

Home Ec Students Sponsor 7-Day Program

By PAT JOHNSTON



Throughout last week, April 22-29, the Home Economics majors and the members of the Home Economics Club sponsored a Home and Family Week which ended on Sunday with Family Day.

With the assistance of Sister M. Eulalia, O.P., the faculty moderator, and the Show Committee, consisting of Connie Coburn, president of the Home Economics Club, Joanne Sicking, Mildred Callahan and Martha Camastra, the girls planned an appealing program for the entire week.

● Present Fashion Show

On Wednesday, a fashion show was presented at 4:00 p.m. in the

auditorium. "Betty Barry Fashions A Dream" captured the hearts of the senior high school girls who attended from 16 local and neighboring schools. Betty Barry was portrayed by Connie Coburn, with Sandra Simonton playing the part of Harriet High School. The visiting students arrived at 3:00 o'clock for a tour of the campus as a part of their Career Day activities.

● Models Present Styles

For entertainment as well as information, the Barry students modeled for the future Barryites in the audience a typical wardrobe to correspond with the social functions

throughout their school year. The models were Judy Nash, Judy Pillman, Mardene Haverling, Louise Dorn, Joanne Sicking, Joan Weiller, Donna Lynskey, Margarita Kumata Sue Magee, Martha Camastra, Pat Villalba, Carole Boemer, Mercedes Gil, Kay Cole and Patti O'Brien.

The fashion show was followed by refreshments prepared and served by the Foods and Table Service class.

● Open House Held

Open House on Thursday spotlighted a demonstration of petroleum products. At 7:45 p.m. Mr. and Mrs. Cole demonstrated for the audience in Room 120 the various arrangements possible to make a home more cheerful and bright with flowers. The Coles are Myra Botner's parents and the owners of Cole's Flowerland on Biscayne Blvd.

The purpose of the Home and Family Week was to stimulate interests in the field of Home Economics by demonstrating various interesting facets of domestic life.

ORANGE BLOSSOMS are in the air for freshman home ec student Martha Camastra. This clever miss made her own gown and modeled it for audience approval in the Home and Family Week fashion show. Helping Martha with the hem of her gown are Mildred Callahan, freshman home ec major, and Constance Coburn, president of the Home Ec Club.

Clothes Don't Fit?
Shoes Squeak?
Jr. Rummage Sale in May

ANGELICUS

Don't Miss "Seven Nuns
From Las Vegas"
Next Month

Vol. XVI

BARRY COLLEGE, MIAMI, FLORIDA, APRIL, 1956

No. 6

Ceremony Honors 15 Lay Tertiaries

Four Barry juniors will be honored in a ceremony Apr. 30, after completing their entire probationary period of one and a half years, and will become life members of the lay Third Order of St. Dominic.

The ceremonies, which will be conducted by Father John F. Monroe, O.P., in Cor Jesu chapel at 8 p.m., include the reception also of eleven other Dominican Tertiary members who have completed their six-month trial period and are now eligible to begin the final step towards becoming a life member.

Margaret Canty, Mary Kathryn Clatt, Patricia Ace, and Kathryn Cole will be enrolled as life members, with Maria Martin, Lynn Donahue, Jeannette Friedheim, Mary Jean Crane, Sue Magee, Diane Keehan, Luette Mertz, Royce Lake, Jackie Daley, Sharon Carroll, and Mary

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THE ATTRACTIVE TRIO vocalizing here are from the group of forty-five Tara Singers who will present their spring concert May 6, directed by Dr. Harry Wilson of New York. The choralsists sang also for the Apr. 24 program of the National Council of Catholic Women in Miami's Bayfront auditorium. Left to right are Pat Johnston, Lyn Donahue, and Georgia Brady.

Theater Group Meets at Barry For Discussion

Sister Marie Carol, O.P., of the college speech and drama department, has been asked to serve as chairman for the Florida chapter of the National Catholic Theater Conference, the Barry drama department announced recently.

A meeting of the Florida chapter was held last Saturday, April 28, at Barry, the only Catholic college in the state, to discuss how membership in the Theater Conference might be increased here in Florida.

Representatives of several Catholic high schools from such distant points as San Antonio and Key West, Fla. were on campus to register for the meeting and to participate in the discussion. Literature was handed out to acquaint non-member schools with the aims and purposes of the theatrical organization, and students of the drama department demonstrated the art of theatrical makeup and stagecraft.

At 3:00 p.m. members of the Barry college Playhouse and drama department entertained the faculty and students from the visiting schools with their presentation of Christopher Fry's *Boy With A Cart* on the outside stage of Florida Gardens. An informal question and answer period about the National Catholic Theater Conference followed.

Consisting of 114 colleges and universities throughout the country, the National Catholic Theater Conference was founded in 1937 through the common desire to foster the spread of truth through drama. The

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Seniors To Hold May 'Pool' Dance

The seniors' Spring Dance program promises to be social highlight of early May, with dancing on the Penafort Pool Patio to the music of Fred Hughes and orchestra. The May 4 event will begin at 8:30 p.m., lasting until midnight. Donna Lynskey is serving as general chairman of the dance.

A water ballet is being planned to add to the entertainment, with refreshments served on the Social hall porch under the chairmanship of Louise Dorn and Joanne Sicking.

In charge of decorations which will include flowers floating in the pool, palms, and a farewell banner spread over the archway, are Sally Mitchell and Lyn Schlise. Dates are being handled by Parise Ouellette and Regina Buzolits, with Noreen O'Sullivan in charge of chaperones.

Margaret Floyd and Michaelen Buckentin have made arrangements for the orchestra; Dorothy Haggerty and Shirley Langere, bids; and Barbara Keller and Joan Weiller, cleanup. In charge of publicity for the dance are Mary Ann Guzman and Marjorie Benoit, with Sister Mary Jane, O.P., senior class moderator, helping the girls in their plans.

Freshman Get Wings Clipped At Pearly Gates

Barry's class of '59 carried out their first class day exercises Apr. 17, with silver wings clipped to their shoulders, just in case anyone failed to guess who they were.

Their theme for the day was suggested by a present study of the angelic spirits in freshman religious classes, and was devised and enlarged upon by Mary Crowley and Nan Larabee to include a narrated skit in the evening.

The playlet opened with the entire freshman class marching on stage to the words and music of "Earth Angel," costumed in robes and haloes.

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Pianists Perform In Joint Recital

Two sophomore piano majors, Maria DiPrima and Jennifer Castello, will be presented by Barry College in joint recital Sunday evening, Apr. 29, at 8:15 p.m. in the auditorium.

At present the students of Sister Thomas Gertrude, O.P., both have had extensive musical backgrounds. Maria began studying piano when in third grade, while Jennifer first tackled the piano seriously at the age of four.

Maria will play "Fughetta in C Major" by Bach, "Etude in E Major, Op. 10, No. 3" by Chopin, and "Impromptu in A Flat Major" by Schubert. She will also present "Candiz" and "Sequidilla" by Albeniz.

Jennifer has selected for her program Brahms' "Capriccio, Op. 76, No. 2," Liszt's "Un Sospiro," Chopin's "Troisieme Ballade," and Griffes' "The Fountain of the Acqua Paola."

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Choral Concert To Feature Dr. Wilson As Conductor

The Tara Singers will have as their distinguished guest director for the spring concert Dr. Harry Robert Wilson of New York. The 45 choralsists are being trained by Sister M. Maura, O.P., for the May 6 program which will include songs of the masters and those of contemporary artists.

The music to the choral prelude, *Let There Be Song*, was written by Sister Thomas Gertrude, O.P., with lyrics by Sister Mary Paul, O.P.

On *Wings Of Song* by Mendelssohn, *Dedication* by Franz, Sullivan's *Dance a Cachucha* from "The Gondoliers," *Come And Trip It* by Handel-Wilson, and Waldterfel-Chabrier's *Espana* will be followed by an arrangement of orchestra selections.

The highlight of the choral program will be the premiere performance of *Te Deum*, written by Dr.

Wilson and dedicated to Mother M. Gerald, O.P., especially for the dedication year of the new Fine Arts building, *Sedes Sapientine*. At present Dr. Wilson is a professor of music at Teacher's College at Columbia University, New York City. Among his other works are *Music in the High School*, *Lead a Song*, *Choral Prelude Series* and his latest oratorio, *Upon This Rock*.

No Man Is An Island by Whitney-Kramer and *Eternal Life* by Duggan will precede the choral postlude, *Sanctus* from "Saint Cecelia Mass."

Finished reading those magazines? If so, don't throw them away!!! The Catholic Truth Committee wants your old magazines to send to the mission areas. Any periodical that contains suitable reading material would be appreciated.

Guidance Groups Are Showing Results

In the ever increasing momentum of the modern world, it is intensely refreshing to find a corps of personnel in our high schools who are doing a great job of the work assigned to them.

The recent scholarship examination program conducted by Barry college brought us in contact with guidance people throughout Dade and Broward counties. The personal interest and the grasp of the situation possessed by these newly assigned educational personnel, made the task of contacting schools and disseminating information a very pleasant one.

Florida can well be proud of the overall work being accomplished by high school guidance specialists as the fruit of their influence is in greater evidence with each entering college freshman class.

Prospective teachers are aware of the need for more teachers trained on the elementary school level; gifted students in mathematics and science appear quit aware of the need for teachers in these vital areas (although we are still getting too few of them in the teaching profession); future nurses know more about the job they have to do and the numbers needed to do it than ever before.

College students are less aimless than they were a few years ago, thanks to the concerted efforts of our guidance personnel who are daily showing young people the way into adult life.

—Sister M. Dorothy, O.P.

'Homecoming' for Barry-- Or Aren't We Ready Yet?

With just one month to go in the final lap of this school year, plans are already under way to make next year's program here at Barry better than ever. The Student Council is busy laying the groundwork for its new crop of officers, with a list of proposals up its sleeve for the 1956 fall semester. With campus elections coming up soon, the student body will have its share in shaping next year's forecast too.

There's even odds that the faculty will also have a fresh slate of ideas to start things rolling next fall, with one such plan being tentatively considered right now. This proposal is of major interest to us all.

Wouldn't it be exciting to have a really big weekend of social activities here at Barry, similar to the well-known "Homecoming" weekends of large universities? That's what our faculty is considering at the moment, spurred on by a few well-chosen hints from interested students.

This weekend would include planned parties on campus, topped off with a formal ball and a campus open house, after, perhaps, a beach party. An event such as this would really climax our social calendar, giving us the opportunity to entertain our beaux in royal style!

Of course there'll have to be a great deal of faculty-student planning and discussion before the idea even begins to take shape. Meanwhile, let's get our opinions and suggestions lined up for the day when we'll have the chance to air them at a general assembly.

Students Vote Unanimous 'No' On Club Question; Say Campus Organizations Lack Planned Activities

The *Angelicus* Inquiring Reporter was interested to know how students felt about the club situation on campus. Five girls were sounded out for their opinions on the question: **Do you think our campus clubs are as active as they should be? If not, what suggestion have you for improving them?** Their answers are given here:

Bernadette DiCrocco, sophomore: No, I don't think the clubs are active enough. I believe there should be fewer clubs on campus, so those that did function would have a fuller membership, and as a result, more worthwhile activities. State clubs aren't necessary because half the girls from those states don't belong, anyway. One large club of a strictly social nature would be enough.

Diane Surprenant, junior: Are our clubs active? In my opinion, they aren't. If there were fewer clubs on campus, I think that would

help. Active participation is what we need, and so few really enjoy that now. The state clubs, for instance, are so small in membership that they hardly have a chance to plan anything successful. The A.A. and the Sodality are really active, and they aren't social clubs. Personally, I think class activities provide ample opportunity for social life, but if we must have social clubs—then I think regional clubs would suffice.

Marie Kersting, senior: No, the clubs aren't active enough. A special aim which each club might strive for would help, with a monthly activity and the full participation of all its members—not just the usual few. I suggest also a more restricted membership, open only to those who are really active. Fewer clubs with fewer members might be the answer.

Mary Crowley, freshman: No, I believe the clubs could be more ac-



Alumnae News

SISTER LOYOLA, O.P.

CAMPUS NOTES. The Miami Alumnae luncheon at Betty's restaurant February 21 was a lovely social function. Fourteen alumnae attended: Mrs. Wm. J. Duby (Betty Saunders), Mrs. Eugene W. McNally (June Serralles), Mrs. B. B. Saunders (Iola Thacker), Mrs. Joseph H. Walker, Miss Eileen Meyers, Donna Guilfoyle Ross, Marilyn Byrnes Healy, Miss Betty Dunn, Carlene Hoffman Holdbruck, Mrs. Ann Lea Smallwood (Ann Lautner), Miss Phyllis A. Gray, Miss Vivian Decker, Maria Garcia (Maria Simonpietri), and Anne Thorpe Billson. Some bits of news were recorded: Dot Walker heard from Father Burke that Rita Keough Kittridge recently attended the wedding of Martha Buschong in Japan. Joyce Nolan Straka visited Miami for two weeks. Joyce Taylor Baido was in Miami in January with Susan, her daughter. Dorothy Bartlett Thomas is living in Winter Haven and has three lovely children. Anne Thorpe Billson lives in South Miami and has two children. Her husband is with the U.S. Coast Guard at Dinner Key. Mary Edith Lautner Frearson is living in Porta Alegre, Brazil, and will have a second baby in June. Collette Currier Walsh with

her husband and two children visited her mother for two weeks.

BIRTHS. James Kevin, son of June Serralles (Mrs. Eugene W. McNally), Jan. 18; a baby girl was born to Nora Malone Koenig, Mar. 6; Karen Barbara, daughter of Pat Johnson Sherrel, Feb. 19; Brian Lane, son of Lt. and Mrs. John B. Tanzer (Pat Moran), Elizabethtown, Kentucky, Mar. 28; Alexander John, son of Mrs. Walter Arader (Jeanne Travnika), born Jan. 20; Mary Julia Green, daughter of Mrs. Bob Green (Delores Snow), Mar. 3; Michael, son of Mrs. Coman Bayer (Audrey Bibeault), Mar. 21; Michael has a brother and two sisters.

WEDDINGS: Patricia Ann Mies to William Joseph Koenig, Apr. 14 at St. Mary's Church, Decatur, Indiana; Catherine Julia Hall to William Jennings Schroeder, Feb. 14 at St. Edward's Church, Palm Beach, Fla.

VISITORS. Apr. 7, Kay Wodtke, '54, was at Barry over the weekend, with Georgeann Travnika, '54 and Dorothy Callahan, '55 freshman who plans to attend Purdue for the summer, 1956. Georgeann reports that her sister Jeanne, '47, is entertaining her classmate, Rachael Warner, as a guest in her home. Rachael is convalescing from a serious auto accident. Julia Godfrey, Doris Ruegg, Joy Washburn and Mary Corton were recently strolling around the campus also. Cecile Catanzaro Carey and her doctor husband visited Barry, Mar. 23. Cecile was a sophomore at Barry in '47, and transferred to Mary Mount.

March 14, the Vocation Week speakers at Barry were Rose Marie Wilson Duffield, '47; Adelia Mac-

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Record Library Open to Students

by Pat Johnston

After attending the beautiful opera, *La Boheme*, it seemed natural to pause and listen to the strains of the same masterpiece sung in a recording by Licia Albanese and Patrice Munsel. The record library of the music department, from which this melody was heard, is growing daily. The student body is not conscious of this; in fact, there are many who are not even aware that there is a record library at Barry.

"Judging by the enthusiasm exhibited by the girls on other accounts," says Sister Maura, O.P., "I feel that there are many students who would also be interested in the record library."

Few students apparently know Barry's fine selection of recorded compositions, from the early 12th century to modern music, and including classical, semi-classical, jazz and modern music.

"We are eager to build and expand our library," explained Sister Maura. "At present we have 497 records and 132 albums." This does not include 35 albums available to French, German, Spanish and speech students.

The most recent contribution to the record library includes 26 albums, among them *Down in the Valley*, *Guys and Dolls*, and *Annie Get Your Gun*.

An anonymous friend donated \$100 for the sole purpose of buying good records. Forty dollars was spent for one series of music appreciation records and the remaining for music education records.

Sister Maura believes that some students may be interested in contributing to the collection and encouraging others to do so.

The most recent donation is an RCA console phonograph for the Music Education room, donated by Elsa Burrows. This will certainly help to bring out the beauty of such new record albums as *Brigadoon* (with the original cast); pianist Josef Hoffmann's *Golden Jubilee Concert*; Schubert's *Sonata in D Major*, Op. 53, and *Sonata in E Flat Major*, Op. 122, played by Friedrich Wuhler, pianist.

"All of these records are at the disposal of the students," added Sister Maura, "if they have the initiative to take advantage of them."

Club Clippings

By REGINA BUZOLITS

"Fantasia Espanol" was the colorful theme of the *Santa Rosa Spanish* club dance held Apr. 28 in the Social hall. Mirta Gonzalez, president of the club, headed the arrangements, which, complete with orchestra, made the evening a gala success.

Myra Botner was chosen by the girls of the *Florida club* to represent Barry in the Poinciana Princess contest, to be held soon after school is out. A senior education major, Myra is president of the Florida club, and with her members is presently planning a club directory to list local attractions and activities for incoming students next fall.

Members of the *Home Economics club* planned and sponsored a highly successful Home and Family Week, Apr. 23-29. The week-long activities included guest speakers, a fashion show, career day for senior high school girls, and Family Day, Sunday. (See separate story, page 1.)

Martha Camastra is reporting news from Barry's Home Ec department to *The Mocking Bird*, Florida Home Economics Association bulletin.

At the March meeting of *Beta Kappa Kappa* a joint program in the

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SOPHOMORES marched over to Barry field for their part in the Olympics Day baseball game with a flourish of drums and trumpets. The girls lost to the freshmen, 5-4, but by the looks of these smiling faces, their spirits evidently weren't dampened a bit!

Freshman Take First Place In 1956 Olympis Day Games

by Juanita Keeton

After exhibiting some "high octane" loyalty and spirit during their class exercises the preceding day, the freshmen zoomed up with more top "motor" performance to come in first in the 1956 Barry Olympics, sponsored by the Athletic Association, April 18.

Sophomores Place Second

Running nip n' tuck, the freshmen and sophomores fought the major battles of the day, with juniors and seniors not far behind. The final scores for the respective classes, based on display of class banners, water ballet, sportsmanship, individual sports, and attendance records were: freshmen—47, sophomores—41, juniors—40, and seniors—37.

The all-day sports events commenced with High Mass in Cor Jesu chapel, celebrated by Father John F. Monroe, O.P. For the first time the presentation of the class banners was held in the Florida Gardens at which time Sister M. Dorothy, O.P., lit the Olympics Day torches.

Interest was added to this and to the morning's activities by the presence of a WTVJ cameraman who shot film for the daily television news program, "Ralph Renick Reporting."

The first event of the day's calendar was basketball, with the final game played off by sophomores and juniors. Victory went to the sophomores with Dot Hosford, Anna Wiechman, Jackie Kaveny, Bunny Heretick, Mary Jane Moran, and Pat Casey scoring for their class.

Individual sports followed, including tennis, archery, ping-pong and jacks.

Baseball at Barry Field

After lunch the baseball games were played for the first time on the "back forty," across Miami Ave. on the Barry Field.

Freshmen and sophomores played the final game amidst cheering and singing from the student body. The exciting and fast moving innings resulted in a 5-4 victory for the freshmen, with Lorraine Kraverath, Jeanette Friedheim, Barbara Weihs, Cathy Thompson, Liz Joyce, Patti O'Brien, Mary V. Crowley, Joanne Rozensky, Mary Barry, Betty Benford, and Maureen O'Rourke on the winning team.

The sophomore class won first

place in the volleyball and relay races which followed next.

Colorful water ballets commenced at 4:15. The senior class presented a ballet with a nautical air, climaxed by the entire class singing "Fare Ye Well, Oh Halls of Barry." The sophomores chose "Medic" for their theme. Awarded first prize for their originality and precision were the juniors in their routine to "Poor People of Paris." Clad in red suits with frilly aprons, "mademoiselles" Rendy Wiltsey, Pat Ace, Lu Harding, Janet Hart, and Martha Chandler illustrated by ballet formations the Eiffel Tower, the Louvre and other spots of Paris.

Snow White Comes In First

Another "first" for the day was the Paper Bag Parade held directly after dinner. First prize went to Harriet Johnston as Snow White with her Seven Dwarfs, Dot Hosford, Gail Hargadon, Anna Wiechman, Helen Wilson, Lynn Donahue, Donna Wilson, and Bertie Quina.

Sister M. Edmund, O.P., presented a banner to the freshmen as highest scoring class to close the 1956 Olympics Day at Barry.

Theater Conference . . .

(Continued from Page 1)

Conference serves to channel information about plays and play production, and to exchange experience in theatrical production between member schools.

Features of the Theater Conference include a lending library, a critical comment service on current professional productions on Broadway and on tour, an up-to-date listing of recommended plays, and reports of productions by member groups, affording a list of suggestions for future programs at other schools.

Each month from October to June, the organization sends out a newsletter informing members of events in amateur and professional theater, with information concerning new methods in stage craft, dramatic presentation, and lighting.



IT WAS PRETTY SOFT for sophomore Gail Hargadon during her brief reign as Queen-for-a-Day. Her royal privileges began at breakfast time when junior class president, Mary Lu Harding, presented Queen Gail with the official (cardboard) crown. Seated at the table with Her Serene Highness are sophomore classmates Helen Wilson, Donna Wilson, and Dot Hosford; and Regina Buzolits, senior.

McCormicks Win Talent Contest, Join Show Troup For World Tour

The talent contest that Veronica McCormick and her brother, Jim, were competing in is definitely "For real," though "Make Believe" was the whimsical number the singing twosome chose for their final night of competition April 24.

Sponsored by the local radio station, WGBS, and affiliated stations, the "Storer-Nanigan" talent contest picked young entertainers from all the south Florida region to compete in the final Miami contest of last Tuesday night. Judging the competitions was Mr. Pete Lee.

During the final judging, Veronica and her brother were chosen as the winners from the Miami gathering, and both will join the "Nanigan" talent troupe to make a round-the-world entertainment tour with winners from seven other cities throughout the country. The purpose of the tour will be to entertain the Armed

Forces units stationed at various ports of call throughout the world.

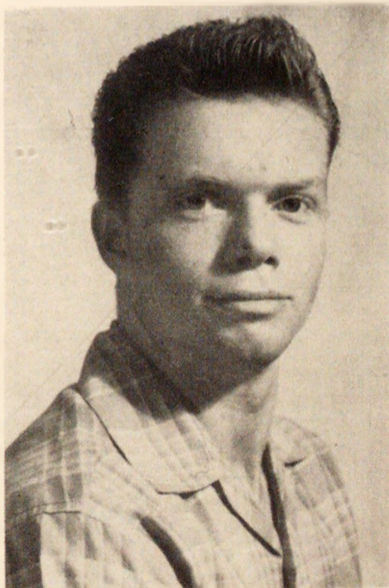
Open to young people between the ages of 13 and 23, Veronica, 19, and Jim, 17, entered this contest last month. Both are interested in following a singing career after they complete their education.

Now a freshman voice major at Barry, Veronica carried major vocal roles in several high school produc-



VERONICA McCORMICK

tions, and sang the part of the Angel Gabriel in Barry's A Christmas Triptych. Both she and Jim took solo roles in the college production of Brigadoon. (Continued on Page 4)



JIM McCORMICK

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Barry Invites High Schools To Choral Clinic

For the first time in the history of Barry College, the department of music will sponsor a choral clinic May 5 from 1:00 to 5:00 p.m. Four Catholic high schools have been invited to participate in this event.

Glee clubs from St. Patrick's high school, Miami Beach; Central Catholic high, Ft. Lauderdale; St. Ann's high school, West Palm Beach; and Rosarian Academy, West Palm Beach will each sing three selections.

Directors of the guest choral groups are, respectively, Sister Richard Ellen, Sister Marie Laurine, Sister Margaret Loretto, and Sister Helen Francis, all members of the Adrian Dominican community.

Dr. Harry R. Wilson will demonstrate conducting techniques with the four chorus and then will combine the four groups as a special feature of the clinic.

This activity of the music department is planned for entertainment as well as for practical benefits for choral directors and music teachers.

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Science Club Goes On Camping Trip

Out for a look at alligators, egrets, and other wild life, twenty-one Barry students and two chaperones whizzed off by car the afternoon of Apr. 20 for a weekend camp-out in Everglades National Park. Miss Betty Demirgian, science instructor, joined chaperones Miss Mary Crowley, campus nurse, and Miss Maria McKittrick, secretarial science instructor, Saturday afternoon.

The camping trip was sponsored by the Albertus Magnus science club under the chairmanship of Lucia Gomez. Sister Mary Jane, O.P., is club moderator.

"Observing nature" may well have been the campers' first intention, but reports go that the trip proved to be "one continuous meal," with bacon, sweet rolls, watermelon, hot dogs, hamburgers, and charcoal-roasted corn to whet the appetites of these devotees of the open air.

Everyone pitched in to prepare the outdoor dinners, cooked over coal embers and eaten real western "cow-hand" style. After tossing away the dishes, the girls sat around the open fire to tell tall tales and sing songs.

"Bed" proved to be the good old solid ground—softened up a bit with pine needles and leafy branches, though some of the girls were fortunate enough to be housed inside one of the three tents pitched by Lucy and her crew.

Park Rangers obligingly went beyond the call of duty to loan blankets to the girls for the second night in the chilly 'Glades, and to escort them on a "Night Prowl," flashlights and all, to catch a few 'gators asleep in their swampy environs.

These trail-blazers left Lucy Gomez and Sandra Miller at home to guard the camp—and missed the most "scientific" part of the whole excursion. The two homebodies were visited by wild raccoons, who felt quite welcome as long as Lucy and Sandra kept feeding them.

The hard campers, on their return to civilized living, reported their trip a huge success, but added that life in the woods—with all its adventurous aspects—still can never take the place of home with its soft beds and hot showers.

Alumnae News . . .

(Continued from Page 2)

Inarny, '48; Dorothy Walker, '50; Georgann Travnikar, '54; Patricia Huml, '55, and Olga Parks, 55. Barry college had reasons to be proud as they described their various vocations successfully pursued.

MINUTES FROM THE MARCH MEETING. Mr. and Mrs. Duby (Betty Saunders, '49), provided entertainment with movies from the Standard Oil company of Fort Lauderdale. The beauties of Florida were shown in technicolor. Those attending the meeting were Phyllis Gray, Maria Garcia, Ann Lea Smallwood, Betty Duby, Donna Ross, Eileen Meyers, Winnie Amdor, and Marilyn Healy. A swim-dance party was announced for Apr. 14. May 20 the seniors will be inducted into the Alumnae, with May 23 the regular annual meeting for election of officers. The organization of a permanent Alumnae office was announced by Sister Edmund, O.P. The office will be located on the second floor of Angelicus, Room 207. There is an opening for an alumna who wishes to do clerical work three full days a week, or five half-days a week during the summer session in the Alumnae office. Are you interested?

Pay your 1956 dues and come to the meeting, May 23.

Pattee Lecture Gives Picture Of Spain Today

The evening of Apr. 22, the Barry College Culture Series presented Doctor Richard Pattee speaking to the audience about Spain as it is today. A graduate of Catholic University, University of Louvain, Belgium and Coimbra University, Portugal, Mr. Pattee has lectured extensively in Spain, France, Holland, Ireland, Great Britain, Cuba, and many other countries.

In his lecture to the Culture Series audience, he made known emphatically the fact that the United States needs the help and support of Spain in its present situation. He clearly demonstrated various aspects of Spanish life, including the political, social, religious and economic phases.

Upon being asked how the Spanish people have avoided communism and communist domination in their country, Dr. Pattee answered that their strong militant Catholicism has saved them.

He explained that the Spaniards, with their fiery disposition, are prone to reject any governmental restrictions and strongly confirmed his opinion that Spain will eventually return to a monarchy.

Travel in every country of the western hemisphere, and two years in the interior of South America have enabled Dr. Pattee to write in four languages: English, Spanish, French and Portuguese. He writes for a chain of Spanish, Irish, Portuguese and French papers, besides being a contributor to the Catholic press and the reviews of the United States.

Mr. Pattee's major interest at present is the study of the situation of the Church in those parts of the world where Catholics, as a minority, occupy a middle position between outright persecution and the full recognition of their rights.

Tertiaries Honored . . .

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Agnes Hierholzer becoming members for the first time.

Members of the lay Third Order follow the organization's rule of life which is based on the Rule of Saint Augustine and the Dominican Constitution. This rule carries regulations for the spiritual and religious life which the Tertiaries by a solemn promise bind themselves to observe until death.

The entire student body is invited to attend the ceremonies.

McCormicks Win Contest . . .

(Continued from Page 3)

doon, with Jim, a senior at Curley High, as Mr. McClaren, and Sandy Dean taken by Veronica.

When they leave Miami May 28 to join the touring entertainment group, Veronica jokingly says her family will never miss them. There are nine more McCormicks at home—plus Mom and Dad . . . and all of them sing!



DURING THE RECENT celebration of Pan American Week, several Barry students from "South of the Border" were on hand to help entertain visiting guests. Shown here are a group of Barry's Spanish senioritas with Mr. Jorge Larrea, editor of La Prensa, Lima, Peru. Mr. Larrea was on campus for the Pan-Am ceremonies.

Club Clipping . . .

(Continued from Page 2)

form of a panel discussion was held. Co-chairmen were Rosemary Chiuminatto and Cathleen Phelan, with the Song of Poland and The Cid featured by the panel. Virgil's Aeneid occupied the attention of the April meeting. Mary Kathryn Cliatt was chairman.

* * *

It was a rootin' tootin' success story, the Olympics Day program of 1956, sponsored by the Athletic Association of Barry college. The Apr. 18 sports day was under the direction of Patricia Ace, president, and Sister Thomas Gertrude and Miss Margaret Husson, moderators. (For separate story, see page 1.)

The girls are also planning a day of sailing open to the entire school, a camping trip to Greynold's Park, a bowling match, and a tennis meet, to be held at the Raquet club. Watch for further notice of these coming events!

* * *

Plans for a farewell banquet are under way for members of the Albertus Magnus Science club. Arrangements are being headed by Lucia Gomez, president, and Sister Mary Jane, O.P., moderator.

Club members are still talking about the thrills and fun they had on their camping trip which was open to the entire school. For more about their outing, see page 4.)

* * *

The Impows got together for a beach party during April, under the leadership of their president, Camille Klimza, while other activities on the month's social calendar included a dance sponsored by the Mission Council during Pan American Week.

Piano Recital . . .

(Continued from Page 1)

The joint recital will also include two selections for dual pianos. "Concerto in A Minor" by Schumann will be performed by Jennifer and Maria, and Georgia Brady will accompany Maria in "Gracia" from Manuel Infante's "Danses, Andalouses."

Artist Lectures On Fra Angelico

Gives 3 Seminars During Campus Visit

Sister M. Helene, O.P., artist, sculptor and director of Studio Angelico, Siena Heights College, appeared Wednesday evening, Apr. 25, as the last speaker of this year's Culture Series.

Sister Helene spoke on Fra Angelico, the medieval Dominican artist whose centennial celebration is being observed this year, the 500th anniversary of his death. Sister illustrated her lecture with colored slides of frescoes from San Marco Convent in Florence.

Three seminars for Barry art students, local teachers and other interested guests were held Thursday at 9:00 a.m., 1:30 and 4:00 p.m. in the art department, under Sister Helene's direction. Featured were a design clinic and a demonstration of the Vu-graph, a visual aid for teachers.

Serving as design consultant for several architectural firms, Sister Helene has spent years of research on the use of such materials as concrete and metal in art and industry. Her wide range of lecture topics covers land-craft economics, aesthetics, the business aspects of art, iconography, and rural sociology, and she has won acclaim for art exhibitions held in leading metropolitan galleries.

In addition to being an outstanding contemporary sculptor and portrait painter, Sister Helene is also distinguished for her noteworthy contributions in the fields of creative writing, science, publications, stage design, and choreography.

Sister Helene received her bachelor's degree from Siena Heights College, went to Europe for study and travel, and took further work at the Chicago Art Institute and the Claremont Art Seminars in California. She earned her M.F.A. degree at Cranbrook Academy.

to be convicted of un-heaven-like conduct.

Called into the "Court of Outer Heaven," the four delinquents came near to receiving harsh sentences, when in came St. Patrick, freshman class patron saint, to save the day. During the final minutes of the skit, the earthly travelers were allowed to peer into heaven—just for a peek at the angels, to satisfy their curiosity.

After St. Patrick assured them that the celestial halls were really just a "Barry College in the Sky," the four waywards returned to home ground, satisfied to be "Earth Angels,"—at least for a time.

Choralists Appear With Frank Sheed On NCCW Program

The evening of Apr. 24, Barry's Tara Singers appeared on a program with guest speaker Frank Sheed, Catholic author and publisher, at the diocesan convention of the National Council of Catholic Women. The program was held in Miami's Bay-front auditorium at 8:15 p.m.

Under the direction of Sister Maura, O.P., the Tara Singers performed three numbers.

"Let There Be Song!" a choral prelude composed for the group by Sister Thomas Gertrude, O.P., opened the program.

The second number, "Eternal Life" by Olive Dungan, is the prayer of St. Francis of Assisi set to music. Miss Dungan, a well-known American composer of vocal and piano music, visited Barry in January when some of her works were demonstrated by Mr. Howard Kasschau at his piano clinic.

The final number on the Tara Singers' program was "Halleluia, Amen" from Handel's "Judas Mac-cabaeus."

Freshman Class Day . . .

(Continued from Page 1)

Marie Zerbey and Donna Tabaka narrated between scenes which depicted the journey of four Barry freshmen on their way to heaven to investigate this perplexing spirit called "Angel."

Their "upward" journey included a stop-over in Mars, a skirmish with a rocket ship, an encounter with some wandering Russians, and a delaying detour with "Temptation." But the four "Earth Angels," Carol Anderson, Lucy Lee, Kathy Thompson, and Joanne Sullivan, finally nosed their way through the celestial doors, only

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