

Departure ceremonies for the Sisters opening Nassau College took place at Barry during the Christmas holidays. Front row Mother Mary Gerald; back row, l. to r., Sister M. Aidan, Sister Jean Kevin, Sister Ann Carmel, Sister Jean Patricia, and Sister Marie Peter.

Drama Majors Offer One-Acts

"An Evening of One Acts" was presented by the Barry Playhouse Sunday, Feb. 17, at 8:15 o'clock.

Three one-act plays were produced and directed entirely by the students of the speech and drama department.

Bunny Heretick produced a moving drama, "The Bond Between," by Mae Hawley Barry. The stars were Rachel Letourneau, Clarissa Molina, Gail Hargadon and Donna Wilson.

"Shepherd in the Distance," an oriental fantasy by Holland Hudson, was portrayed in pantomime and directed by Royce Lake. The cast included Luette Mertz, Ginger McCarron, Shirlee Murphy, Terry Hendricks, Terry Barry, Cecilia Clark, Virginia Lautz, Janis Brown, Mary Servotte, Sandra Riley and Ruth Gola.

The program concluded with the presentation of a delightful comedy, "Parade at Devil's Bridge," written by Henri Gheon and directed by Anna Wiechman. Shirlee Murphy, Sandra Riley, Terry Barry, Pat Minnaugh, Camille Klimsza and Mary Crowley enacted this performance.

Seniors Planning Spaghetti Treat

The seniors are planning to import a lot of real Italian atmosphere along with plenty of good food for their benefit Spaghetti Dinner, Mar. 10.

The main dish will be, of course, spaghetti and meat balls, served with a tossed salad, hot garlic bread, and, for dessert, coffee and ice cream.

Kathleen Hackett, ticket chairman, said, "The cost will be only 75 cents for children and \$1.50 for adults".

The money will be added to the fund started by the graduating class of 1956 for the purchase of a cinema-scope screen for the auditorium.

Rendy Wiltsey is in charge of publicity and Kay Cole is chairman of the serving committee.

Contemporary Art Demonstrated in Current Exhibit

On exhibit at the Barry Art Gallery Feb. 3-24 are twenty-five paintings by Syd Solomon, exemplifying various moods and media in contemporary art.

Born in Uniontown, Pa., Mr. Solomon studied at the Chicago Art Institute and the Ecole des Beaux Arts, Paris. He claims, however, that direct experience has been his chief training. Now director of the Sarasota School of Art, Mr. Solomon has won several distinctions recently. These include awards given by the Society of the Four Arts, West Palm Beach; the Washington Water Color Society; and the Florida Artists Group.

A painter who believes that modern technology has much to offer in extending the artist's creative horizon, Syd Solomon shares the fruit of his experiments with students in his Sarasota school. He is well known through representation in the big nationals and through several one-man shows.

Polymer tempera paintings exhibited at Barry include *Flora*, *Marquee*, and *Deep Hole*. In watercolors are *Hurricane Warning* and *Largo*; while *Lake House* and *The Dock* are drawings, and *Cat and Five Birds* a print.

Soph Musician Wins In Piano Tryout

Adele de Los Santos has just been notified of her victory over many other piano contestants in the Miami Music Club contest held last Saturday, Feb. 23, at the top of the Columbus Hotel.

Adele won the privilege to perform in a concert at the Miami Women's Club Mar. 31 and she hopes to obtain a music scholarship as a result of this appearance.

Student Nurses Engage in 8-Week Health Program

Nine Barry seniors began Feb. 4 an eight-week program of experience in Public Health.

Ruth Marie Mahoney, Therese Mathes, Else Niebuhr and Mary Rose Riordan are all in Tampa, Fla., working with Mrs. Bertha King, R.N., who is the Director of Nurses at the Hillsboro County Department.

Meta Schmitz is in Sarasota, Fla., under the direction of Miss Lottie Oliver, R.N.

Under the Palm Beach County Health Department with supervisor Miss Ruth Ranson, R.N. is Mary Patricia McGaffigan. Marianne Stadler, Catherine Mykytka and Anne Marie Scannell are located in Pahokee in the Everglades.

Miss Florence DeZurik, R.N., joined the Barry nursing department staff on Jan. 2, and she personally visits each Public Health area. Miss DeZurik received her Master's degree in Public Health at the University of Minnesota.

AN EDITORIAL

Parking... Such Sweet Sorrow

As Barry has grown, so also has its parking problem.

In the early years, the parking lot held the position where today the library is located. Upon the construction of the library, cars were parked along the outside of Barry's wall. Drivers were soon able to use the lot across Second Ave. As enrollment increased, the inadequacy of these facilities was noted and plans for improvement were made.

The erection of the Fine Arts Building brought with it a new parking lot designed for adequate ease in parking and offered many conveniences for students. Yet, with the advances made, some problems still persist.

The privileges of the parking lot place a definite responsibility on each driver to observe the practices of careful, thoughtful, and courteous driving and parking.

5 Adrian Dominicans Open Aquinas College in Nassau

The Most Rev. Paul Leonard Hagarty, O.S.B., D.D., Vicar-Apostolic of the Bahamas, realizing the necessity for a school of higher education in Nassau, invited the Dominican Sisters of Adrian, Mich. to found a college there. Mother Mary Gerald, O.P., responded to the Bishop's plea by sending five Dominicans, Sister Jean Patricia, Sister M. Aidan, Sister Ann Carmel, Sister Marie Peter, and Sister Jean Kevin, to establish Aquinas College, a teacher training insitute.

Comedy Succeeds As Benefit Show

Barry College's annual fund raising project was presented in the college auditorium on Feb. 5, 1957. This year's attraction was *Charley's Aunt*.

This classic comedy, written by Brandon Thomas, was staged by the Players Inc. of Washington, D.C.

Since Barry engages in only one such event a year, contests were sponsored by the college to help boost sales. A day at the Sans Souci, with cabana, lunch and dinner, was awarded to Sue Magee and Pat Carr for bringing in the greatest amount of money, patrons or tickets.

The two girls first to bring in patrons were Rosemary Schiraldi and Sharon Eckrich; for this they received a full course dinner at Howard Johnson's.

The girls first to bring in the top ticket sales were awarded a day at the Key Biscayne with lunch, pool, golf, and tennis privileges. They were Mary Alice Curry and Kay Holpp.

The senior class was presented with a \$10 savings account at the Washington Federal Savings and Loan Association for having the greatest returns, patrons and tickets.

Sister Mary Alice, chairman of the event, thanked the students, saying, "Congratulations to the Barry girls on your help in the benefit project." In general the picture is an improvement over the work of last year but it is rather significant that the area in which the lowest returns were derived was from the individual sale of tickets and it is there that we expected the students' help, particularly that of the day students.

"Special congratulations to the seniors for the teamwork and the cooperative spirit they showed in soliciting advertising and thereby giving their class first place."

The need for aid in the founding of the college in Nassau was introduced to Barry students by Sister Mary Edmund, O.P., at an assembly before Christmas. The response of the student body indicated a desire to aid the pioneers of this project.

Since Barry has been established so recently, the students showed particular interest in offering their assistance. Barry has received support from others, and the students were anxious to return this patronage.

All classes participated in the project by making contributions of necessary and useful items. These gifts were presented to Sister Benedicta Marie, O.P., at the Nassau Shower held on Tuesday, Jan. 22, in the social hall.

The seniors supplied kitchen utensils, the juniors contributed school supplies, the sophomores, a substantial amount of canned goods. Money, arranged in the pattern of a nun's habit with dimes forming the rosary beads, was donated by the freshmen.

In the name of Mother Mary Gerald, Sister Benedicta Marie expressed gratitude to the Barry students for the contributions. Further expression of appreciation from the five Sisters who are founding Aquinas College was received in a letter addressed to the Barry faculty and student body.

Nurses Receive Caps In Cor Jesu Chapel

Cor Jesu Chapel, Feb. 5, was the site of the ceremony in which 13 sophomore student nurses received their caps.

The honored girls were Mary Barry, Patricia Barry, Virginia Brown, Janice Dolan, Maria Martin, Carol Murray, Jeanette Naretto, Clara Nunez, Maureen O'Rouke, Linda Paini, Marlene Stroud, Catherine Thompson and Carmen Torres.

The caps portray a worthy significance for they are the symbols of a career in nursing. Upon reception of the caps, the girls, in unison, recited the Florence Nightingale pledge.

The shining candles which the newly capped nurses held illustrated the light of wisdom banishing the darkness of ignorance in the immense field of medicine.

Monsignor William Barry congratulated the girls on their big day and wished them luck and good fortune in the future.

Father Edgar Barrett, O.F.M. addressed the student nurses, and congratulated the girls for their choice of vocation, and spoke briefly on the dignity of the nursing role. As the Blessed Mother is the refuge of those who need spiritual help, so the nurse is her counterpart on this earth to help those in need of physical aid.

The faculty, student body and friends attended the ceremony.

Laity Harvests Vital Fruit

Freedom of the press is our constitutional right, a right that the people must honor and respect to insure its strong life.

This month, **Catholic Press month**, is dedicated to the advancement of Catholic literature among the laity.

The need for Catholic newspapers and magazines in our homes can not be stressed too strongly. Besides affording an unbiased opinion on the political, social and economic events of the day, the Catholic press explains the attitude of Holy Mother Church on such matters.

The deadly sting of Communism is exposed with its threat to moral as well as economic and social life. Many Catholic newspapers feature an article weekly by Louis Budenz, the noted and reformed communist and ex-editor of the **Daily Worker**. One could hardly find a truer account than that of "a former comrade"!

In our Catholic magazines, problems of the social world and its conduct are discussed. The subject of juvenile delinquency, for example, may be treated extensively by one of the spokesmen of the Church, with ideas to prevent and annihilate this pest to teenagers.

It is true that the world has various worries, but the Catholic press treats other aspects of life in its literature. Doctrines of the church, lives of the saints and aids for happy living in general may be obtained from the Catholic magazine, newspaper or pamphlet.

Support the Catholic Press and enjoy the fruits of true literary stylists as well!

One Girl Is Worth A Thousand Signs

The Staff was happy to note from one of our letters that the girls are quite conscious of their campus and seem to have the desire to make Barry known to all, especially in Miami.

This is a sign of good spirit, but—although we want our campus as physically attractive as possible—we shouldn't forget that the best advertisers of Barry are the girls themselves.

Cute Pix Click. Add Eye Appeal

"We need more informal pictures in **Angelicus** . . . There should be more pictures of the girls in **Angelicus** . . . Why do we have pictures that we've already seen on the bulletin board? . . . Our pictures are too stiff."

And such are the cries of quite a few girls on campus.

However, never was it sounded within ear range of the staff until just recently. We want you all to know we were very pleased with the criticism.

The reason is simple—we agree with you! This criticism also proves that the girls must be taking full notice of their paper.

There SHOULD be more informal pictures in our paper and there SHOULD be snaps of different girls that we all can enjoy. However, it is impossible for the members of the staff to take all the pictures.

We're very willing to correct this if you will help us.

If you have any pictures that are interesting, cute or even funny, they're being called to the **Angelicus** room, 155. Drop them there on your way to class.

When you do, those pictures will appear. Then, **Angelicus** will be your paper.

It's our steady patient but it loves to be cheered up by new faces.

Happiness Is Here! Postman's "Toot" Is Heard!

By PAT JOHNSTON

"Not snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds."

The truth of this statement is probably more appreciated by college students than by the millions of other people in the United States.

And of all the college students the Barry girls' appreciation surely outweighs all others. Mail is their vitamins!

About 9:00 o'clock every morning the familiar sound of the mail scooter with its "melodious" horn, the official alarm clock of every girl on campus (no matter what class she's in), appears around the mall. Everyone on campus is theoretically awake at 6:00 a.m., understand, but not actually until the mail-alarm has rung!

It is then that the most loved and waited-for man on campus makes his entrance. With friendly smiles and hopeful looks every Barryite greets the MAILMAN—by name John F. Huber, Route 1, Ft. Lauderdale.

Most times we think of him as Santa carrying a pack of verbal toys for those who have been good—they have answered their mail—however, at this time of year he is St. Valentine himself.

About the 12th our poor Mr. Huber picked up more envelopes than he thought carry-able going to all parts of the world. But on the 14th—as he dragged his heavy bag up the steps—a group of admirers quickly gathered around St. Val's messenger and he soon forgot his half-broken back.

Although he left many hearts behind at our notorious post office, he certainly didn't realize the variety of hearts he took with him!

No one is more popular, more appreciated and more loved than the Barry Mailman.

Why?

Because, no matter what, we know he'll come even if it's only with a few letters. And a few letters may be pretty important to quite a few people!

DEAR MOTHER . . .
We students wish to extend to you, Mother Mary Gerald, our sincere hope and daily prayers for a speedy recovery. At the same time, we offer our felicitations for a blessed feastday on Mar. 13.
God love you, Mother!

Kappa Sponsors Short Story Contest

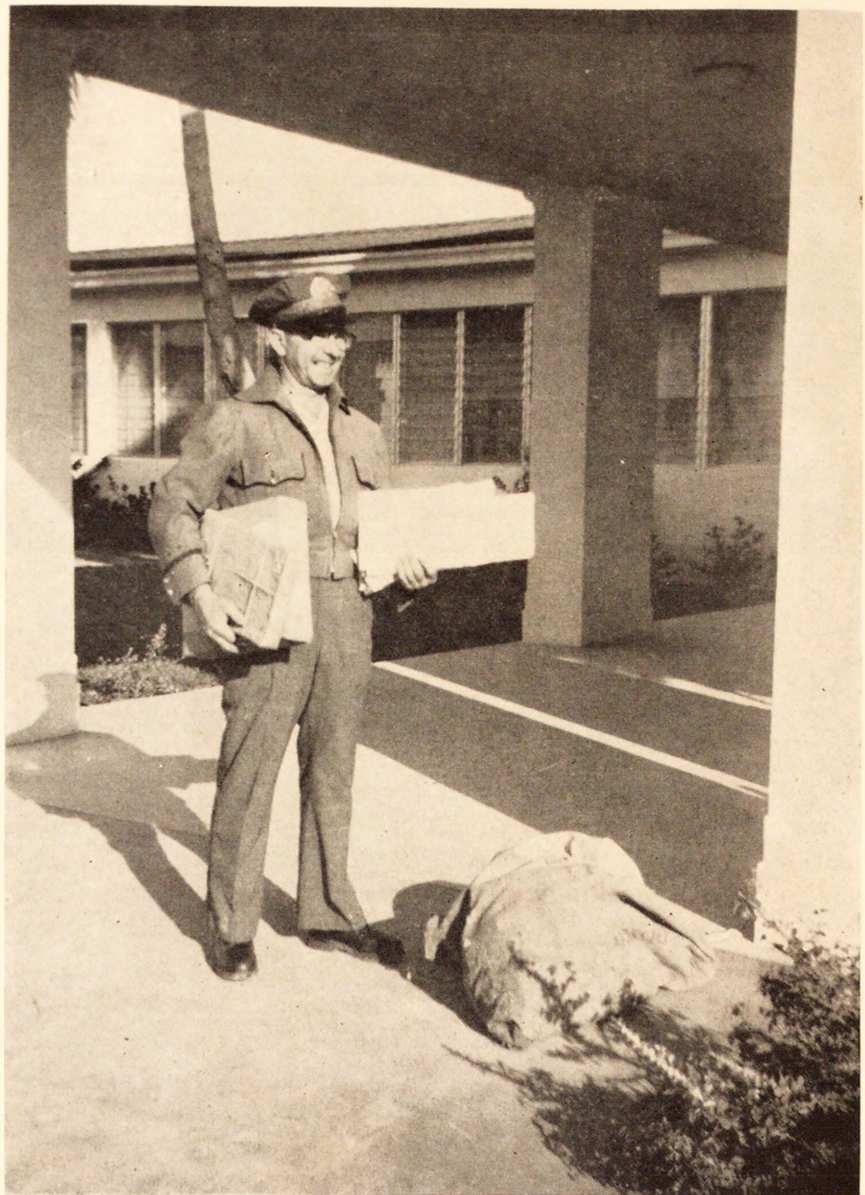
Each year the Portland, Ore., chapter of Kappa Gamma Pi sponsors a short story contest. The 1957 contest, whose deadline is Mar. 15, will be the 25th event held for undergraduates of affiliated colleges.

Since 1932, this contest's main purpose has been to encourage young writers in all the Catholic colleges.

To be eligible for the contest the story must be the original work of an undergraduate woman student of a Catholic college affiliated with Kappa Gamma Pi, and must not have been previously published.

Awards presented are a first prize of \$50 and a second prize of \$25.

Further information may be obtained from the **Angelicus** room, 155.



MR. JOHN F. HUBER

CAMPUS MAILBAG

Dear Editor:

When I am home, many people question me about the location of my college, Barry. I can easily explain to them that it is in Miami Shores, Second Ave., etc. So it seems that the people who travel on N.E. Second Ave. and Miami Ave. in Miami, Fla. should know where Barry is located.

Yet many of those who pass it daily do not realize that it is a college. I believe that one reason for this is the insignificant signs saying "Barry College," located on the two corners of the college facing Second Ave.

These signs seem to make the college appear as if hesitant to advertise that this is BARRY, a college we are all proud of—so proud that we'd put up 13-foot letters on the front lawn!

I don't believe that would be necessary, but don't you agree that we

could and should advertise Barry with signs that all could easily read as they drive past our beautiful and unique campus.

Sincerely yours,
Connie Von Bramer

Dear Editor:

As do all the students here at Barry, I look forward to each issue of the **Angelicus**.

The first thing one sees when glancing at any paper is the pictures. But in most issues of the **Angelicus**, several of the pictures have previously been used either on the bulletin boards or in the local newspapers.

Naturally a picture causes one to be curious, but when these old and "familiar" pictures are used in the **Angelicus**, our school paper is bound to lose appeal to the reader.

Sincerely,
Peggy Helker

THE ANGELICUS

A monthly publication edited and published by the students of Barry College, Miami, Florida



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Editor Patricia Johnston
Assistant Editor Diane LeFevre
Features Diane LeFevre, Jeanne DeMarchi
Advertising Priscilla Belanger
Sports Cynthia Dodd
Reporters Ann Tuttle, Juanita Keeton, Marilyn Marks,
Myra Gallagher, Mildred Heffernan, Virginia DeSisto,
Virginia Saran, Nancy Weiller, Hallie Lee, Mary Anne Morris

Thimble Theatre



Framed in the crimson bougainvillea blossoms of Angelicus Hall, this month's Thimble Theater stars relax between classes. Foreground: Mary Agnes Hierholzer; back row: Janet Hart, Mary Crowley, and Theresa Juan.

By Jeanne DeMarchi

Janet Hart, a medical technology major, is in the senior spotlight of the Thimble Theater. Janet comes to Barry from Erie, Pa., which she so fondly calls "snow country."

After graduating in June, she plans to intern for a year at a hospital in Pittsburg. Janet is an accomplished pianist, and classical music is at the top of her list of favorites.

On weekends, Janet waves goodbye to the campus, and this merry motorist is off to discover new places of interest and fun in Miami. Twinkling hazel eyes and a sparkling smile are her trademark.

The junior spotlight falls on Mary Agnes Hierholzer. At twenty, she has decided on a career in the broad field of sociology.

Music, especially piano, occupies much of her time, however the organ and cello may be added to her musical loves.

One of a family of eight children, Mary Agnes dates a Massachusetts-born boy who is preparing to join the

famous White Sox baseball team.

This summer, she plans to work with the Catholic Charities of Miami, increasing her knowledge of social work while helping the needy. Mary Agnes is an avid golf fan, and may be found frequently on the green of a local golf course.

Mary Crowley, a tiny bundle of energy, appears in the sophomore spotlight. Mary is a speech and drama major, and oral interpretation is her favorite class. Before enrolling at Barry, Mary was in the service of the United States Navy for five years, and distinguished herself by being voted "Miss Wave of 1951."

Her job was that of a Communications Technicians officer, and Mary received three commendations from high navy officials for her splendid record.

The Hawaiian Islands were her home for 25 months, and she still tells of their fascinating beauty.

Through her different activities on campus, Mary displays the qualities of true Barry leadership.

Stepping into the freshman spotlight in Theresa Juan. Theresa, who was born in Colombia, South Ameri-

ca, is now a resident of Miami and studying to be a secretary.

She plans to enter her father's automobile business in Colombia when she graduates. Theresa, youngest of 11 children, is greatly interested in and acquainted with classical music, especially the works of Chopin and Liszt.

She excels in swimming and diving, but reading is her pet hobby.

Although Theresa is a secretarial science major, her favorite subject is European history.

Blossoms Perfume Penafort Gardens

It may not be June in January, but the dormitories surrounding the Penafort Gardens are enjoying fragrance in February!

It seems every orange tree around the swimming pool is trying to out-blossom the other.

The result is the romantic scent of orange blossoms floating in the cool Miami moonlight, guaranteed to distract the most diligent student from her class assignments for at least two or three minutes of day-dreaming.



Putting their roots into the ground is always a big day for the freshman class. As officers look on Father John F. Monroe and Father Louis M. O'Leary proceed to bless the class tree.

Freshmen Party Social Success

On Jan. 18 the freshmen class held an informal party in the social hall. Since this was exclusively a freshmen affair no upperclassmen were admitted.

Karen Koehnemann, social chairman of the freshmen class, was in charge of the event. The committee on invitations was headed by Noel Fitzpatrick while Shirlee Murphy supervised the entertainment committee. Jane Turnbull was in charge of refreshments.

Members of fraternities from the University were invited and a juke box provided music for the evening.

Sister Petronilla, freshmen moderator, expressed delight at the successful outcome of the party.

Scripture Story Popular As Film

"The Ten Commandments"

The life of Moses, the babe found in the bullrushes by the Pharaoh's sister and raised as her son, has always been a favorite bible story.

Polio Shots Available Here

Have you had your polio shots? If not, you can do so soon without inconvenience.

On Tuesday, Mar. 4, Doctor Charles Schwarz will visit Barry College. At this time you may start, or continue, as the case may be, the Salk vaccine series.

The series will begin Mar. 4, continue the week of Apr. 15 and end the week of Oct. 15.

Even though he is making a "house call", Dr. Schwarz will charge you no more than for the vaccine. The charge will be \$3.00 per shot.

He will give you a medical record, which will make it possible for you to continue this series any place, if you are not on campus at the time necessary for it.

Don't forget to fill in a permission card which may be found on the Sodality bulletin board and the class bulletin boards.

The Science club urges you to take advantage of this opportunity, but if you do not get the Salk vaccine on campus, the important thing is to be sure to get it.

Annual Sodality Formal Held in Social Hall

On Saturday, Feb. 16, the Sodality of the Blessed Virgin held their annual Blue Valentine Formal.

The dance took place in the Social Hall, and the orchestra of Don Travis provided musical entertainment from 9:00 to 12:30 o'clock for the attending Barryites and their escorts.

Margaret Canty, prefect of the Sodality, supervised the entire event. Ralene Sullivan took charge of publicity and Anne Marx was chairman of the committee on bids.

The decoration committee, under Sally Lathers' direction, trimmed the Social Hall with valentines and lace. Silver candelabra were used on the tables.

Noel Fitzpatrick headed the refreshment committee with the help of the sodality members who catered for the affair. Clean-up committee duties were shared by the Sodality Executive Board.

Chaperons for the dance were Mr. and Mrs. Serge Belanger, Mr. and Mrs. Leonard Francois and Mr. and Mrs. Fred Guthrie.

Frosh Plant Class Tree

It is the Barry tradition that every class plant a tree in remembrance of that class.

The class of 1960 planted their class tree in Memorial Gardens on Feb. 20 at 11:00 o'clock. The student body in full academic attire marched in procession to the Gardens.

Rev. John F. Monroe, O.P., and Rev. Louis M. O'Leary, O.P., blessed the tree, a *callisthenon* of the *citrus* variety.

Mr. Francis Stott of Stott Landscaping Service donated the tree to the class.

After the presentation was made by Susan Fry, class president, the Arbor Day Pledge was recited. All upperclassmen renewed their pledge in unison.

Ending the ceremony with the "Song to the Father of Creation", written by Sister Mary Paul and Sister Denise, the girls recessed to Calaroga dining hall.

As a motion picture, it is epic in scope. The spirit of the time is faithfully reproduced. Careful attention is paid to minute details of speech, custom, and dress.

An accurate account of the man who renounced an empire to share the sufferings of his people; who led them out of bondage and into the promised land; who received the Ten Commandments from God's own hand, is forcefully told.

The technicolor photography does full justice to the huge pyramids and temples of the ancient Egyptians; their majestic palaces, and their luxurious gardens by the Nile.

The special effects, such as the finger of God writing on the tablets of stone, the seven deadly plagues, and the parting of the waters of the river Jordan are achievements in themselves.

Of the 3½-hour spectacle, Cardinal Spellman says, "Mr. DeMille's moving portrayal of *The Ten Commandments* will spiritually enrich the lives of all who see it."

Charleton Heston, Yul Brynner, and Anne Baxter head a cast of thousands.

Dancer Creates Own Costumes, Choreography

On Jan. 21 the Barry Culture Series featured Miss Jean Erdman, well-known and talented artist of the creative dance. Miss Erdman is her own choreographer and she designs most of the settings and costumes used in her various interpretations.

"The creative dance," as Miss Erdman explained, "is a feeling, a certain mood that is expressed clearly by motions of the body with music."

Much of her love of the creative dance is due to the fact that for



Miss Erdman

several years Miss Erdman lived in the Hawaiian Islands. The fascinating rhythmic dancing of the natives captivated her entirely.

"Each dance is unique in that each mood of the artist is interpreted differently," says Miss Erdman.

She believes that one must be an accomplished ballerina before attempting the creative dance. Miss Erdman, in private life, is Mrs. Joseph Campell. Mr. Campell was her philosophy teacher at Sarah Lawrence college in New York.



CHARLEY'S AUNT seems to be greatly impressed by the friends of "her" nephew. The benefit comedy, presented by Players, Inc., was a rollicking version of an old favorite. (See story on page 1.)

Reform Need Cited As Semester Begin

Student recognition of a slackness in rules and regulations resulted in a special assembly program presented by the Student Council on Wednesday, Feb. 13.

Mary Lu Harding, Student Council president, welcomed the girls and explained the series of skits that had been prepared.

It was believed that a combination of the Christmas vacation and semester exams had resulted in this slackness.

One skit exposed the neglect in the dining room, another, the need for a cleaner and neater Torch Park. Full student patronage of the dances was stressed, and more campus appreciation and participation was encouraged on the campus newspaper.

At the end of the program Mary Lu informed the girls that the Student Council had decided at their last meeting that the demerits from last semester would not be removed.

The assembly closed with the recitation of the "Angelus."

Hershey-Wilson Show Held In January

The two-man show of Harry Hershey and Robert Wilson on exhibition Jan. 6—27 at the Barry gallery was a clear demonstration of their ideas on presenting artistic works.

Birds and fish were favorite subjects of Robert Wilson. Mr. Wilson received most of his art training in the western part of the United States, and in Mexico.

He has taught in many colleges and universities, including Texas Wesleyan college, where he was head of the art department for eight years.

Among his works shown were *The Birds Run in Little Waves*, in ink; *The Feast*, done in ink and water-colors; and an oil, *Primary Bird*.

Harry Hershey's showing was a direct result of the past summer he spent living and cruising at Sandy Point, Abaco, Bahamas.

Mr. Hershey's forte is boats. He even lives and paints aboard his boat, his *Sea Cat*. He received his fine arts schooling in New York.

His *Napoleon Asleep in Dinghy* and *The Men of Sandy Point* are fine examples of his techniques.

Retreat Talks Stress Need For Spiritual Life

The annual retreat at Barry was held this year from Jan. 29 to Feb. 1. Father Daniel E. Casey, O.P., formally opened the retreat with the recitation of the rosary followed by Benediction of the Blessed Sacrament.

In a short introductory conference Father stressed the necessity of complete silence, stating that at retreat time "we converse with God alone."

A more devoted feeling toward the sacrament of Penance was emphasized.

The main theme of the retreat was to make a "study of, and eventually to understand the need of a true, deep spiritual life."

In drawing a clear picture of the Blessed Trinity, Father Casey made the students realize the need for a greater devotion to the Holy Ghost. He said that our "attitude on the Trinity is not pensive enough."

In a conference on the marriage vocation Father listed five things that a man should look for in his future wife. He hopes that she has (1) an appreciation of her religion; (2) a love of children; (3) a sincere care for her health; (4) a love of the fine arts; and (5) a knowledge of cooking and practical industry.

On the topic of religious vocations Father said that "a girl should enter when she's ready." He said further that if a girl or boy prayed hard enough the decision would be made easier. During an open forum Father answered the question of whether a girl can date and still prepare to enter the convent, with the following: "Eventually, it's MALE or VEIL."

The single life was treated extensively in one conference. The need for single people in the world is great—far greater than most people realize. There is a true vocation that can be hard to uphold without the proper grace.

Father climaxed his discussions by indicating that "the Mass and the Sacraments are the best preparations for the future."

At the close of the retreat, after the Holy Sacrifice of the Mass, Father conferred the Papal Blessing upon the students.

In all the conferences Father Casey balanced a strong wittiness with a stirring spirituality. He left in the hearts of the girls the quotation, "In medio stat virtus et veritas."

Seniors See Friends Receive Veil At Adrian

Five Barry seniors attended the Reception ceremony at Adrian, Mich., on Dec. 27, 1956. The reception took place in the new Lumen Ecclesiae Chapel. Barry postulants who were received were Mary Catherine Cliatt (Sister Helen Maureen), Mary Jean Crane (Sister William Maureen), and Joanne Rerucha (Sister Marise).

On the following day, Dec. 28, three former Barry students were professed. Sister Maureen (Marilyn Lathers), Sister Mary Felix (Mary Palda), and Sister Paul Anton (Helen Michaels) took first vows of profession.

The girls who attended the ceremony were Pat Ace, Luette Mertz, Agnes McCarron, Therese Mathes and Georgana Doyle.

The Santa Rosa Spanish Club

Cordially Invites You to Their

"Mardi Gras in Mexico" Dance

SAT., MAR. 2, 1957

8:00 - 12:00

Admission

Girls—75c

Escorts—75c

Training Program Renewed By Council

After its successful initiation last year, the Leadership Training Program, under the auspices of the Student Council, was made an annual event. This year's program is scheduled for the week beginning Mar. 11.

Although any student may attend, the various classes and organizations sponsor certain girls as their choice for future campus leaders. The girls will receive instruction in operating the machines used in campus activities. The mimeograph, movie projectors and bell system will be explained.

In addition, the program will include training in parliamentary law and a demonstration on the preparation and organization of the college paper, *Angelicus*.

The program is intended to prepare the students for any task they may encounter as campus leaders.

Audiences Like Shad Refreshed Culture Series Offerings After Holiday

The four Culture Series programs presented during Jan. and Feb. were all well received by the Series' audience. The subjects of the programs covered vocal music, fashion, creative dance and a play of Shakespeare.

The Chanticleers, a male quartet, entertained the Barry audience on Jan. 9 while on a southern tour. The group which included William Diard, Richard Wright, Raymond Keast, and James Martindale presented a varied program of show tunes, folk music and selections from operetta. The expert versatility of this singing group was very appealing.

Perhaps the most unusual program seen this year was presented by Miss Maggie Daly, leading model and fashion authority, who gave a lecture-demonstration, "Out of My Hatbox". Miss Daly, who has been called "Miss Fashion," wore many of her collection of hats as she sketched an amusing and informative guide to good grooming and wardrobe planning on Jan. 17.

Before her Culture Series performance consisting of a recital of Creative Dance on Jan. 21. Miss Jean Erdman gave a special introductory demonstration for the Barry student body. Through her recital Miss Erdman increased the appreciation of the audience for creative and interpretive dancing. Her artistry has been hailed by critics and she is recognized as one of the finest contemporary choreographers.

An exciting and captivating presentation of Shakespeare's *Henry IV*, Part I, was given the Barry audience by the Players, Inc. of Washington, D.C. on Feb. 6. This play followed the Barry Benefit performance of *Charley's Aunt* by the same company. This group has been called one of the finest repertory theatre companies in America and with their expert performance left no doubt in the minds of those in the audience as to their great talent.

The Players are especially noted for their performances of Shakespeare's plays, having given approximately eight hundred such performances. Leading roles in *Henry IV* were played by Edmund Torrance, William Starrs, Ken Lynch, Jr., William Callahan and Christopher Kotschnig.

Here's the Shadow back from a nice long vacation. It hasn't all been spent in loafing, 'cause, as usual, I've got some real news to chase those second semester blues!

First—A real scoop! Have you ever seen a picture of George Washington smiling? Chances are, you haven't. He never posed for one. Reason? His false teeth were made of rhinoceros ivory, and fitted him very badly!

Old Shad really got a kick out of the Valentine card sent by a certain freshman to a young man whose reputation for conceit is widespread on campus. It read, "If you had it to do all over again, would you still fall in love with—Yourself?"

Rachel Letourneau got a surprise the other noon when she discovered the bag she thought was her lunch contained a sack of flour! Shad's heard of "sweets for the sweet" but never "flour for the fair."

The long week-end that resulted from "Mr. Thompson's free day" was well used by Mary Lou Marx and Dolores Cavalieri, who journeyed up to Georgia Tech for the "Black and White Formal".

Understand there was a bit of a "Civil War" at one of the junior tables in the dining room! It seems that the girls couldn't agree on which section of the country has the best chickens and therefore, eggs. What do you think of the situation, Helen Wilson?

By for now. See you all around St. Patrick's Day.

Shad Shadooooow . . .

'Heart-y' Prayers Extended To Mother With Valentine Wish

On Valentine's Day the student body remembered Mother Mary Gerald, O.P., with a Mass and a spiritual bouquet. After the processional in full academic attire, the students sang for a Solemn Mass.

Father Louis O'Leary extended, on behalf of Mother Gerald, her sincere and warm wishes and thanks for the thoughtfulness of the girls and for the many prayers that have been offered for her speedy recovery.

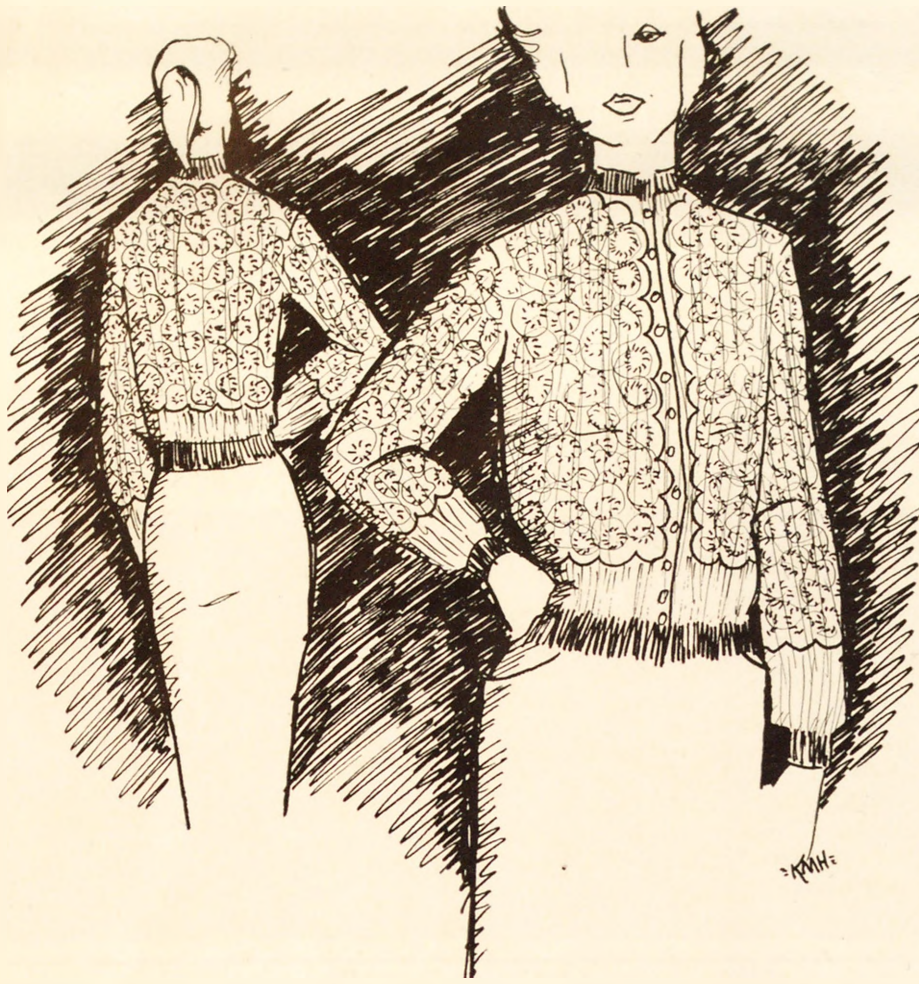
Each class offered private Masses, Holy Communions, Rosaries and Visits for Mother's special intentions.



The Chanticleers provided such an entertaining evening of song, music, and fun that students are hoping to find them on the roster of next year's Culture Series.

Versatile Cardigan Takes On New Glamor

By Diane



The college girl's favorite, the classic cardigan, has just emerged from another phase in its fashion metamorphosis.

Sweaters have come a long way from the "sloppy-joe" of the 1940's. Cashmere, cotton, wool, or orlon, they've been tailored into shrugs, boleros, boxy knitted jackets, and evening wraps, and glamorized by rhinestones, ribbons, lace, appliques, and pearls.

Collars of everything from natural mink to pastel-dyed fox have been added, and even hoods have been tacked on "a la Jaguar" style.

Now, just when you'd think the fashion experts had done about all they could to make the sweater look like anything but, a brand new look, sweater-wise, will be shown this spring.

A process for silk-screening on orlon and wool has finally been perfected. All sorts and types of patterns are applied directly to the fabric.

Of the many designs featured in the new Miami collection, the one that caught our eye is a pale aqua cardigan, screened with a lace pattern in a deeper shade of aqua. It is worn with a simple linen blouse and skirt of the same color.

The Faculty 'Steps Out'

The American Alumni Council held their annual southern regional conference this year Jan. 20, 21, at Clemson college in South Carolina. Among the 90 delegates were Sister M. Loyola, O.P., and Sister M. Williamine, O.P., of Barry college.

Included in District 3 are 775 colleges. Their main purpose is to exchange ideas and find new ways in which to raise money for the support of the colleges. The amount that the alumni contribute may be matched by industry.

One outstanding idea that was brought out was personal contact by telephone. The idea has been tried and it has proved successful. The Barry College Alumnae Association may plan to try it, as there are several hundred alumnae in the Miami area.

* * *

The forty-third convention of the Association of American Colleges, was held at the Bellevue Stratford Hotel in Philadelphia, Pa., the week of Jan. 8. Sister Mary Edmund, O.P., vice-president of Barry, represented our college.

The convention theme was "Education of Free Men in a Free Society for a Free World".

Sister Edmund was most interested in the programs on liberal education in women's colleges and the fine arts in the college curriculum.

* * *

On Jan. 7 the Academy of the

Sacred Heart, Grand Coteau, La., sponsored a college day for the juniors and seniors of all Catholic schools in the Lafayette diocese.

Sister M. Petronilla, O.P., and Sister M. Carolyn, O.P., attended as representatives from Barry. In addition to giving the students a personal account of the life and offerings at Barry, the Sisters distributed catalogs, brochures and other literature to interested listeners.

The Rev. Jude Speyrer, director of the Catholic Student Center, Southwest Louisiana Institute, spoke to the high school group before the college delegates made their presentations.

Sister Petronilla and Sister Carolyn flew back to Miami for classes Jan. 8.

* * *

On Thursday, Jan. 17, Sister Dorothy addressed the Parent Teacher's Association of Central Catholic High School in Fort Lauderdale. Sister Dorothy's main theme, "Teen-ager Understanding", was of great interest to the members of the Association.

Special emphasis was placed on "the necessity for understanding of both teenage level and adult level."

The suggestion was also offered that "if parents and teachers remain fair and firm on requirements placed on teenagers, better standards could result."

Food Fair Home Ec Funds Given for New Scholarship Awards

Another Food Fair Stores Foundation Scholarship will be available to a student who wishes to attend Barry College announced Dr. Kurt Peiser, Executive Director of Food Fair Stores Foundation.

This is the third scholarship to be granted the college by this foundation. Donnie Guthrie was awarded this scholarship for the year 1955-56, while Jennifer Costello holds the one for 1956-57.

If the candidate qualifies with a satisfactory average, the \$250 annual scholarship is renewable until graduation.

At the present time there are 108 students holding academic and service scholarships here at Barry.

A full tuition scholarship will be awarded by the Barry Home Economics Club to a deserving local high school graduate who plans to major in home economics.

A check was given to Sister Mary Edmund before Christmas to present to a student who qualifies for the scholarship.

The funds for this project were raised through the club Catering Service, which provides refreshments for dances and other school events.

The Home Economics Club scholarship has been established to provide the opportunity for others to receive continuous and consistent training in the fine art of homemaking with a basis of Catholic principles.



Characters in "Parade at Devil's Bridge" agree that director Anna Wiechman rates an orchid for her good work. Members of the cast are, foreground, l. to r.: Shirlee Murphy and Camille Klimsza; back row: Patricia Minnaugh, Theresa Barry, Anna, Mary Crowley, and Sandra Riley. (Story on page 1.)

ALUMNAE SUBSCRIPTION

Alumnae members are offered a special subscription rate of \$1.00 for the ANGELICUS 1956-1957. Please return this blank with one dollar to Sister M. Loyola, O.P., Alumnae Office, Barry College, Miami 38, Fla.

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Phy. Ed. majors find the sun a bit bright—but it does produce that athletic tan! Bottom row, l. to r.: Marie Rendueles, Barbara Weihs, Cynthia Dodd, Kathleen Keck; back row: Catherine Cassi, Virginia Lautz, Ineke Veling, and Aubyn Johnson.

Reeling Back The Sportscene

Barry bowled their second game in the Eighteenth Annual Inter-collegiate Telegraphic American Ten Pin Tournament Fri., Feb. 8 at the Bowlerama.

Their final score gave them a rating of second in the state, and tenth in the nation. Barry ceded to Florida State University their previous first-place rating in the state.

The girls who bowled these "rating" scores were: Noel Fitzpatrick, Boots Kiep, Bobbie Wais, Kathy Munger, Betty Jo Miller, Margie Fisher, Carolyn O'Connor, Carol Boemer, Mary Crowley, and Dot Hosford. Kathy Munger had quite a bit of beginner's luck the first time she bowled. She was high-point man for the day.

On Feb. 25, there was a tennis exhibition here on our tennis courts. Everyone was invited to view a very exciting match.

Future Glimpse . . .

All the classes should begin to organize their teams for the inter-mural games day. The date for this has not been definitely set yet, but remember, "He who hesitates is lost."

All Work and No Play . . .

Display Emphasizes Importance Of Play In Daily Life

Anyone passing the vicinity of the art gallery showcase between Jan. 28 and Feb. 10 surely noticed the striking play exhibit of the Teaching Physical Education in Elementary Schools class.

The exhibit, entitled "The Importance of Play," was the result of a project in which the class attempted to express their feeling on the importance of play in daily living. This could be done in any number of ways—by drawings, posters, or papers.

One student used a tape recorder to illustrate her point, while another wrote on the harm automation is causing in man's daily living.

It was the firm hope of the class that those who viewed the exhibit would realize the necessity of play in daily life.

Campus Clubs Continue Work Of Busy Year

With new resolutions and ideas the various clubs on campus began the new year.

The **Confraternity of Christian Doctrine** is sending five new girls to teach at Holy Family parish on Sunday mornings this semester.

Ann Archer, Fran Hickey, Marjorie Thiel, Betty Ubell and Pat McCarron replaced Mary Margaret Cline, Georgana Doyle, Terry Hendricks and Therese Mathes from last semester.

Confirmation of the children from St. Francis' Mission took place Feb. 7 at Gesu Church.

On Mar. 7 the members of the **Foreign Students Club** will hold a meeting with the foreign students of the University of Miami. This is the second time that a meeting of these students has occurred between Barry and the University.

The catering of the freshman party, the sophomore nurses' reception and the Mission Council dance was a result of the efforts of the **Home Economics Club**.

Home and Family Week, from Apr. 28 to May 4, is their next big attraction. We're all looking forward to its success.

A book drive is being held by the **Mission Council** to help the Sisters at Aquinas college in Nassau.

A clothing drive for the people of Hungary was also inaugurated.

Tag Day, Feb. 14, was set aside by the council to appeal to the students for assistance by purchasing a Mission Tag Day remembrance.

A "Night of One Acts" was presented Feb. 17 by Bunny Heretick, Anna Wiechman and Royce Lake, members of the **Playhouse**.

On Mar. 3 and 5, "Twelve Angry Women" will be directed by Pat Minnaugh in the Little Theatre.

The **Science Club** is scheduled to witness an autopsy as soon as the

Juniors Entertain At Dance, Treat Selves To Dinner

Feb. 23 and Feb. 27 were days of gala importance for the junior class. These two days marked their class dance and dinner, respectively.

The Junior Hop, from 8:00 to 12:00 o'clock, was held in the Florida Gardens. Bunny Heretick and Carolyn O'Connor arranged for a jukebox to provide the music for the evening.

The bids, tiny "J's", were made, under the direction of Mary Jane Moran, in the class colors of blue and white. Invitations were issued by Sue Lapenta while Beverly Murphy, Donna Wilson, Sharon Carroll, Mary Agnes Hierholzer, Gail Hargadon, Corinne McCanna and Mary Jane Moran acted as hostesses.

Publicity was handled by Sharon Carroll, Helen Derby, Doris Thornhill and Carole Boemer. Camile Klimsza and Mary Frances Kaiser arranged for cookies and sherbet punch to be served at the dance.

Marie Goulet was in charge of chaperons for the Hop and Carolyn Fleisch was general coordinator.

The dinner was held at the Jamaica Inn on Rickenbacker Causeway. Pat Minnaugh was responsible for reservations and transportation and Mrs. Patrick Lynch chaperoned the affair.

hospital notifies them that it is possible.

The club also sold Golden Crumbles candy to the students during retreat.

Adelia McInarnay, a Barry graduate, and two social workers enacted a socio-drama on Feb. 11. This was sponsored by the **Sociology Club**.

The club is now planning a picnic for the children at St. Joseph's Villa.

The principal social event of the **Sodality of the Blessed Virgin** for the year was the Blue Valentine Formal, Feb. 16.

The Eucharistic committee, Our Lady's committee and the Catholic Truth committee sponsored the editions of the retreat bulletins and the distribution of triduum prayers for the feasts of Mary and the inauguration of the Poetry Contest, respectively.

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First P. E. Majors Finish In '58

Barry will confer its first B.S. with a physical education major next year. Although the physical education department was established at Barry's beginning, a major in that field has been offered for only three years.

At the present time Barry boasts of eight physical education majors; two juniors, Ineke Veling, and Kit Cassi; four sophomores, Aubyn Johnson, Barbara Weihs, Cynthia Dodd, and Maria Rendueles. This year's freshmen are represented by Kathleen Keck and Virginia Lautz.

A physical education major takes a regular liberal arts course with 30 hours in her major. Not all of these courses are tennis and swimming, as many people imagine. A great number are subjects such as principles of physical education and kinesiology. A recommended minor is biology.

Barry is always striving for perfection in its physical education program. At the present time a volley ball court and a softball diamond are being prepared and new and more modern equipment is being procured. Many of our prospective majors have voiced their desire to teach and coach physical education in their own home towns upon completion of their courses at Barry.

Barry's two capable instructors, Miss Margaret Husson and Miss Gloria Klee, are both from Rochester, N. Y. Miss Husson received her degree from Sargent College of Physical Education, Boston University. Miss Klee graduated from Russel Sage, Troy, N. Y. and received her Master's from the University of New York in Brockport.

Miss Husson and Miss Klee have both expressed their interest in the constant improvement in Barry's physical education program and facilities to give the most efficient course possible.

Miss Husson commented, "We hope that the students graduating from Barry's physical education program will feel equipped to take their place in our democratic society." Miss Klee added, "We will feel most proud when we see our first graduates next spring."

Results of student photography are seen in the following pictures in this issue of Angelicus: mailman (p. 2), Thimble Theater and tree planting (p. 3), student cast (p. 5), and physical education majors (p. 6). Thanks from THE STAFF.