



Students Sing High Mass for Barry Sisters

Barry's Dominican Sisters received a spiritual Christmas gift from the student body today when resident and day students sang a High Mass and offered roses to the Christ Child for the intentions of the Sisters.

Soph Jean Tivnan and Senior Carol De Marco directed the student body's chant in Cor Jesu which was preceded by an academic procession into the chapel. Each girl, singing "O Come, All Ye Faithful," carried a rose and placed it before the Infant King to show her appreciation, thanks and love to the faculty for their untiring efforts throughout the year.

Jane Gallagher, chairman for the faculty Christmas gift, summed up the sentiment of all Barry girls when she said, "More than any material display of gratitude, this spiritual remembrance really expresses our love at Christmas and all through the year."



Joyous tidings are brought by Angel Gabriel, Mercedes Molina, to Jean Trivan, portraying the Blessed Virgin Mary, during the Annunciation scene of the Annual Christmas Oratorio.

Annual Tryptych Relates Sacred Christmas Pageant

Candles flickering under the singing voices of a processing student body was the wrapping of a living Christmas gift for the more than

1,000 visitors who came to Barry's annual Christmas Oratorio Sun., Dec. 18, in the college auditorium.

The procession, singing "O, Come All Ye Faithful," "Shepherds Awake," "Birthday of a King," and "Lullaby," precurred the Christmas Tryptych which depicted scenes from the Annunciation, Nativity, and Visitation sung and pantomimed by students.

Jane Simons narrated the program which used the Preface of the Mass for Christmas as the prelude and the Gospel of St. John as the postlude.

Roles of Mary and Joseph were sung by Jean Tivnan and Mary Kate Frost, and Mercedes Molina portrayed Angel Gabriel. Gwen Best and Loretta Matus were Mary and Joseph in the pantomime.

Martha Schwardt, Iren Poventud, Anna Hubers and Sandra Hovey soloed in the Oratorio, and Judy McCleskey, Betty Flood and Mary Jane Broderick depicted the three kings.

Tara Singers were under the direction of Sr. Maura, O.P., and Sr. Marie Carol, O.P., directed the pantomime. Sr. Rosario directed the singing of the student body.

The complete Oratorio was presented in Punta Gorda, Fla., Wed., Dec. 14, by the Tara Singers and cast. Jeanne Burbank sang the part of St. Joseph.

Harry Neal first revealed his musical talents at the age of seven not, however, as a keyboard prodigy, but rather as the composer of a song, "Dancing On Ice," which he wrote

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Juniors' "Christmas Eve at Barry" Reflects Joyous Yuletide Spirit

"Christmas Eve at Barry" as the juniors sang to the seniors, perfectly conveyed the spirit of the Juniors' class day and Christmas party. The last evening together before going home for the holidays was transformed into a gay and festive "early Christmas Eve" for both the faculty and the students. A holiday dinner in a candle-lit dining room was enhanced by miniature snow-covered trees on each table and a replica of the Manger scene as a background.

The juniors carried the theme throughout the evening with their "Christmas Spirit" which was born along with Christ in Bethlehem, according to their original script. From the Infant's crib, the "Spirit" wended its way into the hearts of all present as the juniors presented a unique version of Moore's **Night Before Christmas**. With a background of narration and a chorus of carols, the entire story of the famous visit from St. Nicholas was re-enacted in pantomime.

Before bidding "all a good night," the "Spirit" led all of his followers to Midnight Mass as a fitting climax to Christmas Eve. The juniors then wished each of the classes a special Christmas greeting in song.

Joan De Pathy, class day chairman, was then presented with a bouquet in appreciation of her work and interest which made the entire program possible.

Nelson, Neal to Greet Returning Students In Concert Jan. 9

Nelson and Neal, husband-wife team of duo-pianists, will present their second Culture Series performance in the Barry College Auditorium at 8:15 on Jan. 9.

They are remembered as having accompanied Miss Marjorie Lawrence in last year's Series program.

Allison Nelson, a child prodigy in her native Australia, first came to the attention of Eugene Ormandy, conductor of the Philadelphia Orchestra of Sydney. It was upon Ormandy's recommendation that she was awarded a scholarship to study with Rudolf Serkin at the Curtis Institute of Music in Philadelphia.

DSO Holds Christmas Party Proceeds Given to Foreign Missions

Representing joint efforts of Mission Council members and day students to raise money for missions in foreign lands, the annual Delta Sigma Omega Christmas party was held Fri., Dec. 16, in the Florida Lounge. Both groups joined forces to make Christmas corsages which were sold to the student body.

The all-day affair began at 8 a.m. and was not concluded until the returning interns took part in the festivities at 6 p.m.

Decoration chairman Lee Rayno

turned the familiar day student refuge into Santa's workshop. Cookies and punch were served throughout the day. The seemingly endless supply of refreshments was the work of the LoRenzo Twins who spear-headed the pre-party cookie drive. Resident students who purchased corsages were entitled to refreshments.

Day students social chairman Rita Riopel was general overseer of the day's activities. Rita worked closely with Mission Council members Lucy

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... And It Came To Pass

"... And it came to pass while they were there, that the days for her to be delivered were fulfilled. And she brought forth her firstborn Son, and wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn. And there were shepherds in the same district living in the fields and keeping watch over their flocks by night. And behold, an angel of the Lord stood by them and the glory of God shone round about them, and they feared exceedingly. And the angel said to them, "Do not be afraid, for behold, I bring you good news of great joy which shall be to all people: for today in the town of David a Savior has been born to you, Who is Christ the Lord . . ."

From the desk of

Vice President

My dear Barry Girls,

You ask me for a Christmas message and what can I say other than to urge you to spread the spirit of love which characterizes this particular feast.

Since love and giving are so inseparably united, it follows that those who truly learn the story of Bethlehem, love and give in the spirit of the Christ Child. Economic factors need never interfere with the real spirit of Christmas giving. The greatest, the longest lasting, the richest gifts are not material and tangible. They are the gifts which are woven of the personal sacrifice of love, of time, of talent, and of energy—all in the service of our neighbor! They are the gifts, the only gifts, which carry with them the basic, fundamental spirit of the Crib at Bethlehem.

The gift then which I wish for every Barry girl is that she practice this kind of giving, that she learn to give of herself, not only at Christmas, but throughout the entire year! This kind of giving leaves the giver richer. This kind of giving tends to make the recipient follow the example. In other words this kind of giving tends to multiply itself.

What a glorious world this would be if each of us gave to maximum capacity!

Love, then, and give, and treasure the blessing of the Christ Child which will come to you in return.

Affectionately,

Sister Mary Alice, O.P.

Student Body President

Dear Fellow Students,

Once again Christmas is here, bringing with it the innumerable joys with which we are all familiar. Elsewhere in this issue of *Angelicus* you will find articles on the most important aspect of Christmas: the fact that this is the Birthday of Christ.

From the time when He was born in Bethlehem, Christ was subject to, and loved dearly by his human parents, Mary and Joseph. How well do we follow this example of Our Divine Lord in our relations with our own parents?

Now that we are mature young women, I think we appreciate all that our parents have done for us; we begin to realize, for example, the great sacrifices they have made to send us to college. Barry residents, in particular; or the residents of any college who are separated from their parents for longer lengths of time than the day students are able to view their parents with greater objectivity and see the great debt which they owe them.

So let all of us, at this joyous Christmas season, bring all the exuberant love of which our youth is capable to everyone around us, but most especially to our parents! So often it is difficult to express in words the gratitude and affection we feel for them. However, we can readily demonstrate our appreciation through our actions: by giving a real helping hand to our parents as they prepare for the numerous Christmas festivities, by making sure we save time to spend at home with them as we schedule our own gay round of Christmas parties, and above all, by remembering them in a very special way at Christmas Mass.

May the Infant King bless you all, and I hope that for each of you this will be the happiest Christmas you have ever known.

Most sincerely,

Alice Brightbill

Angelicus Salutes

"Unsung Heroines"

Angelicus occasionally finds it necessary to commend certain individuals on campus. In this Christmas editorial we wish to point out that there has been a small group of less than ten who have consistently given to the Christ Child. It has been our editorial policy at Christmas to urge the entire Student Body to give something of themselves to the Christ Child. This year's departure was brought about by our discovery of these "unsung heroines."

We have noticed that this group has rendered unfaltering service not only in this season, which suggests giving, but in every season. Their number has prohibited them from making contributions that would startle the campus.

But we of *Angelicus* have been startled by their steady efforts and optimism.

Although most of us have been passive toward their work, the new born Christ is grateful for their gifts of clothing, for He, too, was cold and needed swaddling clothes. He is thankful, too, for their Mission Council collection, the publication of the Mission Notes and all their many projects.

Who better than Christ Himself knows the needs of His "Little Ones"?

Who better than Christ Himself knows of the efforts in their behalf?

We wish to congratulate the Mission Council and extend to its members, the faculty and the entire Student Body, a very Merry Christmas and a successful and Happy New Year.

Steinbeck's Pearl Excels in Beauty Of Form, Style

Reviewed by MARY KATE FROST

The campus store has included some books this year which college students should be reading. Among these new additions is John Steinbeck's *The Pearl*.

This narrative deals with an island fisherman, Kino, his wife and child, and the terrible disaster that follows their finding of a great and priceless pearl.

Steinbeck employs such a flowing narrative style in this work that it might easily be sung with musical accompaniment. Even the characters are developed with a kind of musical simplicity. We can see quite plainly Kino, the man, the husband, and the father; Juana, the symbolic woman-mother; Coyotito, the child, the touchstone of family unity and love.

As the novel proceeds, the central figure of Kino emerges in even stronger colors. He is the protector and provider, and can be compared to a sleek feline animal. He fights for his family's future which, to him, lies in the sale of the pearl. As he defends Juana and Coyotito against those who would steal that pearl, Kino becomes more and more a hunted animal.

Readers of Steinbeck may already expect this, for his characters usually exhibit animal rather than human traits. The novel becomes a dangerous thing in the hands of an unwary or unschooled reader.

The lush natural description through which the characters move with animal grace is deceptive, for, by the end of the novel, the family is reduced to the statute of a snarling wolf, mate, and cub.

The Pearl is a valuable work for the sheer beauty of its form.

CALENDAR

- Dec. 21—Christmas vacation begins after last class.
Jan. 8—Resident students due back on campus, 8 p.m.
Jan. 9—Classes resume.
Jan. 9—Culture Series, Nelson and Neal.
Jan. 13-15—RAA Weekend.
Jan. 15—Marjorie Huth's recital.
Jan. 19-24—Semester Exams.
Jan. 22—Culture Series, New York Pro Musica.
Jan. 24-27—Retreat.
Jan. 27-28—Registration.
Jan. 27-30—Inter-Semester Holiday.
Jan. 31—Second semester begins.

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Typists

Susan Baker, Diane Balconis, Kathy Dennison, Mary Kate Frost, Marie Lisano, Nancy Margi-not, Mary K. Rogers.

Venezulean President Fights Against Communist Influence

By BARBARA SCULLY

Venezuela has been fighting for liberty since her men helped form the army which, with Bolivar as its leader, established five republics in Latin America. On Feb. 13, 1959 when Romulo Betancourt was inaugurated as the first President truly elected in Venezuela in a decade and when Betancourt established a cabinet including members of every major political party except the Communist party, hope surged in the hearts of the people.

Reorganization and development began and continued at a rapid rate. Untapped resources were utilized. Efforts were made to increase food production, land reform laws were passed and other steps for the general welfare of the country were instigated. Also, Venezuela led the attempt to democratize the Organization of American States and have it act to eliminate the few remaining dictatorships in Latin America.

In less than two years in office Betancourt, an ex-Communist himself, now a moderate Leftist, who hoped to symbolize an end to traditional violence in Venezuela, has survived an assassination attempt, weathered unemployment riots and put down rebel invaders. Yet, Fidelist threaten to break up his coalition. They charge him with inmovilismo (do-nothingness.)

Oil blesses Venezuela with Latin America's highest per capita income \$75, yet half of the population lives in hunger and squalor. Watching Cuba take giant strides to self-improvement, the Castro supporters consider Betancourt ineffective be-

cause he has not been able to cause the money to trickle down to the lower classes rapidly enough. Money reserves which were one billion dollars in 1958 are only equivalent to 600 million dollars now. This is because Castro imitators forced the President to enforce more Government control which scared investors. Business is slow and unemployment is up from 8% to 11%.

It must be admitted that a true dilemma appears to exist. Venezuelans at this point should realize from past events that economic development of itself will not give them liberty and prosperity. They had better think twice before they act. As the existence of Communism in Cuba is obviously affecting all Latin America, so too, any action Venezuela takes now will have its repercussions perhaps obliterating all the advancement they have just made. Perhaps what Senator Arturo Uplar Pietri said in the Venezuelan Senate in Jan. of 1960 is true: Venezuelans should estimate their situation with more objectivity and less passion.

Venezuela is the world's largest exporter and the world's second largest producer of petroleum. It is believed that she has the room and potential wealth in natural resources to support a population of about 50 million people (present population 6,894,000). Let us hope and pray that somehow Venezuela will be able to integrate herself on a political and social level in such a way, that she will attain this proposed capacity. We hope this for Venezuela's sake, as well as our own.

Poetry

ADVENT

Why do you walk so, Mary?
Why do you walk so quietly?
Why softly, quietly walks my Mary,
And bears her basket carefully?

Ripening Fruit I bring with me;
New Fruit I bring in secrecy;
In secret I bring my Fruit with me,
And bear my basket carefully.

CHRISTMAS PRAYER

Oh, still the night; the wheel of
moving night

Embossed and bronzed with lacéd
starry fire,
The fretted wheel is halted in its
flight

Toward chiming hour of day; the
crescent lyre

That hangs athwart the sky, its music
stilled,
But joins the earth in silent hymned
desire:

Fulfiller! By Thy Self let us be filled
And in fulfillment, great continuing
need

Of Thee; other needs must now be
stilled

That we, encancéred by our own
deed,

May wound and leech ourselves upon
Thy Rood,

And thus may all our purging sorrows
bleed.

Let us lie crucified on manger wood,
The loving victims of Thy Babyhood!

Sympathy

The faculty and students
extend their deepest sym-
pathy to Sister Damian on
the death of her mother.

Nativity Motif in Sprague Showing

By MARGARET MITCHELL

Commemorating the season of Christmas, a collection of oil paintings by Freder S. Sprague is being displayed in the Barry College Gallery. Done primarily with oil paint on wood, their chief motif is the Nativity. They show the many ways possible to tackle any art problem. In terms of reality, each of these manifests spiritual life. Many of these pieces were formerly preliminary sketches for stain glass windows in Europe.

Some of his oil paintings include *Mother and the Dove*, which uses vague touches of color and few features in an effort to gain simplicity. The smallest of all Sprague's paintings, that of the *Mother and Child*, shows in detail the expressive hands found in all of his works, even in the hands holding the crown. In contrast to these paintings with their soft, subtle coloring, Sprague has a restless, vibrant combination of golds and reds on black in his *Adoration of the Angels*. In this is the semblance of angels captured on canvas by means of symbols—hands, faces, wings. These same wings are again shown in the *Annunciation* where Mary is kneeling to receive her crown which is held by a pair of angel wings. In all of these paintings is found his modified, interpretative figure. This is noted especially in the *Baptism of Christ* and the flat motif picture, *The Visitation*. His display is not limited to oils, for included in it are a charcoal sketch, *Mother and Child*, and a color pencil sketch of *Mother and Child*.

Set against a background of tans, greens, and browns, and displaying some student work, Sprague's color range progresses from a pastel effect using grays, pinks, beiges, and yellows to the use of reds, golds, and dark blues on black.

Christian art is the keynote of this exhibition.

news a la carte

By SUSAN BURKE

"Have Skis, Will Travel," reads the name plate on Norine Bardill's room in Stella Matutina, and she did that during the first week in December when she flew to Acapulco, Mexico, to defend her title as Women's International Water Ski Champion.

For the second year in a row, Norine captured this title, which she adds to a list of over one-hundred awards for her prowess on the tow line. The second-to-the-youngest of forty contestants from all over the world, Norine was awarded an overall first place, ranking first in the slalom division and in the tricks division, and second in jumping.

In only four years of skiing, Norine has accumulated an outstanding record. She holds first place in both the United States National Water Ski Championship and the North American Championship. She hopes to compete next in the World Tournament to be held in California in August.

Norine, with her father and her coach, Lyle Lee of Ft. Lauderdale, managed to squeeze into their five-day trip some of the sights around Acapulco, including the famed cliff divers. Upon her return, she found her dorm-mates waiting with a surprise party in her honor.

Norine is a graduate of Central Catholic High School in Ft. Lauderdale. She is pursuing a pre-law course with a major in history, and hopes to attend law school at Catholic University.

The Home Economics Club held a Christmas dinner and installation ceremony Dec. 15 during which new members were initiated and officers Barbara McCabe, president; Marcia Crawford, vice-president; Marie Maraia, secretary; Digna Irizarry, treasurer; and Marie Burke, social chairman, were installed.

On Saturday, Dec. 3, Jean Tivnan won the local "Jeanie Award" contest in the section sponsored by the Miami Music Club. She will now compete in a state wide contest on Feb. 11, in White Spring, Fla. This award is sponsored by the Stephen Foster Memorial Commission. The purpose of the commission is to keep alive the music of Stephen Foster and to promote the music of contemporary American composers. Jean will sing at the December meeting of the Miami Music Club as well as other local programs before entering the state contest in Feb.

The December English Bulletin presented a collection of notes taken from Dr. Frank Sheed's inspiring lecture, "The Eclipse of the Trinity," presented at an early Culture Series program. The notes are an answer

to the hundreds of students who wished that they could remember some of the salient points on the Trinity which Dr. Sheed presented so simply and entertainingly.

Home for Christmas! Everyone has been counting the days since they returned from the Thanksgiving Holidays. That may not make much grammatical sense, but it is apparent in every beaming face and "Merry Christmas" that greet you in the halls.

Christmas at Barry is probably the most joyous time of year. A long vacation stretches ahead and weary students have visions dancing in their heads, not so much of sugar plums, but of turning over under the covers and sleeping for six or seven or eight more hours.

Decorations adorn the doors of the dormitories, and the Day Student Lounge has been converted into Santa's Workshop.

The day student Christmas party was an all-day open house in the lounge. The guests earned their 'eats' by helping to make Christmas corsages which were sold for the benefit of the missions.

Mass carol singing in the auditorium on Sunday began this festive week in a traditional way. Attention focused on Sr. Maura's Tara Singers who presented the very moving Christmas Oratorio. The girls just returned from a trip to Punta Gorda where they staged the Oratorio with an accompanying tableau.

Point to Ponder: On Christmas Eve when we are all home in different states and different countries enjoying that wonderful aura of the holiday season, the quietest and emptiest place in Miami will be the mall in front of the Chapel here on campus. Only the palm trees and the wind will take the place of our voices raised in hymns of jubilation on Christmas morning. If we could only leave a part of ourselves here to join the Sisters and Fathers in keeping the campus warm for the Nativity.

I could suggest that we all spend the holidays right here on campus. I could—if I wanted to be run off the campus.

DSO Party

(Continued from Page 1)

Cardet and Marie Maraia. Corsage co-ordinators were Mary Kate Frost, who is D.S.O.'s official delegate to the Mission Council and Agnes Adamson, Delta Sigma Omega secretary-treasurer. Margaret Ellis and her clean-up squad returned the day student area to order at the conclusion of the party.

The Mission Council supplied all the materials for the making of the corsages. The day students simply adapted their party to the manufacture and sale of the Christmas bouquets. It has been estimated that 300 corsages were sold.

Confucious Say-Triple Threat In Lueg Sisters

By NANCY MARGINOT

Around the campus this year we have among our Barryites three girls from the same family, the Lueg's. Although Irene, 20, Lana, 19, and Lena, 18, are of Chinese background, we can hardly speak of them as Oriental in the strict sense of the word because they have lived in the United States all their lives and are very much Americanized. The Lueg girls, originally from New Jersey, now live in Fort Pierce with their family: their mother and father, two older sisters, two younger sisters, a younger brother, and a Great Dane "Tora."

The Lueg family owns farms in Fort Pierce and in New Jersey on which they grow Chinese vegetables. The family themselves did most of their own farming. Although the Lueg's still own the farms, they no longer cultivate them themselves for Mr. Lueg opened a Chinese restaurant, "The Moon Garden," in Fort Pierce last Monday—a new family project; this time, however, we are afraid Irene, Lena, and Lana will be too busy at Barry to help out.

At home the girls observe Chinese customs. They explained that in Chinese households, the father is the supreme head of the house and none of the children may speak at the table until Mr. Lueg introduces a topic of conversation.

The utensils used, of course, are chopsticks, and the food—you guessed it—is Chinese style (sounds delicious, perhaps we can entice the girls to cook for us).

At present the girls are all working toward degrees, Irene, a soph., is majoring in art as is Lena, who is a freshman. Lana is currently taking a liberal arts course and, although still undecided, is considering history as a major. As for hobbies, Irene enjoys drawing; Lena favors sports, particularly tennis and swimming; and Lana especially likes to read, good qualification for a history major!

Nelson, Neal

(Continued from Page 1)

after seeing Sonja Henie's first movie in his native Paris, Tennessee.

Mr. Neal is a pupil of Isabella Vengerona, also the teacher of Leonard Bernstein. Vengerona exercised tyrannical discipline over her students at the Curtis Institute of Music. It was here that Mr. Neal was to meet and court his wife.

Nelson and Neal travel around the country in the rolling home that houses the Neals, their three children, John Murray, Mary Catherine, and Allison Elise, and two matched Baldwin grand pianos.

During the four months of the year when they are not on tour, the Neals live in a 100-year-old manor house in Paris, Tennessee.



Fluid-Line Coat Shines Atop Brocade Sheath

Season your holidays with this eye-catching ensemble appropriate for any gala Christmas or New Year celebration. Winter white brocade is fashioned into a costume dress with a matching three quarter length coat. The popular princess lines of the sheath dress are combined with a sweet-heart neckline and cap sleeves.

The flowing lines of the coat are in accord with this year's "fluid look." Its simplicity is enhanced by a regal portrait collar. All-important accessories include red satin pumps and clutch bag dyed to match. Red crystal necklace, bracelet, and earrings make this elegant outfit complete. But the really wonderful part of our holiday costume is that it can be combined with any color accessories and still look smart.

While we're on the subject of the holidays, the new year is coming very soon and it's time to start thinking of resolutions. Why don't we all resolve to try to look our best at all times? We certainly don't have to own the latest in fashions to look neat and well dressed!

HAPPY HOLIDAYS!!!!

Holidays Provide Travelling Time For Barry's Faculty

Sr. Mary Arnold, O.P., and Sr. Michael Catherine, O.P., will travel to New York during the Christmas holidays to attend meetings of the American Historical Association and Catholic Historical Association.

Srs. Marie Claudia, James Claudia, and Ann Thomas will represent the Education Dept. at a conference on Personality Theory and Counseling Practice at Gainesville, Fla., January 5, 6 and 7.

Sr. Mary Alice will join with Sr. Benedicta Marie, president of Siena Heights College, Adrian, Mich., to attend the meeting of the Association of American Colleges at Denver, Colo., Jan. 10-12.

Florida State Board of Nursing will hold a meeting in Jacksonville which will be attended by Srs. Loretta Michael and Carolyn in January or early February.

Juniors Discuss St. Thomas' Views

The Barry College Auditorium was the scene of a theological discussion which was presented at 7:45 on Dec. 8, under the direction of the Reverend Louis O'Leary, O.P.

The disputation enabled students to participate in an informal theological discussion for the benefit of the student body.

Father O'Leary proposed to give a demonstration of the student's interest in theology through such a self-study device.

The subject discussed was taken from the *Summa Theologica II-II*, Question 168, Art. 1. In this passage, St. Thomas questions whether there is a virtue governing the exterior movements of the body. Poise, gesture, speech, manners, and even voice come within the governing scope of this virtue. In his answer St. Thomas sets forth principles which have important and practical application to daily life.



The seniors arose at 4:30 this morning to begin their carolling at 5 a.m. Some had difficulty making the move out of bed. They visited the junior and freshman dorms and then crossed to the Villa. After this vigorous morning exercise everyone found it extremely difficult to stay awake in class. But the thought of going home kept them alert through the day.

Thimble Theatre

By JOAN DePATHY

With only five short months of her college career remaining "Agi" Adamson is busily preparing for her future.

She is now interning at North Miami Elementary School and her lobster-hued complexion is certainly not an indication of "all work—no play" for this physical education major. Equipped with exceptional ingenuity "Agi" also teaches exceptional children.

She has traveled extensively since she was two weeks old, visiting forty-nine of our fifty states and ten provinces of Canada. Where next, "Agi"?

An active member of R.A.A. and present secretary-treasurer of D.S.O., "Agi" has become an integral part of many campus capers. Barry will miss her "sunny" smile next year.

Being of Spanish-American extraction Lucy Cardet pursues her major, Spanish, with fairly easy stride. Although she is only a sophomore, Lucy decided to teach in high school after receiving her B.A.

Busy about her own way of life and that of others too, Lucy teaches catechism on Sunday mornings to little children at St. James, her parish church. She is also Prefect of her parish Sodality, an active member of Barry's Sodality, D.S.O. member, and vice-president of the Mission Council.

When asked what she does in her leisure time, Lucy replied, "There isn't any."



Agi Adamson, Lucy Cardet, Pat Allen and Barbara Scheier

A native of New York, Barbara Scheier, a junior, is majoring in elementary education with a teaching career in sight after graduation, undoubtedly in her home state.

An active member of R.A.A., Barb spends her summers supervising a children's arts and crafts program at White Plains Community Day Camp in New York. Could that possibly be where she received the nickname "Mother"?

When time permits Barb enjoys swimming, basketball, and archery or just curling up with a good book.

A new addition to Barry's campus is freshman Pat Allen who comes from Coleman, Michigan.

Pat is majoring in biology and hopes to work in laboratory research after receiving her degree.

She chose Barry because of her desire to attend a Women's College in the South and since Barry is the only Catholic girls college in Florida—here she is. Does Pat like it here at Barry? "You bet"! Why? Because everybody makes you feel right at home.

Tennis, Anyone? RAA Can Help You

Coming soon to Barry College—a tennis clinic sponsored by the RAA. All students are invited to participate, regardless of previous experience, since players will be divided into three groups according to ability.

The first group is for beginners, even those who have never seen a tennis racket. All that is needed is enthusiasm and a desire to learn.

The second division is for girls who can play tennis, but want more experience.

Those girls who can play well will welcome the competition offered in the third section. It is hoped that these girls will be instrumental in organizing an official Barry College tennis team. Students' response and interest will determine the result of this plan.

Two sessions will be held weekly under the direction of Sandy Southmayd. Supervising the program is Miss Husson, RAA faculty moderator.

"I feel this clinic will serve two purposes," said Sandy, "First, to promote a strong interest for the game itself, and second to help promote fitness, which I think can be improved on our campus."

The date for the first session will be announced later on class bulletin boards.

RAA Heralds Yule Season At "Cane Capers"

Candy Cane Capers was the RAA theme for their annual Christmas dance and party Sat., Dec. 10 in the Social Hall.

Decorations true to the contagious holiday spirit were highlighted by giant candy canes and a fully-decorated Christmas tree.

Music was played by the Eddie Kaye Sextet.

Proceeds were donated to Catholic Charities, according to Rose Villalba, RAA social chairman.



Recognize them? 'It's Barry's tennis team with opponents from Miami Shores women's tennis team. Front row, l-r, Roberta Schneible, Sandy Southmayd, Andrea Lyster, Kathy Alzxiou.

A HAPPY AND HOLY CHRISTMAS
TO THE FACULTY AND STUDENTS
FROM
ANGELICUS STAFF

REMEMBER WITH FLOWERS AND GIFTS
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