

Girls Exchange Roses, Candles

By JANICE ROCCHIO

The seniors and juniors exchanged the symbols of light and love at the annual Rose and Candle ceremony, June 1, in the auditorium.

The traditional procession of upperclassmen officially marked the retirement of the class of 1959 and the investing of the junior class into the position of seniors.

Student body president, Helen Grady; Sodality prefect, Cabeth Caven; campus queen, Diane Le Fevre, and senior class president, Juanita Keeton surrendered their offices to incoming officers with the exchange of candles, symbols of light, and roses, symbols of love.

Patricia Johnston extended the greeting and explained the "friendliness and informality of the ceremony" to the guests.

The historical symbolism of the ceremony was explained by Pat Villalba and Mildred Heffernan. Pat described the representation of the wax, wick and flame in the relation between God and man. Mary, the Mystical Rose, was one of the aspects in Mildred's address.

The entire student body participated in the procession and the singing of Barry songs which climaxed the event.

Deserving parents of graduating students were presented certificates of merit for loyalty and service to the college.



Joan

Seniors Plan Reunion in '65

The Class of '59 is circling 1965 on their calendar of future events. Plans are being made now for a class reunion in six years.

Joan Wooton, senior class secretary and chairman for the reunion, explained that 1965 had been chosen since it will mark the college's 25th anniversary.

Mission Council Wins Angelicus Award

Winner of Angelicus' club of the year contest is the Mission Council.

Although the judges, Sister Grace Ellen, moderator, Patricia Johnston, editor, Diane Le Fevre, assistant editor, Angela Brandl, editor-elect, and Pat Bourke, assistant editor-elect, realize that the Mission Council is not strictly a club, they decided this group deserved recognition for its outstanding achievements, for meeting every report deadline and for supplying the required story of one of their meetings.

Martha Brogniez, president, may receive the trophy today in the press room.

Barry Elects '59-'60 Leaders

New leaders in various campus organizations for 1959-1960, have been elected and announced.

Leading the senior class of '60, Ethelmary McClesky will embark on her second consecutive term as president. The Student Nurses' Association selected Larita Norris for presidential duties. Sodality committees also chose their chairmen. Our Lady's committee will be headed by incoming senior Louise Sullivan. Mary Ellen Matavosky will organize the Eucharistic committee, and Pat Bourke, a sophomore-to-be, is chairman of Catholic Truth.

Francis Flood, a future senior, is slated to head the Beta Kappa Kappa language club. Gavel-holder for Delta Sigma Omega, day student organization, for the upcoming school year will be Edwina Scanlon, sophomore.

Newly-announced presiding officer of the Athletic Association, Joyce Horacek, was named at the A.A. banquet, May 21.

Opera Excerpts Sung for Seniors

Along with Carrol Healy, Mercedes Molina, Marguerite Barnes and Clarissa Molina Denton, voices heard in the Third Annual Opera Excerpts this year were Beatrice Huberman, mezzo-soprano, Fred Riebel, baritone, and Philip de Stefano, tenor. The voice students program was presented May 27 at 8:15 p.m. in the Barry college auditorium.

A varied program included selections from the operas *La Boheme*, *Rigoletto*, *Tosca*, *Otello* and *L'enfant Prodigue*.

From the opera *La Boheme* the aria "Mi chiamano Mimi" was sung by Carrol Healy, followed by the duet, "O Soave Fancuilla," in which Mimi was joined by tenor, Philip de Stefano.

Carroll was also heard in *Tosca*, and in two duets, "Mira, O Norma," from the opera *Norma*, sung with Marguerite Barnes, and "I Will Choose the Handsome Dark One" from "Cosi Fan Tutti," with Mercedes Molina.

Mercedes selected two arias of Desdemona from *Otello*, the "Willow Song" and the "Ave Maria."

Clarissa Molina Denton returned to the Barry stage singing the role of the sorceress from the *Masked Ball*, and newcomer, Beatrice Huberman sang "L'anne en vain chasse l'annee" from DeBussy's "L'enfant Prodigue."

Climaxing the evenings performance were four scenes from *Rigoletto*. Marguerite Barnes sang both the soprano aria, "Caro nome," and the love duet with Philip de Stefano. In the third scene Fred Riebel sang the baritone aria "Cortigiani vil razza dannata," in the closing scene Clarissa Molina Denton joined the group singing of Verdi's celebrated quartet from the same opera.

Narrator for the evening's performance was Julia Bardoly.

A repeat performance for the faculty and students of the summer session will be scheduled.



Bishop Coleman F. Carroll

Sodality Holds Mary Day and Reception

By PAT VILLALBA

Mary Day, sponsored by the Sodality, was held Wednesday, May 12, as a day dedicated to the Blessed Mother.

Father John Monroe, O.P., director, celebrated a High Mass in honor of the occasion and the student body continued a Perpetual Rosary throughout the day.



Cabeth

The consecration of new Sodalists was held at 11 a.m. in Cor Jesu Chapel. Those consecrated were Judith Berry, Pat Bourke, Jesse Branco, Connie Collins, Harriet Conley, Theresa Davis, Ruth Luttrell, Barbara Millet, Beverly Nyahay, Mimi Reich, Rosemary Rowland, Rose Villalba, Martha Schwandt, Janet Wilson and Gemille Zaydon.

Father Louis O'Leary, O.P., addressed the aspirants, after which they recited the Act of Consecration and received blessed medals of the Sodality. A renewal of the Act of Consecration was then made by the old members.

The evening ceremonies began with the May Crowning in chapel. A crown of white carnations and pink rosebuds was placed on the

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PROPS Honors Playhouse Group

By MARY CROWLEY

On Sunday, May 17, Barry college Playhouse speech and drama majors gave an evening of entertainment to Playhouse members. The evening was entitled P.R.O.P.S. (Playhouse Revue of Past Successes.)

A one-act play, "Xangu," produced and directed by junior speech major, Yvonne Gagliano, opened the program.

Immediately following the play Sister Marie Carol, O.P., chairman of the speech department and moderator of the Playhouse, presented the Playhouse awards for the 1958-1959 season.

Sandra Hovey and Mary Ann Morris received the best actress award; Sandra Riley, best director; Donna Graham and Rosemary Schiraldi, best supporting actresses; Lynn Eberhardt and Margaret Wong, best newcomers.

Symbolic skirts were awarded to Julie Bardoly, for best crew hand; Sue Jacobs, costumes; Nancy Yohe, make-up; Rosemary Schiraldi, lighting.

President, Ruth Gola, treasurer, Terry Barry, and secretary, Sandra Hovey also received skirts. Honorable mention went to the following male members of the Playhouse: funniest male lead, Dick Normoyle; best leading man, Joe Leigh; best all-round male actor, Blake Liddle; most upstanding, Gerald Bennett, and Irish tenor Tom Welsh.

Sister Marie Claudia, O.P., received special recognition for being the best supporter of the Playhouse productions. The evening concluded with refreshments served in the Day Students' Lounge.

Sympathy

The faculty and student body extends their deepest sympathy to Sr. Mary Albert on the death of her father.

R.I.P.

Bishop Confers Degrees upon 59 Barryites

By PAT BOURKE

Fifty-nine seniors will graduate in the auditorium, tonight at 8 p.m. Bishop Coleman F. Carroll, first Bishop of Miami, will preside.

The degrees to be given are, 25 Bachelor of Arts, 22 Bachelor of Science and 12 Bachelor of Science in Nursing. Fifteen sophomores will receive Secretarial Science diplomas in recognition of their completion of this two-year terminal course.

Those outstanding students having a 2.7-2.9 average and graduating *summa cum laude* are Juanita Keeton, Amalia Navarro, Diane Le Fevre and Helen Grady. Those with a 2.3-2.5 average graduating with *cum laude* honors are Mildred Heffernan, Jennette Trickey, Mildred Crew and Maureen O'Rourke. The Rev. John F. Monroe, Chaplain, and Rev. Louis O'Leary, Professor of Theology, will present the graduates and assist in the conferring of degrees.

The Commencement speaker, the Right Monsignor Donald A. McLean, A.M., S.T.L., Ph.D., formerly Professor of Social, Political and International Ethics at the Catholic University of America, will give the graduation address.

Selected students meriting membership in the National and Campus Honor Societies will be received at 11 a.m. at the annual Honors Convocation. Miss Janet Surface, Barry alumna, as local representative, will induct students into Kappa Gamma Pi. Mrs. Inez Roche, also a Barry alumna and local representative of Delta Epsilon Sigma, will preside at the induction of new members into this society. Sister Trinita, O.P., will preside at the induction of new members into this society. Sister Trinita, O.P., Dean, will receive new members into Lambda Sigma, the campus honor society.

Father O'Leary will read the formal citations of honors with Father Monroe assisting in the conferring of honors. The exercises will conclude with a formal academic procession to Cor Jesu Chapel where Benediction of the Most Blessed Sacrament will be given.

Registration Begins for Summer School

Registration for Barry college summer session will take place June 19-20 at 9:00 to 11:30 a.m. and from 1:30 to 4:30 p.m. Classes will begin June 22 and run through July 30.

Courses will be offered in education, languages, art, music, English, literature, history, science, and philosophy.

Students now enrolled in Barry may receive a re-admission card for the summer classes by filling out a pre-registration card and paying a \$10 deposit. New applications should be completed before June 12. For further information telephone PLaza 9-2414.

Rooms for resident students are available. For reservations telephone the Villa, PLaza 7-2687.

From The Desks of:

Sister Mary Alice

We do not mean to say good-bye to the class of 1959. If your Barry education has taken root, you will be keeping in close touch with us as the years move on. Always we shall hope that your participation in parish life, in educational circles, in civic activities will bring you to our notice and assure us that the seeds planted here have begun to flower. Now you are at the helm directing your own education.

In wishing you God-speed we thank you for your contributions to Barry life, for your share in organizing, directing, and carrying to successful completion the many projects which go to make a Barry day and which contribute so soundly to a Barry education.

May I single out one 1959 graduate for a special tribute? For three years she has worked cheerfully, conscientiously, and competently in a job which lacks much of the glamor of the more attractive lime-light offices. Her outstanding characteristic seems to be ability and willingness to take direction and suggestion from her superiors even though she may not always have had a thorough understanding of the reasons behind the suggestions.

We will miss her sunny smile, her brisk walk, her earnest purpose, but we know that Patricia Johnston, **Angelicus** editor, leaves behind in the press room a spirit which will continue. Of her we may truly say with Alexander Pope, "Charms strike the sight, but merit wins the soul."

Sister Mary Alice, O.P.

*The Angelicus staff
extends hearty congratulations
and best wishes to
the graduates
for their future success*

Father Monroe

My dear Graduates:

"Time marches on" and the little girls of '55 are about to try their wings beyond academic walls. It is but natural that we should like to prolong our personal and pleasant relationship but "time marches on."

We wish you nothing but the best. We have every reason to believe that each of you will enjoy fruitful and productive lives. We hope that you will "live it up", always "up", so that as "time marches on" you will always be living your life in order to have "life more abundantly". God be with you "all ways".

Sincerely,
FATHER MONROE
Chaplain

Helen Grady

God bless "Angelicus" for so many things — but especially for providing the opportunity for me to tell you publicly how inspiring you have been throughout 1958-1959.

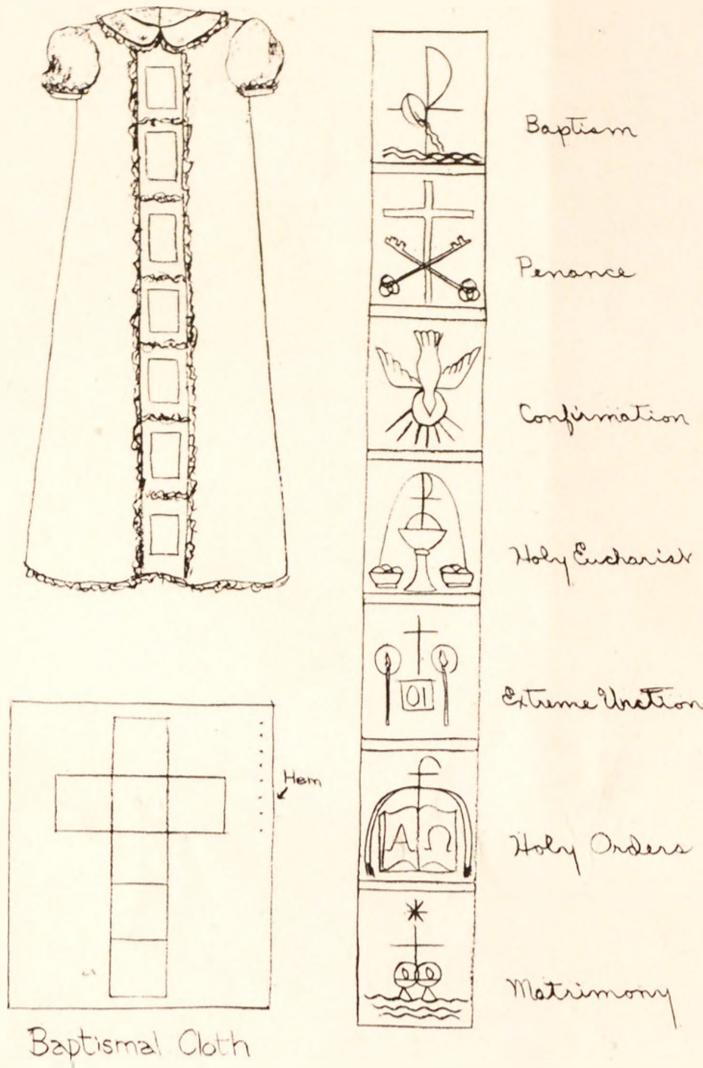
As the days ebb away, we begin to reminisce, thinking of the joys and sorrows we have shared — the joys and sorrows that have brought us into such unity. All our memories fold into a glorious picture of a year we'll always cherish — of a college we'll always love.

Each of you has made a significant contribution. Because of your generosity with your time, talents and energies, waves of glory have showered upon our Alma Mater.

Your loyalty has not been in vain. When I see the success each class has attained in all endeavors all I can say is God bless you for your work well done!

As I say good-bye it is with sadness but also with hope. For we can never finish anything. We can only begin and pray to God that we have bequeathed a noble example. May the unique Barry spirit permeate all you do and may God continue to smile down on you. Success will be yours; honor and glory will be the reward for our beloved Alma Mater.

Thank you for everything.
HELEN T. GRADY
Student Body President



**Baptismal Ceremony, Attire
Carries Religious Symbolism**

By MYRNA GALLAGHER

I baptize thee . . . by this, the second birth of man, a child is "incorporated into the Mystical Body of Christ; he is endowed with the long reach of love that is stopped by no barriers; he is given hosts of helpers in the communion of saints . . ."

To make the Baptismal ceremony an even more memorable time perhaps you would like to begin this custom in your home and community.

The pictured dress is made from any ordinary commercial pattern. All the stitches should be done by hand, and the edges are hand rolled. The seven inserts, each surrounded on all sides by lace, signify the seven sacraments.

The first insert, representing Baptism, pictures the Baptismal water. The second, Penance, shows the keys of the kingdom which Our Lord gave to St. Peter. These illustrate the private right to forgive sins.

Confirmation, the third insert, pictures the dove symbolic of the Holy Ghost. The sacraments of Holy Eucharist and Extreme Unction are the next two inserts. The first features the chalice and host and the last, the candle.

The stole, symbolic of the sacred priesthood in the sacrament of Holy Orders, along with the alb and two candles representing Matrimony complete the insertions.

The sacramental cloth, placed on the reception table, consists of the seven symbols (signified here by letter) in the shape of a cross. It is a plain white linen square, with an inch hem embroidered in red. Next to each sacrament the pertinent information regarding the sacrament is placed.

For instance, next to the Baptism picture would appear the name of the child, the date of Baptism, the sponsors' names, and the name of the priest who administers the sacrament.

A bowl of ivy is placed in the middle of the table signifying the baby becoming a part of the Mysti-

cal Body, "I am the vine, you are the branches."

Directly in front of the ivy a shell, used to pour the Baptismal water, is placed.

The sacramental cloth is kept throughout the child's life and at his death thus, his sacramental history, is buried with him.

Of course, the sacrament itself is the important thing. These are only niceties used to add solemnity to the day.

THE ANGELICUS

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**Two Claim
Poetry Honor**

Mildred Crew, senior, and Janet Paterson, junior, were announced at this year's final assembly as the winners of the Mary Day poetry contest.

The first prize was awarded to Mildred for her poem "Blue Solace," and the second prize, to Janet for "Mother of Christ," her contribution in honor of the Blessed Mother.

The qualifications for entering the Mary Day contest were that the works must be an original piece of work dedicated to Our Lady, and that the entrances had never been published.

Blue Solace

*How often I'm sweetly consoled,
As I kneel at your altar bright,
By the twinkling, shadowy gleaming
Of a little blue vigil light.*

*I feel the presence of prayer:
Hail Mary, my soul's delight,
O most gracious Virgin Mary,
Enshrined in a blue vigil light.*

*I know when my feet must follow
That uncharted path in the night,
My way will be softly illumined
By a little blue vigil light.*

Mildred Crew.

Mother Of Christ

*Twilight was closing up day's golden eyes,
I gazed with awe upon the works
He wrought*

*Revealing beauty that we might be taught
To see your hills and mountain peaks
arise,*

*Tall from the tawny sands to pierce
the skies
To tease mankind with deep resounding
thought*

*As long ago the pyramids were caught
And hidden through their misty
centuries.*

*Their stillness is a muted hymn of
praise*

*I do not with their secrets to unlock;
I sing to reverence the guardian rock
Standing in silver silence through
the days,*

*That sheltered once a Mother with
her Child*

*The Little Christ, who in His slumber
smiled.*



Helen Grady, student body president, pets her gift from the seniors. Little Perk was introduced to her mistress by senior class president, Juanita Keeton, at the final assembly.

Faculty, Staff, Students Witness Appointment of ANGELICUS Editor

By ALICE BRIGHTBILL

The setting was the *Angelicus* press room. Sr. Mary Alice, Sr. Trinita, Sr. Jerome, Sr. Grace Ellen, as well as the incoming and outgoing student body presidents and Sodality prefects were gathered there with the staff members.

The presence of so many important people was explained as tradition — this was the last official *Angelicus* meeting under the present editor, Pat Johnston.



Pat and Angie

Copies of the May 14 issue, just back from the press, lay in bundles on the table.

"Angie, will you please open the bundles and distribute the papers to everyone?" Pat asked.

Angela Brandl, sophomore English major, ripped off the brown wrapping paper and handed a folded copy to Sr. Mary Alice.

"Uh, Angie, will you just check the front page for any errors?"

Silence hung on the close atmosphere and all eyes centered on Angie as she casually scanned the front page.

Suddenly, there was a gasp from Angie, followed by a roar of cheering, laughter, and applause from everyone around. Amidst the lusty singing of "For she's a jolly good fellow," dozens of hands reached eagerly forward for copies of the paper whose banner headline read, "Angela Brandl Named 1959-60 *Angelicus* editor."

Angie, who worked on her Chicago high school paper and yearbook, was completely overwhelmed by the announcement, but managed to gasp, "I hope I can do as well as Pat."

Five minutes later, Angie was found out by the water fountain, with Diane LeFevre splashing cold water on the new editor's face, which was by then a lovely shade of lobster red.

After the first hubbub of congratulations subsided, interest turned to the second part of the headline, "Assistant editor to be announced Friday." Who would be Angie's assistant editor?

The answer came with Pat Johnston's P.A. announcement Friday morning:

"Miss Angela Brandl is happy to announce that her assistant editor to the *Angelicus* for 1959-1960 will be Miss Patricia Bourke."

Pat Bourke, a freshman dayhop from Miami Shores, was equally as surprised over her appointment as Angie was over hers. Writing, along with riding and reading, has always been a hobby of Pats. She hopes to become an English major, although at present, she is in secretarial science.

In addition to being assistant editor, Pat was also recently elected secretary-treasurer of the Spanish club, and chairman of the Sodality's Catholic Truth committee for next year.

"I guess I'll manage to keep pretty busy during my sophomore year." Pat smiles.

The understatement of the year!

Two Seniors Give Required Recitals

To fulfill the requirements for a Bachelor of Arts Degree with a major in speech and drama, two Barry college seniors presented a recital May 29.



Mary and Jackie

Jaqueline Orlando dramatized Act 1, scene 1, from "Caesar and Cleopatra" by George B. Shaw. Mary Crowley, assisted by Vivienne Ganley and Josephine Plunkett enacted cuttings from Maxwell Anderson's "Joan of Lorraine."

A musical interlude followed including "Serenade for a Doll" and Debussy's "Children Corner Suite."

The performance concluded with the joint presentation of the Recognition Scene from "Anastasia" by Jaqueline and Mary.

Alumnae Induction Held in Fla. Lounge

Sixty-two senior graduates and fifteen secretarial science students were inducted into the Barry College Alumnae Association on Tuesday evening, May 26, at 8:00 p.m. in the Florida Gardens.

Alumnae chaplain Father Louis O'Leary, O.P., who officiated at a morning Mass, offered for the graduates by the Alumna Association, also gave the keynote speech at the annual meeting.

The association awarded two scholarships, one of which was given to a Florida resident, and presented Sister Mary Alice, O.P., with an American flag.

Iris Alexandrino entertained the members with a Spanish dance, *El Relecario*.

The induction of graduates was followed by the election of officers for 1959-1961 and after the meeting was adjourned, refreshments were served.

SODALITY . . .

(Continued from Page 1)

head of the statue of Our Lady by Cabeth Caven, Sodality Prefect. Attending Cabeth were the Sodality council members, Marie Zerby, Mary Ann Coomes and Amalia Navarro. Benediction of the Most Blessed Sacrament was given by Father Monroe.



Joyce Estes, Fran Flood, Peggy Kennedy, Sandy Riley, Liz Rall, Amy Navarro and Carmen Anduze treat the camera to a smile while preparing for Mass.

Faculty Enjoys Special Treat

By MYRNA GALLAGHER

"Such thoughtful things as your faculty day do not just happen, they give evidence of much thought and preparation, and those of us who were the happy recipients of your goodness will not soon forget it."

Those were the sentiments expressed by Sr. Trinita after the May 12 Faculty Day.

This day, sponsored by the student council, was given in honor of the faculty to thank them for all they have given to each Barry student.



Janet Paterson transplants Sr. Mary Ellen's plants.

Faculty Day commenced in Cor Jesu chapel with the offering of the Mass for the intentions of the faculty. Each student council member was assigned to be a "buddy" to one of the faculty for the day. Every girl was at the service of her "buddy" and the tasks they performed ranged from such chores as typing, to making booklets and transplanting plants (see pix).

Black and white were the predominant colors seen on campus during the day as the student body donned the black and white colors of the Dominican habit in honor of the faculty.

Sr. Mary Alice said, "You'll have to admit that it's a nice combination and we assure you it is most becoming to you!"

Prizes consisting of red pencils only capable of writing "A's" were given to the nuns while each student council member received a blue book for her final tests at the buffet dinner, served by the council members, and held on the "Top of the Calaroga" outdoor veranda.

As the faculty departed, "K.P. duty" began for their "buddies."

Seminar Proves Successful Idea

As a new experiment in cultivating leaders, the Leadership Seminar was generated. It was held May 15, 1959. Aspirant underclass leaders received the benefits of accumulated knowledge of the graduating seniors.

The morning session was opened by Mr. Ellis Rubin, prominent local attorney. The subject of Mr. Rubin's address was the eleven qualities of a good leader.

The group split up into areas of local interest: student council, press, religious organizations, presidential procedure, social board, counseling program.

Sister Mary Alice closed the day at 3:45 with a talk expounding the goals of American education.

It was the general consensus of opinion of the 55 participants that a Leadership Seminar should be held every year.

Diane LeFevre, general chairman, reports, "I think it was one of the most helpful things this year. Human beings being what they are, they tend to say, "See you tomorrow," or "See you later," and the outgoing officers usually fail to see the new. I hope that the Seminar is continued and expanded upon."

Musical Presented by U. of M. Chorus

The University of Miami Chorus, directed by Mr. Wilfred Smith, and accompanied by Misses Jenna Jones and Gloria Dell, presented a program in the Barry auditorium, May 18.

Included in the evening's presentation and sung by the Mixed Chorus were "Praise Ye the Lord," by Alan Hovhaness and "There Is A Balm In Gilead," arranged by William L. Dawson.

The Women's Chorus sang Schubert's "The Lord Is My Shepherd" and his "The Omnipotence." The traditional chantey, "Shenandoah," arranged by Marshall Martholomen and "Marching to Pretoria," a South African Veld song, arranged by Ruth E. Abbot, were included in the selections given by the Men's Chorus.

The Mixed Chorus ended the evening's entertainment with "In That Great Getting Up Morning," by Noble Cain.

Sacristans Assist in Cor Jesu Chapel

Several years ago Sister Edmund, then vice president of the college, conceived the idea of permitting students to share the sacred duties of the Sister Sacristans. Sister's main objective was to give worthy students the privilege of working close to the altar and of meriting the special blessings reserved for those who care for the earthly home of Our Blessed Lord.

In addition to this advantage, however, the girls who serve in this capacity, give welcome help to the Sister sacristans. Working on a completely volunteer basis, they relieve the Sisters of many of the daily routine duties.

The Dominican tertiary group has now asked to be permitted to undertake this privileged work. Next year, then, the resident Dominican tertiaries will augment the group now serving as assistant sacristans.

Sister Eulalia and the older sacristans instruct the new members in preparing the vestments, candles and Missal for all Masses, arranging the altar flowers, preparing the altar for Benediction and setting up the microphone for speakers, as well as checking the windows and fans.

In addition to all these duties performed so close to the Divine Presence, the sacristan has the great privilege of serving Mass. The girls take turns serving Father Louis O'Leary's 7 a.m. Mass, and they are always on call to assist at Masses said by visiting priests.

Carol Murray, Joyce Estes and Amy Navarro are the three senior sacristans. Junior members are Carmen Anduze, Fran Flood, Peggy Kennedy, Elizabeth Rall, and Sandy Riley.

Sophomore sacristans are Jesse Branco, Mary Ann Henze, Mary Lee Hierholzer, Louise La Jeunesse, Joan Schmitz and Rosemarie Schneible while the freshmen number five, Natalie McCleskey, Barbara Scully, Gloria Swartz, Judy Thompson, and Cathy Zimmerman.

Although Sr. Eulalia oversees the work of the girls, she is very proud of the fact that her sacristans carry the main responsibilities of the duties themselves. "My girls" she beams, "are most dependable."

DSO Elects Annual Poinciana Princess

Another annual tradition of the Delta Sigma Omega Organization is the election of "Miss Floriana," princess of the Royal Poinciana Festival, which is sponsored by the City of Miami. Representing Barry college is senior Rachel Letourneau.

A resident of Dade County, Rachel has been chosen on the basis of her scholastic ability, participation in campus activities and personality.

"Miss Floriana" will assist at the crowning of the Poinciana Queen, who is chosen from the University of Miami. Six high school girls also make up the queen's court.

The occasion takes place at the Miami Bayfront Park Bandshell, June 3, at 7:45 p.m. The Queen and her court attend a dinner in their honor at Burdine's, June 8, at 6 p.m.

The Graduating Class

of 1959



Congratulations

FIRST ROW:

MILDRED HEFFERNAN
B.A., English Major

PATRICIA JOHNSTON
B.A., English Major

HELEN TSAO
B.A., Art Major

MILDRED CALLAHAN
B.S., Home Ec. Major

SECOND ROW:

ADELE DE LOS SANTOS
B.A., Music Ed. Major

MECHTILD BUCH
B.A., History Major

MILDRED CREW
B.A., English Major

ELIZABETH CORBIN
B.S., Elementary Ed. Major

JANICE DOLAN
B.S., Nursing

MARY V. CROWLEY
B.A., Speech & Drama Major

CABETH CAVEN
B.S., Medical Tech Major

MELINDA CULLIVER
B.S., Elementary Ed. Major

CAROLYN WHITELOCK
B.A., History Major

THIRD ROW:

PRISCILLA BELANGER
B.A., Latin Major

CATHERINE THOMPSON
B.S., Nursing

MARIE ZERBEY
B.A., History Major

JOANNE SULLIVAN
B.S., Elementary Ed. Major

CARMEN TORRES
B.S., Nursing

JENNETTE TRICKEY
B.A., English Major

SALLY SLEE
B.S., Elementary Ed. Major

PATRICIA BARRY
B.S., Nursing

ADELE WOOTERS
B.S., Elementary Ed. Major

FOURTH ROW:

BARBARA BLUE
B.A., English Major

MARLENE STROUD
B.S., Nursing

LINDA PAINI
B.S., Nursing

CLARA NUNEZ
B.S., Nursing

JOAN WOOTEN
B.A., History Major

JUANITA KEETON
B.S., Home Ec. Major

PAT VILLALBA
B.A., Spanish Major

CORAL SULZNER
B.S., Home Ec. Major

ANN TUTTLE
B.S., Medical Tech. Major

FIFTH ROW:

CYNTHIA DODD
B.S., Physical Ed. Major

JOAN SIMON
B.S., Elementary Ed. Major

RITA RICE
B.S., Elementary Ed. Major

DOLORES CAVALIERI
B.A., Art Major

MAUREEN O'ROURKE
B.S., Nursing

ELIZABETH JOYCE
B.S., Biology Major

DIANE LEFEVRE
B.A., English Major

RACHEL LETOURNEAU
B.A., French Major

MARY EVA MARCK
B.A., Art Major

SIXTH ROW:

MARILYN NOLAN
B.S., Elementary Ed. Major

MARTHA MURRAY
B.S., Elementary Ed. Major

GRACE CARR
B.S., Math Major

AMALIA NAVARRO
B.A., Sociology Major

DOMNIE GUTHRIE
B.A., Art Major

CARROL HEALY
B.A., French Major

CECILE HANLEY
B.S., Elementary Ed. Major

JOYCE ESTES
B.A., English Major

MYRNA GALLAGHER
B.S., Elementary Ed. Major

SEVENTH ROW:

BETTYE J. GRIFFITHS
B.S., Elementary Ed. Major

CAROL MURRAY
B.S., Nursing

CATHERINE GREEN
B.A., English Major

HELEN GRADY
B.A., English Major

VIRGINIA DORAN
B.A., English Major

JOANNE ROZENSKY
B.S., Chemistry Major

LILLIAN SIMON
B.S., Elementary Ed. Major

BARBARA SLATE
B.A., Music Ed. Major

JACQUELINE ORLANDO
B.A., Speech & Drama

Dodd Graduates As First Four Year Phys. Ed. Major at Barry

By MYRNA GALLAGHER

Tennis anyone? This stock question could be answered by senior physical education major Cynthia



Cinny

Dodd adding to such sports as swimming, golf, archery, skish and many, many more.

Tonight, Cynthia Ann Dodd, a native of Bowling Green, Ky., will be the first four year physical education major to receive her degree from Barry.

Cinny is well known throughout the physical education department for her accent, but even more important for her constant willingness to help the newcomers.

Miss Husson and Miss Klee both love her idea that all freshman classes should paint the equipment room (even if the freshmen don't!) Perhaps Cinny's love for painting developed during her junior year here at Barry when, while a member of C.C.D., she painted the St. Francis colored mission where she was teaching.

An active member of the Athletic Association, Cinny held the office of treasurer in her sophomore year. This year she has compiled the first A.A. scrapbook and is currently spearheading the change of A.A.'s name to the Recreation Association.

Her love for sports has shone even through to the field of journalism as she has been sports editor of *Angelicus* since her sophomore year. Her column, Reeling Back the Sports scene, appears monthly.

This physical education major's four years have not all been play as some may think Cinny's minors include biology, English and education. She has interned and taken such courses as anatomy and Latin.

Cinny leaves Barry with firm instructions from both Miss Husson and Miss Klee to send another Kentuckian to keep them company.

Barry College
Miami 38, Fla.



Sandy Riley and Mary Crowley proudly display a fish caught on the A. A. trip to Marathon, Fla.

Marquesa Plans to Continue Here

Sister Mary Alice, O.P., has announced that Marquesa de Colonnetta will again conduct a writing class at Barry next year.

The class is scheduled to meet from 3:55-5:15 on Mondays and Wednesdays. The first semester will be devoted to the study of non-fiction writing and the second semester will feature novel writing.

In order to apply for admission into this class, it will be necessary for the student to demonstrate her writing ability. Any English major student accepted for the course may substitute it for the required English 311 or 312 course in creative writing.

Journalists Tour The Miami Herald

The journalism class accompanied by Sister Grace Ellen, *Angelicus* moderator, and Sister Ann Carol toured the Miami Herald, May 9.

The students viewed the city room, library, telegraph line news rooms, printing, make-up and circulation departments. Climax of the day was an interview with George Beebe, managing editor, and his assistant, Al Neuharth, in Mr. Beebe's office.

Students who attended were Evelyn Valencia, Maurya Sullivan, Alma Slattery, Rosemary Rowland, Joan Recker, Mary Ellen Wagner, Angela Brandl and Pat Bourke.

Lackey Wins Bowling Award

Elinor Lackey received national recognition for bowling a 339 in a two game set of a top ten high set for March in the National Intercollegiate Telegraph American Ten-Pin Tournament.

Barry college became a member of intercollegiate sports competition under the auspices of the NITATPT in the early 1950's and has participated annually.

The tournament started in December and lasted through April. Competition with the different women's colleges in the U.S.

The teams bowl once a month. Results are sent to the University of Pennsylvania. National recognition of the winners will be announced at the end of the tournament.

While competing nation-wide the Barry team finds they are enjoying this "exercise" sport.

Sophs Shower Sunshine Serenade on Class of 1959

"May You Always Walk in Sunshine" was the theme for this year's Sophomore Serenade, presented by the class of '61 to the graduating seniors May 25th in the auditorium.

Sophomores, attired in the senior class colors of green and white, serenaded their sister class with both nostalgic and gay songs which coincided with the words to "May You Always."

The numbers were woven together by narrator Mercedes Molina. Alice Brightbill read the prophecy to the class of '59, and the seniors in turn "cried" the Last Will and Testament.

Carol Ann DeMarco was chairman of the Serenade.



Separates Join Sea of Fashion for Summer Fun

By MISS MYRNA

Coordination are the B. C. S. W. (Barry college summer wear) order of the day.

These two highly navigable designs will make any mate a "captain" in the eyes of her crew. Navy blue in color these cottons take to every fashion maneuver.

To put yourself in full nautical attire try this front buttoned skirt trimmed with white piping.

The blouse in contrast is white accented with blue piping around the sailor collar. This trim has its focal point with its v-neck bow. Three-quarter length sleeves add the salute to your separates.

A straight skirt complemented by a blue overblouse is the second of this month's streamliners.

Waving forth a V-design front with a blue and white insert, the blouse has a "salty" button arrangement that adds that "anchor" to this summer coordinate.

Whatever you choose this summer may it be worthy of a Barry girl's taste. Have a wonderful and fashionable vacation.



Seniors Carmen Torres and Catherine Thompson (top step), smile on underclassmen's enjoyment of the 1959 Torch and Shield. Peggy Kennedy, Mary Ann Coomes, Lyn Eberhardt and Carol Dougherty seem to join in the seniors' admiration of the book.

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