

Barry Elects 'Top Three'

Barry's "Top Three" for 1958-59 are Helen Grady, student body president; Cabeth Caven, Sodality prefect and Diane Le Fevre, campus queen. Campus elections were held Apr. 14-21 with the majority of students voting. The three Florida girls hold Barry scholarships.

Helen, an English major from Jacksonville, has held the presidential gavel for the class of '59 for three years. Besides claiming a seat on the Student Council for three years, she is also a freshman counselor. Helen was elected by a two-thirds majority on the first ballot.

Prefect-elect Cabeth, also from Jacksonville, is a medical technology major. Prior to her election on the first ballot, Cabeth acted as secretary of the Sodality.

Miamian Diane Le Fevre, an English major, was chosen campus queen by a simple majority vote on the fourth ballot. For the past three years she has been secretary of her class and was elected president of Delta Sigma Omega last May. She is also assistant editor of Angelicus.

Members of the Queen's Court are Dolores Cavaliere, Miami; Patricia Johnston, New York; Amelia Navarro, Puerto Rico and Ann Tuttle, Ohio.

The new student officers will be officially installed at a general assembly in May.

Students Exhibit "Pen, Paper and Promise"

The art show "Pen, Paper and Promise" now on display in Barry's gallery is the culmination of many months of activity for the students whose work is being exhibited. The show will run from Apr. 20 to May 4.

The purpose of this student display is to acquaint viewers with the procedures and techniques used in the department and to increase an appreciation of an interest in art.

Various executions of character studies, animal and still life, and figure drawings are presented. These are the work of Helen Tsao, Dolores Cavaliere, Jacqueline Wills, Angela Hinchey and Mary Lou LoPiano.

A special feature of the show is a mosaic table designed and executed by junior art major Mary Eva Marck. The table features a gold Greek key design and a gold and turquoise off-center star on a background of white tiles.

Sister Mary Joseph, O.P., art instructor, is supervisor of the student exhibit.

SYMPATHY
The faculty and student body extend their sincere sympathy to Sallie Gamble upon the death of her mother. —R.I.P.

Students Observe Pan American Day

The 16th annual observance of Pan American Week opened with the celebration of the Holy Sacrifice of the Mass in Cor Jesu chapel, Apr. 14. An academic procession led by girls bearing the various Pan American flags preceded the Mass, celebrated by the Rt. Rev. Msgr. James F. Enright.

That evening a program was held in the auditorium. Rev. John F. Monroe, O.P. was chairman for the program. Among the guests present for the event were the Right Reverend



Mr. Nestor Morales

Monsignor William Barry and the Right Reverend James F. Enright, who acted as honorary chairman.

The principal speaker was Mr. Nestor Morales, Vice Consul of Nicaragua. A graduate of the University of Florida Law School, Mr. Morales has been practicing law in Miami since his graduation in 1935. He is Director of the International Trade Forum of the Miami Chamber of Commerce and the Alianza Inter-Americana. The subject of Mr. Morales' address was "Pan Americanism."

Included in the evening's program was a presentation of Chabrier-Pitcher's "Espana" by the Tara Singers.

The Pan American Week festivities included a program of Spanish
(Continued on Page 4)

Senior Performs in Piano Recital

Jennifer Castello, senior music education major, presented her senior piano recital Apr. 20 in Barry's auditorium.

Her program included piano selections from Bach, Beethoven, Liszt, Chopin, Villa Lobos and Grieg.

Jenny began her study of music at the age of three under her mother and continued her studies at Barry under the direction of Sister Marie Rosaria, O.P. She has performed for the Music Educators' Guild at Winter Park. Young Artists' Auditions, and the "Ted Mack Show" when it was broadcast from Barry college last year. Jenny has also displayed her talents several times on campus as a members of the Tara Singers, choir and orchestra. She is a member of the Florida Music Educators' Association and the Music Educators' National Association.

Jenny plans to teach music in Orlando after graduation.

BULLETIN . . .

As Angelicus was going to press, the Student Nurses Association elected Catherine Thompson, Miami, as president of the association for 1958-59.

Vocalists Sing Opera Excerpts

The Barry college voice students presented excerpts from various operas, Apr. 27. Authentic costumes and settings were special features of this presentation.

One of Mozart's duets in English from "Cosi Fan Tutti" was offered by Zoe Marie Dvorak and Karen Koehnemann. Mercedes Molina, as Cherubina sang *Voi che Sapete* from "Marriage of Figaro," another Mozart opera.

The beautiful duet of Butterfly and Suzuki from Puccini's "Madame Butterfly" was sung by Clarissa Molina and Marguerite Barnes. Marguerite also sang *Caro Nome* from "Verdi's Rigoletto." *Musetta's Waltz* from "La Boheme" was given by Susan Rittenhouse.

From "Don Carlo," Clarissa Molina rendered *O Don Fatale* and from "Romeo and Juliet" Zoe Marie Dvorak sang the lovely waltz song *Je Veux Vivre*. Karen Koehnemann presented *Voi lo Sapete* from "Cavaleria Rusticana," a tragic lament of unrequited love.

Clarissa Molina and her sister, Mercedes, performed together for the first time on the Barry college stage, singing the beautiful barcarolle, *O Night of Love* from "Tales of Hoffman."

Sister Maura, O.P., director, stated that the purpose of this program is "to give voice students the opportunity to learn and perform arias suited to their voices, and to create interest in opera and to develop a deeper appreciation of it by the general public."

Nurses Rainbow Hovers over College Social Hall

Student Nurses Association members will be hostesses at their annual campus dance, May 3. "Somewhere Over the Rainbow" will be the theme of the dance held in the social hall. "Various phrases from the song will be carried out in the decorations," said general chairmen Carol Murray and Linda Paine.

Decorations for the dance are being planned by Rosemarie Schneible and her committee. Mary Agnes Smith is chairman of the committee for the music arrangements for the dance. Maureen O'Rourke is in charge of the committee appointed to obtain chaperones.

Invitation committee chairman is Marlene Stroud. Committee in charge of selling bids is under the joint chairmanship of Larita Norris and Elena Snyder. Refreshments are being arranged by Catherine Thompson and her committee. Publicity chairman is Loretta Matus. Barbara Hendrickson is in charge of the clean-up committee.

Gail Hargadon Directs Leadership Training Week

Who Attends LT Program?

Just who is eligible to attend the Leadership Training program? This is a common question now being asked on campus.

An invitation is first extended to the president and moderator of the clubs on campus and they are asked to recommend students from their organization. However, all students are encouraged to participate.

Those selected must show a capacity for leadership even though they have not yet been called upon to prove themselves as officers of any class or organization.

When the names of the girl or girls chosen by the club president and moderator are submitted to the Student Council president, she extends a formal invitation to attend all Leadership Training activities.

Home Ec Opens Domestic Theme

Home and Family Week, sponsored by the home economics department opened Monday, Apr. 21. Juanita Keeton, president of the Home Ec. Club, and Patricia Roberts and Kathleen Possorek, home ec. majors, were in charge of the general program.

The week's activity began with a panel of three members, consisting of a teacher, homemaker and merchandiser who discussed home economics as a career. The chairman of this panel was Joanne Sullivan.

Movies were shown with Mrs. Mildred Callahan acting as chairman. A demonstration on floral arrangement was given by Mrs. Eric Jahnke of the Miami Shores Floral Gardens.

A general assembly, presented by the fashion merchandising class, was held Apr. 23. Juanita Keeton, Patricia Roberts, Carole Boemer and Sue Magee took part in the assembly.

"Fashion In Fashion," a style show, displayed the clothes made by the students in the home economics department. Accessories worn in the show were furnished by Burdine's and Jordan Marsh. Juniors and seniors from the local high schools and women from parishes in the Miami area attended. A reception on the outdoor stage followed. Kathleen Possorek was chairman of this activity. Mary Frances Kaiser, chairman of hostesses, took the visitors on a campus tour.

The climax, Family Day, was held Apr. 27. On this day the alumnae returned with their husbands and families to visit. The students entertained the children of the visitors and refreshments were served.

BLOOD DONORS

Technicians from St. Francis hospital received blood from seventeen donors on the Barry campus, Apr. 22.

Directed by Gail Hargadon, president, and the members of the Student Council, Leadership Training Week is an important aspect of the education of Barry college students.

Speeches, activities and assemblies took place Apr. 28-May 2 as parliamentarians, lawyers and other leaders instruct the students.



Gail Hargadon

The purpose of this training program is the development of future leaders. But, it is also a lesson on how, when and whom to follow.

Mr. Ellis Rubin, Miami attorney, emphasized this side of leadership, at the opening assembly with his speech, "How to Follow a Leader."

On Apr. 29 Leroy Howe of the University of Miami addressed the group concerning the purposes and advantages of the National Students Association.

At the closing session, May 1, Sister M. Trinita spoke to the girls about "Speech and the Leader."

Certificates signifying successful completion of the Leadership Training program will be presented at the final assembly, May 14.

Operation M.O.P., which took place a week before the training program, was actually a part of it. Through the Machine Operations Projects interested students learned to use the mimeograph and ditto machines and the slide and movie projectors.

The committee chairmen for Leadership Training Week were Diane Le Fevre, publicity; Margaret Donnelly, certificates; Susan Fry, speakers; Jenny Castello, social; and Barbara Miskell, M.O.P.

Drama Director Merits Muse Award at Dinner

Sister Marie Carol, O.P., director of Barry's drama department, was presented with the "1958 Muse Award" at a dinner held Apr. 30 at the Biscayne Terrace Hotel.

The Miami Theater Conference bestows this award on those who have contributed outstandingly to the theater arts in Miami.

Harry P. Cain, former Washington senator, was toastmaster at the presentation ceremonies.

Leaders Deserve Faith, Trust

The major elections are over. Barry college officers for '58-'59 will observe more closely for the next weeks the present government leaders and prepare to take over their offices in September.

Although all three offices, student body president, Sodality prefect, campus queen, are very important to the students and the school, the student body president naturally shoulders the greatest responsibility.

It is not out of order, then, that she receive the greatest respect and admiration from the student body. It is usually with much enthusiasm and thought that 500 students elect a student body president. This enthusiasm should not vanish immediately after her installation!

With the casting of the ballot in her favor, the student body president also has the right to expect the support, faith and respect of the elector.

The girl elected to this major office will do her best to uphold it well, just as our present president has done. But, not alone. She needs each student behind her and behind Barry college. Most girls on campus take pride in their president but sometimes this pride is short-lived.

It reaches its greatest peak immediately after the election but wanes a little each day thereafter.

The student body president needs the support, trust and admiration of each girl on the Barry campus as strongly next April as she is receiving it now.

Last Quarter... Active Or Passive?

In less than one month another academic year will come to an end. How will you rate your achievement in June?

The first semester was filled with enthusiasm and activity. Homework seemed to be completed every night without much strain and classes were active with student participation and discussion. Students dressed neatly and carefully, choosing each article meticulously from their fashionable wardrobes.

In general the campus had a healthy, fresh, spirited atmosphere. It was pleasant not only to the faculty and students but also to Barry guests. Each girl seemed to take pride in herself and her college.

But the second semester began and there was an obvious change. A lackadaisical feeling began to permeate the campus, and now in this last quarter, it is apparently embedded in many students and classrooms.

It is unfortunate, perhaps, that the last quarter occurs in the spring when warm weather makes its appearance. The air is balmy and hardly conducive to study.

Students in general would like to regard this quarter as one of relaxation, sun and fun.

Not many hours are spent ironing starched blouses and skirts or even simply pressing skirts! Lately, campus footwear has been shabby and unpolished. In these humid days, too, many students avoid one of the most practical and cooling refreshers—a good shampoo. In addition to refreshing you, it makes you a refreshing sight to others.

This slump is an insult to the students' intelligence. It is not logical for girls who have worked hard and studied diligently all year to let their laziness overcome them. This last lap is just as important as the first.

It may even be more important because in this last quarter we gather all of the threads and tie them into a good solid knot. It is the culmination of another year of education. Nothing looks shabbier than a trail of loose ends.

In the next month there will be many activities to attend; graduation exercises that require practice; exams and other items of unfinished business. Begin to prepare for them now and resolve that you will bear the year-end stress with equanimity and style.

Holiday Magazine

In the May issue of Holiday magazine Aubrey Mehen, a convert to Catholicism, presents a colorfully illustrated article on the story of the Vatican. A complimentary copy of this magazine was sent to the editor of Angelicus.

THE ANGELICUS

A monthly publication edited and published by the students of Barry College, Miami, Florida

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Campus Mailbag

Dear Editor:

Barry college boasts of two beautiful swimming pools. Without doubt the maintenance of these pools is no small item on the college's budget. Why then should they lie dormant most of the time?

Granted the physical education department makes some use of them and a few energetic souls take a weekend plunge but, usually, activity around the pool is confined to a few sunbathers.

It is my belief that we need a swimming team, either synchronized or speed. We have the facilities, the climate, and, as Olympic Day proved, the potential swimmers. With a team to root for, school spirit would be a year round thing, not an Olympic Day visitor.

I think our public relations department would benefit by a good swimming team. Notre Dame capitalizes on its football team. Saint Bonaventure takes advantage of basketball talent. If we could convince young champions, girls headed for national competition, of what Barry college offers, our publicity would almost take care of itself.

By no means do I feel that we should de-emphasize our spiritual, scholastic, and cultural advantages. That is out of the question.

Brochures alone do not sell a school. The Tara Singers are our only group in contact with the public. Our school is growing, we need something else. Why not a swimming team?

Sincerely,
JANE GALLAGHER

Dear Editor:

As a resident student, I'd like to say a special thanks to the members of Delta Sigma Omega who were responsible for the Luau Saturday night, Apr. 12.

Truly, it was one of the nicest social events that has been held at Barry during my three years here. The food was delicious, the atmosphere lovely, and the patio effect made a beautiful evening memorable.

Such affairs combining effort of both day and resident students are sure to develop a better social consciousness on campus, and if the Luau is only a sample of DSO offerings, I'm sure that every Barry girl has something to look forward to in the future!

Again, a sincere thank you and congratulations to the DSO for the Luau!

Sincerely,
JOAN WOOTEN

Thimble Theater

By MILDRED HEFFERNAN



Ruth

Barbara

"I'm proud I'm from Dixie," states senior Sue Latham in her rich southern accent. This Alabama miss is often teased about her accent, not only in Miami but also in her hometown, Gadsden. She laughs, "I guess I've lost some of my accent after living in Miami for three years because when I go back home I'm called a Yankee."

Sue is a history major with minors in education and English and she relates, "I've always wanted to be a teacher since I was a little girl, and I was encouraged by our neighbor who was a history teacher." Sue plans to teach in Dade County after graduation.

Sue attended Jacksonville State Teachers' College in Jacksonville, Ala. and the University of Miami before coming to Barry as a junior.

This senior also works part-time at the Busnell Steel Co. in the Purchasing Dept. and describes her posi-

Barbara enjoys "playing at the piano," as she puts it, with special emphasis on popular and semi-classic fields. She also relates, "I'm in the process of learning to play bridge and I love it." Her sports activities include ping-pong, tennis, swimming and badminton.

Future plans of Barbara's include the teaching of math and perhaps the utilization of her mathematical background in industry.

Fundamentals of Acting, taken as an elective, developed sophomore Ruth Gola's interest in the theater and led to her choice of speech and drama as a major. In the past two years, Ruth has been accumulating experience in various aspects of drama. She appeared in the *Song of Bernadette* as the mother, served as assistant director for the *Joyous Season*, handled the lighting for the Christmas concert and voice concert and worked in numerous capacities



Carol

Sue

tion "as a challenging and interesting job."

Sue enjoys collecting souvenirs from various places she has visited and, although she has never been north of the Mason-Dixon Line, her pennants number over 50.

Solving differential equations, dealing with decimals, plus and minus symbols and seeking the familiar "x equals?" are daily problems of math major Barbara Dennis. Barbara acquired her mathematical interest in high school and received encouragement from an aunt who furthered this interest.

This junior comes from a suburb of Detroit and though she has lived in Pompano Beach for two years, she sighs, "I've still to become a Floridian—my heart is in Detroit." Barbara transferred to Barry in her sophomore year from the University of Detroit, where she received some training in engineering math.

for the student productions last year.

Backstage work is a facet of the theater which particularly appeals to her. She states, "It has an important role in any production and it is not an insignificant feature, for there are true artistry and many technical skills involved."

Ruth classifies lighting as an intriguing behind-the-scenes occupation and her favorite. "There is so much one can achieve with lighting—setting the atmosphere, enhancing the play."

Ruth hasn't decided upon a definite phase of speech and drama which she wishes to pursue. She is interested in the radio and T.V. field and also in teaching. She wants to "explore somewhat" before settling on any one in particular. Doing summer stock work is Ruth's ultimate hope.

This New Yorker selects reading
(Continued on Page 4)

Associate Dean Offers Correct Assembly Protocol

Do you know just when to stand at assemblies? Or do you watch to see what the seniors do?

This and other unwritten rules cause confusion even for those who have thoroughly mastered the "Student Guide."

Sister M. Trinita, O.P., associate dean and Student Council moderator, offered to clear up some of these cloudy questions of campus protocol.

Concerning assemblies, Sister said that it is proper for the student body to stand when a distinguished person seated in the audience walks from his place to the stage.

However, when the guest of honor is already seated on the stage and merely walks to the lectern, it is not necessary for everyone to rise.

The same applies to small groups. At class or club meetings it is courteous to stand when the moderator or speaker enters the room. If he or she later approaches the lectern, the group should remain seated.

Classroom visitors, too, often cause a little unnecessary "to-do." Sister Trinita stated, "Unless the visitors are introduced to the class, they should remain unnoticed and treated as observers."

Sister went on to say that courtesy is more than a matter of standing at the correct time. It extends to conduct on stairways, and in corridors, parking lots and smoking areas.

Sister Trinita remarked that a good rule to follow to avoid jams in the corridors and stairways is "always keep to the right." Students should always yield the right of way to faculty members.

The rush on the stairs between classes has become such a peril to faculty members that one sister admitted she was seriously considering taking out a life insurance policy!

Vying for top place as a danger spot is the area around the post office. Students, on their way to lunch, report that it is rapidly requiring the strength of an All-American lineman to break through the mob at mail time.

Sister Trinita suggested that students, after obtaining their mail, walk away from the congested area to read it.

Sister also mentioned that the line should never be more than two deep in front of the mail boxes.

Sister is sure that by following this course the commotion prevalent at this time would be relieved and that the nearby classes would not suffer.

Leaving room for the other person's car and picking up after one's own self in class and on Torch Park are further expressions of good manners.

'Holiday' Animates Frosh Class Day

Freshmen assumed full stature as a group when they celebrated their first class day Wednesday, Apr. 16. The theme, "Happy Holiday," was carried out under the joint chairmanship of Mary Moller and Judy Bradshaw.

At the special banquet in Calaroga Hall, freshmen presented the upper classmen with tokens of regard. Seniors received a large golden key, so that they would always feel "at home" when returning to Barry.

Juniors were presented with a paper doll apiece, to swell the numbers of the Class of 1959, and sophomores received a scroll of impossible demands, reminiscent of last fall's initiation day.

The "Happy Holiday" theme ran through the evening skit which showed typical Barryites packing and planning for summer vacation. The scenes followed various girls to the West, to New York and Chicago, to South America, Nassau, and Cape Cod. On their return trip the Barry travelers met the freshman nursing students, who had spent their summer on the road also—between the Villa and St. Francis Hospital!

Class day committee chairmen included: Mary Ann Coomes, menu; Sue Trombley, scenery; Judy Thies, props; and Carol De Marco, music.

Following the skit, Kathy Rea, president of the Class of 1961, addressed the audience and extended special thanks to Sister Rita Cecile, O.P., freshman class moderator.

Flags Stress Latin Theme

Fiesta de las Americas was the theme for the Spanish club dance held April 19 in the social hall. Flags of the various Pan-American countries plus crepe paper and balloons were used by the decoration committee under the direction of Mirella Nasi to carry out the Latin theme.

Margarita Raidi served as general chairman for the dance assisted by Coral Sulzner, refreshment chairman, and Mildred Crew in charge of publicity.

Tiny flags, replicas of the flags of the Pan American countries, were made by the bid committee headed by Peggy Kennedy.

Chaperon and clean-up committees were the responsibility of Migdalia Solis and Margarita Raidi.

Ana Marie Luquis, chairman of the entertainment committee, provided songs and dances which were performed by club members. The Barry Trio, Janet Marine, Karen Koehne-mann, and Zoe Dvorak, sang.

Mission Work Scene Set at Open House

The Mission Council sponsored an open house, Apr. 14-23, in Angelicus Hall. Various displays of foreign and home missions were presented.

The purpose of this open house was to show the students exactly how their contributions were being put to use by the Mission Council.

Posters and holy cards used in the displays were contributed by the missions in gratitude for the clothes, money, and stamps that Barry college students had sent them.

One of the larger picture displays was that of Sophia University, Tokyo, where the tuition of two students is being paid for by Barry students through their contributions to the Mission Council.

Another display consisted of pictures of the Sisters of the Blessed Sacrament teaching at Xavier University in New Orleans, the Navajo Indian Reservation in Arizona, and the Pueblo Indian Reservation in New Mexico. The missionary work of the Jesuit Fathers in Ceylon, and the Dominicans in West Pakistan was also displayed.

Club Clippings

The **Beta Kappa Kappa** discussion on universities was led this month by chairman Pat Johnston, Cenny Dodd and Carroll Healy. Pat and her committee spoke about the Sorbonne University in France.

Cenny discussed McGill university in Canada and Carrol Healy, Middlebury university, New England.

The **Home Economics club** concentrated its attentions on the Home and Family Life program, Apr. 21-28. Highlighting the activities were a panel discussion on home economics as a career, a fashion show, and a family day for alumnae.

The **Playhouse** contributed a library of plays for the general use of the drama classes.

This club also contributed to the National Catholic Theater Conference Playwriting Fund. The donation will be used by this organization to foster Catholic playwrights in our modern day theater.

A presentation of the sum of \$200 was made to Sister Mary Edmund by the **Science club** to help in the payment of the electric drying oven purchased this year.

Members of the **Sociology club** are planning an all-day picnic at Crandon Park, May 3, for the children from St. Joseph's Villa.

The **Student Nurses Association** will send one of their representatives to attend the NSNA convention being held in Atlantic City, N. J., June 5-9.

Their annual nurses' dance is being held May 3.

Angelicus Survey Questions Club News Appeal, Interest

What is your opinion of the club reports printed in Angelicus each month? Do you find the club news interesting? These were the questions some students were asked on Torch Park in order to test the appeal and usefulness of the club reports.



Mary Crowley, Pat Minnaugh, Claire Pierce

Senior **Diane Keehan** says, "I like the club news. It lets you know just what the other clubs on campus are doing. I'd say their news was reported as interestingly as possible. After all—a report is a report."

Mary Crowley, junior, agreed, but "I don't think enough space is allotted to the clubs. The reports are always too short and concise. However, I do read the club news and like it."

"The club news in Angelicus is usually dull and stale," says senior **Luette Mertz**. "I know the clubs work hard but their activities can usually be read in the news stories or feature articles."

Freshman **Alice Brightbill** thinks "the club news is good. I read it each issue and find it very interesting."

Sharon Carroll, senior, didn't know whether she liked the reports because "I never read them. I don't know why but I just never do."

"It's the only way you can tell what the others clubs are doing," commented senior **Pat Minnaugh**. "I enjoy the articles very much and think more clubs should be in it."

Sophomore **Ruth Gola**, believed "the report is good but I wish there were some other way the club news could be handled. Usually," she replied, "the main activities are

covered by news stories and then the reports are repetitious."

Claire Pierce, senior, reads the column and thinks "It's very interest-



Diane Keehan, Sharon Carroll

ing to learn just what the other clubs on campus are doing."

A junior, **Mitzi Crew**, agreed with Claire and added "it makes you realize that there are more clubs on campus than your own. I think the reports are a good idea because they give a well-rounded view of the activities on campus."

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Reeling Back The Sports Scene

By CINNY

I WAS THERE when the 17 girls, Miss Margaret Husson and Miss Gloria Klee left from the Barry campus to attend Playday held at Florida State University in Tallahassee. The motorcade left Friday morning, Apr. 18, after Father John Monroe blessed the cars and wished us all well.

The trip proved to be full of the usual excitement and spirited singing mixed with each girls' desire for a successful Playday on the following day. All the cars arrived in Tallahassee before 10 p.m. that night.

We were housed at the school camp, located a few miles from town. This camp has the unique distinction of being situated on a lake which has been dry for the past three years, only to have suddenly come into being again this winter. The cabins were built in dormitory style featuring double-decked bunks. This proved to be a thrilling experiment for those "pioneers" who had never slept in double-decker beds. Girls representing the different colleges in the state stayed at the camp.

Saturday morning was heralded bright and early by all of us and we were surprised with a real "southern style breakfast" consisting of bacon, eggs, toast and real southern grits!

The first event of the morning was a general assembly at 8:30 in the Women's Physical Education Building, where we were greeted by Dr. Catherine Montgomery and welcomed to the college and Playday.

The morning featured volleyball, badminton, bowling, basketball, table tennis doubles and tennis singles. This was followed by lunch (chicken, coleslaw, iced tea, etc.) held in Gaines Woods.

The Tarpons (the school's synchronized swimming team) held a demonstration at 1:30 p.m. featuring two numbers who had performed in their Spring Show.

Immediately following this, the afternoon activities began with volleyball, tennis doubles, badminton singles, table tennis singles, horse-shoes and shuffleboard.

The afternoon was concluded at 5 p.m. after the softball game with a second assembly. Ribbons were awarded to each school placing first or second in each sport at the assembly. Barry received twelve blue ribbons: one in shuffleboard, four in table tennis, one in volleyball, two in badminton, two in tennis, one in bowling and one in basketball. Barry was also awarded three red ribbons in volleyball, two in table tennis, one in deck tennis, two in badminton, one in horseshoes and one in softball. A total of 12 blues and ten reds.

The seventeen girls who participated in winning the 22 ribbons were: Dot Hosford, Helen Wilson, Anne Marx, Cinny Dodd, Mary Crowley, Barbara Ronan, Margie Robillard, Elinor Lackey, Pat Casey, Bobbie Hartley, Maureen Barrett, Mimi Reich, Louise La Jeunesse, Marty Saconsnik, Jane Lawton, Inky Veling and Mary Emma Barboni.

Seniors Again Win Olympic Laurels

"Ha, ha, hee, hee, we're still on top, you see!" Seniors once more proved the validity of their theme song by an Olympic Day victory. Results of the day's activities found the freshmen a close second, followed by the sophomores and juniors.

The class of '58 was way out in front in sportsmanship, attendance and attire, with a final tally of 55 points. The originality of their chemise cheer-leading outfits added to their over-all campaign. Sports-wise they excelled in basketball and relays. The workmanship of their banner and the precision of their class band earned for them more decisive points, giving them the edge over the freshmen. The not-to-be-forgotten class of '61 smashed the sports scene with volleyball, jacks, soft ball, ping pong and swimming victories.

Seniors now boast of first place honors on four junior and two senior olympic days.

THIMBLE THEATER . . .

(Continued from Page 2)

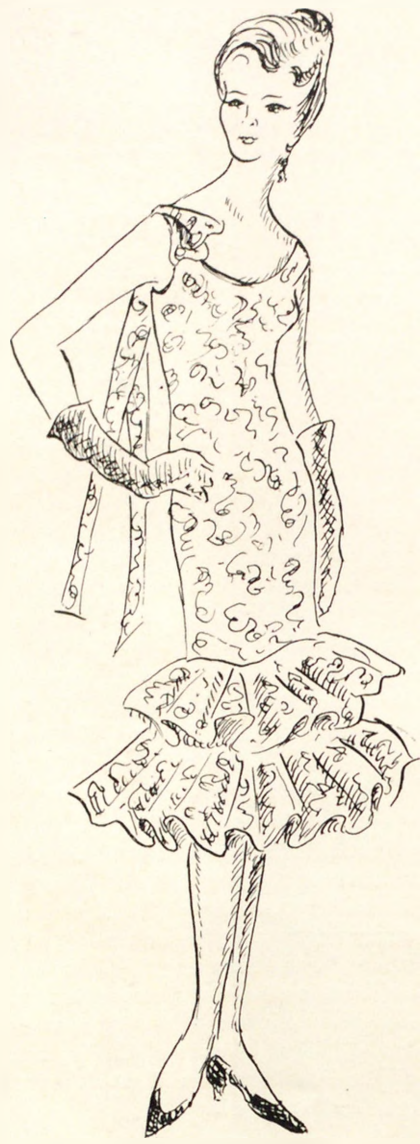
and "trying to develop a taste for classical music" as her hobbies.

Carol Mack, a freshman, has chosen medical technology as her career. Perhaps the fact that her mother is a registered nurse and that several relatives are engaged in the scientific field, influenced her choice. She says, "I've wanted to be in a phase of medicine or science so I decided on medical technology."

Carol likes to collect records, especially popular, classical and musical albums. However, at this time she laments, "We're in the process of moving and all my records are packed away in boxes. I can't even find a victrola."

Among her freshman friends Carol has the reputation of having a very good sense of humor and of being quite a saleswoman.

Her future plans include obtaining a Master's Degree and then working in a hospital.



Spring Renews Floral Fashions

By DIANE

When the first crocus shows itself and flowers burst into bloom atop Easter bonnets, floral prints return to the fashion fore.

Everything from pointed pumps to clutch bags have that "bloomin" look this spring and the colors are nothing short of riotous.

Especially popular now are patterns that feature citrus colors—orange, lemon yellow and lime green. Watermelon red and pale pink is another happy combination.

Cool colors are not overlooked, however, and this trumpet chemise by Edward Abbott is especially striking in shades of ice blue, moss green and peacock on a background of stark white.

Of cotton to keep you as cool as you look, the dress has straight simple lines which suddenly unfurl as a low trumpet flounce.

Shad Sees the Splash!

It has happened! Shad saw it! And, wouldn't you know, it took a Notre Dame man to—Be The First Man in Penafort Pool!

Old Shad knows the pool always attracts visitors, but he didn't expect to see one of the N. D. Glee Clubbers be so tempted as to take the plunge fully clothed!

Was the pool so inviting, the sun so hot—or was one of his companions a practical joker? Shad knows, of course, but isn't telling.

If the Shadow was startled by the pool scene, the sight of Father Monroe carrying a stuffed baby alligator down Angelicus hall was just too much.

When a curious student inquired as to where Father had obtained this prize, Shad expected to hear that it was a souvenir of his travels into the jungles of South America, or something equally exciting.

But no, Father replied he had picked it up at a gas station down the block.

What was he going to do with a stuffed baby alligator? Why, give it to Sister Michael James, of course, for the library case.

Your campus Shadow joined the "Happy Holiday" crowd during

freshman class day and if you noticed a rather peculiar outline, that was he in his sun-glasses and beach hat.

If audience reaction is any indication of a successful skit, the Frosh really scored. Things got so sentimental there, Shad had to keep wringing out his sheet.

Frosh class day, however, wasn't the only occasion that Old Shad got all decked out for this month.

Arthur Godfrey had nothing on him when he showed up at the DSO Luau in his genuine Honolulu sport shirt (with detachable leis) and built-in ukelele.

While enjoying the buffet under the palms, Shad is sure that Sandy Riley was there — and was that Ernest Hemingway's son with her?

Since so many Barryites have "discovered" Nassau, the islanders seem to be returning the visit. Karen Koehnemann, Ruth Gola and Claire Pierce entertained three such visitors during the Easter holidays. Shad enjoyed seeing the girls play host for a change, taking the visitors on tours of our little island—Miami Beach!

Have to slip away for awhile now. See you next month just before exams.

Shadow Shadooowww

PAN AMERICAN DAY . . .

(Continued from Page 1)

songs, dances and readings by the elementary and intermediate Spanish classes and a one act play, "El Bigote Rubio," presented by the advanced Spanish class.

"Fiesta de las Americas," a dance sponsored by the Santa Rosa Spanish club, Apr. 19, terminated the week's observances.

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