



Sandra Hovey, Barry College's Campus Queen, portrays St. Joan of Arc in the annual Lenten production.

## Hovey Scores Success In St. Joan Role

Joan of Arc's brief and tragic life has fascinated historians, novelists, and playwrights for centuries; each has offered his own interpretation of the forces and spirit that moved her. Maxwell Anderson in "Joan of Lorraine" has chosen to present Joan's problem in faith as it relates to life today. This is a play about faith in the form of a stage rehearsal in which Mr. Anderson uses the life of St. Joan to speculate the viability of faith in a world that superficially looks faithless. The main scenes represent episodes in St. Joan's career, and the action alternates between these and interludes in which actress and director dispute concerning the portrayal of Joan.

For Sandra Hovey, Barry College senior speech and drama major, the opportunity of playing the role of "Joan," the Maid, was the fulfillment of a dream she perhaps shared with every aspiring young actress. Miss Hovey, a native of Texas, has played with great success, comedy, dramatic, and musical leads in Barry College productions, in summer stock and on television. She brought to the part of "St. Joan" fine qualities of integrity and sensitivity.

The role of the director who has his troubles with actors and technicians was taken by Robert Sindelir, who was in the recent Barry production of "Brigadoon." The weak and vacillating "Dauphin" was skillfully played by Mr. Paul Thomas. Jeffrey Gillen played the arch-enemy, "Cauchon," Bishop of Beauvais.

Barry College students also in the cast included Kathleen Hastings, Patti Dinnell, Beth Langley, Jacki Blankenheim, Patti Pennock, Nancy Yohe and Zaida Cacho. Men who took the remaining parts in the production were Blake Liddle, Bruce Solomon, Richard Normoyle, Charles Quick, Dalton Cathey, Richard Adams and Don Slaton.

"Joan of Lorraine" was presented for the public in the Barry College Auditorium on Sunday evening, Feb. 26, at 8:15 p. m. A matinee was also given on Saturday, Feb. 25, at 2:15.

## Sue Burke Elected Freshman Prexy

BY LOIS BUTLER

On Thursday, February 16, 1961, the Freshman class elected three of its permanent officers. The meeting was held in the auditorium with Carol Coddington, president pro-tem, presiding.

The freshman elected Susan Burke as their president. Sue comes to Barry from Hollywood, Florida and is a science major. Assisting her will be Mary Kay Rogers, a resident student from West Palm Beach. Mary Kay attended Rosarian Academy and plans to major in elementary education. Mary Kay is the vice-president of the freshman class. The third Florida girl elected was Mary Crosby from St. Petersburg. Mary will act as class secretary. After these three officers were elected the meeting was adjourned.

Elections were continued on the following Tuesday, February 20. Sus-  
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## Dedication of 'Valiant Woman' Merits Mother Gerald LLD.

An honorary Doctor of Laws degree was bestowed upon Mother Gerald, O.P., at Loyola University of Chicago on Feb. 1.

Mother Gerald is the President and co-founder of Barry College and the sister of the late Bishop Barry of St. Augustine and Monsignor William Barry, P.A., of Miami Beach.

For the past 27 years, Mother Mary Gerald has been Mother General of the Adrian Dominican Sisters. Under her leadership more than 2,000 professed Sisters are serving in schools, colleges, and hospitals throughout the world. Mother Gerald also holds honorary Doctor of Laws degree from the University of Notre Dame, a distinction shared by only two other Sisters in the long history of the University.



MOTHER MARY GERALD, O.P.

The citation read at the conferring of the degree is as follows:

Very Reverend President: may I present for a merited honor a distinguished and valiant woman. Religious Superior, Educator, Builder, Administrator, and above all Beloved Leader she has been for many years the Mother General of the Adrian Dominican Sisters numbering some twenty-three hundred members in thirty-seven dioceses. Under her charge and influenced by her benevolent genius are over two hundred houses (including colleges, elementary and high schools, hospitals and homes for the aged) scattered from California to New York and to the Caribbean. With singular vision and with prudent wisdom and with missionary zeal she has established new foundations and immeasurably improved the old. In recognition of her contributions to the cultural and educational progress of the Dominican Republic the University of Santo Domingo conferred upon her the degree of Doctor of Philosophy, the only woman to be so honored, Reverend President: duly appropriate is a quotation from the Book of Proverbs:

*A vigorous and valiant woman is a rare treasure. Does she not busy herself plying her hands with ready skill? Ever she steers her course like some merchant ship, bringing provisions from far away. From early dawn she rises; how tireless are her hands. Industry, she knows, is well rewarded, and all night long her lamp is lit. Kindly is her welcome to the poor, her purse ever open to those in need. Protected by her own industry and good repute, she greets the morrow with a smile. Ripe wisdom governs her speech; but is kindly instruction she gives. She keeps watch over all that goes on in her house. That is why her children are the first to call her blessed. Work such as hers claims its reward; let her life be spoken with praise at the city gates.*

In keeping with these sacred words, Very Reverend President, and in acknowledgement of her many and varied achievements and selfless devotion, I ask that you, in the name of the Trustees of Loyola University, confer the degree of Doctor of Laws, *honoris causa*, upon Reverend Mother Mary Gerald, of the Order of Preachers.

## Baritone Slated For Next CS Program

John Langstaff, baritone, will present the next Culture Series offering on March 5, Sunday at 8:15 p. m.

A specialist in early music of every style, Mr. Langstaff has been heard on major series in Canada and the U. S. and has appeared in New York City in children's concerts with the New York Philharmonic and Little Orchestra. A serious student and artist who was a boy soprano in New York's Grace Church, Mr. Langstaff has studied chiefly with Arthur Gerry in New York, Edgar Schofield at the Julliard School of Music and as a scholarship winner with Richard Bonelli at the Curtis Institute.

His orchestral and oratorio credits include children's concerts with the Montreal and National Symphonies, appearances with the New York Oratorio Society, the Society of Ancient



JOHN LANGSTAFF

Instruments and the Cantata Singers. Mr. Langstaff now heads the Music Department at the Potomac School in Washington, D. C.

The chosen field of John Langstaff is that of music for children. He has made music for the younger set his own area as has no other singer today. "The Frog," which later served as the text for his prize-winning book, "Frog Went A Courtin'" was associated with his first work in the children's field. He is also the winner of both the Herald Tribune and Caldecott awards in 1955 and is currently working on two new children's books.

Mr. Langstaff's recital will include a program of early American songs, newly arranged by Aaron Copland: "The Boatman's Dance," a minstrel song of 1943; "Simple Gifts," from the Shaker sect in 1840; "Long Time Ago," a sentimental ballad of 1837; "The Dodger," a political campaign song of 1880. Works of contemporary American composers will include "Sheeps and Lambs," "Lonely House" (from Street Scene), "Why Canst Thou Not As Others Do?," "On the Nature of Truth," "Milkmaids," and "Declaration of Independence."



## Lenten Determination— How's Yours?

More than three weeks have passed since the beginning of the Lenten season.

Within these weeks and the few weeks preceding them, a combination of events has taken place which casts a deeper, richer shadow upon purple shrouds and in return is observed soberly and perhaps more understandingly.

These events have repeatedly placed in the limelight before our eyes a variety of models of perseverance and determination, perhaps recognized more vividly in that light during Lent.

... St. Joan of Lorraine, a national heroine, a saint revered for her determination and perseverance.

... Bishop Coleman Carroll, currently directing his annual diocesan development drive. What but determination could hope to realize the \$1 million goal he has set?

... Mother Gerald, O.P., a "valiant woman", a leader of more than 2000 like her.

... Dr. Tom Dooley, "I was sick and you visited me".

These determined individuals certainly can't make the alarm for 6:30 Mass sweeter, nor can they make fasting regulations enjoyable.

All they can do is stand for what they are, and hope we will follow their example.

## Canal Zone—Still American, But Where From Here?

By BARBARA SCULLY

Nine degrees above the equator near the geographical center of the Western Hemisphere is the Panama Canal—first conceived by Vasco Nunez de Balboa and—first investigated by Charles V in 1523. It was first realized by President Wilson who saw this dream as a complete reality.

The legal status of the Canal Zone is puzzling to the average person. It is neither a state, territory, nor possession of the United States, in the sense that those terms are generally used. The area was granted in perpetuity to the United States by the Republic of Panama for the specific purpose of construction, operation, maintenance and protection of the Canal. Under this limiting condition, the Canal Zone is a government reservation in which private enterprise is not permitted except to those directly related to the waterway and its operation. According to a treaty of 1903 between the United States and Panama, the United States exercises complete and exclusive sovereignty in the Canal Zone. The corollary to this is the responsibility of the United States to provide civil government in the area.

The canal is maintained by the Panama Canal Company under United States Government auspices and reports that during recent years ocean-going ships have passed through the waterway at the rate of one every hour, day and night. This activity costs the government nothing, nor does it make a profit, yet its value to South America and the Western Hemisphere is almost incalculable. For example, Panama receives 63 million dollars a year from the canal, a figure that represents one third of her income.

Tension has existed between the United States and Panama for about ten years. Communism infiltrated the University of Panama over three years ago.

On Nov. 3, 1959, Panama's Independence Day, and ten months after Castro took over Cuba, the Panamanians staged a revolt. Their complaint is: while we have periodically upped the toll on the canal, we still pay them the same amount of money promised in 1903. Also, the Pana-

manian flag had not flown over the canal since 1906 and the revolutionists wanted this privilege returned to them.

On Feb. 14, NBC Television presented a program on the Panama Problems. The information therein reported put the United States in a cloudy light. However, this author wondered about the United States' position and has uncovered some information which widens the horizon of knowledge concerning the situation. This information will be merely stated, it shall be left to the individual reader to draw his own conclusion.

First and foremost, it was stated that there are Communists in the Panama Government. It was also stated that Americans never leave their own Balboa City and cross into Panama City, although there is only a street dividing the territory. It was not related that the reason for this, is because Americans are constantly suffering theft, and muggery. Some students from the University of Panama were interviewed and some related that if communism would bring better conditions, they would support it. It was not mentioned that Communist agitators are placed in the student community.

It was related that food products in the United States community are cheaper than in Panama. It was not stated that some food products had heretofore been purchased from Panama, but when the products no longer met United States requirements, the exchange was stopped. It was stated that their prices are higher than ours and that Panamanian living conditions are on the whole very bad.

The Panamanians desire political equality with Latin America and control of the Canal. Yet it was not indicated that the Panamanians do not have enough people educated and ready to perform this job efficiently.

The political climate in Panama is not a sunny one. Although, as of September, 1960, the Panamanian flag again flies over the canal, this is merely an exterior sign of friendship, who knows the inside story?

## Rx For GRE Victims

By DIANE DUPLY

Fellow Students:

There is a nasty rumor afloat that a campus-shaking event will occur Mar. 24 and 25. Yeees—that's right! It will be the Senior Graduate Record Examinations. In an effort to ease the tension, we have gone to innumerable pains to compile a secret document!!! Here is the list of the questions which will be asked:

(1) How would you go about raising your own ant farm?

(2) Describe the process for draining a raw egg.

(3) Who wrote "The American Presidency?"

(4) Define in full the word "Study."

(5) In what section of Africa is Lake Tanganyika located?

If you find that these don't help you, then give up. But, maybe some of the comments of your fellow Seniors will throw some light on the subject: "Oh, my!"; "Take it with a grain of salt" (this senior added a teaspoonful of giggle); "People have flunked them." (this also with a giggle, or maybe it was a gasp); "I suppose you might say I am worried, since it's a little matter of graduating or not!"; no response here—this senior was hopelessly buried beneath books, papers, a large jar of peanut butter, and a loaf of bread. Hope she's out by March 24.

Rosemary Schiraldi

## Utility Outfielder On Tour

By JANICE ROCCHIO

In a backstage world of Marie Antoinette's guillotine, Caesar's toga, and Juliet's balcony, no one needs more reassurance than the uninformed layman who wanders there risking rope-snagging and curtain-tripping without so much as the aid of an unabridged dictionary of dressing room jargon. Nor does anyone look more like the country-girl-in-the-big-city-the-first-time.

Unless, of course, the country girl is interviewing Rosemary Schiraldi, '60 grad, before the Players', Inc., performance of "The Oresteia" in the college auditorium Feb. 17. Rosie is like an Army surplus raft in the middle of an ocean (no resemblance, of course). When she starts talking, it's as good an invitation as any to climb into that safe, cozy raft. And soon you're assured there could be no more appropriate place for an interview.

The first observation I made was that there were no stars in Rosie's eyes. But then I realized that this was simply because her eyes were dropping so. She assured me she wasn't a bit tired, but did admit that "tearing here and there all the time" can be a little hectic. The average age of the group is 24, and Rosie, one of the two babies, takes turns with the others driving, unloading, performing, loading, sleeping, and driving again.

And what do they do in their spare time? "The biggest thrill we get is watching television or spending a nice, quiet evening at the movies. But it's quite a disappointment," she added, "when you rush back to the room after the performance to catch a little of the late movie on TV, and find that you're just in time for the sign-off "Star Spangled Banner."

The Players have been on tour since December, performing in gymnasiums, theaters, even on table tops. When presenting "The Merchant of Venice" via table top, scene changes took place during black-outs. One night Shylock had just finished his magnanimous five-minute farewell, the scene blacked out, and Rosie, running on stage with split-second accuracy, crashed into the hero. Lights on found them both knocked off the table, sitting in the pit.

Other incidents that make the trip interesting but have become commonplace now are driving off the road into ditches, being caught in the middle of a parade traffic jam when running late, and tinkering with cars.

How did Rosie feel when she returned to Barry? "I've been talking about this so much, they're beginning to think this is the only reason I came on tour."

"When I walked onto the campus and saw all these familiar faces, I felt like I was on retreat. And when I saw the stage again, it was the first

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## Turn of the Screw

### The Review

By JANE MORTIMER

The second meeting of Barry's literary club sparked the discussion of Henry James' mystery, *Turn of the Screw*. Having previously read the story, the club members were equipped to present individual ideas and theories. According to Kathy Hartnett, junior, "The literary club never tries to change one's opinion; it serves, rather, to offer many thoughts on one subject so that several ideas may be contributed and collectively discussed." In accord with this intention, the club functions without the aid of a program leader so that members will not feel restricted or forced into a specific idea.

*Turn of the Screw* served the aims of the Literary Club because, as a mystery, the reader was left completely to her own interpretation of the story and since the ending was extremely controversial much worthwhile thought was expressed.

Apparently, Henry James proved satisfactory because the club has decided to read *Daisy Miller* in preparation for their next meeting.

### The Criticism

By MARY KATE FROST

I admit it: when I emerged from the campus store clutching in my grubby paw Henry James' *The Turn of the Screw*, I wasn't exactly exalted. But I dug up a magnifying glass—my standard equipment for James—and grimly prepared to devour the little beastie or be devoured.

It was, though not as I'd expected, a horrible session. I haven't been so scared since I last dropped *The House of Usher* and crawled under the bed. *The Turn of the Screw* is a neat little package of horror, complete with haunted house, ghosts, and diabolic possession.

The story concerns a young English girl taking her first position as governess to two remarkable children in the lonely English countryside. No sooner does she arrive at the country seat of their disinterested uncle than she discovers, to her horror, that the ghosts of the former governess and valet haunt the establishment. Worse—they seem to have gained some demonic hold over the young boy and girl in her charge.

There is something rather warm and strong about the governess, and rather romantic, too. (Sort of a Jane Eyre of the spook squad, she accepts the position of governess in the remote countryside—and all by her lonesome, too—because she has just fallen in love with her employer. This romantic aura is further enhanced by the fact that the story is begun by a man who once loved her. Through his eyes we see her as a strong and vibrant person—and strong she must be to cope with the problems that confront her.

Here, for example, are a few intriguing questions (at least they're still intriguing me): Why do these ghosts haunt the children? Or do they? What secret is it that the spirits communicate to the children? There are answers, but, since this is Henry James, they are delicately interwoven into the fabric of the story.

*The Turn of the Screw* is James at his best, and most unusual best. One word of caution, however: before you read it, check your doors and windows!

## Interpretative Works Play Upon Texture

By JANE MORTIMER

From both the portraits and the abstracts displayed by the art department one can realize the interpretative theory of painting that is most popular today. These oils are not merely reproductions from reality, they convey the artist's mood, feelings, and attitude toward the subject.

Since the paintings are all executed on "textured," or rough, canvas, the over-all atmosphere of the completed work differs from the ordinary flat-canvas surface. The art class, under the direction of Sister Mary Joseph, interested themselves in this technique, which necessitates coating a canvas with a thick, bumpy consistency of paint and then covering it with the desired pattern. In addition, Mrs. Anita Fletcher covered her portraits with a color glaze to give them an added interest. One can easily see that much emphasis has been placed on individualism and self-expression because each of the displayed paintings presents a mood or feeling, and not a strict reproduction.

In addition to the paintings themselves, the display cases have been decorated in such a way that they help to convey the atmosphere of the art work.

The creations of the freshman art majors were on display in the gallery during February. Included were line compositions showing the technique of center of interest and color concentration, and abstract studies in repetition of color and design.

To paint in the abstract, the student first draws a regular realistic picture, and then a stylized version, adding his own "opinions." Lastly, he attempts the complete abstract, clearing away all detail but maintaining the original essence. In this particular exercise, the abstracts were reduced and repeated, resulting in an effect appropriate for textile design.

Three dimensional design was represented by interesting combinations made with such common materials as copper wire, cake pans, and regular wood pieces.

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Editor ..... Angela Brandl  
Assistant Editor ..... Janice Rocchio  
Fashion Editor ..... Marie Marala  
Circulation and Advertising Manager ..... Marie Burke  
Photographer ..... Diane Balconis

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# Thimble Theatre

By JOAN DePATHY

With a tear, a sigh, and a sad adieu, **Carolyn Dieter** will close, in a few short months, the doors to her college career and face a bright and shining future.

Armed with her B.S. degree in nursing and equipped with a knowledge of biology and social studies, Carolyn plans to join the ranks of



Carolyn

those women devoted to the nursing profession.

Past years at Barry have been anything but idle for Carolyn. In between her nursing work at various hospitals and maintaining a high scholastic average she was as now active in Our Lady's Sodality, Tara Singers, D. S. O. and Lamba Sigma. She has held the office of treasurer twice in a row; in the Sodality last year and now in her class.

Carolyn devotes two nights a week working as a Doctor's receptionist, a job she thoroughly enjoys.

When time permits, which isn't very often these days, Carolyn sneaks a glance at a good book or catches a stitch or two on her knitting.

She has served her college and her patients well, and "loved every minute of it."



Rose

Junior Rose Villalba is one Spanish major who not only studies the language but makes a practice of speaking it fluently as well. Born in New York of Spanish parents, Rose has spent many summer months in Cuba. With the knowledge she is acquiring now, Rose will teach Spanish in high school as does her sister Pat, a Barry College graduate who Thimble Theatre spotlighted exactly three years ago this month.

In addition to such enjoyable sports as bowling, skating, and miniature golf, Rose delights in concocting

tantalizing dishes to try on her unsuspecting family.

R. A. A. proudly claims Rose as its social chairman. She is also a member of Beta Kappa Kappa, campus academic society.

When most sought after, Rose can usually be identified by a black nose and purple fingers, skillfully operating her mimeographing service, a courtesy extended to all instructors.

\* \* \*

**Anita Butler** is one of a team of unselfish girls who has devoted herself to alleviating the sufferings of others.

Anita worked three years as a nurses' aide in pediatrics and decided then and there to become a nurse.

Anita reports "Ag" to be the nickname she was tagged with last year as a freshman, and she bears it almost as proudly as she wears the cap of her profession.



Anita

Although her nursing demands many hours at the hospitals, "Ag" is far from being out of touch with the affairs of campus life. She is an active member of the Dominican Tertiaries, the Sociology Club and the Nursing Student's Association, plus offering much needed advice as a counselor.

\* \* \*



Jane

A newcomer to Barry's campus is Freshman **Jane Hacker** originally a native of Long Island, New York.

Jane, who is majoring in sociology and minoring in art, psychology, and philosophy, came to Barry because she wanted to come to a Catholic college in the south and feels she will get a wonderful education here.

Art is a favorite pastime and she thoroughly enjoys drawing, pastel work, and designing clothes.

After graduation, a dream in the distant future, Jane hopes to work with juvenile delinquents.

A busy girl around campus, Jane

## news a la carte

Arbor Day which was held on Feb. 23, was a notable event in the college memories of the Freshman Class.

After reciting the Arbor Day pledge, the Student Body joined in the singing of the hymn invoking God's blessing on their tree. Rev. Louis O'Leary blessed the tree as each class gathered around its own respectively.

Susan Burke, freshman class president, spoke on the meaning of the ceremony and the symbolism represented.

This ceremony, as simple and brief as it was, carried with it a spiritual quality placing the memory of the class of 1964 forever on the Barry campus.

\* \* \*

Faculty-Student conferences were held in all departments during the week of February 12 as part of the college's self-study program. Department heads were interested in learning student reactions to various courses and teaching methods.

The library used questionnaires to study student opinions of their department. Barry's self-study is a concentrated, reflective evaluation of all phases of campus life, from class room to extra-curricular activities. Students and faculty are working together, comparing, suggesting, revamping, experimenting with ideas, in order to ensure the Barry education to be the best in every respect.

\* \* \*

Sunday, Feb. 5, was nurses' day at Barry. In addition to the sophomore nurses receiving their long-awaited caps, the freshman nurses received their uniforms. These first-year students have begun their hospital orientation at St. Francis on Miami Beach. In Saturday sessions, the girls are sampling the work they will be doing this summer, when an eight-week course will give them their first practical nursing experience.

\* \* \*

In an informal "cultural exchange program" early this month, Barry's music department welcomed an Argentine pianist, Senora Haydee C. de Etchepare, who presented a number of her country's folk songs for a group of music students. Barry's girls reciprocated by singing some American folk songs which the senora took with her for her own students.

Senora de Etchepare is professor of music at the Instituto Adscripto, Ntra. Sra. de la Misericordia in Rafaela, Santa Fe province, Argentina. She was accompanied by an interpreter.

\* \* \*

Sisters Trinita and Peter Claver attended a Guidance Conference for Secondary School Counselors and College Admissions officers at Rollins College, Winter Park, Florida, Saturday, Feb. 11.

Members of the nursing department were represented at the meeting of the Nursing Education Committee and Nursing Service Committee of the Florida League for Nursing on Monday, Feb. 20 at Jackson Memorial Hospital, Miami.

During the week of March 5, Sister Mary Alice will attend the Conference on Higher Education, and the Problems and Plans Committee meeting of NCEA in Chicago.

Rev. John Egan will represent Barry at the inauguration of the President of Florida State University in Tallahassee on Friday, Mar. 10.

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directs her excess energy to Our Lady's Sodality, the Sociology Club, and Beta Kappa Kappa.

Does Jane like Barry? "I surely do," she replies, "mostly because of the friendly and peaceful atmosphere throughout the college."



## Florida Campus Life Inspires Shirtwasty Sweater Dress

By MARIA MARAIA

We're in a new year with a new First Lady look, the new Dior look, and our own Florida resort look — the sweater dress which is being emphasized now more than it has been in many seasons.

If you've been keeping up with the latest fashion ads, you've seen these versatile sweater dresses shown in many different styles and fabrics. They come in single cottons appropriate for everyday wear and dressy silks with matching cashmere sweaters.

Pictured here is a silk print shirtdress appropriate for afternoons and informal evenings. The dress features a large collar and a pleated skirt. For chilly evenings when just a "little something" is desired to wear over the dress, there is a matching orlon sweater piped in the silk print of the dress. The sweater is of the background color of the dress and has three-quarter length sleeves.

There are many occasions in our climate when such an outfit would be "just the thing." Here at Barry we can mention the Culture Series, teas, and receptions.

Accessorized with simple leather pumps and a matching clutch bag, this sweater and dress combination could be worn at many events.

## Counselors Enjoy Freshman Party

"Bingo!" was the cry of the evening on Feb. 14, in the social hall at Stella Matutina. "Bingo!" echoed through the hall as over two hundred counselors and counselees contended for prizes at the counselor party presented by the Freshman Class under the direction and supervision of Ann Polk and Sharon Prangle.

Freshmen servers, dressed in red and white and adorned by hearts in commemoration of Valentine's Day, served refreshments to the guests after the games.

Then followed the featured event of the evening: the fashion show. Francette Calac, Judy Damewood, Ellen Farrell, Pat Hyland, Beth Jerman, Mickie Moran, Bobbie Ouhl, and Judy Ringo modeled fashions furnished through the courtesy of Lory's dress shops. The piano artistry of Carmen Baillo accompanied the show. Commentator Livia Audi described the styles which ranged from causal campus cottons to formal cocktail dresses and fur-collared sweaters.

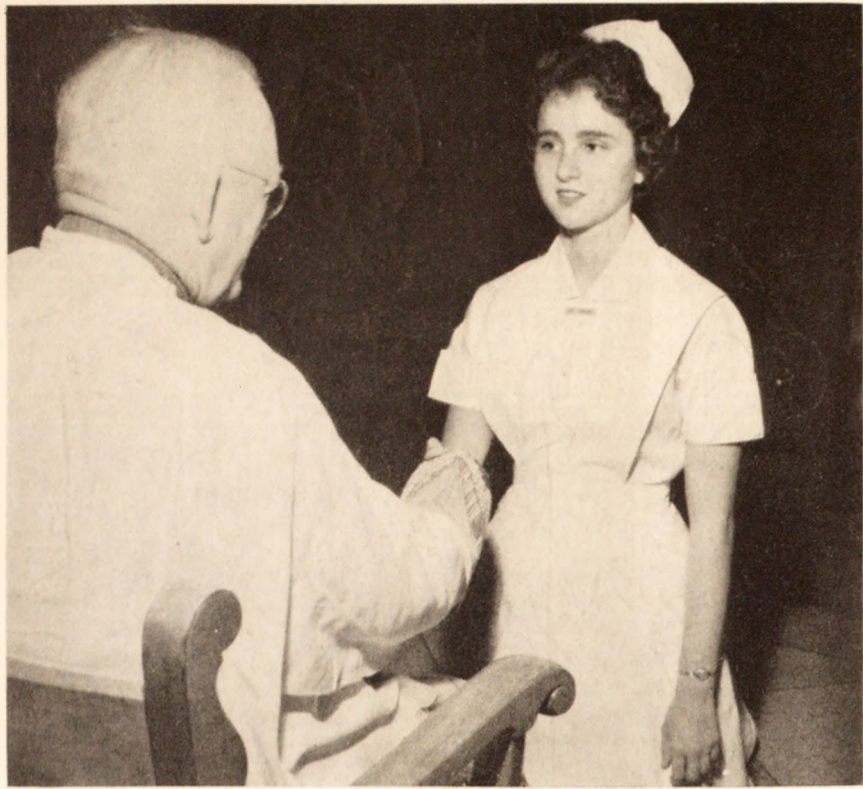
## Angry Women Now In Rehearsal

By NANCY MARGINOT

"A reasonable doubt, what is it?" Around these words revolves the essential theme and conflict of "Twelve Angry Women"—the stage play to be presented by the Little Theater group on Mar. 12 at 8:15. The play, written by Reginald Rose, involves the struggle and conflict between twelve women jurists as they battle to decide the guilt or innocence of a nineteen-year old boy accused of premeditated murder in the first degree. Tension and anxiety reach a high peak as dissention between the women grows.

This play, which will be held in the Little Theater as the only student production to be presented "in the round" this year, stars Kathy Dunigan and Regina Donata and is being produced by Jane Simons. Acting the roles of the jurors are: Mickie Moran, Becky Holcomb, Louise Busch, Linda Taylor, Pat Gendler, Anna Hubers, Barbara Scully, Gisel Major, and Virginia O'Meara. Playing the part of foreman of the jury is Terry O'Connor and of the guard is Peggy Simms.





Msgr. William Barry bestows blessing on Sophomore Nursing Student, Sue Schneider.

### Nine More Students Sport Nurses Caps

By KATHY PACHOLEK

A milestone was reached in the careers of nine Barry sophomore nursing students on Friday evening, Feb. 3.

After processing into Cor Jesu Chapel, the nurses recited the Act of Consecration for Nurses. Following an address by the Rev. John Egan, the Cor Jesu choir sang the Magnificat.

The nursing students then received their caps from Sr. Loretta Michael and were given an individual blessing by Rev. Monsignor William Barry. Each student was presented a candle to signify the devotion and courage of her nursing profession. Sophomores who received their caps were: Mary Gorham, Anita Butler, Sue Schneider, Joan McDonough, Judy Gayzik, Cathy Granata, Pat Valcourt, and Sue Richardson.

Right Rev. Monsignor Barry addressed the nurses reminding them that "The duty of each nurse should be to take care of the soul as well as the body of each patient."

The capping ceremony ended with Benediction of the Blessed Sacrament after which guests were served refreshments in the Florida Garden.

### Lent Recalls New Year Resolutions

By YVONNE FREY

Everyone should be deeply enshrouded in second semester studies by now. The nostalgic memories of Christmas vacation, and the "stewing" over mid-semester exams are behind us. We might recall the memories, but we cannot do much about the grades, except, perhaps, to buckle down for the rocky road ahead.

Do you recall January 1, 1961, and all those resolutions you made for the New Year? We wonder how many you have broken by now. Well, don't you worry, because there's a second opportunity coming up. Right you are . . . Lent! And with Lent there is much more incentive for keeping promises. The spiritual part of the Lenten season is a splendid morale builder, and just what one needs for that gullible old Will.

Remember now . . . no more snacks between meals, no sweets, no movies. It sounds like real penance, doesn't it. Forty days isn't very long, and there awaits a great reward. With it is the feeling that we are "doing" something. It's so easy to just sit back and do nothing, or simply do the things you like to do. It isn't easy to get up early, Mass and Communion every morning, a chapel visit at noon, a daily Rosary, and a little effort in this direction will bring us great spiritual benefit.

Retreat was such a stimulating and refreshing break for all of us that we should continue our spiritual exercises to maintain beauty of soul. The reading of the passion of Our Lord offers a wealth of inspiration and enjoyment to quench the spiritual thirst and need of our minds.

Here is a thought on which to ponder, taken from the liturgy of the First Sunday in Lent, the first prayer:

"O God, who dost purify thy Church with the annual observance of Lent, grant to the household that what it strives to obtain from Thee by abstinence it may secure with good works . . ."

### Freshman Elections

(Continued from Page 1)

an Burke, in her first official act as class president, presided at the meeting. Elaine Castro was elected as class treasurer. Elaine, a Spanish major, was born in Puerto Rico and is now living in Abilene, Texas. Elected to the social board was Sonja Roncher. The new social chairman claims Pittsburgh, Pennsylvania as her home town.

The freshmen still lack four student council representatives. They will be elected as soon as possible.

### Blue Valentine Dance Dedicated to BVM

By MARGIE RAIBLE

"Blue", only in theme, was the Sodality social event of the season, the Blue Valentine Ball, which took place Feb. 11 in the Social Hall.

Breaking with tradition, the Sodality presented The Blue Valentine Ball as an informal affair at which Eddie "K" and his band played. Martha Schwandt was soloist. The dance was dedicated to Our Lady, "Queen of Our Hearts," and a similar theme was carried throughout the hall with blue valentines and abstracts.

General chairman for the dance was Karin Smith. Committee chairmen were: Sandy Southmayd, decorations; Sharon Kelley, hostesses; Lucy Cardet, refreshments; Nancy Marginot, publicity, Margie Jackson and Margie Raible, tickets and chaperones.

Proceeds from this dance will be used for Sodality activities.

### news a la carte

(Continued from Page 3)

Retreat days at Barry were those following semester examinations. Three days of subdued activity prevailed on campus as students spent their time in prayer and meditation.

Rev. John Heath, O.P., from St. Mary's College in Indiana was the retreat master. Father centered his lectures on the virtues of humility, faith, hope and charity, and on the choice of state in life. Embodiment of these virtues, Fr. Heath asserted, should be the immediate goal of every young Catholic girl. He referred to the Virgin Mary, who possessed the perfection of all womanly virtue, and St. Bernadette of Lourdes, whose humility before the Mother of God shone in simplicity from beneath a girlish, fun-loving person.

Retreat was a combination of formal and informal discussion, prayer and reflection. Many non-residents stayed on campus for the three days to join more completely into the spirit of retreat.

### Spanish Medics Turn Tables, Hear Diagnosis Of English

By KAY CONRAD

"Some men and women study medicine because of compassion for humanity, others select it as a profession because they are fond of science. Fortunately most medical students the world over have always been imbued with a basic idealism to serve God and mankind . . ."

These words were recorded in the Barry College language laboratory during one of the English sessions which are held each Saturday for the members of the Cuban medical profession. Each doctor will receive a "diagnosis" of how well he recorded a certain English passage and "medicine" will be administered in the form of further pronunciation drills and intonation exercises. Sr. M. Kenneth, O.P. is presiding over the classes.

Most of the doctors understand English but are attending sessions to perfect themselves in the language.

On Tuesday evenings Sr. Kenneth holds another English class for professional people who wish to participate in courses which include work in the language laboratory and conversational practice.

Several Barry students have participated in both courses by presiding over conversational groups. The interest in this project has been very

good. This, however, proposes a question as to whom has been receiving the greater benefits — the Cuban students or the Barry girls?

Barry college extends a formal welcome to our cultivated Cuban neighbors by saying "Somos sus servidores."

### Rosemary Schiraldi

(Continued from Page 2)

time I really looked at it and recognized it."

Is she thrilled touring the country with so noted a group? Sister Marie Carol, who had just entered stage left, answered, "No, 'thrilled' is not the word to describe serious business."

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