

## Senator Kennedy Wins Straw Ballot Election

Democratic presidential candidate John F. Kennedy won an overwhelming straw ballot victory over GOP candidate Vice-President Richard M. Nixon in a mock campus election Wed., Oct. 26.

Sponsored by **Angelicus**, the election results were: 382 ballots cast; 247 for Kennedy, 135 for Nixon. Out of this number, 59 will be able to vote in the November election. Eligible voters cast 40 for Kennedy, 19 Nixon.

The vote was taken during an auditorium debate which presented the views, platforms, and qualifications of each candidate.

Edwina Scanlon and Carolyn Deiter supported Kennedy and the Democratic party. The Republicans were represented by Barbara Scully and Carol Kocanda. Miss Adelita Quejado moderated the discussion.

Edwina presented the philosophy of the Democratic party and cited examples in Kennedy's voting record that upheld the party philosophy.

Carolyn further elaborated on the Senator's voting record in the Senate and its relation to the party platform.

Edwina began her presentation with the "deeds, not words" theme frequently used by Senator Kennedy.

The GOP speakers treated the subject with reference to Nixon's activities as Vice-President, in relation to the Republican platform and the party's views.

A high spot of Barbara's presentation was the handling of Nixon's education and farm program.

## Barry Invests 197 Freshmen

Freshman Investiture was held Sunday, Oct. 16, at 3:00 in the Barry College Auditorium. During this ceremony, 197 freshmen were formally invested in academic attire and received into the college student body.

Rev. Louis O'Leary, O.P., college chaplain, presented the welcoming address to relatives and friends of the students.

Alice Brightbill, president of the student body, along with members of the student council, aided Fr. O'Leary in the distribution of the caps while Fr. John M. Egan, assistant chaplain, introduced each freshman individually. Representatives in the Freshman class come from 24 states and eleven foreign countries.

Fr. Egan then spoke on "The Christian Life and Study" and the ceremony came to a climax by the singing of the Alma Mater.

Refreshments were served in the Florida Gardens for the freshman and their guests.

## Campus Campaign Fever Mounts As Presidential Election Nears

Campus bulletin boards and halls are strewn with the national colors of red, blue and white. The names Kennedy-Johnson and Nixon-Lodge flash and echo through the halls.

The political wave that has swept our campus has produced some noticeable effects on anyone eligible to vote in November, and many who are not eligible. Car stickers, literature booths, and name tags are part of the apparatus that display the never-forgotten right of free opinion and expression.

Few lapel collars go without a "Let's Vote for Kennedy" or "Let's Vote for Nixon" button. But one



Kennedy girls rejoice at victory.

## Sodalists Hold Breakfast Sunday

The feast of Christ the King, Sunday, Oct. 30, will be commemorated by a day of recollection and a Communion Breakfast sponsored by the Sodality.

On that day members of Our Lady's Sodality will attend Mass in a body in Cor Jesu Chapel. Immediately following Mass, Sodalists will attend breakfast at Maizel's Restaurant.

The Rev. Louis M. O'Leary, O.P., Director of Barry's Sodality, will be guest speaker at the Communion Breakfast. Other officers attending will be Prefect, Mercedes Molina; Vice-Prefect, Mary Ann Coomes; Secretary, Margo O'Connor; Treasurer, Rebecca Holcomb; and committee heads Linda Bevilacqua, Anna Hubers, and Beth Gannon.

All Sodalists will then return to campus for their spiritual activities beginning at noon and ending at 3:00.

The correlation of this feast day and the annual breakfast was initiated by the Eucharistic Committee. This group under the direction of Sr. Joseph Margaret, O.P., has as its aim "The Promotion of Practical Catholicism on Barry's Campus."

Another Communion Breakfast is planned for second semester.

button that stands out more emphatically than the others is one that reads, "Let's Vote".

The scene on Barry's campus is representative of the action of thousands of college students throughout the nation who have swarmed to the aid of the candidate of their choice either privately or through the activities of organized "Students for Nixon" and "Students for Kennedy" clubs on their campuses.

Barry has officially organized neither of these clubs, but through contact with student clubs in the area and party headquarters, more than one-third of the student body has volunteered for campaign work.

## DeMarco Offers Musical History In Senior Recital

Carol DeMarco, senior music major, will present a piano recital in the college auditorium Sunday, Oct. 30, at 8 p.m. which will feature a unique survey of history as reflected in the music of each age.

The musical history will begin with the eighteenth century Age of Reason and a selection from that period by Bach, "Fantasia in C minor".

The second section of the program is devoted to the nineteenth century Romantic period of history. Beethoven's famous Moonlight Sonata Op. #2 will highlight this section of the recital.

Debussy was chosen as the representative musician of the transition from the nineteenth to the twentieth centuries. His life began in the era of Romanticism and ended as im-

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## Barry Offers Seminar For Education Week

In observance of Education Week, Barry College will hold an Education Seminar on Nov. 3 for educators and other interested people in the community. The general theme for the day will be "Changes on the Educational Scene."

"Viewpoints and Objectives in Mathematics and the Sciences" will be the first series of lectures given by the members of the Mathematics and Science Departments from 9:15 to 11:15. Sr. Paul James, O.P. will speak on the topic, "New Mathematics or New Point of View." Sr. Agnes Louise, O.P. will discuss the "Molecular Viewpoint in Biology" and Sr. Marie Joannes, O.P. "An Effort Toward Thinking in the Laboratory." Sr. Alma Marie, O.P. will be chairman for the discussions.

"Social Studies Reconsidered" will be presented at the same time in the Little Theatre. Sr. Mary Arnold will moderate the discussions of three of the members of the Social Science Department. Sr. Joseph Margaret, O.P. will give "New Horizons in Sociology." Sr. Michael Catherine, O.P. will discuss "When in the Course of Human Events." Mr. Joseph Tierney will present "A New Approach to Teaching Social Studies."

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## Coronation Ball Honors Queen

The unusual combination of pageantry, an outdoor dance stage, and the music of Johnny Master's band will be the setting for the Coronation Ball Nov. 5 in the Florida Garden.

The royal pageantry of crowning this year's campus queen, Sandra Hovey, will highlight the evening. Preceding the coronation Sandy and her court, Roseann Rindone, Zaida Cacho, Edwina Scanlon and Loretta Matus, will lead the senior procession across the garden.

Student Body President Alice Brightbill will then present the guest speaker who will address the court and crown the queen.

The "Coronation Song" will be sung according to tradition in honor of the Queen.

The Ball is the first formal dance of Barry's social season, and is traditionally a gift from the faculty.

Senior class social chairman Loretta Matus is directing plans for the dance.

## Six Barry Seniors Listed In Collegians' Who's Who

The names of six Barry College seniors have been added to the roster of students chosen to be listed in the national "Who's Who in American Colleges and Universities" for 1960-61.

Those named are: **Alice Brightbill**, Student Body President; **Sandra Hovey**, Campus Queen; **Jane Gallagher**, president of Delta Sigma Omega; **Mercedes Molina**, Sodality Prefect; **Loretta Matus**, president of the Nursing Students' Association; and **Mary Ann Coomes**, Vice-Prefect of the Sodality.

A special faculty committee chose the six Oct. 20, and announced their names officially today.

"Who's Who" is one of the highest awards that can be bestowed upon a Barry senior. It cites her as one of the top leaders in her college in academic, extra-curricular, and spiritual activities.

All six girls have served Barry each in several capacities during their four college years.

Alice Brightbill, a native of New Jersey, has served as a class officer for three years, and was president of her class as a sophomore. She is also active in the Sodality, on the staff of **Angelicus**, and in the campus honor society, Lambda Sigma.

Sandra Hovey is from Texas, and is known in the Miami area for her Playhouse performances and her own television show on Channel 2. For

four years Sandy has held leading roles in major college productions in conjunction with her Speech and Drama major. Sandy also holds membership in Lambda Sigma.

A Ft. Lauderdale resident, Jane Gallagher is past president of her class, and former officer of Albertus Magnus Science Club. Jane is a science major and active, among other organizations, in Lambda Sigma.

Miamian Mercedes Molina is a history major and member of Lambda Sigma. She has been notably active in the Sodality, Literary Society, and in her class activities. Mercedes has performed in several musical productions and has written a play which was produced in the Barry College Auditorium last year.

Mary Ann Coomes is an elementary education major from Coral Gables. She has been a past class officer and has been notably active in the Sodality and Lambda Sigma.

Loretta Matus is a student nurse also from Miami. Last year she was junior class social chairman and chairwoman of Prom activities. She is a member of Lambda Sigma.

## Series Features Ex-Communist

Douglas Hyde, noted speaker and ex-member of the Communist party will be featured at the Barry College Culture Series Nov. 6, in the college auditorium.

"The Battle for Latin America" will be Mr. Hyde's topic of discussion. He is former news editor of the Communist "London Daily Worker", and is presently chairman of SETO's Committee for Combating Psychological Subversion.



Mr. Hyde

Mr. Hyde travels 65,000 miles a year while "trouble-shooting" in the free world's fight against Communism. He has just returned from six months of living in Southeast Asian jails with captured Communist leaders.

Miss Nell Rankin of the Metropolitan Opera appeared at the Culture Series Sunday, Oct. 23.

Miss Rankin's repertoire included "In Stille Nacht" by Brahms, "Black is the Color of My True Love's Hair", an Appalachian Mountain Ballad, and the "Gypsy Song" from the opera *Carmen* by Bizet.

Opening the Series Oct. 16, was Dr. Frank Sheed, author, lecturer and publisher. His topic was "The Eclipse of the Trinity."

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## Angelicus Celebrates Twenty-First Birthday

**Angelicus**, the monthly publication edited and managed by the students of Barry college, is celebrating a birthday. Not just a birthday, but its twenty-first one, which means that **Angelicus** has come of age.

Volume I of the campus periodical stepped into the limelight on June 4, 1941. The paper, under the title, "**Barry College Digest**," appeared in mimeograph form during that year. Its reception was so enthusiastic that it was decided to have the final edition of that year appear under the title of "**The Angelican**."

The staff at that time included Editor-in-Chief, News Editor, Feature Editor, Business Manager, seven staff writers and one typist. In the ensuing years, the increase in Barry's enrollment and an ever awakening interest in journalism raised the staff to its present number of 32.

On Nov. 31, 1941, Volume II of the newspaper appeared with a slight change in name. **The Angelican** became **Angelicus** and has remained so.

**Angelicus** gave an account of the growth of Barry with articles and photographs. In a 1941 issue, there appeared a picture of the newest addition to the campus, Penafort Pool. Barry's first graduating class in 1942 was honored in **Angelicus**. The class totaled ten. Featured in a 1946 issue was an article on the completion of Stella Matutina Dormitory. **Angelicus** also published the literary pieces of the aspiring poets on campus.

When asked to comment on this, the twenty-first birthday of **Angelicus**, Angie Brandl, present Editor-in-Chief, remarked with a glint in her eye, "This year **Angelicus** will be the best Barry has ever had."

### Editors Welcome You Aboard

Welcome aboard the whistle-stopped, prop-stopped caravan of *Angelicus* readers who have suffered for the last twenty years from being tickled in the ribs, chided for various and sundry misdemeanors, and frustrated waiting for our all-too-seldom monthly editions.

This is our big year, and so will it be yours. Because we're 21. Legal to vote, to get married, and to finally exercise our maturity.

We're celebrating the happy occasion by purchasing a new and better mirror to reflect you as you "enter the college in green, leave in black, and go through the intermediate process of decay called education," as so poetically described by one of last year's freshmen.

Welcome aboard.

### Barry Challenges Students As Pilate Challenged Christ

"Thou art then a king,"  
"Thou sayst it; I am a king."

Sunday, Oct. 30 the Catholic Church will celebrate the Feast of Christ the King. It is at this time that the Gospel of St. John relates Christ's humble assertion to Pilate that He was a king.

His kingdom was to be one of "truth for our intellect, justice and holiness for our will, and love and peace for our heart."

How remote this all sounds in an age that places man primarily in an animal kingdom, which shows love of man for man in the face of an enraged Soviet on the floor of the United Nations Assembly meeting, and which propagates not children but the prevention of children.

How remote and yet how near.

Look around you. Truth effervesces. Rules, rules, and more rules—but to train the will. Love and peace—one moment of solitude in Cor Jesu. All but a whisp of the kingdom of heaven—but still a whisp.

It is here for us, for these four years.

It is up to us whether we leave it here after our four years or whether we take it with us.

It is up to us the Catholic Youth who have the world at our fingertips to decide whether that faint whisp afforded us here will be maintained or extinguished.

As teachers, physicists, nurses, writers, interpreters, sociologists, biologists, we may be able to instill a little more of that truth, justice, holiness, love and peace for which Christ founded a kingdom, and from which we received just a little whisp.

### Poetry

By MARY KATE FROST

#### SUMMER

The mist this morning  
Hasty leaves her lover's bed  
Letting fall her robe.

#### THE CAT

Patiently, a curve of black,  
He waits, tensed to spring.

### Sweet Mystery

By DIANE BALCONIS

*A vast fragrance is October,  
the aroma of leaf smoke,  
stacked hay, ripe apples . . .  
of rain drizzling in dying trees;  
A chill smell of turned earth,  
the damp smell of fog velvet,  
the dry, want-to-sneeze smell  
of Halloween masks.  
October is a stadium cheer.  
It is a rain, a flood, a torrent,  
a crackling deluge of leaves  
all over the world.  
October is the way you feel . . .  
walk-in-the-woods,  
kick-the-leaves,  
build-a-fire,  
hope-winter-never-comes.*



### Latin American-Communist Intimacy — Do We Challenge Or Lie Dormant?

By BARBARA SCULLY

Are we neglecting to recognize the crisis in Latin America?

The present population in Latin America is approximately 200 million. The annual income is two hundred dollars per capita. The Spanish American countries possess immense natural resources; yet, many people there barely eke out an existence. The number of souls in the care of only one priest is unbelievable. The political situation is precarious. Four dictators have fallen in ten years. Uruguay and Argentina have established relations with the USSR.

Latin America is in dire need of help from somewhere. Under the influence of Russia the Latin American mind associates Latin American nationalism with anti-Americanism. Proof of Russia's success was the bold declaration of the Socialist Party of Ecuador in 1957—that it is Marxist. Also, the intelligentsia play a major role in disseminating Communist ideology. Within each Latin American country there exists controlled university groups.

The universal cry of the "have nots" has reached Latin America stirring perilous fires. Spanish America has observed Red China, renowned for its backwardness but improving with Soviet aid.

Has the United States surrendered to Communist propaganda by turning all eyes to the Far East and Russia?

America has reason to beware. The events in Cuba should be considered sufficient indication of the power seething south of our borders.

This information affects us. We are perhaps the North American Catholic college closest to Latin America. If the world is truly becoming smaller—how much closer Hispania is to us. We must remain ardently alert to the situation, urging our congressmen to take proper action at the propitious moment. As Catholics—members of Christ's Mystical Body—are we not united more firmly to these Catholic countries than other Americans? Can we defend ourselves against this statement of the wife of an important Chilean official: "You Ameri-

### Colleges Can Aid Dooley's Medico

Colleges throughout the country have been afforded the opportunity to financially aid Dr. Tom Dooley's immortalized Medico.

Immaculate Heart College of Hollywood, California, officially authorized for this national drive, sponsored Dr. Dooley as a lecturer last year and now offers on-the-spot recordings of his lecture.

It offers an ideal opportunity for individual campus organizations and individual students to aid Medico and to hear Dr. Dooley's inspiring message.

Dr. Dooley spoke on the results of his several years in Vietnam and Laos; on the suffering and healing; Communism; Medico's hospitals, and of devoted servants of humanity and their plans for the future.

A graduate of Notre Dame and St. Louis School of Medicine, Dr. Dooley and his work have become famous throughout the world.

For the recording prices and further information, see the bulletin board in the Press Room.

### "INTELLECTUAL LIFE" REVIEWED SOLVES COLLEGIAN PROBLEMS

By MARY KATE FROST

At the beginning of another year it is fitting that this very modern and stimulating book should receive its due. It is quite certain that freshmen (and perhaps a few upperclassmen have plunged uncertainly into a new kind of life here. Some of us, myself included, are still reeling in a bewilderment, and we puzzle uncertainly from day to day regarding what is expected of us, or rather, what we must expect of ourselves. It is on this very note that the French Dominican, Sertillanges, opens his *Intellectual Life*.

"How many young people . . . miserably waste their days, their strength, the vigor of their intelligence, their ideal! . . . they work badly, capriciously, without knowing why they are not where they want to go nor how to get there."

This is a familiar, nagging worry for most students—why am I here and why so rushed doing nothing? How can I ever cope with this schedule?

The answers, disarmingly simple, lie in *The Intellectual Life*. The title is imposing, even a little frightening, like the main gate at West Point—but, Oh, the joys we find within!

Both simple and within reach, they are answers which penetrate the mind and heart. In an easy and fluid style, the author applies the advice of St. Thomas Aquinas to students. He speaks of the young Catholic as one called to be an intellectual, one who ". . . loves the arts and natural beauty . . . is the same man in the presence of God, of his fellows, and of his maid, carrying within him a world of ideas and feelings that . . . flow into his conversation with his friends, and guide his life."

The book is not all theory, however, for the author deals to a great extent with the practical aspects of study and thought: rest, fun, friends and marriage (and here he conveniently gives pointers you will need if you marry an intellectual), solitude, reading, and even deep breathing exercises . . .!

Generally, it is an engaging and practical work, but one that at the same time is deeply inspiring. And allow this reviewer to add that this novel should be required reading for every student, that is, each student should require it for herself, for it is essentially concerned with the life that we are called to lead in our years in college, the intellectual life.

### College Gallery Art Reviewed

By MARGARET MITCHELL

Are you looking for good art? The Barry College Gallery is presently displaying a collection of high quality work in the line of drawing and painting by Mae Lesser.

The exhibition contains four showcases of illustrations in the mediums of pen and ink, charcoal, watercolor and pastels. Her pen and ink illustrations deserve exceptional credit and praise, for only one who has mastered this difficult skill is able to say so much by using only a few simple lines.

This well developed economy of line expresses what countless details would distort. Through aptness of stroke in her sketches, Mae Lesser captures strength, vitality and power as it is found in countless daily situations.

Look at the "Child's Head". The profound simplicity caught here with a delicate brush is a quality found in all of the artist's compositions of home and family life.

As the mother of small children, she knows that it is possible to combine aesthetic and practical interests. She uses women and children as the subjects of most of her compositions.

This display is very attractively set against a natural background of greens, browns and tans, with vases, palm boats and foliage revealing the everyday natural effects Mae Lesser is trying to produce.

Good art must stir emotion. Mae Lesser's pen and ink interpretation of a "Child Having It's Hair Cut" arouses both sadness and sympathy. This is good art!

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Susan Baker, Diane Balconis, Kathy Dennison, Mary Kate Frost, Marie Lisano, Nancy Margnot, Mary K. Rogers.

## Fall Fashion News Highlights Fluid Look For Class, Evening

By MARIE MARAIA

Float into Fall with the "Fluid Look." For day-time apparel this autumn you'll see the unfitted, relaxed silhouettes. Bloused tops, tunics, long torsos, pleats, and wider sleeves—these are all a part of the "Fluid Look."

As for the after-five fashions, the trend is toward elegance through color and fabrics. Velvets, brocades, satins—this time in fitted styles with a covered-up look (good news for Barry-ites!). One high note for evening is the bright satin shoe with the dark dress.

Color is playing a very important role in the current fashions. Of course, the emphasis this season is on plum.

Accessories for this fashion shade? Choose yours from the bone-tones. Brown is the accessory color right now, so why not pick from that family and be in fashion? (By the way, those bone accessories can be used with just about any color you select!)

And don't forget your jewelry! Simple gold earrings, plenty of gold bracelets, and maybe a big, brassy pin.

We can't neglect to mention the fake fur touches everywhere. Fur belts, fur handbags, fur collars, fur trimming—are all new in accessories.

Remember—skirts are short for day and evening!

The ensemble illustrated here is a suggestion of what the well dressed college girl will be wearing this season. Thanks to Gail Leddy for the illustration and Judy Reece for the modeling.



## Sophomores Follow Tradition

By JUDY McCLESKEY

Thursday, Oct. 13, was an important day for the Class of 1964. According to Barry tradition, the sophomore class initiated the freshmen into the student body.

Following the instructions set by the co-chairmen of Initiation Day, Kathy Dunigan and Nancy Wynne, the Freshies awoke at 5:45 a.m. to prepare for 6:30 Mass. At 7:45 the entire class took a brisk skip around the Mall dressed in full skirts, flats with socks, and carrying their favorite stuffed animals.

Highlighting the day was the show in the Social Hall presented that evening by the freshmen for the sophomores. Carol Coddington and Ernie Roscello were in charge of the program. Acting as mistresses of ceremony were Eleanor Sandell and Pat Scheffmeyer. The freshmen presented a mock platform which was intended to gain them the favor of the upperclassmen.

## Notre Dame Comes to Miami

By MARY BETH GANNON

Notre Dame is coming to Miami! Only 16 days left! Barry's campus is acutely aware of the Nov. 12 football match between the Fighting Irish and the Hurricanes.

Barry's summer newsletter notified students of the scheduled Homecoming game. It informed those who were interested in attending the game how to obtain tickets. Taking this advice Mary Ellen and Nancy Matavosky, seniors, along with other students "can hardly wait" for their big football weekend. Boning up on football jargon and the Notre Dame victory song are some of the preparations being made.

Highlighting this match at 8:15 will be the Homecoming activities with a pep rally, parade, floats, and the coronation of the queen.

The famous Four Horsemen who formed the Notre Dame backfield from 1922 to 1924 will be there. They were quarterback Harry Stuhd-reher, left halfback Jim Crowley, right halfback Don Miller, and full-back Elmer Layden. Mr. Edward

Kelly, chairman of Notre Dame alumni activities in Miami, is making arrangements for their arrival.

Events lined up for the Notre Dame fans include a pep rally smoker Friday night Nov. 11; Touchdown Club elections Saturday, Nov. 12 at the Everglades Hotel; the game at the Orange Bowl, and climaxing the activities will be the Victory Dance at the Monte Carlo Hotel after the game.

The University of Miami victoriously encountered North Carolina while Notre Dame suffered a setback from Michigan State Oct. 15. However, Barry girls are still confident in the Fighting Irish's chances for victory.

Although Barry's campus is split politically, it remains united in the sports' arena. Notre Dame to beat Miami U.!

Those interested in obtaining tickets may call the U. of Miami ticket office. The manager at this office said there were some tickets left.

### CULTURE SERIES . . .

(Continued from Page 1)

Dr. Sheed said that the Trinity is not bright in the eyes of men and that even religious leaders dismiss the Trinity from their thoughts. He added that many people don't know what the Trinity is and they either accept it or deny it without finding out its true meaning.

Dr. Sheed has found in his many experiences as a Catholic theologian that the Trinity is the mystery that fascinates and attracts crowds. He explained how to approach such crowds when teaching them the doctrine of the Trinity.

A question and answer period followed the lecture.

Dr. Sheed will be honored together with his wife, Maisie Ward, with the coveted Campion Award. This honor, which was first given to Jacques Maritain six years ago, marks the Sheeds as outstanding writers in the Catholic intellectual world.

## Thimble Theatre

By PATRICIA FOX

Grecian backgrounds and influence will not be confined to textbook study this year for Demetra Koutsourea, from Athens, Greece, a new Barry-ite. A member of the junior class, Deme K., as she is often called, has resided in the United States for about a month.

Deme is an English major and would like to teach both English and philosophy in college.

When asked what she finds unique in American schools, Deme said that the opportunity for active participation in the classroom on the part of all the students is very worthwhile. Deme is interested in literature and poetry and has penned some poems in Greek. Although homesick for her native land, Deme "likes it here" at Barry.



Deme

If you should hear the soft strains of a guitar or a dreamy Hawaiian melody, it is our Eurasian influence on the Barry campus, freshman Martha Suguitan. Martha, a professional entertainer in native Hawaiian, Tahitian, and Samoan music and dance, has had no formal training in these fields. Because she is part Phillipine, Martha became interested in the islands backgrounds and cultures and perfected her talent on her own initiative. It is, however, only an avocation because, as a biology major, she has set her sights on a career in some branch of medicine. She is making strides in this field by working at Broward Hospital on the week-ends. She now looks forward to the day when she can set aside the role of Kalua Tania, her stage name, and assume the role of Martha Suguitan, biologist.



Martha

A sunny part of "old Roma" is brought to the Barry campus by Maria Ferrini, a second semester Freshman from Rome, Italy. Maria, who has resided in the States for ten months, came to America to master the English language. In addition to English, Maria is also studying Spanish and Russian. With these languages, and some secretarial courses behind her, Maria is preparing for her chosen field as an interpreter either in her native Italy or in some other European country.

At the end of the school year, Maria will probably return to Rome to begin the interesting work she desires. She assures us she'll miss Barry and her friends, but she is grateful for the opportunity of having come to America to fulfill her goals.

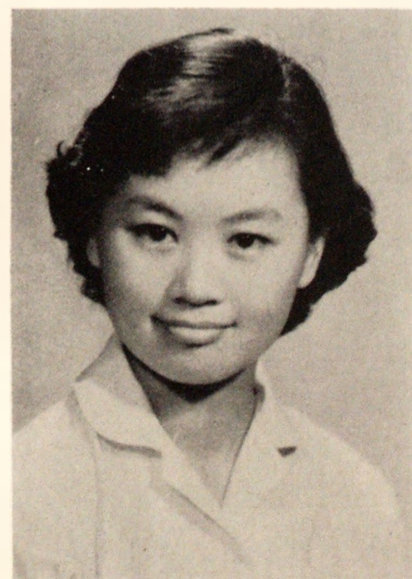


Maria

Great love for her native culture makes another new Barry girl a distant land very proud of her heritage. Betty Chao of the sophomore class is originally from China. Her family fled the country prior to the Communist regime and since that time the Chao family has resided in Formosa. Betty, an art major, has come to the United States to further her knowledge in all fields of study. In addition to art, Betty has a special interest in languages which is considered far more important than the sciences in the Far East. Betty has brought to America a very rich heritage in Chinese art, literature and customs; her family can boast of fine poets and painters. This background has deepened Betty's love of the Chinese culture. She herself delights in writing the difficult Chinese characters with the brush and pen, in reading Chinese literature, and in giving to others her Oriental culture and charm.

### CLASSES

- Nov. 1—RAA picnic
- Nov. 3—Senior class day
- Nov. 3—Education Seminar
- Nov. 5—Coronation Ball
- Nov. 6—Culture Series, Douglas Hyde
- Nov. 15—Founders' Day
- Nov. 17—Faculty meeting



Betty



Dr. Frank Sheed gives Mary Kate Frost "just a little bit more" about the Trinity while Carol Blume and Nancy Marginot listen.

# Faculty Members Attend Meetings

The Rev. E. V. Stanford, O. S. A., consultant on college matters with particular concern for administration, paid an official visit to Barry college from Sept. 29 to Oct. 2. The Association of American Colleges, in which Barry holds membership, sponsors these consultative visits and defrays expenses through a grant from the Lilly Foundation.

Sr. Mary Alice and Sr. Christopher participated in the President's Seminar sponsored by the Council for Financial Aid to Education, held in the Diplomat Hotel, Hollywood, Oct. 2-4.

Representing Barry at the Commission on Christian Higher Education of the Association of American Colleges was Sr. Mary Alice. The meeting took place Sept. 23 and 24 at the Statler-Hilton hotel in Washington, D. C.

A Washington meeting of the Problems and Plans Committee of the NCEA was held in the Mayflower hotel on Oct. 10 and 11. Monsignor Frederick Hochwalt, executive secretary of the NCEA, presided with Monsignor James Shannon of St. Thomas College, St. Paul Minnesota, as chairman. Sr. Mary Alice served on this committee.

As Angelicus goes to press, Sr. Eulalia of the Home and Family Life department is in attendance at the American Dietetic Association meeting in Cleveland, Ohio.

The fall meeting of the Teacher Education Advisory Council of the State of Florida takes Sr. Mary Alice, Barry College representative to the Council, to Clearwater, Florida, on Oct. 24, 25, 26. Sr. Peter Clayer, registrar, will also attend this meeting.

The meeting of the Florida Council of Teachers of English at St. Petersburg, Florida, on Oct. 28 and 29, will have Sr. Robert Louise and Sr. Grace Ellen of the English department, in attendance.

Father Louis O'Leary, college chaplain and Barry representative on the executive committee of the Florida Association of Colleges and Universities, will attend a meeting of this group in Tampa on Nov. 1.

At the evaluation of Norland High School on Nov. 6, 7 and 8, Sr. Ruth Albert and Sr. Marie Carol will serve on committees.

Sr. Robert Louise appeared with Miss Adelita L. Quejado on the Good Morning Show on Oct. 21. Miss Molly, hostess of the program, interviewed these two members of our faculty about the Education Seminar that is to be held at Barry on Nov. 3.

Sr. Trinita, dean, and Sr. Christopher, treasurer, will represent Barry at the College Entrance Examination Board meeting and Scholarship Service in New York City on Oct. 24 and 25.



## Christopher Columbus Plants Spanish Friendship At College

A special assembly was presented for the faculty, students and guests at Barry College Auditorium on Oct. 11.

After the opening of the assembly by Chairman Miss Diane Balconis, greetings to the distinguished guests, the Duke of Veragua, the Consul of Spain in New Orleans and Monsignor William Barry, by Miss Sharon Lowley, and the formal installation of the Student Council, Miss Adelita Quejado, in charge of the Barry College Public Relations office spoke on "Leadership Begins with Service." Miss Quejado emphasized that Barry girls have the responsibility of representing the college everywhere they go and gave an example of what the true Barry girl should be like.

Following Miss Quejado's speech, the Tara Singers sang "Al Lado de mi Cabana", an old Spanish folksong, and "The Donkey's Serenade." Then Miss Priscilla Garriga, a freshman

from Puerto Rico danced "Las Bodas de Luis Alonso."

After these numbers, Mr. Timothy Sullivan, director of Community Service at the Florida Light and Power Company and an old friend of Barry College, introduced Cristobal Colon, the 17th Duke of Veragua, direct descendant of the Discoverer of America.

His Excellency the Duke praised Barry college for he said it was unusual to find "an institution dedicated to the teaching of the virtues." He felt that this is the best asset we can have for the betterment of the future world.

His Excellency, the consul of Spain in New Orleans, Señor Jose Luis Aparicio translated the Duke's remarks and also added a few words praising the education given at Barry College.

Rev. Monsignor William Barry, P.A. closed the assembly with his blessing.



A Halloween square dance sponsored by the Junior Class was held on Saturday evening, Oct. 22.

## Education Seminar

(Continued from Page 1)

After a lunch period and a visit around the campus, "The Role of Language and Literature in Today's World" will be discussed in room 120 with Sr. Robert Louise, O.P. as Chairman. Sr. Petronila, O.P. will speak on "Language, a Medium in the Search for the Unknown." Mrs. Rosa Ennis will discuss "Russia: Literature and Attitudes" and Sr. Mary Ellen, O.P., "Accent on the Humanities."

"Philosophy and Theology" will be presented from 2:00 to 3:30. "An Appraisal for Education Today" will be the final topic for discussion led by the Rev. Louis M. O'Leary, O.P. Sr. Thomas Aquin, O.P. will give "A Reassertion of Philosophy's Place in the Scheme of Knowledge," and the Rev. John M. Egan, O.P. will present "Theology: Integrating Factor for Total Education."

## College Expands Traditions, Buildings

Barry has expanded again, but this year it's not only in number.

Our long list of traditions has been elongated, and the first building in many years has been added.

The new addition to the familiar chapel, dormitories, administration buildings and classrooms is Villa Maria, an off-campus residence house for freshmen.

Located at 196 NE 105th St., the residence houses 11 freshmen.

Added to the ivy-covered tradition ledger is the spiritual orientation day which opened the school year and which will commence academic activities each fall in the future.

Rev. Daniel Edward Casey, O.P., conducted the program.

The spiritual orientation day afforded time to pray, meditate, rest and relax after the strenuous first days of registration.

## DEMARCO'S RECITAL . . .

(Continued from Page 1)

Impressionism was being popularized. Carol will play Debussy's "Arabesque".

The three-century span will end with the true impressionist Ibert, and his twentieth-century composition "The Little White Donkey," which, Carol adds, "is just full of hee-haws".

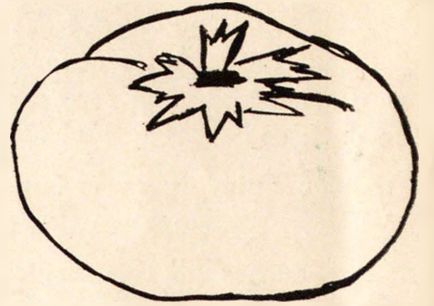
The recital, which cost Carol five months of practice and a sprained wrist a week and a half before the recital, will be climaxed with the Second Concerto in G minor by Saint-Saens.

The recital is open to the public.

## Art "Prodigy" Product of TV

By DIANE DUPOUY

I have learned to draw! Please—no applause! I spent an engaging half hour watching Miss Adelita Quejado (known to most as Director of Public Relations at Barry College) and Joe Anino, Italian artist, exchange views on ART.



Beginning a series, Mosaic is Art, Mr. Anino sketched two pictures—one abstract form and one realistic of a violin, bottle, three tomatoes, a coconut and some branches. The combination was too much for me to attack right away, so I decided to start with one tomato. The result appears above. (Comments may be addressed to Station HELP, c/o Barry College.)

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