



Tara Singers under the direction of Sr. Maura, O.P., prepare for their first concert of the year, Nov. 21 at St. Mary's Cathedral.

Tara Singers Join Soloists In Cathedral Concert Nov. 21

By ELAINE CASTRO

The Barry College Tara Singers will be joined by the all-male St. Mary's Cathedral choir, twenty-five members of the University of Miami Symphony Orchestra, and local soloists Nov. 21 for the singers' first concert performance of the year. The group, directed by Clayton Brenneman, the Cathedral's music director and organist, will perform "Requiem" by Faure.

The "Requiem," one of Faure's best-known works, has been internationally appreciated as a religious choral work and will be presented as a concert.

The Tara Singers, trained and directed by Sister Maura, O.P., have been rehearsing for this major work since early October.

This program of choral and orchestral music is being presented at the invitation of Bishop Coleman F. Carroll in an effort to increase cultural advantages and opportunities to the community.

Dr. Brenneman has been at the Cathedral since 1959 after outstanding service at Sacred Heart Parish, Pittsburgh, Pennsylvania. He is a member of the Society of St. Gregory of organists and is Executive Secretary of the Diocesan Music Commission.

This concert will be open to the public without charge. Tickets for reserved seats may be obtained from Sister Maura. Barry College students are especially invited to attend.

Barry Thespians Present "Much Ado About Nothing"

Shakespeare's delightful comedy, "Much Ado About Nothing," opened the Barry College Playhouse season Fri. night at 8:15 p.m. in the college auditorium with succeeding performances Saturday at 2:15 p.m. and Sunday at 8:15 p.m. The decision to present Shakespeare's "Much Ado About Nothing," a bright and witty play with a sober plot, was a happy one in a season in which no other work of the Bard is on the college calendar.

The roles of Hero and Claudio were taken by Jean Tivnan, a junior music major and Michael Ridisill, a radio-television major from the U. of Miami. The tone of the whole play is set by the "Merry War" between the spirited Beatrice, played by Jane Simons, a drama major, and the high-hearted Benedick, played by Kort Frydenborg from Dade Junior College.

In the strategy of the play, Shakespeare uses much skill, for neither pair of lovers can do without the other and the whole plot is used as a setting or frame before which he places the characters of chief interest. Dod Pedro, the most gracious of Renaissance princes was portrayed by Jim Perry of Fort Lauderdale. Leonato, the governor of Messina, came to life in Bob Benson's characterization. Charles Warner made a likeable, solemn, pompous Constable Dogberry, always seconded by Dr. Raymond Healy's Vergas.



Jane Simons is pictured in the role of Beatrice in "Much Ado."

Patti Pennock as Margaret, was the flirtatious lady-in-waiting who unwittingly helps to cause Hero's trouble, and Regina Donata as Ursula contrived against Beatrice to make her fall in love.

"Much Ado" has a villain, Don John, played by Lou Buzone. The parts of his henchmen, Barachio and Conrade were taken by

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Boychoir Next On CS Slate; To Sing Dec. 4

By KATHY ZURBURG

The Columbus Boychoir of Princeton, N. J., will present Gian-Carlo Menotti's lyric fable, "Amahl and the Night Visitors" on Dec. 4 in the Barry Auditorium at 8:15 p.m. This will be the third program of the Barry Culture Series.

Four distinguished adult soloists join the Boychoir in their touring version of "Amahl", with scenery, costumes, and full stage action.

The Columbus Boychoir School, founded in 1940, offers an opportunity for combined musical and academic training. Regular instruction in grades four through nine is available along with a full program of activities at the school. Pupils spend their days much as they would in any other school except that the curriculum emphasizes music and includes three hours of rehearsal.

Even while on concert tour, the 26 selected singers from the student body of 70, accompanied by instructors, have a near normal school routine. Their specially outfitted bus, the "Schoolhouse On Wheels", contains a five octave piano, a kitchenette, desks and a public address system so that regular school classes can be conducted while under way.

Enrollment in the ninth grade at the Boychoir School is small, because boys have usually become wavering tenors or baritones instead of true sopranos and altos by that time.

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Mr. Wm. Barry and Mr. John Thompson, two of the original founders recall early days of Barry.

Annual Barry Founders Day Marks College 21st Year

By JANET COPUZELLO

Barry College blew out 21 candles at Founder's Day ceremonies held in her honor Wed., Nov. 15.

Although faculty, students, and friends recognize her as a "woman," the day's traditional services reminded them of when the lady was a small — but growing child.

One of Barry's founders, the Right Reverend Monsignor William A. Barry, celebrated a 9:30 a.m. mass and Cor Jesu Choir sang three Georgian accompaniments. The customary "Founder's Day Hymn" was the background music for the processional and recessional. Sr. De-inse, O.P., wrote the music to the hymn, and Sr. Mary Paul, O.P., wrote the words. Both were former members of the original Barry faculty.

Following a brunch for the faculty, resident students, and guests, and a tea for day students, a Commemorative Program was presented in the auditorium. "A Tribute to Founders" was delivered by Margaret Raiss.

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Man's Curiosity Will Conquer Outer Space

"It is plain old fashioned curiosity that makes him learn. This has been true throughout history . . . first curiosity; then learning; then advancement." According to Werner von Braun, director of the George C. Marshall Space Flight Center and National Aeronautics and Space Administration, this curiosity is the motivating force behind man's desire to conquer outer space. Dr. von Braun spoke to a filled auditorium at Barry College on Nov. 16. His topic was

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RITA CROWNED CAMPUS QUEEN AT ANNUAL CORONATION BALL

The setting was befitting the occasion when on Sat., Nov. 18. Rita Riopel was crowned Campus Queen at the Coronation Ball given in her honor.

Rita, assisted by her court, Julie Juliano, Natalie McCleskey, Joan DePathy, and Janice Rocio, reigned at the annual dance in the Florida Garden, a dance which is the gift of the faculty to the student body.

The Meadowlarks supplied the music and refreshments were served in the Florida Garden.

Later in the evening the highlight of the affair took place. Rita, flanked by a military honor guard from Homestead Air Force Base and assisted by her court and young pages, Jerry Crangi and Ricky Riopel, was formally crowned Queen of the Campus by Mr. George E. Fox, managing director of the Eden Roc Hotel. Jeanne Tivnan of the Junior Class then honored the queen with a special coronation song after which time the class presidents gave a message of congratulations to Rita on behalf of their respective classes.

Miss Riopel, escorted by Mr. Robert Decker, was attired in a silk organza evening gown made by her mother.

Sondra Crangi, social chairman of the Senior Class, directed the very memorable and successful event.



Rita Riopel, Campus Queen

ANGELICUS

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ANGELICUS STANDARD

to involve the reader in the search for truth
to make him value it for the ultimate prize it is
to make him realize truth is hard to come by and harder
yet to convey
but worth any effort

—Hoyt

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ATLANTIC PRINTERS

Letters To The Editor

To The Editor:

My only comment on the last "letter to the editor" is that the letter was written in poor taste, printed in poor taste, and should never have been signed by an individual day-hop.

In her letter, Mary Kate stated all the problems we know exist, but we still have no solution for the problems. Maybe Mary Kate has a solution for them. It seems to me that she has accomplished nothing but creating a sandpaper-like irritation for everyone concerned.

Sophomore day-hop,
Pat Squeglia

ings scheduled for weekends.

It is also apparent that the majority of day students are not as apathetic as was implied in the letter, since an average of 80 per cent of the D.S.O. membership **sacrifice half their lunch hour** to attend the monthly meetings. Complaints concerning the day students should be made, examined, and adjusted at these meetings. Doesn't this seem to be a more rational approach to the solutions of the problems that exist?

Pat Fox
and
Marie Maraia

To The Editor:

If the day students are getting the backhand, it is our own fault, but everything seems to point to the opposite. If you'll look around campus, you'll find that such a situation doesn't exist.

True, there are problems between day students and residents that are difficult to resolve, but they must be recognized without hard feelings between either group.

Why not reconsider some of the statements from the letter to the editor in the Nov. 9 issue of *Angelicus*?

First of all, let's clear up this item:

"Freshmen day students, woefully outnumbered."

This is not true, but even if it were, the problems inherent in each class must be worked out in the individual classes—this does not fall directly under the jurisdiction of the Day Student Organization.

"Nary a word was heard at the D.S.O. meeting (about the possibility of the loss of the D.S.O. representative to the Student Council.)"

Not only was this mentioned, but day students were told that they could and should attend the Student Council meeting at which time voting on the proposed amendment took place. Since the D.S.O. has no authority to control Student Council decisions, the D.S.O. meeting was not considered the proper place for a discussion of the issue.

On the subject of leaders and meetings, we do have many campus leaders from our organization, but it should be apparent because of transportation problems that many girls with a genuine interest in the college find it difficult to attend meet-

To The Editor:

The letter to the editor in the last issue was challenging. There's one question that I would like to attempt to answer.

The Student Council meetings are held on Sunday morning for several reasons. First, it would be almost impossible to schedule a meeting during the week. Late afternoon classes make it impossible to have meetings after regular classes. If it were possible to have meetings at this time, all of us would be so tired that the Council would be unable to act effectively. It is important for day students to learn to respect college routine in extra curricular affairs and adapt to it.

Second, we meet on Sunday morning since most of us are able to think better in the early morning hours. We are more alert and if the Council is going to be an effective body, we must be alert.

We only meet once a month. Is two hours, once a month, too much to sacrifice so that you can be of some service to your college?

Sincerely,
Margo O'Connor

Advent Wreaths
To Mark Season

Each night starting Dec. 3 at 9:30 p.m., every dormitory will hold the Advent wreath ceremony. An Advent wreath will also be placed in the day student lounge and ceremonies here will begin at 12:30 p.m.

The wreath itself is made of a circle of evergreens. German in origin, the idea was taken from the pagan fire wheel. The wreath in the Christian ceremony represents the cycle of thousands of years from Adam to Christ during which the world awaited the coming of a Redeemer. It also represents the cycle of years we have been awaiting His second and final coming in glory. The wreath holds four candles with four ribbons to represent the four Sundays of Advent. Three of these ribbons are purple representing the penitential Sundays, and a pink one for Gaudete, the joyful Sunday in Advent.

The ceremony for the use of the Advent wreath is simple. It consists of the lighting of one candle during which the hymn "Veni, Veni Emmanuel" is sung. The meditation for the day and the prayer of the week are then read.

Students Discuss
National Purpose

By MARIE MARAIA

What is our national purpose? Barry students will be answering that question as the student body participates, through discussion groups, in the National Purpose Project being conducted by the National Recreation Association, according to Margo O'Connor, Student Body president.

The project is designed to give a substantial cross-section of Americans an opportunity to analyze what they think our national purpose is, and should be, to express their agreements and disagreements as clearly as possible, and to be a part of the report to the nation scheduled for mid-1962.

Kiwanis International, the AFL-CIO, and the National Federation of Women's Clubs are among the 9 organizations co-operating in the project with US colleges.

A public service grant from LIFE magazine has been received by the National Recreation Association to conduct the project.

Barry Lauded
By Evaluators

By KAY LOMBARDY

Serenity and winsomeness, these are two adjectives used by a recent campus evaluation committee to describe the atmosphere on the Barry campus. A majority of the evaluating committee experienced a revelation as to the life on a Catholic school campus. For all but one, it was their first opportunity to witness Catholic Education in action.

After noting, in the Committee's own phrases, that the Barry faculty is well-prepared, the students courteous and polite, and the morale on campus outstanding, the educators expressed regret that Barry is not better known. They felt that with the facilities and opportunities offered to the college student on this campus it would be possible for an enrollment of at least 1,000 girls. They predict a great future for Barry.

The members of the committee included: Dr. Francis Bonner, Chairman of the committee, Furman University; Mrs. Dorothy Ricciuti, Newcomb College; Pres. Wm. Crandell, S.J., Springhill College; Dr. Charles Lester, Emory University; Mrs. Loretta E. Heidgerken, Nursing Dept. of Catholic University; and Miss Loretta Roberta, Nursing Dept. of the University of Texas.

Sr. Mary Alice, O.P., will receive an official report containing all the commendations and recommendations tabulated by the Committee.

Nursing Programs
Held On Week-End

By ANN-MARIE LERRO

Several programs are scheduled this year for prospective nurses.

The Nursing Students Association held its second annual recruitment program Saturday, Nov. 18, on campus. A Day of Recollection sponsored by the Dade County Chapter of the Miami Diocesan Council of Catholic Nurses was on Sun., Nov. 19.

The N.S.A., whose theme was "Collegiate Nursing Is For You," aimed to acquaint high school

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Today's Problems--

Cause For Thanksgiving

In a world of man's inhumanity to man, where man, striving for peace, prepares for war, where he becomes mediocre to preserve freedom, it is not unlikely that Thanksgiving for more than the immediate gifts might seem a fallacy.

Yet Pius XII has entreated, "Let us thank God that He makes us live among the present problems. It is no longer permitted to be mediocre."

This is a profound, religious and challenging statement. For at no other time in history have individuals been so compelled to rise to a perfection that can cope with today's problems.

What does this mean to the Catholic college woman, to the Barry girls in particular?

It first means that she must realize that she is an inherent part of an American college community, not a parochial, academically isolated college.

With this realization comes the obligation to actively participate in the perfection of this community through personal as well as group perfection. We at Barry have an overwhelming opportunity to strive for spiritual perfection and to develop a spiritual solidarity within the college.

An understanding of the college community, a concern that extends the boundaries of our campus, concrete action to defend what we believe in, meaningful participation in political groups and student organizations, discussion of political affairs and contemporary philosophies—all are opportunities for developing the perfection called for by Pope Pius XII.

Thursday, Nov. 23, then, let our Thanksgiving prayers be a little more profound in thanking God for today's problems, problems which offer us opportunities for perfection.

OFF THE CUFF

The Morning After

By DIANE DUPUY

The meeting came to order. Chairman: "We will now discuss last week's dance." Buzz, buzz. Treasurer's report: "We made \$171.00." Clap, clap. "But —" Silence. "First we have several accounts to settle. The first involves dishes — broken dishes. May we have the report from the Broken Dish Committee. Broken Dish Committee Chairman rises. "Due to the **unfortunate** incident of the bridge table collapsing we owe \$62.50 for broken dishes." Groan, groan. Chairman: "Order. (grimly) The worst is yet to come. May we have the report from the Floor Committee." Floor Committee Chairman rises. "Some kind soul waxed the floor last week. For this we thank her. But she waxed it with dance wax, which as you know gets slipperier as time goes on. One of the visitors slipped and broke. I mean, broke his ankle. Cost of hospitalization: \$82.00." A visible pall exists. Chairman (with a sigh): "May we have the report now from the — from the Headache Pill Committee." Headache Pill Committee Chairman rises. "It seems that when the table collapsed and the dishes broke, the trumpet player hit an extremely loud note. The noise frightened a mouse, a very little mouse, onto the floor." Gasp! "The mouse frightened one of the chaperones, Mrs. Johnson, and gave her a large headache (seems she doesn't get small ones.) Cost of headache pills at drugstore: \$3.25." Treasurer: "Total cost: \$147.75. Profit: \$23.25, enough for \$20.00 for the band (small band) and \$3.25 for crepe paper." Chairman: "All in favor of taking up collection — give from the heart, girls, it's for the class." Unanimous, harried ayes.

Thanksgiving
Greetings
from
Angelicus Staff

CALENDAR OF
COMING EVENTS

- Nov. 23-25—Thanksgiving holiday
- Dec. 3—Junior Card Party
- Dec. 4—Columbus Boychoir
- Dec. 8—Holy day of Obligation
- Dec. 16—RAA Christmas Dance
- Dec. 17—NSA Christmas Party
- Dec. 19—Junior Class Day

Barry Girl Today

By SUSAN BURKE

For a term tossed around on this campus so frequently as is "the American college girl", that phrase certainly defies inclusive definition. The phrase is every bit as expansive as the woman-in-metamorphosis which it describes.

To describe the Barry woman is to put a rubber stamp on her and to put her into cubby hole number three; to define her is to deny the individuality produced in every good student by an inspiring teacher.

To study certain aspects of her, however, might give insight into her as a part of the whole Barry campus.

WHO IS SHE? She is a woman plus or minus a few years to voting age from Boston, Havana, Brooklyn, Rome, and North Miami Beach. She is admittedly and proudly a product of an American culture: she says with honesty that chamber music leaves her cold; that progressive jazz and Tchaikovsky are marvelous, but in different categories, of course. She nurtures her patriotism and denies her materialism, realizing that the former must be cultivated and that the latter is defeatable.

AND HER CHARACTERISTICS? She is rushed, conscientious, impulsive, inquisitive, restless, religious, critical, aware, curious, loyal and in love.

WHAT IS SHE DOING? Reading *Crime and Punishment*, teaching third grade catechism on Saturday morning, tutoring a freshman in history, writing letters to boy friends, anticipating vacations, worrying about grades.

WHAT ARE HER GOALS? She does not know what she will be doing in 1975, but she will be doing it well! She will be teaching math in New Jersey, raising blond twins in Jacksonville, serving with the medical missions in Africa, assisting a young executive in New York City, contributing to family expenses while her medical student-husband climbs his ladder.

This Barry woman contributes herself and her individuality to the college, and from the college receives the direction which will bind the loose ends of her youth into the American woman-that-will-be.

Barry Girl Yesterday

By YVONNE FREY

In 1940 when the first Barry College catalog was rolling off the press, five of the proposed campus 15 buildings were under construction. These were two residence halls to house thirty-five students each, a dining hall, a chapel and a wing for administration offices and classrooms. This might not be recognized as the same Barry College. Today's plant with nine of the 15 buildings completed and two more under construction shows great progress in the short 21 years of Barry's existence.

In principle the Barry girl and her college have not changed. Hair-dos and hem-lines may have gone up and down from time to time but the high standards have remained the same. These are the standards quoted in the college catalog since 1940: intellectual, social, spiritual development, to maintain dignity as a woman in the home and to give the world an example of Catholic training.

The Barry girl in 1940 selected from eleven major fields of study. Today she may choose from six divisions which offer approximately 30 major fields. A faculty of eight sisters, one priest, and one lay instructor now consists of thirty-four sisters, two priests, and twenty-three lay instructors.

Social activities included teas, concerts, lectures, and dances. In more elaborate detail the same activities are offered to the Barry girl today. Publications such as *Angelicus* and *Torch and Shield* came out in 1944. Vari-

ous clubs began and have grown to form until today we have twelve active organizations for language, literature and other special interests. Religious organizations included the Sodality, but today the Barry girl has four working organizations with spiritual motives.

The student body was also a bit smaller then. The first graduation class in 1942 consisted of six girls, four sisters, as compared to our graduation class in 1961 of seventy girls add summer school graduates included fourteen girls, fourteen sisters, and nine men which contained graduate school. The 1944 Junior class had nineteen girls. In 1961 there were seventy Juniors. The one compared to 1961's group of 1944 Sophomore class had thirty-one hundred and forty students. And 1944's largest class of fifty-nine freshmen is not much to our 1961 group of two hundred and twenty students.

How did these girls think? The girls of 1944 wrote, "We who are students at Barry College have much for which to be grateful. We are being fitted into living in the postwar world in the only way which we can hope to be successful—that way which teaches us to talk humbly and prayerfully in the fear of God." And the Barry girl of today in a more erudite fashion expresses herself, "All Earth's full rivers cannot fill the sea, that drinking thirsteth still. No River fills this mind that rolls unmargin'd upon itself . . . and rivers never fill its deep, no spill upon the cleft infinite."

Preacher Feature

This is not an essay on *Lord of the Flies*. I am merely offering some personal ideas of the novel in the hope of contributing to a further understanding of it. My notes are somewhat elliptical and compressed because of the exigencies of time and space, and they carry no more weight than their own intrinsic plausibility.

The book is an allegory. The boys are presented as typical of human nature as it is essentially. Their isolation on an island is a device whereby the author is able to transcend what he would consider the facade of civilization in order to reach man as he is. The book pre-scinds entirely from anything of the supernatural and, a fortiori, from anything of revelation.

The theme of the book is that the human condition is irrational. Man has no nature, but rather is an excrescence from chaotic, cruel and blind forces which are violent and yet meaningless. Man springs forth from these forces and regresses into them. The violence which develops on the island only reflects in microcosm the violence of the rest of the world: the boys appear on the island as the result of some atomic catastrophe, the



sole intruder on the island is the dead pilot who is shot down from the firmament overhead, and the boys leave the island in the company of armed men traveling in a warship. When all is said and done, man's condition is represented as something hateful. Thus the novel is representative of the spirit of much of modern thought and art.

Ralph's obsession with maintaining a fire is symbolic of man's illusion that civilization will bring salvation. This usage of fire to symbolize the arts and sciences of civilization was canonized in the Prometheus legend, and a reflection of this myth is found in the book when the forces of chaos plan to steal the fire (pp. 199, 209). Civilization, however, is merely a momentary veneer which ill-conceals man's essential nature. Under pressure, Ralph, himself the protagonist of civilization, begins to revert to his primal condition, forgetting the importance of the fire (pp. 175, 201, 213).

Almost immediately after the boys' arrival on the island, the forces of violence, blind power and cruelty, typified by Jack, Roger and their associates, begin to struggle to attain ascendancy over the values of civilization and traditional authority, typified by the fire and Ralph with his conch. They hanker for violence and a return to the primordial chaos, as represented by the hunt (pp. 41, 62, 67). Soon their antagonism becomes hostility as the hunt and blood-lust become responsible for the fire dying out and the chance of civilization being missed (p. 88). It is at this time, significantly, that the specter of some mysterious beast begins to loom up before the boys. The beast becomes a source of terror and division among them as fear grows of some unchained and superior force in their midst (pp. 102, 110).

What is the beast? It is man himself. Piggy intimates this. "I know there isn't no beast—not with claws and all that, I

mean. But I know it isn't fear either. . . . Unless we get frightened of people." (p. 105) But it is Simon, the seer, who spells out the truth explicitly. "Maybe there is a beast. . . . What I mean is—maybe it's only us. We could be sort of . . ." Simon became inarticulate in his effort to express mankind's essential illness. Inspiration came to him. "What's the dirtiest thing there is?" As an answer Jack dropped into the uncomprehending silence that followed it the one crude expressive syllable." (p. 111).

This paragraph is critical. The vilest of human things is used as a symbol of man himself. This is not a random remark. There is an underlying concern with human excrement running throughout the book (pp. 14, 100, 106). Any doubt as to the correctness of this interpretation is dissipated when the beast appears to Simon and confirms Simon's insight. "Fancy thinking that the Beast was something you could hunt and kill! You knew, didn't you? I'm part of you? Close, close, close! I'm the reason why it's no go? Why things are what they are?" (p. 177) And what name is given to this beast? He is the "lord of the flies." This is a cryptogram for the reader because the Aramaic word in question, Beelzebub, is not usually translated thus. The usual meaning given for this word is "lord of dung." The beast then is human nature itself, which is vile and hateful, worthy to be symbolized by human excrement. It is this hateful power which Jack apotheosizes and begins to worship (pp. 170, 198-99).

But man is merely part of a larger chaos from which he has come and towards which he regresses. The murder of Simon takes place when the boys are in an orgy of frenzied dancing, a frenzy which reflects in microcosm the tearing wind, jagged lightning and powerful rain of the universe (pp. 187-188). And whence do the dead return? Simon, the aviator and Piggy, the book explicitly states, all are carried out to sea, to the sea which reflects in its movement the vast and meaningless movement of the universe. This is the significance of the last paragraph of chapter nine. "Only two dead," Ralph later informs his rescuers, and then he significantly adds, "and they've gone." (p. 247).

The book, then, presents man and the universe as a cruel and irrational chaos. This artistic vision, so typical of modern thought and art, induces a sense of despair and even of hatred for what is human. One joins with Satan himself in the devil's loathing of man. That is why some critics have termed some of modern art diabolic. There is supreme irony in the title of the book itself. The term "lord of flies," as has been mentioned, is a translation of the word Beelzebub. And Beelzebub is Satan.

Fr. John Egan, O.P.

"Barry Girl, 1961" Is International

By SUSAN McQUADE

The international tone which has been lent to the Barry campus this semester is outstanding, and adds a distinct flavor to "Barry Girl, 1961."

Several freshmen come from distant lands, and their reactions to our educational system, our country and our social structure are as interesting as the girls themselves.

Nitaya Chivarack is a native of Thailand and has been in America only since Sept. How does Barry differ from Thailand colleges? Nitaya answered that all classes in Thailand are conducted on a strict lecture basis and that the change is very refreshing. One great difference Nitaya has observed between the American and Thailand social structures is the lack of class distinction in the United States.

Angela Czait, from Budapest, Hungary, has been in America for three years. She fled Communism in Hungary after a treacherous three-day journey on foot. Angela hopes to return to her homeland after college to work in the American-Hungarian embassy. What does Angela appreciate most about the United States? Freedom of speech and the many opportunities for self-expression.

Rosaria Inestroza appreciates the difference between the education curriculum of the United States and that of her native Honduras. Why? In Honduras, high school students are required to study about 14 subjects per year.

Carole Protzel, a Peruvian, is one of the many South American girls at Barry. Carole is a pre-med major and hopes to return to Peru after medical school to set up practice.

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Much Ado

(Continued from page 1)

Dick Adams and Mike Corson, two promising young actors from Archbishop Curley High School.

The watchmen were played by Don Scheurerer, Jim Mircka, and Paul Sloan, the messenger, Dalton Cathey, and the heralds, Pat Brecht and Carole Blume, added to the high-hearted spirit of the play.

The flexibility of Shakespeare's prose in this comedy gave the English language a new dramatic weapon. The speeches of Beatrice and Benedick, particularly, are a brilliant brocade of artifice. They make prose music, just for the fun of it.

The plot holds the shadow which gives depth and no one in the play is left untouched by it. Shakespeare here is interested in the true nature of man. This undertone gives a depth we do not lose in the gaiety and dancing of **Much Ado About Nothing**.

It is interesting to know that the word **Nothing** was, in Elizabethan England, pronounced **noting** and meant "overhearing" or "listening in on." The cleverness of the play's plot lies in a series of happenings, serious and hilarious, which arise from people "noting" or "overhearing" the right or wrong conversations.



The men in the cast of **Much Ado About Nothing** came from a variety of professions and occupations. They made considerable efforts to take part in the production in the minimum of rehearsal time available to them.

Margaret Webster says of the "book-keeper" or "book-holder" in Shakespeare's day that "he is a superman, an Atlas, an everywhere - at - once multiple genius . . . the functions credited to him could not possibly be fulfilled by three people all working twenty-four hours a day." This happy lot fell to Kelly Butler.

In the setting dome attempt was made to retain the simplicity of Elizabethan stage conventions, using the barest of pictorial elements. Our theatre, however, provided an element of visual beauty which Shakespeare's lacked, modern stage lighting, handled by Julia Bardoly.

Miss Olga Suarez choreographed the dance movement for the heralds and the revellers. There has been great reward for all concerned in playing this Shakespearian classic.

Von Braun

(Continued from page 1)

"Why Man Must Conquer Outer Space."

"Man has a deep psychological craving, an intellectual compulsion to learn what's under the rock or over the hill, or on the other side of the moon." The quest for the acquisition of knowledge is the second factor governing space research, Dr. von Braun pointed out that scientists did not know all the methods of achieving their goal, but if they did, there would be no need for research, they would write textbooks.

In what he calls "scientific cross fertilization," it was discovered that a "derivative of hydrozine, developed as a liquid rocket propellant," serves a second significant purpose in the treatment of tuberculosis and certain mental illnesses. Dr. von Braun indicated there is a place "for everybody to seek his way."

A series of slides showed some of the recent space vehicles, such as **Juno II**, the **Atlas** rocket, and the **Saturn** space carrier. Since the astronaut's safety is paramount, the manned space capsule was described.

Slide 13 depicted the plan for **Nova**, a huge rocket "capsule carrying the three-man Apollo spacecraft in a direct flight to the surface of the moon and back." von Braun discussed the plans for a nuclear propulsion system where hydrogen would be heated by passing through a nuclear reactor. It will then exhausted through a jet nozzle yielding about double the propellant economy of a hydrogen-oxygen engine.

The launching of **Saturn**, a 162 feet high rocket, was shown in movie form. This 460 ton rocket soared into the air over Cape Canaveral on Oct. 27, and remained in flight for about 90 minutes at peak velocity of approximately 3,700 miles per hour.

In this, the fifth year of our space age, von Braun said that science was looking at this generation for the answers. Man's desire for knowledge, the satisfying of his instinctive curiosity, will lead "mankind to a truer understanding of the universe."

Boychoir

(Continued from page 1)

The Boychoir, under the direction of Donald Bryant, has given concerts in Carnegie Hall, the Academy of Music in Phila-



Members of Columbus Boychoir are pictured in their presentation of "Amahl" which will be staged at Barry Dec. 4.

delphia, and Radio City Music Hall, where their engagement ran seven weeks. The boys have sung with the New York Phil-

harmonic, the NBC Symphony under Toscanini, and the Bach Aria Group.

A major laurel was added in 1957 when the Boychoir was chosen as the first youth group

Students Give Support to Missions

The Sodality Mission Committee's recent mission drive netted \$110 in pledges for this month, according to Cathy Granata, chairman of the committee. The Sodality's goal is to collect \$100 each month to send to the missions.

Money will be collected from pledges each month to be sent to Pakistan, British Honduras and South America. Mr. and Mrs. Guthrie, former Barry Villa house-parents and currently Pakistan Lay missionaries will be in charge of the money for missionaries in that country.

Last year a similar campaign totaled \$880 in a six-month span of time. This money was sent to the Dominican Republic, Latin America, the Miami Spanish Center, and home missions.

Collection announcements will be made during the year a week prior to the contribution deadline by members of the Sodality, Mission Committee Day Students Organization and Spanish Club.

Founders Day

(Continued from page 1)

The Tara Singers presented "Let There Be Music," and Barbara Scully read an original paper, "Apprenticeship in Excellence."

Margo O'Connor, Student Body President, served as chairman of the program.

Next year, on the 22nd Founder's Day, Barry will see further growth with the addition of a student union and dormitory. Located behind Stelia Matutina Hall the buildings are being designed to accommodate larger enrollments.

Nursing

(Continued from page 2)

girls from the neighboring counties with Barry's Nursing Program. Invitations were issued to 35 schools. Registration began at 9:30 a.m. followed by a panel discussion during which information about Barry in general and the nursing program in particular was presented. Group discussions were conducted with Barry students presiding. Refreshments were served followed by a tour of the campus. During the year, follow up information will be sent to all girls attending the program. Co-chairmen were Sue Schneider and Joan McDonough.

Registration for the Recollection began at 9 a.m. on Sun. and Mass was celebrated by Father Bryan O. Walsh at 9:30 a.m. in Cor Jesu Chapel. Conferences continued until 4:30 p.m. Accord-

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