



## Barry Stresses Home Ec Scope

The scope of home economics will be emphasized this year as the Barry home economics department observes the annual Home and Family Week, April 29 to May 3.

The various phases and careers that are available in the home economics field will be discussed by a panel in an assembly program to be held Monday, April 29 at 11 a.m. Several successful professional women who are active in educational work and in the business world will speak on the part that home economics has in their professions, while home economics students Eugenia Arcila and Connie Coburn will discuss the phases of home economics offered at Barry.

Among the speakers will be Dorothy Jurney, from the fashion department of the *Miami Herald* and Marian Cudworth, the executive director of the Dade-Broward Dairy Council. Coordinating this entire program is Kay Cole.

Open house in the home economics department will be held Wednesday afternoon from 3 to 5 p.m. for the seniors from the South Florida high schools. Attractive exhibits from clothing, tailoring, foods, dietetics and weaving classes will be displayed at this time. All Barry students are especially invited to the open house.

As usual Family Day will highlight the activities of the week. At this time the faculty entertain the married former Barry girls and their families.

## Student Sings, Jazz Swings

### University of Miami Treats B. C. Students to Music Fest

An all American music program, presented by the University of Miami music fraternity Phi Mu Alpha and sorority Sigma Alpha Iota was held in the Barry auditorium Apr. 2.

Each year the fraternity presents such a program to fulfill a national requirement.

Three of the selections from the first half of their program were written and directed by music students; *Liturgy for Brass*, composed by Chester Anderson and directed by Bill Russell; *Pastoral*, a symphony wind ensemble, and *I Will Praise Thee*, a mixed chorus composition, were conducted and composed by Bart Milwood and Dale Willoughby respectively.

Sigma Alpha Iota chorus presented Henry Purcell's *In The Cottage by the Green*. A tribute to Thomas Jefferson, "Testament of Freedom," written by Randal Thompson was sung by the fraternity chorus.

Narrator Henry Barrows traced the history of jazz from Dixieland's "Wang Wang Blues" through swing, bop, progressive, to a Miami student, Cliff Keller's, modern arrangement of *Too Marvelous for Words*.

## A. A. Confirms Olympic Date

Big Olympics Day, sponsored by the Athletic Association, will be held April 30. The official opening starts with a High Mass at 7:30 a.m. followed by an assembly in the Florida Gardens at 8:50 a.m. At this time, class presidents will answer their class banners. After the Olympic torch is lit the sports will officially begin.

Students will participate in a variety of sports events such as baseball, volleyball, tennis, softball, relay races, ping pong, jacks, and golf. A diving exhibition will also contribute to the activities.

A special feature of Olympics will be the presentation of each class' homemade band. The regulations for the bands are few. No legitimate instruments may be used, the tune played must resemble some song, and any number of people may comprise the musical group. General appearance and presentation will also be considered in the judging by the music department.

Each class is evaluated on participation, attendance, gym attire, class spirit, points for sports, and banners, by the judging committee composed of faculty members. The winning class will be announced by Sister M. Edmund, O.P., at 5 p.m.

Dot Hosford, general chairman, is being assisted by senior chairman, Pat Ace; junior, Helen Wilson; sophomore, Mary Barry, and freshman, Sandy Riley.

## Drama Set For 3 Shows

"Mary of Scotland," a drama, will be presented in the Barry college auditorium, Apr. 27, 28, 29 with a matinee on Saturday.

Sister M. Trinitia, O.P., director, will be assisted by Pat Minnaugh, stage manager, and by Clarissa Molina, in charge of lighting.

"Mary of Scotland" will be a full scale production on the order of the musical "Kiss Me, Kate," which was presented in November.

Donna Wilson will star as Mary and Anna Wiechman will portray Elizabeth.

Bunny Heretick holds the role of Beaton; Gail Hargadon, Fleming; Livingstone, by Mary Crowley and Seton by Noel Fitzpatrick. The servant will be enacted by Betty Benford.

Included in the male cast are Joseph Leigh as Bathwell; Russell Handy as Knox, and Lou Buzone as Thromorton. Douglas is portrayed by Steve Lango; Darnley, Don Wilson; Ruthven, William McCarthy; Rizzio, Arthur Kulinski; Moray, Bob Jones; and Mailland, Dick Piscatore.

The role of Morton will be played by Pete Mateu; Huntley, Charles Warner and Jamie, David Lavan.

## Sophs Plan Paris Theme for Dance

"April in Paris" will be the setting for the dance sponsored by the sophomores, April 27, according to class social chairman Barbara Naughton.

Refreshments for the dance held in the social hall, 8-12 p.m., will be served by Cabeth Caven and her committee.

Rachel Letourneau and Veronica McCormick introduced the theme and will act as co-chairmen of decorations. Veronica is also in charge of entertainment and Rachel plans to hire a band to add to the atmosphere by providing "mood music."

Peggy Jo Drury is responsible for publicity, while Peggy Helker is to invite chaperones for the event.

Liz Joyce volunteered as chairman of the clean-up committee and Joan Wooten is head of the bid committee.

## Sacrifice of Mass Opens Pan American Festival

By Rachel Letourneau

Pan American Day celebration at Barry college commenced with Mass Monday, Apr. 15, in Cor Jesu chapel at 9:00 a.m. Offering the Mass was Rev. Msgr. William Barry, LL.D., P.A., rector of St. Patrick's church. The Pan American flags procession led out from the chapel.

At 11:00 a.m., Mrs. Helen Behrens, author of *La Virgen Morena*, who has a fervent devotion to our Lady of Guadalupe showed a film in Our Lady's honor, "America's Treasure," to the members of the Spanish club.

In the late afternoon, a short paper on the "Organization of American States" was given, followed by a 30 minute movie entitled, "Caribbean Souvenir."

The program, arranged by Sister Williamine, O.P., continued at 8:00 p.m. when the entire student body, in academic attire, led the procession into the auditorium. *Grenada* and *Agnus Dei* by Bizet were sung by the Tara Singers, directed by Sister Maura, O.P.

C. Allan Stewart, deputy officer of the office of Middle American Affairs from the Department of State in Washington, D.C., was guest speaker. Chairman for the program was Walter Freeman, secretary of Consular Corps in Miami, and Honorary Consul of Salvador. The diplomatic corps of Miami was invited to attend.

Pan American Day celebration ended in an informal reception in the Florida Gardens.

## Stewart Speaks At Night Program

Charles Allan Stewart, deputy director for the office of Middle American Affairs of the U.S. State Department, was guest speaker at the evening program which was part of



C. Allan Stewart

Barry's observance of Pan American Day. The event took place on Apr. 15 of this year.

Mr. Stewart has been at his present post for a year. Previously his work in Latin American countries has included tours of duty at the American Embassies in Havana, Santiago, Chile, San Jose, and Costa Rica.

He was introduced by Walter Freeman, of Miami, honorary consul for El Salvador. Representatives of the city's consular corps and other honorary guests joined the faculty and students for the evening's activities.

Sister Williamine, O.P., was chairman of the event.

## Gallery Displays Works of Art Majors

From April 5 to April 28 an exhibit in the Barry Art Gallery is on display. This is a showing of work done by the art majors under the supervision of Sister Mary Joseph, O.P. and Sister Karen, O.P.

Included in the exhibit are several groupings: painting, sculpture, lettering, enamel and examples of design and weaving.

Seniors who are exhibiting their work are Joan Colletti, Rita Wiltsey, Diane Suprenant and Kathleen Hackett. Sophomores are represented by Helen Tsao, Peggy Jo Drury, Donnie Guthrie and Collette McCanna. Junior Corrine McCanna also will show her work. Freshmen Patricia McKenna, Rose Mary Schiraldi, Joanne Gearey, Francis Ann Petruff, Diane Recicar, Judith Strasser and Eleanor Lackey also have works exhibited.

## Tara Voices Sing 'Psalm 150' In Concert May 12

*Psalm 150* of Lewandowski, specially arranged by Dr. Harry Robert Wilson and dedicated by him to the Tara Singers will be part of the annual spring concert to be held May 12, in the college auditorium at 8:15 p.m.

This is the fourth consecutive year that Dr. Wilson, from Teachers' College, Columbia University and known as the foremost music educator in America, will be guest conductor for the event. The group is trained by and under the direction of Sr. Maura, O.P. of the Barry music department.

The concert will include selections of folk songs, art songs, sacred songs of the martyrs, and songs of contemporary composers. Special features to be included in the program are a repeat from last year's concert of the "Agnus Dei" by Bizet. This piece will include a violin solo to be played by Elizabeth Bartlett, an organ solo performed by Margaret Donnelly and a soprano solo which will be rendered by Carroll Healy.

This year as a special attraction another group of 60 Barry students was formed to join with the Tara Singers to present Handel's "Hallelujah Chorus" from *The Messiah*.

Local choral conductors will be invited to the rehearsals that Dr. Wilson will hold with the singers to observe his choral procedures and techniques.



Members of the Phi Mu Alpha fraternity play a tribute to Thomas Jefferson, "Treatment of Freedom," written by Randal Thompson. This was only one of the songs that the chorus sang in their all American music program.

# Ought You Use Your Auto?

Spring has arrived and brought with it a "driving" desire to see the country and enjoy the fresh air.

However, it is a shame that some of these drivers are deliberately risking their own lives. The rate of automobile accidents in Miami is rapidly increasing. Do you think it could be because of the need for more conscientious license-holders?

## After all, what is a driver's license?

Is it a written permission for careless, neglectful people to kill those placed at their mercy because of an automobile? Or, is it an official pass to enjoy the pleasures of riding, sight-seeing, visiting, etc. without causing heart-break.

It should be the latter. Whenever or wherever you drive, be sure you realize the responsibility you're taking on yourself for those within and without the car.

It's an inspiring sight to see the Barry nurses make the Sign of the Cross and say the "Memorare" as they leave for the hospital each morning.

# Gain By Going . . .

One can't see the forest for the trees! How many times have we heard that little adage?

Barry boasts many talented young women who have helped add to our college lives and enrich our cultural advantages.

A mental run-down of past and future events will serve to punctuate the main contributions of our fellow classmates.

Through the music, speech and now the art department Barry students have displayed and continue to display their various talents.

Have you seen a student drama production, a Barry music program or the exhibit at OUR Art Gallery?

If not, why not make it your business to show your school spirit through attendance at All student programs?

## A Review

# Series Closes With 'Artful' Speaker

Ending this year's culture series, Barry's audience was thoroughly captivated by Miss Harriet Fitzgerald and her enlightening lecture, "The 19th Century Revolution in Art."

In her charming Virginian accent, she showed representative paintings from all centuries and explained them in terms easily understood by the layman. She also stated the relationship between modern painting and that of the earlier centuries. She demonstrated her lecture with the aid of beautiful slides.

Miss Fitzgerald graduated from Randolph-Macon Woman's College. She also studied at Art Students League under John Sloan; in private classes under Maurice Stern; and with Ambrose Webster, cubist painter, at Provincetown.

Miss Fitzgerald is acclaimed for the clear interpretation of her subject in an interesting and alive manner. It has been said that "her rich background and years of experience as a creative artist and teacher make her lectures truly dynamic and vital."

# Kubly's Tour Reads Well

In *Easter in Sicily* Herbert Kubly presents a fascinating evocation of a distant land. He combines the legends, from Aphrodite, Demeter, Persephone and Pluto with 20th century bandit-hero Giuliano.

Kubly portrays the indifferent attitude of the Sicilian to his conquerors and his amazing ability to incorporate the new ideas brought with these foreigners into his life. The history of Sicily includes 2,700 years of invaders from Phoenicians, Greeks, Romans, Carthaginians, Byzantines, Vandals, Saracens, Normans, Spaniards, Garibaldi inspired thousands to Nazis and Allies of World War II.

Christianity and paganism are fused so well it is hard to distinguish superstition from true faith. Kubly illustrates this fusion by describing

the celebration of the Lenten Season and Easter holiday in the various Sicilian towns. For example, the Good Friday Procession of the Mysteries in Trapani featuring ten brass bands playing waltz music, and elaborate floats created and carried by members of trade guilds, winds through the streets uninterruptedly for twenty-four hours. At Easter in Piana degli Albanesi, a Communist-dominated village settled five centuries ago by Albanians, Mass is said in eight languages, and its beautiful women wear richly colorful costumes of their ancestors.

In Kubly's words, "The heart of the Sicilian, like the island on which he lives, is wondrous and awesome, closer to heaven and hell than anything I know."

# Thimble Theater



Bobby Hartley, Kathy Munger, Canora Woodham and Ethelmary McCleskey are all prepared for their afternoon classes with books and bright smiles.

By Jeanne DeMarchi

"A rose by any other name would smell as sweet." These immortal words, written by the master, William Shakespeare, have acquired a new originality on campus, thanks to the Alabama drawl of blonde Canora Woodham. Canora, a senior day student, is an English major with a special place in her heart for the Bard of Stratford-on-Avon.

The summer season is drawing near, and with its arrival comes the task of desperately searching for a summer job. Canora, one of the fortunate members of the student body, has her position secured with Panel-fab Products Inc.

Canora plans to teach English in high school next year, and coming from a family of nine children, she certainly has had experience with the many and often complicated problems of adolescents.

Recently, reports have been made concerning mysterious doings in the chemistry lab. Don't be alarmed, girls! The science majors aren't working on the Barry answer to the atom bomb. If you're brave enough to venture into that den of secret equations, you will discover junior Bobby Hartley experimenting in some extra-curricular biology research.

During the school year, Bobby has a strictly science course, and with admirable ambition spends her summer in school learning the other essentials.

Illinois born, Bobby lives in Hialeah, and she says ruefully, "I haven't been to the track once." In

her leisure time, if there is such time for a future research scientist, Bobby enjoys classical music along with progressive jazz.

\* \* \*

Sophomores have adopted the age-old phrase, "Good things come in little packages" especially for tiny Kathy Munger, secretarial science major. When asked what was her favorite hobby, she hesitated, but then with a glint of mischief in her eyes answered, "Well, I love to dance calypso, and next to that, my nephew, Jimmy, keeps us all busy with his antics."

Kathy learned the art of calypso during her gay holidays at fabulous Nassau. Souvenirs, reminiscent of that tropic isle, simply overflow in her bedroom, otherwise referred to as the "Stella Matutina second floor east wing club house." Of course we sympathize with you Kathy, when you groan about the disorderly array of

odds-and-ends that mysteriously find their way into your boudoir.

June will find Kathy putting her Barry acquired knowledge to use in a hometown Detroit business office.

\* \* \*

Freshmen, do you know that there is a damsel of domesticity amidst you Ethelmary McCleskey is as efficient with a needle as she is in the Principles of Cooking class. Although an English major, the hidden eye of a candid camera could find her contentedly pattering around the home economics department.

Far be it from us to drag out family skeletons, but the fact that Ethelmary is, originally, a native New Yorker, accounts for her speed-whiz methods of manipulating the automobile.

Miami's hot climate doesn't appeal to Ethel, and she has forsaken sun bathing attempts that induce that Florida look.



SHUTTER SURVEY shows that those science students don't always smell the biting bitter chemical substances! The gardens and pond in front of the laboratories are always in excellent condition and paint a very pleasant picture, especially this time of year. If you hadn't noticed, take a look next time you go to the library.

# Campus Mailbag

Dear Editor,

Many students are interested in writing for the Angelicus, but do not know the qualifications necessary to join the staff.

I felt the same way until I stepped into the press room one day, and mentioned the situation. I said I was willing to work hard and was handed an assignment.

I'm sure the students would appreciate it if you would give them some information.

Sincerely,  
Rachael Letourneau

## THE ANGELICUS

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# Barry Boasts Own "Shopping Plaza"

By Diane LeFevre

More and more smart shoppers are steering clear of crowded downtown areas and heading toward the wide-open spaces of what has been dubbed "the shopping plaza."

These 20th century market places are springing up all over South Florida as quickly as mushrooms after a heavy rain.

Our own campus is no exception. One corner of the Fine Arts Quadrangle might well be considered a miniature "shopping center."

There stand our Campus Store and Snack Shop. Between them practically everything under the college girl's sun may be bought.

But, where there are stores, there must also be merchants, and our campus "merchants" are a very important part of our plaza.

One reason the Snack Shop is such a popular spot is the pleasant person behind the counter—Mrs. Erasmo Pinero—"Nina" to all.

She really enjoys her work. Of the students she says, "The girls have

her, as she specialized in the teaching of commercial subjects.

Miss Beehan also commented on the nice attitude of the students. She



Miss Beehan busily arranges the wide selection of greeting cards in the Campus Store.

considers our campus as outstandingly beautiful.

She plans on ending her extended holiday with the closing of the school term and will buy a home in California.

## 140 Girls Appear On Campus For Exam

On Apr. 3 the Barry campus played host to 140 girls from the various nearby towns in Florida who were here to take the scholarship examination.

There will be approximately five winners of this exam, according to Sister Mary Dorothy, O.P., Dean. A Spanish scholarship was also offered.

Sixty exams were sent to the distant schools throughout the state of Florida.



Smiling, as usual, Nina prepares a sandwich for some hungry student at lunchtime.

treated me nicely, I feel at home. I like every one of them."

Of the most significance to her is the "warmth, kindness, and respect" she's seen demonstrated daily at our college.

The only thing that she could think might be called her pet peeve is when the girls rehash their last class or test while she's trying to get their orders.

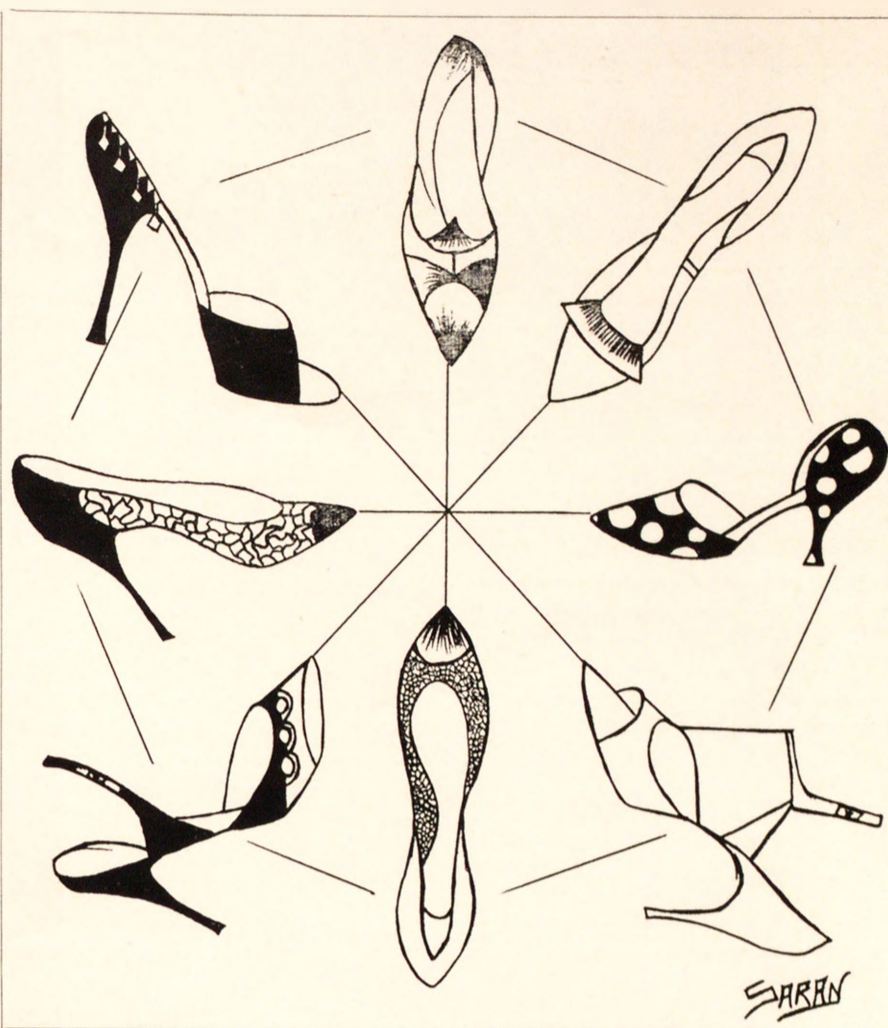
Concerning the future Nina says, "I don't look for big things." She and her husband bought their own home and will continue living the same kind of life they now share.

Nina hopes that they'll "be Barry-ites for a long time."

Another friendly face greets us across another counter—this time in the Campus Store. Miss Mary Beehan "came here on a three-week holiday and stayed a year."

Miss Beehan retired from the teaching profession after 35 years as an instructor in senior high schools. She received both her A.B. and A.M. degrees from Brown University in Providence, R.I.

Business matters come easily to



# Fashion Takes A 'New Step'

By Diane

Shoes really come to the point this spring! The sleek elegant look of the late Twenties and early Thirties has returned.

With the renaissance of frankly feminine fashions come—Shades of Chanel—ropes of beads, cummerbunds, scarves and flowers, headbands, sashes, floating chiffon and those pointed shoes!

Spectators are in the spotlight. The old standbys have received a new high style treatment of trim instead of the traditional piping.

Heels don't miss the point either! Slimmed to matchstick proportions, they range from daintily carved Queen Anne or Louis style French heels to the towering stiletto type.

Fabrics in footwear are extra special. Designers have run the gamut from natural straw to silky shantung, satin, lizard, suede and patent leather.

A walk around our fashion clock, social-wise, shows how pumps are vying with sandals for the number one accessory position.

"Nine to five" can include anything. For the office or a shopping spree try a white Celtic pump with a blue "apron"; for a luncheon date, polka-dot navy and white silk pumps.

Informal parties, teas and dinner engagements fall in the four to seven category. A tangerine kid T-strap sandal is quite right with a splashy print and a lilac lace and satin slipper is the perfect foil for this season's uneven hemlines of chiffon and silk.

We must include in this group a summer sandal that combines the shiny slickness of patent leather with the chalky smoothness of white calf.

After eight—the theater or dancing! That "little black dress" will take on a new appearance with a lacy suede pump called "Filigree." If it's really an occasion, don black faille mules with dangling rhinestones that add exciting interest or an emerald, white and maroon satin pump piped and heeled with silver kid.

## Nurses Remedy Spring Fever

Are you suffering from severe symptoms of "acute spring fever"? If so, the Student Nurses Association provide a remedy in their sponsored dance, May 4, "One Night in May."

Pink and white decorations will add a touch of spring gaiety to the social hall. During intermission, sophomores Cynthia Dodd and Betty Benford will present a water ballet in Penafort Pool.

Teresa Hagan, social chairman, is general coordinator of this function. Bids and publicity committee is headed by Sally Porter; Maureen O'Rourke is in charge of chaperones and invitations; Carol Murray directs decorations, while the music committee and refreshments are under the direction of Rose Marie Brodeur and Rosemary Lefebvre, respectively.

## What's A Term?

Right about now throughout the world people are succumbing to an ailment known to us as spring fever. In Spain they call it *fiebre de primavera*, in France, *fièvre de la printemps* and in Japan, *yamagakko*.

Yamagakko literally means mountain school, according to Kimiko Higuchi, freshman.

The origin of the word came from the Japanese countryside. When the farmer children skipped school they spent most of their time playing in the mountains instead.

The town children adopted this word when they tried to avoid going to school. Kim says, "They use yamagakko when they go in the opposite direction of the school for they like to have a good time, especially during the spring time."

It is the custom of the children in the city schools to use "yamagakko" to mean what Americans call "playing hooky."



Donna Wilson (Mary) pleads with Dick Picastore (Moray) in a scene from "Mary of Scotland" as Bob Jones (Mailand) stands in contemplation behind them. (Story on page 1)

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### Are We Clothes Conscious Enough

Having just laid aside one of those articles in which a European designer praises the good clothes sense and style consciousness of the American Woman, I can only draw one conclusion.

That man never set foot on our campus, especially during the warm weather months. He was delighted with the natural look that marks American women wherever they are seen, and since it's casualness he wants, a college, especially a women's college, is the place to get it. Some girls grimly maintain a look of studied casualness, almost to the exclusion of all other activities.

There are two good examples of this type and they may be grouped by what the psychologists call their "behavior patterns."

First we have the **Nature Girls**. A quick glance might mistake them for descendants of the ancient Aztec sun-worshippers. They wear no make-up and their skin is broiled into either a muddy-looking—if you'll pardon the expression—tan, or a nasty red resembling a first degree burn. "Naturally" their hair follows suit. It has all the styling of spaghetti thrown into an electric fan.

Closely akin to this group are the **Trench Coat Crowd**. One would think them war correspondents on the front lines, for their "uniforms of the day" consist of one badly wrinkled cotton skirt, an equally unpressed gym blouse, heavy walking shoes (that flatter almost as much as Army boots) and, in bad weather, a well-worn trench coat. Head coverings which are worn over skinned-back pony tails are provided by handkerchief-sized scarves tied under the chin in the manner of country bumpkins.

Extremes are never good. The middle path is urged in all matters and may well be applied to one's appearance. Remember you don't have to look at yourself, but others do.

### Freshmen Capture Disneyland Spirit

Strains of "M-i-c-k-e-y M-o-u-s-e" filled the air as the mouse-eared freshmen celebrated their class day April 3. The popular program "Disneyland" afforded them an unusual theme.

The evening's entertainment, under the direction of Sally Lathers, class day chairman, unfolded the tales of frontierland, Adventureland, Fantasyland, and Tomorrowland.

An impromptu parade around the mall during the afternoon aroused everyone's curiosity.

Lifetime membership to the National Mickey Mouse club was presented to each of the class advisors: Sr. M. Agnita, Sr. M. Joseph, Sr. Karen, Sr. Marie Carol, Sr. M. Williamine, and Sr. Joseph Margaret. Sr. M. Petronilla, the freshman class moderator, received life membership plus a pound of cheese.

## Angelicus Reporters Seek Lauderdale Comments, Opinions

To college students spring means only one thing—VACATION—and for them vacation has come to mean FT. LAUDERDALE, Fla.

As a result of the varied comments concerning this "mass invasion," five **Angelicus** staff members packed up their pencils, pads and camera one Saturday and headed north toward the famous (or infamous, depending on your point of view) college melting pot.

We approached several people associated in one way or another with this matter. The question put to them all was, "Do you think it is harmful or beneficial for college students from all over the U. S. to spend their spring vacations together?"

These were their answers:

**Officers Ed MacNeil, Jim Carr and Jack Haas** of the Ft. Lauderdale Police Dept. said, "It's a good idea . . . We don't have much trouble with them, and when we do it's generally for disorderly conduct on vandalism . . . petty offenses."

**Police Sgt. Lockbar** added, "Ninety-eight per cent are real nice kids . . . better than average . . . We've increased our personnel on duty more than 50% and the psychological angle of having more policemen around seems to work well . . . We're not babying them this year . . . If they're here for a good time, they're going to do it right . . . Most of them have been very good even to the point

replied, "At least 90% are nice and courteous . . . I'm glad to see them."

**Mrs. W. J. Rule, an apartment manager**, answered, "I usually rent only to college girls . . . Find them



**Jim Clancy, Dave Gwinnell and John Lagonico drove up just in time to meet the questions of staff members.**

very cooperative . . . It's a shame they have to come so far and have such a short time to stay." (As we were leaving, Mrs. Rule noticed that someone had taken the sign from her building.)

From the University of Michigan I spoke to **senior Jim Clancy and graduate students Dave Gwinnell and John Lagonico**, who said, "We really have a good time . . . It's an opportunity to meet people in your own age group who have something in common . . . This is our fourth time down."

**John Barbare, a professional life guard** with the Ft. Lauderdale Beach Patrol, disagreed. "I think college boys are rude, insulting, childish and immature . . . They resort to violence whenever they can get away with it . . . The girls, however, are charming," he said.

**Marcia Daly, freshman, New England School of Art, Boston, and Rachael Woods, senior, Chandler School, Boston**, remarked, "It's great . . . Everyone is very friendly . . . The boys have nice manners."

Princeton freshmen **Jeff Beaver and Lee Fuller** told us, "This is the most popular vacation spot in our college . . . We came because we have friends who live here and told us about it . . . We like it because there don't seem to be any Yale boys here."

### Clubs Busily Make Ready For May

Members of the **Athletic Association** are preparing for the Fla. colleges playday, May 3. They're planning a swimming party for the visiting colleges at Penafort Pool on Friday evening, May 2.

After a successful boat trip, April 6, the girls have already begun plans for the Ft. Lauderdale camping trip on May 17-18.

\* \* \*

Following Easter vacation the members of **Beta Kappa Kappa** plan to dine at Old Scandia.

Jane Schmidt was chairman of the last meeting at which she and her committee discussed the various phases of France.

President Dot Hosford expects to show her movies on Europe at the next meeting.

\* \* \*

Sister Marie Loretta, moderator of the **Confraternity of Christian Doctrine**, said that a special S.O.S. came from St. James Parish, North Miami, for more of our apostolic CCD workers. Carmen Anduze, Antoinette Beland, Judy Balcerski, Linda Hessler and Joyce Trautman came to the rescue.

Barry now has 19 workers for Christ in the field!

\* \* \*

Members of the **Foreign Students** club entertained the University of Miami foreign students April 7 in the Florida lounge. Singing, dancing and reciting afforded part of the recreation.

Honored guests were Dr. and Mrs. Walter Allen. Dr. Allen is a professor at the university.

\* \* \*

Juanita Keeton and Sue Magee were newly elected as state president and secretary, respectively, of the college section at the Fla. Home Economics Association in Tallahassee.

All members of the **Home Economics** club are very proud of them and feel they deserve hearty congratulations.

Juanita is the official delegate to the National convention in St. Louis, Mo., June 25-29 representing the Fla. college clubs.

\* \* \*

A formal reception for the new members in the **Playhouse** was held in the Little Theater, Apr. 7 at 3:15 p.m.

### Reeling Back The Sports Scene

"Sailing, sailing over the deep blue sea"—was the popular tune around campus, before and after the A.A. boat trip Apr. 6.

The Tropic Bird (name of the boat) left Miami Yacht Basin about 10 a.m. and continued to sail down toward the Keys. While moored at one of the keys, sunbathing, swimming and skindiving occupied part of the afternoon.

Box lunches were brought by some girls, and the boat provided a snack bar which served charcoal broiled hamburgers and cold drinks. Tropical entertainment was provided by "Too-sey," who included songs and dances of the islands in his program.

Sixty sunburned and weary girls docked at the pier about 5 p.m., after a wonderful day at sea!!

\* \* \*

In the first national archery tournament of the year, **Barry** succeeded in placing 6th in the **Olympic Bowman League, College Division**. The archers who participated in this tournament were: Nina Testa, Dolores Cavalieri, Diane LeFevre, Peggy Helker, Cathy Phelan and Joan Wooten.

\* \* \*

In the result of last month's Inter-collegiate Telegraphic American Ten Pin Tournament Barry dropped slightly from its previously held position. Our team now holds 16th position.

\* \* \*

During the past month, many of the high schools around Miami have been asking for girls to officiate for them at their basketball games. Betty Benford, Sandy Riley and Rita Wessel helped at St. Patrick's on the Beach, Dot Hosford and Pat Ace assisted at the Little Flower. Dot and Sandy also lent a helping hand at St. Rose of Lima.

The production of "The Ugly Duckling" will be presented May 17 under the direction of Donna Wilson.

\* \* \*

The children from St. Joseph's Villa will be in for a treat on May 4 when the members of the **Sociology club** take them to Crandon Park for a picnic.

A program of games and other means of entertainment is being arranged by the girls.

\* \* \*

We hope all the club members have a very happy Easter and a REST-FUL vacation.



**Officers Ed MacNeil, Jim Carr and Jack Haas take time out of their busy work to chat with some ANGELICUS reporters.**

of obeying traffic signals . . . They realize we're trying to help them.

A manager of a camera and gift shop told us, "I think it's great . . . They've been very fine to us . . . Most of them are on a limited budget, so they really don't buy a lot, just films and small things."

Mrs. Steven Stressnic, a waitress,

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