



Bishop Coleman Carroll received degree from Mother Mary Gerald, O.P. Father John Monroe, O.P., assists in the presentation.

Bishop Carroll Celebrates Mass on 18th Founders Day

By EVELYN VALENCIA

The Most Rev. Coleman F. Carroll, D.D., J.C.D., offered a Pontifical High Mass in Cor Jesu chapel in observance of Barry's 18th birthday, Nov. 20, at 9:30 a.m.

Luncheon was served immediately following the services for the clergy, guests and students in Calaroga dining hall and the Florida Gardens.

A special Founders Day program was held in the college auditorium at 11:45 a. m.

An honorary **Doctor of Laws** degree was conferred upon the first **Bishop of Miami** by Mother Mary Gerald, O.P., president, who presented the degree and academic hood to Bishop Carroll. The citation was read by Rev. Louis M. O'Leary, O.P., professor of theology. Rev. John F. Monroe, O.P., acted as chairman of the program.

The **Barry college Laudare medal** was awarded to **Mr. James A. Brennan, Sr.**, one of the co-founders of the college. Mr. Brennan heads the Brennan Construction Co., which has erected several of Barry's buildings, including the Fine Arts wing and auditorium.

Mrs. Mildred Crew chairman, introduced Janet Paterson, junior, who traced the high points in the history of the college, linking its growth with that of the church in Florida, in her speech, "Barry Landmarks."

Former chaplain of Barry college, the **Very Rev. Cyril Burke, O.P.**, gave the keynote address, "Founders Fortunes."

Assistants at the Mass and guests for the Founders Day ceremonies were Rt. Rev. Msgr. William A. Barry, P.A., V.F.; Very Rev. Msgr. Dominic J. Barry; Rev. Francis Dixon, J.C.L.; Rt. Rev. Msgr. James F. Enright and Rt. Rev. Msgr. George Rockett.

Rev. Joseph M. McLaughlin and Rev. Patrick Taaffe served as Masters of Ceremony.

Sheed Returns Leadership Development Begins; for Barry C. S. Long-Range Program Initiated

Guest speaker for Barry college's third Culture Series, Nov. 16, was Dr. Frank Sheed, renowned author, publisher and lecturer.

This was not Dr. Sheed's first visit to the campus. He is well-known to upper classmen and friends of the Culture Series. Popular demand brought him back this year to lecture on "Our Lady and the Lay Apostolate."

Dr. Sheed was born in Sydney, Australia, but migrated to London in 1920, intending to pursue a law career. But he soon abandoned this dream and began to write.

Besides being the author of *Communism and Man*, *Nullity of Marriage* and *Theology and Sanity*, he heads the publishing house of Sheed and Ward, with offices in New York and London.

'46 Alumna Merits Novel Publication

By KATHY HARTNETT

Barry college has spawned a novelist, Patricia McGowan. At Barry she is better remembered as Pat MacGill. She has just completed her first novel, *House of Friends*.

A copy of the book was sent to Barry straight from the publishers with a card from the author reading: "To Sister Michael James and the Barry Library."

Mrs. McGowan was an active member of her class of 1946. Among other things, she was campus queen, prioress of the Dominican Tertiaries, editor of the *Torch and Shield* and an editor of *Angelicus*.

The library also possesses and autographed copy of *The Bellowing Shy One*, written by Chris MacGill, Pat's twin sister. Chris is now connected with the Associated Press in Miami.

The Barry leadership development conference initiating a long-range program began Nov. 12. Helen Grady, student body president, said "the leadership development conference aims to develop logical thinking and well informed leaders, and thus, the theme of our conference is, The Catholic Leader in the Age of Challenge."

The opening speaker in the newly proposed program was the USNSA president, Bob Kiley, who stressed that our leaders among the young women of today are to be found in our colleges.

Following this same theme Mr. Ellis Rubin, attorney, suggested promi-



Helen Grady

nent leaders for the student to follow. Other requisites for the leader were demonstrated in the parliamentary law session conducted by Mrs. Herberta Leonardy.

For the closing session of the concentrated program the Honorable Stephen O'Connell, Justice, Supreme Court, State of Florida, spoke about

the civic responsibility of the student.

The long-range series will consist of bi-monthly sessions. At present



Justice O'Connell

such topics as current international, local, ecclesiastical, or campus problems are being discussed.

A leadership seminar held near the close of the school year will purpose to better acquaint newly elected campus officers with functional responsibilities.

The girl giving evidence as the most promising "future leader" will be presented an award at the banquet bringing the conference to a close, April, 1959.

Garden Ball Fetes Queen's Crowning

Diane Le Fevre was crowned Campus Queen Saturday evening, Nov. 15, at the Coronation Ball in the Florida Gardens.

Escorted by John Long, the queen wore a gown of white tulle and satin and carried red roses. Mr. Long flew from New York for the occasion.

The queen's court consisted of princesses Delores Cavalieri, Florida; Pat Johnston, New York; Amy Navarro, Puerto Rico, and Ann Tuttle, Ohio, attired in pastel gowns.

Ann wore sapphire-blue taffeta, and Delores, pale aqua-frosted nylon. Nylon organza in orchid was Pat's choice, while Amy wore a pink silk satin appliqued with lace and sequins. Cynthia Dodd carried the queen's crown. Frances Schwartz and Stephen Zarovich were her pages.

The seniors formed an honor guard to the outdoor stage, for Diane and the court. The seniors then formed a semi-circle in front of the stage and sang the Coronation Song, written by Sister M. Denise, O.P.

Jerry Twichell and his orchestra, provided music for the Ball.

Sodality Sponsored Party Last Night

A Thanksgiving party sponsored by the Sodality, was held last night at 6:30 in the social hall. Admission was an article of food which will be packed in baskets and distributed to several needy people throughout the city.

Pat McGrath, program chairman, commented on "What Thanksgiving Should Mean to Us as Americans."

Refreshments followed the program.



Campus Queen Diane LeFevre proceeds to stage aided by pages, Frances Schwartz and Stephen Zarovich.

The Angelicus Staff
sincerely wishes
the faculty, students
and friends of
Barry college
a blessed
Thanksgiving holiday

Thanksgiving Inspires "Thanks To All"

Do we show our appreciation too late?

Thanksgiving seems an appropriate season to take an inventory of our consideration towards others and throw some "turkey bouquets."

So often we tend to take advantage of those who are good to us. An occasional prayer, remembrance or "thank you" to a friend for a favor bestows a double effect. It openly displays your appreciation to him and makes you feel a sense of completion.

When a few hundred girls live together, they tend to forget the common courtesies. Learn not to forget them by constant practices of thoughtfulness.

The Thanksgiving holiday will be worth a wealth of grace if we actively interpret God's command, "Do unto others as you would have others do unto you."

Student Interest Imperative In National Elections

November 4th was a big day for America. How did it affect you? Or do you know enough about election day to be affected at all?

The Democratic party has control of the 86th Congress. Do you know why? Do you know the affect this will have on America. What do the Democrats propose?

In the 32 states that elected governors the Republicans picked up four seats, lost seven and two are still in doubt. Who is your new governor?

These are only a few questions about the election but their answers should fall easily from your lips. It is so important for the college student to know these answers. Your government is yours only if you make it such!

You have no right to criticize the present administration if you failed to voice your views before their election. Not many of us may legally vote yet but when we can, we have the obligation to do so.

Justice Stephen C. O'Connell and Bob Kiley, president of NSA, have made strong poignant appeals during the leadership development conference to show you your opportunity and privilege—to voice your opinion by voting!

Although it is often common opinion, on our 21st birthday, we do not receive infused knowledge of American history, political science, the art of voting or the background of the present candidates!

Begin today and prepare for tomorrow!

*From the desk of
Sister Mary Alice . . .*

Dear Barry Girls,

Sunday night's third performance of "Make It Sing" left everyone at Barry College with a glow of satisfaction, and with the assurance that a new high had been reached in student stage productions here. There was everything that was professional about the big three-night show, and nothing that was amateurish!

Many benefits have resulted from this experience of working together for a common goal, too many to enumerate in this small space. But it is important for me to emphasize that for the Administration the most important aspect of the project is that the entire student body coordinated with the faculty as a team, working together wholeheartedly to bring the production to its culminating success.

This learning to work together is a priceless experience. Only one hundred percent cooperation could have resulted in the flawless product which excited everyone who witnessed the performances. Our thanks then, and our congratulations go to the entire student body. You have contributed wholeheartedly and enthusiastically to the annual Barry Benefit, and we are grateful. You will discover as the days advance and as you grow older, that in lending this help and support, you enriched your own lives thereby.

God bless you all -- performers, ticket sellers, stage hands, directors, orchestra members, and all!

Takis Shows Vivid Snaps

By MARY EVA MARCK

Robert M. Takis, 23, chairman of the Aircraft Carrier "Randolph," is a busy man with a camera. Photographs taken by this young man on a Mediterranean cruise are now on exhibition in the display windows outside the Barry college art gallery.

Using "available light," Mr. Takis gives evidence of considerable promise in his field. He has an eye for unusual lighting, story-telling composition and startling circumstance.

Through the medium of photography, it is possible for him to bring people and places he has visited to others. His sensitive Spanish street scenes are especially noteworthy. Equally thought provoking are the Catacombs of a Cistercian monastery.

Drawings by two of Florida's outstanding artists, William Pachner and Joe Testa-Secca, may be viewed in the gallery Nov. 9-Dec. 7.

A native of Vienna, Austria, Mr. Pachner began his American career in 1941 when he accepted the position of Art Director for Esquire magazine. Six years later he left the magazine field to devote his time to painting. The founding of his own school in Clearwater, Fla., marks his latest contribution to art.

The major portion of his pen and ink sketches evolve around the Crucifixion and Deposition.

Recipient of first prize in painting at the 1958 Florida State Fair, Mr. Pachner has also received awards from the National Institute of Art and Letters, Sarasota National Annual and Art U.S.A.

Mr. Testa-Secca, who is currently teaching at the Tampa Art Institute, gained early professional experience as a medical illustrator in the U.S. Navy. Employing the romantic theme of the bullfight in his brush drawings, he is successful in conveying the dramatic and heroic action between the matador and the bull.

He has been granted awards by the Universities of Georgia and Iowa and is represented in the collection of the 1958 Florida State Fair.

When viewing this show it is interesting to note the approach and subject matter chosen by each artist.

The faculty and student body extend heartfelt sympathy to Mr. Thomas Sloane upon the death of his wife, Mary Sloane R.I.P.

Campus Mailbag

Dear Editor:

On Thursday, Nov. 20, a great event took place in the young history of Barry college. The Most Rev. Bishop Carroll celebrated his first Pontifical High Mass, since his installation as first Bishop of the Diocese of Miami, in Cor Jesu chapel. How lucky we were to participate in this celebration!

This year's Founders Day celebration was the first one I have attended. I wasn't able to be here for last year's ceremonies due to a sudden death.

The first strains of the organ music for the procession into chapel; the grandeur and beauty of the Pontifical Mass; the clear crystal-like responses of the choir; the speeches by those quite aware of the growth of Barry college; the presence of Rev. Mother Gerald, O.P., and the warmth and vitality of Bishop Carroll—will always hold a special place in my memories of Barry.

It is a wonderful feeling to be a part of this and to have the privilege of attending Barry college. This is truly His college, and for His creatures. Never let us forget that the beauty of Barry is the beauty of God. Sincerely,

MARY ANN ENGLISH

Shield Unfolds Bishop's Diocese

The coat of arms of Bishop Coleman F. Carroll is composed of the shield with its charges, the motto, and the external ornaments. As one views the shield, the terms dexter and sinister must be understood contrariwise, as the shield was worn on the arm in medieval days and these terms were used in the relationship of one behind the armor. The dexter impalement, on the left to the viewer, bears the arms of the Diocese of Miami.

The palm tree bespeaks the territory of the diocese where this tree grows plentifully and luxuriously, so much so that it has become a symbol of this area. On a field of blue, the hue of the sky, the tree issues from a golden fess (horizontal bar) between two silver crosses, as emblems of the Catholic faith.

The base of the shield displays wavy blue and silver bars, the heraldic equivalent of water, to signify that the See city is encompassed by the ocean.

The shield is divided by a line in the form of a chevron, so that the upper parts of the lion are depicted red upon silver. The lower part, silver on red of the shield, suggests the arms of the Irish family of Hogan, which is the family name of the Bishop's mother.

COME LET US ADORE HIM

*Proud December slips
an ermine robe
From haughty shoulders
down,
As a carpet for Our Lady
On her way to
Bethlehem town.*

*Moon-kissed winds
sing music sweet
To lighten the wearied
Joseph's feet,
And each little star
gave up its light
That one might shine
Through earth's dark night.
Come let us adore.*

SISTER ANN CAROL, O.P.

THE ANGELICUS

A monthly publication edited and published by the students of Barry College, Miami, Florida

Member of F. I. P. A.
and
Catholic Press Assoc.



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Up-to-Date

By MITZI CREW

Our intrepid interns are out "in the field" and bravely facing the duties of teaching children. The state of Florida has a very real interest in her future teachers. There are many requirements that must be met. These are given in the booklet entitled *State Board Regulations Relating to Florida Requirements*, from which this material is taken.

The State Board requires 45 hours of general preparation in five different areas. The areas appear below with a list of subjects in the specific areas. State requirements say that you must take not less than six and not more than 12 semester hours in EACH of the following:

1. Art of communication: English composition, rhetoric, grammar, speech, journalism, elementary foreign languages.

2. Human adjustment: health, physical education, psychology, religion, philosophy, nutrition, problems of living in home and family, community living.

3. Biology and physical sciences: mathematics, comprehensive courses or separate subject arrangement. (In no case may the entire amount of hours be presented from mathematics).

4. Social studies: comprehensive courses or separate subject arrangement. Credit in at least two of the following must be presented: geography, history, political science, sociology, anthropology, economics.

5. Humanities and applied arts: comprehensive courses or separate subject arrangement in at least two of the following: English, American or world history, literature in a foreign language, technological skills, constructive design and fine arts, art as applied to personal and family living, music, philosophy.

The State has set up professional preparation requirements designed to acquaint the future teacher with her profession. These requirements include the following:

1. Course requirements in Education:

a. *Foundation of education:* six semester hours needed. This course shall provide the sociological and psychological bases of the instructional program.

b. *Teaching in the elementary and/or secondary school:* six semester hours needed. This course shall provide an overview of the entire school program and give help with respect to principles of teaching, methods, curriculum, etc.

c. *Special methods:* two semester hours needed.

(1) *For elementary teachers:* comprehensive course including methods of teaching reading or a separate course in reading methods.

(2) *For secondary teachers:* a course that gives specific help with reference to teaching materials, content, and techniques for the major field.

2. *Practice experience in teaching:* the college internship program.

With the exception of area two, methods courses may not be used to meet the above requirements. In any instance, at least 20 semester hours in education must be presented for satisfaction of the professional preparation requirements.

Even a brief reading of these requirements is sufficient to show you

(Continued on Page 4)

Playhouse Launches Season With College Benefit Show

Sr. Marie Carol, Writes, Directs Musical Revue, "Make It Sing"

Barry college Playhouse opened its drama season with the college benefit performance of "Make It Sing," a musical revue, written and directed by Sister Marie Carol, O.P. The musical ran Nov. 21-23 with a matinee on 22nd.

"Make It Sing" was written from various musical scores from Broadway shows including "Finian's Rainbow," "Brigadoon," "Music Man," "The King and I," "Oklahoma," "Carousel," "Call Me Madam," and "My Fair Lady."

Blake Liddle plays Dr. D. Downbeat Drama, the narrator, and Dick Normoyle was cast as the leprechaun, Ig, from Glomora.

Appearing again on the Barry college stage were Chuck Warner, (this time with his three children Mike, Cathy and Pat) as Finian and Joe Leigh playing parts from "My Fair Lady," "Finian's Rainbow," "Call Me Madam," and "Music Man."

Tom Welsh, Bill Siegal and Gerald Bennet were seen in the selections taken from "The King and I," "Oklahoma," "Brigadoon," "Finian's Rainbow," and "Carousel."

Barry girls in the production were Mercedes Molina as Sharon from "Finian's Rainbow," Sheila Jones as Anna from "The King and I," Ilka Nikole as Marion from "Music Man," and Sandy Hovey as Eliza from "My Fair Lady."

Laurie from "Oklahoma" and Julie from "Carousel" were played by Carol Healy and songs from "Call Me Madam" were sung by Martha Schwandt. Martha Cliatt played Feona from "Brigadoon."

Sets were made by the scene design class under the direction of Sister Marie Carol, O.P.

Technical duties were performed by Ruth Gola as stage manager, Rosemary Schiraldi, lighting and Sandra Riley, assistant director. Mary Alice Curry was chairman of the props and Mrs. Sarah Crews made and designed the costumes.

Mrs. Laura Tune directed the choreography, and Sister Maura, O.P., choruses. The orchestra was under the direction of Mr. Robert Alexander of North Miami high school.

Today's Musicals Inspire New Play

By MARY CROWLEY

Sister Marie Carol, O.P., was prompted by "the buoyancy of the Broadway musicals of today" to write "Make It Sing."

Using the musical scores from these Broadway productions Sister wrote her musical, stressing the female roles. She insisted upon this, "because the girls at Barry should receive the first chance to act. In most musicals, especially if taken right from Broadway, women have the smaller parts."

Choosing to write a musical because of the captivating spirit it seems to hold both for actors and audience, Sister began her work last year, but dropped the project and during the summer resumed her writing with new zeal and spirit.

When asked of the courage necessary to undertake a job as big as this, Sister smiled and said, "Yes, it does take courage, but when God sends such blessings as Mrs. Sarah Crews, Blake Liddle and Dick Normoyle; and gives wholehearted cooperation from all those connected with the show and outside the show, it makes all efforts well worth while."

During her five years at Barry, Sister Marie Carol has produced "Taming of the Shrew," "Brigadoon," and "Joyous Season."

Sister hopes that this musical "was the means of restoring belief in the make believe of the theater."

Seniors Intern In Dade County

By ALICE BRIGHTBILL

Thirty-three seniors are missing from the Barry campus. Where are they? For nine weeks seniors from the education department will be interning in various schools, elementary and secondary, in the Dade county area.

At North Miami senior high are Juanita Keeton, Marie Zerby, Jacqueline Orlando, Mildred Crew, Mildred Heffernan, Catherine Green, and Ineke Veling.

Domnie Guthrie and Jeanette Trickey are teaching at Hialeah senior high. Mildred Callahan, Pat Villalba, Carrol Healy and Joan Wooten are at Edison.

Practicing their "schoolmarm" techniques at Miami Jackson are Rachel Letourneau, Coral Sulzner and Diane Le Fevre. Adele de los Santos, Joyce Estes, and Cynthia Dodd are doing the same at North Miami junior high, while Carolyn Whitelock and Dorothy Sieveld are interning at Madison junior high.

Elementary education students Joan Simon, and Joanne Sullivan are instructing children at Biscayne Gardens and Elizabeth Corbin and Betty Jane Griffiths, are at Meadowlane. Rita Rice and Marilyn Hudson are at Miami Shores. Adele Wooters and Noreen Burroughs are at Lakeview.

Melinda Culliver and Marilyn Nolan are interning at North Miami Elementary. At Gratiigny are Myrna Gallagher and Cecile Hanley.

Rivers Entertains At NATS Meeting

Richard Rivers will entertain members of the South Florida Chapter of the National Association of Teachers of Singing, Friday, at his recital held in Barry's auditorium at 8 p.m. The association will meet for one day only.

Sister Maura, O.P., will be co-chairman of the program with Miami musician June Elson.

Mr. Rivers is presently the baritone of the music staff of Huntingdon college, Montgomery, Ala. Mr. Rivers won the 1956 NATS "Singer of the Year" contest held in Chicago, 1956.

A graduate of the Julliard School of Music, he will sing a set of Beethoven songs, "An die Ferne Geliebte," the aria "Cortiginai, vil razza dannata" from Verdi's *Rigoletto* and a group of four songs by John Duke, contemporary English composer. These selections will comprise Mr. Rivers' program.

His extensive experience includes singing opera with the Birmingham Civic Opera Association, the Chattanooga Civic Opera Co., the George Peabody Summer Symphony, Nashville, and New York City Center Opera Company, New York.

Dr. Arturo di Filippi, director of the Miami Opera Guild, and Mme. Nelli Gardini will speak at the assembly.



Suits Merit 'A' in Classroom Test

By MISS MYRNA

Suits are always an asset. They can be worn on any occasion and with the snapping of the right pin and earrings in place every girl can feel fashion safe.

Especially appropriate for this season of the year this light-weight suit will be perfect travel wear for that trip home, or that once a year homecoming at that "special someone's" college. The fashion-conscious Barry intern will find it a welcome addition to her teaching apparel.

Most desirable is the easy-fitting type suit pictured this month. Made of brushed wool, and tangerine in color, it features a buttoned jacket which is trimmed in matching gros-grain ribbon. The jacket is accented by a bow near the bottom. Its simplicity adds to its smartness.

Your outfit can gain that proverbial "polish" by wearing matching T-strap shoes and adding a medium size black purse and gloves.

Chapel Honors Holy Eucharist at 40 Hrs. Devotion

By MYRNA GALLAGHER

The Forty Hours' devotions honoring the Holy Eucharist was held in Barry's chapel Nov. 7-9. The purpose of this devotion was "to pray for peace and reparation for sins, especially those against the Blessed Sacrament."

During the Forty Hours the Blessed Sacrament remained solemnly exposed for adoration. The opening day ceremonies consisted of the Solemn Mass in honor of the Blessed Sacrament, Exposition, a procession during which the *Pange Lingua* was sung, Benediction and the Litany of the Saints. On the second day, there was a solemn Mass for peace said in the presence of the Blessed Sacrament. The closing day began with the votive Mass of the Blessed Sacrament, the Litany of the Saints, a procession and Benediction. The students wore white dresses and veils for the opening and closing ceremonies.

Forty Hours had its origin in the Middle Ages when the Christians practiced placing the Eucharist in the Easter Sepulchre to commemorate the forty hours Our Lord was in the tomb.

The beginning of the Forty Hours is obscure. It is known for certain that the practice of exposing the Blessed Sacrament in one church after another was begun in 1537 and less than two years later Pope Paul III granted an indulgence to those who participated in this devotion. St. Ignatius Loyola introduced the exposition of the Blessed Sacrament during the carnival time in reparation for the sins committed at that season of the year and it is from this that the Forty Hours devotion has developed.

Forty Hours adoration has flourished in the United States and now under the jurisdiction of canon law all churches where the Blessed Sacrament is habitually reserved must hold this devotion once during the year.

In order to make the Forty Hours and gain the Plenary Indulgence attached to it, it was necessary for students to make at least one visit during the three days, and to go to confession and Holy Communion during the eight day period preceding or following the Exposition.

Professor Teaches Spanish on Ch. 10

Sister Mary Kenneth, O.P., teaches Spanish on channel 10's television program, "Be Advised," every Tuesday morning from 10:15 to 10:30. Sister Kenneth received her Ph.D. in Spanish at the University of Santo Domingo.

Participants on the show are Carmen Dominguez, Roseen Rindone, Patricia Johnston, and Maria Carmen de la Herran.

In familiarizing Miamians with Spanish the panelists discuss various aspects of the Spanish language, geography, and songs.

Barry Sculptors Shape Corpus of The Crucified

The most recent project of the sculpture class of Sister Mary Joseph, O.P., is the making of corpuses. Surprised to learn that some rooms in the residence halls are without crucifixes, Mary Eva Marck, Dolores Cavaleri and Rosemary Schiraldi were inspired to make original representations of The Crucified.

It is interesting to note the unique distinction in style and design employed by each sculptor.

A simplified block cut is carried throughout the body of Christ in the figure cast by Mary Eva. Dolores' characterizes the sufferings of Our Lord on Cavalry, and the Deposition by Rosemary is found to be a flowing free-form.

Glazes made by Mary Eva in her ceramic class will be used on the fired clay bodies.

In graphic arts, Ralene Sullivan is in the process of cutting a linoleum block design for her own printed Christmas cards. In keeping with the true Christian spirit of this feast, she has chosen the shepherd viewing the star as her theme.



The Spanish club had a "Get Together Dinner Party" at the Toledo restaurant on Biscayne Blvd., Oct. 16. Thirty-six members dined and were chaperoned by Mrs. Gray and her daughter, Phyllis. Ariela Carbonell is president of the Spanish club.

Sophomores Cop First Prize In Annual Little Olympic Day



The Winners!

Sophomores won first place in Little Olympics Day, Nov. 6, which began with the presentation of the class plumes in the Florida Gardens. The seniors came in second place and the juniors and freshmen tied for third place.

At St. Dominic's Field the student body watched and cheered the class teams in volleyball and softball. With a victory over the seniors in softball and over the juniors in volleyball, the sophomores took their first step toward the winning circle.

Penefort pool was the scene of a diving exhibition by Carol Collins and swimming competition between the classes. Micki Crowe whirled the sophomores to another blue ribbon in the hoola-hoop contest.

After the winning class had been announced the day was ended by the singing of the Alma Mater in the Florida Gardens.

UP-TO-DATE . . .

(Continued from Page 2)

that Barry requirements are designed to help you fulfill the State requirements. There is another Barry service for those of you who plan to teach in another state. The office of the Registrar has a list of requirements for nearly every state in the union. A visit to the office will let you know just what you need in order to teach in your old home town.

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Shad Lassoos Turkey Talk

Turkey! Turkey! Who's got the turkey? To Shad it appears that artist Myra Gallagher has. Her bowl of fruit was mistaken by Joan Simone and Aggie Adamson for a "healthy Thanksgiving turkey."

Shad pines for the romantic life experienced by several of Barry's senior interns. The "marriage status" of Jean Wooten was inquired about by one 15 year old boy, and Cecile Hanley received a love note from a little 3rd grader. It read, "I love you." Don't blush girls!

Jaric Maus, you must clue the Shadow in on your fabulous weekend in Washington, D.C.

If anyone should happen to see smoke signals arising from the art department, don't be alarmed. Shad has the answer. Sister M. Joseph is only using that pipe for artistic purposes.

This month Shad has a free plug for Ann Tuttle and Mary Eva Marck's exterminating business. Would any girl afraid of Florida bugs, please, see either of these girls immediately for moral support.

Patti Pennock must write letters to herself or else hold stock in the U.S. Mail system. Shad can figure no other way for one girl to get four letters every day.

I have gotten wind of a rumor going round that the girls who fixed Helen Grady's pony tail had to use magnets to accomplish the feat. Shad says its easier Helen, if you have longer hair.

Even Shadows have to meet deadlines, so as the sun sets, I will have to leave you for this month. See you in December and beware of my cast. Next time you may be my victim.

SNA Dance Captures Japanese Flavor

Amid Japanese lanterns, colored lights, and a Japanese tea parlor, The Teahouse of The Autumn Moon shone down upon the Social Hall. The occasion was the annual fall dance sponsored by the Student Nurses Association, Nov. 9. The strains of the five-piece combo and the hi-fi drifted among the dancers.

Profits from the dance will be used to purchase nursing books for the library and to send the chapter president to the National Student Nurses' Convention next summer.

Elena Snyder, junior nursing student, was general chairman of the dance.

PATRONIZE

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Shad Shadooooow

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SHORES THEATRE BUILDING

Barryites Ride At Fla. Ranch

"Toes in, heels out—that's right now post," directed Mrs. L. O. Grassman of Melody Ranch, Inc., Hallendale, during the first horsemanship class of the semester. Miss Margaret Husson and Miss Gloria Klee, Barry's physical education instructors, initiated this course during the spring semester.

The riders were classified according to their ability as novices and the experts began their trips around the ring. For the more advanced, a larger ring was provided for perfection of form. In a smaller ring Mrs. Grassman guided the novices.

The horseback riding fee is \$35 per semester.

'58 Grad Gives Library Gift

Royce Lake, '58 graduate, bestowed a financial contribution upon the Barry college library.

"Since Royce was a speech and drama major at Barry," said Sister Michael James, O.P., librarian, "it is only fitting that we purchase an index to plays with her gift."

Presently Royce is teaching English, speech, drama and physical education at Mt. Aloysius junior college, Cressan, Pa.

She returned to Miami last weekend for the benefit performance, "Make It Sing," and for "a few day's vacation."



"The senior class of BARRY" presented their last class day, Oct. 29, in the social hall. The theme, "Moments to Remember," incorporated one scene from the past three class days into one program. The freshman skit from "Earth Angels" is pictured above while the chorus anticipates the explanation of sophomore year events following. Pat Johnston was general chairman of the day.

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