

Coronation Ball Highlights Campus Weekend

Playhouse Members Build Unique Props for King & I

By Jean Stewart

Members of Playhouse are excited at the thought of making Siamese shoes, hats, and even fingernails, for the forthcoming production of Rogers and Hammerstein's "The King and I."

On November 16th, the speech and drama department, in conjunction with the music department, will present the magical production of Anna and the King of Siam, under the direction of Sr. Marie Carol, O.P., and Sr. Maura, O.P.

This enchanting musical depicts the hazardous adventures of an English governess in the mysterious palace of King Rama IV. Anna brings western ideas and customs to the oriental court. The conflict of wills resulting between the King and Anna reflects the wide difference between the two cultures. The musical score includes such favorites as "Shall We Dance?", "Hello Young Lovers", "Getting to Know You", and "We Kiss In A Shadow".

Jeanne Tivnan, a senior music major, will play Anna. The King will be played by Peter John Deliz from the University of Miami. Martha Suguitan will play Lady Thiang, the head wife. Tuptim and her lover, Lun Tha, will be played by Virginia Cuttrelle, a senior music major, and Larry Palimino, from Hollywood, Florida. Robert Reynolds will play Louis, Anna's son, and Patrick Smith will play the King's son. The non-singing roles of Kralahome, the Siamese prime minister, and Sir Edward, the British diplomat, will be played by John Davis, from Dade Junior College, and John McCormick, from Curley High School, respectively. The cast is completed by 12 wives, four nurses, four amazons, and dancers.

Yeiser Contest Opens to Poets

Graduate and undergraduate poets on campus have the opportunity to enter the Carrie Blaine Yeiser Poetry Contest, under the auspices of the Barry English Department.

The contest is named in honor of the mother of Mrs. Vivian Laramore Rader, who is poet laureate of Florida and a member of the Barry Faculty.

First prize of \$15 and second prize of \$10 are presented through the donation of Mrs. Rader. Deadline for the contest is Feb. 8, 1963. Directions for submitting poetry are as follows:

1. Type poems (double-spaced) on separate sheets of paper without a signature.
2. Place your name, address, title and first line of poem in a sealed envelope.
3. If more than one poem is entered, all information may be included in the same envelope.
4. Each entrant may submit four poems.
5. Poems should not exceed 4 lines.
6. Give your entries to Sister Thomas Catherine, O.P. Room 15.

Alumnae Host Undergraduates

The Barry College Alumnae Association sponsored their second social event of the year for Barry students Friday evening, Oct. 26.

The event, which was held in the Social Hall, was a games night which included bridge, pinochle, scrabble, prizes and refreshments. The purpose was to acquaint alumnae with student body members. This is the first time such a project has been undertaken on campus.

The South Dade Chapter was responsible for the games night which Sister Maura, O.P., Association moderator, termed a "Fun on Friday Party." Asked for further comment, Sister said, "It must have been fun! They drank gallons of coffee." Sister estimated the attendance at 80.

The first event the Association sponsored was a buffet for freshmen during orientation week. The third project will be sponsored for the seniors in November, with two more socials planned for sophomores and juniors. The dates for these have not yet been announced.

Marie Nominated For Key Position In Pillsbury Co.

Barry Senior Marie Burke, a home economics major, has the opportunity to win a "dream" junior executive position at Pillsbury Company's Home Service Center, top prize in the 1963 Pillsbury Awards Program.

Marie, nominated by Sister M. Eulalia, O.P., professor of home economics, will compete with college seniors throughout the country for the key post.

On June 20, 1963, the winner will step into the position of Associate Director of Pillsbury's Junior Home Service Center.

Seniors Use Spook Theme On Class Day

The room was in darkness, the feeling of horror was in the air, all was quiet; and then there it was - - that familiar blood-curdling screech, the vision of the cone-shaped hat, the ebony cape and the blackness of evil.

This was the opening scene of the senior class day program held in the Social Hall at 8 p.m. on Tuesday, October 23.

The show consisted of a story of the making of a college girl, played by Cathy Granata, by witches June Doyle, Cathy Campo and Marcia Byrne. A dance by skeletons, a song by pumpkins and a fear-filled ditty done by "ghostly" Jo Nader were some of the acts in the show.

In finale, the seniors sang a song directed at each class, after which the respective classes reciprocated with some of their own compositions. Refreshments were then served, to end the gala evening had by all.



Her Majesty Queen Carol

Candy Kocanda To Reign Over College Social Life

By Denise Vanderwerff

In a traditional ceremony which will acknowledge her reign over the social sphere of Barry life, Candy Kocanda will be crowned as Campus Queen at the Coronation Ball, tomorrow night, November 3, in the Florida Gardens.

Candy and her escort will lead her court consisting of Nancy Bolton, Marie Burke, Annette Kund, and Kathie Morrissey, up the carpeted path to a stage illuminated by soft lights and decorated with potted palm trees.

As the queen, dressed in a gown of white silk organza with silver embroidered appliques on the bodice and front skirt panel, approaches the outdoor stage, Mr. Joseph Walker, vice-president of First Federal Savings and Loan Association of Miami, will meet her and will place the crown of campus queen on her head. Mr. Walker will then present a congratulatory message after which the presidents of the respective classes will speak.

Jeanne Tivnan will sing to the queen her "Coronation Song". At the close of the coronation ceremony dancing will continue to the music of Cosmo Lloyd and his orchestra.

This occasion has been a part of Barry's calendar for many years. It is the faculty's gift to the entire student body.

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ANGELICUS

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Robin Potter Selected First Nominee For Angelicus Glamour Contest

Clothes may not make the woman, but they may make you the outstanding personality in our Best-Dressed Girl competition.

The art of good grooming is an integral part of any woman's development. Highlighting this quality, *Angelicus*, under the auspices of Glamour magazine, is sponsoring a campus-wide contest to select Barry's best-dressed girl of 1962-63.

In the following weeks *Angelicus* will feature articles on each nominee selected by members of the staff. The girl finally chosen through election by the entire student body will be Barry's representative in the nation-wide contest.

The first nominee is freshman, Robin Potter, a native of Florida. Although she has traveled in many states and lived in Philadelphia, Robin considers Pensacola her home.

Robin is very interested in journalism and is a member of the *Angelicus* staff. This is her first experience working on a newspaper but already she has written a social column for a magazine.

"Understatement is the keynote to dress" commented Robin when asked about grooming. She said she is indebted to her mother's influence in her selection of appropriate attire for various occasions. Her favorite colors are navy-blue, red, white, and black for evening wear. For classes she likes to wear skirt and blouse combinations in these colors. She must, because of her height,



ROBIN POTTER

take care in selecting becoming styles.

Robin is very enthusiastic concerning matters of politics and government, and likes political science. She mentioned the necessity for people today to have a conception of the operations and working of the government system.

Rasselas Named Semester Book

Samuel Johnson's *Rasselas* has been chosen Book-of-the-Semester.

The faculty nominated *Rasselas* because they felt its ideas and problems have direct bearing on the questions and thoughts of students.

The book concerns young people trying to decide a way of life which will make them most happy and will serve others best. It contains philosophical speculation concerning the essence of happiness and how it is acquired, the type of questions students ask and talk about.

More prosaically, the faculty points out that *Rasselas* is a book which may be read in short pieces without a loss of continuity, an aid to busy students. On the other hand, it is a book of enduring value, one which can be re-read years from now with pleasure and profit.

At an assembly yet to be scheduled, Lucille Moss and Jean Stewart are to read a debate from the book concerning the attainment of happiness.

The Book-of-the-Semester program, now in its third year, was established in order to give all students some intellectual topic in common for discussion. At the beginning of each semester, faculty members submit titles for consideration.

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ATLANTIC PRINTERS

Post-College Problem: Women in Avocation

Do you ever ask yourself what you are achieving in college? Of course we are aware of the fact that we are perfecting our intellect and receiving formal training in our faith. We are preparing, too, for our vocation in a married, single, or the religious state. To afford us the opportunity of higher education our parents willingly sacrifice themselves. In many cases we work hard to pay our own way or perhaps we take loans to finance our collegiate career.

College is not an easy career. There are few who make it from high school graduation to Investiture and even fewer to college graduation. Those who are college graduates may be rightly proud of their achievement.

Have you ever watched a graduation class in action? Happy and exuberant, they are ready to take on any obstacle in life. And they soon discover that there are many obstacles that they must face.

After four years of intensive work toward their specific goals, our graduates are faced with the problem of getting a job. This is not an impossible task, but our alumnae soon find that those big strong handsome creatures more commonly known as men are very prejudiced toward the working force of the fairer sex.

Even though women are loved well, and married well—they most certainly are not paid well. In this sense we mean that graduates with high potential and capability are faced with accepting salaries that are 10-30 per cent less than men who have the same job and equal or less potential.

In previous years women were allowed to teach or go into nursing. These professions were considered employment peculiar to women. But even in these positions they did not receive equal pay. Today the situation is intensified with male nurses and teachers. Now we do not have a single occupation that grants exclusive rights. Even more frustrating, men in teaching and auxiliary medicine take precedence over women in salaries and promotions. The federal government which advocates equal pay employs men who, as administrators, hesitate to give women promotions because of their sex.

We can understand why men should be well paid since they usually have families to support. What we are objecting to is that women with equal or better training, in the same avocation, are not receiving parallel or higher salaries.

Women work as hard to receive their education and, in justice, should be equally rewarded for their efforts.

What can we do to eliminate the prejudice that now exists? We must first realize our rights for equal pay and then defend them. At present there is an Equal Pay Bill of 1962 which has been passed by the House of Representatives. This bill requires all employers in interstate commerce, having products for Interstate Commerce, to pay equal wages regardless of sex. Under this act, anyone who feels he or she isn't receiving just wages may file a sworn statement with the Secretary of Labor. Action in the form of an investigation follows. If proven, a private conciliation is initiated. If this fails, the matter may be taken to a civil court and settled there. The bill has not yet been approved by the Senate.

We should voice our opinion on these rights now so that conditions may be improved as we join employment ranks. With our fathers spending so much money for our education, an appeal to them as employers would be valuable. Married women and those with part time jobs can appeal to their husbands and employers. Other valuable organizations we can influence are the Chamber of Commerce, the state legislatures, women's organizations, and labor unions.

Such a process of change is slow, but in later years we can be proud to have been an important link in the equalization of the status of women.

editorial gambit . . .

It will not be surprising if there is no Barry College yearbook this spring. It will not even be anyone's fault. It will be everyone's.

This week, senior class members and faculty sponsors were to discuss the "book dilemma." Because of our press obligations, it is impossible for us to have a report of that meeting for you.

And so, all we can offer here—rather than the solution—is a statement of the problem and our observations concerning it:

It has been the practice for senior classes to produce the yearbook. The bargain, it seems, was a poor one. Students each purchased a \$4 book for \$25. This year's class, prudently seeing the lesson in economics, decided to forgo its sponsorship of a yearbook as it has been known in past years. The idea of a senior memory book has been presented and many believe it will solve the problem.

The decision of changing the previous form of book production came about basically through two legitimate arguments. First, seniors knew from observation that one or two students are usually faced with the entire task of publication. Therefore, the book is limited in scope and really, we might add, in technical skill. The second argument, as above, was one of finances. Who is to pick up the tab on underclass books now that the individual fee plan has been rejected and the activities fund is allegedly not enough to cover all printing costs? Another argument, actually the misconception we are most concerned with, is that "no one really wants a yearbook anyway."

This is provoking. According to Pat Fox, Senior Class president, members of the faculty have expressed interest in improving the book and are willing to "start all over" with a new production plan. Secondly, a school yearbook IS really a worthwhile item. The books are not only a page history of precious college days, but are an actual "selling point" for Barry. Students take them home, show them off to relatives and friends and consequently interest others in coming to our campus. Moreover, yearbook technique can be a valuable workshop for students interested in careers in Catholic letters, public relations, magazine editing, and other journalism-related areas.

The problem facing the seniors presently must be solved soon because printing deadlines are slipping by. A new concept in a campus yearbook must be accepted. We believe if seniors turn to their underclass sisters with the prospect of an all-campus book, they will not only receive financial support but practical support as well. What can't be done by a few can be accomplished by many. Clearly, the age of a "senior" book is gone. Barry has long deserved a worthwhile, beautiful, and financially successful book.

...Letter to the Editor...

Dear Editor:

I think it's high time someone spoke out in regard to one of the most evident lacks of responsibility to be displayed in the Barry College campus. All the students' gripes and complaints about the small amount of space allotted for smoking privileges are outdone by the silent, yet obvious negligence on the students' part to maintain the one facility they DO have on the academic side of campus.

I am referring to TP, the only area seen by the public, and the only area which exemplifies the irresponsibility of a few. TP may not be very large, but how can we expect to get anything bigger unless we prove that we know how to take care of what we already have? It seems to be not only a lack of responsibility, but a lack of maturity and effort. What kind of maturity and responsibility have girls who would not make an individual effort to clean up after themselves?

All it takes is a little thought and a little consideration on the part of each girl who uses the TP area, either for smoking or for eating. Oh yes, and since when has it been established that grabbing a broom or a rag to tidy up a little is degrading or below anyone? I don't think I've seen more than five people go out of their way to pick up things left on a table or sweep the floor clean of cigarette butts; and yet these are the girls who complain that we have no privileges. Well, maybe if we would take care of what has already been given us, we would receive more adequate facilities.

Now that the situation has been cited, many will say, "Okay, then smartie, what's your solution?" Well, I'll tell you. I think the Student Council should take immediate action and close TP. Yes, I said CLOSE TP! Maybe after a few weeks of doing without the privilege, many individuals will come to the realization that something is better than nothing.

Bobbi Stephens

P.S. I'm a smoker!

"CHOP SUE-Y"

BY SUE BURKE

Editor's Note: We've asked Junior Sue Burke, a writer for Angelicus since her freshman year, to take over this space for the issues ahead. In this column, we think you will find the tasty "chop suey" subjects which characterized last year's "Off the Cuff," a feature Sue also helped pen.

After three years of listening to Student Body presidents relate with a very contagious fervor their experiences at the NSA Congress, it becomes apparent that something unusual, something obviously stimulating goes on at this annual conference at which student leaders from a vast number of colleges and universities come together to talk about student affairs.

Barry's two delegates, Judy McClesky and alternate Carol Kocanda arrived, or rather whirled, onto campus almost directly from the Congress which was held this summer at Ohio State University. They termed it a wonderful and rewarding experience. Said Judy: "We met students from all colleges, all fields: students who were really involved with their school and community. They were refreshing; they were thinking and responding." Candy's reaction was composed on the train ride "home" to Barry:

Soon . . . soon . . . it will all be over
Like the spitting rain on a darkened day—
Like this—

The last NSA Congress day.
Propelled ideas—far-flung to all,
To those who might consider the great
Paralleled with the small.

Oh, our minds combined might have toppled that
"Wall"—

Had all but wished it so.
Interchange, interplay—with thoughts that bore
Words—
Which bore meaning — the meaning
Life.

We all now gather our hazy thoughts and strong
ideals—

These we shall live.
Many prove identical, yet some are quite
unique . . .

We, all once as one, emerge from the group, one
by one,

And sigh soft "good-byes" to all,
While the obsession of the unknown bewilders
Our enthusiastic drive through life . . .
And pain will puncture minds and hearts
As we force our thoughts to live as action
That we Knew would come — reaction
To ideals we once combined,
But now live their own existence miles apart—
Yet close to truth. . .

Just what is NSA, the National Student Association? It purports to be the voice of the American college student. It studies every issue that might concern a student of higher education. This is a broad objective — too broad, say many critics; but NSA does indeed concern itself with virtually every issue before the public eye. The summer Congress formulates group policy and publishes a thick "Codification of Policy" that touches upon everything from dorm rules to the Peace Corps; from nuclear testing to minimal standards for student unions.

The National Student Association is fourteen years old, an outgrowth of the movement in American colleges toward more effective student government. National officers take a year off from their studies to dispatch their duties as spokesmen for member schools, which are largely small Eastern colleges. The real strength of the organization lies, however, in the several large schools which contribute the bulk of the representation at the Congress.

What is our relation, and that of other small colleges, to NSA? Barry wholeheartedly supports the fundamental aims of NSA: to promote student welfare, to foster fine educational standards, to contribute to each student's integrity as a student. We subscribe to the greater portion of NSA policy, but we reserve the right to object to any position and many times our vote is cast with the minority.

By sheer weight of numbers we may expect to gain more than we give. "At times we felt rather useless," commented Judy, "when some law student stood on the plenary floor and delivered a flawless argument for one cause or another. But many times the vote was so close that even one vote could shape an entire policy."

Exhilaration is one's first impression of NSA. The second impression is more reserved. It is hard to conceive or envision any group of young people with enough confidence in their judgment to publish a codification of policy primarily concerning national and international affairs. How well do they criticize their own decisions?

Piles of NSA literature flows into Angelicus press room and is available to any interested students.

PPC Offers Ideals To Nation's Students

The Presidential Prayer Corps at Barry College, which marked its first anniversary this month, is now endeavoring to expand its ranks in other colleges. Students throughout the nation, of all ages, are urged to support this program and take seriously the power of prayer.

In striving for world peace President Kennedy asked for the prayers of the American people. In response to this plea, students at Barry College have initiated the PPC, a non-denominational program of daily prayer for our country, as well as the President and all government officials.

The PPC aims to fulfill a need by securing the simple affirmation of believing Americans that they will pray daily for their President and all government officials, their country and the world.

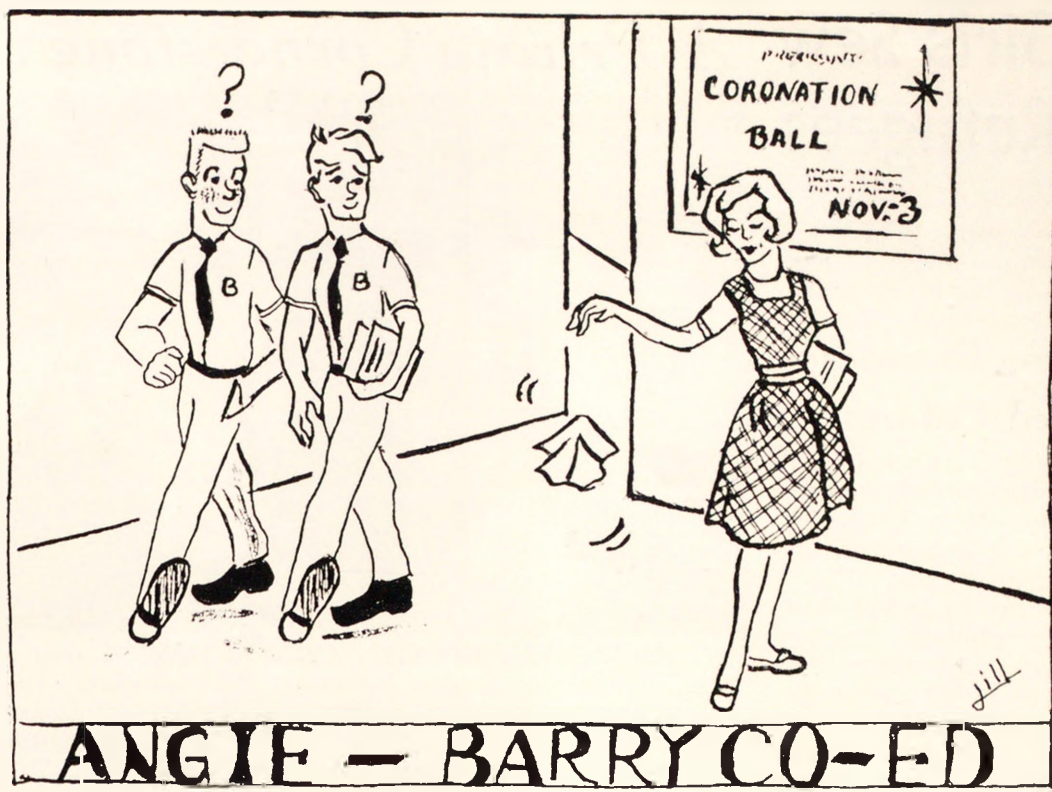
Since the American people have traditionally been a religious people, the fundamental tenets respecting personal liberty are rooted in the Judaic-Christian religious tradition; the rights we hold most dear as Americans retain their meaning only within the context of this tradition. This inestimable resource of prayer, irrespective of particular creed, should be brought to the aid of our country and the world.

Convinced that the PPC is a project worthy of national promotion, Barry Sodalists offer their ideas to any campus to create a united effort through which Catholic, Protestant, and Jewish members pray daily for all those who hold the responsibilities for the people of the world in these perilous times.

Special membership cards and buttons bearing the official insignia have been sent to colleges where participating Corps have already been established.

Those include Marymount College in Salina, Kan.; Sacred Heart College in Cullman, Ala.; College Misericordia, Dalla, Pa.; Rosary Hill College, Wilkes-Barre, Pa.; College of St. Rose, Albany, N. Y.; St. Francis College, Fort Wayne, Ind.; Holy Cross College, Worcester, Mass.; Merrimack College, North Andover, Mass.; Ursuline College, Louisville, Ken.; and Georgetown Visitation Junior College, Washington, D. C.

Currently, the PPC is gathering a spiritual bouquet from the entire student body to be sent to the President to aid in the foremost world problem, the Cuban crisis.



Nitaya Adds Oriental Dash

By Lois McCleskey

A dash of the Oriental is added to the atmosphere on campus as Barry prepares for its version of THE KING AND I.

Barry's answer to Tuptim may be found in dark-haired, dark-eyed Nitaya Chivarach, a sophomore from Thailand.

This delegate from the land of rice and elephants has been unanimously elected chief advisor on costumes, materials, and pronunciation of Siamese words used in the production. In addition to these duties, Nitaya is also a member of the cast. She will portray Topsy in the production.

Although only in America for fourteen months, Nitaya has traded in her native dress for skirt, blouse and loafers. She likes American chewing gum better than beetle nuts which, she hastened to add, only the old people chew as a habit. Nitaya, who speaks good English, quite unconsciously sprinkles her conversation with the latest American slang.

Nitaya likes America. "Americans are more practical than the Thai," says Nitaya. "They guide themselves by common sense whereas the Thai rely on customs which are sometimes considered old-fashioned by outsiders." Women are more reserved and submissive in Thailand, according to Nitaya. "It is true, as Anna points out in THE KING AND I, that they must bow and scrape to their lords and masters." However, Nitaya feels that the principles governing some of the older traditions are basically good.

CAMPUS DIRECTORY:

Here's Where To Learn Who's Who

Officers of the campus clubs this year are as follows: **Student Council:** Judy McCleskey, president; Margie Raible, honorary vice-president; Pat Fox, 1st vice-president; Mary Kay Rogers, 2nd vice-president; Mary Helen Giunta, recording secretary; Sr. Grace Ellen and Sr. Christopher, moderators.

Campus Queen: Carol Kocanda; Princesses, Nancy Bolton, Marie Burke, Annette Kund, Kathie Morrissey.

Sodality: Margie Raible, Prefect; Mary Helen Giunta, vice-president; Bernadette Blum, secretary; Mary Catherine Knott, treasurer; Sr. Thomas Aquin, moderator.

Delta Sigma Omega: Pat Squeglia, president; Sharon Dowdle, vice-president; Lisette Turgeon, secretary; Shirley Colmenares, treasurer; Barbara Stephens, social chairman; Joyce Widlak, student council representative; Sr. Ann Thomas, moderator.

Playhouse: Regina Donata, president; Kelly Butler, vice-president; Zita Berardi, secretary; Jean Stewart, treasurer; Sr. Marie Carol, moderator.

Recreational Athletic Organization: Julie Kenney, president; Suzanne Forget, vice-president; Linda Petrillo, secretary; Madge Popovich, treasurer; Carol McCormack, social chairman; Sr. Joseph Margaret, Miss Klee, Mrs. Zoble, moderators.

Sociology Club: Maria Hernandez, president; Lynn O'Connor, secretary-treasurer; Sr. Joseph Margaret, moderator.

House Council: Betty Flood, president; Mary Crosby, vice-president; Mary Wick, secretary; Sr. Christopher, moderator.

Beta Kappa Kappa: Marie Burke, president; Kathy Dennison, vice-president; Mary Barbara Weisenbach, secretary-treasurer; Sr. Petronilla, moderator.

Spanish Club: Maria de la Herran, president; Clarita Triay, vice-president; Greta Rodriguez, secretary; Carlota Fernandez Morrell, treasurer; Lourdes Martinez, social chairman; Sr. Kenneth, moderator.

Science Club: Toni Barile, president; Rosemary Balanky, vice-president; Gloria Slusker, secretary; Ginny Sheridan, treasurer; Mr. Frank Sivik, moderator.

Nursing Students Association: Sue Schneider, president; Judy Gayzik, vice-president; Liz Jordan, secretary; Rita Mehrmann, treasurer; Sr. Loretta Michael, moderator.

Secretarial Science Club: Myra Jackson, president; Johanna Duzy, vice-president; Kay Bernard, secretary; Ronnie Younger, treasurer; Sr. Christopher, moderator.

Home Economics Club: Cynthia Farina, president; Bobbie Benaglia, vice-president; Marthanne Engelbert, secretary; Margaret Vaccaro, treasurer; Diane Thompson, historian; Sr. Eulalia, moderator.

Mission Council: Mary Catherine Knott, president; Lena Lueg, vice-president; Fredericka Peebles, secretary; Lana Lueg, treasurer; Sr. Marie Joannes, moderator.

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Magazine Plays Talent Scout

Mademoiselle Magazine is searching for talent in writing, art, fashion, merchandising, promotion, or advertising. This year, as in the past, Barry College is helping in this search.

Mademoiselle sponsors three separate contests each year open to any undergraduate woman in an accredited college or university. The first is the college fiction contest; its purpose is to discover and encourage talented student writers. Mlle. brings the winners' stories to the attention of top book publishers and literary agents who also are looking for new writers. In addition to competing with other students, this is an opportunity to have work judged by professional standards.

There will be two first prizes of \$500 each and publication of each winner's story in Mademoiselle. Two runners-up will receive Honorable Mention.

The second contest is the art contest. Two entrants will win first prize and each will illustrate one of the two winning College Fiction Contest stories for Mademoiselle publication. Each winner will receive \$500.

Entries for both contests must be postmarked by March 1, 1963.

The third and final contest is the College Board Competition. Twenty winners will win Guest Editorships (a salaried month working in Mlle.'s New York offices) and top consideration for permanent jobs with Mlle. and other Conde Nast publications.

Students who wish to enter any or all of these contests should check the bulletin boards. Complete rules, deadlines, assignments, and other information are posted.

Anthony Puccio

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Home Economics Girls Sew For Young Cuban Refugees

By Sandra Portz

Making clothes for Cuban refugee children seems a task too great for busy college women; however, members of Barry College American Home Economics Association are disproving this premise.

Under the direction of Sister Eulalia, the girls are transforming materials donated by local merchants into wearing apparel for Cuban children up to the age of six.

Club leadership this year is in the hands of Cynthia Farina, president; Bobbie Benaglia, vice-president; Martha Englebert, secretary; Margie Vaccaro, treasurer.

Not only are these students adept at sewing, but their culinary skills are also well developed. There will be a Christmas dinner prepared by and for the club members. There will also be a spaghetti dinner for the entire student body. The proceeds from the dinner will go toward the annual \$100 scholarship that is granted by the club to a deserving home economics major.

Later on in the year the Home Economics Club, in conjunction with other campus organizations, will sponsor a mother-daughter social.

The club has a membership of approximately 30 girls which represent all the various courses of study on campus. There is one meeting a month which is always on an educational level. At the

Angelicus Initiates Classified Column

Nancy Seifert, *Angelicus* advertising manager, announces the formation of a Classified column which is to begin in the next issue, Nov. 20.

Categories are to include lost and found, tutoring, typing, transportation, and other student services which merit school-wide communication.

Rates will be 15 cents per line with a minimum of two lines. All ads must be paid in advance and the advertising department has the option to reject copy which does not meet standards for publication. A minimum of ten ads is required to put the new section into effect.

To submit your ad copy, leave your name, your room or phone number with approximate fee (figure six words per line) in a special Classified box in the press room, 155, before Monday, Nov. 12.

October meeting floral arrangements were discussed by a guest speaker.

A Private Cornerstone . . .



HER OWN PRIVATE CORNERSTONE is what each mailbox user at soon-to-open Thompson Hall can claim. Almost since the beginning of classes, mailboxes at the Student Union building have been in use. We're at home already — each student has moved in one of her most precious possessions — mail!

Candy Begins Reign

(Continued from Page 1, Col. 1)

As campus queen, Candy assumes the responsibilities of chairman of the Social Board and coordinator of campus social life. A senior speech and drama major, Candy is from Chicago. At Barry she is a member of the Student Council, Playhouse, Recreational Athletic Association, and Dominican Tertiaries.

In charge of the arrangements for the Ball is Anita Butler, Social Chairman.

Fashion Trend--New and Casual

By Marie Maraia

"Howdy, pardner" could well be the call of the latest in casual wear.

Gingham blouses and blue denim skirts make up the Western look, along with bandana print neckerchiefs and gay accents of red. And what goes with cowboy styles but boots? Of course the versions seen in our part of the country are the modified shoe boots.

Barry girls showed their style-consciousness at the recent square dance when they dressed in the latest, and at the same time were very appropriately "fitted" for the occasion.

Suede cloth is making news for fall and winter wear. Jumpers and shifts in classic tones of olive and gold team nicely with black jersey sweaters. All that is needed to complete such an outfit is a smartly tailored gold pin.

Jersey also does nicely by itself, whether of a synthetic, cotton, or wool. Blue seems to be the color to watch, especially shades of royal and navy.

Mohair is another important fashion item of the current season. This luxurious yarn is departing from its usual role of a "sweater maker" and is being used for elegant dresses and suits in bright, clear hues.

Next — Silhouettes.

Sodality Rosary

The Living Rosary, presented annually by the Sodality, held more significance this year in the light of the current world situation.

A procession of 66 girls, led by Margie Raible, Sodality Prefect, brought the Rosary to life last Tuesday.

Father John Monroe, O.P., concluded the ceremony with Benediction of the Blessed Sacrament.

Classes Elect New Officers

Senior Class Elections

Pat Fox, an elementary education major, was elected Senior class president. Pat, who was president of the Delta Sigma Omega last year, will be assisted by vice-president Lee Rayno. Lee, a history major, served as the president of her class during her junior year.

Looking after class records is Carol Maloney, an elementary ed. major, who was elected Secretary. Sue Sneider, a nursing student, will handle finances in her capacity as treasurer.

Lisette Hernandez and Cathy Campo will serve as Student Council representatives.

Social activities will be headed by Anita Butler, social chairman.

Junior Class Elections

The junior class elections, begun last June with the election of Mary Kay Rogers as President for 1962-63, have now been completed.

Anne Polk is the junior Vice-president. She will chair the freshman class until their officers are elected.

Managing junior dances and activities this season will be Cynthia Farina, Social Chairman. Keeping class records will concern Mary Crosby in her new office of Secretary, while Treasurer Gloria White will look after finances.

Pat Scheffmeyer and Susan Burke represent the junior class on Barry's Student Council.

Sophomore Class Elections

Kathy Sloan will serve as president of the Sophomore class. Kathy was class vice-president and a member of Student Council last year. She was also one of the originators of the "Uncalled Four" sophomore combo. Assisting her in the capacity of vice-president is Joanne Rask, last year's president. Johanna Duzy, secretary, is a member of Tara singers and a student of Secretarial Science. Pat Percival, a nursing student, was elected Treasurer.

Ann Hamilton, former member of Student Council, was elected to the position of social chairman for the coming year. Student Council representatives Lois McClesky and Joyce Tepley were re-elected. Liz Jordan, a nursing major, was elected to complete the sophomore representatives.

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