



Students to Honor Seniors In Annual Rose-Candle Ceremony

By ALICE BRIGHTBILL

Sunday night Barry students will participate in one of the college's traditions—the annual Rose and Candle Ceremony.

The program will begin at 8:15 when seniors in academic attire, and underclassmen, wearing pastel dresses, will process into the auditorium.

The Rose and Candle Ceremony is woven together with many beautiful songs which are dear to the heart of every Barry girl.

"These flaming candles are a symbol of our faith in you tonight," sing the seniors, who will give lighted candles to the members of the junior class.

"With loving hearts and true, we give these flowers to you," respond the juniors, who in turn will exchange roses, symbolizing love, with the seniors.

These sentiments will be echoed by the underclassmen also, as they join in the singing.

Following the introductory speeches,

Alumnae Association Inducts 86 Graduates

Members of the 1960 graduating class and Secretarial Science students were inducted into the Alumnae Association by Sr. M. Trinita and Mrs. Rose Marie Duffield at the annual alumnae meeting, May 24.

The Reverend Louis M. O'Leary, O.P. opened the meeting with prayer and an address of greeting.

Joan Charles, '57, Secretary, read the minutes of the preceding meeting after which Mary Lou Waddel '50 presented a scholarship to Sr. Mary Alice.

Mary Lou Desmond, '57 gave the financial report and Scott D. Lothrop, executive secretary, told the alumnae of the various activities of their alumnae office.

Marguerite Barnes, '55; Barbara Slate, '59; Clarissa Molina Denton, '58; Adele de los Santos, '59 and Pat Heldman Johnston, '52 provided piano and vocal entertainment for the alumnae and their guests.

A 50 star American flag was presented to Sr. Mary Alice by Mary Dinnen '56 on behalf of the Alumnae Association. The meeting was then adjourned and refreshments were served.

the incoming and outgoing major campus officers will formally exchange their roses and candles. This will officially mark the retirement of this year's student body president Susan Fry, Sodality prefect Margaret Donnelly, campus queen Judith O'Neill, and senior class president Ethelmary McCleskey. The ceremony between the members of the junior and senior classes will then begin.

Parents of the graduates will later be called to the stage to receive certificates of merit for loyalty and service, to their daughters by providing them with a Barry college education.

Lambda Sigma Presents Assembly

Members of Lambda Sigma campus honor society, presented one of the final general assemblies, May 11.

Aimed at awakening students from the attitude of complacency toward current events, the program emphasized an explanation of Lambda Sigma's organization and the requirements for membership.

Junior Carol Ann DeMarco, chairman of the assembly, opened the program and introduced her panelists: freshmen Janelle Davis and Nancy
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Brightbill, Molina and Hovey Elected to Major Campus Offices

Elections were held at Barry college during the last week of April and the first two weeks in May.

Alice Brightbill, a junior English major from Madison, New Jersey, was elected president of the Student Body. She has been an active member of the class of '61 for the past three years. During that time, Alice has served as class secretary during her freshman year, president of her sophomore class and student council representative this year.

Alice holds membership in Lambda Sigma Honor Society and the Barry College Sodality. She is on the staff of *Angelicus* and chairwoman of this year's Leadership Development Conference.

Mercedes Molina, also of the junior class, was elected to the office of

Serenade Bids Grads Farewell

By JOAN LePATHY

"This wonderful night of a wonderful year,

We hope you'll see the years
reappear like a memory,

Remember the way it used to be,
Remember . . .

"Sophomore Serenade" has become a traditional evening including coffee and dessert, a serenade, a prophecy, and the last will and testament, dedicated by the sophs to their senior class.

The coffee and dessert in the Day Student Lounge officially opened this year's Sophomore Serenade Program, the evening of May 26. As an added delight, each senior was given a miniature graduation cap, complete with tassel and done in the class colors of red and white.

The sophs, dressed in red and white, sat informally on the outdoor stage and sang songs to honor their sister graduates. Twenty-five songs, intertwined with narration, carried out the theme of "Memories" dear to the heart of every girl. Parodies to old favorites such as, "For All We Know," "Once In A While," "I'll Be Seeing You," took every senior through her college days at Barry from start to finish. And, as a finish, the sophs sang "Fare Ye Well" and thus brought a tearful but melodious conclusion to their Serenade.

The reading of the Prophecy and the Last Will and Testament turned the program on its lighter side.

The prophecy was based on a most unusual scheme. Some years hence, seniors and sophs were competing in an out-and-out race through space for the moon. Who would get there first? The sophs succeeded, supposedly, only to discover the seniors already there. The dialogue that followed was an amusing conjecture into the future life of every Grad.

Each senior bequeathed two beloved possessions to whoever she wished in the last will and testament.

Margo O'Connor, sophomore class vice-president, was presiding chairman of the Serenade program. Assisting her were the following committee heads: Terry Vazac, decorations; Peggy Raiss, narration; Joan De-Pathy, songs; Judy Polley, prophecy and last will and testament.

Graduating Class to Receive Degrees from Bishop Carroll

By PATRICIA BOURKE

Seventy-seven seniors will have degrees conferred upon them by Bishop Coleman F. Carroll, Bishop of Miami, during the commencement exercises on Monday, May 30 at 8 p.m.

The degrees to be given are 46 Bachelor of Science, 22 Bachelor of Arts and 9 Bachelor of Science in Nursing. Nine sophomores will receive Secretarial Science certificates in recognition of their having completed the two-year terminal course.

Faculty Confers Student Honors

By ANGELA BRANDL

Elected to membership in Kappa Gamma Pi, National Scholastic Honor Society, by the committee on scholarship and honors is Frances Hickey. An over all average of 2.6 and outstanding leadership in an extra-curricular activity is required for this honor. The Barry college chapter was founded in 1946.

Louise Sullivan, Susan Fry, Ethelmary McCleskey, Ariela Carbonell, Janet Paterson, Larita Norris and Margaret Kennedy were elected to Delta Epsilon Sigma, National Scholastic and Activity Society, by the same committee. Evidence of continuing Catholic philosophy into modern society and a 2.0 average are the requirements of Delta Epsilon Sigma.

The faculty chose Margaret Kennedy, Ethelmary McCleskey, Susan Fry, Frances Hickey, Carmen Anduze Perez, Ariela Carbonell, Ruth Gola, Mary Ann Morris and Janet Paterson for life membership in the campus honor society Lambda Sigma. A 2.0 average and leadership are needed for this honor.

Re-elected to Lambda Sigma are: Sandra Hovey, Alice Brightbill, Jane Gallagher, Mary Ann Coomes and Mercedes Molina.

Carole Daugherty, Carol Ann DeMarco, Rose Marie Montero, Edwina Scanlan, Linda Bevilacqua, Margaret O'Connor, Rita Riopel, Barbara Scully, Carol Collins, Diane Kemble, and Janice Rocchio were elected into Lambda Sigma for one year.

Pledged to Lambda Sigma are: Mary Margaret Reich, Mary Ellen Matavosky, Karen Cross, Patricia Bourke, Marie Burke, Patricia Fox, Sue Schneider, Lillian Romero and Carolyn Dieter.

The two outstanding students having a 2.7 average and graduating *summa cum laude* are Frances Hickey and Mary Ann Morris. The one girl having a 2.5 average and graduating *magna cum laude* is Margaret Kennedy. Those with a 2.3 average and graduating *cum laude* are Patricia Bayzle, Ariela Carbonell, Susan Fry, Ethelmary McCleskey, Hazel Morris, Barbara Ronan and Louise Sullivan.

The Rev. Louis M. O'Leary, O.P., M.A., S.T.L. Chaplain and Rev. John Egan, O.P., A.B. will present the graduates and assist in the conferring of degrees.

The Commencement speaker, the Very Reverend Richard T. A. Murphy, O.P., Theological Studies in Dubuque, Iowa, will give the graduation address.

Faculty convocation of honors, held annually, will take place at 1:30 p.m. that afternoon, when selected students meriting membership in the National and Campus honors societies will be received.

Sr. Thomas Aquin, O.P., has been named faculty moderator of *Delta Epsilon Sigma*, national honor society. She will be assisted in the induction ceremony by Mrs. Inez Roche, Barry alumna, who heads the local chapter of this society.

Mrs. Jane Surface, also a Barry alumna, representing *Kappa Gamma Pi* in this area, will assist Sr. Thomas Catherine, O.P., newly appointed moderator of the Barry Kappas in the induction into that society.

Sr. M. Trinita, O.P., Dean and moderator of the campus honor society, *Lambda Sigma*, will also receive new members and pledges.

The exercises will conclude with a formal academic procession.



Sandra Hovey, Mercedes Molina and Alice Brightbill were elected to major campus offices recently.

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From the Desk of

Sister Mary Alice

My dear Seniors:

And men are meant to share
Her life as life does air.

Gerard Manley Hopkins

Mary's month, these days so filled with new life and promise, marks the close of your college days. From Mary then, let us gather some parting thoughts.

Mary brought Christ to mankind, so that she could bring mankind to Christ. She teaches us by precept and example that sanctification is a cooperative affair. Mary tells us that the surest way to cooperate with God's grace is by prayer and penance.

The prayer? Her rosary! The penance? The duties of our state in life? It is just that easy. Over and over again in the apparitions Mary has made through the years she has urged the saying of the rosary, the doing of penance.

But we know she would not have us content ourselves with only the **saying** of the rosary. She would have us **live** it.

And thus, dear seniors, as you make more concrete plans now for a specific way of life, keep in mind that bound up within that life will be ample opportunity for the penance. Embrace these opportunities joyfully. Combine them with the **saying** and the **living** of the rosary. Thus will you become true Christians. Thus you will find your way eventually Home to Christ.

Sister Mary Alice, O.P.

Father O'Leary

Dear Seniors,

Modern expressions commonly used by friends when parting such as "so long," "see you later," or even "good-bye" truly reveal the coldness and coarseness of contemporary manners especially on solemn occasions.

Without exception, the administration, faculty members and underclassmen from whom the Seniors are about to take leave, want to express in a meaningful, dignified, sincere way how we feel about you now and what we wish for you in the years that lie before you.

Seniors, we wish and will pray that you will long be blessed with health of body and ever with happiness of soul; that you will have few enemies and many friends; that Christ will really be your way, your truth and your life here and hereafter.

This will be the breadth and depth of our meaning when on Graduation Night we softly, reluctantly, bid you: "Farewell."

Father Louis M. O'Leary, O.P.
Chaplain.

Sister Trinita

Dear Seniors,

On May 30, your graduation day, the Church commemorates the feast of one of her young heroines, Joan of Arc. She was little more than a child, if we count the number of her earthly years, when she undertook a formidable mission. She was alone during many of the most momentous hours of her life, if we look for men and women who rallied to her cause. Yet you know what she accomplished. By the standards of the world, her achievement is incredible. Yes, Joan was a child — a child of grace — whose support came not from her peers nor her superiors, but from her Creator. Because of her faith in Him all things He asked of her were possible for Joan — even death by fire.

May the spirit of this indomitable girl fill your lives with a zeal that will lead you to do the things that challenge you: to bring the Truth that is God to a world that knows Him so little and serves Him so poorly; to tolerate no compromise with this Truth in your own life or in the lives you influence. You may stand alone many times. In the chaotic world you face, you may be tried by war, abandonment, and fire. Joan was, too. She lived on this earth for only twenty years; she has shared the Beatific Vision for over five hundred years!

As you leave Barry, what better inspiration could you have? What finer prayer than one that asks that your life may lead as unflinching a path to your eternal home? This is my prayer for you.

Affectionately,
Sister M. Trinita, O.P.

IntegrationFuture Teacher Views
Integration in Florida

How do I feel about integration in the Florida schools, knowing that I will be a teacher in a few years?

The question of integration is being discussed on all sides and many opinions are offered.

But I want my answer to truly be my own, not necessarily shared by friends and relatives. The popular conclusion, the glib answer will not suffice in this situation. Its gravity and enormity are underlined by the fact that the eyes of the world are on the United States and the solution that is being worked out.

The public schools are the focal point for this avid interest and the logical starting point. I intend to take my part in this public school system and while I am but one person in that vast system, I am at least one.

Our society is made up of "ones" — many single citizens. I can be one articulate, literate citizen, refusing to add to the confusion of the situation. I can be one, who, after honestly thinking the question of integration through, arrives at a definite conclusion, stands by it and is not afraid to voice an opinion.

I believe the time when we can cling to our "area opinions" is past. We can no longer be merely a citizen of, the South, or a particular state. Even national boundaries are being superceded by world considerations.

Beyond thinking as a male or female, white or colored, we must take our places as members of the human race first and foremost, living to the highest standard we know. This may mean dropping cherished provincialisms, and for many this is not easy.

However, viewing the question of integration dispassionately, clear thinking replaces emotion and with the field of education as a background, my conclusion is this.

If education means anything at all, it must mean understanding, fairness, tolerance. I believe the function of a teacher is not to cram facts into reluctant young minds, but to eradicate prejudice, unkindness, and narrowness of thought while instilling Christian principles.


If as a teacher I have not learned to know in my inmost conviction that all children are alike in the eyes of our Creator, then what can I teach that is not empty of true substance?

I feel that integration in Florida schools will take place in the not too distant future and while I can sympathize fully with those who disagree because of differing economic or social background, I cannot equivocate.

I believe in integration in the schools, beginning with the lower grades. For me at least, there can be no integrity with any other answer.

THE ANGELICUS

A monthly publication edited and published by the students of Barry College, Miami, Florida



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Catholic Press Association

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*Student Body President
Bids Farewell*

The time has come to say good-by — and thank you. When four years at Barry college are nearly over, **words** seem inadequate to express the gratitude of a Barry Senior. Only through our **actions** in future years can we repay the debt we owe for our Catholic education. These college years have surely not been just a passing experience — we pray that the spirit of Barry will remain with us always, enriching and giving purpose to our lives.

I am especially grateful for the privilege of being your Student Body President this past year.

Thank you, *Angelicus*, for giving me the opportunity to express my appreciation. Thank you, dear faculty members of Barry, for the inspiration and guidance you generously gave. Thank you, fellow students — Freshmen, Sophomores, Juniors and Seniors — for the cooperation and encouragement you have offered.

May God keep you in His loving care.

Sincerely,
Susan Fry

Nation Loses Sight of Goals

One month ago an editorial appeared in *The Saturday Evening Post* entitled "What Happened to the 'National Goals' We Grew Up With?"

Just what has happened to them? The Post traces their development (or would it be more accurate to say regeneration?) from three points in our history—beginning, middle, and today.

1776, Declaration of Independence: "All men . . . are endowed by their Creator with certain unalienable rights."

Abraham Lincoln: "It is the duty . . . to owe . . . dependence upon the overruling power of God."

Today, Pennsylvania: "The daily reading in public schools of the Bible . . . can hardly do less than inculcate or promote the inculcation of various religious doctrines in childish minds . . ." Bible reading in school was declared unconstitutional.

I wonder what the courts of today would say to Abe Lincoln or John Hancock if they returned to see the principles upon which this country was founded declared unconstitutional.

BOOK REVIEWSouthern Views
"Huck Finn"

By PEGGY KENNEDY

The form of the book is based on the picaresque novel, the novel of the road, which strings its incidents on the line of the hero's travels. The road, itself, the Mississippi, is the greatest character in this novel of the road, and the hero's departures from the river and his returns to it compose a subtle and significant pattern. The simplicity of the picaresque novel is modified by the story having a clear dramatic organization: it has a beginning, a middle, and an end, and a mounting suspense of interest.

As for the style of the book, its prose establishes for written prose the virtues of American colloquial speech. It demonstrated the ease and freedom in dialect, the structure of the sentence: simple, direct, and fluent, maintaining the rhythm of the word-groups and the intonations of the speaking voice.

The *Adventures of Huckleberry Finn* has been banned from schools and libraries twice since its publication in 1888. The first banishment was based on its alleged subversion of morality. The critics had in mind "the book's endemic lying, the petty thefts, the denigrations of respectability and religion, the bad language, and the bad grammar." In our modern world, most people would smile at the excessive care taken to protect young minds and ears.

Yet once again, *Huckleberry Finn* has been removed from library shelves. Critics charge the book with the promotion of segregation and degradation of the Negro character. Let us examine the book and see for ourselves.

Did Mark Twain have a motive when he wrote *Huckleberry Finn*? Was his motive concerned with the social status of the Negro? Was Jim

a symbol of the Negro race? Was Huck a symbol of the whites? These are only a few of the questions debated today.

If Mark Twain intended to use Huck as a symbol of the white people, I believe he would have made him a slightly different character of slightly different means. Another character would have better suited that period in which the book was written.

In the North, I daresay he would hardly have been noticed. In fact, the social code maintained in the middle nineteenth century would hardly have allowed him to be.

In the South, Huck Finn would have been simply—po' white trash. His state in life would have been considered pitiable, but even the Southern Negroes would have looked down on him. The slave of the Old South believed himself a member of his white family; he looked contemptuously at anyone not considered "Quality Folk."

A main concern of the critic today is the social status that the book gives Negro Jim. It is an historical fact that in the era depicted by the book, the slave didn't have one; he was not even considered on the social scale. Since this is not a startling revelation to anyone who knows history, the concern of the critics seems groundless. With Jim, Huck finds for the first time in his life, love, acceptance, and a sense of responsibility. It seems that Huck finds in Jim all the qualities of a father that were sadly lacking in his own. He is headstrong and cocky most of the time, but when assailed by the slightest doubt, he turns to Jim for solace and advice.

Because of this love, this feeling of respect Huck had for Jim, he feels miserable after he has played a trick on him. Huck's love for Jim won out over the entire moral code which the South had taught him. He simply could not betray or injure the person who needed him most and whom he most loved.

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Thimble Theatre

By JANE MORTIMER

With her college career here at Barry drawing to a close, Sheila Jones admits that she wishes there was at least one more year left. "You'll understand too, when you are a senior!" she said.

Originally from Alabama, Sheila has traveled extensively with her family because her Dad is in the Air Force. Now living in Hollywood, Fla., Sheila considers herself almost a native.

As a history major, Sheila has made definite plans for a career, especially since that B.A. degree is so near at hand. Next year she hopes to teach in a high school.

Here at Barry, Sheila has been a member of C.C.D., Tara Singers, the Playhouse, and D.S.O., and she feels lost without it to look forward to next year. "Sorry, Sheila, we can't make the days longer for you!"



Sheila Jones

Once again Kathy Cashman will be spending her summer vacation in New York City. Even though she now lives in North Miami, Kathy considers herself a genuine New Yorker and she will gladly defend the stand whenever challenged.

A member of the junior class, Kathy is an elementary education major and would like to teach third grade. Where, Kathy, in New York possibly?

When not planning her jaunts North, Kathy finds time to work on the staff of the *Angelicus*. She is also a member of C.C.D. and the Day Students Organization. For recreation, Kathy finds time for bowling and "a little water-skiing."



Kathy Cashman

Sympathy Box

The faculty and student body of Barry college express their sympathy to Mrs. Louise Carr, on the death of her husband, and to Rose Marie Montero and Joan Schmitz, on the death of their fathers, and to Kathy Morrissey on the death of her mother.



Ruth Purmalis

Ruth Purmalis is one member of the sophomore class who knows the meaning of organization. With a home and family to care for, plus her college studies, she has to be an efficiency expert!

Mrs. Purmalis was raised in Cuba, although she has lived here in North Miami for several years now. Since her major is Spanish, she hopes to work for her master's degree and then teach it in a nearby high school.

When considering the fact that she has two "full-time jobs," Mrs. Purmalis thinks that her college students have a good effect on her family. Now her daughter does not complain about her homework when she sees her mother hard at work too.

In the few free minutes that she always manages to find, Mrs. Purmalis is a member of B.K.K., and a very active and helpful member of the sophomore class.



Nancy Bolton

An enthusiastic new "Barryite," Nancy Bolton is a transfer from Florida State. With her deep southern accent, Nancy said that she "especially likes the friendly atmosphere and the personal interest of the faculty here at Barry."

A native of Clewiston, Florida, Nancy has some very definite ideas about her future. She is majoring in both Art and Science which is certainly quite a task. With this education, Nancy hopes to become an art instructor with the occupational therapy department of a hospital. Outside her heavy academic schedule, Nancy is a member of Cor Jesu Choir.

Although she claims to be still fighting the Civil War, Nancy admits that her "Yankee friends here are really great."

Notice

Delta Sigma Omega announces that it will again publish the *News Letter* this year. Send your summer activities (jobs, trips, etc.) to the *News Letter* here at Barry as often as possible during the next three months.

Packing Tests Students' Sanity

Exams are over. Thinking they would never survive exams, girls are packing and dreaming of pleasant vacations. Revitalized by the discovery that the school year is finished—only grades remain.

Rooms are cluttered with suitcases and cartons as preparations for "operation home" are underway.

Telephones jingle with calls from the various airlines, trains, and buses reconfirming reservations. Could anyone miss their way home?



Did you ever try to put round objects into square holes? Barry resident students will be trying to do just this within the next few weeks, only it will be called "packing." The object of this endeavor is to cram hundreds of oddly shaped articles into one small black trunk.

Experts say packing should be done according to a system. If a system is followed everything should end up lying very neatly inside the trunk. Mothers seem to be able to pack like this, but there has never been a college student who can claim such fame.

Most of the time, students pack in a very haphazard way. The first object seen gets thrown into the bottom of the trunk. The object's size and shape doesn't matter—just build around it. There is no concern about wrinkles because in most cases the student hasn't had time to iron clothes anyway. There is no concern for neatness either because, after all, who is going to see inside the trunk? When school began in September, trunks had to be neat to impress roommates, but now it is just going home.

After many grunts, groans and at least three broken nails, the lid is firmly secured. With a sigh of relief name tags and labels are attached. Then there is only the final step of calling Railway Express and telling them to take it home.

And when they get home... how will Barry girls spend their summer? Many will attend summer sessions in colleges and universities across the country to bring up their average or to gain extra credits. Some will travel with their families or with friends. Others will be married. Many will work with hopes of saving money for school, a summer trip or for that special, back-to-school wardrobe. The remainder of the girls will probably have a summer of relaxation, recuperating from the study routine.

Whatever way you spend your summer, enjoy yourself.

Comedy of Errors

Seniors, my memory's awful,
I never recall a quip or a name
But I'm sure you'll all remember
These—from our Hall of Fame:

May 14, 1959—"During campus election. Sandy Riley cast her vote on the voting machine and could figure no way to get out of the booth except to crawl beneath the curtain. Was she trying to prove how short she was, or was there something wrong with the machine?"

April 30, 1958—"Since so many Barryites have 'discovered Nassau,' the islanders seem to be returning the visit. Ruth Gola entertained three such visitors during the Easter holidays."

Oct., 1956—Freshmen began the day with a march around the Mall in their "blackie" garb.

1957—The Sophomore Class Day proved "they are Collegiate."

1959—Arms outstretched, 5'9" Juliet searched the stage: "Romeo, Romeo, wherefore art thou, Romeo?"

"Down here, down here," replied a frustrated 5'3" Romeo.

Enough for the Past and the Present;

With prophecy the Future we'll slay.

Number 1—what will your campus vocabulary

Connotate, 20 years from today?

Payola—a fistfull of yellow daisies thrust into Mom's face before Junior shows his report card.

Disarmament—"All right, you, boys, empty out your pockets!"

Academic procession—"Left, right, left—And don't forget to wash behind the ears."

Late lights—"Mom, Mom, Mom, can I have a glass of water?"

Intellectual stimulation—"Now let's go over that again, Junior. Two times two..."

Awakening from complacency—"Mom, where do babies come from?"

Self-evaluation program—"Now, don't make the color too dark and unnatural. Just cover up the grey hairs."

Leadership seminar—"Hey, Mom, guess what little Mike did? I taught him to hang out the bathroom window by his heels."

Culture Series—"Psst, Dear, there's Johnny over there to the left of the chorus. What do you mean, he needs a haircut? That's a leaf, not his hair, silly. Why, he's a tree, of course."

Graduates Look at Future

By JANICE ROCCHIO

The pipedreams of a college graduating class can have as many tones as a pipe organ which squeezes its notes through Central Park. They can also have as many original songs as a Broadway musical writer.

And so, with diplomas in hand, the members of the class of 1960 will start tooting their own horns come May 30.

From Adrian to Colombia, from teaching "two plus two" to computing for General Electric, the seniors of this year's graduating class will be distributing themselves into ten different fields of work in as many parts of the country as they represent.

A group of 20 graduates will invade the public school systems to teach the elementary grades in the immediate or distant future.

Sue Fry, Peggy Kennedy (who is deserting her native Georgia), Mrs. Sybil Dobbs, Mrs. Isabel Thompson, Jan Drybread, Ethelmary McCleskey, Eileen Bitzer, Mary Solum, Janet Burt, Louise Carr, Sara Crews, Baben Butch, Carolyn Stevens, Judy Duncanson, Mrs. Hazel Morris and Mrs. Elizabeth Volpetti all plan to teach here in Florida. Judy will teach this summer at the Dade County camp for handicapped children.

Margaret Donnelly will teach third grade at Barton School, Lake Worth.

Ethel Auerbach, Mrs. Lorraine Shirley, Barbara Kiep, Betty Ubell, Helen Boeshart and Mary Alice Curry and Sue Balling (after summer trips in Europe) also plan to teach in the elementary grades.

Joan Storey will teach high school math this fall and also plans to work on her Master's degree. Ruth Gola, Ginny Lautz, Mrs. Colette Vedel, Susan Jacobs, Barbara Ronan, Sandy Riley and Fran Flood plan to teach high school; Ruth in New York, Susan in Colombia, South America, Fran in Connecticut, and Sandy here in Dade County.

Ellie Lackey and Ralene Sullivan will continue their artistic endeavors together making Christmas cards,

and Ellie will also do silk-screening work in Ft. Lauderdale.

Ginny Lautz will be teaching physical education and health at Mahwah High in New Jersey.

Nurses Undine Sams, Elizabeth Rall, Elena Snyder, Sharon Eckrich, Sheila King, Eileen Campbell, Joan Nichols and Larita Norris will put their white caps to work in various hospitals throughout the country. Joan and Eileen will work here in Miami at St. Francis Hospital, and Sharon will work at Holy Cross Hospital in Ft. Lauderdale, Elena plans to specialize in Pediatrics at Boston Children's Hospital, and Undine will continue in private duty nursing. Larita will go into psychiatric nursing in Cleveland.

Judy O'Neill, Marilyn Vose, Martha Brogniez, Mary Ann Morris and Mary Ann Casale are waiting for their gold wedding bands and Mrs. Carol Smith is waiting for her "new arrival."

Two seniors will go on to intern work. Bernie Fleck will intern in Atlanta, Georgia, to become a certified medical technologist, and Elena Amador will intern in dietetics in Illinois.

Monica Skalko will begin work with General Electric in June; she'll be in the Computer Dept. where her math will be put to good use.

New York is the destination of Jo Plunkett who hopes to get an assistant director's position on Broadway.

Pam Mickiewicz plans to go into either retailing or advertising, and Barbara Burbidge hopes to enter the biochemical research field.

Analytical paint chemistry is Angela Florio's field of work with a Hialeah paint company.

Eva Brandt, who will receive her degree this summer, plans to go to Europe for a rest after going through the painstaking ordeal.

Adrian, and the Sisters of St. Dominic, anyone? That's the choice of Sheila Jones and Louise Sullivan, who will both enter the convent in June.

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GRADUATING



Judith O'Neill
Mrs. Elisa Russo
Sheila Jones
Sharon Eckrich
Helen Boeshart

Mrs. Patricia McKenney
Mrs. Sara Crews
Barbara Kiep
Louise Sullivan
Larita Norris
Janet Burt

Margaret Kennedy
Patricia Jaronics
Mrs. Colette Vedel
Mary Ann Casale
Martha Brogniez
Frances Hickey

Mary Solum
Angela Moffa
Mrs. Barbara Burbidge
Maureen Barrett
Susan Jacobs
Roberta Levine

Mary Ann Kurtz
Margaret Donnelly
Janet Paterson
Janis Drybread
Angela Florio
Laurine McKeon

Mary Ann Morris
Mrs. Carmen A. Perez
Mrs. Hazel Morris
Patricia McGahey
Sheila King

Mrs. Sybil Dobbs
Barbara Ronan
Marilyn Vose
Eileen Bitzer
Susan Fry

CLASS OF 1960



Virginia Lutz
Carmen Dominguez
Mary Ann Dolan
Mrs. Isabel Tomson
Josephine Plunkett

Joan Storey
Mrs. Clare Ludwig
Ruth Gola
Suzanne Balling
Mary Alice Curry

Elena Snyder
Eileen Campbell
Elena Amador
Yvonne Gagliano
Patricia Mickiewicz
Monica Skalko

Judith Duncanson
Joan Nichols
Elinore Lackey
Vivienne Ganley
Bernardine Fleck
Ralene Sullivan

Baben Butch
Mary Rose Riley
Patricia Bayzle
Betty Ubell
Mrs. Lorraine Shirley
Mrs. Carol R. Smith

Rosemary Schiraldi
Ariela Carbonell
Sandra Riley
Carolyn Stevens
Ethel Auerbach

Mercina Comas
Frances Flood
Elizabeth Rall
Ethelmary McCleskey
Mrs. Amparo Alvarez

Playhouse Presents

Five Student Productions

"ANNA KLUYER"

"Anna Kluyer," a child's story by Carol Houselander, was presented in conjunction with Mary Day, May 4. It was adapted, produced, and directed by Kathy Hastings, a junior speech and drama major, who is fulfilling a requirement for her degree.

This play is an experiment in Chamber Theatre which is composed of narration and pantomime. The action takes place in Rumania and centers around Anna (Zaida Cacho) and her family. Anna's father tells her that he is too poor to dress her in silk clothes as she desires. Saddened by the news, Anna goes to the chapel, and asks The Blessed Virgin (Barbara Crane) if she may wear her silken dress and golden crown for one hour.

The Blessed Virgin agrees, and Anna, along with the glory, accepts the responsibility. Each member of her family is willing to sacrifice his favorite thing if Anna will return home. Anna asks the Lady if she may return home to her family. When the Lady agrees, Anna gives back the precious garments, and hurries home to prepare dinner.

Stage manager for this production was Jo Plunkett and assistant director was Marjorie Huth.

"SPIDER ISLAND"

The curtain came down on the 1959-1960 student productions this year with suspense and mystery as Joseph Spalding's spine-tingling mystery, *Spider Island*, was brought to life in the Barry college auditorium on May 15. *Spider Island* proved to be as exciting as it was advertised to be. Special sound effects and lighting added to this three act melodrama, which was directed by junior Speech and Drama major, Julia Bardoly.

The story centered around two spinster sisters, Salem Abelle (Kathy Dunigan) and Abbie Mayo (Issi Hutchison) living alone on *Spider Island* with the memory of their supposedly murdered brother, Daniel (Lynn Steiden), who had been hidden in the tower for 50 years. Daniel's surprise grand entrance in the third act added topping to this fine production. Also living on the island was Meg (Carol Kocanda), a money minded old lady, who certainly surprised everyone in the end. The hired woman Dullie (Betty Naperski) is the grand-daughter of the man who supposedly killed Daniel.

A distant relative of the two sisters, Star Mayo (Rita Riopel), upset the peace of *Spider Island* when she visited there to inform the older Mayos that the island was worth thousands of dollars. As the play progresses, Star and her friend Patsy (Sharon Golz), uncover more evidence surrounding the cloudy death of Daniel.

The end came when the tower crumbled, and the real murderer, Meg, was uncovered.

"MRS. HARPER'S BAZAAR"

An arena stage, in which the audience surrounds the setting and performers, was chosen by Margaret Wong for her student production, "Mrs. Harper's Bazaar." It was pre-

sented in the Little Theater on May 13 for the Playhouse members.

"Mrs. Harper's Bazaar" was a one-act farce on high society and Hollywood actresses. Included in the cast were Jane Simons in the title role of Mrs. Harper, Jackie Blankenheim, Zaida Cacho, Patti Dinnell, Vivienne Ganly, Rebecca Holcomb, Marjorie Huth, and Bobbie Koster.

"DESTINED STAR"

"Destined Star," a two-act play written by Mercedes Molina and directed by Nancy Yohe, was presented Sunday, May 8, in the Barry Auditorium.

The play was dedicated to the girls' mothers because it was Mother's Day.

This all-student production is the story of a Hebrew girl who was raised in Persia by her uncle in 500 B.C. The story itself is taken from the Biblical book of Esther, while the fictional characters and the dialogue were written by Mercedes Molina.

Esther (Barbara Crane) goes to the court of King Assuerus (Mercedes Molina) where she is chosen Queen because of her simplicity and honesty. Also vying for the Queen's title are crafty Nitetis (Sandra Hovey) simple Jamel (Elizabeth Adjemian), flighty Lia (Isabelle Hutchison), conceited Zarina (Kam Migon), and likeable Amestris (Mary Ann Morris). Esther, with the help of Ageus (Regina Donata) and Naomi (Ann Lewis) unfolds a plot by Aman (Donna Graham) to kill the king. In return for this deed, Esther is given the freedom of the Jews, her people.

Also in the cast were Jane Simons, Mary Ann Henze, Joan Dawson, Judy Reece, Terry Vazac, and Kathy Hartnett.

There was a critical discussion of the play and its production in the Little Theater immediately after the performance.

"ST. FELIX AND HIS POTATOES"

"St. Felix and His Potatoes," a Gheon-type comedy bordering on farce, was presented in the Little Theater, Friday, May 13 at 7 p.m. as a part of the entertainment for the annual Playhouse Props Party.

The Prop Man (Kathy Hastings) enlists the imaginative cooperation of the spectators as they watch the play unfold. As in the tradition of the theater of Aeschylus, Aristophanes, Calderon, Shakespeare, and Moliere, no props or sets are used.

The play presents the sort of miracle which is read about, laughed and marveled over, but then forgotten. The plot centers around St. Felix (Margaret Wong) who cannot bring in the last of his potatoes. Childlike, he enlists God's help to protect his crop during the night from the rain.

Meanwhile, two rogues (Sandy Hovey and Jo Plunkett) meet to steal the potatoes. The simple one misunderstands directions, and takes the crop into Felix's house for safe-keeping. When Felix sees this he believes it to be a miracle. All ends well when Felix reconciles the two men, and they praise God in thanksgiving.

Frosh Dock Showboat For Class Day Program

By MARY BETH GANNON

The S.S. Showboat cruised into the Barry campus, May 5, for its initial performance in celebration of Freshman Class Day. Manned by the Class of 1963 under the direction of Sr. Alma Marie, O.P., the Showboat welcomed all aboard for its open house.

The Freshmen, bedecked in sea green and nautical white, began their day with attendance at 6:30 Mass. The Mass, celebrated by Rev. Louis O'Leary, O.P., was offered for Sister Alma Marie's intentions.

Highlighting the noon hour was a colorful parade of the entire crew, led by bandleaders Lee Rayno, Eileen Griffiths, and Diane Weber with Captain Jody Muccigrosso in command. The 200 shipmates circled the Mall roaring "Dixie" and "Yankee Doodle Dandy." The parade was climaxed by a grand finale in the Florida Garden with the singing of the Alma Mater.



Freshman in parade

The crew then dispersed to carry on their duties for the day, reassembling at 5:30 P.M. in Calaroga Dining Hall for a sea-worthy meal.

The Showboat's crew presented its variety show to the faculty and students at 7:30 P.M. The Charleston era was brought back by Margot Swan, Annette Kund, Marie Marais and Pat Fox in a puppet act. Remember the good old minstrel shows? They were reproduced by Judy McCleskey, Karen Smith, Joyce Noll, Jackie Blankenheim, June Doyle and Sandy Southmayd, who concluded their act with a song fest. An old-fashioned melodrama centered around the scene for hero-conquers villain-and-wins-heroine plot. It was portrayed by Issi Hutchison, Barbara Paridon, Susan Caruso and Lynn Steden. The "wharf bums," Patti Dinnell and Lydia Alvarez, explained to the audience "You Gotta Have Heart." At the end of the show the Freshmen shipmates honored the upperclassmen with a medley of songs. The Showboat then closed down for the night and pulled up its welcome planks.

General Lieutenants for the day were Kathy Dunigan and Mary Beth Gannon. Aply assisting them were Betty Napierski and Carol Kocanda, show; Judy Homorsky and Janelle Davis, songs; Connie Parker and Lee Rayno, script; Betty Flood and Marjorie Jackson, dining hall; Joan McDonough and Barbara Keffer, refreshments; and Martha Lawton, props.

Remember To Make Those
Last Minute Purchases
At The Campus Store



Dual-Role Dress Stands In Graduation Parties, Teas

By BABEN J. BUTCH

Graduation time is drawing near for the senior class and with it will come all of the celebration parties. To settle the doubt as to what to wear this month's Fashion Corner has a suggestion.

You will be the center of attention in this pale blue dress of either silk or nylon. The full skirt and large collar give it a dramatic flare. The shoes could match in color and material. To give the outfit that extra touch add earrings and a few strands of glass beads, a shade or two darker than the dress. This monochromatic scheme would enhance anyone's appearance.

If you would like to use this dress for day time wear, exchange the silk shoes for leather, the blue beads for white, add a pair of white gloves, blue hat and purse and you are ready for an afternoon tea or shopping spree.

Those of you who are not graduating can add this outfit to your wardrobe to wear to Barry's dressy occasions.

Whatever the occasion, this outfit will fit in and give you the assurance that you need to really enjoy yourself.

Lambda Sigma

(Continued from Page 1)

Williams; sophomores Janice Rocchio and Barbara Scully; and juniors Edwina Scanlan, Rosemarie Montero, Loretta Matus, and Sandra Hovey.

Barbara Scully paralleled the context of Patrick Henry's famous address with the present day situation, pointing out how the motto nowadays seems to have become "Give me liberty, or give me slavery."

The results of the Lambda Sigma poll on complacency in the student body were announced by Sandra Hovey. Among other points, the survey showed that day students seem to be more aware of current events as presented through the media of newscasts, newspapers, and weekly magazines, than residents.

Janice Rocchio discussed the necessity of evaluating our activities as to their importance and learning to budget our time accordingly. Just what are we busy about? Do we read, or do we comprehend?

Our role in the world as graduates of a Catholic women's college was emphasized by Loretta Matus, who pointed out that, at present, college-trained women are the least active in their parish clubs. We must realize our tremendous ability to influence others toward doing what is right.

Carol Ann concluded the program with the reminder that there is a great necessity for strong, well-informed college women to combat the greatest evil of our day, Communism.

Featuring

Schiraldi and Kurtz

By ALICE BRIGHTBILL

Theatre lights are twinkling with bright promises of future success for senior drama major Rosemary Schiraldi.

She recently received the **Players Incorporated Award** after auditioning for the group at the Catholic University of America in Washington, D.C. The award entitles Rosie to a scholarship enabling her to spend a season touring with the group, plus a year of graduate study at Catholic University for her master's degree in drama.

Of 150 applicants for the scholarship, eight were chosen to audition in Washington. From these, Rosemary was one of the two finalists chosen to receive the award.

For her audition, Rosie portrayed Kate in cuttings from "The Taming of the Shrew," and Ophelia from "Hamlet."

"I got there just a few minutes before I was to go on," said Rosie, "so I didn't have time to get nervous. After everyone auditioned, we were called back in for individual interviews. All of a sudden, I saw a contract which said 'Players Award' on it; the next thing I knew, I was signing my name on the dotted line and asking myself, how did I ever do it?"

Barry students will remember the **Players Incorporated** for their performance of Shakespeare's "Comedy of Errors" here this February, and of previous Shakespearean performances.

By LYDIA ALVAREZ

Ukrainian art in all its beauty and intricate design can be seen in the Kurtz home.

Mary Ann, Christine and Stephanie combine their artistic talents taught them by their mother to produce works of art which may be seen around their home.

This summer, Christine, Stephanie, and Mrs. Kurtz will teach art to a group of children at a summer camp in Maine. Mary Ann plans to stay home and practice what she has learned as a Home Economics major for the past four years.

Mary Ann and Christine combined their talents in the creation of Christine's prom gown. Christine designed the gown and Mary Ann sewed it.

Among their talents is their aptitude for languages. Stephanie, a French major, tops the list speaking French, German, English, Slovak and Ukrainian, and understands Russian and Polish.

Stephanie likes languages because as she said, "It is important today to be able to communicate with other people besides the English-speaking population."

Mary Ann and Christine speak English, Slovak, and Ukrainian, but the languages spoken the most in their home are English and Ukrainian.

Barry Represented At Tampa Meeting

Sr. M. Trinita, Sr. Grace Ellen and Jane Gallagher represented Barry at the first meeting of the Advisory Committee on Higher Education to the Governor's Commission on Race Relations held in the Hillsborough County Court House at Tampa on April 16.

The Advisory Committee constitutes a standing committee to consult with and to advise the Governor's bi-racial commission. The members aim to explore the problems of human relations and to substitute reason for the irrational and prejudiced attitude that currently exists in the minds of many.

Four major issues in race relations were proposed for discussion. What problems would integration of educational institutions present? What are the effects of sit-in demonstrations? What are present and potential tension points in the area of race relations? How have other countries dealt with the problem of race relations?



Margaret Donnelly, Sodality Prefect, crowns Blessed Virgin during May Day ceremony in Cor Jesu Chapel, May 4.

**Clubs Announce Officers for 1960-61
Sacon, Matus, Henze, Hastings, Reich,
DeMarco, Bevilacqua Will Preside**

As the result of recent elections, the clubs of Barry college have announced their new officers for the 1960-61 school year.

On May 18, the Athletic Association presented their new president, Martha Saconchick, at their annual banquet.

Mary Ann Coomes will serve as vice-prefect of the Sodality. Other newly elected committee heads are: Linda Bevilacqua, Our Lady's committee; Anna Hubers, Catholic Truth committee; Mary Beth Gannon, Eucharistic committee.

The Nursing Students' Association recently chose Loretta Matus for their new president. She will be aided by Carol Cegelski, who will serve as both vice-president and social chairman; Judy Gayzic, treasurer, and Natalie McCleskey will take next year's minutes.

Mary Ann Henze will preside at future meetings of the Home Eco-

nmics Club. The vice-presidency was voted to Barbara McCabe, while Marcia Crawford was elected secretary, and Marie Burke, treasurer.

The members of B.K.K. have chosen Carol DeMarco for their new president. Margo O'Connor will assist Carol as her vice-president, and Janice Rocchio will collect the dues next year.

Kathy Hastings will preside at next year's meeting of the Barry college Playhouse. She will hold elections for her other officers in September.

Next year **Torch and Shield**, the Barry college yearbook, will be compiled under the direction of co-editors Margarita Raidi and Roseen Rindone.

Class elections were also held during May. The class of '61 chose Mimi Reich as their new president, and Linda Bevilacqua will preside at the junior class meetings next year. The classes will vote for their other officers in September.

*The Editor,
Moderator and Staff of
Angelicus
Congratulate
the Class
of 1960*

BOOK REVIEW . . .
(Continued from Page 2)

He finally writes the letter advising Miss Watson that her slave, Jim, is in Mr. Phelps' possession; he at first was proud of the letter, but doubts soon assailed him and he realized that he could not betray Jim. He could not send the letter.

"I have studied it a minute, sort of holding my breath, and then says to myself: All right then, I'll go to hell—and tore it up."

In answer to a critic's claim that Huckleberry Finn promotes segregation, George Eliot states: "Surely not all of Uncle Tom's Cabin embodies a greater indictment of the slave based code than this scene, in which the right course is shown to be perfectly evil and the wrong perfectly good—shown not by epostulation but by a literarily complex of irony and by a good person's dreadful dilemma, both of these under perfect control."

And it is this presentation of wrong as good and right as evil that I think the danger to the young people.

I do not believe that Mark Twain degrades the Negro character or promotes segregation in any way. Huck Finn looks up to Jim throughout the entire novel, and thoroughly respects him, ruling out in my mind any semblance of degradation. Huck's definite decision to help Jim escape and Jim's reception as a hero and almost-free man eliminate the segregation charge.

Clubs Report

Sat., Apr. 30th was the date of the Tertiary profession and reception. Father John Egan conducted the ceremony in the Cor Jesu Chapel. A reception immediately followed in the Rotunda.

Donna Graham, President of the Sociology Club, reported that the club visited the South Florida State Mental Hospital during an open house on Sun. May 1st. Members of the club found the trip enlightening. Future club activities include a picnic at Crandon Park for the orphans at

the St. Joseph's Villa on Sun., May 15th.

The annual Athletic Association Awards Banquet was held on May 17th in the Calaroga Dining Hall. Several awards were presented and Martha Saconchick was announced president for the year 1960-61.

On Sunday, May 22, B.K.K. received new members at their final meeting for the year in the Rotunda. The probationary members then received their keys signifying one year of membership in the club.



Mary Crawley, Loretta Matus, social chairman, and Martha Saconchick enjoy the Prom with their escorts.

**Campus Officers . . .
Day Students Elect New President**

(Continued from Page 1)

She is currently treasurer of the Playhouse, social chairman of the Athletic Association, a member of Lambda Sigma, and Cor Jesu Choir. Sandy served as social chairman of her class during her freshman year.

Jane Gallagher, a member of the Junior Class, was elected president of the Day Students Organization. Jane, who resides in Fort Lauderdale, was Treasurer of her freshman and sophomore classes and is president of the Junior Class. She is also a member of Lambda Sigma Honor Society. She is Angelicus advertising manager and is a member of the Science Club. Since Jane was a resident in her first year at Barry, she only been in Delta Sigma Omega for two years.

This past year Jane served on the executive board of the Student Council.



Barry Participates In Golf Tournament

Barry college's first intercollegiate golfers, Margaret Previdi and Lynn Staiden, competed in the inaugural University Miami—Ocean Reef Women's Invitational Golf Tournament, April 11-12, at Key Largo, Florida.

The University of Miami team, composed of Judy Eller, the national collegiate champion from Old Hickory, Tennessee, and her partner, Judy Verier, took first honors. Players were plagued in the 36 hole play by headwinds up to 35 miles per hour over the tricky Ocean Reef course.

The University of Georgia team was runner-up to the Eller-Verier duo.



Lynn and Margaret

Mrs. Reynolds of Miami took the honors in the senior division.

The tournament was held under the direction of Bob Toski, former world champion. Mr. Toski held a special clinic in which he explained some difficult shots along with some trick shots.

Doctor Husson, golf instructor of the U.M. team, expressed hopes that next year's tourney would be even bigger.

Art Students Present Showcase of Projects

"Art is the right making of that, which needs making." And Art majors, under the direction of Sisters Mary Joseph, O.P. and Mary Damian, O.P., have tried throughout the year to fulfill their qualification. Now in the closing weeks of school, the Art department is presenting a student show.

This showcase display consists of particularly successful projects selected from the various Art classes. Included in the show are paintings done in egg tempera, ceramic pottery, linoleum block, Easter cards, and studies in drawing—shading, gesture, and contour.

Retrospect

- Sept. 20—Freshman form to meet faculty
 - Sept. 21—Mass of Holy Ghost
 - Oct. 2-4—Forty Hours
 - Oct. 11—Freshman Investiture
 - Oct. 14—Installation of Student Council
 - Oct. 20—Freshman Initiation
 - Oct. 27—Living Rosary
 - Oct. 28—Senior Class Day
 - Nov. 7—Coronation Ball
 - Nov. 8—Cecily Hastings—C.S.
 - Nov. 16—Founders Day
 - Nov. 29—Little Singers of Paris—C.S.
 - Dec. 6—Masterplayers of Lugano—C.S.
 - Dec. 12—A.A. Christmas Dance
 - Dec. 17—Christmas Party
 - Dec. 20—Christmas Oratorio
 - Jan. 10—Allison Fennell—C.S.
 - Jan. 19—Metropolitan Symphony Orchestra
 - Jan. 26-29—Retreat—Father Thomas Rover, O.P.
 - Feb. 9—A.A. picnic
 - Feb. 12—Nurses' Capping
 - Feb. 13—Blue Valentine Formal
 - Feb. 14—Players' Inc.—C.S.
 - Feb. 21—"Die Fledermaus" Grass Roots Opera Co.
 - Mar. 7—Mass in honor of St. Thomas Aquinas and program
 - Mar. 13—Junior Class presents Mother-Daughter Card Party
 - Mar. 14-19—Vocation Week
 - Mar. 15—Sophomore Class Day
 - Apr. 3—Father-Daughter Social
 - Apr. 10—"Design for a Stained Glass Window"
 - Apr. 11—Pan American Day
 - Apr. 25-30—Home and Family Life Week
 - Apr. 28—Freshman Class Day
 - May 1—Choral Concert
 - May 4—Mary Day and May Crowning
 - May 7—Junior-Senior Prom
 - May 9—Senior Skip Day
 - May 18—Installation of Officers
 - May 21-28—Final exams
 - May 29—Baccalaureate Sunday
 - May 30—Graduation
- SCHOOL OUT

Graduates Look To The Future

(Continued from Page 3)

Rosemary Schiraldi will be attending Catholic University as one of the members of their drama group Players Incorporated.

Going into the science field will be Carmen Dominguez and Fran Hickey. Fran will be working in research at the Howard Hughes Institute in Miami.

Jan Paterson, Mary Ann Kurtz, Mercina Comas and Pat Jarovics will be teaching in high school, as will Vivienne Ganly.

Elementary school teachers will be Angie Moffa, Mary Rose Riley, Clare Ludwig, Pat McKenny and Mrs. Alvarez.

Laurie McKeon will continue studying French in Europe next year.

Pat Bayzle, Ariela Carbonell and Roberta Levine will go into the sociology field.

Mrs. Elica Russo will teach high school Spanish. Pat McGahey will go into the math field and Yvonne Gagliano will be working in speech and drama.

Counselors Plan For Coming Year

The Freshman counseling program for the 1960-1961 school year has already organized its plans for September. Under the chairmanship of Mary Ann Coomes and Natalie McCleskey, the counselors hope to be of service to the new freshman class that will be arriving on campus Sept. 13.

At their first meeting of the year, Judy O'Neill, the former chairman, outlined the plans for next year and told the girls of the aims of the program. She then reported of the evaluation poll that was recently taken from the members of the present freshman class as to the effectiveness of the former counseling program. Judy thanked the counselors of last year for their work and welcomed the new members for the coming year.

After being introduced as the new chairman, Mary Ann Coomes presented the agenda for next September. She commented that the program has been successful for the past 4 years and expressed her hopes for its continued improvement. Mary Ann then introduced her officers, Agnes Adamson, day student chairman, and Angela Brandl, organizational chairman. Further meetings will be held next year before the actual opening of school to put the program into operation.

Mrs. V. Radar Presents Emily Dickinson Letter

The last student council assembly of the school year was held on Wednesday, May 18th.

Mrs. Vivian Laramore Rader, poet-laureate of the state of Florida, and member of the Barry college faculty, was the guest speaker. Mrs. Rader presented an extremely informative and interesting lecture on Emily Dickinson, the prominent 19th century American poetess. From poems which she read, facts about Miss Dickinson's life, and testimony of her friends and contemporaries, Mrs. Rader explained much about Miss Dickinson and her character.

At the close of her lecture, Mrs. Rader presented to Barry college a rare manuscript of one of Emily Dickinson's letters. In accepting it for the college, Sr. Mary Alice, O.P., thanked Mrs. Rader for her generosity and for the honor that she gives to Barry college by serving as a member of the faculty.

Susan Fry, outgoing student body president, then thanked the faculty and the students for the honor of serving them this past year. She later presented Alice Brightbill, the newly-elected president for the coming year. Alice accepted the gavel of her office from Sue and expressed her hope to be able to serve Barry college next year.

The final assembly of the 1959-1960 year was then adjourned.

Ralene Sullivan Designs Crucifixes For Dorms

In fulfilling a requirement for her major in art, Ralene Sullivan has presented Barry college with a very useful and decorative gift. For the past semester Ralene has been hard at work in the art studio with such complicated material as plexiglass. She has fashioned 148 crosses in a modern design from wood and the plexiglass.

Ralene intends to offer these crucifixes to the college, and especially to the students, since the crosses will hang in each room of the four dormitories. Backgrounds of blue, orange and various shades of green were used for the crucifixes so that they will harmonize with the color schemes throughout the dorms.

When asked where she found the idea for such a project, Ralene said that Sr. Damian, her art instructor, suggested it to her.

Students Honor The Faculty

On May 12, the religious faculty of Barry college received special recognition from the student body during the observance of the annual Faculty Day. The girls were dressed in black and white, symbolic of the Dominican habit.

In addition, each Student Council member had a "friend" on the faculty whom she helped whenever possible during the day. That evening, Student Council members were hostesses at a special dinner given for the sisters. The sisters were also remembered with gifts. The program was chaired by Margaret Donnelly and Judy McCleskey.

Faculty Represents BC at Meetings

Fr. Louis O'Leary, Sr. Trinita and Sr. James Claudia represented Barry college at the annual meeting of Florida Association of Colleges and Universities. The group met at the Hotel Hillsborough in Tampa on April 27, 28, and 29.

On Tuesday and Wednesday, May 10 and 11, members of the Associated Private Colleges of Florida campaigned for funds in the Miami area. Father O'Leary, Sr. Mary Alice and Sr. Christopher served as solicitors from Barry college when representatives of the four colleges: Barry, Florida Southern, Rollins and Stetson came to Miami to visit businessmen in the interests of corporate giving to education.



Judith Homorsky, Pat Bourke and Margie Raible inspect the new issue of *Orbit*, the campus literary magazine.

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