



Monsignor Barry Honored At Annual Founders' Day

The 19th annual observance of Founders Day was held at Barry, Nov. 16, as the faculty and student body paid tribute to those who founded the college in 1940.

Special honor was paid throughout the day to Monsignor William A. Barry in celebration of his golden jubilee to the priesthood. Although the anniversary date is June 21, 1960, the college took occasion of Founders Day observances to pay tribute to Monsignor in a significant manner.

Born in Ireland, of the same family as two other of the founders, the Reverend Mother Mary Gerald, O.P., and the late Bishop Patrick Barry, Monsignor attended Rockwell College in his native land before coming to the United States to continue his studies. After his ordination to the priesthood at St. Mary's, Baltimore, Father Barry studied at Catholic University of America; he also holds an honorary degree from the University of Notre Dame.

His first parish assignment was Jacksonville, after which he was sent to Deland for parish work. In 1926 he was appointed the task of establishing St. Patrick's parish, Miami Beach. Under his guidance this parish has grown and developed until presently it is said to be one of the most complete parish plants in the United States.

Father Barry was elevated to the dignity of Monsignor in 1937. The Florida Catholic, the first diocesan weekly in Florida, was founded by him in 1939. St. Patrick's school, and in later years the St. Patrick Youth Center marked the practical steps in Monsignor Barry's goal of developing Catholic education.

To minister to the needs of his people, Monsignor Barry also established St. Francis De Sales and St. Joseph parishes, and Casa Francesca, a home for working girls.

He was instrumental in securing donations for Cor Jesu chapel, Penafort Pool, and the tennis courts from Mrs. Margaret Brady Farrell.

Pope Pius XII bestowed upon Monsignor Barry the titled of Protanotary Apostolic in 1952.

Founders Day activities began at 9:30 a.m., when Monsignor Barry celebrated Solemn High Mass in the auditorium assisted by his two nephews, Very Reverend Monsignor Dominic J. Barry, and Reverend Joseph Barry.

A program was presented in the afternoon at which student body president, Susan Fry, greeted the founders of the College and the guests. Special Founders Day tribute was given by senior Barbara Ronan. Another senior, Ruth Gola, interpreted Lacordaire's inspiring words on the priesthood of Christ.

The Rev. Louis O'Leary, O.P., introduced the guest speaker, the Very Rev. Cyril Burke, O.P., who challenged the students at Barry to be

(Continued on Page 3)

Fry, Gola, McCleskey, Paterson Receive Nominations to Membership in Who's Who

Special recognition has been given to Susan Fry, Ethelmary McCleskey, Ruth Gola, and Janet Paterson, seniors who have been nominated for inclusion in **Who's Who Among Students in American Universities and Colleges.**

This citation means that these students were, first, officially recommended by the College, and then accepted by the organization. Candidates are considered from the standpoints of scholarship, leadership and cooperation in education and extracurricular activities, general citizenship, and promise of future usefulness.

Miss Susan Fry of Fort Lauderdale, Student Body President, has

been a member of Lambda Sigma Campus Honor Society since her freshman year. She served as President of her freshman class, vice-president of her sophomore class, and social chairman of her junior class. Other activities which have claimed Sue's attention are Student Council committee work, Beta Kappa Kappa, Social Board, Delta Sigma Omega, and Cor Jesu Choir. An Elementary Education major, Sue will have ample opportunity to carry out the trust placed in her by this honor.

Miss Ethelmary McCleskey, who has served as her class president for two years, is a resident of Coral Gables.

An active member of the Student Council, Ethelmary has also found time to be an active participant in the Sodality, Playhouse, and Cor Jesu Choir. Ethelmary's scholastic achievements have been recognized by membership in Lambda Sigma campus honor society. Elementary education is Ethelmary's major field of study.

Miss Ruth Gola is from New York. She is best known on Barry's campus for her competent and active participation in the Playhouse activities. She has held an office in this organization for the past three years, having served as its President in 1958-1959. A Speech and Drama Major, Ruth is remembered well for her student production of **Lute Song** last year. She has given an able hand in the productions of **Song of Bernadette**, **Make It Sing**, **The Joyous Season**, **Bamboo Cross**, and **Sweet Mystery**. Ruth has been pledged to Lambda Sigma, and is Senior Class representative on the Student Council.

Miss Janet Paterson is an English major from Jamaica, British West Indies. Janet's many contributions to campus life include her work in the House Council, Student Council, Secretarial club, and Cor Jesu choir. Janet has held a class office for three years, and has been pledged to Lambda Sigma. A talented dancer, she has participated in the annual musicals. Janet has been a member of the Foreign Students club for four years and **Torch and Shield** for two years.

CS Will Feature Musical Program

KAY CONRAD

Acclaimed as one of the world's greatest choral groups, Les Petits Chanteurs a la Croix de Bois—the Little Singers of the Wooden Cross—will appear at the Barry college Culture Series, Nov. 29.

Organized in 1907 by a group of enthusiasts devoted to the study of religious music, the Little Singers soon achieved world recognition.

The Little Singers have appeared in over 35 countries, including a 1957 world tour. They have given nearly 10,000 concerts before every conceivable type of audience. Everywhere they have appeared, enthusiastic acclaim has come from critics, musicians and the people.

Unique among boys' choirs, the Little Singers are masterfully trained and vocally superior.

Music making of unusual quality will be heard when the Master Players of Lugano perform for the Culture Series on Dec. 6. The 20 string and wind players are conducted by Richard Schumacher. In 1954 they banded together a the "Collegium Musicum Helveticum" and within a few years they had won the applause of an entire continent.

Four basic qualities distinguish them. First, they are the best of Switzerland's instrumentalists. Second, they possess an extraordinary quality of ensemble playing. Third, their program-planning is unique. The main emphasis is on the great masters of the past, but also they give considerable attention to the lesser known artists whose work, they feel, deserves recognition. Fourthly, is the brilliant conducting of Mr. Schumacher.

Mr. Burbidge Gives Talk on Shakespeare

Mr. Ernest Burbidge, British Council Representative in Kingston, Jamaica, spoke on the academic and theatrical approaches to Shakespeare on Nov. 3 in Room 120.

Mr. Burbidge contends that Shakespeare is primarily a poet, but to gain a fuller appreciation of the artist the play should be dramatized. He also pointed out that one can study the poetic and the dramatic development of Shakespeare through the study of his plays.

A governor of the Shakespeare Memorial Theater in Stratford-on-Avon, England, Mr. Burbidge is visiting the United States as a participant in the Foreign Leaders Program of the International Educational Exchange Service of the State Department.

Exhibition Presented By Art Design Class

The art design class, under the direction of Sr. Mary Joseph, presented a display in the show cases of assignments given throughout the last quarter.

Included in the exhibit were the first assignments in which the girls used five lines to formulate a design. Later curved lines were employed in the same manner.

Conventionalized designs were painted in varying shades of color. In the next assignment the girls drew realistic pictures of animals, conventionalized them and abstracted them in color. The results are often identifiable only to the artist.

In the last group of projects, line design, color, shapes, volume and depth were emphasized.



Frank Scannelli, Rosemary Schiraldi, and Sandra Hovey pose for a scene in the original musical production "Sweet Mystery," staged in Barry's Auditorium on November 20th-22nd. The play was written and directed by Sister Marie Carol, O.P., head of the Speech and Drama Department.

Barry Accepted As CEEB Member

Barry college has been accepted as a member of the College Entrance Examination Board. Acceptance of the College as a member indicates that all entering students are now required to take the CEEB test and that the College has met the high academic standards required.

This is another important step in the academic life of Barry.

Sodality Will Hold Thanksgiving Party

The Sodality will hold its annual Thanksgiving party on Nov. 24 at 7:00 p.m.

The admission for the party will be canned goods and fresh vegetables. The donations are to be packed by the Sodality Council into eight baskets decorated by the different classes. They will also contribute a turkey for each basket.

Entertainment for the evening will be provided by the members of the Sodality. All are invited to come.

Attention, Seniors

Barry has been invited, as one of thirty colleges in the South, to participate in a study of the career plans of college seniors. This survey is being undertaken by the Southern Regional Education Board and the Southern College Personnel Association.

As part of this project, questionnaires will be sent to each member of Barry's senior class some time in January or February. You are asked to cooperate in this study by completing the questionnaire and returning it promptly. If any questions arise concerning this, please contact the Dean's office.

Your Grades Are What You Make Them

All is not lost. Poor quarterly grades do not necessarily mean you'll be pounding a pavement in February. However, they are a good indication that being on the outside looking in is not such a farfetched thought.

If your grades are not up to par you have but one alternative—change. And once your mind is made up that's not so difficult.

Stop now and evaluate yourself.

How do you utilize free time?

How well organized are your study hours?

How often do you frequent the Snack Shop, Torch Porch or the Dari-Creme?

Pointless chatter and oftentimes harmful gossip are no replacement for knowledge on test day.

In most cases, wasting of valuable time is the major cause of poor marks.

It is indeed a challenge to pull up low grades, to make up for the mistakes of an entire quarter. But it can be done. It has been done in the past and is being done right now.

It's up to you to join the "ranks of the reformers" and get on the "studying bandwagon."

As the Season Approaches

Thanksgiving is hardly here and the commercial world has already begun to prepare for Christmas. Downtown department stores are aglow with red and green decorations. Street corner Santa Clauses will probably make their debut in the very near future. The pagan world seems to have a monopoly on Christmas anticipation.

But this is not so. The liturgy of the Church has provided the ideal Christian preparation for the birth of Christ.

Advent, the season of sacrifice preceding Christmas, is the Church's response to commercial preparation for the "joyous season." How are you making ready for the arrival of the Christ Child? Have you joined the throngs of shoppers who have little or no idea of the significance of the feast? Or have you begun to make your soul a welcome stable for the Birth of Jesus Christ?

Letter to the Editor

Dear Editor:

Printed student comment of school facilities is probably a little unusual. However, I'd like to make the first move and remark on the language laboratory. Learning through this medium gives the student one of the best opportunities to achieve correct pronunciation and inflection. Learning foreign languages through the medium of our language laboratory is taking on an aspect of fun.

It makes one proud to know that our college is in step with the best universities and colleges in the nation.

Thank you, Barry college, for a most worthwhile advance.

Sincerely,

JOYCE M. HORACEK.

What's When

- Nov. 24—Thanksgiving party, 7 p.m.
- 25—Dismissal for Thanksgiving Holidays
- 29—Holidays end. Little Singers of Paris, 8 p.m.
- Dec. 5—Student Nurses' Dance
- 6—Master Players of Lugano
- 8—Feast of the Immaculate Conception—free day
- 12—A.A. Christmas Dance
- 16—Junior Class Day
- 18—Christmas Oratorio
- 22—Dismissal for Christmas Holidays

Do You Know?

1. Who Robert D. Murphy is?
2. Who Nasser's strong man is in Syria?
3. Who is the President of the United Steel Workers of America?
4. What two professors from the University of California recently were honored with Nobel prizes in physics?

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Thimble Theatre

By JANE MORTIMER

After four years at Barry, Ethel Auerbach feels that she is finally achieving her main ambition—she started interning last week at the Roosevelt School for the Physically Handicapped. This is a very specialized field of education and one that Ethel has been interested in for quite some time. She best described her vocation by saying that the children with whom she works are eager to learn and that they are appreciative of any kindness that is rendered to them.

It is a very exacting profession, but for one who wishes to do all that she can for these children Ethel feels that she can find no better way to do just this.

A native of Miami, Ethel has belonged to B.K.K., the Sociology club, and the Spanish club. She is currently vice president of the Mission Council. If you see Ethel around campus she'll be more than happy to tell you of her experiences as a second grade teacher.



Ethel Auerbach

Carole Daugherty is one of the most active members of the junior class, as her many accomplishments here at Barry will prove.

Originally from Akron, Ohio, Carole moved to Naples, Fla., two years ago, just in time for her first semester at Barry. Since then she has taken an active interest in almost every aspect of campus life. Carole has been a member of the C.C.D. for two years as well as of the House Council of which she is now the vice president. She is also a counselor, a member of the Sociology club and Cor Jesu choir. This year she was elected the Junior class representative to the Student Council. To complete her busy schedule, Carole was chairman of the decoration committee for the Junior Dance and one of the cheerleaders for "Junior Olympics."

Nevertheless, her first love is teaching and Carole's main ambition is to teach the sixth grade after graduating with her second love, the Class of '61.



Carole Daugherty

It's the Season To Give Thanks

By PAULINE LORUSSO

"That I may make the voice of thanksgiving to be heard."—Psalms 26:7.

Thanksgiving!

At the very word, a rush of memories, redolent and vivid, fill our minds. Family gatherings, familiar and flurried, are re-lived—that grand, glad re-enactment year after year, of the Pilgrims' triumph over the wilderness. Are our childhood parts embroidered a little perhaps, in fond retrospect?

Or was the turkey really as remembered—as huge and shiny-crisp and brown, with golden juices bubbling and steaming up at the touch of the tentative fork?

Were the cranberries really as sweetly-sharp to the tongue when popped against the roof of one's mouth?

Were the pristine mounds of snowy mashed potatoes, waiting for the indentation of the gravy spoon and rich, brown flood of gravy, as smooth as they seem in memory?

Were the pumpkin pies as spicy and custardy?

It matters not, for the scene, the mood, the theme of Thanksgiving as known in America was a good—a vital part of our growing-up and is with us yet as heritage and guide.

Today the holiday preparations may be modernized a bit, but the meaning of Thanksgiving—gathering as a family if possible and raising our thoughts to God in thanks, is as ever important and valid.

Thanksgiving is a beloved traditional American holiday; giving thanks is timeless. For when we think back to neolithic man first clutching grain garnered from his inept furrows and realizing his yield exceeds by far his planted seeds, we see this realization give rise to a dawning awareness in a pervading not implacable Beneficence. And we see him giving thanks.

One gives thanks, not for receiving one's mere due, but for receiving an excess, a gift, a grace. And so much of what we have about us today is an abundance, an overflowing. There is that within us which would—and should—well up in artless gratitude.

Is this not a vital difference between the animal and man: dumb acceptance or awareness that a gift is given?

If, after the method of Aristotle and St. Thomas Aquinas, we think back as realists, we see the evident as materialization of the antecedent principle on the spiritual plane: the familiar customs of Thanksgiving as the offspring of giving thanks.

That fundamental principle entails not thanks for something received, but purely, simply, naturally, giving thanks.

For to say we give thanks to God for a bountiful harvest, for health, for beautiful surroundings, is to presuppose that if these things were removed from us then our thanks would cease for the blessings had ceased.

Can we not today go to the basis, the principle, and say "I give thanks to my God because He is (and thus a rational universe is), and because I am—created, alive, aware!

Beyond blessings, beyond needs fulfilled, stand these two—Creator and creature—as it were the two vital though unequal components of thanksgiving in its essence.

Thus through the maze of beloved and familiar customs of Thanksgiving we find the true reality of giving thanks.



Carol Horejs

"We never seem to have enough time to spend on campus!" This seems to be the lament of all sophomore nurses and Carol Horejs' main complaint.

True, as a nursing student, Carol spends three days each week at the hospital but she would never change it—not even for more time to spend with her friends.

Miami is a long way from Evanston, Ill., which Carol calls home, but she is eagerly awaiting the day when, as a graduate nurse, she will be able to work in a large Chicago hospital, and work in the nursery if Carol gets her wish!

Aside from her demanding hospital schedule, Carol does manage to find a few free minutes for herself. These are taken by her Sodality duties, her work as a counselor, and a few extra moments are set aside for her favorite hobbies—we understand that Carol is a very talented artist!



Toni Renedo

Toni Renedo is one person who can claim a very close bond of friendship between herself and both the sophomore and the freshman classes. Last year, Toni was completing the seventh week of her freshman year when she was thrown from a horse. As a result of the accident, her back was broken in three places.

This September she returned to Barry. As a freshman Toni finds her loyalty divided between her former class and her new one. She is majoring in sociology and hopes to be able to work on juvenile delinquency cases after graduation. She also finds time for her activities in Tara Singers and the Sociology club.

Toni has lived in Miami all her life. She has been riding since the age of six and is a very accomplished horsewoman. When told that she will be unable to ride for twenty years the only thing that disturbed Toni was the fact that her horse must be sold.

Three Departments Unite To Produce "Sweet Mystery"

The premiere performance of *Sweet Mystery* which opened on the Barry stage, Friday, Nov. 20, caught the spirit of the music and drama departments and transmitted the spirit to the audience with unusual vigor. Miss Rosemary Schiraldi, as Irma June Heinrich, was a definite scene stealer, even in such talented company as Mercedes Molina who sang Victor Herbert's "Gypsy Love Song" and "Kiss Me Again" as beautifully as they have ever been sung.

In a set, executed by Barbara Anderson and Jane Simons of the scene design class, the show opened with the choral and dance ensembles singing "Ah, Sweet Mystery of Life." And we found ourselves at the finale of a Victor Herbert revue. A series of flash backs told the story of the production, a typical Barry musical.

Show-stopping scenes included Sandra Hovey's singing of "Hats Make the Woman" and "I Can't Do That Sum"; and Judy Reece's exquisite dancing to a medley of Victor Herbert songs.

Frank Scannelli, a young Miami baritone student of Miss Netta Iymes Morris, presented a first rate performance as Ed Casey, the romantic lead. His singing of "Falling in Love With Someone" and his duets with Mercedes Molina displayed a more than ordinary voice.

Ruth Gola, as stage manager, and Sandy Riley, as lighting director, turned in truly professional performances in true-to-life roles. In fact, the Tara Singers did exactly that while presenting some of the most ear-tickling music ever heard in these parts.

Many of the scenes of Barry life were set in front of a plastic drop which represented the North facade of the Fine Arts Building. Painted by Elinore Lackey and Patti Penneck of the scene design class, the plastic permitted exciting effects with a little imaginative lighting.

Contralto Mary Kate Frost, a newcomer to Barry, was among the pleasant surprises of the evening in her role of Mrs. Groves. Another talented newcomer, Jeanne Tivnan, sang the familiar "Kiss in the Dark" in a starlit scene designed by Mary Elizabeth Crawley and Bobbi Koster. This was also the setting for a classic ballet by Judy Reece, Virginia Lautz, Barbara Ronan, Dianne Burson, Patricia Penneck, Mary Elizabeth Crawley, Gerri Rafa and Barbara Anderson.

Mr. Blake Liddle, who is familiar

to Barry audiences as King Fat in *Bamboo Cross* and Professor Downbeat in *Make it Sing*, gave another polished performance as the guest director, Mr. Alexis Mankoff. As his son, Al, Jr. (Alji), Mr. Richard Normoyle kept the audience in a rollicking state with his antics in a role completely unlike the unforgettable "Ig". His flare for comedy and way with a song, had full play as he sang "Every Day is Lady's Day With Me," from Victor Herbert's *Red Mill*.

Another familiar actor, Mr. Joseph Leigh, took the part of the young and the aging Victor Herbert. Other male members of the cast were Mr. Charles Warner, Herman Herman, and Don Slaton.

Patricia Dinnell, Barbara Crane and Zaida Cacho delivered some of the less familiar Herbert songs in a listenable style that could make hit tunes of the songs. And Julia Bardoly showed a real acting ability in switching from one role to another in the "play within a play" sequence.

Typical rehearsal-time scenes were the dance which represented the crecting of the Red Mill. Although Margaret Wong and Rebecca Holcomb actually built it, the dance ensemble depicted their work.

The Tara Singers, under the direction of Sr. Maura, were all stars; and the dances were expertly choreographed by Miss Elaine Arndt, a former persident of the National Teachers of Dance. The original script was written by Sr. Marie Carol and the music for her two original songs was composed by Sr. Thomas Gertrude, O.P., a former faculty member.



Judy O'Neill Crowned Queen; Reigns Over Barry Social Life

Judy O'Neill was crowned Campus Queen Saturday evening, Nov. 7, at her Coronation Ball which was presented to the students by the faculty in the Florida Gardens.

Gowned in white lace and tulle, and carrying long-stemmed red roses, the queen was escorted by Jack Angott who flew down from Michigan for the first formal social event of the year. The queen's parents, Mr. and Mrs. Robert O'Neill of Hollywood, Fla., were also present for the Ball.

Carrying colonial bouquets of pink and white carnations, the members of the queen's court, who are also on the Social Board, included Margaret Donnelly, the crown-bearer, who was wearing a pale blue gown of nylon organza.

Virginia Lautz chose a gown of peach peau-de-soie and flowered nylon organza. Ethelmary McCleskey wore a turquoise net gown with matching nylon organza.

Rose taffeta was the gown of Mary Ann Morris. Barbara Ronan selected a green and white gown of peau-de-soie and organza.

Alex Ledergerber and Marc Stead carried the queen's train as her pages.

Susan Fry, student body president, greeted the guests and students. She

then introduced Mr. John Foy of the General Petroleum Corporation who crowned Judy O'Neill as Barry's 20th Campus Queen. Judy will reign over every social event of the year.

Chaperones for the evening were Mr. and Mrs. John Cagni, Mr. and Mrs. Robert Stanton Crews, Mr. and Mrs. Scott Lothrop, Mr. and Mrs. Frank Tallarico and Mr. and Mrs. Leyton C. Yohe.

Music for the Ball was provided by the Melody Men.

4 Barry Girls Speak Before Rotary Club

Barry received a special invitation to participate at the Miami Shores Rotary Club luncheon, Nov. 18 at the Miami Shores Country Club. Mr. William Lang, principal of Miami Shores Elementary school, and an active member of the Rotary Club, was chairman. Interested in Barry, Mr. Lang felt it necessary to inform local businessmen of the role the college plays in this area.

Barbara Ronan, Janet Paterson, Ana Garcia and Loretta Matus spoke on the history, curricular offerings, international aspects and cultural offerings of the college.

The Tara Singers sang a Victor Herbert medley of choruses and solos from "Sweet Mystery" and the "Hallelujah-Amen" by Handel.

Guests at the luncheon included Mr. Scott Lothrop as guest speaker.

Founders' Day

(Continued from Page 1)

worthy of the Founders of the College and of the education received here. Father Burke was chaplain of Barry College for more than 12 years.

Ceremonies concluded with academic recessional.

Several relatives of Mother Gerald and of Monsignor Barry were present for the day's ceremonies. Shown here in the picture are two cousins, the Reverends Joseph and Dominic Barry, a nephew, Gerald, architect of the Barry buildings, his son, James, and three of their five children, Gerald's brother, Joseph Barry, and two nieces who are members of the Adrian Dominican Sisters, Sister Kathleen Marie, and Sister Marie Joseph.

ANSWERS:

1. Recently retired Undersecretary of State for Political Affairs.
 2. Field Marshal Abdel Hakim Amer, vice president of the United Arab Republic.
 4. Emilio Segne and Owen Chamberlain.
- Prepared by the Education Committee of the Student Council.

41 Seniors Intern In Nearby Schools

By ALICE BRIGHTBILL

"After the ball is over . . ." was the theme of the senior intern teachers the weekend of Nov. 7. After the dreamy wonderland of the Coronation Ball, education majors had to get down to the brass tacks of practice teaching on Monday.

Off to Miami Shores elementary went Angela Moffa, Mary Solum and Patricia McKenney, while Judy Duncanson, Sue Fry and Peggy Kennedy were welcomed to W. J. Bryan. Margaret Donnelly and Janis Drybread are at Little River; and Mary Ann Morris, Mary Ann Casale and Sue Balling at Miami Park. Boots Kiep, Claire Ludwig and Lorraine Shirley are the interns at North Miami elementary; and Mary Rose Riley and Louise Sullivan, at Lakeview. Hazel Morris and Sybil Dobbs are teaching at Meadowlane; and Janet Burt, Ethelmary McCleskey and Marilyn Vose, at Biscayne Gardens. Ethel Auerbach is interning in the primary grade at Roosevelt School.

Secondary interns Mercina Comas and Sue Jacobs are at Miami Jackson senior high; Mrs. Isobel Tomson is at Madison junior high; and Sandy Riley and Vivienne Ganley are at Miami Beach senior high. Practicing their "school marm" techniques at Miami Edison senior high are Baben Btuch, Fran Flood, and Mrs. Elisa Russo; while Eileen Bitzer, Ginny Lautz and Carolyn Stevens are doing the same at North Miami Beach junior high. Mary Ann Kurtz, Judy O'Neill, Ralene Sullivan and Angela Florio are teaching at North Miami junior high; and Maureen Barrett, Pat Jarovics, Joan Storey, and Ruth Gola are at North Miami senior high.

The interns had some unique tales to tell after their first few days out.

Two seniors place themselves in the category of "rushers." Maureen Barrett and Fran Flood both teach 7:15 a.m. classes, and their mornings are a bit hectic.

"Oh!" said Mo on the evening of her second day, "I'm exhausted! I tear out of Rosa Mystica at 6:25, hurry to chapel to receive Communion, rush over to the dining room for breakfast, hop into the car at quarter to seven, and arrive at my school just in time to begin exercises with my class. I'll never last through six weeks!"

While Mo is commanding "one-two-three-four," Fran is repeating "amo, amas, amat" for her early-bird Latin class. "I don't know who's more asleep in that class—the students or the teacher," reports Fran.

The male population in the various schools is very happy with the arrival of the Barry interns. Ginny Lautz and Carolyn Stevens are swamped with offers of rides home every afternoon, while Peggy Kennedy is being besieged with marriage proposals from her second graders.

Margaret Donnelly told her third graders to compose sentences using their spelling words, which included "bark" and "yard." Marg is still puzzling over the meaning of one sentence she received: "Miss Donnelly has a loud bark in the yard."

On her first day of interning, Sue Fry put her lunch in a closet in the back of her classroom. When she went back to get it at noon, it had been invaded by an army of ants—"big, fat ants," said Sue. "They just ruined my ham sandwiches!" Fortunately, Sue's directing teacher took pity on her and provided her with another lunch.

Ralene Sullivan was so foot weary by the end of her first day that she had to violate a cardinal rule and lean against the teacher's desk. The floor was extra slippery and Ralene's foot slipped . . . Miss Sullivan almost wound up "leaning" against the ground!

Fashion Highlights Warmer Clothing

School days, school days . . . Now that the cooler weather is on its way, our thoughts turn to what clothes are in our closets. Either of the outfits featured would fill the bill for a typical class day. For those of you who prefer a short length sweater that can be belted in a skirt, may we suggest the off-white shaggy mohair cardigan with the roll collar. It is shown belted under a gored navy blue wool skirt.

If you prefer the long jacket-cardigan worn outside the skirt and belted, how about the butterscotch-colored dress—cardigan shown. It has grosgrain edges and ribbon-edged pockets. The skirt over which it is worn is a pleated brown wool.

Either one of these outfits, or both of them, would be a welcome addition to any girl's wardrobe.



Executives Travel, Evaluate, Survey

By BARBARA KEFFER

Barry faculty members have done a lot of traveling since our last issue. They have participated in various activities throughout the state of Florida.

Barry college is presently participating in a career plans survey of graduates. This study is sponsored by the Southern Regional Education Board, and Sr. Trinita, Dean, has been named the Barry college representative. Today and tomorrow Sr. Trinita will be attending this group's first meeting in Atlanta, Ga.

The annual meeting of the Southern Association of Colleges and Universities will claim the time and attention of Srs. Mary Alice and Trinita at Louisville, Ky., Nov. 30, Dec. 1 and 2.

Sr. Mary Alice participated in the evaluation study of Coral Gables high school on Nov. 1, 2, 3 and 4. Sister is happy to report to the student body that Diane LeFevre, '59, is doing most commendable teaching in the English department there. Enthusiastic comments on Diane's preparation at Barry were made by the principal, the head of the department and other instructors.

Sr. Ruth Albert accompanied Sr. Mary Alice to a meeting of the Teacher Education Advisory Committee in Daytona Beach, Oct. 26, 27 and 28. Sr. Ruth Albert reported to the group on the program for psychological foundations at Barry.

A campaign in Orlando for the Florida Association of Private Colleges took Sr. Mary Alice and Sr. Christopher to that city on Nov. 9 and 10.

The same assignment campaign for Private Colleges took Sr. Genevieve and Sr. Mary Alice to Tampa, Nov. 18, and to St. Petersburg, Nov. 19.

Secretaries Help Heart Association

The Secretarial Science Club has found a worthwhile outlet for its excess secretarial energy. They are donating spare time at the Heart Association of Miami by typing, filing, and sending out form letters as a method of gaining practical experience.

Miss Adelita Quejado, member of Barry's faculty, is program director for the Heart Association and she suggested the project.

Their donation serves a two-fold purpose. Not only do the girls assist the Heart Association as a civic project, but they also help themselves to profitable experience, poise, and actual application of the principles taught them in their classes.



Frosh Class Takes Top Honors For Olympics Day Competition

By PEGGY RAISS and KATHY PACHOLEK

Seniors congoed, juniors reigned, sophomores licked silver suckers, and freshmen "wore the green." All four classes had one big thing in common—they CHEERED at the 1959 Junior Olympics day on Tuesday, Nov. 3.

Cheerleaders and excited competitors gathered with colorful plumes in the Florida Gardens at 1 p.m. After the plumes were presented by the class presidents, Sr. Trinita led a short prayer and the competition began.

In the first relay race, Pat Fleming placed first. The juniors, slightly wet, came across first in the race with a cup of H₂O. In the 100-yard dash, the freshmen did it again. The class of '63 also won the 50-yard event.

At Penafort Pool, the spectators were entertained by clowns, exhibition divers and speedy natators. Seniors Ginny Lautz, and Sandy Riley demonstrated a jackknife and half-twist, among other dives. Diving was also exhibited by Carol Collins, Gisel Major and Dotti Laval.

In the swimming races, the freshman class took top honors. The free-style relay team of Lynn Steiden, Sue Caruso, Jackie Danielson and Kathy Pacholek sprinted to victory followed by the sophomore, seniors, and juniors.

Dr. Ayer Presents Cancer Film, Speech

The assembly held Nov. 18 was sponsored by the Science club under the direction of Sr. Agnita.

A talk preceded by a movie on the cancerous reactions in women was given by J. Ernest Ayer, M.D.

A discussion and question period followed.

Carol Rocchio, Science club president, was chairman of the assembly.

When I do count the clock that tells the time,

And see the brave day into hideous night sunk,

I see the piles of homework on yon desk of mine,

And think: "Why bother, brain of mine, when fate decrees I flunk?"

(This poem is anonymous—it's better that way.)

Well, now that the first quarter grades are out and you think that there's no hope of passing at the semester, remember that there are several ways of insuring a clean record: develop an incurable case of sleeping sickness and drop out of school; change your major; talk Dad into financing an immediate trip to Europe; and if all else fails, and we

stress this as a last resort, start studying.

We wondered on Olympics Day if the sophomores had been over-emphasizing co-curricular courses in how to utilize space when 26 of them with moderator **Sister Thomas Aquin** hopped out of **Jo Prior's** convertible.

A note from the interns who have been out two weeks interning: It's like the Taming of the Shrew. **Mary Alice Curry** wondered where all her ability grouping theory went when she asked the children in her observation class to take out their readers. One bright little boy asked, "Which one, my slow reader or my average reader?"

Speaking about our Campus Queen reminds us of all the embarrassing moments at the Coronation Ball. If you think you had problems, you should have seen **Lynn Eberhardt** who had to run around during the dance to a Student Council member each hour on the hour to have her "campused" paper signed.

We hope the freshmen have finally gotten into the groove of things. It took one of them a whole quarter to realize that something was lacking in her Latin class. Nothing really important—she just found out that three classes were held per week, and she had been going to only two.

Another babe-in-arms, **Rose Villalba**, made an earth-shattering discovery. She found that lemonade "on the rocks" did not literally mean "on the rocks," but "on ice."

During Orientation class last week the Frosh listened to an explanation of the honor societies on campus with stars in their eyes. The Seniors, without stars, hope for only one thing on this last leg of the journey—to graduate "cum diploma."

Kathy Hartnett, a lone Sarasota gal going to the big city of New York for the first time, wondered if she'd have time to drive up to Holy Cross at the end of the day after going to the United Nations, Chinatown, Radio City Music Hall, and Christmas shopping on Fifth Avenue. We wondered if Kathy has ever seen a map of New York City.

We'll be looking for you around campus through Old Will's whiskers, so you'd better be careful.

Au Reservoir.

Padre Addresses Spanish Club

Rev. Padre Angel Vizcarra, O.P., spoke on ancient and modern history of the Church at the meeting of the Santa Rosa Spanish Club, Nov. 9.

As the head of the new Spanish Center in Miami, Padre Vizcarra also gave the astounding figures which show the need of teaching catechism to the 120,000 of the 125,000 Latins in Miami who do not attend Mass on Sundays.

He explained that the center, staffed with the Dominican Sisters of St. Catherine de Ricci, would not only care for the spiritual needs of the Latin Americans, but also would provide medical, legal and educational facilities. Padre also said that a recreational center is being set up for the youth of the parish.

Padre Vizcarra was invited to Miami when Monsignor Barry learned of him through Mother Gerald. Mother Gerald and Padre met in the Dominican Republic where the Sisters of St. Dominic of Adrian are stationed.

Padre Vizcarra will be giving monthly talks in Spanish to members of the Spanish Club and anyone else interested. Padre also will be hearing confessions in Spanish at 12:30 p.m. after the meetings.

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