

Barry Presents Bamboo Cross



Lenten Play "Bamboo Cross" features Rosemary Schiraldi, Sandra Hovey, Margaret Wong and Marcia McCaughan in the leading feminine roles.

Playhouse members, under the direction of Sr. Marie Carol, O.P., presented "Bamboo Cross" in the auditorium last Saturday and Sunday. It is the first time this drama has been presented by a college group.

"Bamboo Cross" was first presented by the Blackfriars Guild in New York, and then adapted for TV presentation, starring Jane Wyman as Sister Regina.

The play, a dramatization by Theophane Lee, is a true story of two Maryknoll Sisters accused of having murdered Chinese babies in their orphanage at Hen Yang, China.

Rosemary Schiraldi played the part of the superior of the Maryknoll Sisters in Hen Yang. Sister Terese, a younger sister in charge of the orphanage, was portrayed by Sandra Hovey.

A sophomore of Chinese parentage, Margaret Wong, took the part of Sichi Sao. Marcia McCaughan, ten year old daughter of a Barry alumna, Mrs. Laura Benz McCaughan, '45, was the child adopted by Sichi Sao. Roland Keaton enacted the role of Ho Kwong, the Communist commissar.

Blake Liddle and Joseph Leigh, veterans of major Playhouse productions, were also featured in "Bamboo Cross". Mr. Liddle, who appeared as Professor Drama in "Make It Sing", played the role of the Kai Chang, King Fat. Mark Chee was Mr. Leigh, who has appeared in many productions at Barry since 1956.

The set was executed by the scene design class with Mary Crowley in charge of lighting, and Ruth Gola acting as stage manager. Therese Zelkovich assisted the director, Mary Pulcher was property mistress, and Sue Jacobs was in charge of costumes.

Posters were designed and processed by Elinore Lackey and publicity was handled by Ethelmary McCleskey and Judy O'Neil.

A special performance will be given at the State Hospital Monday night.

Mme. Tong Performs Chinese Fantasy

One of China's foremost exponents of the dance comes to Barry college, April 5, when the charming and diminutive Averil Tong presents her program, "A Chinese Fantasy" here under the auspices of the Culture Series.

A member of the Chinese aristocracy, Mme. Tong left her homeland soon after the Chinese Communists took over and is now recognized as one of her country's leading interpretive dancers. She has been honored many times in her sincere efforts to promote greater understanding between the American and Chinese people through the appreciation of that art.

Mme. Tong explains that ever since the Emperor Chien Lung (1736-1795) banished women from the professional stage, the role of the female was always portrayed by young men. It was not until 1911, after the founding of the Republic, that women returned to the stage. Even then, for the aristocratic or high born, the stage or its activities were taboo.

Mme. Tong's program also includes a brilliantly executed Scarf Dance in which she personifies the Heavenly Maiden hidden by the Supreme Lord of the Celestial Kingdom to scatter flowers of happiness on the Earth below. Two long scarves which she whirls with skillful movements depict clouds she passes on her joyous mission.

Chinese street dances, romantic legends and rhythms of primitive emotion all enliven Mme. Avil Tong's colorful and brilliant program, "A Chinese Fantasy".

When she is not on tour, Mme. Tong teaches the dance at the China Institute and the Sino-American Amity in New York.

Junior Turns Writer-Producer

Sandra Riley, a junior, merits applause as the first student to write, produce, and direct a play at Barry.

The play, **There Comes a Time**, will make its public debut, Apr. 13 in the college auditorium. A lab performance, presented to the faculty and speech and drama majors for criticism, was well received.

Sandy, who hails from Grossepoint, Mich., originally planned to adapt a short story of Miles Connelly, but denied the rights, she decided to write her own play on the conversion of a delinquent girl.

The cast includes Mary Ann Morris



Sandy

as the delinquent. The Sisters in charge of the "home" are Nancy Yohe and Lyn Eberhardt. Yvonne Gagliano was cast as the police woman. Girls in the dormitory are Kathleen Hastings, Donna Graham, Mary Anne Henze, Jackie Malagon, and Sharon Golz.

The staff of *Angelicus* wishes the faculty and students a very **HAPPY EASTER**

Students Elected to Honor Societies

A special meeting of the faculty committee on Scholarship and Honors was held March 13, 1959, to elect seniors eligible for membership in Kappa Gamma Pi and Delta Epsilon Sigma, National Catholic Honor Societies; and to elect and pledge seniors and underclassmen eligible for membership in Lambda Sigma, Campus Honor Society.

Elected to membership in Kappa Gamma Pi are Helen Grady, Juanita Keeton, Diane Lefevre, and Amalia Navarro.

Elected to membership in Delta Epsilon Sigma are Mildred Heffernan, Maureen O'Rourke, Mildred Crew, Jennette Trickey, Cabeth Caven, and Mildred Callahan.

Elected to life membership in Lambda Sigma are Juanita Keeton, Amalia Navarro, Diane Lefevre, Maureen O'Rourke, Cabeth Caven, Mildred Callahan, Mildred Crew, Joan Wooten, Helen Grady and Mildred Heffernan.

Continued as elected members of Lambda Sigma are Margaret Kennedy, Ethelmary McCleskey and Susan Fry.

Elected as members of Lambda Sigma for the first time are Frances Hickey, Carmen Anduze, Ariela Carbonell, Sandra Hovey, Alice Brightbill, Jane Gallagher, Mary Ann Coomes, and Mercedes Molina.

Pledged to membership in Lambda Sigma are Barbara Ronan, Ruth Gola, Mary Ann Morris, Janet Paterson, Sandra Riley, Carole Daugherty, Carol Ann De Marco, Mary Lee Hierholzer, Beatriz Leal, Rose Marie Montero, Edwina Scanlan, Linda Bevilacqua, Margaret O'Connor, Rita Riopel, Pastora San Juan, Barbara Scully, Carol Collins, Diane Kemble, Judith Meshad, Linda Poore, and Janice Rocchio.

Students Honor Patron of Schools

To honor St. Thomas, Patron of Schools, the student body assisted at a High Mass in Cor Jesu chapel, Mar. 6.

At the assembly a formal disputation was presented under the direction of Barry's chaplain Father John Monroe, O.P., Diane LeFevre, chairman, explained the tradition of the philosophical disputations. Linda Bevilacqua presented some interesting facts concerning the intellectual pursuits of St. Thomas.

The question disputed was, "Whether the soul is a spiritual substance?" Mary Ann Morris ably defended the thesis while Edwina Scanlan offered some pertinent objections.



Pat

FEAST DAY GREETINGS

The patronal feast of Mother Mary Gerald, O.P., President of Barry college, was observed by the faculty and students, Mar. 13.

At 11 o'clock the students in academic attire sang a High Mass celebrated by Rt. Rev. Msgr. William Barry, P.A.

A spiritual bouquet and feast day greetings were sent to Mother Gerald.

Celebration Marks Pan. Am. Day

Pan-American Day will be celebrated at Barry April 14. The opening of the day's events will be a formal academic procession into chapel for Mass. Preceding this procession, each of the Latin-American girls will carry the flag representing her country.

An assembly will be held that morning at which the guest speaker will be Mrs. Helen Seamans. The Tara Singers will add to the festivities by singing several selections.

In conjunction with Pan-American Day, the movie "Don Quixote" will be shown April 15 in the Auditorium. The movie will be in Spanish with English sub-titles.

As a memorable conclusion to the week's gaiety, the Spanish Club will present a dance on Saturday evening, April 18 in the social hall.

Dedication

We humbly dedicate this issue of *Angelicus* (with all its mistakes as well as good points) to you, Pat Johnston.

How can we ever hope to express thanks to you, Pat, for all you have done for *Angelicus* since you became its editor in your sophomore year?

Anyone connected with *Angelicus* knows, and anyone else can easily imagine, the time, trouble, and hard work which you have put into each issue.

You have also given your time and energy to many campus activities other than *Angelicus*. Your position in the Campus Queen's court places you on the Social Board; you are active in both the Literary Society and the B.K.K., and you even like to act as seen by the part you played recently in "Clown and His Circus". Interning at the Miami *Herald* and belonging to the *Mademoiselle* College Board, also keeps you busy.

Of course, you had willing staff workers, but nonetheless you were the guiding light for the rest of us, and we have looked to you for help at every turn:

"Pat, I don't know how to write this . . ."

"I forgot the deadline was today, Pat . . ."

"I really should drop into the press room and see if Pat needs any help . . . oh, well, she'll be able to manage . . ."

Pat . . . red-haired . . . character of steel . . . efficient journalist . . . good friend . . .

It's not just enough to say "Thank you". With this issue come our fondest wishes for your success after you leave us in June. Wherever you go, whatever you do, continue to be the embodiment of Barry ideals, and may God keep you close to Him.

"What God Wants Me to Do" Liturgy Changes for Holy Week

By JUDY MESHAD

Not "what you want to do," but rather "what God wants you to do?" Have you ever really thought about your particular vocation? Well, if you haven't, why not take a few minutes to read what may prove to be helpful and thought-provoking?

You are given a choice of three states: single, married, or religious. Let us carefully examine the possibilities of the single state. You may be alone, true, but you will never be lonely, for the designs of Divine Providence compensate for all sacrifices.

If you have neither a desire to marry nor to become a religious, you are probably best suited for the single life. Often-times, a single person does more work to glorify God than does the same person tied down by a family.

At the same time, a family has its glory too. In the sacrament of Matrimony created by Christ, two people are carrying out the Divine commandment of procreating the race. They further glorify God by raising these children in the Catholic faith.

Marriage carries with it numerous responsibilities and it is by far the most common of the three vocations. If you feel drawn toward these duties and obligations, the married life is the one for you. But proceed with caution for marriage is not here today, gone tomorrow. It is a sacred thing that should be thought of seriously and handled with care.

With the vows of poverty, chastity, and obedience, one denounces earthly pleasures and takes on the task of being in the world but not of the world.

A religious vocation is followed by those who have been given special grace by God to follow Him in His footsteps. Special qualities characterize these religious who so strongly influence the lives of those with whom they come in contact.

It is best to think and pray about your vocation not only during this month but daily.

Spring: New Life, New Love

The season of spring has just begun and new life is beginning in every phase of nature.

Orange trees are blossoming, plants are budding and birds are more plentiful than ever, — though some have returned to their Northern home!

Nature is wonderful. New cycles and new life are offered.

However, the "new life" we received almost two centuries ago Easter Sunday — redemption — is our spring of eternal life granted by the Risen One.

The gates of Heaven were opened by Christ for us at His Resurrection.

He gave us a great gift on Easter. Everyday let us give Him something — "our life" — our souls — in order that we can enter the gates He opened.

Poetry Lore

*Oh, daughters of a city filled with sin,
Why drop you tears along that dusty way?
Your sobs are lost amid the mob-lust din.
Too late your grief — the Hunter is at bay!
That Bleeding Body once among you came
With thirst and hunger only you could fill;
That new-scourged flesh is not the hunter's blame;
You set His feet toward that degrading hill!
His weary steps drag toward the gibbet's knoll,
But strongly speaks the voice of God's own Son
Commanding you the children to console.
Weep not for Him; His thankless task is done.
Although you nailed His heart upon a board,
Weep not for Him; His love is your reward.*

—Mildred Crew.

I am lucky
to be a
vase;
since
I certainly
form the
base . . . of . . . a
floral . . . bouquet
that . . is . . found,
to . . be . . the
prettiest
picture around

—MERCEDES MOLINA

"Silence is golden," we know.
Who cares for the caw of a crow?
But if you don't chatter
Who'll know that you matter?
So—toot your own horn like a pro!
—ESTHER KILDEA

I dress with a painful precision,
And subject my choice to revision
But it's useless I know
To deliberate so
When the weather will make the
decision.

—MILDRED CREW

Liturgy Changes for Holy Week

From apostolic times Holy Mother the Church has taken care each year to celebrate the principal mysteries of our redemption. This time is usually set aside during the last three days of Holy Week, but because the participation of the people is so important, Pope Pius XII gave permission to renew the Holy Week liturgy.

It is the intention of the restored Ordo of Holy Week that these liturgical services be attended more easily, devoutly, and fruitfully by the faithful.

Hence, the Sacred Congregation of Rites has decreed the following:

Holy Thursday:

A. Usually one Mass is celebrated in the evening between 5 and 8 p.m.

B. Holy Communion may be received during the evening Mass or immediately after.

Good Friday:

A. Solemn liturgical service is celebrated in the afternoon around three o'clock or anytime before 6 p.m.

B. Holy Communion may be distributed only at solemn liturgical services in afternoon.

Holy Saturday:

A. The solemn Mass is to begin about midnight of the night between Holy Saturday and Easter Sunday.

B. Holy Communion may be given only during Mass or immediately after.

C. The Lenten fast and abstinence which used to cease at noon on Holy Saturday now ceases at midnight of the same Holy Saturday.

It is hoped that the review of these regulations will be a help to you and encourage you to attend the Holy Week services in your particular parish.

C.C.D. Devotes Time to Youth

To influence young minds to love God is the aim of the Confraternity of Christian Doctrine. The girls who undertake this task have ability, perseverance, and courage.

Every Saturday and Sunday morning, the girls go to rural and urban parishes to teach the children enrolled in public schools.

In most parishes, First Communion and Confirmation classes are well under way. The task of their preparations falls on the shoulders of the C.C.D. at Barry college.

The youths are educated in the basic rudiments of their faith, and are given a deeper understanding of the meaning and value of prayer, the Sacraments, and the Commandments.

But whatever method used, or the age group taught, however imperfect the instrument, or receptive the students, the purpose is still the same: "Go, therefore, and teach all nations, baptizing them . . ."

Faith!

Faith.
I have faith, and that faith is a precious gift.

I can endure trials when hope seems shrouded by fear.

I can love when the world seems weighted with hate.

I am young and strong and will not be dragged into the chasm of despair by the weak and unbelieving.

I have faith.
I believe in freedom, in America, in God.

Yes, most of all I believe in God. He is the greatest of my joys—I cannot feel anguish.

There cannot be any hopelessness in God—He is life.

In Him I place my trust.

Thimble Theatre

By JANICE ROCCHIO

"My pet peeve is me and my first love is being with little children," bubbled senior, Myrna Gallagher, elementary education major.

Despite her droopy eyes, which she glibly explained by merely saying "comps", her eyes light up when children are mentioned. She talked on excitedly about her experiences interning at Gratigney elementary school in North Miami.

As a member of C.C.D., Myrna instructs a First Communion class at Resurrection parish in Dania in order to be with children as much as possible and to get more experience before she begins teaching in the fall.

If she changes her mind about sleeping through all three summer months, Myrna would like to journey either to Mexico or Puerto Rico.

Her other activities range from president of Beta Kappa Kappa to membership in the Athletic Association, though she adds, "I'm best at most sports when I'm a spectator".

Myrna is a member of Delta Sigma Omega, the Sodality and the sociology club. She is also fashion editor for *Angelicus* and is a member of the Social Board.

A senior, whose interests are centered around ceramics and sculpture, Mary Eva Marck spreads her mild manner into graceful lines of religious art.

Her works include a statue of St. Joseph, which was described by a photographer as perfect from all angles and very photogenic.

Cultural talents don't end here, though, for she has been a pianist since childhood, though she finds "little time to play now".



Mary Eva

Mary Eva is co-editor of the *Torch and Shield*, and fashion editor of *Angelicus*. She emphatically looks forward to recuperating from this hectic senior year in either Mexico or Puerto Rico this summer.

With snatches of time spent on designing and making clothes, Mary Eva is now devoting most of her spare time working on a set of Stations of the Cross.

She holds membership in Beta Kappa Kappa, the Sodality, C.C.D., and the Athletic Association. One of her most avid interests, though, is following the ramblings of the Cincinnati Red Legs.



Pat

"Bout face!" Don't be surprised if sprightly Pat Villalba makes this her byword and extends her marching endeavors farther than the seniors squad on Olympics Day.

For Pat is an ex-G.I., or more femininely described as a corporal in the Women's Army Corps. This exciting and unusual career is tucked in Pat's memories of 1951-53 when she was an Army photographer.

Pat thinks the Army is a fine organization and holds no grudge against Uncle Sam. All of Pat's time was spent in a photo lab and not on KP duty or marching the field, though.

A Spanish major, Pat interned at Edison high school in Miami, and hopes to teach Spanish after graduation.

Her extra time is spent in the Spanish club and the Athletic Association, on the staff of *Angelicus*, and pursuing her hobbies of cooking and sewing.

She's usually heard crying "25c dues please", for her activities are capped by her office of secretary-treasurer of Delta Sigma Omega.



Myrna

THE ANGELICUS

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This issue was produced and edited by Angela Brandl, Alice Brightbill, Mary Ann English, Pat Bourke, Joan DePathy, Kathy Hartnett, Mary Ellen Magner, Jane Mortimer, Joan Recker, Janice Rocchio, Rosemary Rowland, Alma Slattery, Maurya Sullivan and Evelyn Valencia.

Did You Know?

That our modern Easter Parade originated during the Middle Ages as a religious custom, when the people took the so-called "Easter Walk" after High Mass on the feast day, singing and reciting prayers as they marched.

That spring cleaning originated from an ancient Jewish custom that the three days after Easter would be devoted to cleaning the house thoroughly.

That the tradition of wearing a new outfit on Easter morning has a deep religious meaning which goes back to the early centuries of Christianity. Christians who were to be baptized on Holy Saturday, wore white gowns throughout Easter Week, whereas those who had been baptized in previous years dressed in new clothing to signify that they, too, had risen to a new life in Christ.

That the Easter lamb, representing Christ, is the most significant symbol of the festive season.

That the liturgical use of the Paschal lamb as a symbol of the Savior, inspired the faithful of medieval times to eat lamb on Easter Sunday.

That the Easter egg, seemingly dead and yet containing new life, is a symbol of the rock tomb out of which Our Lord gloriously emerged to the new life of His Resurrection.

That hares and rabbits served our pre-Christian forefathers as symbols of fertility (because of their rapid multiplication). They were kept in the homes and given as presents at the beginning of spring. From the ancient custom developed the "Easter bunny" in Germany in the fifteenth century.

That the custom of eating ham at Easter is derived from the pre-Christian symbolism of the pig, which was a token of good luck and prosperity among the IndoEuropeans.

Dance Planned by Juniors in April

"Off the Record" is the name for an informal dance to be given by the juniors early in April.

The social hall will be transformed into a record shop and a juke box will be on hand to complete the picture. Bids will cost \$.50 and will be in the shape of records.



The German atmosphere of Old Heidelberg lent an added pleasure and entertainment to the Junior Class Dinner.

Barry Observes Vocation Week

"O Lord send laborers onto Thy Harvest".

This was the prayer uttered during the annual Vocation Week, Mar. 9 to 13.

Opening this program, the student body assisted at Mass celebrated by the Rt. Rev. Msgr. R. T. Rastatter, from Holy Family parish in Greater Miami. In his talk, Monsignor pointed out the role of each woman in each of the three vocations of life.

At the 11 o'clock assembly, two former Barry students, Sr. Alma Christi, O.P. and Sr. Catherine Augustine, O.P. gave the students a better insight of the Dominican way of life.

On Wednesday, a panel on the other two vocations was presented to the student body. The panel members were Mrs. James S. Desmond and Mrs. Theodore Maureau, both Barry alumnae, who talked about marriage, and Mrs. Howard E. George, who concluded this part of the panel by giving a more realistic view on the married life.

Miss Adelita Quejado, an attorney and a member of the Barry faculty, spoke on the dedication of women in professions dominated by men while retaining femininity as a single woman.

Miss Rachael Erwin, a Catholic charity worker, pointed out the need for more Catholic workers in this field, stressing the importance of the single life for this profession.

The program was sponsored by the Sodality.

Dads-Daughters Win Loving Cups

School bells ring in applaud for the dad and daughter teams who won loving cups at the Delta Sigma Omega Father-Daughter Social on Mar. 8 in the Social hall.

Senior Myrna Gallagher and her father, Armond Gallagher put their heads together to win the look alike contest, while sophomore Kathy Possorek and Dad Possorek charlestoned their way to popularity in the dance contest. Musical chairs were won by junior Joan Nichols and her dad, George Nichols while the intellectuals were topped in the spelling bee by senior Perky Belanger's father, Serge Belanger.

Terry Barry was general chairman of the social. President of D.S.O. is Joanne Sullivan.

Hats Are Fashion

By ALMA SLATTERY

Heads up, girls! Easter time lends itself to selecting that new stunning bonnet.

Within the past year, hats have definitely established their place as a necessary member of the wardrobe. If you don't count a stylish chapeau among your possessions, perhaps these fashions will guide you in your selection.

For a sure conversation piece to top your basic sheath, add a gay, flower-sprinkled bonnet to your ensemble. This hat, designed in almost every style and shape, is certain to satisfy all tastes.

The petite and dainty "hat-veil" will put a sheer covering on your sparkling outfit. Its plain but dignified appearance will compliment any dress even after your Easter attire has been put in mothballs.

Of course, the more conservative and tailored dresser can always depend on the ever-popular, ever-stylish "pill-box" to lend an added touch of smartness.

But whatever style you pick, whatever trend you choose, it's important for you to get that Easter bonnet with or without the trimmings on it.



Faculty Members Attend Meetings

Members of the faculty are taking short "leave of absence" from campus duties, to attend various educational meetings throughout the country.

Sr. M. Genevieve and Sr. M. Laetitia will represent the college at the meeting of the National Catholic Education Association in Atlantic City on Mar. 31, Apr. 1, 2 and 3.

Sr. Mary Alice, O.P. will attend the meeting of the Teacher Education Advisory Council in Daytona Beach, Apr. 1, 2, 3, where she serves as chairman of the Language Specialization Committee. A meeting of the representatives of the Association of Florida Private Colleges was held at Rollins college, Winter Park, on Thurs., Mar. 26. Sr. Mary Alice and Sr. M. Christopher attended.

Sr. Mary Alice, O.P., recently appointed to the National Catholic Education Association Problems and Plans Committee, attended a meeting of that group on Mar. 5 and 6 at the Woodner Hotel, Washington, D.C. Sr. Benedicta Marie, O.P., president of Siena Heights college, Adrian, Mich. accompanied Sister at this meeting.

Father Louis O'Leary represented Barry college at the inauguration of President Thrift of Florida Southern University on Friday, Mar. 6.

* * *

Sr. Marie Carol, O.P., head of Barry's speech and drama departments, and Gordon Bennett from the University of Miami, were critic judges for the Southern Florida Thespian Conference, Mar. 13 and 14.

Plays were rated as superior, excellent, good, and fair.

Members of the acting class, Ruth Gola, Sandra Riley, Rosemary Schiraldi, Julia Bardoly, Sandra Hovey and Nancy Yohe, participated in the program by presenting skits on styles of acting.

Fr. Walsh Speaks at L.D.C. Session

The most recent Leadership Development Conference session featured Father Patrick Walsh, O.P., who spoke Feb. 19 in Room 120.

Father Walsh, who originated the Church on Wheels, was introduced by Martha Brogniez, chairman of the Mission Council.

Father spoke for 25 minutes, explaining the need for religion in our country, and in particular, describing his work in spreading the faith among the Negro people of the Carolinas. His talk was followed by a question and answer period.

The next session of the Leadership Development Conference is scheduled for Apr. 3, when the guest speaker will be Steve Slepín.

Galley Features Drossin Exhibit

Barry college Art Gallery will feature Max Drossin's exhibit of glass and ceramics until Apr. 5.

A Miamian for many years, Mr. Drossin has been adventuring in various art media as applied in ceramics, mosaics and sculpture.

A member of Florida Craftsmen, Mr. Drossin is well known to Miamians as his works have appeared in galleries throughout the state.

I Spy

I. Spy. That's me. What, you say you haven't seen or heard me around campus? I'm there, and freshmen I'm watching YOU! Proof? Well, . . .

It's been heard **Jane Crawford** has been keeping company with Silas Marner and J. T. Cornbombs . . .

Is **Rosemary Rowland** still picking Sister Trinita's orchids?

A donkey has joined the halls of B.C. and is residing with **Shag** and **Gerry** . . .

To the early birds: how does the cafeteria look at 5 A. M.?

I'm waiting for the day when **Joan Dinkel** wears a hair bow that doesn't match her outfit . . .

How is west wing's knitting club progressing? Stiff entrance exams, hum?

Reeky Slattery worried that the seniors' cheerleading practice for Olympics was a graduation rehearsal . . .

Do you have the feeling the Florida Gardens have been transformed into a zoo?

Have to sign off. See you next month!

PATRONIZE
OUR ADVERTISERS

Senior Comps

The seniors have recently found themselves imitating the Quiz Kids. But they have added marks of distinction. Glazed eyes framed by dark circles have become their badge of honor.

What has brought about this near state of collapse in our conscientious Seniors? No, not just quarterly exams. It was the senior comprehensive exams that haunted the campus Mar. 20 and 21.

Hi-Fi Echoes Memories

By MARGARET RAISS

"Another piece of wood to clutter up the room," was mother's and my singular thought the afternoon our over-sized music box, called high fidelity, arrived. Dad said his company was building a concentrated sales program around this "new baby" and that we were fortunate in having it previewed for his dealers right in our own home where it could be enjoyed by each and every member of the family. Mom handed me the furniture polish and gave Dad a sly "whom-are-you-trying-to-sell" glance.

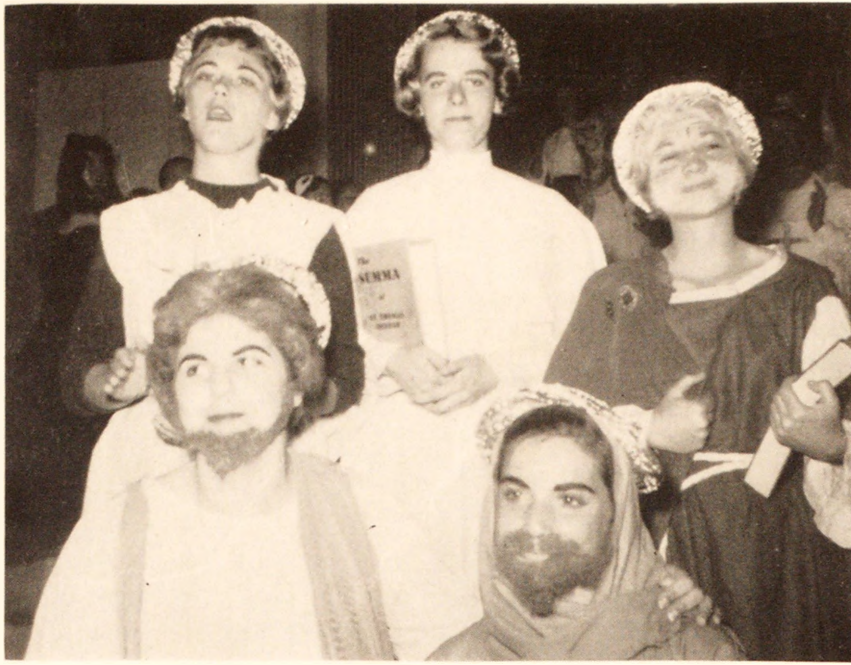
There followed the inevitable two hours of uncrating, translating of directions, and testing of multitudinous tubes. The keen-sensed members of the family know from past experience that this is a fine time to withdraw from whatever world it is Dad enters at such times, so I excavated among old ruins in the attic and lapsed into temporary hibernation, James Thurber in hand. Spasmodic waves of an old Tommy Dorsey triumph reached my uninterested ears, each time arousing a distracted bit of curiosity, but nothing more. Our electric sockets had played "guinea pig" before.

Shortly before supper I roused from delicious pink fluffy dreams frantically to discover the hour for getting ready for the Catholic Club meeting had long since passed. Reluctantly I stepped back into reality.

As I relieved the weighty burden of table-setting from my mumbling brother and mulled over the program for the evening, I became gradually aware of an omnipresence which, like a midnight mist, crept into every corner of my consciousness. From where was this music that was flawless in tone quality coming? I followed it to the music box! Dad shone with pride as I stood in awe. The same records that had been merely a final resort when searching for something to occupy time were now a real pleasure to hear.

This first meeting with the merits of hi-fi seems to have happened so long ago as I now view in retrospect hours enriched by Como, Gilbert and Sullivan, and Mozart. Until you sit with loved ones in the warmth of a lovefilled room, talking, dreaming, with music, personally memorable, cradling that love, you are missing one happiness which is certainly a credit to our modern scientific progress.

There have been innumerable moments when hi-fi has softened a hard word or thought, added to an otherwise uneventful evening, but a few stand out vividly. There was the first time my younger



A novel version of Divine Comedy climaxed the Sophomore Class Day, March 4. Sound and color enveloped the Social hall, creating an illusion for Dante's Heaven, Hell and Purgatory.

brother spent Christmas eve with the family instead of in dream-blanketed slumber awaiting the patter of reindeer. Of course the hi-fi lived those holidays with us, but as we sat around the tree and a "Santa song" teased Bud for his premature stab at manhood, his confusion turned to tears. I look at the recorder now and can still see his first step as though through a movie camera.

Each movement I made until the door closed on my exit of chiffon for the senior prom resounded in hi-fi, but I think the glow of that day hit its brightest moment when I returned, in somewhat drooping chiffon, and found two sweetly embarrassed parents looking through our photo album, remembering to hi-fi.

Of all the illnesses I have encountered I can think of none harder to bear or cure than the homesickness which plagued my first days at college. Oddly enough, though, I wasn't the only patient. "Shall we survive?" seemed the most crucial question of the moment. Then somebody touched that little switch and, sure enough, we're still here.

Is hi-fi a product of salesmanship to the "beat" generation, as some say? From personal experience and that of many of my friends whose families have become avid fans I should say quite the opposite. Several older couples in our neighborhood enjoy the music of their own choice anytime of the day now because they met hi-fi at our home. In two cases, people who were more or less outsiders are now well-liked members of the neighborhood because of our new common interest.

In its comparatively short life span, high fidelity has been for our family the life of parties, a source of bread and butter, as it sold itself time after time, and a lightener of

Frosh Cop Honors in Sport Competition

By EVELYN VALENTIA

"Ha ha, hee hee, we're still on top, you see," echoed the senior class. The junior class charged in with "The cream of the crop, we're always on top, to this you will agree". The battle cry, "Our heads are high, our goals are strong in everything we do" arose from the sophomores. The frosh challenged "in everything we do or say, we'll be the best you see."

And so opened Barry's sixth Olympics Day. Amid excitement and boisterous cheers, the freshmen won the coveted wreath.

Decked in regulation gym suits, tennis shoes, and high spirits, the classes met on the battlefield—the basketball court, the baseball diamond, the swimming pool—to champion their team to the top.

A new event, the half-time show, not only provided enjoyment for everyone, but helped each team add points to their scores.

The seniors, marching to "Stars and Stripes Forever" honored their patron, St. Patrick, with a shamrock formation. A three-ring circus was the theme of the junior class.

St. Joan of Arc and her army introduced the sophomores' purple and white. The freshman chose a "chacha" theme for their half time show.

what seemed to be problems beyond solving.

Jazz, popular, classical music, memories, friendship, and good times. Such are the components of this wonder-machine which has amplified for me a harmony distinct from the melody it plays.

Nurses Launch Courtesy Campaign

It seems to me, that the grace of God is in courtesy," says Hilaire Belloc. Urging cooperation with this "grace of God," the Barry college Nursing Students Association, under Student Council commendation, launched a Campus Courtesy Campaign, Feb. 23. This project of the nursing students will continue through May.

One week each month was set aside for each class to promote campus courtesy by various projects.

The senior nurses activated the campaign by the installation of a "number system" in the campus snack shop. Confusion is lessened as each girl takes a number and waits her turn for service.

Reminded that "courtesy is an everyday affair"—the students were urged to become conscious of the little courtesies making campus life more enjoyable.

Senior nurses, Patricia Barry and Carol Murray designed the keynote mobile, which was suspended at the center staircase.

Many unique questions were presented on place cards on the tables in Calaroga Hall.

What is courtesy? "Call it charity if you will."

The successful cooperation of the entire student body in this campaign will prove Barry to be truly one of the friendliest colleges—as well as one of the most courteous.

Program chairman, senior Maureen O'Rourke, announced that the chairmen for the following months are Joan Nichols, Joan Schmitz, and Gloria Swartz.

Ireland Invades Barry Campus at Frosh Dance

On Mar. 14, the social hall was transformed into a replica of an old Killarney village for the Shamrock Shuffle. The enchanting Irish countryside was brought to Barry by the freshman class who decorated the hall with elves, shamrock trees, mushrooms, a rustic wishing well, and a rainbow with its intriguing pot of gold.

The guests were welcomed by charming colleens who presented them with shamrock tickets at a tree stump table. The ticket committee was headed by Carol Horejs.

McNamara's Band provided dance music throughout the evening as the spirit of Erin was captured by lilting jigs and reels. Rita Riopel was chairman of the entertainment committee. To add to the Saint Patrick's Day tradition, cider and doughnuts were served to the guests; Kathy Hartnett served as refreshment committee head.

The first dance sponsored by the freshman class, the Shamrock Shuffle was co-ordinated by Janice Rocchio, social chairman. She was assisted by Pat Pennock and Judy Meshad, co-chairmen of the decoration committee; Karen Cross, head of the invitation committee; Linda Bevilacqua who was in charge of the hostesses, and Virginia Marconi, publicity committee director.



... AND A QUEEN REIGNED. Linda Bevilacqua beams joyfully upon her recent election as Queen for a Day. With a winning number of votes, Linda won the Junior Class sponsored contest, to raise funds for the Junior-Senior Prom.

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