

# ANGELICUS

Vol. XIX Barry College, Miami, Fla., October 21, 1958 No. 1

## World Awaits Conclave's Choice of New Pontiff

Since the death of Pope Pius XII, Oct. 8, the election of a new Pontiff has been the subject of much discussion on campus. For its readers, Angelicus presents the symbolic and traditional ceremonies involved in the election of a new Pope.

By PAT JOHNSTON

For the duration of the vacancy of the Holy See, the Sacred College of Cardinals has no power or jurisdiction in matters which ordinarily depend on the Sovereign Pontiff. Everything of a jurisdictional nature remains suspended until the election of the new Pope.

Three committees are appointed to material construction of the conclave apartments; to designate who will be in the service of the conclave and to examine the credentials of those admitted into the conclave with the Cardinals. They approve the budget proposed for the expenses of the conclave. The Fisherman's Ring and the seal of the Apostolic Chancery are broken.

The Cardinal Datary and the Secretary of the Apostolic Briefs, whose offices expire with the death of the Pope, place under the seal of the Sacred College all pending petitions for favors.

(Through the constitution of Pope Pius XII, written Dec. 8, 1945, all Cardinals without exception enjoy the right to take part in the Papal election.)

The conclave (from the Latin, *cum clavis*, "with key") must take place within 18 days after the death of the Pope.

In the conclave small cells are constructed for each of the Cardinals with accommodations for his two companions. The strictest enclosure separates this section from the rest of the Vatican, and from the moment the Cardinals take up residence in the conclave, they may have no further communication with outside persons.

For the general needs of the conclave a small group of officials is designated: the Papal Sacristan with one of several assistants, the Papal Master of Ceremonies, the Secretary of the Sacred College, a religious to act as confessor, two physicians, a surgeon and a pharmacist with one or two assistants.

After completion of nine days of memorial services for the deceased Holy Father, the Mass of the Holy Ghost is offered and the Cardinals process to the conclave chanting the *Veni Creator*.

### Balloting Begins

After the Cardinal Dean reads the constitution governing the election of a Pope, the Cardinals then proceed to the cells previously assigned by lot. When a bell has been rung three times, and the command *Exeat omnes* has been given, ordering all nonparticipants out of the conclave, torches are lighted and all rooms and corners the carefully searched for intruders.

The constitution of Pius XII recognizes the validity of three methods of electing the Sovereign Pontiff: inspiration, compromise and balloting. Balloting is the most usual and better-known method.

Pius XII decreed that a valid election now requires a two-thirds majority plus one, thus eliminating the odious necessity of identifying and opening the ballot of the one elected.

The open ballot is: (in Latin)

I CHOOSE AS SOVEREIGN  
PONTIFF

HIS EMINENCE CARDINAL

The Cardinals are urged to disguise their handwriting as far as possible, so that the source of the votes may not be even guessed at in the counting of the ballots.

When all the electors have filled in their ballots, each Cardinal rises from his place in the order of seniority, takes his ballot between the thumb and index finger, elevates his hand, and carries his folded ballot, in plain view to the altar, on which a large chalice and paten have been prepared. There he kneels, prays for a few moments, then rises, and in a voice loud enough to be heard pronounces the following oath: "I take to witness Christ, our Lord, who is to judge me, that I hereby vote for him who, before God, I feel should be elected."

He then places his ballot on the paten, from the paten drops it into the chalice, and returns to his place.

### Votes are counted

The first teller takes a ballot, and passes it to the second teller, looks at the name written therein, who also examines the name, and hands it to the third teller. This latter reads out the name in a voice loud enough to be heard by all, so that each Cardinal may record the vote on a special printed sheet bearing the names of all the Cardinals, while the teller marks the vote on his own sheet. When the counting is finished a teller announces the number cast for each candidate.

At the end of each balloting the last in rank of the Cardinal-tellers strings all the ballots on a thread, passing the needle through the middle of each ballot, knots the thread, and places the string of ballots thus secured into the second chalice or on a special table.

After tallying by the tellers has been checked to insure its accuracy, the ballots are burned before the assembled Cardinals, with the assistance of the Masters of Ceremonies. According to an old tradition, a bit of damp straw is mixed with the ballots if no election has occurred.

This produces black smoke, which goes out through a special chimney installed at a corner of the Sistine Chapel and thus announces to the people assembled in St. Peter's Piazza that no Pope has been chosen.

If an election has taken place, nothing is added to the ballots, and the burning paper emits white smoke, which is the first announcement of the election to the thousands waiting below.

When the elected Cardinal accepts the Pontificate, he assumes supreme jurisdiction over the Universal Church. He then states the name by which he wishes to be called.



HIS HOLINESS, THE LATE POPE PIUS XII

Pope Pius XII, Vicar of Christ on earth, died Oct. 8, 1958 at 3:52 a.m. (9:52 p.m. Miami time.) Fifty-five Cardinals will elect the next Pontiff, the 263rd Pope. The 82 year old Pope suffered a stroke at the papal summer residence at Castel Gandolfo on Lake Albano, 18 miles from the Vatican.

His Holiness is known as the "Pope of Peace." Pope Pius XII, born Mar. 2, 1876, was ordained a priest at 23 years of age. On Nov. 1, 1950 Eugenio Pacelli proclaimed the dogma of the Assumption.

The Holy Father named the year 1954, the Marian Year, commemorating the centennial of the dogma of the Immaculate Conception.

## Author Unwraps C.S. Fourth Year

The fourth annual Barry College Culture Series opened Sunday night, Oct. 19, when the Rev. Urban Nagle, O.P., Ph.D., S.T.L., spoke on "The Norms of the Theatre."

Father Nagle co-founded the Blackfriars' Guild in association with the Rev. Thomas Carey in 1932. He served as director of the Guild's chapters in Providence, Washington, and New York and found time for summer stock in Lowell, Mass. and Cliff Haven, N. Y.

Father Nagle is also a playwright and author, and his play, *City Of Kings*, won the Christopher Drama Award in 1950. He has just completed a book entitled *Behind The Masque*, which presents a Catholic viewpoint of the theatre.

Father currently teaches philosophy at the College of St. Mary of the Springs in Columbus, O., where he is chaplain.

Angelicus  
dedicates this issue  
to the memory of  
Our Holy Father,  
the late Pope Pius XII

## Investiture Marks '62 Class Official

In becoming official members of Barry's student body, the class of '62 will be formally recognized at Freshman Investiture ceremonies, Oct. 26 at 3:00 p.m. in the college auditorium.

With the conferring of the formal academic cap and robe, the freshman assume their role as scholars.

Father John F. Monroe, O.P., and Father Louis M. O'Leary, O.P., will officiate.

The ceremony will be followed by a reception for freshmen and their relatives in the Florida Gardens.

## Angelicus Announces Club of Year Contest

All clubs on campus compete for the Club of the Year Award offered each year by Angelicus. Each club is judged on the activities it sponsors and the benefit these activities are to their members and the school.

The club activities are reported to the newspaper each issue. The winner is announced in the final edition of Angelicus.

Not only is the club activities report necessary but also its promptness in meeting the deadline of each issue of the paper.

The Playhouse, the campus drama club won the title "The Club of the Year" last year.

## Barry Initiates Course In Lit. Craftsmanship

Barry college has added another course to its growing curriculum. Under the direction of Sister Mary Alice, O.P. a course in Literary Craftsmanship is being offered for the first time this semester.

This course will consist of preparing copy for publication with a definite aim to develop literary talent. Formal class time and private interviews will be spent in constructive criticism, discussions and conferences.

Vivian Laramo Rader, poet laureate of Florida, will also offer a 15 week poetry class in conjunction with the Literary Craftsmanship course.

Credit hours will be determined by the quality and quantity of work submitted. Which, to quote Sister Mary Alice, will mean "writing, re-writing and more re-writing."

The faculty and student body  
extend their  
sincere sympathy and sorrow  
to Jacqueline Orlando  
on the death of her father—R.I.P.



## In Appreciation . . .

In the past three years the senior members of the *Angelicus* staff had the privilege and good fortune to operate under the "moderate by-line" of Sister Mary Paul, O.P. Sister is now with the Marillac college faculty in Missouri.

A true moderator, Sister Mary Paul worked with us constantly, faithfully and, above all, calmly. Although serenity is not a virtue that thrives well in the havoc of getting out a newspaper, Sister's unruffled direction was something special in our press room. Our journalistic (or otherwise) mistakes were corrected in her warm firm manner and each year more progress became evident.

It is only now, in her absence, that we, from the cub to the editor, may now publicly thank a very understanding, thoughtful and star "reporter" and friend—Sister Mary Paul.

We all hope she will be happy at Marillac and will be proud of *Angelicus'* further progress this year under the skillful care of the new moderator, Sister Grace Ellen, O.P.

## In Admiration . . .

*Grates persolvere dignas non opis est nostrae.*

In the first book Virgil's *Aeneid*, we may extract the truth in one sentence in expressing Barry college's gratitude and appreciation to Sister Mary Edmund, O.P.

As executive vice-president of the college for the past six years, Sister strove to enrich every phase of our college life.

The Fine Arts building alone would be an adequate contribution for any administrator! But added to this was the purchase of the Villa for more comfortable quarters for the resident students.

In 1953 Sister Edmund laid the ground work for the nursing department on campus. The following June, 1954, the Barry college graduate school opened its doors. Another tribute to Sister!

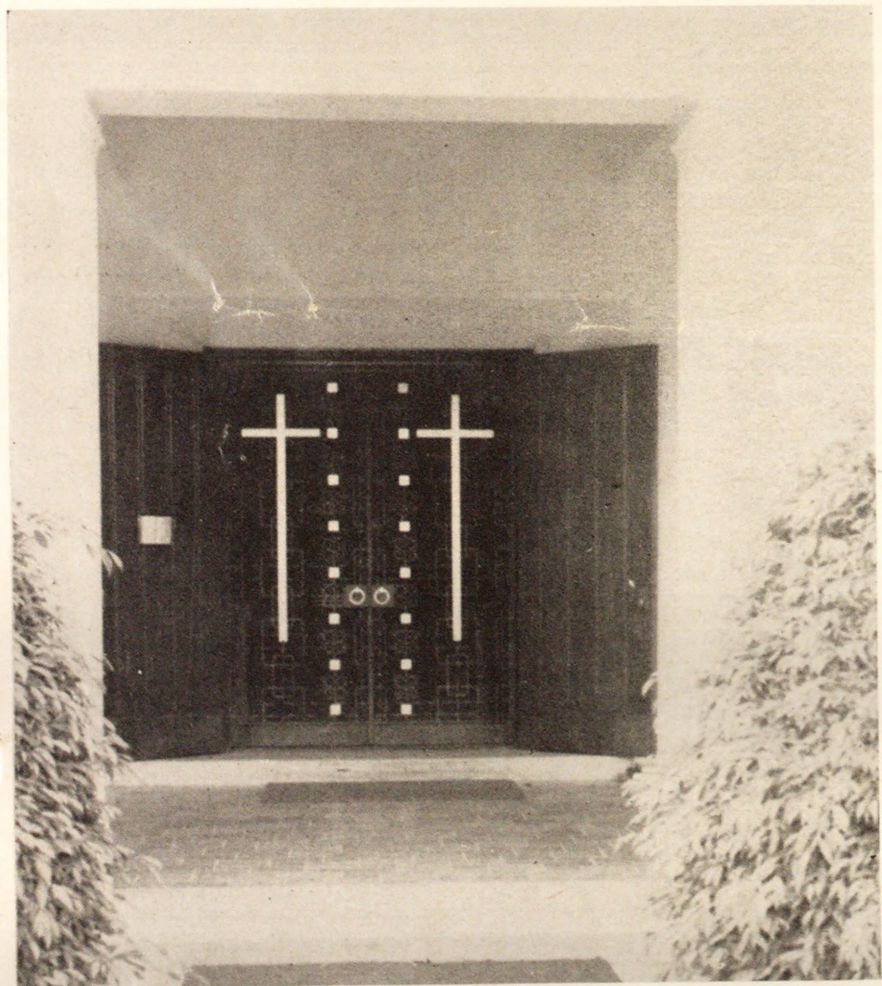
The sisters on the faculty were relieved of extra "kitchen" duties with the inauguration of Campus Chefs in the dining room. Revision of office space (and air-conditioning) provides a cooler atmosphere in the administration offices. Convenience reigned supreme in these adjustments for the Sisters.

Enlarging the chaplain's quarters; painting Rosa Mystica and Maris Stella; securing a house mother, Mrs. Gray, for weekends; providing the awning for the Torch Park; new sidewalks — all these works stand as a fulfillment of Sister's hopes and prayers.

And most recently, the graceful grotto to Our Lady of Lourdes and the dignity of the wrought-iron chapel doors with their superimposed majestic crosses — all this, and much more, in six years!

But we like to feel that Sister Mary Edmund's memory is more deeply cherished as a strong spiritual leader, a woman who "put her hand to strong things" without counting the personal cost involved. May her spirit of loyalty, devotion, and self-sacrifice remain here as a special legacy to all at Barry college!

To Sister Mary Edmund we can only send our daily prayers of thanks for "it is not within our power to render fitting thanks."



These new chapel doors could easily symbolize the strength of character evident in our ex-executive vice-president, Sister Mary Edmund, O.P. They were Sister's last request before she left the Barry campus.

## Up-to-Date

By MITZI CREW

Now that most of us have begun to settle into something resembling a routine, it might be a good time to take a long look at this thing called a college education.

We are often prone to put off until another day anything that doesn't appeal at the moment. While this may be only too human, it can have serious consequences as regards that lovely bit of sheepskin labeled diploma. **This column will try to offer pertinent information regarding various courses of study with emphasis on the requirements necessary for graduation.**

Since Barry is a fully accredited liberal arts college, let's take a look at what we may term the Barry requirements for a Bachelor of Arts (B.A.) or a Bachelor of Science (B.S.) degree.

Before we begin, it might be well for you to post a fairly large sign with the number 128+4, the number of hours you must have in order to graduate with either degree. The 128 represents the number of academic hours and the four represents the physical education requirements.

The first two years of work on either degree is centered around a general field of study in what is called the lower biennium (100 and 200 courses).

It is recommended that each girl decide as early as possible upon her major field, but the first two years should include such things as English, science or math, religion or character education, speech (for English and speech majors), history, language, philosophy, and physical education. Four semester hours of physical education are a **must** for either degree.

**The language requirements for the B.A. degree are 12 semester hours credit in Latin, or six semester hours in Latin (part of which MUST be translation) and 12 hours credit in a modern foreign language such as Spanish, French, or German.**

**The language requirements for the B.S. degree are 12 hours in a foreign language, preferably Latin, French, or German.** If you should take the elementary or 101 course in any language, you will receive credit for it only after you have completed the full second semester.

This ruling applies, also, to beginning courses in clothing, cookery, stenography and typewriting, and accounting. And be sure to get in orientation and parliamentary law during those first two years.

Now while you are eyeing that 128+4 sign which you have prominently displayed, give a thought to the major and minor business. A major consists of a minimum of 24 semester hours in one subject, 18 of which **must** be in the upper (or specialized) biennium. All the math brains will immediately grasp the fact that there are six hours wandering around loose somewhere. You must round up these little dogies during your first and second year by using them for 100 and 200 courses in your major interest.

Next on the agenda is the subject of electives. An elective is a course which is not **required** but may be **necessary** for those 128+4 that you are thinking about. (Now aren't you glad you made that sign?) Of course, you can see that the electives may be in some subject that is related to your major or minor

(Continued on Page 4)

THE ANGELICUS  
A monthly publication edited and published by the students of Barry College, Miami, Florida  
Member of F. I. P. A. and Catholic Press Assoc.



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## Campus Mailbag

Dear Editor:

One of the most rewarding experiences, since I came to the Barry campus, was attending the first student council meeting. As a freshman, I am eager to know all I can about Barry. I learned more about campus activities, traditions and regulations in two hours than I had in three weeks!

Most important, at the student council meeting I felt for the first time truly a part of the activities and traditions. Seeing the campus leaders at work and the actual planning of future activities was fascinating!

I urge the entire student body, especially the freshmen, to attend these meetings and learn much more about our campus.

Sincerely,  
PASTORA SAN JUAN.

Dear Editor:

Perhaps no one has taken the time to show her appreciation for the many changes in our beautiful dining room.

It certainly was a very pleasant surprise to see all the lovely bright colors, pretty draperies, the light-toned chairs, and the cooling fans, when we returned.

Sincerely,  
RALENE SULLIVAN.

## Letter from Desk of

### Student Body President

Another "New Year" has come to Barry college bringing with it a student body larger than ever before to add to the sparkle of our campus.

The class of 1962, with its enthusiastic spirit, has already won a place in the hearts of each of us. And of course Barry just wouldn't seem right without our ever loyal, truly wonderful upperclassmen. So may I say a "Blessed New Year" to you all and ask that you strive to keep the resolutions listed below, couple them with prayer, and the outcome will be a happier, more rewarding 1958-59 school year.

#### PROMISE YOURSELF

- To be strong that nothing can disturb your peace of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best and to expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and to press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and to give a smile to every living creature you meet.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.

—C. D. Larson

REMEMBER! We never break our New Year's Resolutions!  
—Helen Grady, Student Body President

## Shad Says Hello Fresh Look Out!

The bells are ringing . . . and classes are now in session. Along with them comes your old friend, Shad Shadooow, with a word of advice to all new Barry girls. "You never know when, where, or how you may be a victim of the Shad-ooow."

During the fearful first weeks of college, a wide-eyed freshman with a worried look on her face asked, "Do the majority of the girls here enter the convent?" Old Shad says "Come to the Barry Family Day and see some of the Class of 1970 running around."

The only senior who has the distinction of becoming pinned in Barry's chapel is **Mildred Heffernan**. After major surgery at St. Francis hospital, Millie commented, "Sitting on a needle is not the most romantic way to do it." **Myrna Gallagher** and **Mary Eva Marck** were at the hospital to give her moral support. Shad wonders though, who gave it to them.

**Liz Joyce** was asked, by the father of a new freshman resident student to explain Barry's heating system in Stella Mat! Heating System? Girls, Shad has news for you . . . this is Miami, Fla.!

I understand that **Adele Wooters** has a very economically inclined son. He attempted to save his mother gas money by filling the car's tank with water. "Was it smooth driving or should I say sailing?"

**Sister Joseph Margaret**, even, you can not escape my "cast." Your Shadow heard you remark, "why not put the mailbox combinations in the girls' mailboxes? Was it a long summer, Sister?"

**Dee Ann Browning** attached her bunson burner to the water tube thinking it was gas . . . water all over the room.

Now, as the sun goes down and shadows disappear, the time comes for Shad to say goodbye until next month. "I'll be following you though!"

Your old friend,  
Shad Shadooowoooo,  
shaaadddooooowwwwww.





## Barry Formally Introduces Bishop Carroll to Public

By BEVERLY LOCKBAUM

His Excellency Bishop Coleman Francis Carroll was introduced to the public at a reception, Oct. 8, in the Barry college auditorium. Barry upperclassmen entered the auditorium and sang the Bishop Carroll Processional. The Tara Singers followed singing *Psalm 150* by Lewandowski. The freshmen in white formed a guard of honor for the Bishop.

The music of the Processional was composed by Sister Maura, O.P., and the lyric centered around the Bishop's motto, "Prium Regnum Dei" (First the Kingdom of God) was written by Sister Ann Carol, O.P.

Following the Tara Singers, Mr. Carl Hoffman gave the welcome address to the Bishop from the laity. Bishop Carroll was then presented to his people.

Bishop Carroll was born in Pittsburgh, Pa., Feb. 9, 1905, the second of three sons, all of whom joined the priesthood. His older brother, the Most Rev. Howard J. Carroll is also a bishop. At the present time they are the only brothers who are bishops in the United States and the eighth set in the history of the American church. Bishop Carroll's younger brother, Msgr. Walter S. Carroll, was in the Vatican Secretariat, Vatican City, at the time of his death in 1950.

His Excellency attended Holy Rosary School in Pittsburgh. A graduate from Duquesne University, he received his training for the priesthood at St. Vincent's Seminary, Latrobe, Pa. Father Carroll was ordained June 15, 1930, and was consecrated Bishop Nov. 10, 1953.

During his priesthood Bishop Carroll has served as assistant pastor in four parishes, as pastor of another and founded St. Maurice's parish in Forest Hills, N. Y.

Before arriving in Miami, Oct. 6, Bishop Carroll made a pilgrimage to Lourdes and while there, he offered Mass for the people of his new diocese.

Bishop Carroll was met at the airport by a reception committee of priests, headed by Monsignors Barry and O'Donoghue. His installation, followed by a Solemn Pontifical Mass, was held at 10 a.m. Oct. 6, in St. Mary's Cathedral. Following the ceremony a dinner for the clergy was held at the Eden Roc hotel, Miami Beach. The Sisters' luncheon was served at Calaroga dining hall, Barry college.

## Artist Exhibits Youthful Talent

By DIANE LeFEVRE

Sally Hayden's one-man exhibit at the Barry college art gallery is a convincing rebuttal to opponents of youthful talent. The artist, in her early twenties, has already distinguished herself in the field of painting and has attained professional status.

Watercolors, which comprise the bulk of Miss Hayden's 24-piece exhibition, are successful in conveying a sense of liquid delicacy. The sea, ships, and birds are recurring themes which lend themselves to her technique and are indicative of the conservative tone that characterizes the showing, which runs Oct. 6 to Nov. 3.

"Pygmies in Paradise," especially noteworthy for its fine composition and ethereal treatment of green, is typical of Miss Hayden's skill in watercolors. In this category she was awarded first place by the American Association of University Women, Florida Division.

In contrast to her gift for the light and delicate, Miss Hayden also displays a marked talent for creating a mood. Her collage, "No One in Town," is blues in art. "The Hidden Doorway" also suggests a strong sense of atmosphere.

"Sam," a character study, is perhaps the best of her oils.

Miss Hayden has also received awards from the National Scholastic Art Exhibition (Carnegie Institute) and the Sarasota Art Association, of which she is a member.

A native of Dixon, Ill., Sally Hayden spent several years in Wisconsin before taking up residence in Florida in 1951. She has studied under Syd Solomon, and more recently, Hilton Leech, both of whom have exhibited at Barry. It is interesting to note their influence upon Miss Hayden's work.

## Juniors Stress Harvest Theme

A big yellow Harvest Moon made the social hall "shine" Saturday night for the juniors' Harvest Hop. The class-sponsored informal dance was held from 8:00 p.m. until midnight.

Decorations chairman Ralene Sullivan claimed to be "up to her elbows in scarecrows, corn stalks, and hay at work transforming the social hall into an old-fashioned country barn."

Judy Duncanson and her hostess committee, dressed as milk-maids and farm girls, welcomed guests. "A large horn-of-plenty was the centerpiece for the refreshments table," said chairman Mary Ann Dolan.

Class social chairman Susan Fry co-ordinated the committees. Chairmen were: Carmen Anduze, invitations; Ethel Auerbach, chaperones; Carol Stevens, tickets; Sheila Jones, music and entertainment; and Margaret Donnelly, publicity. Judith O'Neill and Sandy Riley headed the clean-up committee.

## Barry Honors Queen At Coronation Ball

Diane Le Fevre, Barry college Campus Queen, will be honored at the Coronation Ball sponsored for the first time by the senior class, Nov. 15. The formal affair which officially opens Barry's social season will feature the Queen's coronation.

Holding court with Diane will be princesses Dolores Cavalieri, Patricia Johnston, Ann Tuttle, and Amy Navarro.

Her majesty, besides being Campus Queen is also assistant editor of Angelicus.

## Thimble Theatre

By RACHEL LETOURNEAU

Seniors are proud of their only Latin major, Perky Belanger. For the past three years she has kept a very active schedule on campus. Perky was business manager for Angelicus; she held the vice-presidential and presidential office of the Athletic Association, and this year she is vice-president of Beta Kappa Kappa. Also, this year she adds Delta Sigma Omega membership to her record.

Perky finds relaxing enjoyable too, whether in Milford, Conn., racing her

year and returned home for one month.

After receiving her degree in speech and drama, she would like to opportune in television work down South America way. She has already made known her dancing, singing, and dramatic talents on TV in New York, New Jersey, and Ohio.

Until the age of fourteen, Nancy studied ballet arts at Carnegie Hall and drama at Feagin in the summer.

She likes to travel. In '53 she visited several European countries with a Barry alumna Carolyn O'Connor, where she favored the friendliness of the Swiss countrymen, the Parisian gaiety, and the exotic foods. Her summer must have been a memorable one for she longs to return to Europe after college.

\* \* \*

Nancy Davis' home is in Palm Beach, Fla., where she attended St. Ann high school. She is majoring in home economics and minoring in education. Her future lies in fashion designing and she plans to work on costumes for the Playhouse musical in November. Nancy has joined the Tara Singers and the Sodality. Sewing her own wardrobe is a favorite pastime for her.



Yvonne

new Star sailboat, or listening to classical music on her Hi-Fi. She hopes to tour Europe.

Spaghetti, pizza, and steak are her favorite "eating." "People—the laughing kind" are her choice for companions.

\* \* \*

Who spends her time in the Playhouse? Junior speech and drama major Yvonne Gagliano. She's called "Mary Agatha Fudge" from last year's successful sophomore class day program. But the golden rose must be awarded to her father for graciously driving Miss Gagliano to her Coral Gables' home after rehearsals—late ones. It would not have been possible otherwise to deal with what



Nancy Yohe

In her junior and senior years in high school she was secretary to the honorary Eta Sigma chapter and



Nancy Davis and Perky

she likes best—the theater.

She is interested in all facets of drama, especially play writing.

You can guess what her career will be. Yes, the theater, possibly in New York, her hometown.

\* \* \*

Nancy Yohe is a talented sophomore red-head from Ohio. She attended summer school at Barry this

was employed by Burdine's. To further her education the St. Ann P.T.A. offered her a \$200 scholarship; the Rotary Club also awarded her a \$300 annual loan. Nancy was the first girl to ever receive such a loan. Barry college contributed by offering her student aid for her high scholastic average.

At home she likes to read and naturally becomes a critic when watching television plays.



## Frosh Awaits Olympic Tryouts

By REBECCA HOLCOMB

When the Olympic tryouts are held in 1960, a member of the freshman class will be competing for the United States diving team. She is Carol Collins, a day-hop from Miami Beach. Carol has specialized in diving for the past five years.

She became interested when she was in the seventh grade while watching a national champion dive. Pete Desjardins later became her first instructor.

At sixteen Carol won her first big award by becoming U.S. junior champion and since then the trophies have multiplied. This summer she ranked sixth in the country at a meet held at Topeka, Kan.

Carol's coach, is a two-time Olympic champ himself. Under his training she has perfected her skill and form through years of devoted practice. This hard work will pay if she becomes an Olympic winner. Carol will receive a trip around the world.

What if she doesn't make the 1960 team? Knowing Carol, it will mean four more years of hard work and then another try. She is "determined and willing to work hard" to reach her goal.

### UP TO DATE . . .

(Continued from Page 2)

field, or one that you would enjoy and from which you would benefit. Be sure that you are choosing from upper and lower biennium courses so that your electives may be from both divisions.

**A major is accompanied by two minors. Every girl MUST have two minors, one of which is in a field related to her major. The B.S. degree in education requires THREE academic minors. A minor consists of a minimum of 15 semester hours.**

Now let's see if we can translate this into a practical application. Suppose you want a B.A. degree and you decide upon English as a minor. You think maybe someday you might teach, too. Well then, you would have to fulfill your minimum of 24 hours in English. The 18 hours of upper biennium would include English 325, 407, 451, and 460. Your other six hours could include journalism, an English course that was not required but which sounded interesting, a history, a philosophy, or a speech course. Remember, English majors must take speech 101.

Your two minors could be history and education, or education and journalism, education and speech, or Spanish (or other language) and education. And if none of these suit your fancy, make up some other combination. An education minor is a good choice because it enables you to teach at a later date if you should want to do so.

You don't really need a pencil to see that 24 hours of a major and two 15 hour minors add up to 54 semester hours. So you have reduced old 128+4 to 74 rather quickly, providing you have completed your four hours of required physical education.

In future columns we will try to bring you bits of information that we hope will help you to keep your course of study going along smoothly. Florida State requirements in the field of education will be discussed in the next issue.

Meanwhile, if you have any specific questions that you would like to have answered, please write them out and drop them by the Press room.

## Reeling Back the Sports Scene

By CINNY

The 1958-'59 sports year got under way Sept. 24, when the Athletic Association sponsored an athletic meet in Memorial Gardens.

The freshmen alone joined in playing volleyball, relay games and swimming stunts. Hula-hoops were sported by those who had mastered the art of "hula-ing." The afternoon closed with an outdoor supper.

An all day beach party, held at Haulover Beach, was enjoyed by all the counselors and their counselees, previous to the return of the upper-classmen, Sept. 20. The girls relaxed in the sun and surf after a week of tests and registration.

Mr. Thomas Ogden provided the girls with box lunches for their noon meal. The buses arrived at three o'clock, none too soon from the looks of a few slight cases of sunburn—particularly on the counselors!!

Both golf and horsemanship are being offered this year in the physical education department. If you are still interested in taking lessons in either of the courses, contact Miss Margaret Husson.

"On Wisconsin, on Wisconsin," proved to be the victory song at the end of the University of Miami and Wisconsin football game in the Orange Bowl, Sept. 26. The Barry girls attended the game in full force, two bus loads to be exact, and cheered their respective team to victory or defeat—depending on the team of your choice.

Recently, I have heard a few of the girls mention that they would love to play tennis, volleyball, etc., but they don't have the necessary equipment.

The physical education department maintain an equipment room, located at the pool patio, where you may obtain equipment to play basketball, volleyball, badminton, archery, tennis, and deck tennis.

You are all welcome to any of the equipment, on two conditions: return all equipment to it's proper place, and report any damage to Miss Husson or Miss Klee.

## Shirtwaist Tops For Casual Wear

By Miss Myrna

As the school year gets into full swing, questions pop up around campus about what is or isn't "just right" for those certain occasions. Some may still be in doubt of what is *de rigueur* for casual Miami dates, an evening at the Culture Series, or a lazy Sunday afternoon.

Spot-lighted for October are two classic shirtwaists which will fill the bill for any informal occasion. Both are ice blue cotton, frosted in white.

Rows of dainty lace march primly up and down the bodice and encircle the cuffs and semi-circular skirt of the modified shirtwaist in the foreground. The other features a full gathered skirt highlighted by a stark white monogram for that personal touch.

For Sunday Mass, don a white straw hat with blue ribbon trim and short white gloves. Chalk white jewelry could be your complementary accessory.

And — remember! A simply dressed, neatly-pressed person can never be topped in any fashion circle!



## Faculty Boasts TV Quiz Winner

Barry's economics and political science teacher Miss Adelita Quejado, appeared on the television quiz program, \$64,000 Question, last March. When asked how she became a contestant on the program she simply answered, "I was asked."

Before appearing on the show she received phone calls from the station inquiring about her choice of categories. Current Events was Miss Quejado's topic. She claims she "studied constantly, reviewed micro-films and read everything." Miss Quejado also remarked on the friendly yet, businesslike manner of the show.

"On stage I felt little and insignificant," she began. "While in the booth, for the first time in my entire life, I felt alone in the world." Miss Quejado was educated at the Convent of St. Scholastica, University of Detroit Law School (she was one girl among 70 men) and Columbia University.

Her recent trip to Europe was highlighted May 22, when Miss Quejado had the honor of a 55 minute private visit with the late Holy Father. She humbly stated "all I could do was cry."

When asked why she came to Barry, "I want to be of some service to everyone, and share what I have learned."

## N.C.T.C. Views "Aria da Capa"

The National Catholic Theater Conference was held Oct. 19 at Barry college. Playhouse members Mary Crowley, Rosemary Schiraldi, Ruth Gola, Sandra Riley, and Sandra Hovey presented Edna St. Vincent Millay's *Aria da Capa*, in recognition of the conference.

Father Urban Nagle, O.P., dramatist-playwright, and Paul Crabtree, director of the Royal Poinciana Playhouse of Palm Beach, discussed phases particular to the drama field.

Sister Marie Carol, O.P., speech and drama instructor, organized the conference.

## B.C. Alumnae Forms Two New Chapters

The Barry college alumnae association formed two local chapters in August this year.

Helen Wilson, Class of '58, is the president of the West Palm Beach, Fla. chapter and Sue Magee Hinkler, Class of '58, is heading the Minnesota, Wisconsin, chapter.

Other chapters in the Alumnae Association include Detroit, Mich., Northern Ohio, and the Northeast Coast, which includes New York City, New Jersey, and Connecticut.

Florida chapters are located in North Dade, South Miami, and Fort Lauderdale.

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