

## Freshmen Elect Class Officers For 1959-60 Academic Year



Pat Fox

Freshman class elections were held recently, with the following results:

Pat Fox, a day-hop from Miami Beach is the holder of the presidential gavel. A member of the National Honor Society, Pat graduated in June from St. Patrick's High School, where she held the office of Sodality prefect. Pat is majoring in elementary education at Barry.

Elected to the office of vice president is Patricia Bultman of Columbia, S.C., a secretarial science major.

Taking minutes for the class of '63 is Sue Schneider of Grosse Pointe, Mich., elected to the office of secretary; and managing the money matters is the new treasurer, Judy Homorsky of South Norwall, Conn.

A third Pat, Patricia Brown of Worcester, Mass., was elected social chairman of the class.



Pat Bultman

## Juniors Play "Dolls" In Third Class Day

The juniors are always dolls, but they emphasized this fact particularly as they celebrated their third class day at Barry, Dec. 16.

Members of the class of '61 were made up as dolls during the day to coincide with the theme of that evening's skit, "The Christmas Dolls' Revue," by Effa E. Preston.

General chairman of the day was junior speech and drama major Sandra Hovey, who developed the theme, cast and directed the play, and wrote original words to the class day tune, "Deck the Halls With Boughs of Holly."

Nancy Matavosky was in charge of dining room decorations; Barbara McCabe and Nancy Yohe took care of costuming; Angie Brandl prepared the program, and Carole Daugherty and Jan Wilson were co-chairmen of favors.

The program in the Social Hall that night was combined with the traditional Christmas party at which each senior received a gift from the juniors, and the student body's gift to the faculty was presented. "Santa Claus" blew in from the North Pole at the very last minute in time to distribute the favors collected at the door.

## Culture Series Features Allison Fennell Solo

Allison Fennell will make his first appearance in the Barry college Culture Series on Sunday, Jan. 10, at 8:15.

A familiar voice to the people of Miami, Allison Fennell sings with the simplicity and ease of a born singer, characterized by flawless diction and controlled dynamics. Mr. Fennell sings all types of songs from pops to arias, but he finds particular satisfaction in sacred songs.

His background includes work in several churches, both as musician and youth director. Attending the University of Miami where he majored in voice, Mr. Fennell studied with Col. Robert M. Crawford, noted composer of the *U.S. Air Force Song*, to whom he accredits much for his musical maturity. After his graduation in 1952, Fennell studied in Paris under a coach of the Fountainebleau School of Music, and was a soloist at the American Church of Paris.

Mr. Fennell is presently a soloist for the Coral Gables Congregational Church, and he also teaches voice, directs singing groups, and participates in many local musical activities. He has appeared on radio, television, and in musical comedy.

## "Old Glory" Finds New Enthusiast In Freshman Class

The sound of our National Anthem and the sight of "Old Glory" hold a deeper, more significant meaning for freshman Gloria Ijac. On Nov. 20, 1959, Gloria officially became a naturalized citizen of the United States, an honor and a privilege she has dreamed of and worked for diligently these past eight years.

Gloria, born in Mexico City, came to the United States when she was eleven years old. Her first home in her adopted land was in Fayetteville, Ark., and it was here in Miami that she fulfilled her dream of citizenship.

To Gloria, her new status means a great deal. She loves freedom and cherishes a land wherein the four freedoms are exercised without fear and people are granted the right to participate in government. Gloria says that "America has given me not only a home but a wonderful future."

For those of us born in the United States, Gloria outlined the requirements for citizenship. In order to attain this right, a person must:

1. be 18 years of age or over
2. be a resident of the U.S. for five years
3. be able to read and write in the English language
4. have witnesses to one's character

If these requirements are met, the person can apply for citizenship and take the various tests that include:

If the tests are passed a person is granted the right of citizenship. Taking an oath is the final step.

Once citizenship is granted, the naturalized citizen is accorded all rights and privileges granted to a natural citizen with the exception that the naturalized citizen cannot be elected President.

We see, therefore, that the process of becoming a citizen is not easy; it is a privilege that entails study and dedication. It is an honor that makes us natural citizens more cognizant of the great significance of our own citizenship.



## Tara Singers, Playhouse Offer "Christmas Triptych" Oratorio

By PAT FOX

Barry college will offer its traditional Christmas gift to Miami on Dec. 20 at 8:00 p.m., when the Tara Singers and Playhouse members under the direction of Sister Maura and Sister Marie Carol present the Christmas Oratorio in the auditorium. The oratorio, entitled "A Christmas Triptych", was composed by Sister Mary Denise, O.P., formerly of Barry's Music Department. The name Triptych signifies three scenes: The Annunciation, The Visitation and the Birth of Our Lord.

Members of the Playhouse will assist the Choral by depicting the main characters in pantomime. The entire student body will share in the beauty and meaning of the event by walking in a candlelight procession while singing traditional carols.

Three girls are featured in important roles. Mercedes Molina will sing the part of the Blessed Virgin and Mary Kate Frost will be heard as her cousin Elizabeth. Freshman Jeanne Tivnan will be the Angel Gabriel.

The part of the Shepherd boy will be portrayed by Sandy Hovey and the three Kings will be played by Sheila Jones, Julie Bardoly and Martha Schwandt. Playhouse members who will pantomime the leading roles are:

Elena Snyder as Mary; Ariela Carbonell as Joseph; Lauri McKeon as the Angel. Patti Penneck, Barbara Anderson, Theresa Zelkovich and Judy Poley will be seen as Shepherds, and Barbara Ronan, Liz Rall, Monica Skalko and Martha Brogniez will be the Angels. Attendants to the Kings include Mary Ann Henze, Carmen Dominguez and Margot Swan.

The narration of this blessed story will be read by members of the Acting Class.

*The Angelicus staff wishes the faculty, the students and the friends of Barry college the blessings of the Christmas season.*

## Sophomores Discuss Book of Semester

On Dec. 9, the Student Council Assembly presented a discussion of the book-of-the-semester, *The Bellowing Shy One*. Participating in this panel were three members of the sophomore class, Rita Riopel, Peggy Raiss and Jane Mortimer. Each of these girls had read *The Bellowing Shy One* by Chris MacGill and they analyzed it from three aspects.

Rita spoke of this book, which is a biography of St. Thomas Aquinas, from the viewpoint of a young girl in college today. She keynoted the virtues of humility and subjection to authority as requisite in the training of every college student. All students can follow the example that St. Thomas set by his life of holiness, his love of others and prayer.

Peggy read *The Bellowing Shy One* with the thought of applying it to her future life, as a parent, a citizen, and a member of the Catholic church. She said that in the world that all college girls must be prepared to face, the writings of St. Thomas surely provide a complete and accurate formula by which anyone can live an exemplary life, for he himself was the perfect example of goodness tempered by humor and understanding.

Because Chris MacGill was also a student at Barry, Jane Mortimer chose to interview her. She found that Miss MacGill wrote the book so that she could share with others the wonderful love that she has for St. Thomas Aquinas.

After meeting Miss MacGill, the book took on a new perspective for Jane because she realized that the author truly loved and knew St. Thomas with the same sincerity that was reflected on every page.



Seniors attired in cap and gown carried out the traditional early morning Christmas caroling. Echoes of the carols were heard in the dorms and on the campus.

# From the Desk of Sister Mary Alice

My Dear Girls,

The commemoration of all the liturgical events of Advent and Christmastime will bring you much joy and happiness, I know.

You ask me for a Christmas message. My hope is that you will find the time and that God will give you the grace to penetrate the secrets and the sacred truths which are unfolded to us at this time.

Let us push aside the curtain of time, and let us see behind the curtain—God! Let us see the prudent and courteous Archangel saluting the humble country girl. Let us listen to her simple and sudden FIAT which was so soon followed by the VERBUM CARO FACTUM EST.

I pray that you will recognize this FIAT as the hinge on which the gates of two Testaments turn slowly:

“that of the Old to close itself, that of the New to open and offer itself for the worship of all centuries to come.

### THE WORLD MADE FLESH.”

After realizing this, I pray that we may all recognize our smallness in the light of this deep mystery; that we will all see God’s loving Providence in the chain of events which make up our lives; that we will see our smallest acts being soldered as it were to the greatest events of this time.

The destiny of souls, my destiny, your destiny are all masterly managed by the Infant in the Crib. Everywhere and always behind the curtain we draw we will find an angel working out God’s purpose for us.

My Christmas prayer for you then, is that you will all be of one heart with the tiny Heart which throbs so lovingly in the Crib, that you will always meet God’s Will with Mary’s simple Fiat, and that THE WORD will indeed, be the focus in your lives. If this wish is fulfilled you need have no worry about eternity.

Happy Christmas!

*Sister Mary Alice, O.P.*

# Spirit Remains In Snow-Less Fla.

By JOAN DEPATHY

Snow flakes tumble noiselessly from heaven’s hand. A winter wonderland where all the world becomes a reality of make-believe fantasy. Rosy-cheeked children building a frosty snowman with charcoal eyes and corn-cob pipes. Christmas carolers voicing the praises of Christ the King. These things are traditional symbols of a real northern Christmas.

Yet what would it be like without the snow and ice, the snowman and the frost-bitten noses. It would be just like a Christmas in Florida with swaying palms dressed in strings of colored lights and waves splashing upon a sandy shore.

However, the spirit is the same as always. Tiny tots all aglow with anticipation press their faces tightly to the window of Santa’s workshop. People everywhere are caught up with the hustle and bustle of the season’s spirit.

How many people could not imagine Christmas without the fairy-like fantasy of snow and ice. Yet few people realize that Christmas in Florida bears the closer resemblance to that first Christmas in Bethlehem. The same palms so typical of Florida reflected a thousand twinkling lights of heaven. Against a jet black sky so like Florida’s own, dusty with cottony mist, the most brilliant star of all was heralding the birthday of a King. Angels sang His praises then and Wise Men brought Him gifts. Choruses of children now gather round the Baby’s crib as old St. Nick once more loads his sleigh.

Christmas isn’t the glow you feel when snow appears, or the Christmas cards you send to friends. It isn’t waves upon a sandy beach or palm trees decked with bubbling lights. Christmas isn’t where you are, but where your heart is.

# Thimble Theatre

By JANE MORTIMER

As a transfer senior, Helen Boeshart has one definite advantage over the rest of the girls who are majoring in education. As her friends leave each morning and wearily return every evening, they are sure to have sympathy from Helen because she did the same thing last year. After moving to Boca Raton from Akron, Ohio, where she spent three years at Akron University, Helen decided to teach the second grade at St. Vincent Ferrer’s school in Delray. This year she is here at college and glad to be back in school.

Even though she has only been here these few months, Helen feels that she has made some wonderful friends. She has also interested herself in the Sodality and her rather unusual hobby—collecting pictures and other materials which will be useful when she again teaches school. If anyone needs some bulletin board materials, Helen will be glad to oblige!



Jane

A speech and drama major from Atlanta, Ga., Jane Simons spent last year at Georgetown Visitation college in Washington, D.C. She came to Barry this year because of our “excellent speech department.” She has been in plays since her first year in high school, and would like to try her talent as an actress after graduation. Then, she would like to teach drama in a high school.

Jane would like to play in summer stock this year, even if it means leaving Georgia for “yankee land,” so that means that she is really devoted to the theater. In pursuit of her theatrical ambitions, she has joined the Playhouse and Tara Singers. Jane is also a member of the Sodality. Aside from the theater, Jane’s second love is water skiing.



Helen

## A Note of Gratitude

December 10, 1959

Dear Sister Mary Alice,

For some time I have been meaning to write to you, but somehow those stacks of English themes to be corrected and graded seem to eat away my “leisure” time. However, I cannot in conscience delay any longer, for my reason in writing is to express my gratitude.

This, Sister, is a very tardy thank-you note.

Since I have begun my profession of teaching—the profession for which I received four years of Barry training—I have been aware that I am not experiencing any of the more unfortunate trials and errors that usually befall novices. Even among my colleagues I am considered “one of the experienced teachers.” I have come to my chosen work confident in the thorough preparation that was given to me, and find myself so at ease, so comfortable in that rather difficult role of a “green teacher” that each day is a real delight.

Having 150 sophomores and 30 juniors is, indeed, a challenge, and contrary to some of the parents’ very flattering remarks, I am not—by any stretch of even my wild imagination—“a born teacher.”

I am, instead, a Barry-college-trained teacher. I am sure it is to Barry, to you and to all of my other teachers who have helped so much in producing the “finished product” that my sincerest gratitude goes.

My admiration and love for my Alma Mater and to all who really are her “soul” has increased one-hundred fold.

It is you who have given us the rocks of faith, so that like David we go into the world ready to face our daily Goliaths.

Thank you and God keep you.

Gratefully,  
DIANE LE FEVRE  
Class of '59



Barbara

Barbara Crane still calls Chicago “home” although she has been living in Dunedin, Fla., for the past two years. This year, she transferred from St. Mary of the Woods college to be nearer her family. An elementary education major, Barb would like to teach the third or fourth grade. She is also very interested in teaching speech to handicapped children.

In the musical production, “Sweet Mystery,” Barbara exhibited her vocal talents. For a while she had a desire to sing on the stage, in either musicals or light opera, but recently this has been replaced by her new ambition—“to be a really good teacher.”



Mary Alyce

Her first semester in a Catholic school is a new and very enjoyable experience, according to Alyce Englehardt. Formerly from Chattanooga, Tenn., she has done quite a bit of travelling in the past few years. It is this love of adventure that has prompted her to choose the career of an airline hostess.

Alyce was baptized into the Catholic church this September and she is certainly very enthusiastic about her newly chosen religion—she said that it “makes such a difference.”

She is a secretarial science student, and to fill out her schedule, Alyce has joined the Sodality and is a member of the Playhouse. A very talented girl, Alyce has been interested in fashions since her junior year in high school, and in preparation for her freshman year at Barry, she designed and made her entire wardrobe.

## THE ANGELICUS

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## Fashion Features Red Velvet Dress

By BABEN BUTCH

Sleigh bells ring, are ya listenin' . . . When we think of Christmas vacation, we not only picture a lavishly trimmed tree with beautifully decorated presents scattered under it and some snow (for those of you who are northerners), but we also give thought to the gala round of holiday parties.

The dress featured in this month's fashion corner was made to go with a Christmas tree background. It is a red velvet dress of cocktail length featuring a scoop neckline, three-quarter length sleeves, and a swirling skirt. To add a touch of glamour may we suggest red satin shoes and gloves with a white fur muff—(imitation will do).

If your pocketbook can stand it after Christmas shopping, we recommend adding a matching piece of fur around the neckline, to set off your Florida tan. You will be ready for any occasion with the addition of a red satin evening coat.

Harness the reindeer and polish the sleigh, Santa — we're on our way!!!



## Married Women Adjust To Student's Role

By NANAH CHURCH

Even the most casual observer of life on the Barry college campus cannot help but notice that there are among its students many who are older than the general run of girls. Some are hardly distinguishable from the youthful co-eds; others are old enough to be mothers of the regular college-age students. They are the married women, of whom forty-two have enrolled as full-time students this semester, and over one hundred attend on a part-time basis. Most of the full-time married students can be classified as juniors and seniors who have returned to college after an interval of fifteen or twenty years. For some the gap is even wider between their former college education and the work which they have now undertaken; others are picking up where they left off five or even ten years ago. A few are starting as freshmen.

There is a strong purpose which motivates them, the determination to acquire the academic degree which will open the way to new opportunities. All except one of the full-time married students interviewed (well over half of those enrolled) are working for an AB or BS degree. Most of them have selected education or English as their major. Their minor subjects are English, philosophy, education, Spanish, history, to name the favorites, with a smattering of chemistry, French, library science, speech, Latin and music. There are several Spanish majors, a few math majors, and a few in biology, speech and French.

Do these older students who attend full time take part in extra-curricular activities? Are they an integral part of campus life? They divide rather sharply on the first question. About half of them participate in the required outside activities, and many in clubs and other phases of campus life that are not required. The other half say frankly they do not take part. It is interesting to note, however, that regardless of whether or not they participate in extra-curricular activities, the majority feel they are a part of campus

life. They like the friendliness of Barry college, its beautiful setting, its wholesome, Christian atmosphere, and its air of refinement. They particularly like its high academic standards, its concentration on scholastic work, and the generally serious attitude towards study. They express an appreciation for the concern which the faculty shows toward the individual students. Some are especially aware of the enrichment and stimulation in their own lives which going back to college has afforded.

What do these married women, with home and family responsibilities, expect to do with a degree when it has been attained? The overwhelming response to this query was "Teach!" They divide evenly on their preference as to teaching in elementary or secondary school. One is beginning this year as a freshman with no previous college work, in order to pass the Certified Professional Secretary examination. Several are aiming at master's degrees; and three hope to be librarians.

The survey was not conclusive as to the part-time married students, since only a small percentage was contacted. However, of those who did answer the questionnaire, three out of four were working toward a degree, with teaching the ultimate goal for most of them.

## Fairyland Fantasy Highlights Dance

The Social Hall was transformed into a Christmas fairyland Dec. 12 at the annual A. A. Christmas Dance. The decorations, sleighbells and snow, brought a winter oasis complete with festive music by Rick Marlin and his band.

The date also marked the birthday of Judy O'Neill, Campus Queen, and refreshments reflected the occasion.

All proceeds from the dance are being donated to Catholic Charities. Sandy Hovey, social chairman of the Athletic Association was general chairman of the dance.

## Playhouse Directs Drama Festival

By MARY BETH GANNON

The Playhouse under the direction of Sr. Marie Carol, O.P., sponsored a High School Drama Festival Dec. 4 in the Barry college auditorium. Six neighboring high schools participated in the program. Members of the Playhouse supervised and aided the procedures throughout the day.

Registration for the budding thespians took place at 9:30 in the auditorium. Patti Pennock, chairman of the Welcome Committee, explained the schedule for the day to the students. Hostesses were on hand to show them "Barry the College Beautiful."

At 10:15, Sr. Marie Carol welcomed the local drama students in the auditorium. There followed immediately a panel discussion headed by Betty Napierski, Barbara Paridon and Carol Kocanda. Their topic was "How Do Drama Clubs Help You and Your School?"

The local schools that participated were Notre Dame Academy, Miami; St. Anastasia, Fort Pierce; St. Patrick, Miami Beach, and Rosarian Academy, West Palm Beach. These schools staged one-act plays. Critiques and discussions were held after each of the presentations. Chairmen of these talks were Sandra Hovey, Rosemary Schiraldi, Sandra Riley and Julie Bardoly.

All cuttings and readings of plays were held in the Little Theater under the direction of Sandra Riley, Playhouse president. Christopher Columbus, South West High School and Rosarian Academy participated in this phase of the Festival.

The Barry Playhouse climaxed the program by presenting the "Cave Dwellers" by William Saroyan, under the direction of Rosemary Schiraldi. This is the third in a series of Readers' Theater.

At the close of the Drama Festival, awards were presented to the two best actresses and actors of the day by Sr. Marie Carol. The Playhouse plans to make this an annual affair for high school drama students throughout the area.

## Comedy of Errors

'Twas the night before Christmas and all through the air, Not a plane was astirring, not even a reindeer.

The suitcase was standing in sleet to the brim, Soaking my new clothes packed tightly within.

The planes were all nestled in deep banks of snow I was doomed to stay for five hours or so.

I stood in my trenchcoat—not even a cap; Pneumonia was looming with so little a wrap.

When into LaGuardia there came such a clatter I sprang from my bench to see what was the matter.

I raced to the door with hope growing bright; At last, after hours, it must be my flight!

More rapid than eagles I picked up my stuff; Under my arms, in my hands—it was rough.

Then down went my purse, I stooped over to get It; And what did I get but a fistfull of wet.

Then from my arm my stuffed dog did go. Oh, no! Right into that pile of snow!

And then it happened. My suitcase went, too! When I opened my eyes my clothes were astrew!

My face was so red, and my temper so tried, I felt like crawling under the bench to hide.

My eyes—how they drooped; My mouth so downturned. My cheeks were so red—embarrassed, they burned.

The end of my tongue I held tight in my teeth; I was afraid of what words from my lips might seethe.

Then giving a start, I listened with fright. There went the number 206 flight!

I sprang to the doorway, to the pilot gave a whistle. But away went my plane like the down of a thistle.

And I exclaimed as it flew out of sight

CENSORED CENSORED CENSORED.

## Lounge Radiates For Gay Fiesta

A glittering day student lounge witnessed a Christmas fiesta Thursday, Dec. 17, at the annual Delta Sigma Omega Christmas party.

The seven-foot high yule tree, in the lounge since Thursday was the central decoration and the singing of carols by the day students themselves highlighted the entertainment.

A fantasy skit was presented by Mercedes Molina and Nancy Yohe and spotlighted carols from five countries sung by Julie Bardoly, Mary Kate Frost, Jean Tivnan.

A miniature seasonal post office channeled holiday cards brought by day students to send to Villa Maria and St. Joseph's Villa.

Co-chairmen of the party were Renata Williams and Marcia Crawford. Edwina Scanlan is president of Delta Sigma Omega.

A bit of embarrassment came to one of the late class students when one of her fifth grade students, excited by the dedication ceremonies at his parish school that day, explained that "A dedicated teacher is one who comes with the building."

\* \* \*

Another explanation for embarrassing moments came from Judy O'Neill for her roommate Ethelmary McCleskey. When Ethelmary makes one of her frequent lingual bloops, Judy says, "She was born with a silver foot in her mouth."

\* \* \*

Rita Riopel dove into the holiday spirit a few weeks early when she was suffering from an acute case of giggles while out to dinner. She managed to bubble out an explanation, "This chicken was cooked in laughing gas."

\* \* \*

Jan Rocchio seems to have been born with a silver foot in her typewriter. Her completed assignment for *Angelicus* was the day-student Christmas party which began, "The day student lounge witnessed a Christmas fiasco at the Delta Sigma Omega Christmas party." Her story sounded fine, but her new vocabulary word, "fiasco," means "crashing failure."

\* \* \*

Sr. Joseph Margaret explained why she is the only nun in the "Voice" picture of Nov. not facing the camera. While everyone else was posing for the picture, Sister was carrying on a conversation with Bishop Carroll. Sister picks the most unusual times to get acquainted.

Merry Christmas!

## Bishop Surprises Barry's Faculty

His Excellency, Bishop Fulton J. Sheen, visited Barry campus Thanksgiving Day on a week-end visit in Florida.

He surprised the Sisters by stopping in just as they were finishing their Thanksgiving dinner.

During the conversation, Bishop Sheen talked about the sad condition of the missions in Africa and China. As head of the Propagation of the Faith in the United States, he learns first-hand of the hardships of American missionaries in these countries. He also spoke about some of the topics he will use on his weekly TV program. One of them is the much-discussed question of birth control.

## CHRIST MASS

The Christ Mass,  
I am the voice of the Mass:  
Universal, heart-to-heart  
With all men everywhere;  
I am the ancient mystery of  
sacrifice  
Portrayed anew in gold and flame;  
The voice of midnight, hushed and  
calm,  
That bids you pause.

Pauline Larusso

## Ruth Gola Cast As Self In Play

There's an illusion one sometimes gets that this has all happened before, and there's the unusual occasion when it has happened before. That's somewhat the situation of Ruth Gola who, as Dolores White, in the musical *Sweet Mystery* played the part of assistant to the director. Ruth began her Playhouse career in that capacity, in the production *Joyous Season*. She as Dolores might have been speaking as Ruth Gola in many scenes in the play and perhaps especially in the third act when she said, "I'm a college senior. I'm 21 years old and full of ambition. I want to do something for people. But I'm so stage struck, or stuck, that I want to do it this way. I'm bewitched by the black magic of back stage. I'm crazy enough to consider it a mission. I think we can bring hope and joy, even an occasional laugh, to people through drama—and help one another grow. At present all that's growing is my ulcer."



Ruth

The part of Dolores was Ruth's first straight role since she played one of the jurors in *Twelve Angry Women*. She has also been seen as the mother in *Song of Bernadette*, as Mercedes in *Christmas on the Village Square*, as Thyrsus in "Aria da Capo," as a mental patient, Mrs. Christy, in *The Plum Tree*. However, her most demanding roles have been back stage manager for several major productions such as *Bamboo Cross* and *Make It Sing*. For her endeavors in the latter, the cast and crew presented her with the Golden Rose, Playhouse's highest accolade. Later on in that same year she fulfilled the requirements for her course in play production by producing and directing the ancient Chinese drama, *Lute Song*.

When it comes to the theatre, Ruth believes in hard work. She will go to great lengths to make a production run smoothly and she has influenced many younger members of the Speech and Drama department by her drive and industry.

At present Ruthie is playing a completely different role as intern teacher at North Miami high school.

Barry College  
Miami 38, Fla.

## Christmas Spirit Captures Clubs

Campus club activities extended into all fields this month to help promote a happier Christmas spirit.

The children at St. Joseph's Villa were entertained at a Christmas party sponsored by the Sociology club on Dec. 12. The club members also visited Villa Maria, home for the aged, and sang Christmas carols.

Mission Council members conducted an early Christmas drive for toys. The toys will be distributed to needy children in the mission field.

Several mission council members gave their services in the work of the Spanish center at Gesu.

Larita Norris, president of the Nursing Students Association, announced the development of a Scholarship-Loan Fund for nursing students, which will also finance the purchase of nursing textbooks for the library. The nurses will conduct their annual blood drive in the the spring.

The Secretarial Science club had a combination Christmas and jewelry party, Dec. 8 from 10-12 a.m. in the Day Student Lounge.

Mr. James Monahan, regional manager of Emmons Jewelry Co. and Mr. Jack Dalton, displayed some of the company's jewelry.

Refreshments were served.

## Nurses Go Jazz For Annual Dance

The Nursing Students chose "Barry Goes Jazz" as the theme for their annual dance, Sat., Dec. 5. Decorations were colored lights, records, balloons, and record album covers. The Gary Beck Quintet played under a huge replica of a music staff with black and silver notes.

Profits from the dance will be used to purchase nursing books for the library and to further the future establishment of a scholarship-loan plan for nursing students.

Joan Schmitz, junior nursing student and social chairman of the association, was in charge of the dance.

**The Home Economics Club announces an alteration service. Reasonable.**

## Tertiaries Have Saints For Sisters

By JANICE ROCCHIO

Sisters of Barry students canonized!

If these headlines ever appeared in *Angelicus* or any other newspaper publication every girl on this campus would undoubtedly eagerly read the article appearing below it.

Yet it has happened to a group of girls and goes practically unnoticed by all but a small minority of students.

These girls are the Dominican Tertiaries who claim as their sisters such saints as **Catherine of Siena** and **Rose of Lima**.

They are a group living in the world, but not of the world, sharing in all the benefits of the **Dominican Order** by sacrificing only one-half hour each day. They are not a group preparing for the convent, nor ascetics shrinking from the world, nor extra-ordinary lay people bound by vows under pain of mortal sin.

They are practicing Catholics, at least 18 years old, who have formed are putting into practice just exactly a positive pattern to overcome the difficulties of everyday life. They what every Catholic would like to do, but never gets around to doing.

Their obligations are small in comparison to their benefits. They share in all the indulgences of the Dominican Order, receive special graces to face daily conflicts, have numerous opportunities to gain plenary indulgences, and benefit from the prayers of Dominican priests, sisters, and Tertiaries after death.

The Third Order of St. Dominic at Barry meets the first Sunday of each month under the guidance of **Fr. John Egan, O.P.**, its moderator. Their discussions include current problems confronting the Catholic lay person, and the viewpoint Catholics should take in regard to them.

To be received into the order those entering go through a six-month postulant probation and a year-long novitiate. Their reception into the chapter is solemnized after these two probationary periods with the profession "It is my will to live according to the rule until death."

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## Faculty To Travel North For Meetings

Some members of our travelling faculty are heading into the snowy regions during the Christmas holidays.

Sr. Loyola and Sr. Margaret Helen will be busy attending meetings of the Catholic Historical Association and the American Historical Association, Dec. 29, 30 and 31, in Chicago, Ill.

Sr. Marie Carol and Sr. Trinita will be in Washington, D.C., Dec. 28, 29, 30 and 31, attending the conference of the American Educational Theater Association.

Dec. 26 through the 31 will find Sr. Agnita and Sr. Alma Marie at the American Association for the Advancement of Science held in Chicago, Ill.

Sr. Marie Carol addressed the Altar and Rosary Society of Our Lady of Perpetual Help parish in Opa Locka, Sunday, Dec. 6 at their communion breakfast. Her speech was entitled **Advent and The Motherhood of Mary**.

## Mock Debate Staged By Members of Miami U. Team

Steven Coogan, Bruce Feld, Richard Esson and Blas Herrero represented the University of Miami debating team in a practice debate given on Dec. 1 in room 120.

Presented as part of the Student Council's awareness program, the question resolved was, "Whether the Congress Should Be Given the Right to Overrule Decisions of the Supreme Court by a Two-thirds Vote."

The affirmative team upheld the fact that Justices would render judgment in light of their personal opinions. The negative team replied that the legislators would not have the necessary experience of the Justices to render fair decisions.

The program was the second in the series instituted by the Educational Committee headed by Jane Gallagher.

## CCD Organize Plans For Coming Year

Sr. Mary Joseph, O.P., Confraternity of Christian Doctrine advisor for Barry college, recently announced the organization's plans for the coming year. Sister's program was four point, stressing mainly spiritual perfection for its members and a better understanding in general of CCD work. These two aspects are combined with the other two points, actual teaching in parishes and discussion groups, which will be emphasized during the second semester.

Urging the girls to attend Mass daily, Sister stated: "You cannot work in CCD unless you practice what you preach. You cannot give to others what you do not possess."

Better understanding of CCD work was Sister's second point. She brought out the fact that most people have the erroneous idea that CCD work is all teaching. Teaching is one of the main purposes, but arousing the interest in fellow students so that they might take an active part in CCD work, and all other odds and ends in parish activities are all vital reasons for the existence of this organization.

As far as teaching in parish schools is concerned, girls who have had previous training are now teaching in two schools in Dania and two in Miami. Calls from other parishes are expected to come in soon.

The last two points of the program were presented in discussion groups, which will discuss the various problems of various parishes throughout the country, and later the girls will take a course in preparation for teaching children and instructing others to teach in CCD work.

At present, there are 30 girls from Barry in CCD.

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