

Nursing Dept. Caps 14 Sophs

By MARY ANN ENGLISH

"O Most adorable and loving Jesus . . . I consecrate myself to the spiritual and corporal works of mercy . . ." So promised 14 white-veiled sophomore students of the Barry college department of nursing, Feb. 6, in the solemn capping ceremony.

Cor Jesu chapel was the setting of the candlelight ceremony and nursing students were capped by Sr. Loretta Michael, O.P., director of nursing. The Barry faculty, students and families of the nursing students were guests at the ceremony.

Included in the class of 1961 were Jesse Branco, Mary Jane Broderick, Carol Cogelski, Mary Ann Clancey, Carolyn Dieter, Mary Ann English, Carol Griffin, Loretta Matus, Rose Montero, Mary Anne Newell, Joan Schmitz, Rosemarie Schneible, Mary Agnes Smith, and Terrell Walter.

Msgr. Rastatter, pastor of Holy Family, N. Miami, was guest speaker. "In God's plan of Redemption, you play a great part . . ." were the key words of his address.

Msgr. William Barry, pastor of St. Patrick's, Miami Beach, spoke of nurses as "those chosen to dedicate their work as an act of charity and devotion to the spiritual and corporal works of mercy." He then blessed the caps.

After receiving Msgr. Barry's blessings, the capped students lit their candles from the Candles of Faith and recited the Pledge of Florence Nightingale.

Sr. M. Jeannine, O.P., designed the Barry nurses' caps. The theological virtues of faith, hope, and charity, are represented by the three folds on the brim of the white cap. The "M" fold on the back of the cap honors Mary, our Mother.

The capping ceremony closed with Benediction of the Most Blessed Sacrament. A reception, given by the class of 1961, was held in the Florida Room for the families and friends of the nursing students.

A Nurse Is Capped



M. Molina Wins Singing Award

Mercedes Molina, sophomore, won in the second annual student auditions of the South Florida Chapter of the National Association of Teachers of Singing.

The auditions took place Feb. 18, from 3:00 to 6:00 p.m. in the college auditorium.

Judges were George Rasely, former Metropolitan Opera baritone; Mrs. Jeanne Scott, voice teacher from Ft. Lauderdale; and Edward Clarke, member of the University of Miami music faculty.

Frosh "Take Root" In Rainy Memorial Gardens Ceremony

By DIANE LeFEVRE

"We who plant this tree today promise so to live, in God's grace and by His laws, that we may ever tend, as does this tree, toward Him and our heavenly home."

The entire student body of Barry college, in caps and gowns, heard the class of 1962 recite this Arbor Day pledge at the annual tree planting yesterday, amidst scattered showers.

Under the sponsorship of the freshman class, the presentation of the tree was made by Diane Kemble, class president. Singing the Barry Loyalty Song, students marched to the selected site where the sod was turned by class officers Diane Kemble, Joan DePathy, Margo O'Connor, Betty Ann Pacifici, and Janice Rocchio.

Father John Monroe, O.P. and Father Louis O'Leary, O.P., of Barry college gave the blessing.

Commeration followed by all classes as they circled the trees planted in previous years, at the same renewing their pledges. The ceremony concluded with the song "Father of Creation," the salute to the flag, and the recessional to the national anthem.

The Class of 1962's addition to Memorial Garden is a *Spathodea Campanulata* or African Tulip Tree, which bears tulip-shaped, scarlet flowers from early spring to summer.

Canadian Players Perform in Comedy, 'As You Like It'

Annual Barry Benefit Staged

By KATHY HARTNETT

Curtain going up on the Canadian Players' presentation of "As You Like It" at 8:15 p. m. The Shakespearean comedy, which was the annual college benefit, was presented for students and Miami guests on Saturday, Feb. 21, in the Barry auditorium.

Dramatists Produce Two Student Plays

Two speech and drama majors present their student productions this month.

The Clown and His Circus by Conrad Seiler will be produced Feb. 28 at 2:30 p.m. by director Mary Crowley. Mary, the only senior speech and drama major, includes in her cast six seniors—Cinny Dodd, Pat Johnston, Mitzi Crew, Martha Murray, Mary Eva Marek and Stella Sullivan. Also included are Ann Lewis, Marguarita Raidi, Joanne Eller, Jackie Kenny, Josephine Plunket, Cletus Durcan, Ann Cataldo, Pat Penneck, Mimi Reich, Sally Brennan, Julie Bardoly and Jackie Malagon.

The director chose a child's play because of her great interest in children's theatre and the potential crowd-drawing of children's plays.

Rosemary Schiraldi, junior speech and drama major, offered "An Evening of Contrast", featuring *The Pot Boiler* by Alice Gerstenberg and *The Plum Tree* adapted from a novel by Mary Ellen Chase.

Instead of the usual three-act plays, two completely different plays, one a drama and one a satire, were chosen especially for the contrast.

The cast of *The Pot Boiler* included the director, Ginny Lautz, Glorienne Mulligan, Sandra Hovey, Donna Graham, Terry Barry, and Sandra Riley. Chosen for *The Plum Tree* are Mary Ann Morris, Annette Mancini, Terry O'Connor, Susan Jacobs, Nancy Yohe, Ruth Gola, and Janice Rocchio.

Both students also planned costumes, scenery, lighting, and business managing of these productions which are open to public attendance.

Girls Cast Votes; Queen for a Day

"Vote for my candidate!" "Only a nickel to vote!" "Let's have a Queen for a Day!"

So go the comments as Barry girls prepare for the Mar. 2-3 elections of a fellow student as "Queen for a Day." As the nickles patter into the till, the Junior Prom fund increases.

Senior candidate for this honor is Carol Murray. Juniors chose Terry Barry and Martha Brogniez, while sophs elected Ann Lewis and Beatriz Leal. The freshman class, for their nominees, picked Mrs. Mary Ann Mueller, Linda Bevilacqua and Judy Meshad.

The winner, who will be announced the evening of Mar. 3, will receive prizes in the categories of service and personal gifts.

As the benefit, the proceeds of this single performance will go toward the building fund. With ever increasing enrollment, there is much need for the expansion of Barry college.

Some things needing attention in the near future are a student union, new dormitories, at least eight new classrooms, a press room and the expansion of the library.

Starring in "As You Like It" was a husband-and-wife team, Dawn Greenhaigh as Rosiland, and Ted Fellows as Orlando. Under the direction of Denis Carey, this was the Canadian Players' second appearance at Barry.

Two classical plays with emphasis on William Shakespeare, are chosen each year to comprise the repertoire of the Canadian Players.

This group, originating in Ontario in 1953, is known as the finest combination of classical actors in the world.

Brooks Atkinson wrote in *The New York Times*: "The most exciting productions we have had in North America in modern times." They employ "the bare bones method of play acting," which is a concentration on the acting and the meaning of the words with a minimum of props.

C. S. Will Feature Met Prima Donna

On Sunday, Mar. 15, the Barry Culture Series will present Marjorie Lawrence, prima donna of the Metropolitan and Paris opera, with Nelson and Neal, one of America's finest young piano duos.

Miss Lawrence, whose life story was depicted in the movie, "Interrupted Melody," has gained world popularity not only by her voice, but also by her triumph over the polio attack which threatened to end her career in 1941.

Nelson and Neal are a husband and wife piano team well-known for the charm and genius of their musical artistry.

Both Miss Lawrence and Nelson and Neal have appeared on the TV program, "This Is Your Life."

SYMPATHY

The faculty and student body express their sympathy to Mrs. Mary Parrott upon the death of her husband.

R. I. P.



Members of the Class of '59 obviously enjoyed their class dinner at Nick and Arthur's restaurant, Feb. 10. Rachel Letrouneau, chairman, arranged the dinner.

Season of Love: Season of Lent

In the 1958-59 academic year so far, we have, in gay tradition, been filled with the peace of Thanksgiving, the happiness of Christmas and the excitement of the New Year. Now a new interval begins—Lent, a season of penance and anticipation.

But isn't February a month of love and joy?

Yes, and it is not only fitting but also appropriate that Lent begin in this second month.

Valentine's day symbolizes, to most Americans, love; Lincoln's birthday, liberty and Washington's birthday, honesty. How do these—love, liberty and honesty—tie in with Lent?

What is true love? Valentine cards brought us greetings of love and affection from boyfriends, friends and families and we accept these as true love. Jesus Christ gladly gave us His true love, Divine Love, when He sacrificed His life for us an Calvary.

Sacrifice mixed with humility and honest blend the perfect ingredients for love. Therefore, is it not right for us to make sacrifices during Lent for the Greatest Lover, the Lover of mankind? Human fasting can hardly be compared to the burning sting of a throat parched with thirst on the road to Death! Yet its observance may be the "wine of life" at our death.

Why did Christ undergo such scouring and agony on the Cross? Why, for our liberty from the effects of original sin. Liberty is what we thrive on in America. Patriotism for our home ground shines openly and freely for all to see. Christ's patriotism for His Home gave us His Life. He brought us "home" to heaven that Friday with pure freedom and openness.

Lent is the season of penance, it is true. It began two weeks ago in a happy month, though, the month of February. Lent is a happy time too because it clears the path of weeds on the road to Christ at His Resurrection.

Christ brought us love, honesty and liberty on Calvary. He loves us.

Begin this Lent, positively, with a prayer of Thanksgiving for an unselfish God, and give Him a greeting of sincere love, and Satanic independence Easter morning.

Gallery Exhibits Floridian Talent

By MARY EVA MARCK

During the month of February, paintings by two Florida artists are being exhibited in the Barry college art gallery.

Mr. Louis Freund, artist in residence on the Stetson University campus, concentrates primarily on subjects dealing with the Christian theme.

His oils have a pleasant painty effect, characteristic of this medium. "The Entombment" and "New Orleans Stairway" are excellent examples of the play of light and shadow employed by Mr. Freund.

Work by this contemporary American painter has been shown in the New World's Fair, Carnegie Institute, and the Library of Congress.

Mrs. Elsie Freund is well known as a water-colorist and craftsman. Specializing in ceramic jewelry, she has her own shop dealing in "Elsaeramic jewelry."

On display are four tie-dyes by Mrs. Freund representing a method of "sewed-in design." Outstanding among these is a neat patterned design entitled "The Frog."

She has exhibited in the National Academy of Design, the Library of Congress and the St. Louis Art Museum.

Both Mr. and Mrs. Freund hold membership in the Florida Artists Groups, Florida Federation Art and Florida Craftsmen. Presently Mr. Freund is serving as president of the Florida Artists Group.

Thimble Theatre

By RACHEL LETOURNEAU

Graduating in June, Adele Wooters began her studies here as a part-time student in elementary education.

Mrs. Wooters is the mother of three children. Her husband, Albert, is employed as a police officer on the North Miami force. Since Adele became a full time student her family had to learn to shoulder new responsibilities, and "the children accepted the fact as another step in their family life."

In her limited spare time, she enjoys baking and reading, but her secret desire is to have a song published. She plays by ear on her old piano and composes, even though she has never taken courses in music composition.

After working a year for a law firm in New York City, Margie Sullivan returned to Barry to graduate in secretarial science. Her sister, senior Joanne Sullivan, will obtain her B.S. degree in June, when Margie



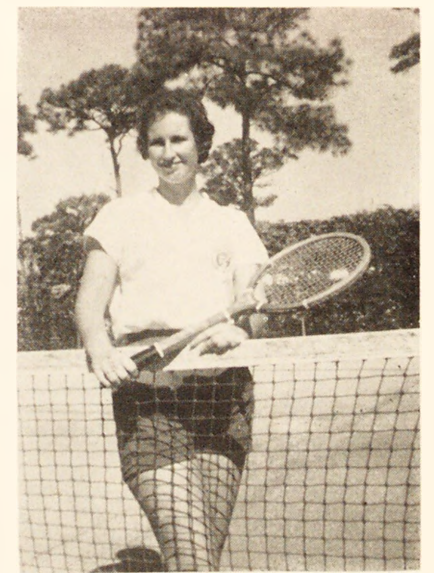
Margie

will receive her secretarial certificate. Both are employed at Jordan Marsh.

Hailing from Forest Hills, it is only natural that she plays tennis. Margie "pals around" with Kathy Cashman, another sophomore. They both graduated from the same high school.

She has spent a few summers in New Hampshire with school friends and hopes to travel after graduation. Margie would like to work as a secretary in Hawaii while her sister teaches there.

Jane Crawford is a blue-eyed freshman physical education major.



Jane

Among all sports she enjoys water-skiing the most but, unfortunately, has had the opportunity only once in Miami.

Bowling, horseback riding, and active membership in the A. A. recreational program comprise her extra time.

Jane is a Playhouse member, a Soladist, and student council, representative for her class.

She graduated from Sacred Heart, Kingston, Mass., and chose Barry college because it is a Catholic college that offers a physical education major.

This summer she will be fortunate to visit the Holy Father, with her parents, three sisters and brother.

"If someone would like to take me waterskiing, I reside in Stella Matutina, rm. 231."



Adele

Up - To - Date

By MITZI CREW

"To give up movies and then spend the money for lipstick is not the proper way to observe Lent," says our chaplain, Father Monroe. Now that the Lenten season is here, perhaps we could profit by a re-examination of the idea of Lent.

Lent is the 40 days (not including Sundays) which precede the movable feast of Easter. The word itself comes from the Latin Quadragesima, meaning 40 days or, more accurately, "fortieth day."

The earliest mention of a specific period of 40 days of fasting would seem to be found in the "Festival Letters" of St. Athanasius in the years 331 and 339. These observations are usually thought to commemorate the 40 days of our Lord in the desert and His 40 hours in the tomb.

Lenten regulations apply to everyone between the ages of 21 and 59. These observations vary in different countries.

In the diocese of Miami, the following regulations on Abstinence and Fast are to be used:

ON ABSTINENCE

Everyone over seven years of age is bound to observe the laws of abstinence.

Complete abstinence is to be observed on Fridays, Ash Wednesday, and the Vigils of the Immaculate Conception and Christmas. On days of complete abstinence, meat and soup or gravy made from meat may not be used at all. Partial abstinence is to be observed on Ember Wednesdays and Saturdays and on the Vigil of Pentecost. On days of partial abstinence meat and soup or gravy

made from meat may be taken only once a day at the principal meal.

ON FAST

Everyone over 21 and under 59 years of age is also bound to observe the law of fast.

The days of fast are the weekdays of Lent, including Holy Saturday, Ember Days, and the Vigils of Pentecost, the Immaculate Conception and Christmas.

On the days of fast only one full meal is allowed. Two other meatless meals, sufficient to maintain strength, may be taken according to each one's needs; but together they should not equal another full meal.

Meat may be taken at the principal meal on a day of fast except on Fridays, Ash Wednesday and the Vigils of the Immaculate Conception and Christmas.

Eating between meals is not permitted; but liquids, including milk and fruit juices, are allowed.

The new regulations regarding fasting before receiving Holy Communion are followed during Lent.

Any foreign students who are 21 years old and are attending Barry during the Lenten season are bound to observe the above rules.

Lent is a time for penance and mortification. It is a time when we willingly and gladly offer up some sacrifice to God to show our gratitude for His benevolence.

Many Barry girls will be observing Lent fully for the first time. Regard it as a privilege.

Students can be dispensed from fasting but they should make use of

this dispensation only if there is a true, just, and valid reason why fasting would be injurious to health. Mere inconvenience is not sufficient cause.

As Father Monroe has pointed out, if you mortify yourself by giving up some pleasure, be sure to gain all the grace possible by making the sacrifice willingly and gladly. If you cut out soft drinks or candy, contribute the money to some charitable cause or for Masses for the Dead and not to your own piggy bank.

During Lent, Holy Hour will be held on Wednesday evenings. All Catholic students are expected to participate in the Way of the Cross devotion each Friday at 12:40 p.m.

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Vivienne

she is a camp counselor in her native New York State.

Often Vivienne can be found reading novels, or walking to Maisel's for her favorite beets. She belongs to the Tara Singers, Beta Kappa Kappa and Delta Sigma Omega.

Chaplin Tours Santo Domingo Club Obtains Rate for Mexican Trip

By MARY EVA MARCK

Father John F. Monroe O.P., campus chaplain, is very pleased over his recent five day trip to Santo Domingo. The tropical beauty and cleanliness of the capital, Ciudad Trujillo, has left a lasting impression on his memory.

At the Colegio of Santo Domingo, he was welcomed by Sr. Mary Williamine, O.P., and other Dominican nuns. "The gracious reception I received," Father said, "was second to none."

Father Monroe found the atmosphere of the colegio reminiscent of Barry college. "It is a monument of beauty to God, as well as a monument of character formed in the students educated there."

When he visited the historical Basilica of Santa Maria, where Christopher Columbus is supposedly buried, Father had the privilege of meeting Archbishop Ricardo Pittini. Father exclaimed, "in the eyes of this old blind archbishop can be seen the depth and intensity of religion. Through his exemplary life of poverty, Archbishop Pittini points out to all men that the things of this world are only transient."

In the city a number of modern shops stand side by side with the quaint public market where the people bargain for their wares. Bargaining is an integral part of shopping to the Spanish people.

Ciudad Trujillo was the site of the first university founded in the new world. It was chartered in 1538 by the Dominican fathers from Spain. A tour through this large university, named in honor of St. Thomas Aquinas, was enjoyed by Father.

A live stock show is presently being held in Ciudad. Father remembers in particular having seen the beautiful Belgian horses. "They are," he stated, "excellent examples of equine health!"

Leaving Ciudad, Father Monroe traveled to Las Matas, a mission near the Haitian border. This catechetical center is staffed by three sisters, who bring the word of God to the people living in the far outlying regions.

When the time for departure arrived Father was sorry to leave behind the many friends he had acquired in Santo Domingo. He added, though, with a twinkle in his eye, "There's no place like home."

By EVELYN VALENCIA

Seven glorious days in Mexico are being offered to the students by the Spanish club. Under the direction of Sr. M. Kenneth O.P., arrangements have been made with Guest Airways to avail Barry college students of a low \$210 fare that will include most of the expenses for the Easter week trip.

A tour of the National Palace will greet the arrivals. The exciting splendor of Mexico City will include the Metropolitan Cathedral. Tours of market places and silversmith shops are also on the program.

The usual tourist attractions, Floating Gardens of Xochimilco, the Pyramids of Teotihuacan, and many Aztec ruins, will highlight one day's sightseeing.

Native dances are on the schedule and the young ladies will be serenaded by a typical Mexican Mariachis.

Students will assist at Mass at the well-known Shrine of Our Lady of Guadalupe. The Monastery of San Acolman, built in 1539, is the next stop.

An overnight trip to Acapulco is planned with swimming and sailing in the Acapulco Bay.

For further information concerning the trip, contact Sr. M. Kenneth or Ariela Carbonnell, president of the Spanish club.

Esso Bestows Grant to College

A grant of \$2,000 was given to Barry college by the Esso Education Foundation in early December. Sr. Mary Alice, O.P., executive vice-president, has announced that the sum has been given "without restrictions except that it be used to help meet expenses directly associated with undergraduate education."

The Esso Education Foundation is comprised of Standard Oil of New Jersey and affiliated companies. Its purpose is to grant subsidies to the nation's privately supported universities and colleges. Most of the grants this year were given to liberal arts colleges.

Herald Staffs Two Interns

By MARY CROWLEY

On Feb. 7, Barry College sent out another couple of interns. This time it was a journalism internship for two seniors, Patricia Johnston and Diane LeFevre at the Miami Herald. Both are English majors with minors in journalism and have been at Barry four years.

Pat hails from New York and hopes to return after graduation and gain a position on the staff of the New York Times. She has been editor of the Angelicus for three years and for two years, a member of the Mademoiselle College Board. Last year she was vice-president of the Florida Intercollegiate Press Association. Pat is also a princess in the Queen's Court.

Diane lives in Miami and has just completed nine weeks of internship in the English department at Miami Jackson high school. She enjoyed her work there but she will wait until her newspaper internship is completed before making a definite decision as to what she will do after graduation.

Not only does Diane write the Campus Chatter column in the Miami Herald each Sunday, but also is assistant-editor of Angelicus and reigns as Campus Queen. This year Diane was elected to the Mademoiselle College Board.

The interns will be working a minimum of six hours per week on the Herald and during the course of internship will work in as many departments as possible.

Freshmen Adopt Family Event

"Plans for the freshman parent-daughter social, held Feb. 21 in Stella Matutina social hall were wonderful," said chairman Linda Bevilacqua.

The first event of its kind sponsored by this class, the social aimed to acquaint parents of freshmen with one another and with other freshmen. It is also hoped that this event will become a class tradition.

A daughter adoption policy was initiated for resident students whose parents were unable to attend.

Linda was assisted by Nancy Davis, Francis Sandstrom, Mrs. Mary Ann Mueller, and Therese Zerkovich.

Academy Gives Robin Hood Play

The young life of England's most adventurous outlaw was brought to Barry's outdoor theater by the Dramatic Academy of Miami Beach in their presentation of Robin Hood.

Written, produced and directed by Ruth Foreman, this particular version of the popular children's play has been running every week-end since Nov. 22, at the Pied Piper Playhouse, Miami Beach.

This production is an original adaptation of the background of teenage Robin and of the elements that contributed to his becoming an outlaw. The cast included young people ranging from five to 17 years of age.

Mrs. Foreman, whose previous interest in the potentialities of play production in the Florida Gardens and outdoor stage led her to bring the play to Barry, received the Muse Award for outstanding contribution to children's theater in greater Miami in April, 1958.



Decorative separator lines consisting of rows of small circles.

Detective Speaks about Narcotics

Detective Weston Ensley of the city's narcotics bureau, spoke at the first assembly of this semester. Angela Florio, president of the Albertus Magnus Science club which sponsored the assembly, introduced the guest speaker.

A 20-minute film on the misuse of narcotics preceded Detective Ensley's talk. He explained the rapid increase of addiction in the Miami area and the "urgent need for help here."

Detective Ensley, a detective for 20 years, has been working with the city's narcotics bureau for the past five years.

A question and answer period followed the assembly.

Annual Retreat Means

By JAN ROCCHIO

... And the silence fell. Black veils dotted the campus. Heads bowed in adoration. Hushed voices chanted benediction. Lowered eyes contemplated the Stations. Folded hands clasped a rosary. Bended knees humbled hearts.

The Annual students' retreat, Jan. 27-30, presented a solemn picture of soul and body joining in contemplation on the knowing, loving, and serving of God, the retreat's theme and the true meaning of our existence.

But greater than the words of the retreat master, Fr. George C. Reilly, O.P., professor of philosophy at Catholic University, Washington, D. C., were the moments of reflection: the peace of mind and spiritual union with the Creator.

Keep in Step: Walk in Style

By MISS MYRNA

Whether your day takes you to a bustling classroom or to an intimate dinner engagement, shoes play an important part in making you look as poised as you feel. Shoes are like everything else—you get what you pay for—so it's always best to keep with such known brands as Town & Country, Joyce or DeLiso.

All three models pictured this month are dress black suede. From left to right is seen a black flat accenting the square-toe effect, trimmed with a black velvet bow.

Perfect and practical for both working and shopping are the smart pumps tailored with a black silk collar. This shoe illustrates the saying "from one extreme to the other" with its pointed toe and tiny heel.

Also highlighted this month is a sleek spike. The soft black bow adds that easy elegance that is always so desirable.

Remember though: "if the shoe fits wear it" since, no matter how fashionable shoes appear, comfort and neatness should always be your first considerations.

CALENDAR

- Mar. 2-3 Queen for a Day Election
- 4 Sophomore Class Day
- 8 DSO Father-Daughter Social
- 9-13 Vocation Week
- 14 St. Patrick's Day Dance
- 15 Culture Series
- 16 Mission Tag Day
- 17 Senior Olympic Day
- 20-21 Graduate Record Examinations



Jackie Malagon, Kathy Hastings, and Cinny Dodd skim over the Robin Hood script with one of the players. Jackie and Cinny tried to get some pointers for their roles in Saturday's production, THE CLOWN AND HIS CIRCUS, directed by Mary Crowley.



Juanita



Baben

Four Home Ec Majors Live In Model Home Six Weeks

By ANGELA BRANDL

Four home economic majors will be spending the next six weeks cooking, cleaning and managing in the model home above Calaroga hall. Each week they will alternate the duties of cook, housekeeper and hostess.

Seniors, Juanita Keeton, Mrs. Coral Sulzner and Mrs. Mildred Callahan and junior, Baben Butch will fulfill the Florida requirement for home economics.

Juanita, senior class president, says her ambition is "to become a professional home economist in the business world." A member of student council, Delta Sigma Omega, Sodality, home economics club, Juanita lives with her mother and sister in Miami.



Coral

Mother of a 12 year old son, Mrs. Sulzner divides her time between home and school. A member of the home economics club and Delta Sigma Omega, Mrs. Sulzner hopes to teach after graduation in June.

Mrs. Callahan, senior class treasurer, said with a proud look on her face, "I haven't missed a day of school in four years." A member of Lambda Sigma, Delta Sigma Omega, and the home economic club, Mrs. Callahan is the mother of an 18 year old son and a 12 year old daughter. Her husband is an executive in television and radio.

A transfer student from the University of Wisconsin this year, Baben Butch keeps house for her father here. Baben, a member of Playhouse, Delta Sigma Omega and home economics club, hopes to teach in a foreign country through either the government or an oil company.

Freshmen Supply Candid Opinions of Radio, Video

By BETTY MASON

With the birth of radio the world remained pretty much as it was before the new invention. Mechanics stayed under their cars and worked with vigor while they were drenched in grease and sweat. The dishes were done to the throb of the dramatic "Steel Hour" while Jimmie and Carol were still out playing with their friends.

Nothing would bring the children in the house except the growing darkness of the night, and Papa's beckoning call. They loved to be out and visiting, but on a windy, rainy night, when they could not do anything else, they stayed indoors and listened to "The Lone Ranger" or "Amos and Andy" or other suitable programs.

The radio is an instrument with very weak apron strings in contrast with television and the listener himself knows that this machine is very lenient with its subjects.

It allows them to do two things at one time. It is not stingy! It does not demand your complete attention, but rather stays in the background and helps to complement your talents. It is a device of wonder.

It may prop itself up in a corner of your kitchen and say "go ahead and eat dinner; I don't need your attention right now." And, strangely enough, this formula works!! The radio, be it an R. C. A., Motorola, G. E., or whatever, is really a guest that does not wear out its welcome nor does its familiarity breed contempt.

Why should it? Take a bath, go out and garden, go fishing, clean your house, read a book, visit a friend, go to a movie. Your radio isn't pampered, it doesn't mind if you leave its side for awhile.

Or if you like it enough, take it with you. It is a true friend, a simple little character without any overbearing people trying to break into your living room through a bay window in its side.

Maybe it only produces five cent, ten cent, and sometimes twenty-five cent shows, but that is because it doesn't want to tempt you too much, or take advantage of your friendship by always entertaining you like its cousin with the bay window does. Instead it wants you to have real, live friends and does not want to take you away from each other.

When you turn this little instrument off, it quietly closes its mouth and goes off without one sputter or white streak of anger across its face. It is sleeping in peace for surely it has done a good deed: for you and me.

By EVELYN VALENCIA

During the Christmas holidays I became acutely aware of a drastic plague which is now sweeping the globe. Not only has it hit every average American family but it has traveled to England, France, Germany, Russia, and even Japan.

It deprives children of their exercises; teen-agers of studies, and separates husband from wife. From its humble beginning a hundred years ago, it has grown to cost approximately \$50 million a year. Today, it is commonly known as the TV Westerns.

While growing up, nothing delighted me more than the Saturday cowboy matinee at the local showhouse. Everyone who was anyone had a six shecter and a ten gallon hat. Except for a game or two of cowboys and Indians, the western mode was put aside until the next Saturday.

But today's youngsters eat, sleep, and play western style. They drink their milk from a coffee mug just like Cowboy Bill uses, and they eat their hot cereal every morning because that's how the Texas Rangers start their day.

Hopalong chases a whole tribe of Indians across the bedspreads and up the curtains. Play consists of friends coming over and squatting in front of the television till Mom tells the hombres they need fresh air and clicks the set off. The herd quickly gallops to someone else's house before the hero even shoots another bullet from his gun.

Pop no longer reminds Junior to empty the trash. In fact, he doesn't even see Junior. As soon as he hits the front door, on goes the TV. Any channel, it doesn't matter. They all have cowboys!

Little Suzy never gets her homework done. While looking for help, she spies Western Theater and quietly joins the crowd till bedtime.

And poor Mom! She's played a widow to a golf stick and a fishing pole. Now it's the gun tootin' sheriff that's taking her place. She can't even get her family to the dinner table these days. Seems dinner is always ready just as Wells Fargo comes on. After that comes the Texas Rangers, then Sugarfoot, then

(Continued on Page 6)

First Word in What Works

1. On they went, singing "Rest Eternal" and whenever they stopped, their feet, the horses, and the gusts of wind seemed to carry on their singing.

2. riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodius views of recirculation back to Howth Castle and Environs.

3. In a village of la Mancha, the name of which I have no desire to recollect, there lived, not long ago, one of those gentlemen who usually keep a lance upon a rack, an old buckler, a lean horse, and a coursing greyhound.

4. I sing of arms and the man.

5. 'Tis hard to say if greater want of skill
Appear in writing or in judging ill;

6. 'Tis the middle of night by the castle clock . . .

7. Scarlet O'Hara was not beautiful, but men seldom realized it when caught by her charm as the Tarleton twins were.

8. "I have been here before," I said.

9. For two years the Great Colonade, with its four rows of pillars like Roman soldiers on parade, had cut off Basil from everything that seemed worth while in life.

10. It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness.

11. Half-way down a by-street of one of our New England towns, stands a rusty wooden house, with seven acutely-peaked gables . . .

12. While the present century was in its teens, and on one sunshiny morning in June, there drove up to the great iron gate of Miss Pinkerton's academy for young ladies . . .

13. Well, prince, so Genoa and Lucca are now just family estates of the Buonapartes.

ANSWERS

1. Dr. Zhivago, Pasternak.
2. Fanny Hill, Joyce.
3. Don Quixote, Cervantes.
4. The Aeneid, Virgil.
5. An Essay on Criticism, Pope.
6. Christabel, Coleridge.
7. Gone With the Wind, Mitchell.
8. Bridehead Revisited, Waugh.
9. The Scarlet Letter, Costain.
10. A Tale of Two Cities, Dickens.
11. The House of Seven Gables, Hawthorne.
12. Vanity Fair, Thackeray.
13. War and Peace, Tolstoy.

P. R. Inaugurates College Weeks

By MYRNA GALLAGHER

If you have been dreaming of music with a cha-cha beat, tropical settings, straw hats and barrels of fun this news may be of some interest to you. College Weeks will be introduced in San Juan, Puerto Rico from Mar. 15 to Apr. 5.

The Commonwealth Government of Puerto Rico, the major airlines, and such hotels as the Caribe Hilton, Condado Beach, La Concha, LaRada, and the San Juan Intercontinental have all joined hands to make this program possible.

Lasting for seven days and six nights College Weeks include round-trip passage from New York, a luxurious hotel accommodation, breakfast and dinner daily, airport transfers, hotel trips, and nightly entertainment. Such gala features as a Lechonada (pig roast), and beach party, a special dinner, and an aquacade buffet dinner are also offered. The election of a College Weeks queen will take place at the buffet dinner.

This package tour priced at (\$\$200.40 from Miami) has been arranged by Royal Travel Service of Harrisburg, Pa. and they will act as wholesaler for the tour which is available to college students through local travel agents.

From all advanced reports College Weeks will be long and fondly remembered for its fun and excitement. Don't miss it!

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Reeling Back the Sports Scene

By CINNY DODD

Way back in 1953 there was a certain young Miss located on Barry campus who was very undesirable. This young lady's name was Miss No-School Spirit. It was also about this time that Miss Margaret Husson suggested that the girls have a weiner roast and burn in effigy, Miss No-School Spirit.

All the girls agreed that it was about time something was done, and so the big roast was held in back of Stella Mat.

At the height of the evening, just when the effigy was tossed into the fire, the doors of the nuns' dining room were thrown open, and all the nuns filed out in line, wearing their black mantles, black gloves and carrying their prayer books. Thus, the end of that undesirable young Miss!

Olympic Day Born

From the above episode came the idea of a class competition day. (The first Olympic Day established was May 6, 1953). Thus, the birth of our present Big and Little Olympics Day. Both were established on the belief that "class spirit breeds school spirit."

The first year, only one full day was set aside for the competitions. Then, about the third year, the half day in the early fall was added.

The plumes which, as you know, represent class colors also have an origin. One year (not sure exactly which one) the girls from the Athletic Association had been to a play-day up-state.

They had done quite well, and wanted everybody to know it. So, on the return trip home, MaryLu Harding (a graduate of '57) bought a plume in the school colors and proceeded to plant it in the middle of the mall when they returned. Thus, the idea of having a plume, in class colors, to represent each class.

Mass Begins Day

Tradition has been for the Big Olympic Day to open with the Holy Sacrifice of the Mass. This stems from the belief that we must satisfy our spiritual needs, as well as our physical and mental.

Also, before the Barry flag was flown daily, the flag raising was a very significant part of the opening ceremonies. This immediately followed breakfast.

The banners, which now play an important part in our Big Olympic day, originated the same year as the Big Olympic. The banners were a way, for the girls not athletically inclined, to participate in the day. Wearing of the class colors also began at the same time.

Cheerleaders costumes can be attributed to the initiative of the present senior class.

Lighting Torch Old Custom

Lighting of the Olympic torch, a custom dating back to the Romans, had its beginning on the Barry cam-



Sophomores Cletus Durcan, Sally Brennan, Mary Ann Henze, Kay Chamberlain and Judy Nally proudly display their latest investment and time savers — bikes! As Villa residents they now find it less hectic to be on time for campus activities and class.

pus in 1953. The first torch, which was supposed to be a small container of kerosene, proved to be, in the end, ex-vice-president, Sr. Mary Edmund's hand! Sister was unharmed, and after the original torch was finally ignited, Miss Husson said that they had "billows of black smoke all day." Today, the kerosene has been replaced by a new present-day chemical.

Up until a couple of years ago, all the nuns voted on the banners and sportsmanship. Today, only five are selected to be judges. The five are selected by placing all the names in a hat, and pulling out five lucky names.

Thus we have the history of our Olympic Days. By the way, Big Olympics is scheduled for Mar. 17, so everyone watch out, because the Irish already have a head start on you!!!!

The A. A. Recreation program is still running. At present time, softball and tennis are the sports being played. These particular sports will continue for three weeks. Games are played every week, alternating every Tuesday and Wednesday.

The individual sports are run on the class vs. class competition. The team sports are played with organized teams, usually freshmen and juniors vs. seniors and sophomores.

Playoffs for all the sports will be held at the end of April.

The recreation program is not just a period for competitive playing. It is also a time for the girls who do not know how to play a sport to learn; for the girls who do know how to play to practice; and for the ones who are good, a chance to play and practice skills.

On Monday, Feb. 9, seven girls met at the archery range and shot 90 arrows at 30 yards. These girls, represented Barry in the Olympic Bowman League.

The girls must meet for five weeks, once a week, and shoot their 90 arrows. Total individual scores are sent in, and then both the individual and the school will be rated. Top scorers in the country win, and are presented with an award.

Students Mount at Melody Ranch

By PAT BOURKE

Horses are fun! Just ask one of the girls who rides each week under the direction of Mr. and Mrs. L. O. Grassman, managers of the Melody Ranch, Inc., Hallandale.

The physical education department offers a semester course in horsemanship with an extra \$35 charge. The A.A. sponsors Saturday rides for those enthusiasts who love a brisk ride or for the beginners who wish some extra practice.

Girls enrolled in this semester's horsemanship class are Marty Pulcher, Sharon Killeen, Ann Marie Shea, Judy Ann Karleen, and Mary Ann Henze, sophomores; Ann Bredemeyer, Reeky Satterly, and Patricia Bourke, freshmen.

In addition to the classes and Saturday rides, a combination hot dog roast and horseback ride was held Feb. 19 at Melody Ranch.

If anyone is interested she should check the A.A. bulletin board.

The Bowling Tournament is still running. The girls meet every Friday and to the bowling lane for practice. If anyone would be interested in playing, contact Elinore Lackey, A. A. president.

You don't have to be a terrific bowler to go, so come on and join the amateurs.

On Friday, Feb. 13, 14, the second Dade County Modern Dance Workshop was held at Coral Gables Senior high school.

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TV STORY . . .

(Continued from Page 5)

Wyatt Earp, and by the time Wagon Train is off the air, the food is ice cold and Mom's gone to bed.

It has even hit the high school social life. Basketball games can't start until Sheriff of Cochise is off the air. Dances never get underway until Zorro has brought in his weekly haul, and every party is a social flop unless there is a TV nearby.

Intellectual teenagers aren't discussing moonrockets; hotrodders have forgotten about new cars; girls no longer worry about fads or fashions. All it is is COWBOYS, COWBOYS, COWBOYS.

It even has college boys in its spell. One particular young man finally called for a date and promptly assured me he'd be right over—as soon as Have Gun Will Travel was off. He arrived right on time—to see Gunsmoke, that is. Two cowboy shows later, we finally were off,—for a wonderful evening watching a great show.

Why it had the Maverick Boys, Bat Masterson, and Wyatt Earp all rolled into one. On the way home, he was such wonderful company. He whistled Ole Texas right to my front door. He didn't give me a little kiss and promise to see me soon. He didn't even squeeze my hand. He just tipped his imaginary ten gallon and drawled, "So long, pardner. See ya' after Maverick." And closed the corral gate—I mean door, and ambled out to his wagon—uh—car and disappeared through the sage bush. Eighteen years old and already TV has me beat!!

If it wasn't for the miracle of our TV set going blank, I don't think anyone would have realized that I was home. To my mother's wild jubilation and everyone else's dismay, the television just couldn't take another wagon across the desert. It couldn't take another legal hanging, much less a lynch mob.

As I packed my bags to return to the civilized twentieth century, I assured them that I have nothing against the brave people who settled the west, but when they emptied the bullet shells and dead bodies from the TV set, they should turn in to something more soothing, like Pat Boone or Perry Como, and the television would last longer and so would their sanity.

Sophs Square Sets at Dance

"Swing your partners and promenade," shouted caller Bob Adams as skirts swirled and dancers whizzed by at the sophomore-sponsored "Tumbleweed Twirl."

The square dance's setting was the social hall turned western ranch-yard.

Sophs employed western fences, saddles, prairie dogs, genuine cacti and a covered wagon to transpose the stamping ground of Wyatt Earp from NBC to the social hall, Jan. 17.

Mr. Adams, who is associated with the Dade County Board of Instruction, called and demonstrated a few of the more difficult dance steps with his wife.

Formal bids were unnecessary because Kathy Hastings, Sally Brennan and Kay Chamberlain "branded" prospective dancers as they entered.

"The decoration committee headed by Jane Gallagher was aided by Henry Harris and Claire Greenawalt, University of Miami, who constructed the covered wagon and western fences," said Fran Fister, sophomore social chairman.

Donna Graham, refreshment chairman, added country flavor with pretzels and apple cider. Publicity was handled by Judy Thies and Jemille Zaydon. Sandy Hovey was in charge of chaperones.

AA Senior Earns Basketball Rating

Senior Mary Crowley has earned a national official's rating for women's basketball according to Athletic President Elinore Lackey.

Mary is Barry's first student to achieve the rating which enables her to officiate professionally.

The A. A., of which Mary is a member, will present her with the official blue and white striped shirt.

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