



Judy Brogren, one of 11 Sophomore nurses, receives her cap from Sr. Loretta Michael, O.P.

Nursing Dept. Caps 11 Sophs

By JANICE ROCCHIO

A line of lighted candles, starched white caps and a prayer of consecration, and eleven nurses were capped. So ascended the Sophomore nursing students into a final phase of training in the Barry college department of nursing.

Cor Jesu chapel was the setting for the solemn candlelight ceremony on Feb. 12 when the nursing students were capped by Sr. Loretta Michael, O.P., director of nursing.

Natalie McCleskey, Carol Horejs, Harriet Conley, Judith Brogren, Ruth Luttrell, Susanne Denmat, Julie Juliano, Patricia den Hertog, Juliana Siplak, Gloria Swartz, and Sandra Tridico were the members the class of 1962 who received caps.

An initial procession was followed by the act of consecration for nurses: "O most adorable and loving Jesus . . . I give myself entirely to thee. My work is Thy work; Thy work is mine . . . I dedicate myself to it."

Monsignor William Barry officiated at the ceremony and Father John Monroe, O.P., former Barry

chaplain, delivered the capping address.

Sr. Mary Jeannine, O.P., designed the Barry college caps. The three folds on the brim of the cap represent the three theological virtues of faith, hope, and charity. The back of the cap folds into an "M" and honors Mary, the Mother of Christ.

The ceremony has been performed at Barry annually since 1953, when the department of nursing was established.

S. Council Sponsors 1960 LDC Programs

The 1960 Leadership Development Conference, sponsored by the Education Committee of the Student Council, opened at the Wednesday assembly, Feb. 24 and runs until the closing assembly on Mar. 9.

Alice Brightbill, chairman of the program, emphasized, "The Leadership Development Conference is not restricted to girls who hold a campus office. Every member of the student body from each of the four classes is welcome to participate."

Registration was held all day long Feb. 23 outside the Day Student Lounge. The fee was twenty-five cents.

Scheduled to open the conference Feb. 24 was Mr. C. Clyde Atkins, president-elect of the Florida Bar Association. He discussed "The right of parents to give their children a Catholic Education."

On Feb. 25 at 4 p.m. Bob Newhouse, University of Miami student who is state chairman of the Collegiate Council for the United Nations, discussed his recent trip to Cuba.

Senior Judy O'Neill is in charge of the Machine Operation Project, a special division of the Leadership Development Conference. Popularly known as "MOP," this program will cover three days of the conference from Feb. 29 to Mar. 2, and will sponsor practical workshops in which students learn how to operate campus mimeograph and ditto machines.

Another session of the Conference will feature Sr. M. Trinita, O.P., and

(Continued on Page 3)

Frosh Plant Orchid Tree

Following the Barry tradition that every new class plant a tree on campus, the class of 1963 had its ceremony on Thursday, Feb. 25 at 12:45.

The entire student body, dressed in academic attire, processed to the Gardens where Rev. Louis M. O'Leary blessed the tree.

Freshman class president, Pat Fox, made the presentation which was followed by the recitation of the Arbor Day Pledge. Each class encircled a respective tree and sang a song. The ceremony terminated with the Arbor Day Song.

The tree symbolizes the growth of every class. While the classes will come and graduate, the tree will remain as a commemoration of their class.

The day turned all thoughts to God. The pledge asks that we may tend, as the tree tends, toward God and heaven.

Hovey Produces "Young and Fair"

Heading the list of student drama productions scheduled for this semester is "The Young and Fair," directed by junior speech and drama major Sandra Hovey.

The three-act play, a modern tragedy written by N. Richard Nash, is centered around the heartaches and trials of a small girls' college.

"The Young and Fair" casts Ruth Gola in the lead as Frances Morrith. Susan Jacobs will portray Sarah Cantry and Pat Penneck plays Patti. Other leads will be taken by Rosemary Schiraldi and Judy Reece.



Sandy

In directing "The Young and Fair," Sandy Hovey is fulfilling a junior-year requirement of all candidates for the B.A. degree in speech and drama. This will be a new experience for Sandy, who is familiar to Barry audiences for her numerous onstage roles which included leads in "Song of Bernadette," "Make It Sing," and "Sweet Mystery." She feels that directing is giving her the opportunity to put into use all the knowledge she has accumulated from three years of training in the drama department.

"The Young and Fair" will be presented Sunday, Feb. 28 in the college auditorium.



Members of Grass Roots Opera Company performed in "Die Fledermaus" Feb. 21 in the auditorium. They are pictured at the masked ball scene from the opera.

Benefit Program Features Strauss' "Die Fledermaus"

Johann Strauss' "Die Fledermaus" was presented as Barry college's annual benefit program on Sunday evening, Feb. 21, in the auditorium. The opera was sung entirely in English by the National Opera Company under the direction of Gert Muser of Mannheim, Germany.

Society Motivates Barry Students

Lambda Sigma Honor Society has prepared for a showdown with what it describes as the intellectual stagnancy among some people on the Barry campus.

At the two official meetings of the organization held this year, plans were discussed to activate the society within itself and on the campus. Members agreed that in an attempt to develop leadership potentialities, many students forsake the best in scholarship. With the objective to modify this condition as best they could, members decided as the first part of its plans to discuss thought-provoking topics during the society's meetings.

These topics would include current events and modern philosophies opposing the Thomistic philosophy studied at Barry. Members thought that by studying such philosophies they, as Catholic leaders, would then be better qualified to refute them. The topic for their next meeting is the basic philosophy of Communism. These discussion periods will provide opportunity to view a situation from all the disciplines studied on the campus. As pledge Ruth Gola adds: "This is the way we truly learn—by seeing wholes instead of parts—by seeing wholes as composed of parts."

These discussion periods would also stimulate thought, and will provide the time which cannot be afforded in class for ideas to be voiced—an integral part of a college education. Faculty guests will be invited from time to time so that questions can be answered and the adult view can be explored.

By sowing the seeds of intellectual curiosity in this manner, members

(Continued on Page 3)

Many of the performers had previously appeared with the New York City Opera, NBC Opera and the Wagner Opera Company.

Included in the cast were Raymond McGuire, as Alfred; Jerri Ann Trask, as Rosalind; Gerald Arthur, as Eisenstein; Tom Paul, as Prince Orlofsky; Naomi Blake, as Adele, the Eisenstein's maid; Peter Johl, as Doctor Blind; Alec Dantre, as Falke, a friend of Eisenstein's; Malcolm Norton, the prison warden; and Barbara Newborn, as Sally (Adele's sister).

Since its first performance in January of 1950, the opera company has presented some 900 performances throughout the South and Midwest. This season, the company's tenth, the itinerary includes 35 states.

Persons who have previously heard some of the works presented by Grass Roots Opera in the largest opera houses of the world are surprised to find that opera takes on new meaning when you are able to understand every word. But what is even more significant is the host of new music lovers opera in English has attracted.

Grass Roots Opera does not confine its productions to the standard works, but also performs contemporary opera compositions. The troupe presented the world premiere of the Alec Wilder opera, "Sunday Excursion," performed in New York City, as well as the Southern premiere of Kalmanoff's "A Quiet Game of Cribble." Other contemporary works performed by the group include "Amahl and the Night Visitors" and "The Medium," both by Menotti; "Trouble in Tahiti" by Bernstein; and Lucas Foss' "The Jumping Frog of Calaveras County." Grass Roots Opera has also made recordings for the Voice of America for overseas broadcast.

Mr. Fletcher points with pride to many letters of commendation from men and women who saw their first opera at a Grass Roots performance. And, too, music leaders throughout the nation heartily endorse the Grass Roots Opera movement.

REQUIESCANT IN PACE

The Sisters of St. Dominic who staff Barry college have lost by death several members of the community within the last few months. Sister Rose Mary, O. P. who was a member of the Barry college faculty from 1947 to 1949 died at the Motherhouse Infirmary at Adrian Feb. 7, after a lingering illness of several years.

Sister Leo Clare, O. P., who taught during the 1957 summer session at Barry died very suddenly on Jan. 6, at Aquinas High School in Chicago, where she had taught for approximately sixteen years.

May they all rest in peace.

The father of Sue Magee Hiniker, 1958, died after a very brief illness at the family home in Prescott, Wis. Mr. Magee was well known to many of the Barry girls since he and Mrs. Magee frequently visited Sue during her four year stay here at Barry. A requiem mass was sung for the repose of the soul of Mr. Magee on last Thursday morning, the entire student body attending and receiving Holy Communion for the repose of his soul.

Happiness? Give

"I want to be outrageously happy." And so, Father Rover expressed his philosophy of life in a nutshell. But how to be happy? He simply said by giving ourselves.

We think perhaps this has special application to our soon-to-be graduated seniors. For many of them, this semester marks the end of formal education. June will find them among millions of anxious Americans frantically seeking happiness. The coveted sheepskin not only frees them from the stresses and strains of term papers, reports and similarly distasteful methods of imparting knowledge, but serves as an opening in that much discussed, planned for and often idealistic "life work."

Giving of ourselves is indeed a noble thought and will no doubt insure a certain amount of happiness. However, too many noble thoughts remain in the intellect and fail to motivate the will. It is the execution of this very vague "giving of ourselves" that is the real guarantee of happiness. The very practical are inclined to ask, how? To the Class of 1960 we say, examine the needs of the lay apostolate. You can give of yourself, in a mission school in Texas, in a settlement house in New York City, in a breakdown hospital in some remote area, but somewhere, the Church can utilize you.

Give of yourselves, Seniors, if only for a little while.

Appearance Counts

Each September several women's magazines devote pages and pages to fashions of the collegiate world. They are usually smart, inexpensive and easy to care for. Dresses for afternoon and evening wear, suits for business affairs, skirts and blouses or sweaters for the classroom are featured. All look fashionable and make you set your aims high for the coming year.

The models are well groomed in every detail. The seams of their stockings are straight, their shoes perfectly shined and their gloves immaculately clean. Make-up is applied "just-so" and looks as natural and as fresh as a daisy in a garden.

The picture leaves one wondering how dirty trench coats, tennis shoes, wrinkled skirts and blouses came into style. Laziness and carelessness of appearance seem to be the only answer.

Scientific Literacy

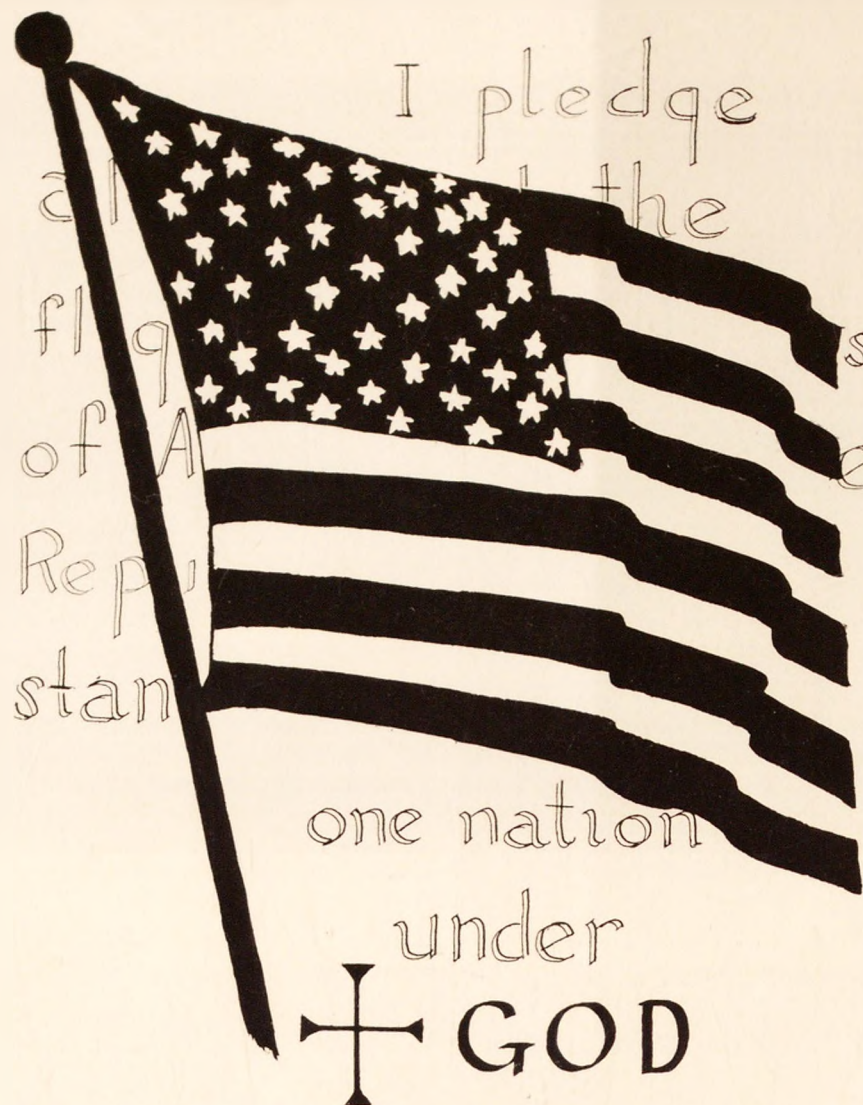
You, as student and citizen of this nuclear age, are being called upon to cope with new political and ethical, and ultimately, new social problems undreamed of by your parents. With these new questions comes the new need for a scientifically literate citizenry.

For no longer is science an isolated subject in the curriculum; it is the language of today. A basic sense of science is not merely a pedantic appendage borne to bolster one's self-esteem. It is a knowledge and understanding of that which underlies the universe and its manifold forms and workings, and which pertains to and shapes our daily lives.

Our government is being called upon to formulate policies distinctly peculiar to the nuclear age. Shall nuclear tests be continued? Is the expenditure of vast sums of money for space research and manned space outposts valid? These and similar far-reaching questions affect every citizen physically and morally. Clearly our lawmakers need a type of knowledge outside the limits of law and politics; a basic knowledge and sense of science is imperative.

However, it is you, as a citizen, who actually formulates the opinions on these policies. Can you remain ignorant of the issues at stake?

February . . . the Month of Presidents



Stop! Look! Linger!

Take a stroll over our Barry campus with your thinking powers and your observation powers alert. Have you been blind? Does your realization of what you see extend beyond the one noisy fact that the grass is suddenly being mowed in the middle of your recitation or in the high point of an extra good lecture? We live in tropic splendor. We could be growing with the roses, triumphing with the birds of paradise when they bloom, realizing in the tall Norfolk pine by the chapel the delicate beauty of form. Have you noticed how this graceful tree seems to be striving to reach the level of the cross on the top of the bell tower?

Drama exists in this growing vegetation greenness around us. There was drama when the symmetrical perfection of our entrance mall was almost marred by a swarm of beetles one night. They hit one of the date palms, and it took twenty-five gallons of spray to rid the tree of them. It will take a month or more for this tree to regain the strength it lost from their one night's attack.

The Florida Garden has two fiddle leaf ficus trees; they are not very large. Each has produced about four hundred other trees by a process known as air rooting. Look at them—it is unbelievable!

Over in the Rock Garden firm cacti and lilies hold forth. The tall stem you see reaching toward heaven in the century cactus is the beautiful and sad signal of approaching death for the plant. It appears before the blossom, and once the blossom fades the main plant dies leaving around it the smaller cacti to perform the same functions, to experience the same fate. The aloe out there have medicinal value.

Between the tennis court and the main building, the rose garden is laid out in the shape of a moon. No roses are there now, you know. In Florida the rose bushes are prettier if they are taken up each year and new plants put in. Our new plants will soon be in, and it will be our privilege to watch them grow.

A traveler's palm resembling a gigantic fan emphasizes coolness and shade in the Orchid Garden. In this moist, exotic little corner one finds orchids hanging from a Jerusalem Thorn tree, a neat bed of Florida daisies, a sausage tree, a jacaranda tree, a spreading Poinciana, lacy fern—to mention only a few.

Everyday on our campus we pass at least ten distinctly different varieties of palm trees. Can you name even five? The palms are continually flowering, each in its own way—stop and look. Did you know when you passed the new hedge of ficus? Did you notice when the corn, mundane reminder, grew in the zinnias? Did you know pine trees are so independent they won't stand cultivation?

Obediah Gillie, our most capable yard-tender, enthusiastically cultivates our pathways of beauty. They lead to our classrooms, our dormitories, and everywhere we go. Won't you stop, look, linger, and live?

Lent Offers Opportunities

Lent — fasting, self-denial, and prayer. At this time we commemorate our Lord's fast of forty days and forty nights and prepare ourselves for the feast of Easter. On Ash Wednesday the Church bestows on the faithful the ancient sacramental of imposing the ashes, which are made by burning the blessed palms of the previous year. They are solemnly blessed by the priest, then imposed on the heads of the faithful in the form of a cross with the words: "Remember man, that you are dust and to dust you will return." The ceremony is symbolic of penance and sorrow for our sins.

Sacrifice, self-denial show a change of heart, a victory over sin, and a striving for holiness. Prayer, penance and fasting are usually practiced during these days. In some countries it is customary to bake buns with the identification of a cross, thus, hot cross buns. Ways of indicating this holy season by the choice of certain Lenten foods are good as long as they are reasonable.

The pretzel has a deep spiritual meaning during Lent. In the Old Roman Empire the Faithful kept a very strict fast all through Lent. To do this they made small breads of water, flour and salt. As a reminder that Lent was a time of prayer they shaped these breads in the form of arms crossed in prayer and called them "little arms" (bracellae). From this Latin word the Germans later coined the term "pretzel."

Lent ends on Holy Saturday and Christians throughout the world then celebrate the glorious resurrection of our Blessed Lord on Easter Sunday.

Communists Meet; Plot US Downfall

By PAT FOX

How many students are cognizant of the fact that the Communist Party of the United States holds periodic national conventions before the complacent eyes of the public to discuss the downfall of the American way of life? Take, for example, the 16th National Convention of the Party held in New York City in February, 1957. Reiterating at the meetings their loyalty to Moscow and the policies of Marx and Lenin, the Reds mapped out a few deadly objectives which included:

1. gain greater mass acceptance,
2. thwart the American government,
3. recruit more members and establish more fronts.

How, we may ask ourselves, can the American public continue to con-

(Continued on Page 4)

THE ANGELICUS

A monthly publication edited and published by the students of Barry College, Miami, Florida



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Catholic Press Association

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Downer Discusses Modern Plays

Alan S. Downer, member of Princeton University's Department of English and an authority on the drama, lectured at Barry college on Feb. 12. Professor Downer's topic was "Tragedy and the Pursuit of Happiness." He treated Eugene O'Neill and Arthur Miller and related contemporary American attempts at tragedy with the forms and qualities of the classical writing.

As former chairman of the American Society for Theatre Research and a member of the Plenary Committee of the International Federation for Theatre Research, Professor Downer was well recommended. He is likewise active in the English Institute and the Modern Language Association of America among other scholarly societies.

Among his published works are *Fifty Years of American Drama; The Art of the Play; The British Drama; On Plays, Playwrights and Playgoers*; a selection of letters by Booth Tarkington; and of *Seven American Plays*.

He also edited *Twenty-five Modern Plays* and has gained acclaim for his literary reviews through contributions to a variety of learned, critical and general periodicals.

LEADERSHIP PROGRAM . . .

(Continued from Page 1)

Sr. Marie Carol, O.P., in a presentation, "Speech Tips for the Leader."

Mrs. Herberta Leonardy, nationally noted parliamentarian, will present a simple outline of parliamentary procedure Mar. 7 at 6:30 p.m.

The campus newspaper, *Angelicus*, will hold open house Mar. 3, at which time students may drop into the press room and learn the procedures involved in putting together an issue of *Angelicus*. A panel discussion, "The Problem of Censorship in the American Press," will be presented that evening at 6:30.

Student body president Susan Fry will preside at a discussion of the National Student Association as another feature of the Leadership Development Conference.

The program will be concluded at the Mar. 9 assembly, when Mrs. Julian Eberle of Coral Gables will discuss *The Woman Leader*. Mrs. Eberle is active in organizations of St. Teresa's parish.

Rev. Rover Gives Annual Retreat

The annual student retreat, observed from Tuesday evening, Jan. 26, through Friday morning, Jan. 29, was conducted by the Reverend Thomas Rover, O.P.

Father Rover chose Christian Dignity as the theme of the retreat. Several of his inspiring conferences emphasized love—the Divine Love which Christ holds for us; human love as the expression of that Divine Love; Penance as a sacrament of Love rather than fear; and love of neighbor as evidenced in charitable talk. The beauty and drama of the Mass, the Mystical Body of Christ, and the vital sharing we have in its graces was the topic of another conference. Vocations, married and religious, were outlined and enriched by examples.

Two question forums were held in the auditorium with the students proposing the questions. At the Holy Hour on Thursday evening, the retreatants received the Papal Blessing, and on Friday morning, the students, in academic procession, assisted at the closing Mass and Benediction.

Father Rover is presently stationed at the Dominican House of Studies in Washington, D.C. Prior to his post at Washington, Fr. Rover did much work with the Blackfriars. He adapted the television version of *Bamboo Cross* and discussed existentialist poetry and art with the beatniks of Greenwich Village.

LAMBDA SIGMA . . .

(Continued from Page 1)

hope to stimulate all students on campus to think and evaluate carefully.

The second general objective of the members is to delegate responsibility in campus organizations to girls who have not been given the opportunity to prove their merit. This would sort out responsibilities carried by a few to many others, and would enable fellow classmates to develop leadership qualities.

Dubois-Sorin Offer Sonatas

Eugene Dubois, violinist, and Samuel Sorin, pianist, will offer the sonatas of Mozart, Debussy, Brahms and Franck at the Culture Series in the auditorium on Mar. 6. Their performance will close the 1959-60 season of the Barry Culture Series.

Players, Inc., marked their fourth appearance in Barry's auditorium, Feb. 14 with the presentation of Shakespeare's *Comedy of Errors*, a revel of clowns and lovers.

Players, Inc., founded in 1949 by the Rev. Gilbert V. Hartke, O.P. head of the Speech and Drama department of the Catholic University of America in Washington, D.C., is currently in its eleventh season.

On Jan. 17 the Misses Frances Archer and Beverly Giles harmonized to songs and ballads from all parts of the world. Miss Archer and Miss Giles first combined their soprano and contralto voices in 1950.

Sophs Celebrate Blue, Grey Soiree

Rebels and Yankees will be able to take their respective sides of the Mason Dixon line at the "Blue and Grey Soiree" Feb. 27 in the social hall.

The dance will be sponsored by the Sophomore class and will commemorate the centennial of the secession of Southern states and the beginning of the Civil War.

Borrowing styles from the nineteenth century Civil War era, decorations will be patterned into a red-white-blue and blue and grey theme.

The Rhythms-Airs will provide both "modern" and "Civil War" music. Their bandleader, Bill Brain will emcee the dance.

General chairman of the dance is Janice Rocchio. Terry Vazac and Ann Thayer are chairmen of the decoration committee. Other committee chairmen are Diane Balconis, Peggy Raiss, Dale Comstock, Rita Riopel, and Karen Cross.

Fashion Features Spring Attire

By BABEN BUTCH

Spring is just around the corner and with it will come warm, humid weather. A very comfortable, attractive and popular ensemble for classes on those days would be a shirtwaist dress. In this type of dress there is a vast selection of materials, prints, and styles.

Pictured in this month's fashion corner we have three different shirtwaist dresses. For the dress on the left we recommend a pastel colored silk. To add a feminine touch you could trim the tucks on the bodice with some fancy lace. The dress in the center would look cool in a dot print cotton satin. The vari-colored stripes on the wash-and-wear cotton on the right are all that's needed to put the wearer in a gay mood.

With the magic touch of a pair of matching or contrasting heels and some appropriate jewelry you can transform any of these dresses from classroom attire to something suitable for a dress-up occasion.

Thimble Theatre

By JANE MORTIMER

Elena Snyder is one of the senior nursing students here at Barry. This is even advertised by the license plates on her blue convertible — ESRN. Elena laughingly explained that until June the RN stands for "Rather Nervous". After graduation, she hopes to continue her training at Boston Children's Hospital which is much closer to her home town, Waterbury, Conn., than Miami is.

Here at college, Elena is active in the Athletic Association, the Sodality, the Nursing Association, and the choir. During her summer vacations, she has worked in hospitals in Waterbury and taught swimming besides touring Europe. When she is not busy at the hospital, Elena enjoys playing the piano and water skiing.



Elena

Janet Wilson, from Naples, Fla., is a very active member of the junior class. As an elementary education major, she has plans to teach sixth grade after graduation, and then possibly continue into secondary education. She is also an excellent swimmer, and this summer Janet was the head of the water safety program in Naples.

Janet is a member of the B.K.K., the Sodality, C.C.D., and Tertiaries. She is specially grateful to the nuns and girls at Barry because she became a convert to Catholicism after her freshman year.

During her free time, Janet is able to pursue her other interests, which include water skiing and drawing, and with a class full of sixth graders she will find many opportunities to exercise her artistic talents.



Janet

Diane Balconis now lives in Palm Beach although she is still very fond of New York City, as her Thanksgiving vacation visit there indicates.

After one year at St. Mary's Notre Dame, Diane now finds that she can spend more time at home this year with her family, and especially with

her 20-month-old sister, who is really a charming young lady. Diane is majoring in Math, and she hopes to teach high school algebra after graduation—somewhere near Washington, D.C., if possible.

Aside from writing poetry, which is her favorite occupation, Diane is a member of the C.C.D., the Sodality, and Cor Jesu choir. She also served as a committee chairman for her class dance.

During this past summer, Diane worked for her father's brokerage firm and she is now well qualified to be the Stock Market expert of the sophomore class.



Diane

Marianne Nolan of the freshman class is quite a traveller. After living in Wyoming and St. Louis, she has recently moved to Bradenton, Fla.

"Mazi," as her friends call her, is an English major and she hopes to become a teacher after graduation. She is now a member of the Tara Singers.

Since she first arrived at Barry in September, "Mazi" has been repeatedly mistaken for a junior. She soon discovered that another Mary Ann Nolan was a member of the junior class. Strangely enough, their appearance is similar enough to justify people mistaking them for each other.

Aside from her many trips, "Mazi" enjoyed her job as a model last summer.



Marianne

C. Collins Reviews Catherine of Siena

On Tuesday, Feb. 23, Carol Collins gave a book review of *Catherine of Siena* by Sigrid Undset at Immaculate Conception Parish in Hialeah.

Carol is a sophomore and a member of the Third Order of St. Dominic.





Barry students and their dates circled under the Valentine hearts at the Sodality's annual formal Feb. 13 in the social hall.

Sodality Presents Valentine Formal

Blue and silver valentines carried out the theme of the Sodality's Blue Valentine Formal, Feb. 13, in the social hall.

A statue of the Blessed Mother was given a place of honor amidst the decorations.

Mary Ann Coomes was chairman and Alice Brightbill co-chairman of the dance for which Gary Beck's band played. Barbara Scully and Martha Brogniez were the co-chairmen of the refreshments committee which arranged to have tables and chairs placed outside the glass doors of the social hall.

Linda Bevilacqua was chairman of the decorations committee, Louise Sullivan and Ethelmary McCleskey, bids; Anna Hubers, chaperones, and Margie Raible, cleanup.

Chaperones for the occasion were Mr. and Mrs. John Cagni, Mr. and Mrs. James Hair, Mr. and Mrs. L. J. Howard, Mr. and Mrs. Gene A. Mueller, and Mr. and Mrs. Leyton C. Yohe.

The proceeds from the dance will be used to send a member of the Sodality to the annual CISCA training conference.

Margaret Donnelly is Sodality Prefect.

Literary Club Resumes Meetings

The works of Alexander Pope were under discussion at this year's first meeting of the Literary Group on Feb. 18 at 7:30 p.m. in the Rotunda. Mercedes Molina was chairman of the discussion.

The Literary Group was formed last year by Sr. Mary Alice to provide interested persons with the opportunity of meeting together and informally comparing notes on a previously chosen author and one or more of his contributions to literature.

Books and authors selected last year included Boris Pasternak's controversial *Doctor Zhivago* and the many facets of G. K. Chesterton.

Clubs Report

On Feb. 15, Miss Beth Chambers, a psychiatric social worker at Jackson Memorial Hospital, addressed the members of the Sociology club. She spoke on her experiences with case studies as head sociologist at the Miami hospital.

The Foreign Students Club has announced plans to work at the recently-instituted Gesu Catholic Center in Miami. Club members will instruct Spanish-speaking children each Sunday morning. They have also agreed to send clothes to CARE.

The Dominican Tertiaries sponsored a day of recollection on Sunday, Jan. 17. It was given by the Reverend Father Francis N. Wendell, O.P., who is the national director of the Third Order Dominicans and editor of *The Torch*.

On Feb. 9 the Athletic Association sponsored a picnic at Haulover Beach as part of its membership increase program. Dinner and self-entertainment highlighted the informal event.

On Sunday, Feb. 21, the Playhouse initiated all new members at a reception given in the Little Theater at 7:00 P.M.

Sandy Riley, president, officiated at the affair.

Barryites Attend Spanish Banquet

Mercedes Molina, Jeanne Tivnan and Mary Kate Frost sang at the inaugural dinner of the Centro Hispano Catolico on Jan. 31. Selections in Spanish and English were introduced by Sandra Hovey in both languages.

The most Reverend Bishop Coleman F. Carroll was present for the banquet held at the Everglades Hotel.

Members of the Santa Rosa Spanish club were hostesses for the affair.

COMMUNISTS MEET . . .

(Continued from Page 2)

done these diabolical plots with indifference? Why is Communism increasing? And how can we, as students, effectively cripple its blows?

In regard, first of all, to the great inroads Communism has taken in the last 50 years, Bishop Sheen once stated: "a spiritual vacuum . . . has been created in the world . . . the modern world has lost its faith . . . its goal . . . its purpose." It continues to increase because it is, in the words of Daniel A. Poling, ". . . a driving dynamic faith . . . its first tenet . . . atheism." We, as students, find it our obligation to thwart Communistic policies through a basic study of the Communist ideologies and practices. Dr. F. C. Schwarz, executive director of the Christian Anti-Communist Crusade, feels that ". . . the fundamental foundation of opposition to Communism is an informed public opinion and a dedicated public character."

Therefore, it is seen that the policies and practices of Communism can be destroyed only through our personal concern, interest, and prayer. How effectively are we, as students, accomplishing our share of this tremendous task?

T. V. SHOWS

Watch for these shows on T.V.:

Mar. 27, Channel 7, 3:30 P.M., Crying City.

Apr. 24, Channel 7, 3:30 P.M., The Candidate.

CALENDAR

Feb. 27—Sophomore Class Dance

Feb. 28—"Young and Fair"

Mar. 6—Culture Series

Mar. 7—8 A.M. Mass in honor of St. Thomas Aquinas, followed by program

Mar. 12—"Peter Pan"

Mar. 13—Mother - Daughter Card Party

Mar. 14—Mother Gerald's Feast Day

Mar. 15—Sophomore Class Day

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Comedy of Errors

Red is for Valentines; Patriot Feb.; And for those caught in our Comedy web.

Peggy Raiss has been referring to day students as those who live "on the outside."

Barbara Scully walked into a Lambda Sigma meeting last week wondering where she had put her white glove. She was promptly informed that it was on her head.

Pat Fox is one person who must be credited with much stick-to-it-iveness. She still has her Scotch pine Christmas tree set up in her living room. "It's growing," she explained. And what does she plan to do with a Christmas tree, stripped of all its ornaments and growing in a Florida living room? "Hang Valentines on it

for Valentine's Day and shamrocks for St. Patrick's Day, of course." But of course; what else?

Could the fact that Sue Sheridan is treasurer of the Sophomore Class have anything to do with the huge purse that accompanies her everywhere?

Diane Balconis has already packed for her trip to Notre Dame for the Mardi Gras three times. She is going this year in a new role—as an "import."

Msgr. Speaks to Nursing Students

On Feb. 16, Monsignor McGowan of the Executive Board of the National Catholic Welfare Council Hospital Association spoke to the nursing students on Leadership and Christian Nursing.

In opening Monsignor McGowan stated that nursing today is torn by confusion within. He stressed that the main goal and objective of every nurse is patient care and to see in every patient another Christ.

The nurse's obligation is leadership in the Church, community and school and she will always be regarded as an example.

As Monsignor McGowan ended his talk, he left food for thought in the statement, "the destiny of each depends on herself."

Spanish Club Gives "Tropical Holiday"

Costumes, hanging guitars and maracas set the mood for "Tropical Holiday" Feb. 6 in the social hall. The dance was sponsored by the Santa Rosa Spanish club, and colorful Latin decorations mirrored the native lands of the Spanish club members.

Entertainment was provided by the Caney Orchestra Trio of Miami. They presented both American and Latin American music. As an added attraction, a demonstration was given of the steps to the Spanish cha cha.

Tropical refreshments of pineapple juice and guava climaxed the dance.

Sisters Attend Varied Meetings

Florida State University played host to Sr. Trinita, Feb. 22, when she attended a meeting of College Admissions Officers.

The following week, Feb. 29 through Mar. 1, Sr. Trinita will travel to Atlanta, Ga. where she will attend a meeting of College Board Representatives.

Mar. 3 and 4 Sr. Mary Alice will be in Washington to attend a meeting of the National Catholic Education Association Problems and Planning Committee.



Everyone whirled away at the Junior dance held recently in the social hall. Bob Adams called the square dance.

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