

BARRY COLLEGE CO-FOUNDER DIES SUDDENLY

Barry Students Honor Sister Benedicta Marie

by JULIE KENNEY

On Thursday, March 29, a special assembly was opened by Miss Margo O'Connor. Father O'Leary led the opening prayer and the "Star Spangled Banner" followed.

Kathy Hartnett, the Senior class president, presented Sister Benedicta Marie, O.P., to the student body. Kathy explained that Sister Benedicta Marie has been the vicarress general of the Dominican Sisters for 28 years, and since 1957, she has been the president of Siena Heights College, Barry's sister college, in Adrian, Michigan. Kathy announced that in order to "show off a bit" the music, drama, and English department would present a "variety" show.

Under the direction of Sister Maura, O.P., 42 members of the Tara Singers opened the program with "Welcome" — anonymous, "Let There Be Music" — Williams, and "Teritomba" — a folksong. As an encore, the choral group sang "Tonight" from West Side Story.

Word portraits of Our Lady were given by Peggy Fillyaw, Jane Simons, Regina Donata, and Lucille Moss. The readings were "This is the Boy" by G. K. Chesterton, "The Reed of God" by Carol Houselander, "The Fourth Station" by Paul Claudal, and selections from "Akothistos Hymn" respectfully.

Sister Robert Louise, O.P., head of the English department, then quizzed the freshmen class on the classics. Sister explained that the program of the freshmen English classes had undergone a change this year, and in order to prove it's worth, she

devised a "quiz program". Without preparation, questions on the classics were answered by the audience.

(Cont. Page 3, Col. 5)

Glad Rags Theme of Frosh Class Day

The "Roaring Twenties" was the theme for Freshmen Class Day, April 10.

Flapper outfits were worn to the special dinner and there was a short entertainment program in the social-hall afterwards.

The Freshmen day was coordinated by Camille Porreca, social chairman of the class and chairman of Class Day, and Kay Lombardy, assistant chairman.

The Freshmen dance, featuring the "Uncalled Four", will be held in the Social Hall April 27 at 8:15.



This picture of Mr. and Mrs. Thompson and Monsignor William Barry was taken when the Laudare Medal was conferred on Mr. Thompson on Founders Day in 1956.

John G. Thompson, co-founder of Barry College, died unexpectedly at his home on April 12. Mr. Thompson, a prominent Miami attorney, was 55 years old.

This is the text of the award bestowed on Mr. Thompson.

The President and Faculty of Barry College are honored to present in public assembly JOHN GRAVES THOMPSON, attorney, as an outstanding recipient of their enduring gratitude.

Since the inception of Barry College, this friend has freely bestowed upon the institution and its members the fullness of his service, interest, and counsel. He has spared neither time nor

effort in helping to establish the good name and the essential dignity of Florida's only Catholic college . . .

He has been a constant lay apostle in rallying others to an interest in this institution of higher learning . . .

He has contributed in a substantial material way to the development of the College and in particular of the Library . . .

He has helped notably to perpetuate the spirit and ideals of the Founders; and, in his warm-hearted and unassuming manner he has kept alive many of the unwritten annals of the pioneer days of the College.

In token thereof, the LAUDARE MEDAL is hereby conferred upon JOHN GRAVES THOMPSON, attorney, Miami, Florida.

Presented at Barry College, Miami, Florida, on this Founders Day in the year of Our Lord nineteen hundred fifty-six. (Signed) Reverend Mother Mary

Gerald, O.P., LL.D., Ph.D.
President

SEAL

Duo Vocal Team Features Musical Hits

by KATHIE ZURBURG

DORAINE and ELLIS, famed husband-wife vocal duo, will present "A Costumed Cavalcade of Broadway's Greatest Musical Hits," on April 29 in the Barry College Auditorium at 8:15 p.m. This will be the last Culture Series presentation of the season.

Since the beginning of their work together DORAINE and ELLIS have contended that great American composers such as Hubert, Romberg, Friml, Kern, Jomans, Berlin, Porter, Gershwin, and Rodgers have created a definite music art form. They have devoted their entire efforts to the interpretation of the music of these composers.

Devising unique costumed presentations of the standard favorites of Broadway Musical Theatre and continually adding adaptations of the newest hits, they have won an enthusiastic following.

Their show, "A Costumed Cavalcade of Broadway's Greatest Hits," has won the acclaim of audiences and critics wherever they have appeared and their travels have taken them through twenty-three countries. Music from such Broadway hits as "Oklahoma," "Annie Get Your Gun," "Showboat," "Music Man," "My Fair Lady," "Camelot," and "Carnival" will be presented in their performance.

Another feature in the career



Doraine and Ellis, husband and wife vocal team, will be Culture Series guests April 29.

of DORAINE and ELLIS is their guest performances with symphony orchestras. Their entire program is scored completely for full symphonic accompaniment, making it one of the most unique pop concerts available to symphonies.

Students Approve Self-Imposed Tax

The Self-Imposed Student Tax, as suggested by the Student Council, was approved by student balloting at the assembly Wednesday, April 4.

Senior Janice Rocchio proposed the tax at the Feb. 11 meeting of the Student Council. The tax will cover any purchase over ten cents made in the Campus Store and in the Snack Shop. Next year, a penny on each purchase will also be charged in the Student Union.

The new tax will be effective immediately. Its revenues will be used to supplement the building fund for the new dormitory and Student Union.

Clubs Join To Honor "Mothers" At Social

The Mother-Daughter Social, an event of the Home and Family Life Week, was held in the Social Hall on Sunday, April 1 at 7:30 p.m.

This social, co-sponsored by the Home Economics and Secretarial Science Clubs, opened with a fashion show, narrated by sophomore Patti Brecht. The home economics students modeled their own creations, made in class under the leadership of Sr. Eulalia, O.P.

An art and jewelry display showed a wide range of works including ceramic pots and vases, wall hanging plaques, mosaic

pieces, types of weaving, and numerous other articles which were made by the art and home ec students.

The Freshmen band, better known as the "Uncalled Four", supplied music for the occasion. This was followed by a look-alike contest which was won by Kathie Zurburg and her mother. They received a gift of look-alike aprons by the sisters who judged the contest. Diana Dupuy led the group in songs to close the evening.

Refreshments were served to the mothers and daughters during the evening.

Walk the Straight Line

by ELAINE CASTRO

On a campus such as this where the student population consists of women, women, and more women, a personality observer has an excellent opportunity to study those traits most particular to women. One of the most evident but underlying traits of a woman is distrust. She places much value on her feminine intuition about who is and who isn't to be trusted. This highly prized gift of intuition serves many and varied purposes.

Upon meeting a newcomer she senses whether or not the newcomer will fit in with the group, what type of background the stranger possesses and how much competition she will offer as far as the opposite sex is concerned. Here intuition can always guide her opinion because, after all, first impressions are lasting. In the same way the intuition warns us not to trust our friends by turning our backs because all our secrets will be in no time dispersed over campus; also all our worst traits will be brought out into the open and torn apart until nothing remains of us except an ugly monstrosity of the true likeness.

Of course these are all extreme examples, but just think how much do we really trust others? Can we honestly turn our backs and feel someone there whom we trust and whom will guard our reputation? No? Well then, why? Let's look at ourselves? Can we honestly say we resist temptations to knock our friends down a few notches. If not, then we can't really demand the same loyalty in return. Perhaps it's just a vicious circle of distrust and disloyalty. Who can say where it began and why — and one may shudder to think where it might end.

There is nothing more priceless than a mutual lasting friendship. To build this relationship there must be love, loyalty and trust. A true friendship cannot be built on disloyalty and distrust. But, too, it must be a mutual donation. We cannot expect confidence without giving confidence; in the same way you cannot expect loyalty without being loyal. And too, who says we are so important that people will pass their time talking about us? How much happier and fuller our lives would be if we could get out of that dizzy circle and walk the straight line of friendship.

Let's Not Lose Our Impulse To Purchase an Easter Bonnet

By JANET COPUZELO

The bathing suit is replacing the Easter bonnet practically and metaphorically.

Today we are more likely to spend a spring savings on beach attire than on a new hat. We can always wear last year's model, and besides, why fuss over a fictitious Easter parade?

We find the general decline in the Easter bonnet symbolic. But it is not indicative that interests have shifted from Church to beach, or from one vogue of appearance to another. The transition is nothing so drastic or external: it is, rather, intrinsic.

As young American women, we can feel pride in our accomplishments and goals. We are becoming objective — learning to think in wholes beyond ourselves. We dedicate our minds to mankind's survival.

But our spring hats-sport clothes swap is still a poor bargain. For, while we remember the outer characteristics of woman's essence, we are not to forget the inner ones. We have been told, "a lady never is seen without hat and gloves." And the hat-glove list can be extended to include such intangibles as soft voices, gentle words, inconspicuous dignity, enthusiasm, and courage. In short: a hat needs flowers as well as straw.

The need is not for total reform. We don't necessarily have to manage speech exercises, modeling lessons, and periodic injections of spirit serum. Oh, no. It just seems apropos at this season of rebirth to do our mental spring cleaning. It's time to dust off some of those frothy girlish dreams of pink and white striped dresses and gardenias. It's time to buy a new hat.

Season's Fashions Mark New Trend

Easter soon shall be upon us — are we prepared?

Now is the time to get that Easter outfit together, whether it be new or old, with the following pointers in mind:

First of all think of versatility and femininity. Suits and dresses with hip jackets are very smart this year. The colors include the rainbow with a highlight on all shades of peach and pink.

Basic dresses are always on top of the list with co-ordinate shoes and handbag. Be reasonable, purchase an outfit that is wearable, rather than extravagant.

Be budget minded, and don't be afraid to be original. Simplicity is the "word" this spring. So choose that special chapeau accordingly.

Happy Easter!



Bunny Bunny Who's Got The Bunny

by DIANE DUPUY

The girls in the dorm were talking.

"In college and you still believe in the Easter Bunny!"

"But I know there's an Easter Bunny!" Talking could not convince them, she saw: she went quickly from the room murmuring fervently.

"Oh, I just know!"

The girls, still laughing, said "Easter Bunny, ha!"

Had you been at the Annual Organizational Meeting of the Easter Egg Planters that day, you would have been amazed the number of bunnies running around; there were bunnies serving carrot juice, bunnies giving out favors (carrots, — what else?), and the bunny president, looking harried as only a bunny can. And in the midst of it all sat our protagonist, Dum Bunny, anxiously awaiting his first assignment to plant Easter eggs.

The meeting had begun. The president took up the first order of business. "Will Dum Bunny please stand to receive his first Easter Egg Planting Orders?" Dum stands. Cheers. "All in favor of assigning Barry College to Dum Bunny please signify by saying aye. Unanimous ayes. Lucky Dum Bunny! Little did he suspect what lay ahead for him.

He decided to start early the next day, the Saturday before Easter; so he looked in the phone book for the address of Barry College — he was a country bunny and had never seen the big city, so he was very confused by the traffic on 2nd Ave. But as soon as he got over his fright he hopped right up to a big gate and started through. "Hey, you can't go through there!" Dum tried to explain but the man in the uniform didn't seem to hear him. "You got a pass?" Confused, Dum hopped back to the field across the street, where he planned his next strategy. This was going to be harder than he had imagined! After he had rested a while, he hopped around the block to the other field toward a big building. But as soon as he got close there were some men and big machines and the men started chasing him; they frightened him so much he went the wrong way and landed in a sort of window box near some rooms. He could see in and was curiously poking his nose in when a lady came after him with a broom shouting "Pest! Peeping Tom!"

Good grief! What next? Try to do your duty and you get chased by everybody. Oh, well, if at first you don't succeed . . . So off he went, this time determined. He would get in — or else!

It was late afternoon by this time and as he crossed the street Dum Bunny faltered in the middle. So many cars! But he decided he would have to start from the field so he gritted his short, sharp little teeth and made his way grimly across. Oh, for the country life! As soon as

Rings Strengthen Junior Class Bond

Have you noticed what the junior class members are sporting on their right hands lately? Well, if you haven't you had better—Sun., April 1, the class rings were distributed.

The rings were given out at 7:30 Sun. morning and were blessed after Mass. The traditional Barry ring is gold with a large, square black onyx in which B C is inscribed.

After the ceremony the class had breakfast at the Top of the Columbus.

he found some good clean grass to refresh himself, he started digging. His tunnel would have to be good and deep for him to be able to carry all the eggs through. Hours passed; finally finished, he started through. But halfway through he suddenly dropped everything. Bells — all he could hear was bells! Dong-dong-dong! Poor Dum Bunny! All the eggs had to be collected — as well as his courage! He made it through at last and came burrowing up to a very dark and quiet room with lots of benches and funny-looking chairs; but it was restful and no one was around. He was quite alone! Dum looked around to make sure all was still — then started in. There are a lot of flowers, he thought, and busily put eggs all around them. My what a strange garden, but if they can have bells and machines, I guess they can have strange gardens! Finished, he scurried away, casting a long satisfied look at his work. Boy, am I glad that's over!

That evening when the girls came to change the flowers they were surprised to find many bright and colored eggs in them. They failed to find the person who put them there; but there was one girl who thought to herself: "I know!" "I know!"

What's The Riddle?

by BARBARA STEPHENS

On May 5, a new and different social event will be added to the weekend life at Barry College. This experiment will be the first of its kind to be attempted on the Barry College campus. The success of this event will depend on you!! (But, somehow, we doubt if there will be any urging necessary to spark you into action.)

What is it? Well, boys from the two fraternities at Embry Riddle Aviation School will come on campus to show a feature movie. This is the story:

The boys will show this movie in the social hall. The donation will be \$.50.

So remember, girls! This was their idea. They want to meet you. No one at Barry had anything to do with the initial idea. They feel that this will help "cement" relations between their school and our's. Show them that you appreciate what they are trying to do. We can assure you that it will be well worth your while. If this works out well, this social undertaking will be added to the Barry calendar events. Watch the bulletin boards for further news as to time and name of the movie.

Science Recruitment

By SUSAN BURKE

Wide-eyed future freshmen are always refreshing to have on campus. College aspirants from nearby high schools came in droves one Saturday last month to be personally introduced to college life through the eyes of the science department.

College is, for the majority of those visitors, at least two years away. The word "college" still has an aura of imaginative sophistication around it and every quiet building, every tree and rose on our well-manicured campus assumes a romance that we Barry students vaguely associate with our first visits to the school.

The girl that "goes to college": a phenomenon in the eyes of these high school sophomores. Marvelously adult. Intelligent. So durable. Free. And unseen, but implied of course: Flying home for the weekend, pizza parties in the dorm, college mixers, college men, sports cars, mascara, A-shaped dresses. Oh! to be a college girl now that Biscayne is here!

A group of sixteen-year-olds candidly surveying our hallowed grounds is inspiring to the Barry girl to whom free access to the library magazine stacks has ceased to be a novelty.

The poor neglected skeleton in the biology lab had his hand shaken two hundred times, and the display case of preserved specimens brought a few squeals of wonderment.

"I've decided to be a research chemist in a big lab." She has to take quite a lot of chemistry then, doesn't she? "What do you do in chemistry?"

"I don't care what you say," emphatically asserted one very little girl in very high heels, making up for the security she obviously was not receiving from her shoes, "this is still a beautiful place!"

"You mean you can swim/go to the library/skip a class whenever you like?" Well, not exactly. . . .

Conversation stopped in the mall in deference to the impressive silence that always hugs that green strip before the mall. No explanation required, either, when a red Corvette swung around the mall and stopped abruptly and effectively across our path.

Yes, it was all typically, wonderfully collegiate, and "study hall is sure going to be dull compared to this."

A HAPPY
AND
HOLY EASTER
ANGELICUS STAFF

ANGELICUS

A SPECIAL EDITION BY THE FRESHMEN AND SOPHOMORES OF BARRY COLLEGE, MIAMI, FLA.

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Symbolism Makes The Scene in ROYAL GAMBIT Production

The symbolism in the recent Playhouse production, *Royal Gambit*, has been the subject of much discussion. Much of it was contributed by Lori Ciano and the scene design class with their interesting set and decor. Symbolism is one of the forms of scene design much in use today. This is a highly selective form which tries to give the essence of a play rather than merely to show a place. Just as the actors study the script so does the designer. The first hint for an image or symbol of *Royal Gambit* was found in the title. *Gambit* is an opening play in chess in which the first player offers to sacrifice a pawn for advantage in position.

The immediate temptation was to make the stage a chessboard. However, a stage setting is for actors, and a flat floor marked with squares of black and white would never adequately help the actors do all they are required to do in *Royal Gambit*. Therefore, the squares were retained but used on an arrangement of levels which the director could use to suggest the position of the actors psychologically or symbolically as well as geographically.

The chess symbol was further incorporated into the arches, which had a design suggestive of a "royal" setting, which upon closer inspection revealed detail in the form of chess pieces. To retain the black and white of the design, the arches were white and the whole was set against black drapery.

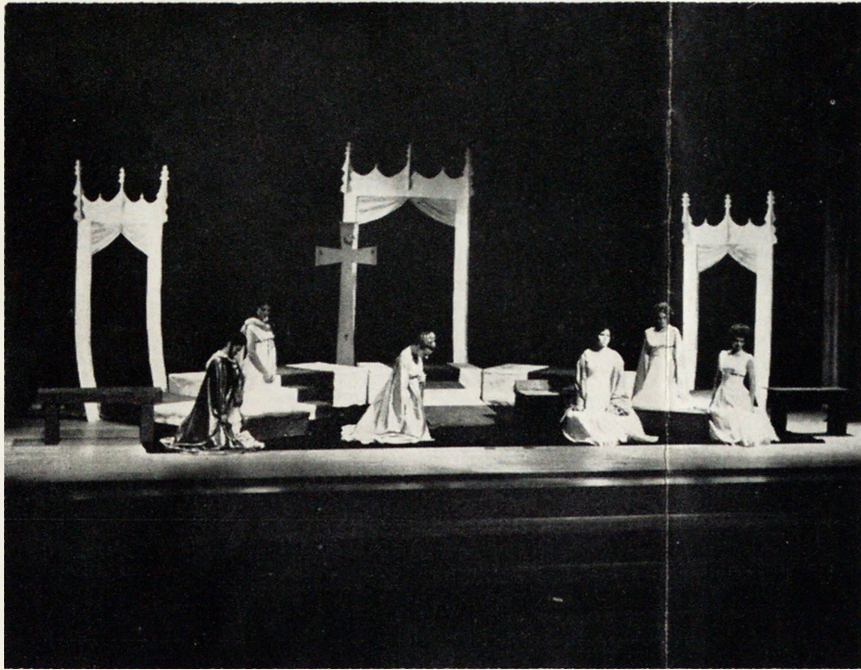
Of course one begins to see the persons on such a set as chess pieces. Symbolically Henry became the "black king" of his wives the "white queens". Henry was thus costumed in black, and since he is, in this play, a sort of modern "everyman", the costume chosen was a black tux, with tails and a white tie.

The queens, the author indicated in his introduction, should suggest "in a discreet styling, the passage of time from the renaissance to the present." This is rather a large order, so very small details such as sleeves, stoles or capes over a basic white gown were used to denote these changes.

Although black and white is dramatic, its use on both set and costumes might easily become monotonous. It was therefore decided that the elaboration of the gown of each wife should be of a symbolic color. Gold was used for Katarina of Aragon, since she was the true queen; deep pink as symbolic of love for Anne Boleyn; a soft blue, associated with fidelity and aristocracy, yet a cool color, for the tragic Jane Seymour; a neutral green for Anna of Cleves; pale yellow for Katherine Howard, and lavender for Kate Parr, who was a widow.

Further color was used in the Cross which was the deep red of love and of blood. The same shade of red on the top of the black benches which were the only furniture used, helped unify the set.

Skillful use of color in the lighting helped to point up this symbolism. Thus the complete decor contributed to the total impact of this provocative play.



The main characters mourn the death of Henry VIII before the final curtain in the Playhouse production of *Royal Gambit*.

Pretty As A Picture — Theme for Buffet

The striking models in their new spring styles were indeed, "Pretty as a Picture", as they stepped through the frame of fashions at the Barry House Council Buffet and Fashion Show March 22 in the Social Hall. In previous years the House Council sponsored a beach party, but this year the Buffet took its place and the whole affair was done with much finesse.

The tables for four were arranged around the room in horseshoe fashion with the buffet table in the rear of the hall. Arrangements of lovely chrysanthemums adorned the tables and each guest was given a chrysanthemum corsage. The artistic programs on the tables were designed by sophomore Maryanne Manegold.

After the delicious buffet supper, which was prepared by Mr. Ogden and served by House Council members, Sharon Kelly, council president, gave a short welcoming speech and introduced Jane Simons, commentator for the fashion show. Student mod-

els with glamorous hairdos, courtesy of North Miami Beauty School, displayed some of the chic styles from Lory's Fashion Shops.

At the close of the program, Sr. Mary Alice, O.P. commended the House Council for the delightful evening. She stated that she would have a difficult time choosing from the new styles, and that she had better keep her 700 year old costume which is uniquely appropriate at all times and places!

Carmen Baillo played the musical background, Sharon Prangle coordinated the fashion show. The House Council moderators are Sister Christopher, O.P. and Sister Grace Ellen, O.P. An evening full of fun, excitement, and good food closed with a card party, cokes and raffling of door prizes. Some of the lucky winners were Margie Raible, Kathy Pacholek, Sister Christopher, O.P., Melanie Huntsman, Sherry Kelley, and Judy Julian.

and the International Affairs Department of the Miami Dade County Chamber of Commerce.

Through the joint sponsorship the observance of Pan American Day was held in accordance with President Kennedy's Alliance for Progress program.

**ORBITS
ARE COMING
SOON**

**Congratulations to Elaine and Janet and all the
girls who worked on this issue!**

THE SOPHOMORE CLASS

Maria's Luncheonette

Welcomes the students of Barry College

Physical Fitness Tests---Result: Students Self-Improvement Plans

Although the physical fitness tests have been completed, a self-improvement program is to continue among physical education students.

"This," said Sandy Southmayd, president of the Recreational Athletic Association, "is the basic reason why the Physical Education Department sponsored the program.

The tests were taken the first two weeks in April by freshmen and sophomore physical education students and by interested upperclassmen. Results were to be posted soon on a chart indicating numerically each student's scores.

"We hope everyone who participated in the program will work to improve in their deficient areas," Sandy said. "For example, if poor arm strength is indicated, the student should practice archery or a similar sport constructive in that area."

The test was administered in seven parts, and exercises included sit-ups, a broad jump, a 50-yard dash, and a softball throw. Sandy explained that the purposes of "operation fitness" are threefold.

"First, the tests are to help the individual become aware of her own strength, endurance, agility, coordination, and speed. The second, already stated and most important objective, is to encourage physical activity designed to strengthen the students weak points. Lastly, the tests should pass on to others the understanding of physical fitness and to encourage them to see the advantage of being physically fit."

Sandy also said that the tests will be given next year for comparative purposes only.

Interest Revived In Barry's P.P.C.

The initial Presidential Prayer Corps here on the Barry College Campus has resulted in much interest throughout the country. Due to this interest and the requests to organize PPC in other areas, the Barry Prayer Corps has taken steps to revitalize and evaluate their project.

The first step in the rejuvenation program was the creation of the official PPC button, designed by Sr. Mary Damian, O.P. Next came an organizational planning sheet to aid those interested groups in establishing a Prayer Corps in their area.

Another outgrowth of the rejuvenation program was the PPC Bulletin. This bulletin will be published from time to time as a reminder of the obligation taken by joining PPC, that of daily praying for our president, country and world peace. Prayer is the main purpose behind PPC. In the first bulletin, PPC members were challenged to "give our country forces which Khrushchev doesn't have".

Dr. Annis Opposes King-Anderson Bill

by MARIE VALE

At a recent student body assembly, Dr. Edward Annis, noted Miami surgeon, explained the Medicare program and its affect on medicine.

He showed two fallacies of the proposed King-Anderson Bill for medical care for the aged under social security: 1) Many people drawing social security today are self-sufficient and can afford to pay for their own medical expenses. 2) Money in the form of taxes would be taken from a working man's salary that he might need for his own medical expenses.

A popular misconception is that elderly people are weak and helpless. Mr. Robert Peterson, a past staff member of Harvard University, as the head of a team of research scholars is studying human aging processes. He states that, "Our studies show that most elders that are healthy and require little medical attention have sufficient income to live in reasonable comfort, can find jobs if they really want to work, and have few problems in using their leisure time."

Another argument against this type of socialization of medicine is the inevitable raising of taxes. On January 1, 1962, the federal social security tax went up for the eighth time in the last 12 years. This new tax also schedules three more increases by 1968.

Sister Pays a Visit

(Cont. from Page 1, Col. 1)

Following this, Sister Mary Alice, O.P., introduced Sister Benedicta Marie to the group. Sister Benedicta Marie said that the program was an "exemplification of the liberal arts program" and that she was especially interested in the last section since she is an English teacher. Sister commended the student body on the PPC and congratulated the students on the part they played in the recent evaluation.

Vocalists Present Artistic Program

Mary Kate Frost and Jeanne Tivnan have been quite busy in the field of music during the last month.

Thursday, April 5, they presented a voice recital in the college auditorium. The program included arias and act contemporary and folk songs. Jeanne, a lyric soprano, included the "Jewel Song" from *Faust*. She was accompanied by Barbara Holt. Mary Kate, a mezzo-soprano, sang "Mon Couir S'-Deuvre a ta Voi" from *Samson and Delilah*.

Both Mary Kate and Jeanne have won auditions with the Miami Symphonic Society and will perform an aria with the orchestra April 28 in the college auditorium.

Jeanne won first place in the girls collegiate division in the fifth annual student auditions of the National Association of Teachers of Singing.

Queen Bobbie Reigns for a Day

On March 23 the Florida Garden was the scene for the grand finale of the Queen For a Day Contest as sophomore Barbara Stephens was crowned by Marie Burke, chairman of the contest. The coronation climaxed many weeks of hard work by both the junior class and the candidates.

The primaries in the contest included all the contestants, namely: Kay Lombardy, Kathy Sloan, Lourdes Martinez, and Suzanne Forget from the freshman class; Barbara Stephens and Mary Anne Manegold from the sophomore class; the juniors sponsored Lisette Hernandez; and the seniors, Sondra Crangi. The process of elimination required that each girl have 2,000 votes.

Five contestants received the specified votes: Kathy Sloan, Kay Lombardy, Mary Anne Manegold, Barbara Stephens, and Sondra Crangi.

After much waiting and anticipation, the final count showed sophomore Barbara Stephens to be Barry's Queen for A Day. The grandeur and honor of winning were just two of the many surprises for Barbara. She was presented a weekend for two at the Biltmore Terrace and dinner for two at the Eden Roc.

Besides sitting pretty she will also be smelling pretty with her

two sets of dusting powder and cologne, by Coty and the other by Yardley.

For her big weekend Barb received a traveling cosmetic bag, a chic beige Ship and Shore blouse, a fashionable circle pin, and a Miraculous Medal. The juniors also presented her with a manicure and shampoo set from Dan's and a \$5.00 gift certificate to the Club Shop.

Pert Barb originally hails from Long Island. A French major, she plans to enter Foreign Service after graduation.

"I personally feel that the sophomore class as a whole won the contest with their wonderful and generous support," said Barb.

Italian Accent Put on Home Ec. Dinner

The annual Spaghetti Dinner, sponsored by the Home Economics Department, took place April 11.

This was a fund raising project for the Home Economics Annual Scholarship. This grant is awarded to a worthy member of the Home Economics Club, who is in need of financial assistance.

Dinner was served in the Home Economics Department. Preparation of the dinner was done by the cooking class under the direction and supervision of Sister Eulalia, O.P., head of the Home Ec. Department. Assisting her was Annette DiPasquale, general chairman.

Cynthia Farina, president of the Home Economics Club, was delighted with the success of the dinner. She said, "We were very glad to have so many supporting the Home Economics Department, and we hope everyone enjoyed it."

Tara Singers to present Spring Concert



The 1962 "portrait" of Tara Singers. Their Annual Spring Concert will be presented May 6.

By JANET HAYES

The Tara Singers will feature contemporary music at their annual Spring Concert on May 6. The program will include the works of Flor Peeters and Kodaly. The emphasis will be on variety with selections of art and folk music, music of the masters, and pieces from the muscials.

Dr. Harry Robert Wilson, head of the music department at Teachers College of Columbia University, will be the guest conductor at the Concert. In addition to his affiliation with Columbia, he is a nationally known choral conductor and composer of choral music. Dr. Wilson has included the Spring Concert on his schedule for several years.

This semester many new members have joined the Tara Singers bringing new voices into the talented group. But, much practice has also been involved both in preparing for the Concert and in the orientation of the new members as a part of the group.

Cinderella Visits Barry's Campus

by DENISE VANDERWERFF

The enchantment of Cinderella's majesty and beauty, the wit of Ashes, the magic cat, the vanity of the step-mother and step-sisters, and the direction of Candy Kocanda, highlighted the Barry College student production of "Cinderella of Loreland" presented April 13, 14, and 15 in the Little Theatre.

Mickie Moran, as Cinderella, Judy McCleskey, playing the step-mother, Terry Fraczek, as the God-mother, and Regina Donata, as Prince Charming, headed the cast of this well-known fairy tale, written by Frances Homer. But, in this version, Cinderella has a magic cat, Ashes, played by Kathy Perridge, who helps her with her work and troubles. When her step-mother and step-sisters, Tilliebell (Peggy Fillyaw) and Gladiola (Nancy Booth) go to the ball, Ashes stays with Cinderella until the grand appearance of the fairy God-mother. The transformation of Cinderella into a beautiful girl, of the pumpkin into an elegant coach, and of the mice into horses are all consistent with the theme of the traditional fairy tale.

Cinderella hurries to the royal ball and birthday party, where she meets the prince, the pompous king, played by June Doyle, and the lovely queen, played by Patti Brecht. When the clock

strikes twelve she runs from the dance and disappears into the shadows outside. The Prince, Ashes, and Biff (Kelly Butler) search the countryside for the beautiful girl who lost the tiny glass slipper. When the group arrives at the step-mother's home, Ashes matches wits with the step-mother and step-sisters and as in all fairy tales, the show is concluded with a very happy ending for all.

Other members of the cast included Madeleine Colberg as Princess in the Gold; Sue Trzaska, Prime Minister; Lori Ciano, Mrs. Chancellor; Rosemary Koppen, Mr. Chancellor; Andrea Kupeck, Lackey; and the fairies played by Shirley Colmenares, Gigi Wasserloos, Marsha DeLuca, Ronnie Langley, Genelle Fernandez and Joey Miller.

* * *

The Nursing Department has initiated another first on the Barry Campus. Due to their being off campus so much, the nurses decided to form a discussion group. Under the chairmanship of Natalie McCleskey, the nursing students invite various faculty members to lead the discussion on the first of these meetings Sister Robert Louise took the group through **Crime and Punishment**. The next month, Sister Michael Catherine discussed the role of responsibilities. The nurses are very satisfied with the new idea and hope to continue it throughout the year.



Her majesty takes a pool break during "her day."

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