

ANGELICUS

Vol. XX BARRY COLLEGE, MIAMI, FLORIDA, APRIL 12, 1960 MCM 26 No. 6

Juniors Reveal Prom Theme Seniors To See "A Night in Seville"

The Junior-Senior Prom, "A Night in Seville," will be presented by the class of 1961 May 7 in the Alhambra Room of the Seville Hotel, Miami Beach.

Barry girls and their dates will dance to the music of Billy Bellack's orchestra. Mr. Bellack's group, which includes eight pieces and a vocalist, is currently featured at the Carillon Hotel. He is, however, a favorite with Alhambra Room guests.

The Juniors have coordinated the Spanish decor of the pink and charcoal hued ballroom into their basic theme, "A Night in Seville." Table decorations, favors, and bids will likewise follow the Spanish motif.

Loretta Matus, Junior class social chairman, is general prom chairman. Programs are being handled by Jesse Branco, decorations, Margarita Raidi. Mary Ann Clancy is taking care of chaperones. Kathy Possorek is in charge of favors. Publicity and tickets are being handled by Mimi Reich and Terry Walter, respectively.

Reservations are now being taken. Rounded tables can be reserved which will seat five couples. Bids for the underclassmen are \$5 per couple, seniors and their escorts are admitted free of charge.

Freshmen Plan First Class Day

Apr. 28 is a date that is circled heavily on every freshman's calendar. Why? It is their first class day at Barry. Under the guidance of Sr. Alma Marie, O.P., the green freshies are conducting several ideas for their first unified presentation to the faculty and student body.

The general co-chairmen for the day are Mary Beth Gannon and Kathy Dunigan. Various committee

Seniors Present Drama Excerpts

On Apr. 24, at 8:15 in the auditorium the Senior speech and drama majors' annual speech recital will be held. The theme of this recital, which is comparable to the advanced comprehensives which were taken by the other Seniors, is Shakespeare's ladies as the causes of his heroes' failures.

The five Seniors in this final test of their acting abilities are Yvonne Gagliano, Ruth Gola, Josephine Plunkett, Sandra Riley, and Rosemary Schiraldi. Each girl is to give a 10 to 15 minute monologue on the character she has chosen. She must edit and block her part and provide her own costume, props and lighting.

Yvonne will portray Juliet from *Romeo and Juliet*; Ruth has chosen Desdemona from *Othello*; Jo will present the character of Cordelia from *King Lear*; Sandy will characterize Lady Macbeth from *Macbeth*; and Rosie will play the part of Ophelia from *Hamlet*.

Sophs Capture Olympics Title For Second Year

By KAY CONRAD

The sophomore class emerged victorious from the 1960 Barry Olympics, which took place Apr. 7.

This all-day affair began with Mass and was followed by breakfast. Opening with prayer, the lighting of the torch was by Sister Grace Ellen. The presentation of banners followed in the Florida Gardens.

Each class won at least one main event. For the seniors, the sport was baseball. The juniors scored in softball. Volleyball was won by the sophomores. Freshmen were triumphant in swimming.

In the minor events, the seniors were the winners in tennis. The sophomores scored successes in ping pong, jacks and horseshoes. Track and shuffleboard titles went to the Freshmen.

A sparring exhibition in fencing was held between Sandy Riley and Marty Saconchik.

The half time show was sponsored by the Athletic Association under the direction of Joyce Horacek. Class cheerleaders were cast as the performers.

The freshman skit satirized the presentation of awards. South Pacific supplied the background for the sophomore's addition to the show. The "Darling Dolly" juniors mimicked several popular sports of the day. The seniors demonstrated with "vigor and vitality" their skill in sports.

Winning events are not the sole objective of Olympics Day. Along with this factor comes class spirit and participation, sportsmanship, organization and proper attire. All these are prerequisites for the leading class to win victory.

Sister Trinita presented the awards. The seniors placed second in the finals with the juniors and fresh-



Latin American students who participated in Pan American Day are Escarlet Pulido, Nydia Torregrosa, Norma Gallegos, Anna Knohr, and Lillian Abudo.

Pan American Program Honors Latin American State Consuls

By PATRICIA BOURKE

The 18th annual observance of Pan American Day was held April 11 with a program aimed toward the improvement of inter-American relations.

Accompanied by the music of the North Miami Pioneer Band, under the direction of Robert D. Alexander, a student body academic procession was led into Cor Jesu Chapel by an honor guard. The consuls from the Latin American countries followed, with the girls from each of these countries carrying her respective flag. The Right Reverend Monsignor William Barry, P.A., celebrated a high Mass in honor of the occasion at 9 o'clock.

men tied for third place. In addition, Sister Trinita announced that the juniors and sophomores received an additional prize for perfect attendance.

Following the Mass, a brunch was served for the Pan American Day guests, with the students from the Latin American countries acting as hostesses.

A program was held in the auditorium at 10:30. Martha Brogniez from Puerto Rico with Margaret Donnelly directed the program. Dances and songs from Costa Rica, Ecuador, Venezuela and the U. S. were performed. Margaret Donnelly played the organ accompanying Joaquin Vasquez on the guitar.

Ruth Gola presented excerpts from *Platero y Yo* by Juan Jimenez, who had won the 1956 Nobel Peace Prize for Literature. Mr. Scott Lothrop introduced Mr. Timothy Sullivan of Florida Power and Light, who returned to the Barry campus to speak on "The Historical Heritage of the Americas."

The consuls of the Latin American countries were called upon the stage by Mr. Lothrop to stand behind their respective flags. After Monsignor Barry, honorary chairman of the program, said a few words to the audience, the program ended with the singing of "America Inmortal."

Tara Singers To Give Concert Under Direction of Dr. Wilson

By ALICE BRIGHTBILL

Climaxing a busy year of engagements, the Barry Tara Singers will present their annual Spring Concert Sunday, May 1 at 8:15 in the auditorium.

For the sixth consecutive year, Dr. Harry R. Wilson, head of Columbia University's Music Department, will be present to conduct the concert.

Sr. Maura, O.P., and the 50 girls who comprise the Tara Singers have sacrificed much of their spare time to prepare the versatile program for May 1. It will include the music from such early masters as Purcell, Handel and Brahms down to that of the modern composer, Leonard Bernstein. A sprinkling of gay and spritely folk songs, a touch of the Spanish flavor in "Granada," and numbers from the Broadway hit "West Side Story" will be featured.

To augment the program, solos and duets from scenes of several operas will be presented. The airy loveliness of Jeanne Tivnan's Juliet from "Romeo and Juliet" will contrast the drama of the sorceress, Azucena, from "Il Travatore," to be sung by Mary Kate Frost. The sister team of Mercedes Molina and Clarissa Molina Denton, '58, will return to the Barry stage to present a duet from "La Giaconda." In a lighter vein, Mercedes will join Jeanne in a charming duet from Mozart's "Cosi Fan Tutti."

Club Sponsors Domestic Week

April 25 marks the beginning of Home and Family Life week sponsored by the Home Economics club.

In conjunction with the week's program, the club will feature a "Spaghetti Spree" which will be open to the entire student body this year. There will also be a guest speaker at the assembly who will discuss some phases of home economics. Later in the week there will be a fashion show and tea for the seniors from neighboring high schools and the home economics majors. There, the girls will model dresses that they have made in their sewing and tailoring classes. As an ending for the week, the club will conduct Family Day to which the Alumnae and their families will be invited.

Lee Rayno Wins Leadership Award

Awards for the Leadership Development Conference were presented at general assembly on Wednesday, March 23, 1960.

Certificates of merit for outstanding achievement during the Conference period were received by 30 girls.

Lee Rayno of the freshman class was named the most promising potential leader at Barry college. First runner-up for this award was Annette Kund, also a freshman. Sophomore Anna Hubers was named as the second runner-up.

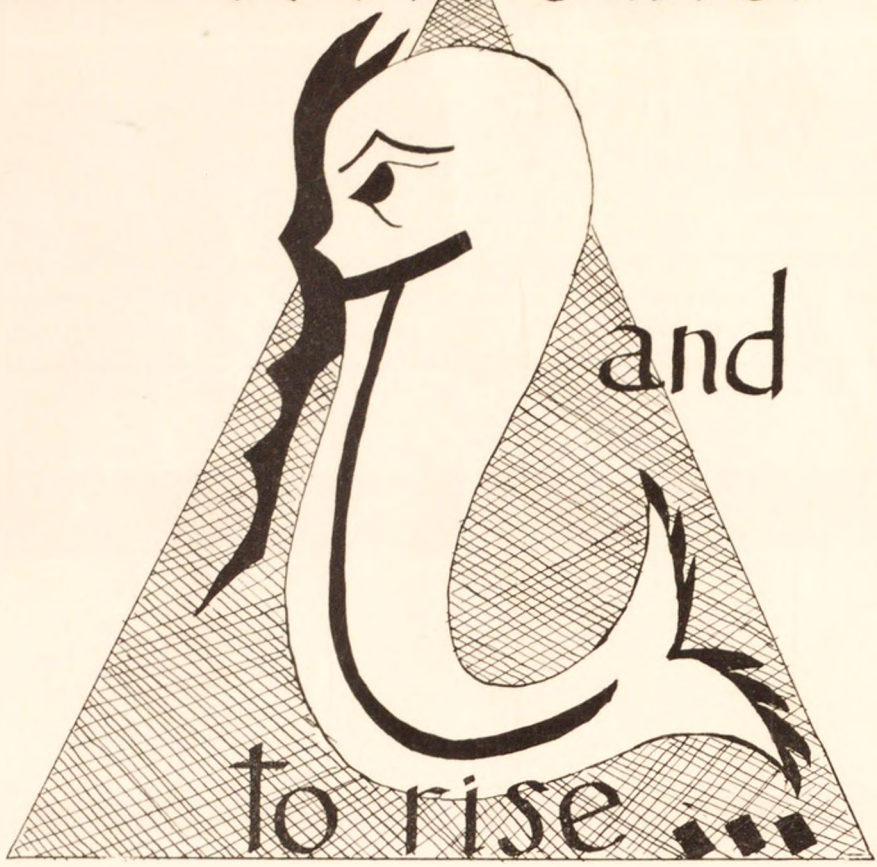


Tara Singers are shown in formal presentation.

Angelicus' Moderator, Editor and Staff extends Easter Greetings to the faculty and students of Barry College.

He Died and Did Rise for All Men's Sins

to suffer



to rise

Isolation -- No Excuse

Isolation, we can't let it get us down! You're absolutely right, we are different. There are no other schools like us for hundreds of miles.

True, we can't have competitive sports for lack of competition.

True, we can't bolster our school spirit by having a rival school.

Granted, we have no Trinity, or Saint Mary's or Mundelein in the area. All alone are we on the Florida peninsula, the only fortress of higher education for Catholic women.

We cannot depend on comparison to motivate us. Of ourselves we must excel. Of ourselves we must nurture our school spirit.

Isolated and different we stand.

Different we must be, proud we must be of our difference.

CANDIDS:

Typing Term Papers: Numbering Days

OF YOU

By KAY CONRAD

By ANGELA BRANDL

Comparable to the pitter-patter of little feet is the clatter of typewriter keys in the Freshman dorm. Sometime between Friday and Tuesday all term papers are due. "I'll never make it," "I give up," "I'm done," are frequently heard.

They do make it; they don't give up; and they do finish. It is a long, hard struggle, but the task gets completed.

Many long nights were spent locked in the bathroom, and many days were spent submerged in note cards and first drafts. Numerous times there were almost uncontrollable urges to rip the notes to shreds. But the thought of an "F" for the quarter is most unappealing. Back to work.

At last all the notes were completed. Then came the first, second, and following drafts, climaxed by the final blow—the typing or should it be the work of the typing. Worry much? Oh no, nothing like that.

The entire dorm was in bedlam. People ran from room to room in search of someone (anyone) who might possibly know a little more than they.

How to footnote, where to footnote, what margins, where and what spacing.

It is all over. Nerves are calm once again, things are back to normal. But when do the final grades come out?

102 - 98 - 46 - 22 - 14 - 8 - 4 - 3 - 2 - 1 . . . and vacation time is here once again for Barry students.

It is interesting to note the different methods used to cross out "Those last days" on the calendar. To some a big red X is most effective, to others the black out method is most useful. Still others prefer the check mark system. The tearing off procedure, however, is not unseen.

In almost all cases the numbering process is used. Beside the date is the number of days left before the upcoming holiday.

(A few members of the Class of '61 have already calculated the days until their graduation.)

Then at least once a day, the number of days left is sounded off with shouts and cheers. This goes on in every dormitory, on Torch Park, in the Snack Shop, and Campus Store.

Panic-stricken students precede every vacation struggling with term papers, reports, tests, cleaning, and packing—all at once. It must not be overlooked that the faculty anticipates this time as much as students. But when that last night arrives and you can't eat, sleep or concentrate, you know the "rush" was part of vacationing. After all—vacations wouldn't be needed without work.

He, the Holy and Almighty
Died for sins of you and me
And even after this was done
Still we rejected God's own Son.
Those strong in their holy belief
Were caused much sorrow, pain and grief,

For they could not raise up their eyes
To praise the Son of God on high—
But had to keep their faith within
To save them from the Roman's sin.
A symbol is shown today
Which the ancient Christians used
to say

Christ Our Lord died to save
His children from an eternal grave.
It represents His sorrowful Passion
And His glorious Resurrection.
He died and did rise for all men's sin
As pictured by the graceful Dolphin.

A. T. and J. M., '62

Retreat--Effective Or Long Forgotten?

By JANE MORTIMER

As the girls slowly filed out of the Chapel, the pall of silence that had been covering the college for the past three days was lifted. When listening to their animated conversations, it was easy to hear remarks such as—"Wonderful retreat master," "Wasn't he an excellent speaker?" "Oh, I got so much out of these past three days!"

Soon the girls began their second semester and they were quickly occupied with their studies and other outside activities. At such a time it is easy to forget the resolutions made at Retreat time. It is easy to lapse into the former careless habits that were supposed to be rectified by the resolutions of the Retreat.

A Retreat is only as good as it is effective. The Retreat master may be eloquent and interesting, but if the girls fail to utilize the spiritual graces offered to them, the entire purpose of a Retreat is lost. The only way to determine the success of a Retreat is to observe the reaction of the retreatants and take note of how they live in regard to what they have recently heard. Here, the test of time determines the success.

Now that the Retreat is two months past, and the freedom of summer vacation is fast approaching, it is well to recall Father Rover's admonition at the close of the Retreat—"Be mindful of your dignity, oh Christian!"

Will Religion Determine Sen. Kennedy's Success?

(ed. note — This survey was taken among both Catholic and non-Catholic Barry students to determine campus opinions on this nationally discussed topic.)

By JERE BASCH

This summer the Democratic National Convention will meet to elect a nominee for President. One of the top contenders is Senator John Kennedy. Not since Al Smith has a Catholic been so close to the Presidency. Will his religion affect his chances of being nominated? If he is nominated how will the voters react? Will people refrain from voting for him because of his religion? Will still others cast their vote for him just because he is a Catholic? What are the reasons people give for their actions? Is prejudice involved?

A survey of 91 Barry college students was conducted in an effort to answer these questions. The analysis of these efforts can be studied in terms of two groups, the Catholics and the non-Catholics.

The number of Democrats in both groups was approximately the same as the number of non-Democrats. Of the Catholic students, 17 listed themselves as bi-partisan or as having no party leanings. Of the non-Catholics there were no bi-partisans.

A question on the survey was: "Do you think that Kennedy's religion will make it harder for him to be nominated?" The results show a difference in the Catholic and non-Catholic replies. Only 75 percent of the Catholics felt that Kennedy's religion would have a bearing on his nomination, while 94 percent of the

non-Catholics felt his religion would have a bearing.

When asked if they would ever vote for a Catholic candidate, the students answered in the following replies. Some felt that any mistakes that he made would have an effect on the whole Church, while others feared that his religion would interfere with his political views.

A large plurality of Catholics and the majority of non-Catholics felt that the reason a person would vote for a Catholic candidate solely on the basis of his religion was due to a pride in Catholicism and a prejudice for Catholics.

Prejudice, though evidently widely held as being a primary cause of voting for or against a Catholic, is just not the reason. Some may feel that thinking a Catholic is good because Catholicism is good, is a form of prejudice. Actually it is not a familiarity with an understanding of Catholicism as opposed to a lack of knowledge about other religions.

And again, some may believe that fear of Papal influence is prejudice, but this is also a lack of understanding about another's religion.

Certainly, this survey has shown this to be true. It has shown a need for the citizens of this country to seek out the facts about other people and to teach to other people the facts about themselves, rather than to scream "Prejudice" at the drop of a hat.

BOOK REVIEW

Controversial *Exodus* by Leon Uris

Exodus by Leon Uris is a book of many stories. The main story is of the return of the Jews to their homeland after two thousand years. Beside the force and power of this narrative the characters often become lost, with the many flashbacks further complicating the story thread.

The people of *Exodus* are sometimes true to life, sometimes fictional and sometimes a combination of both. Ari Ben Canaan, the freedom-fighter and crack agent of the Israeli underground is obviously real although termed by some to be an idealist. Mark Parker could be any probing foreign correspondent as Kitty Fre-

mont could be any American nurse who was trying to forget an unhappy past in the labors of her profession. Karen Hansen and Dov Laudau are representative of the millions of children brought up in the German concentration camps, but they have a distinct identity of their own.

Exodus is not a literary masterpiece, but it is worth reading. From a political and social standpoint it definitely is prejudiced toward the Jews and it leaves the reader with the impression that the author intended it to be that way.

In his second contribution to the world of literature, Leon Uris has matured immensely.

Letters to the Editor

Dear Editor,

In reference to the feature in last month's issue on mediocrity, I'd like to point out that Barry students aren't the only Florida collegians who are faced with this problem.

It seems as if a group of U. of Florida students have realized the seeds of the same problem on their campus, only theirs is caused by state funds for education that they believe will not grow with the college needs.

These students have banded together and will tour the state to speak to Parent-Teacher associations and civic clubs. Two members have already made tours to speak to gubernatorial candidates and civic organizations.

By the way, this movement was recognized in the New York Herald-Tribune, the editor of which said "I'm glad to see some college students doing something besides stuffing phone booths!"

Maybe with a little push, we could all do something better than stuffing phone booths.

THE ANGELICUS

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Nearing Prom Season Invites "Changeable" Chiffon Formals



"I could have danced all night" . . . That is the song that many of the Seniors will be humming long after the Junior-Senior Prom has passed.

As this is the last Barry college prom for many girls they will want an extra special dress to top off the occasion. For those of you who will be going to proms for a few more years, you will want a dress that can be changed to give that "brand new" look for each wearing.

The formal pictured in this month's Fashion Corner fits both requirements. It is made of many yards of white chiffon. The wide collar adds a very feminine look. The gown's underslip can be made in your favorite color; on second thought—how about five or six different colored underslips for

changing. Your accessories can be either white to match the gown or can harmonize with the underslip.

You can also add a silk bustle to the back, a wide cummerbund, flowers which start on one side of the collar and cascade down to the hem, plain or beaded panels coming from the waist, a silk bow on one side, or a full overskirt. These are just some of the ways to change this gown to give it that "brand new" look. All of these suggestions can be in harmony with the gown, in harmony with the underslip, or in a contrasting color.

At the stroke of two all cinderellas must be asleep in bed—or take the chance of being turned into pumpkins.



Pictured in a scene from "Design for a Stained Glass Window" are Julie Bardoly, Sandy Hovey, and Kathy Hastings. Directed by Sr. Marie Carol, the play was presented April 10.

D. S. O. Presents Annual Social

Television celebrity Bob Clayton emceed a round of contests and entertainment at the Father-Daughter Social held in the Social Hall, Apr. 3.

An Easter version of "Dad's night to shine" spotlighted one of the stars of the "Don and Bob Show" in a program that "brought Dad back to the days of his youth."

Tracing memories from a father's first date, Pat Dinnell presented "Hello, Young Lovers" from the musical "The King and I."

Another highlight of the entertainment featured the fathers themselves as they competed in a spelling bee, dance contest, and a look-alike contest.

Mr. Paul Rayno climbed the letter-ladder to victory in the spelling bee, and Loretta Matus and Mr. Matus; Mary Jo Suky and Mr. Suky won the dance contests.

Mr. Arthur Dennison and his daughter Kathy won the look-alike contest.

The social was under the general chairmanship of Louise Sullivan and was the third sponsored by Delta Sigma Omega.

Other committee heads were Renate Williams, Kathy Possorek and Janice Rocchio.

Art Display Shows Drawings, History Of Old Crucifixes

The art department showcases are now displaying drawings of ancient crucifixes which have been done by artists at Studio Angelico. They are assignments in research drawing and are being shown at Barry from Siena Heights College, Adrian, Michigan.

In addition to some quality drawings, the display offers information concerning the making and makers of ancient crucifixes. Previous to the 14th century Christian iconography indicates the mystery of darkness by representing the sun and moon above the cross. Its marked characteristics in northern countries seemed to include the soldiers at either side of the Cross with lance and staff slanted toward the Figure in the center. Recent centuries show frequently used images of the Crucified with the feet affixed with a single nail. Before 1400 AD such representations were rare. The traditional use of four nails indicated a kingly kingliness and dignity not found when the historic element of crucifixions were stressed.

Faculty to Visit Philosophy, Drama, Education Groups

Apr. 19 and 20, Sr. Thomas Aquin and Sr. Thomas Catherine will be attending the meetings of the Catholic Philosophical Association in St. Louis, Mo.

Srs. Mary Alice and Genevieve will represent Barry at the National Catholic Education Association meeting to be held in Chicago, Apr. 19 through 22. Following their attendance at the NCEA meeting in Chicago, the Sisters will travel to Bloomington, Indiana, to be present for the meeting of the Association of College Unions on Apr. 25 through 27.

Late in April Sr. Marie Carol and Sr. Damian will take part in the Florida Theater Conference in Clearwater.

The eleventh annual meeting of the Conference on College Composition and Communication was attended Mar. 31 through Apr. 2. (Continued on Page 4)

Thimble Theatre

By JANE MORTIMER

Now that the Father-Daughter social is past, Louise Sullivan can relax for a little while. Looking forward to graduating in June, Louise finds it hard to believe that four years at Barry have gone by already. Louise is an elementary education major, and plans to teach in the lower grades next year.

A native Floridian, Louise lives in Opa Locka, but even as a day hop she finds time for many extra-curricular activities. She is secretary of the Senior class, chairman of Our Lady's committee of the Sodality and the Science club. When free moments come, Louise devotes them to reading which she considers both relaxing and enjoying.



Evelyn

With Easter vacation approaching, Evelyn Solis is eagerly making elaborate plans for her trip home. A member of the junior class, Evelyn lives in Caguas, Puerto Rico. She is majoring in dietics and hopes to work in a hospital in Puerto Rico after graduation.

Evelyn is looking forward to next year when she will be a senior just as her sister was when Evelyn first came to Barry. During the past three years, she has been a member of the Home Ec club, the Foreign Students' club, and the Spanish club.

Evelyn enjoys listening to her records on her rather large Hi-Fi which has made almost as many trips back and forth in the past three years as Evelyn has herself.

Last year a resident, this year a day-hop, Anna Hubers, from Coral Gables is now an authority on both aspects of college life. She finds her sophomore year a little more hectic but just as much fun as last year.

Majoring in English with a minor in education, Anna would like to teach in Germany after she receives her master's degree, an ambition which is the result of a recent trip to Europe with her family.

Here at Barry, Anna is a member of the Tara Singers and the Sodality. Many of her friends have been encouraging her to consider a career in either opera or concert singing. If such a following will feature a trip to Germany, Anna might even change her major.



Anna



Cathy

Cathy Campo is busily polishing up her "jacks" these days so that she will really shine on Olympics Day. A freshman resident from Mineola, Long Island, Cathy is finding her first year away at school a "really different experience" and one that she likes very much.

An accomplished swimmer, Cathy participated in the New York State championships last year in form swimming.

As a biology major, Cathy finds that her 20-hour schedule leaves very little time for other activities. To eliminate this problem for next year, Cathy is planning to take some courses this Summer at St. John's Univ. in New York. No matter how busy her day may be, Cathy is always at the mail box early each morning, and that, according to her, is her main extra-curricular activity.

Beach Parties Held Recently By Senior's and Nurses' Assn.

The Senior Class, in an effort to raise money for their school gift fund, invited the student body to a picnic April 5.

The affair which lasted from 3:30 to 8:30 was held at Haulover Beach. Ginny Lautz and Judy O'Neill were co-chairmen.

The Nursing Students' Association held its annual beach party and picnic at Crandon Park, Apr. 2.

Chaperoned by Mrs. Ajello, Miss Oscar and Miss Painsi, the all day affair was organized by social chairmen Joan Schmitz and Ruth Luttrell.



"Oh, I can't believe it," said an elated Terry Vazac, when crowned Queen for a Day. The contest is sponsored annually by the junior class, and is the second one won by the class of 1962. Terry, from New York City, will receive prizes and various services from the juniors.

If you are 21 Then Check Here Before You Vote

If you are 21 years old, you have the duty to vote. Do you know the procedures involved in the state of Florida? Assuming that you're somewhat dubious, these are the facts.

First and foremost you must be 21 and be able to present written proof thereof. Registration for Dade County is received at 116 West Flagler Street, Miami, Florida.

Residence requirements vary in every state, that of Florida being one year a resident of the state and six months of the county.

A literacy test is not required. The voter must be a United States Citizen and be able to prove it.

Property qualifications are not necessary.

Registration remains permanent in all regions.

Absentee Registration is not permitted but absentee voting is allowed. The latter is the process by which a registered voter of Florida even if not present in the state at the time of the election may send his vote in and it will be given credit.

Out-of-town residents, check in your own vicinity to meet its particular requirements.

Faculty Visits Various Groups

(Continued from Page 3)

by Sr. Mary Ellen and Sr. Grace Ellen. The meeting was held in Cincinnati.

Last weekend at the Fort Harrison Hotel in Clearwater the Teacher Education Advisory Council met. It was attended by Sr. Mary Alice and Sr. Bertha of Siena Heights College. Apr. 4, 5 and 6, Srs. Ann Thomas and Ruth Albert of the education department also participated in the discussions of the last two days which were principally about the sociological foundations of education. Sr. Mary Alice acted as chairman of one of these discussion groups.

Clubs Report

Lambda Sigma met Sunday, April 10, under the direction of Sr. Trinita.

The topic discussed was "The Economic Aspect of Communism." The question was, "Does the Communist State deal directly with the common man or do they have a middle man like the U.S.A.?"

Sr. Ruth Albert and Sr. Thomas Aquin were guests at this meeting.

The Society met again Sunday, March 20 at 7 p.m. in the Rotunda to continue its discussions of Communism. Sr. M. Trinita, Sr. Ruth Albert and Sr. Thomas Aquina were present.

Members discussed the difficulty of pinpointing the economic system of Communism due to the many contradictions between its theory and actual practice.

Towards the close of the meeting, plans were formulated for a Lambda Sigma Assembly, which has been placed under the chairmanship of junior Carol Ann DeMarco. The assembly is tentatively scheduled for early May, and will include a presentation of the aims of the Society as well as some type of a discussion.

CALENDAR

- Apr. 8—Blood Drive sponsored by Nursing Students Association. Miami Symphonic orchestra performs with student winners at 8:15.
- Apr. 10—"Design for a Stained Glass Window." 2:00 & 8:15.
- Apr. 11—Pan American Day.
- Apr. 11—Dismissal for Easter vacation at noon.
- Apr. 19—Residents due back on campus.
- Apr. 20—Election Assembly
- Apr. 23—Senior Dance
- Apr. 24—Senior Speech Recital at 8:15
- Apr. 25—Election Week starts
- Apr. 28—Freshman Class Day
- Apr. 30—Reception of Third Order of St. Dominic.

U. S. POSTAGE
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Non-Profit Organization

ANGELICUS
Barry College
Miami 38, Fla.

Comedy of Errors

"Are you prepared for Easter time, And what might be your conversation When soaking up the beach's fun With collegians on vacation?"

"If not, you'd better check these points On why one might not be in a sorority, Written by someone who has become A regular authority."

1. I am an individualist, and don't like to have to conform.
 2. I feel that the chances of my meeting many types of people will be stunted.
 3. I'm too tall and gawky.
 4. I wouldn't like my clothes cluttered up with fraternity pins.
 - 5: I am a male.
- "With this guide to work upon,

We're sure you will agree This system will influence people and friends, As never conceived by Carnegie."

In an outburst of intellectual enthusiasm, one Barry student brightly volunteered this definition of a college education: "You see, a Freshman enters college in green and graduates in black. The intermediate process of decay is known as a college education."

Sr. Petronilla was conducting a Latin class last week in which the students were translating a cremation scene in *De Senectute*. Frustrated by the not-too-scholarly contributions, Sister said, "The way you're translating this, it sounds more like they're conducting a weiner roast than a cremation."

Another type of conducting is done by Sr. Thomas Catherine who has been "teaching her creative writing classes to the accompaniment of Obediah's power lawn mower."

Freshman Pat Kostrzewski has found a cure for her freckles—not iodine, nor baking soda, nor shade-seeking, but lemons. She uses lemons every night to bleach them out.

Sophomore Barb Scully did a very impromptu ritual dance two weeks ago after she had been brainwashed by an exam. She knelt on her knees, pounded her fists on the floor, and uttered very incoherent grunts. What was it? No one knows, but another student suggested that she might have been praying oriental style since she was facing Mecca.

Council Viewed During Assembly

On March 23 a panel discussion was presented on the Ecumenical Council.

The chairman, Mary K. Frost, opened the discussion with the Creed, stressing the word "one." She defined ecumenical as universal.

Jane Simons informed the audience that 2700 members of the clergy would attend the Council in Rome on Dec. 8, probably in 1960. Latin would be the language used.

Karen Smith presented a brief sketch of the Greek Schism in the eleventh century and the Protestant Revolt in the sixteenth century. She concluded with the fact that before the Greeks can have an active voice in the Council, they will have to sign a decree acknowledging the infallibility of the Pope.

The Protestant world realizes their lack of unity and is sincerely trying to solve the problem by organizing the World Council of Churches. Ilona Parsch discussed this organization's goal by defining comprehension, conversion and comprising and stating obstacles to these ways of union.

Stephanie Kurtz ended the program with objections the Protestants present in regard to unity. One such question is Latinization; they wonder whether they will be able to conduct services in their native tongue or use latin.

It was said that immediate reunion is impossible but with a program of prayer, penance, example and presenting the truth, for the intention of unity, students can help Catholics and Protestants be one in love now and someday one in beliefs.

Literary Club Discusses "J.B."

The play, "J. B." by Archibald MacLeish was discussed at the Apr. 7 gathering of the Literary Group. Kathy Hartnett, sophomore, was chairman of the meeting.

Exodus by Leon Uris was reviewed at the March 24th meeting. The literary merits of the book were compared with other epic-type writings. The political viewpoints were then defined in the light of the historical background.

Democratic Head Addresses Group

Johnson Davis, chairman of the Dade County Democratic Party and President of the Miami Elks Club, lectured March 29 at 4 p.m. in Room 120.

Mr. Davis discussed the party on both the local and national levels, and made some interesting personal predictions concerning the upcoming presidential elections.

At the Democratic Nominating Convention to be held this summer, Mr. Davis said, Stevenson will probably receive the presidential nomination as a compromise on about the tenth ballot. Kennedy would then receive the vice-presidential nomination. Mr. Davis thinks the Republican ticket will most likely be Nixon and Mitchell.

Mr. Davis also stated that sixty percent of the people who will cast ballots will vote on personalities and issues, not party affiliations.

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