoms grace the campus once again. The coolness of the winter season has shifted to warm southerly breezes, making swimming and skiing all too enjoyable.

The heart of the city finds a less athletic trend of entertainment. It has simmered down to Jane Froman, Tony Martin, Robert Merrill and their contemporaries. Miss Froman is currently gracing the Eden Roc while Marge and Gower Campion entertain at the Fontainebleau. Holiday on Ice, the whirling and delightful antics of figure skates, cut spirals at the Coral Gables Coliseum every evening at 8:30 and for Saturday matinees.

"Tea and Sympathy" blazes its neon over the Coconut Grove Playhouse while the audience applauds Linda Darnell in one of Broadway's top productions. The Ring Theater presents "Noah," Andre Obey's significant fantasy. Rogers and Hammerstein's "Oklahoma!" the first motion picture produced in Tadd-Ao, has become a smash hit at the Sheridan. Showings are three a day at 1:30, 5:00 and 9:15 p.m.

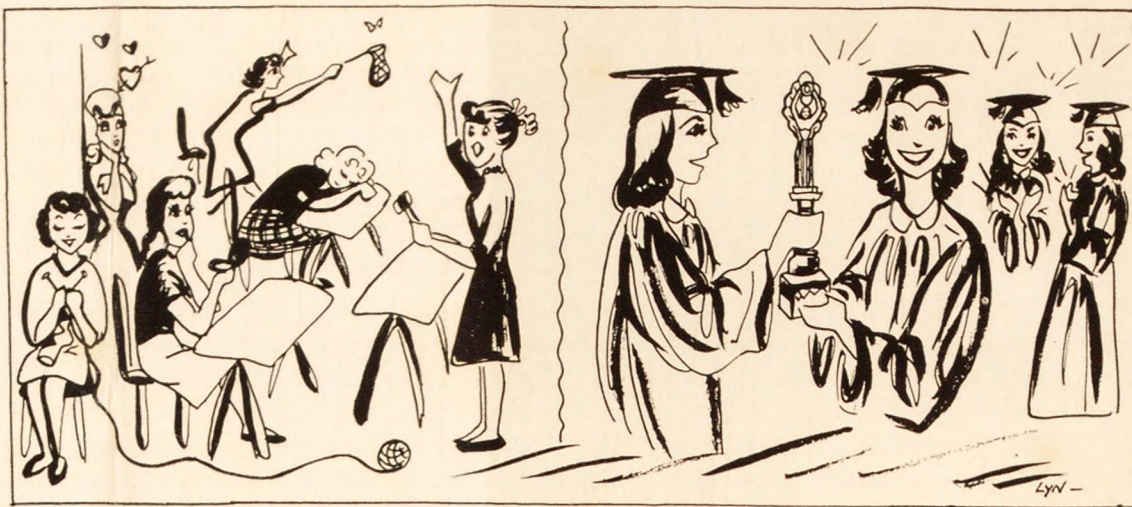
In the Art World we find Lowe Gallery sponsoring another fine exhibit. Twenty oils by Gauguin, as well as pastels, water colors, monotypes, woodcuts drawings and en-

gravings appear through Mar. 28. Supplementing the showing will be a lecture series. Robert Tyler Davis, interim director of the Lowe, will lecture Mar. 23 and 25. The show includes paintings from the Vincent W. Van Gogh's of Laren, Holland, as well as museum works and private collections. The Rudolph Gallery show has also taken the attention of art lovers. This exhibit includes a number of strong interesting canvases.

A schedule of outstanding musical presentations has been offered consistently throughout the season. Now one of the best known orchestras in the south will launch its April-May tour of Latin America from Miami. Dade County auditorium will house the first performance of the New Orleans Philharmonic Orchestra, Apr. 2. Their tour of 14 Latin American countries is being sponsored by the State Department.

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## Here . . . .



## Or Club-of-the-Year?

### Richard Says Big Oaks Start Small

"From little acorns tall oaks grow" is as flexible a proverb as any Poor Richard ever voiced. We can apply it to business, to study, and with a little serious contemplation, to the whole way of our daily lives.

Take, for example, the idea of wanting to do good. All of us, we should hope, are trying to do that. Some maybe are even thinking of becoming great before too long. But regardless of our ambition, Lent affords a better time than any if we're still short of our mark.

By now we have probably realized that no goal is achieved without sacrifice, and that when sacrifice takes the most effort, it's apt to bring the most accomplishment. Yet, not unlike the frail oak sprig, we're prone to sway and bend a bit. Sometimes a steady siege of rain might even threaten to wash our roots away. The big jolts aren't always the ones that set us tumbling; we might even meet those pretty well.

It's those constant little "crosses" that keep getting in our way. FROM LITTLE ACORNS TALL OAKS GROW, Poor Richard said. By meeting the little demands God makes of us, we also grow—spiritually strong. St. Theresa, the Little Flower, knew this well; to her each little cross, each sorrow or daily trial was a blessing from God, something He had arranged just for her!

It's hard for us to remember our burdens in this way—to realize that by shouldering all our daily crosses, offering them up to God, we are embracing sacrifice that will merit for us a constant increase of grace. And besides this, we are accepting the Divine Will, the Divine plan cut out for us alone. Without hair shirts and chains we are doing the penance that Christ said we must.

Just as the rainfall beats down the little oak, but eventually nourishes it toward hearty growth, our everyday burdens are our soul's vitamins helping us to reach our highest goal.



The Editor and Staff of Angelicus extend to the faculty, students and friends their wishes for a very happy and blessed Easter.

### You're Missing Something

There is one place on campus that relatively few people know about. Oddly enough it's a room everyone should be familiar with, one which should draw attention and cultural interest.

But somehow almost every one has a phobia for this room into which go so much time, ingenuity and hard work. One would think the door was painted with hex marks, and the sign above carried the skull and crossbones.

Believe us, it doesn't! The door is just an ordinary door, and the sign simply says ART GALLERY. That's all? Not in the least, because the element which makes a gallery a success is almost altogether lacking. Of what use is it if no one benefits from what is being offered?

Once every few weeks the current which steadily flows through the department empties into a storehouse of ideas, and emerges as the new project, the new show. Perhaps it is a one-man show, or a group display. Maybe it's an educational arrangement, showing the How and Why of modern art.

Of this we can be sure: whatever it is, work has gone into securing it, and headaches have persisted until everything arrives intact.

Now comes the job of setting the show up. Yes, the fun begins. Hanging, tacking, sawing, moving, cleaning, painting, pounding, climbing, completely renovating, because each time the room must look as if it belonged with the display, and consequently each new look will be different entirely from the preceding one.

Finally it is all complete, but what difference does it make? Does anyone notice? Who benefits, just the girls and Sisters who put it up?

How many have really looked at and absorbed something from every show that has been here? Most likely we don't even have the faintest idea how many there have been.

Isn't it a shame, to think that something so obviously functional as an art gallery should be shunned this early in its career? It exists for us; not the art majors or art lovers, but for all of us. Its purpose is to afford everyone the opportunity to see worthwhile pieces of art and to educate one through these demonstrations to an appreciation of the good, the beautiful.

Are we gaining anything by simply ignoring one of the most interesting places on campus? Let's resolve that we will try to spend a little time enriching and cultivating our knowledge of art.

Let's give the art gallery a chance.

### Bella Dodd Warns U.S. To 'Wake Up'

"It takes three hundred people to build a bridge, but only two to blow it up," Bella Dodd reminded her Culture Series audience during her Feb. 27 lecture engagement in the Barry college auditorium. "When America wakes up to the fact that her democracy—the result of our forefathers' dreams and labors—is right now being threatened to the core, then and only then will we commence to balk against Communism."

These were not empty words or mere personal theories that Bella Dodd spoke, for she herself was for fourteen years a member of the Communist party. As a member of their national committee in this country, Dr. Dodd learned and saw and was a part of their insidious, ruthless and ruinous undertakings. She learned to know the pernicious propaganda which masquerades under their appeal of "security," and

to feel the Communists' basic theory, that man is nothing but a material accident which has changed and progressed.

#### Becomes Party Member

She herself had been an example of the type of "prey" the party works on. Though a woman of high

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**The flat tires and Tallahassee . . .**

didn't mix too well. Our athletes who headed for home after a vigorous State playday were doubly excited when the tires kept going flat. Exercise?!

**A Blue Valentine . . .**

and a blue prefect; though not for long, reported Lyn Schlise. The annual dance held in the Blessed Mother's honor got pushed in out of the rain, and weather conditions pulled spirits down. But blues turned to brightness when it became evident that the Social hall was crowded with couples who "didn't seem to mind."

**What a bird . . .**

a crazy mixed-up bird! With a shake of her head and a question-marked stare, Joan Simon was seen chasing a bird, a lovely mocking bird, around the art department. She claims the bird was trapped in the room, and she was trying to show him the door.

**"Lady with a green thumb"**

might be an appropriate title for Flory Chao. To all appearances she has taken a sudden interest in the college grass. The reason? Flory was interviewing the hired help and learning about grass as an assignment in feature writing.

**What the "Dickens"**

was going on in the history classes? Why, **A Tale of Two Cities** natch! The forty-minute movie was a real treat, including music, mob scenes, and even the historically famous storming of the Bastille.

**Four Rookies made top scores . . .**

in the Leadership Training Program. Smashing their way into the finals were Betty Chamberlain, Rosemary Chiuminatto, Roseann Santoro, and Joan Wooten, all runners-up in the contest. We'll be looking for you as future leaders!

**"Tension and Suspension"**

sums up what happened to our West Point Forum. The boys were scheduled to meet with our Barryites in a debate on U.S. Western Foreign Policy, but plane reservations were changed and the cadets had to pass us by this trip. Some of the girls went out to Miami U. to talk with the boys who have promised to be back next year. Meanwhile, thanks to Sister Marie Carol and her crew for all their preparation anyway!

**It was something to crow about all right . . .**

or at least that's what our rooster friend evidently thought when the art department grabbed him out of the barnyard and made him pose for a portrait in oils. It wasn't that our "Chanticleer" minded his visit to Barry. He simply wondered how the hens back home were doing, without their "Cock o' the Walk."

**Old and New Masters  
Featured In Recital**

Fifteen students of the voice and piano departments at Barry College combined their talents in presenting a music recital the evening of February 16. Variety was the keynote of the program which featured compositions from Mozart to Robyn.

From the piano department, Maria Diprima began the program with Schubert's *Impromptu in A Flat Major*, followed by Carol Cottrell's selection, *Rhapsody Op. 79 No. 2. Romance* by Sibelius was presented by Mary Agnes Hierholzer with Mary Jean Crane playing Chopin's *Nocturne in F Sharp Major*, and Regina Dalkiewicz, the *Russian Dance* by Englemann.

Presenting voice solos were Clarissa Molina singing *My Prayer* by Squire. *A Heart That's Free* was sung by Mary Kathryn Cliatt with Carol Healy presenting Mozart's *Alleluia from Exultate Jubilate*.

Piano compositions also included Marjorie Fisher's *Royal Blue* by De-Rose, Poulenc's *Perpetual Movement* played by Connie Von Bramer, and Adele de los Santos in a performance of Chopin's *Ballade in G Minor*.

Two-piano compositions on the program were Ferber's *Rhapsody in D Minor* played by Maria Diprima and Carol Cottrell and the first movement of Grieg's *Piano Concerto in A Minor* by Elizabeth Corbin and Adele de los Santos. Jennifer Castello played *Un Sospiro* by Franz Listz and Georgia Brady, Scott's *Lotus Land*.

**DEAN'S LIST . . .**

(Continued from Page 1)

Maureen O'Rourke and Roseann Santoro, with 2.41 averages; Juanita Keeton, 2.40; Ligia Delgado, 2.33; Esther Kildea, 2.23; Amalia Navarro, 2.22; Clara Nunez, 2.22; Barbara Toney, 2.22; Martha Camastra, 2.20; Catherine Green, 2.17; Jeanette Friedheim, 2.12; Adele de los Santos, 2.11; Rosemary Chiuminatto, 2.06, and Joan Wooten, 2.00.

**Three Receive Honorable Mention**

Honorable mention is given to Flory Chao, junior; Barbara Peters, freshman, and Canora Woodham, junior. All have a 1.94 average.

**Sister Karen's Exhibit . . .**

(Continued from Page 1)

of construction of Jonah and the Whale.

Sister's works have captured the attention of art circles both in Florida and Ohio, taking First Prize in Sculpture in 1955 at the Norton Gallery and School of Art, West Palm Beach, and Second Prize in the Toledo Annual, Toledo Museum of Art, Toledo, Ohio. First Prize was given to Sister in the 1955 award of the Florida Craftsmen, Miami Beach, Fla., with her works receiving the "Best in the Show" citation of the Artist's Guild, Palm Beach Art League in 1955.

At present Sister Karen is an art instructor at Rosarian Academy.

Many of her works will be available for purchase after July, 1956. Prices may be obtained in the Art Gallery during her exhibit.



Mother Mary Gerald, O.P., talks with visiting dignitaries, Most Reverend W. D. Martin, O.P., Provincial, His Grace, the Most Reverend Joseph P. Hurley, Archbishop of St. Augustine, and His Grace, the Most Reverend Edward F. Hoban, S.T.D. Mother Gerald and her distinguished guests were present for the Dedication Day program, Feb. 9. In the background is the new wing, showing also a part of the auditorium and grill.

**AMERICA'S 'FIRST'  
Piano Quartet  
To Play Here**

One of the most popular piano teams in the world today, the First Piano Quartet, will be presented in a concert here Apr. 7 by the Barry College Culture Series. Held in the campus auditorium, the performance will begin at 8:15 p.m.

Praised by music critics everywhere for their brilliant mastery and originality, these four great masters promise to offer to their Miami audience something exceptional in the medium of piano interpretations. Tickets may be purchased in the administration building office at \$2 for those who are not season ticket holders.

**"Second" Quartet Scheduled**

"We can't let those beautiful Steinways go to waste," Sister Thomas Gertrude explains, "so our own girls are going to give a performance on them, too, while they're still here."

This is the reason the "Second" piano quartet will present a concert Apr. 8, the evening after the First Piano Quartet's performance. As long as the four Steinways will have to be set up for the piano maestros, the music students have decided to utilize the opportunity and combine their talents in some four-piano renditions, too. The concert will be open to the public.

**Popular Numbers Included**

Included in the program is a concert arrangement of Cole Porter's *Night and Day*, played together by Freshmen Margie Fisher, Connie Von Bramer, Jane Schmidt and Adele de los Santos. Sophomores Maria Diprima, Jenny Castello, Georgia Brady and Bernadette Di Crocco will also lend a semi-classical mood to the concert with their performance of Porter's *Begin the Beguine*.

Even more unusual will be the appearance of two musicians at each piano playing Liszt's *Hungarian Rhapsody, No. 2*. Jenny Castello, Mary Jean Crane, Carol Cottrell, Joan Coletti, will be seated at two pianos with Maria Diprima, Luetta Martz, Regine Dalkiewicz and Connie Von Bramer at the other keyboards.

Delibes' *Coppelia* ballet music adapted for piano is being performed by Elizabeth Corbin, Mary Agnes Hierholzer, Carol Cottrell and Luette Mertz. Included also on the program are five young pupils of Sister Thomas Gertrude's from outside the school. Together they will present Rachmaninoff's *Prelude in G Minor*.

**PAN AMERICAN DAY TO FOSTER  
'GOOD NEIGHBORS' ON CAMPUS**

"We hope that by planning a week of intensive activity we will further an interest and a greater appreciation of our Latin American neighbors," explained Sister M. Williamine, O.P., concerning the Pan American Day program. "The entire program is dedicated to Our Lady of Guadalupe, patroness of the Americas."

**Art Gallery Presents  
Sculptured Wood  
Reliefs Exhibit**

**Students Hear Barrett  
Lecture During Final  
Week of Show**

Thursday, March 16, Mr. Oliver O'Connor Barrett lectured to members of the Barry college art department and those interested in sculpture as a medium of expression. Later he addressed the combined groups of musicians, artists and speech students, showing by slides a Christmas play. The music, orchestration, carols and stage setting are all his original works.

Under the aegis of the Norton Art Gallery, Palm Beach, Fla., the Barry college art department presented an exhibit of the works of Mr. Oliver O'Connor Barrett, Feb. 27 through Mar. 16.

Most of Mr. Barrett's works were sculptured wood reliefs classified as religious art, or pieces conceived from religious subject matter and suited for use in the architectural settings of a church.

Aiming to create works with a message which will reach all kinds of people, the unsophisticated as well as the sophisticated, Mr. Barrett has brought forth a simplicity in his art which shows through clearly, and is seen and felt without mental interference. Through his techniques, Mr. Barrett's art achieves both a deep transcendent meaning and a visible surface source of inspiration.

Among his most important works on exhibition were "Christ and the Moneychangers," and a polytych called "Hymn to Creation."

Born in England in 1908, the artist is a self-taught man who came to the United States in 1940, where he received the Medal of Honor from the Audubon Artists Annual. His first sculpture showing was in London in 1934.

Recently awarded the Knickerbocker Artists Annual, Mr. Barrett is at present on the faculty of Norton School of Art in Palm Beach.

Climaxing the three-day celebration, April 9-12, Monsignor William Barry, P.A., will offer the Holy Sacrifice of the Mass in Cor Jesu chapel, preceded by a procession of the Latin American flags.

Chairman of the assembly April 12 is Mr. Nestor Morales, vice-consul of Nicaragua. Mr. George Beebe, managing editor of the *Miami Herald*, is to be the guest speaker.

The Spanish department and Santa Rosa Spanish club plan to present an array of festivities in recognition of the celebration. For the enjoyment of the student body, three motion pictures will be shown on Mexico: the country, the native dances, and the city. The intermediate Spanish students will present a one-act play in Spanish, followed by a series of verse speaking selections including "The Three Bears," "Little Red Riding Hood" and "The Little Red Hen," offered by the advanced Spanish group.

After Mass Thursday morning, coffee will be served to the visitors in the Florida room patio while the girls perform native dances on the outdoor stage. The Tara Singers and the native dance group will provide the entertainment at the assembly in the auditorium.

**Educators Attend  
State Meetings**

Several Barry faculty members have attended statewide educational meetings during the past month.

On Feb. 15, Mother Mary Gerald, O.P., and Sister Mary Alice, O.P., attended the meeting of the Council for the Study of Higher Education in Florida which was held in Tampa. This council was formed three years ago and has held meetings for the past two years in order to accept the progress reports of the representative colleges. The recent reports concerned the plans for the college bulge which is expected around 1970.

Feb. 27-28 Sister M. Dorothy, O.P., participated in a meeting of the representatives of various Florida colleges which offer graduate work. The conference held in Daytona Beach, Fla., was called by Dr. J. T. Kelly of the Florida State Board of Education for the purpose of discussing the master's level programs now offered for teacher education.





An important part of every program are these pretty usherettes, Eugenia Arcila, Sharon Carroll, Diane Keehan, and Ana Dominquez. These four particularly have proved their Barry spirit by offering to act as ushers for all the functions held this year in the auditorium.

### Sodality Sponsors Vocation Program

Dedicated to the patronage of the Blessed Mother and Saint Joseph, the Sodality-sponsored Vocation Week opened Mar. 12 with the celebration of High Mass by Father Hubert Sweeney, C.P.

#### Speakers Conduct Sessions

During the week several conferences were scheduled to acquaint students with the duties and privileges of each vocation. Conducted informally by persons in the religious, married, and single lives, each session allowed for a question and discussion period at the end.

Guest speakers for the conferences were Mrs. Olga Parks, Mrs. Joseph Walker, Miss Georgann Travnikar, Miss Adele McInarney, and Miss Patricia Huml. Sister M. Edmund, O.P., and Sister John Elizabeth, O.P., from St. James Convent, spoke on the religious vocation.

#### Includes Marriage Forum

The Vocation Week exercises included attendance at the marriage forum, sponsored by the Student Council, on Tuesday evening. Program discussions headed by volunteer students are being taken from a set of prepared lectures, covering three divisions: Yourself, Your Family, Your Home. Conducted by Parise Ouellette, the meetings which opened Mar. 6 are held weekly on Tuesday during Lent from 7:00 until 8:00 p.m. in Room 120.

Father John Monroe, O.P., is acting as moderator of the forum, annexing his own thoughts to the program lectures and answering questions of participating students.

#### Helps Future Homemakers

In the words of Student Council President Cecile Roussel, "Our marriage forum, besides being a Lenten project, is something which we hope will help our students in building future homes, showing how to create in them a happy blend of church, library, court of justice and recreation center. Nowadays, with Communism an ever-pressing threat, it is so important that we learn—more than ever—to preserve our Catholic home and family."

Plans and arrangements for Vocation Week were under the general direction of Lynn Schlise, sodality prefect. She was assisted by Sister M. Agnita, O.P., faculty moderator.

### Usherettes Add Color To Culture, Recall Willing Spirit of Pioneers

Since Barry swung open the wide doors of its new 1000-seat auditorium, nice things have been happening, of which the college can well be proud. The most prominent innovation is, of course, the Culture Series program, with its gratifying turnout of city-wide play and lecture patrons. But with these programs, still another activity has taken form—and a very pretty one it is indeed.

#### TOWN TELESCOPE . . .

(Continued from Page 2)

Sidelights for this week include a note concerning the new Luau, a Polynesian restaurant on the 79th Street causeway. For dancing in a new setting, the Interama Ballroom just off the Boulevard at 121st, is modeled after the Aragon in Chicago and the Palladium in New York.

Anyone interested in picking up some nautical know-how? The U. S. Coast Guard is sponsoring another 6-week course in piloting, seamanship and small boat handling.

### Doctor Cites 10 Rules For Happy Living

Got Spring Fever? Feel blue all the time lately?

"Happiness," says Washington Psychiatrist Robert P. Odenwald, "must be planned for, worked for, to be achieved."

In an article in the March issue of *The Sign*, national Catholic magazine, Dr. Odenwald suggests the following ten rules:

1. "Active bodily health—or hopeful resignation to illness."
2. "Enjoy your work, try to become proficient in the job you have chosen."
3. "Planning your leisure time."
4. "Emotional control."
5. "Develop your sense of humor."
6. "Love and be loved."
7. "Happiness must be shared."
8. "Continue to grow."
9. "Most of all, keep close to God."
10. "Finally, bravely face the West when the final sun is setting. Faith and hope, the great shock absorbers in life, will take care of the final jar in going."

"Pursuit of happiness that is merely individual," Dr. Odenwald concludes, "merits no reward. Happiness depends upon how you use your emotions to contribute happiness to others and how you control them to prevent grief and sorrow."

We hope it won't sound boastful to praise our own "home talent" in the persons of our Barry College usherettes. Naturally we don't discount the fine array of professional fare offered at each cultural event. But we think these poised young co-eds of ours hold a decided share in the success of each big night too.

Some of us can recall not many years back the counterparts of these usherettes—only in those days, there was more to preparing for a program than learning the seating chart. Those were the days when volunteer Barryites trooped from one end of the campus to the other, lugging and setting up three or four hundred folding chairs. Furniture was moved and potted palms arranged to give the semblance of a stage where there wasn't a real one. After the performance was over, everything had to be dismantled again, and again the "usherettes" were the moving men.

The same willing spirit that marked our first program committee still holds good today. Waltzing down the long wide aisles of the auditorium, the girls in pastel gowns are a gracious inducement to any ticket holder not to tarry in the lobby. Passing out programs, gathering up lecture questions or presenting floral bouquets are executed with the precision and grace of an Annapolis drill team. And smiles are included.

Ushers anywhere add a personal note to the sometimes cold reception of large auditoriums, but we're willing to bet most people find our girls doing even more. As we overheard one elderly gentleman say, "You know, Mom, if those young ladies just stood around, they'd be doing a fine job!"

The Snack Shop announces its new longer hours to accommodate students with more "snacking" time between classes and on week-ends. The counter will now be open Monday through Friday from 9:00 a.m. to 4:30 p.m. and on Saturday from 10 a.m. 'till 11:00. The Shop is also open evenings 6:30 to 7:15, or immediately following Benediction.



Shown here with members of the Barry College faculty are l. to r., Helen Grady, freshman president, Father Louis O'Leary, O.P., Father John F. Monroe, O.P., and Dominican Republic Consul to Miami Senor Miguel Herrera and wife. The occasion was the freshmen tree planting ceremony, Feb. 22.

### Club Clippings

By REGINA BUZOLITS

Senoritas of the Santa Rosa Spanish Club are busy making preparations for the observance of Pan American Week, celebrated April 9-14. Plans are being considered for a song and dance festival during the course of the week, a movie on Mexico, a one-act play and a program for the April 11 assembly.

Mirta Gonzales, president of the club, will give a review of the observance of Pan American Week at the Ladies Auxiliary meeting March 19, with Sister M. Williamine, club moderator, also slated to speak. Future plans include a dance to be held April 28.

The Catholic Truth committee of Our Lady's Sodality presented a Catholic Book Week program at the last general meeting of the sodality. During this assembly sodalists also voted to accept the proposal of a "perpetual adoration."

At present the sodality is sponsoring membership in the "Angelic Warfare of St. Thomas Aquinas" which is open to the entire student body, and completed during this past week their Vocation program.

A get-together with the student nurses at St. Francis Hospital is being planned for a future date.

\* \* \*

The Florida Club is going to put out a guide book to Miami for all Barryites who have a hard time finding new things to do.

In the way of entertainment they are sponsoring field trips to various local points of interest, including a trip to Vizcaya Gardens on Mar. 7 with sightseers turning out for the trip.

\* \* \*

Sue Magee's catering service of the Home Ec club did its usual delicious best at the Spanish club tea in February.

At their regular club meeting, April 9, Mr. James Kahn spoke to the future homemakers on the "Growth of the Miami Fashion Market." The girls hiked it out to Grey-nolds Park for a club picnic on the 14th of this month, reporting future plans to consist of a Home and Family Week, April 22-28, and Career Day April 25.

Congratulations to Mary Frances Kaiser, who is the Home-ec-ers newly elected secretary-treasurer.

\* \* \*

Members of the Playhouse are wondering which script belongs to what girl with so many dramatic programs in the offing. The girls just completed a scene from "Tidings Brought to Mary" as part of their Dedication day project, and are now working on Stations in Mime and Boy with a Cart. Seven members

### Freshmen Plant Tree in Gardens

To patriotic Americans, Feb. 22 means the celebration of George Washington's birthday and the calling up of a very old legend about a chopped-down cherry tree.

On that day the freshman class of Barry college was thinking about trees too — only their president, Helen Grady, was out planting one, instead of hacking it down. Course, we "cannot tell a lie"—it wasn't a cherry tree our freshmen planted, but a little sapling by the imposing name of *swietenia mahagoni*.

Each year's freshman class at Barry college plants a tree of some unusual variety in the Memorial gardens to symbolize the hope that they will, like the tree, grow in strength and beauty.

This year's tree was donated by the Dominican Republic, through the interest of Senor Miguel Herrera, Consul for the Republic here in Miami. During the ceremony tribute was paid to him by freshman Rosa Maria Perdomo. This was followed by "Song to the Father of Creation."

Father John F. Monroe and Father Louis M. O'Leary blessed the tree in the presence of the faculty and students.

of the Playhouse helped with backstage work during the Dublin Players' presentation of *Pygmalion*, and the club is now looking forward to a large scale production of their own, possibly a Shakespearean play in the spring.

\* \* \*

During the February 20 meeting of Beta Kappa Kappa members were informed by Shirley Davis, president, of summer schools, scholarships and fellowships here and abroad which are available to language students.

A program on the German epic *Der Niebelungenlied* was presented at the meeting, followed by a discussion of Wagner's Ring operas. Roseanne Santoro was committee chairman. Future plans will include a trip to the Higgins Studio of Languages, Miami, the first commercial binaural language laboratory in the world.

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## Faculty Attend Conferences On Nursing

February 20 and 21 four Barry faculty members attended an all state conference of nursing at Jacksonville, sponsored by the Florida State Board of Nurse Registration and Nursing Education.

Sister Mary Edmund, O.P., Sister M. Dorothy, O.P., Sister Helen Margaret, O.P., Director of the Barry department of nursing, and Sister M. Carolyn of the nursing faculty, represented Barry. Sister M. Francine, O.S.F., Director of Nursing Services at Saint Francis Hospital, also attended.

The conference was under the chairmanship of Miss Hazel M. Peeples, R. N., secretary-treasurer of the sponsoring organization, for the purpose of reviewing and revising the curriculum for nursing schools. Two consultants from the National League for Nursing, Miss Helen Nahm and Miss Margaret Bridgeman, attended to give assistance specifically to the collegiate programs.

In reporting upon the conference, Sister Dorothy said that the consultants described new patterns in nursing that have been experimented with throughout the country and emphasized the trend towards shortened nursing programs. Emphasis was also placed upon the quality of instruction needed in the training of a good nurse rather than on specific nursing techniques.

A second meeting was held on Feb. 22 in order to complete the revision of the curriculum. This was attended by Sister Dorothy and Sister Helen Margaret.

## Aspiring Caseworkers Hear Four Specialists

"Social Work as a Profession" was the topic of an informal session sponsored Mar. 5 by the Sociology club of the college. Presented under the auspices of the Recruitment Committee of the National Association of Social Workers, the program featured four guest speakers, all concerned with the various branches of social work.

Coordinating speaker was Miss Adelia McInarnay, psychiatric caseworker of the Dade County child guidance clinic. A former student and graduate of Barry College, Miss McInarnay explained to sociology students what their classroom training will mean to them as future caseworkers. Miss McInarnay received her B.S. from Barry, with a sociology major. Later she earned her M.S. degree at Catholic University in Washington.

**Classroom Work Important**  
"The training you receive in the classroom," she explained, "is the groundwork. When coupled with experience, it will equip you to act as guidance counsellor and social caseworker." She reminded the girls that nowadays it is almost essential for social workers to obtain the master's degree before going into the field.

She admitted that, with two years of specialization following the regular college program, the sociologist's training is long and arduous. "But," she added, "the rewards and experiences that follow a caseworker through her day will repay her early efforts."

Illustrating her own type of work in the child guidance clinic, Miss McInarnay went through a typical case for her audience, giving the history, procedure, and outcome of the consultations.

### Psychiatrist Speaks

Dr. Stephen C. Wright, child psychiatrist and director of the clinic, carried through her illustration by explaining his part in each case, that

(Continued on Page 6)

## Juanita Keeton Wins Award As Future Campus Leader

"Most likely to succeed as a future campus leader" is the Student Council's prediction for Juanita Keeton, named winner of the Leadership Training Program.

### Greater Miamians Visit New Wings

To introduce the new Fine Arts building to the public of Greater Miami, Barry college held open house the afternoon of Feb. 26. A sequence to the Feb. 9 dedication of the new wing, *Sedes Sapientiae*, the program featured various academic demonstrations to entertain the guests.

In the radio workshop division, students presented a cutting from Louisa May Alcott's *Little Women*, directed by Sister M. Trinita, O.P. The dramatization served to demonstrate the new facets of the department's radio study.

Directed by Sister Marie Carol, O.P., speech majors utilized the stage facilities of the new auditorium in presenting a scene from Paul Claudel's *Tidings Brought to Mary*, with Sister M. Joseph and Sister M. Jeannine supervising demonstrations held in the graphic arts, ceramics and sculpturing, and industrial arts studios.

Music students presented a program of voice, string ensemble, and piano in the studios of Sister Thomas Gertrude and Sister Maura, directors of the college instrumental and voice departments.

After the demonstrations, guests were invited to tour the campus, visiting the chapel, library and other units.

### BELLA DODD . . .

(Continued from Page 2)

intelligence and academic education, Della Dodd admits that all along in her schooling she was deprived of religious training "While still in high school, I became a complete atheist," Dr. Dodd recalled. "By the time I had completed my study at Hunter and New York University, I began feeling the need for security. Not seeking it in God," she explains, "I sought it in Communism."

Bella Dodd entered the party in 1932. In 1944 she began realizing her mistake.

"I felt empty, alone and afraid," Miss Dodd recalls, "and began sneaking into churches as my pastime." Then encouraged by a friend, she visited Bishop Fulton J. Sheen, and began the road back to the religion of her birth and the life she had once known.

In tracing the process by which she became involved in Communism, Dr. Dodd began with loss of her Catholicism, her consequent disregard of the moral law, and her final lack of confidence in the United States.

### 'Little Time' She Says

Since her break with the party, she has never ceased in her attempt to redress the harm done as a Communist. "There is so little time," Bella Dodd reminded her audience again and again in the course of her lecture. "If only we would realize that this force is at work every day in our America to tear it down. If only we would organize and realize what we have to protect we would combat this red attempt."

"There is so little time," she repeated

A freshman Home Ec major, Juanita admits cooking isn't her favorite pastime, but eating pizza is.

Upon graduation from Miami Jackson High School, she enrolled at Barry and holds the American Veterans Scholarship. This award entitled her to a trip to Washington, D. C., a visit with the President, and a sightseeing excursion in New York. Juanita is one out of seven students in the United States granted this particular scholarship, and as a result, she has kept in touch with the other six students by chain letter.

During high school, Juanita played the clarinet and traveled throughout Florida, Cuba and Brazil with the school band and orchestra. She now



JUANITA KEETON

plays in the string ensemble here at Barry. When asked what her favorite type of music was, she softly replied, "modern jazz."

Though born in New Jersey, Juanita has lived in Miami for 12 years where swimming has become her favorite sport. The editorial columns, along with jokes in the *Reader's Digest*, captivate her reading interests.

Juanita expresses what she found significant to her in the Leadership Training Program by saying, "The discussions held after each session proved most valuable to me. In a discussion there is something worthwhile for everyone, because it is so broadening."

Her participation and enthusiasm gained for her a hand-lettered diploma signed by the executive board members of the Student Council.

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## Alumnae News

SISTER LOYOLA, O.P.

**MIAMI ACTIVITIES.** A rummage sale Feb. 1 added to the treasury \$58.63. This was the fruit of cooperation among the four officers, Phyllis Gray, Vivian Decker, Maria Simonpietri Garcia, and Ann Lautner Smallwood. Other alumnae contributed articles, as well as time and energy. Donna Guilfoyle Ross is always generous, and her menfolks, husband and father, are wonderful about helping.

Eileen Meyers and her committee assembled 23 women (11 alumnae) for a Day of Recollection Feb. 5, conducted by Father Francis L. Regan, O.P.

**JANUARY MEETING.** Three officers were present, and members Marilyn Byrnes Healy, Wilton Treadell, Eileen Meyers, Patricia Sandre, and Josefa Kunert. Discussion was held about a card party or dance to be scheduled for Apr. 14.

**BIRTHS.** Denise Lynn, daughter of Mr. and Mrs. Carl V. Florer (Sylvia Moore), born in November, 1955, at Maryville Pike, Tenn. Denise is a sister for Ralph Edward, 16 months. Gregory Michael, Jan. 5, 1956, fourth child of Mr. and Mrs. Harold Whitaker (Mrs. Eva, 1951-52).

Susan Marie, daughter of Mr. and Mrs. John D. Healy (Marilyn Byrnes), and sister for Kathleen and Timothy. Born Oct. 2, 1955.

Thad John, born Feb. 1, son of Lt. and Mrs. R. Huettman (Judee Kornmeier, 1951-52).

Cecilia, born Jan. 22 daughter of Jose Vides and Oliva Saldana de Molina, in San Salvador.

**WEDDINGS.** Joyce Ann Snowden (1952-55) was married to Howard H. Holt at St. Clement's, Ft. Lauderdale, Feb. 11, 1956.

Eleanor Byrnes (1952-53) was married to Nolan J. Edwards Feb. 4, at St. Mary's Cathedral in Natchez, Miss.

Susan Densmore (1st semester, 1955-56) was married Feb. 11 to Walter G. Rutledge, in Orlando at St. James Church.

Frances Guzman was married to Joseph Vincent Hughes at St. Philip Neri in Chicago Feb. 11.

**SCHOLASTIC HONORS.** Eileen C. Meyers was granted the Master's degree in Religion in the school of theology at St. Mary's College, Notre

Dame, Ind. July 29, 1955.

**VISITORS.** Patricia E. Kelly (Mrs. Joseph Hazel) visited campus Jan. 27 with her handsome son, Joe Thomas. Michael and Christopher were at home. Pat reported that her classmate, Sidney Roche Roemer, has a son and a daughter; and Audrey Mills Busher has a son and a daughter, too, and lives in Silver Spring, Md.

Dr. and Mrs. Paul Fetick (Patricia Downey) brought their four beautiful children to visit Barry early in February. The three older tots enjoyed picking oranges from the college trees.

**MICHIGAN ALUMNAE NEWS.** Luncheon was held Feb. 4 at the Whittier Hotel in Detroit, organized by Marilyn Convery, Doris Gleason, Marianne Moesta and Marilyn Bursick. Doris asked those who attended to jot down a few autobiographical notes. Here they are:  
Marianne Moesta Lee: New address 822 Lakepointe, Grosse Pte. 30, Mich. Three children.

Barbara Stickney Green: 1838 Woodside, Bay City, Mich. Two girls.

Peggy Rousseau Alison: 1875 Banbury, Birmingham, Mich. One girl, 3 years old.

Rita O'Flaherty Farneti: Common Road, Walled Lake, Mich. Two children.

Marion Lee Porter: 403 McKinley Road, Grosse Pte. One child.

Jean Pastor Juett: 4535 Walnut Lake Rd., Bohm, Mich. Four children, and a new addition at Easter.

Justine Olson Kulka: 112 Mapleton Rd., Grosse Pte. 36, Mich. Three boys and a new baby girl.

Catherine Crowe: Unmarried and teaching IB at Marquette. A complete reversal from the business course taken at Barry!

Marilyn Convery Kolowich: 352 Fisher Rd., Grosse Pte. 30, Mich. Three boys, Mike 3 1/2, Brad 2 1/2, and Brian 2 months. No prospective Barryites as yet!

Patricia Kelly: Working at advertising agency.

Dorothy Motschall Groat: Moved to a new home, 1365 Whittier Rd. Had our fifth child on Christmas Day; now have three boys and two girls.

Florence Hodde Patton: Just a

(Continued on Page 6)

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## Spring Vogue Goes Feminine, Ten "New Looks" In Store

By HELEN LIMONGELLI

As often as women change their minds they change their fashions. This spring the "look" involves definite changes. Women who are fashion wise are abreast with the latest vogue, but keeping the past classics in mind as well when choosing their spring wardrobes, they know this is the clue to the "well-spent dollar."

### ALUMNAE . . .

(Continued from Page 5)

housewife raising three babies, two girls and one boy. Most recent and exciting venture I have undertaken is skiing, and I love it! Am also teaching retarded children catechism. My address: 1690 Bournemonth Rd., Detroit.

**Mary Kelley Macke:** Moved back to Michigan from Chicago three years ago. Three children keep me active: Kelly 8, Maureen 6, and Mary Jane 4. Address: Hillcrest Drive, Bloomfield Hills, Mich.

**Shirley Rees Gillespie:** Have two children: John Morton Jr. 6, and Carol Ann 4. Also took up skiing with my sidekick, Florence Mary. Have been active in the Christ Child Society, a charitable organization for neglected children.

**Mary Ann Brennan Van Horn:** Not much new; just two children: Debbi 5 and Dianne 2½. Living in St. Clair Shores.

**Shirley Wagner Harrigan:** Have three wonderful children: Timothy 6, Dennis 3, and Julie 2. Live in St. Clair Shores.

**Helen Charbonneau Mellett:** Still in the college atmosphere with my husband at the University of Michigan. We have three daughters, Denise, Mary Trin, and Daurie.

**Betty Motschall Bolton:** Have two children, one boy and one girl.

**Marilyn Rees Higgins:** Have two children: Julie 2½, and Richard 13 months. Am also active in the Christ Child Society.

**Jeanne Munger Meathe:** Have two children: Mary 4, and Larry 3. I now keep posted on the Barry activities through my sister, Kathryn, who is a freshman. Brings back memories!

**Grace Schaefer Duffield:** 44 Hillcrest, Grosse Pte. Farms, Mich. Have four children: 2 boys, 2 girls. Jan, my twin sister, lives in Bay Village, Ohio, and has 3 girls. Her husband is Dr. R. J. Roehm.

**Marilyn Bursick Staudt:** 415 Roland Ct., Grosse Pte. Farms, Mich. Have four children: 2 boys and 2 girls.

**Lucille Renuart O'Keefe:** 10816 Balfour Rd., Detroit. Have two children, Michella and Sean.

**Betty Kelley:** Still single and have my own apartment at 3345 Wiscossit, Dearborn, Mich. Secretary at Ford Motor Company.

**Doris Ann Gleason:** Our luncheon was quite a success; about 26 attended. We picked up some new names at the luncheon, so now we have about 60. Have plans for the future organization.

**SYMPATHY.** We extend our deep sympathy to Barbara Lane Patter-

son and to Rose Marie Wilson Duffield, both of whom recently lost their beloved fathers. R.I.P.

**DUES.** Annual dues of \$5.00 will be welcome to help swell the scholarship and building funds, and to cover ANGELICUS costs. Some alumnae have been generous this year with gifts. We plan to make an annual report, and hope many more will share in it with dues or gifts.

Women this year are again dressing like women. Lines are conforming to the figure (the stem silhouette) or having a feminine flare (the petal silhouette). Colors are soft with various monochrome combinations of yellow, pink and blue. Delicate prints are also used in contrast with basic colors. Silk and linen combinations are of all sorts.

According to Harpers Bazaar the "ten looks for spring" are described as the "yachting look," herringbone tweed, the lightweight flannel suit, the silk coat, the three-quarter coat, the short-cropped jacket, the sweater, the lined cashmere cardigan, the thin silk dress, and the shirtdress.

Many costumes can combine more than one look by mixing easily. For example, the thin silk dress may be a sheath that could easily slip under a kimono, while the straight-lined linen coat slit up the sides and with a silk lining, adapts itself well to travel.

Sweaters are knit to resemble blouses or the cropped jacket, lined and tailored to be worn with skirts and dresses. For your spring parties the petal silhouette is often fitted at mid-waist with cross ties, or may be touched off with a bustle effect. Gloves are longer, usually to the wrist bone.

Your chapeaux have undergone a downward trend; that is to say, most brims are extending downward, shielding the forehead. Pagoda hats accomplish this effect with a flourish. Purses and shoes are delicately detailed.

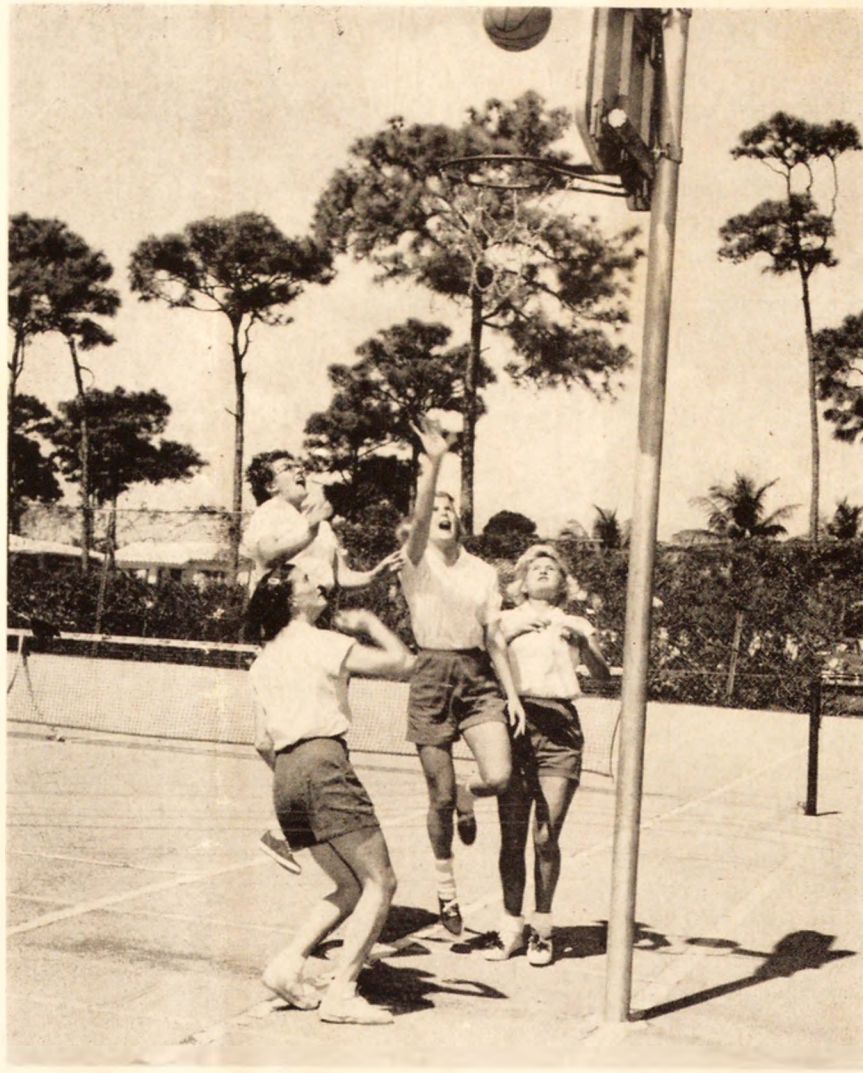
In sportswear everything is being made to match; bathing suits with skirts, or with jackets. Prints are very small or else very large, with patterns spaced far enough apart to avoid gaudiness. Many fabrics employ Egyptian motifs, and metallic materials are being used for rich and royal effects.

Who says it's a man's world!

We extend our sincere sympathy to Marianne Stadler on the recent death of her father. R.I.P.

son and to Rose Marie Wilson Duffield, both of whom recently lost their beloved fathers. R.I.P.

DUES. Annual dues of \$5.00 will be welcome to help swell the scholarship and building funds, and to cover ANGELICUS costs. Some alumnae have been generous this year with gifts. We plan to make an annual report, and hope many more will share in it with dues or gifts.



Looks like a basket for Mary Lu and a mighty vigorous practice session for Dot Hosford, Pat Ace and Pat Weihs. The girls were snapped here on Barry courts, warming up for the basketball games at Florida State Sports Day. They won, too!

## B. C. Athletes Vie With Neighbors At Tallahassee Sports Play Day

On the morning of Mar. 2 the girls representing Barry at Florida State for the State Sports Day, received the blessing of Father John Monroe, O.P., before their trip to Tallahassee.

Miss Margaret Husson and Miss Gloria Klee traveled as chaperons with Pat Ace, Percy Bellanger, Betty Benford, Pat Casey, Jeannette Friedheim, Mary Therese Gallagher, Mary Lu Harding, Gail Hargadon, Bobbye Hartley, Bunny Heretick, Dot Hosford, Patti O'Brien, Bertie Quina, Cecile Roussell, Kathy Thompson, Barbara Weihs and Helen Wilson. After registering and being shown to the dorms, they attended a water show produced by the Tarpon Club of Florida State University.

Barry was victorious over Pensacola Junior College in basketball but surrendered the volleyball victory to Rollins by four points. The girls also participated in table tennis, badminton and bowling.

Part of the luncheon consisted of a skit from each college. Barry presented her "traditional" skit, "SOB, SOB, SOB."

Collectively the 250 students represented University of Florida, Florida State University, Florida Southern, Stetson University, Rollins College, Tampa University, Pensacola Junior College, St. Petersburg Junior College and Barry College.

### CASEWORKERS . . .

(Continued from Page 5)

of dealing with the problem children themselves.

Opportunities within the field of social work and branches of the profession were covered by Mrs. Sue Wintersteen, supervisor of the child welfare division of Florida's district welfare board, and by Mr. Leonard Romney, extension supervisor of the Miami Jewish Community Center.

Arrangements for the program were handled by junior Joan Mullins, sociology club president, who was chairman of the meeting. Sister Joseph Margaret, O.P., is instructor in sociology and moderator of the club.

## Science Dept. Host to ACSF

The Barry college science department, under the direction of Sister Mary Jane, O.P., acted as hostess to the Miami Subsection of the American Chemical Society of Florida for the monthly meeting held here in the chemistry lecture room, Mar. 8.

Dr. George K. Davis of the University of Florida nutrition laboratory was featured speaker at the meeting, explaining recent research on "Nutrition and Disease." The doctor explained that the tendency to blame disease of men and animals on food probably dates from the prehistoric man who, when he got a stomach ache surmised, "It must have been something I ate."

Research in nutrition has led to a different approach, he continued, and now the usual statement is just as likely to be "It must have been something I didn't eat." The story of vitamin research hinges largely upon the study of deficiencies, and in recent years the attention of the nutritionist, especially in the animal field, has turned to the mineral elements.

Doctor Davis remarked that sick animals oftentimes have a combination of deficiencies, excesses, and improper balances of the different mineral elements. Basically a study of these elements becomes, he said, a study of enzyme function and maintenance of animal health.

## FSU Caps Victory On Barry Courts

Florida Southern university girls basketball team zoomed up a winning score Feb. 11 over their opposing team of Barry girls in what turned out to be an exciting game despite the high score and hot Florida sun.

Coming from Lakeland, Fla., the Florida Southern girls met on Barry's court, coached for their meet by Miss Bonnie Pick. On the other side of the line were Barryites Bernice Heretick, Cathy Thompson, Barbara Weihs, Mary Lu Harding, Pat Ace, Pat Casey, and Dot Hosford. Official scorekeeper was Miss Emoflan Nelson of Florida Southern university.

Running up high score on her side was Dot Hosford, with the game ending at 49-34 in Florida Southern's favor.

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## Queen For A Day Candidates

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Regina Buzolits

### SOPHOMORES

Jennifer Castello  
Gail Hargadon

### JUNIORS

Mary Kathryn Cliatt

### FRESHMEN

Priscilla Belanger  
Carol Anderson  
Mary Barry

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