Vol. XVII

BARRY COLLEGE, MIAMI, FLORIDA, NOVEMBER 21, 1956

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No. 2

# Queen Eugenia Crowned In Tropical Setting

Romantic and picturesque, the Florida Gardens of the Fine Arts quadrangle was again the site of the annual Coronation Ball, Barry's first formal dance of the school year, held Saturday, Nov. 17.

Miss Eugenia Arcila, queen-elect, was specially honored at the ball. The evening was climaxed when Eugenia was officially crowned Campus Queen of Barry College, 1956-57.

The coronation took place on the outdoor stage, where the royal throne was erected. Mr. James H. Brennan, president of the Brennan Construction Company, bestowed on her majesty the symbol of queenship, which will entitle her to reign over all the social functions held at Barry.

Members of the queen's court are the Misses Mary Rose Riordan, Patricia Ace, Flory Chao and Peggy Ralph.

Johnny Abate's orchestra provided dance music for the evening.

Heading the committee for arrangements was Miss Canora Woodham, social chairman of the senior class, assisted by members of the social board, with Sister M. Trinita, O.P., and Miss Margaret Husson as moderators.



Eugenia Arcila

## Ann Culkin Course Depicts 'Ideal Woman'

The Anne Culkin Course of Personality Development for Women was presented at Barry College the week of Nov. 11. The course, divided into three parts, "How You Look," "What You Think, Do and Say" and "How You Say It," was integrated into the week's academic program so that all students might be present for the lecture.

The Course is unique insofar as it is rooted in the spiritual. Miss Culkin repeatedly expressed the conviction that religion is not a "Sunday kind of thing" but a necessity for everyday happy living.

She reminded Barry students that the commandment to love one's neighbor was written centuries before the modern etiquette book appeared. It is only when people attempt to please others, she insisted, that their personality assets and social graces have real value.

Miss Culkin, born in Dalton, Pa., is a graduate of Marywood College, Scranton. She attended Alviene Dramatic School in New York, and was for six years engaged in stage, radio and TV work.

President of the diocesan Council of Catholic Women in Scranton, Miss Culkin finds time for many lecture engagements, for many civic projects, and for writing. At present she is writing Dear Mary Margaret, a handbook for women interested in developing a pleasing and rewarding personality.

## Science Clubbers Dine At Hofbrau

Climaxing the celebration of their club patron's feast day, members of Albertus Magnus science club held a dinner at the Hofbrau House Thursday, evening, Nov. 15.

Mr. S. L. Ettman, science instructor, and Mrs. Ettman chaperoned the dinner party. General arrangements were under the direction of Peggy Ralph, club president.

#### A la Chaucer

## Class of '57 Tell Canter-Barry Tale

There were long tails and short ones, curled tails and straight ones. The campus had its choice Wednesday, Nov. 7, when the seniors carried through the theme of their class day by adorning themselves in festive pink tails. To those brave enough to question the meaning of them, there was the provocative rejoinder, "The tale will be told tonight."

The faculty honored the seniors on their day by wearing pink rosebuds, the rose symbolically identifying the class patron, St. Therese.

The tale was told that night, at 7:30, and it was a new one! It was the "Canter-Barry Tale" that Chaucer never told. Yes, the Host was finally allowed to tell his version of knighthood in flower. Ginger McCarron as Golux, the odd little man who defies description, and Marianne Stadler as Hagga, the hag who wept jewels, certainly added enchantment to the story in spite of the Duke, Kathy Hackett, with his cold hands and colder heart.

Class day ended as it began, with all of the seniors "in the pink", and very grateful to Meta Schmitz, who so ably directed the skit, and to Sister Mary Jane, moderator, who made Senior Class Day memorable not only to the seniors but to the entire student body.

### SYMPATHY

Faculty and students extend an assurance of prayers and deepest sympathy to Sister Mary Jane, O.P., on the death of her father; and to Sharon Eckrich, on the death of her father. R. I. P.

# Paper Receives 1st Class Honors In ACP Rating

First Class rating was achieved by last year's ANGELICUS, according to the Associated Collegiate Press report, which reached the present staff in mid-October.

Regina Buzolits (now Mrs. Louis Paoletti) was editor of the campus newspaper last year.

The ACP Guidebook analyzes and rates college papers in their own classification. ANGELICUS ranks with four-year college monthly papers, 500 or less full-time enrollment.

Ratings are fourth, third, second, and first class, and highest honors, called All American.

ANGELICUS rated "excellent" in news sources and balance, editorials, sports coverage, and typography.

At the end of the first semester this year, current issues will be submitted for rating. Patricia Johnston, sophomore, is editor.

## Playhouse Offers Benefit Showing

One of the three performances of the musical, Kiss Me, Kate, will be presented as a benefit for the Muscular Dystrophy Association, Nov. 29. The other performances are scheduled in the Barry auditorium for 8:15 p.m. Friday, Nov. 30 and Saturday, Dec. 1.

Playing the lead role is Clarissa Molina of Miami, a junior student majoring in speech and drama. The part of Bianca is played by Karen Koehnemann, a freshman from Champaign, Ill.

# Junior Class On Top In Campus Olympics

The junior class took top honors in the campus Olympic meet held Nov. 6. Freshmen earned second place, with sophomores ranking third and seniors fourth. This was the ninth celebration of Olympic Day sponsored by the Athletic Association.

Each class was graded on attendance, participation in sports, games won, and general sportsmanship. The winning class placed first in volleyball, basketball, and relay races; third in the mall sprint; and fourth in diving.

# Barry Exhibits Work of Noted Florida Artist

A one-man exhibit by Hilton Leech opened in Barry's art gallery Nov. 4 and will continue through Nov. 25. The show is open to the public daily 1:00-8:00 p.m., and is under the auspices of the college art department.

Mr. Leech, a resident of Sarasota and former instructor at the Ringling Art School there, studied at the Grand Central Art School and Art Students' League in New York.

His works are represented in collections at the University of Florida, the Dallas Museum, the High Museum in Atlanta, and in several private collections.

He is a member of several societies, among them the Florida Artist Group and the American Water Color Society. Mr. Leech has won numerous awards, among which was the prize in the Sacred Heart competition offered by Xavier University.

Some of his works in the Barry showing are Early Hour, Black Sun, The Long Day, Sic Transit Gloria, and Storm Warning.

Runner-up frosh captured first place in swimming, second in mall sprint and basketball, third in volley-ball and relays. Sophs came out first in the sprint, second in volleyball and swimming, and third in basketball and relays.

Seniors placed fourth in relays races, and third in volleyball, basketball and swimming.

Diving contest winner Betty Benford won points for the sophomores, while freshman Judy Elliott placed second and junior Corinne McKenna ranked third.

Athletic Association president Dot Hosford was general chairman of the sports day, with the assistance of moderators Sister Karen, Miss Margaret Husson, and Miss Gloria Klee,

Other AA officers who participated in the plans and program for the intramural sports were Perky Belanger, Gail Hargadon, Cindy Dodd, and Bunny Heretick.

## Teacher Interns Begin 9-Week Term in Schools

Dispositions calm and theories in order, thirteen Barry teachers-to-be set our Monday morning, Nov. 12, for the first day of a 9-week period of intern teaching.

Fulfilling the period of internship required by the State of Florida are prospective elementary teachers Margy Canty, Mary Lu Harding, Patricia Hall, Barbara Keck, Joan Charles, Arlene Horgan, Ruby Skelton, and Elaine Lund.

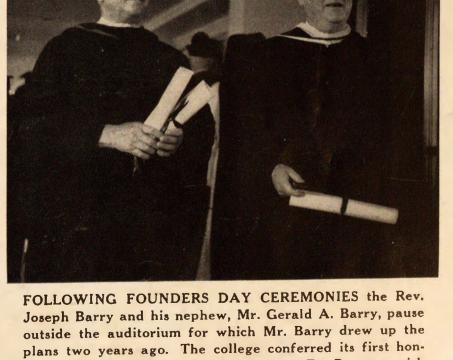
Secondary school interns are Connie Coburn, Diane Surprenant, Joan Colletti, Kathy Hackett, and Canora Woodham.

Sister Mary Albert, O.P., is coordinator for the students interning in elementary schools, and Sister M. Laetitia, O.P., for those in secondary classes.

"I'm very much in favor of the internship program," commented Sister M. Dorothy, O.P., dean, "because it produces the strong, independent, well-prepared teachers so much needed today for the increased enrollments."

During the first quarter, elementary pre-interns spent six hours weekly in observation and participation in local parochial schools. While interning for the Nov. 12-Jan. 25 period, all "our Miss Brookses" are expected to attend teachers' meetings as well as to observe, participate, and teach in the classroom from 8:15 to 3:30 or 4:00 daily.

Connie Coburn and Canora Woodham are at North Miami High, to teach home economics and English respectively. Teaching art are Diane (Continued on Page 3)



FOLLOWING FOUNDERS DAY CEREMONIES the Rev. Joseph Barry and his nephew, Mr. Gerald A. Barry, pause outside the auditorium for which Mr. Barry drew up the plans two years ago. The college conferred its first honorary degree of Doctor of Laws upon Fr. Barry, parish priest in Ireland, Oct. 22. The Laudare Medal was on the same occasion awarded for the first time to Mr. Barry, Chicago architect, and in absentia to Mr. John G. Thompson, Miami attorney.

#### THE ANGELICUS

A monthly publication edited and published by the students of Barry College, Miami, Florida



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# A Policy That Pays Off -- For Sure!

November is here again, bringing an invigorating freshness to the land of sunshine. Busy Barry girls have just completed the first quarter and are entering the social whirl with the exciting Coronation Ball.

This is a wonderful month, but perhaps all the activity and excitement—and thoughts of going home for Christmas — have made Barryites forget something of utmost importance.

This is the month which the Church has set aside as a time of special prayer for the souls in purgatory, usually referred to by Catholics as "the poor souls." They are more correctly called "holy souls," however, for there is no longer a chance that they'll miss getting to Heaven.

Out of love and sympathy for these suffering souls, those on earth should pray and sacrifice for their release from purgatory. Charity for **them** is the first motive, of course. But charity for self might be a second motive: praying for the poor souls is good eternal-life insurance!

## Open Minds Invited 70 Pen Open Letters

In a recent lecture Father Gardiner spoke of the "open mind," which seizes upon new and unfamiliar ideas, then closes upon them while it contemplates and concludes.

What then? Perhaps every Barry student cannot pen an article or book to set forth the new attitudes she has gained as a result of the correct use of a liberal mind, but every Barry student can and should make an effort to become articulate about the wonderful things "percolating" in her mind.

Not everyone on campus has an office or position which enables her to voice in public her considered opinions on things of interest around school, or in our country and the world. To give every "thinker" an opportunity to express her ideas, ANGELICUS is inviting student readers to direct letters to the editor. In subsequent issues, signed letters which the staff considers of wide interest will be published.

Here's a chance to exercise that open mind.

# 'Creation's Masterpiece' Must Live Worthy of Title

The Barry student body honors its own special queen this month at the Coronation Ball. But in a way, every girl can lay claim to the title of "queen" — and it's a point of great importance that every girl should.

Pope Pius XII a short time ago referred to woman as "creation's masterpiece" with the sublime and unique privilege of maternity. If she is to perfectly achieve her mission in life, she must first recognize her own high gifts, and then she must live using them according to God's plan.

Every woman worthy of the title keeps herself so far above reproach that she remains always on the throne of love, purity, sympathy, and sacrifice. Thoroughly human, she is the queen who accepts the hearts of mankind — and passes them on to God.

# Thimble Theater.



FOUR DIFFERENT PERSONALITIES with the trait of a well-developed sense of humor in common are the Barry stars of this month's Thimble Theater: Grace Merino, senior; Carolyn O'Connor, junior; Elizabeth Joyce, sophomore; and Susan Fry, freshman.

#### By Rendy Wiltsey

For one so young, a certain senior has certainly led an interesting existence for the last six years. Grace Merino has served in the capacity of student, teacher, and secretary in the administration office. Nov. 11 was her anniversary, for she came to Barry on that date, in 1950. In February of '51 she started in taking classes.

Since then she has participated mainly in a vital part of campus life, the part we seldom sec. No doubt at some time or other each of us has needed a bit of information or an appointment scheduled. Who but Grace helped to get the data and fix that appointment?

Her smiling, "Oh, don't worry about it," is constantly heard and assures the recipient that in truth there is nothing to worry about. Perhaps you have stood in the office and wondered to whom "that delightful laughter" belonged. That sunshine in the office on rainy days is none other than Grace.

Her warm personality and effervescence are always apparent. It's no wonder she loves to roller skate, play basketball and sew, which she does beautifully. Because her major is Spanish, she can enlighten one on any phase of Spanish history, culture and language. Of course, being Graciela de la Caridad, a Cuban señorita, helps!

Hey, you juniors . . . who in your class is from CANTON, Onio????? She's tall, she's slick, rather bubbles at times and can be found in all sorts of Campus Intrigue. Who? Why Carolyn O'Connor, of course!!!!

Here is a girl with loads of spirit, loads of friends, lots of sparkle and just one man. Though she is active and constantly on the go, Carolyn finds relaxation in her extensive record collection. She prefers "long plays" and the broadway musicals. But it's undecided whether she has more records than snapshots. Carolyn's bulletin board overflows with the many beautiful shots she has captured in her travels with her 35 mm. Argus.

Because she's been so many places—Cuba, Sun Valley and Europe—and plans to spend Thanksgiving vacation in Nassau, Miss O'Connor has

the charm of a well-travelled woman. This, combined with a radiating personality, will make her a very wonderful teacher. She plans to teach second grade after graduation.

Lu Harding is responsible for Carolyn's being here. It was she who showed Carolyn the college Three Long Years Ago. During the first two years on campus "the girl from Canton" lived in S.M. and thought it absolutely great. Now she has her own room in M.S. and wouldn't trade it for the world. The rumor that next year's seniors will be living at the Villa horrifies Carolyn. She says, "I'm always late as it is, even though I live at the most convenient place on campus. If I moved to the Villa, I'd need a car to get back and forth."

Knowing Carolyn, we'd say she'll more than likely come back with one!

The sophomores claim that their Elizabeth Joyce is good for any sport in the books. This is very believable for anyone who's ever watched Liz (Continued on Page 3)

#### HOW OFTEN?

The white foam presses
Against the golden grains,
Sand comes and goes—
The quiet and calm sea
Draws it away,
The furious hurricane
Sends it astray.

Yet the little golden grains,
If sing they could,
Would praise
The Lord
And thank Him
For His all.

We come and go...
Hours of happiness,
Minutes of sorrow
Bring us closer
To our end—
Bring us closer
To our birth,
And yet, our hearts
If sing they could,
Would they praise
The Lord
And thank Him
For His all?

-Amalia Navarro

# Waugh Sees 'Human' Saint

#### By Diane LeFevr

It is common knowledge to students of history that Helena was the wife of Constantius, Emperor of Rome, and the mother of Constantine the Great. To Christians, Helena is best known as the discoverer of a great treasure, the True Cross.

To most people, it seems to me, the "saint" and the "empress" seem to overshadow the woman, blotting out her human personality, and leaving only a feeling of awe and respect.

In his biography Evelyn Waugh highlights the "woman." His book is a beautifully written story about a very human person. It is definitely not a dry account of the life of an historical character, nor an austere biography of a saint.

The deft comparison of St. Helen to Helen of Troy, which is encouraged throughout the story, coupled with modern, down-to-earth dialogue makes the story alive and personal.

makes the story alive and personal.

The historical background is presented in such a real way that the reader follows along intently, almost oblivious to the fact that one glance

at a history book would tell the outcome of every episode.

Waugh's pictures of the Roman attitude toward life as contrasted to that of "outsiders," typified by Constantius and Helena; the many minute details of country and city life of ancient Rome; its social intrigues and customs; its splendors and its corruption — all are vividly, yet simply, drawn.

The life of Helena, from her origin as the daughter of King Coel, paramount chief of the Trinovantes on the damp, woody isle of Britain, to her role as Dowager Empress of the then-known world is told in an intimate way.

The early Christian Church is also treated in a forceful manner. We are made to realize how the confusion of the times gave rise to heresy and schism, and to sympathize with those who were led astray by their own fervor.

The book is easy, excellent, entertaining reading, profitable as well as enjoyable.

## Campus Clubs Learn, Teach, Pray And Play

A study of Switzerland and Italy has been the project for Beta Kappa Kappa members these past two

The club plans to study various countries in turn throughout the year, with complete membership participation.

Members of the C.C.D. have been fulfilling their purpose, to iteach catechism to public school schildren, every Sunday morning at Holy Redeemer parish and the mission church of St. Francis Xavier. If transportation can be secured, St. James church will soon be on the Confraternity of Christian Doctrine

Plans are being made for a Christmas party at St. Francis mis-

At 5:45 p.m. every Wednesday the girls belonging to the Dominican Tertiaries will gather for group recitation of the "Little Office of the Blessed Virgin."

A question-and-answer period on the topic, "The Dominican Way of Life," is being planned for some time in the near future.

A meeting with some of the foreign students attending the University of Miami is the objective of the Foreign Students Club at Barry. Plans are in progress for an afternoon reception and tea.

The installation of officers and the initiation of new members of the Home Economics Club took place Wednesday, Nov. 14 in the Home Ec. building. Preparations for the annual Christmas fashion show are being made by president Juanita Keeton and club members.

The Playhouse's opening curtain this year is the production of Kiss Me, Kate.

\* - \*

Royce Lake and Rendy Wiltsey will student direct and produce "Shepherd in the Distance" and "Summons of Sariel" respectively. Five other juniors, also speech majors, will produce and direct plays during the year.

The junior and senior members of the Albertus Magnus Science Club have been enrolled in the American Chemical Society. At the invitation of the club, Mr. Frank Much of the FBI spoke at a general assembly Nov. 7. Preceding his informative talk, a short skit was presented by members of the Science Club.

Two representatives of Remington Rand showed a movie and demonstrated the Remington standard, quiet and electric typewriters to Secretarial Club members Nov. 7.

The Santa Rosa Spanish Club will dine at a Spanish restaurant this

month as one of its group activities. At each meeting a lecture and colored films are presented on a different Latin American country.

Special thanks was extended to junior student nurse Gloria Spielman by the Student Nurses Association. Gloria was chairman of the prize-winning exhibit at the nursing convention in October.

ANGELICUS hopes to have news of every campus club's plans and activities for the December issue. Deadline for filled-in Club Report forms is Dec. 6, and they may be left in Room 155, Fine Arts Bldg.

## Barry Missioners Teach Sunday School

Girls Directed In Apostolic Work By Fr. Hamilton

Each Sunday morning means 8:30 Mass at St. Francis Xavier church for six apostolic Barry students. After Mass, Connie Von Bramer, Priscilla Belanger, Pat Johnston, Cathy Phelan, Cynthia Dodd and Betty Benford have breakfast in the parish hall with the children, whom they then take for religious instruc-

The Rev. George Hamilton, S.J., pastor of St. Francis, directs the students in their catechism teaching and supervises the groups, which include fifty-four children ranging from five

One of the Sunday school groups consists of youngsters who are preparing for the reception of First Communion. All classes are held simultaneously in various parts of the parish hall.

Another Barry girl, Joanne Rozensky, helps in the project by driving the teachers from the college to St. Francis church every Sunday.

A different kind of missionary endeavor took place Saturday, Nov. 3, when Elizabeth Joyce and Jane Schmidt joined the six teachers in a general cleaning of the church, sacristy and school, and the painting of the school and portions of the church and furnishings.

With Father Hamilton's assistance, the eight Barry students forming the "clean-up brigade" will prepare a Christmas pageant and party for the children, most of whom receive no other religious training than the weekly Sunday school classes.

#### THIMBLE THEATER . . .

(Continued from Page 2)

on the basketball court, golf course, in the swimming pool or on horse-

If coming from the Catskills has contributed toward her being an excellent athlete, perhaps it has also had something to do with her great ambition to be a doctor. Living in God's outdoors has made Liz envious of a country doctor's life. Her zip and vigor go well with her ambitious

With her black curly hair, brown eyes, ruddy cheeks, and her trim stance of five-seven, Liz is indeed a distinguished "woman about campus." Having had an opportunity of trying both day-hop life and the life of a resident student, she is sold on the latter. "Studying at school is easier," she says, "and I feel I'm really a part of the college." A natural sentiment, probably, for one who is used to the company at home of two lively younger sisters and a brother! She loves and enjoys chil-

Liz is "crazy" for food, especially Irish dishes and Italian dishes. That makes sense, for she's half Irish and half Italian by descent. A nice combination.

But then, Liz Joyce is a nice combination of lots of fine things. \* \* \*

She looks like a Susan . . . She is, by happy coincidence, Susan-Susan Fry!

Miss Susan Fry, claimed by the freshmen, Fort Lauderdale, Central Catholic High-and the capitol of the United States! Though D. C. records her birth, home is where the heart is, and Sue has a lot of heart in Lauderdale.

A striking blondish pony-tail, sparkling blue-gray eyes, cheeks blushed pink with a dazzling smile. These things are genuinely Susan.

In about four years some lucky grade school will find itself graced with her brains and beauty. Teaching appeals to her wholeheartedly,





Top: Hair-bows, bow-ties, and smiles bedeck Sunday School

Bottom: "Do-it-yourself" team works on the school building at St. Francis Xavier.

and it fits her. She has had the advantage of watching and helping three younger brothers and two younger sisters grow through all the stages. Being the oldest has never been distasteful. Sue has come to the conclusion that "being the oldest is fine. Parents are always strictest with the oldest. They admit it. But somebody has to be the first."

Her likes are as varied as the pictures in her scrapbook. Belts in particular have reached the collection stage, as have records. She has also acquired a new set of friends, who all say, "Sue's the greatest!"

Miss Fry comes to Barry on the Fort Lauderdale Women's Club Scholarship. We'll be hearing more

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## Old Shad Sees and Hears All

Could it be that the theme from "Medic" is rapidly replacing "Eddie, My Love" on a certain freshman's hit parade?? How about it, Sarah

Your old Shad has really been on the go keeping an eye on Percy Belanger at Notre Dame's soph weekend and Cathy Thompson at the U. of Fla's Homecoming festivities.

Even the Shadow wishes to join in the congratulatory chorus for Miss Royce Lake after the remarkable task she so ably accomplished the other afternoon. That's taking the plunge, Royce! Or was it the sponge?

Our nomination for the best remark of the month was heard one early A.M. while old Shad was prowling the corridors of Stella Mat. It seems one sophomore was searching for her braces (which she calls her "teeth"), when one of her roommates facetiously stated that her suite-mate was rolling them across the floor in the next room. In her earnestness to regain them, she missed the joke and Shad heard the franitc cry, "Betty, are you playing with my teeth in your room'

Well, this just goes to prove that even seniors are susceptible to Halloween pranks. It happened when Mary Rose and Joanne were preparing for bed, and a knock was heard. Both girls automatically called out, "Come in." You should have seen their faces when a dashing young soldier entered in full military dress. The Shadow knew all the time it was Carolyn O'Connor in her costume!

Hear ye, hear ye, the Shadow is recalling all members of the Barry occupational forces from all local hospitals. This includes Pat Ace, Phyllis Wiltsey, and Aubyn Johnson. Old Shad hopes there won't be any more necessity for an invasion of those premises again.

'Bye for now-I'll be seeing you soon—When you least expect it!

Shad Shadoooooow . . .

### INTERN TEACHERS . . .

(Continued from Page 1)

Surprenant at Technical High, Joan Colletti at Hialeah, and Kathy Hackett at Miami Edison.

At North Miami Elementary Arlene Horgan is interning in first grade, and Ruby Skelton in sixth.

Patricia Hall has second grade at Gratigny, where Elaine Lund is also interning. Joan Charles is at Miami Park Elementary.

Mary Lu Harding, Margy Canty and Barbara Keck are at Miami Shores, being assigned to fourth, fifth, and sixth grades respectively.

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The Regal Look



OLYMPIC CHAMPS form a guard of honor for the blue and white plume, symbol of the junior victory.

## **Everglades Lure Weekend Campers**

By Gayle Brougham

"Gone for the weekend!" That was the sign on the dorm doors of 25 members of the Albertus Magnus Science Club, Friday, Nov. 2, as the girls began their field trip to the Everglades.

Upon reaching their destination, the Science clubbers began pitching tents, but to their dismay, they couldn't drive the pegs into the coral rocks. So out with the shovels, forks, spoons, or any other utensils that could be found to rake away the rock and then the tents were set up.

#### Visited by Raccoons

After the cooked out supper a short hike was in order. Returning later to the campsite, the girls prepared to bed down. And as for the night weather in the jungle, Liz Joyce commented, "The temperature must have dropped 50 degrees. It was freezing!" During the night the girls were visited by some raccoons who decided to investigate and see what excitement they could stir up.

Up at 6:00 a.m., the science enthusiasts ate breakfast and set the camp-site in order, and then were off to see the wild woods of Florida. While they were walking in the Everglades, they saw lots of crocodiles and other weird creatures. Farther along they saw a Walt Disney man shooting crocodiles-with his camera, of course.

#### Go Snipe Hunting

Late that afternoon they met some rangers who promised to take them "snipe hunting." Back at the camp they collected what sacks and flashlights they could find for the exciting time. After they had joined the rangers and gone to where they were supposed to catch "snipes", the eager girls were disappointed to learn that it was all a joke and that there were no such things as "snipes" in the Everglades.

Saturday night the girls huddled up close to the blazing campfire to listen to ghost stories. Another cold night.

Sunday morning the campers were up early again, this time off to church, then back to camp again for breakfast. After another full day the Barryites wearily climbed into the cars and headed toward school to tell the others of their adventurous trip to the Everglades.

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SHORES THEATRE BUILDING

## Reeling Back The Sportscene

Ever wonder how a Barry Olympic Day takes shape?

Junior Olympic Day originates, takes form, and is molded into reality through the hands of the Athletic

First, the officers of the A.A. with Miss Husson and Miss Klee decide upon a temporary agenda for the day. Then, this is discussed among the association members and approved at a general meeting. Volunteers are then called for to be responsible for each activity, and they form committees. These committees, in turn, follow the outline set up by the officers for each particular activity. Every girl in the A.A. participates in some way to bring about the success of Junior Olympic Day.

#### Committee Ofifcials

There were four sports committees this year: basketball, Percy Belanger; volleyball, Patti O'Brien; relay races, Donna Wilson; and swimming races, Judy Elliott and Betty Ben-

There was also an officials and timers committee, headed by Gail Hargadon; a publicity committee, Ann Tuttle and Sally Lathers; and a refreshments committee, Amy Mazzolin and Sally Lathers.

Each class was judged on participation, sportsmanship, attendance, attire, and on the number of activities

#### Relay Opens Events

The 1956 Junior Olympic began at 12:45 p.m. with a relay race around the mall. Then the student body gathered at the flagpole, where Sister Mary Jane, taking Sister Edmund's place, officially opened the afternoon with a prayer, which was followed by the singing of the "Barry Loyalty Song." The class presidents then planted their plumes at the foot of the flagpole.

From 1:00 to 2:30 o'clock, volleyball and basketball were played, followed by relay races held in Memorial Gardens from 2:30 to 3:15 p.m. These included a 3-legged race, wheelbarrow race, bucket race, paper race and sack race.

#### Contest at Penafort

Activity then switched to Penafort pool, where the swimming relays were held from 3:45 to 4:30 p.m. These were a freestyle relay, medley relay, underwater distance race, and a dress-up relay.

The diving contest followed, with a representative of each class doing three dives of her own choice.

At five o'clock all the students assembled at the flagpole for the big announcement! Sister Mary Jane arrived, and after congratulating all for their wonderful spirit, she pulled the blue and white plume from the ground and proclaimed the Junior class as champions.

The conclusion of a rousing Olympic Day was the picnic supper enjoyed in Calaroga Garden.

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Fashion Sketch by Kathleen Hackett

## 'THE PLAY'S THE IMPORTANT THING' SAY MODEST BACKSTAGE WORKERS

By Jeanne DeMarchi

In two weeks the lights will dim and a hush will fall over Barry College auditorium, as the curtains draw open upon the first scene of Kiss Me, Kate, this year's musical.

Much of the appeal and success of this refreshing comedy, with its lilting Cole Porter score, depends upon the stage crew, a group which seldom attracts the spotlight.

The stage crew is composed of Playhouse members, who devote most of their free time to behindthe-scenes work, set making, costuming, props, lights, and makeup.

#### Sets Important

"Scenery," comments Pat Minnaugh, Playhouse president, "is one of the main responsibilities of the stage crew. It probably ranks first on the list of sundry and numerous tasks for those diligent workers, but there are many other important jobs too."

Working on the color sets, under the supervision of Sister Karen, are Inez Roche, Noel Fitzpatrick, Shirlee Murphy, Judy Balcerski, Dot Hosford, Royce Lake, Terry Barry, Helen Wilson, Ginger Brown, Carol Rowan, Boots Kiep and Judy Wainwright.

#### Bunny Heads Lighting

Bunny Heretick is in charge of lights and will be assisted by Betty Benford. Props are the responsibility of Kathy Green, Royce Lake and Peggy Helker.

Costuming arrangements are in

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EDWARDIAN LINES GIVE STATELY AIR

Three color sets are in the making, the favorite of the artists being the one affectionately termed the "shrew set." In vivid yellow and pink, contrasting with black, it illustrates and characterizes the gaudy, frivolous days of the old Venice of musical comedy.

Formals are here again as the Cor. onation Ball launches the winter season. Summer's cool, crisp look, and fall's easy-going casual fashions fade quickly before the holiday influence.

The Edwardian look is the vogue. Flattering necklines featuring the bib, the patrician velvet opera cape, full bell skirts, and white elbowlength evening gloves are all designed to give Milady that REGAL appearance.

In keeping with the trend are the luxury fabrics of creamy sating, rustling taffetas, gleaming silks, gilded brocades, and queenly velvets.

Another touch of elegance is introduced by the effective use of color. Ruby red, emerald green, topez gold, sapphire blue, and diamond white lend their beauty to make this season's creations appear as so many precious jewels.

## Develop Free Minds, Lecturer Advises

By Mary Rose Riordan What two important attitudes to-

ward reading will help us form the free mind we need if we are to have a free country, a free civilization and a free world? In ably providing answers to this question, the Rev. Harold C. Gardiner, S.J. in his lecture, "Books in the Battle for the Free World," presented some challenging thoughts.

Father first stressed an attitude toward freedom in reading. It was pointed out that we are free to read anything not on the Index or falling under the general categories of restricted literature. However, students were advised to guard against "testing" their moral strength by subjecting themselves to vulgar types of literature, but rather to recognize the problem and cherish the freedom they have in the world of books. Father Gardiner indicated that

an important attitude to develop is to have a liberal mind when we read. This is not the "liberal" in common intellectual usage today, which carries an unpleasant connotation, but rather the liberal mind which Chesterton referred to when he said that the purpose of an open mind is to close upon something. Father Gardiner urged the audience to develop the type of mind which will open to new ideas, to new cultural and social problems, so that ultimately the mind may close upon and digest them.

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