

# IT'S FOUNDERS DAY - 1962!

## Eleven Seniors Merit Placement In Who's Who

Eleven Barry seniors have distinguished their college careers by meriting placement in the 1962-63 Who's Who in American Colleges and Universities, Academic Dean, Sister M. Arnold, O.P., announced today.

These students, a record number in Barry's history, were recommended by the college and then accepted by the national office of the organization.

Honorees are Marie Burke, Patricia Fox, Judy Gayzik, Carol Ann Kocanda, Marie Maraiia, Judy McCleskey, Margie Raible, Mrs. Elayne Ramirez, Lee Rayno, Sue Schneider, and Lorraine Fredericks Schults.

Criteria for the faculty and the officials' choice were (1) excellence and sincerity in scholarship; (2) leadership and participation in extra-curricular and academic activities; (3) citizenship and service to the school; and (4) promise of future usefulness to business and society.

Marie Burke is president of Beta Kappa Kappa and a member of the Social Board as a Princess in the Queen's Court. She also participates in the activities of the Home Economic Club, Lambda Sigma, the Mission Council, the Sodality of Our Lady, and is a Senior counselor. A member of the Angelicus staff since her freshman year, Marie was the newspaper's business manager from 1959 to 1962. Marie has extended her major field, home economics, outside the college community. During her junior year, she was president of the American Home Economics Club which encompasses all such collegiate organizations.

Senior Class President Pat Fox has spent three of her college years as a class officer. She began as president of her

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## Today We Dedicate Three New Buildings

By Denise Vanderwerff

The founders of Barry College are commemorated today, November 20, with a tribute of love, admiration, and prayer.

At 9:30 a.m. Monsignor William Barry, co-founder of the college, will dedicate Barry's College Union, named in honor of the late John G. Thompson, prominent Miami attorney.

A co-founder, friend, legal advisor and benefactor of the College, Mr. Thompson died April 12, 1962. Honoring his devotion to Barry, a memorial plaque is to be installed in Thompson Hall.

The dedication of the two new dormitories, Regina Caeli and Regina Mundi, will precede the ceremonies in Thompson Hall.

In commemoration of the long term of the late Mother Mary Gerald, O.P., as founding president of the College, a memorial tablet will be erected in Cor Jesu Chapel and will serve to remind the faculty, students, and visitors of the brilliance, love and devotion of Mother Gerald.

A requiem Mass will be offered in the Auditorium at 10:00. Celebrating the Mass will be Monsignor Barry, brother of the late Mother Gerald and Bishop Patrick Barry and close friend of Mr. Thompson.

Immediately after Mass, brunch is to be served in the dining room. A program in the Auditorium will follow and Monsignor Carrol F. Deady, former Archdiocesan Superintendent of Schools in Detroit, Michigan, will deliver the Founder's Day address.

On this day of dedication, the College's recently organized Advisory Board will be installed. The Board, headed by Mr. Michael O'Neil, is composed of outstanding men from the Miami area who will advise the College in legal and business matters.

Mother Mary Genevieve, O.P., Mother General of the Dominican Sisters and Sister Benedicta Marie, O.P., are to be present today for the commemoration.

This Founder's Day at Barry gives each member of the faculty and student body an opportunity to turn her thoughts and prayers to the founders of Barry College.

# ANGELICUS

VOL. XIII

BARRY COLLEGE, FLORIDA, NOVEMBER 20, 1962

No. 3

## Cossacks To Perform At Barry

The General Platoff Don Cossack chorus and dancers, under the direction of Nicholas Kostrukoff, will appear as the second culture series program on Nov. 29, in the Barry College auditorium at 8:15 p.m.

The chorus has a varied program including liturgical music, folk songs, love songs, Cossack battle songs and dances, and a group of English songs.

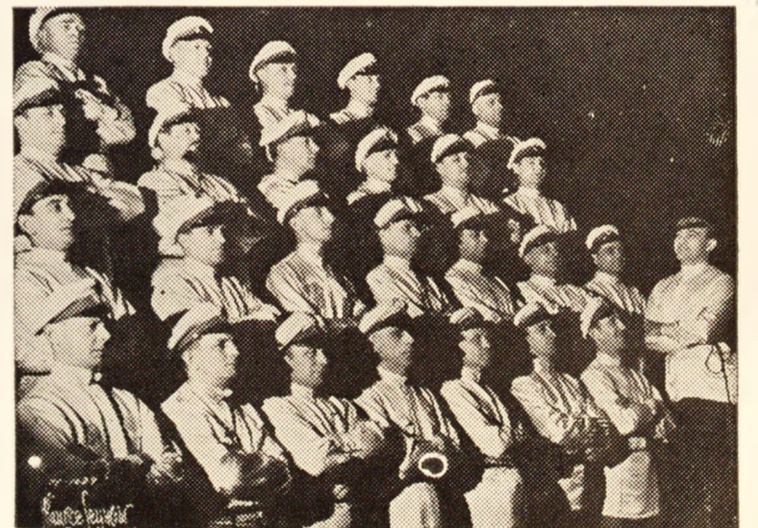
In the current program of the Cossacks, Soloduhin, the intrepid Cossack, performs the "Lezginka," a barbaric Caucasian dance which begins with the sad lilt of a peasant song and concludes in a wild dance of jubilation. With the entire chorus providing the vocal background, Soloduhin performs the traditional dance with daggers.

Founded in 1927 by White Russian refugees, the Cossacks are committed to the task of preserving and acquainting the world with the traditional arts of their one-time native land. With their singing of the music of the Orthodox church, of Russian folk songs, and of Cossack dances, the choir attempts to create the atmosphere of the Russia that is gone—the Russia of Turgenev, Pushkin, and Chekhov, far removed in time and spirit from that of Stalin and

Khrushchev.

The chorus is famous for the skill of their choral work in providing appropriate backgrounds for songs in a variety of moods. They are able to suggest the sound of church bells, passing soldiers, or strumming guitars, as the theme of the song suggests.

The chorus is named after the famous Cossack General Platoff, a popular hero who helped to turn back Napoleon's army in his march on Moscow in 1812. The Cossacks were originally organized in Prague, Czechoslo-



... Gen. Platoff Don Cossack Chorus and Dancers

vakia in 1933.

At this time they remain the only entertainment group in the world representing the Russian rebellion against the Marxian materialism. In this cause they were driven from their homeland and became citizens of the United States.

This current season marks the 23rd anniversary of the trans-continental concerts in this country by the Cossacks. The New York Times stated they "still stand among the best choral groups to be heard in our concert halls."

## ..Letters to the Editor..

Dear Editor:

In response to the "Letter to the Editor" in the November 2 edition of *Angelicus* may I add a postscript?

First, it is edifying to find a student so concerned with student responsibility who has courage to voice her opinions on the subject. However, Torch Park has received star billing in the first two editions of our newspaper. Can no one find any other area of our campus wherein greater student initiative is needed?

Secondly, I do not agree with the suggested methods of remedying the problem on T.P. Deprivation of the smoking facility might effect an immediate and temporary improvement in the appearance of our campus. I do not think, however, that this action will be encouraging the individual student responsibility as was implied in the above mentioned letter.

**Force can accomplish many things quickly,—but this is not the most desirable way to advance.**

The Student Council has initiated a new program for T.P. which may take longer to perfect, but which we think will ultimately prove more profitable. If conditions on T.P. warrant its closure, have no fear, the Student Council will not hesitate to proceed with such action. Until that time, we shall continue to stress the positive aspect of student responsibility and try to encourage more students to accept this responsibility as their own.

Very sincerely,  
Judy McCleskey  
Student Body President

Dear Editor:

The editorial in the Nov. 2 issue of *Angelicus* concerning the Barry yearbook greatly aroused my interest and the interest of other underclassmen. Being new at Barry, we were unaware of the unique difficulties which have faced yearbook staffs in the past.

Some of us, though, were yearbook editors in high school and so we have faced the universal problems of finance and circulation.

The first problem cited in the editorial was that "one or two students are usually faced with the entire task of publication." We agree that this matter can be dealt with by organizing a staff into a skilled working unit, whatever its size.

As for the argument of finance, the majority of students, we believe, are willing to pay for a good book. Perhaps by advertising—making the book known and anticipated—mass demand could be stimulated. Barry can produce a yearbook which should not only be able to pay for itself but enjoy a profit.

The idea that "no one really wants a yearbook anyway" could be answered by a Student Council poll.

A yearbook could certainly benefit Barry. Yearbooks have graduated in recent years from a collection of sentimental incidents to a journalistic record of an academic society. Therefore, they are a means of attracting students to our campus.

Finally, the experience gained by working on a yearbook is of immense value, as those of us who have done so will readily admit.

We hope other undergraduates will support the Seniors in any effort to give Barry an all-campus yearbook.

Judy Antinarella  
Class of 1966

*Editor's Note: The yearbook dilemma has been "solved" since our last publication. (See story, page four of this issue.) We wish Elaine Castro and Marie Maraia, editors of the 1963 senior memory book the best of success. But we more strongly wish their product will mature in 1964 into a yearbook worthy of Barry College.*

## editorial gambit . .

Founders' Day! Its impetus comes with maturity in college life. The senior may rightly warn the freshman, "Don't expect esteem of your school to develop immediately."

**We must grow into the comprehension of the values of our college's standards and tradition.**

But it is not our intention to be prophetic. We wish to proclaim a hallelujah. Today, both senior and freshman can equally share the pride in welcoming Thompson Hall, Regina Caeli, and Regina Mundi to the Barry way of life.

A more intrinsic tribute can simultaneously be paid. We offer it humbly and deeply. We owe gratitude for our joys today to Sister Mary Alice, one whose administration made these additions an actuality. More than a full year of all her energies, we know, have been dedicated to this building construction.

Our gratitude to her can be expressed intrinsically:—by our thrilling to every detail of these striking campus additions . . . by our preserving their beauty . . . and by being the college women we are here to be . . .

## Barry Woman Actualized In Dream of Founders

Our founders visioned their dream on southern soil and then made it come true. For, as the dream of Barry was realized, its product the Barry woman came forth also.

What is this Barry woman? Is she a stereotype formed from a few strict ideas? The woman Barry has come to be known as is not a young girl crammed full of thoughts from many books without an opportunity to make her personality grow.

Primarily, she is a woman in the fullest and deepest meaning of the word. She comes to Stella Matutina as a seedling waiting for fulfillment. She leaves Regina Caeli as a woman ready to give others fulfillment.

She is the woman that will make and form the tomorrows. She is strong and yet her strength lies in the gentleness of her tone, and the firmness of her word when the occasion demands it.

The Barry woman is religious. She realizes that God is the source of her strength and makes prayer an integral part of her daily life. She strives to give others, an exemplary guide to Christian living.

The Barry woman is no stereotype. She is adaptable and can fit easily into society. Picture her as a teacher in India or in her hometown, or with her husband and five children. Find her in the Peace Corps as a nurse in Africa, in the Missions of Guatemala or as a social worker in New York City. No pattern could be so expansive—no finished product so invaluable.

As a bulletin board on campus notes so well, "Educate a man and you educate an individual. Educate a woman and you educate a family."

## "CHOP SUE-Y"

BY SUE BURKE

Advertisements in Miami Papers in 1940 predicted that the new restricted residential subdivision of College Heights, immediately surrounding new Barry College, would be a prominent suburb before the end of the year.

For the Shores had assumed a new educational status with the advent of the Dominican Sisters and their shiny new school.

It takes imagination today to visualize the area twenty years ago, when much of the town that now touches the edges of the campus was wasteland. Barry was not in Miami then, but "north of Miami." The college still had the artificial freshness of a model home when it welcomed its first class.

All Miami applauded Barry's distinction as the only Catholic women's college in the south. The cornerstone that was dedicated on the original Founders' Day signified the end of the Dominican Community's long arduous planning and the beginning of an esteemed educational tradition in the area. Miami watched closely the young ladies "up in the Shores" as they worked that first year to fulfill the ideal set forth in the school's dedication: to permeate the halls with the spirit of abundant gladness which comes from the accomplishment of worthwhile things.

The 1940 freshmen, typically collegiate in their bobby socks and saddle shoes, took the initiative in defining traditions and worked with the faculty to establish regulations. The faculty and student body, both small and determined, celebrated together the first May Crowning, the first Olympics Day, the formation of the Tara Singers Club, the first Sophomore-sponsored spring prom, Arbor Day, Freshmen Initiation, and the original counseling program, the "Big Sisters".

Editorially welcoming the new school, *The Miami News* said: "The trim new college that opens its doors tomorrow in northern Miami will seldom monopolize the headlines. It is, in the first place, a college for women. That lets out football. It is, in the second place, a small college. Its initial enrollment is to be only about sixty. . . ." But, it continued, let this not determine its worth as a college. It will be a fine institution, "dedicated to education in its highest sense, to civic and religious duty, and to personal idealism."

There was only one regret, the editor noted, associated with the opening of the college: that Bishop Barry, whose name is borne by the college in justice and devotion, failed by a tragic few weeks to see his dream's culmination.

Today is the second opening of a new Barry. Students and faculty alike joyfully rededicate themselves to Barry's founding ideals, remembering fondly the founders who will not be with us this year.

The *ANGELICUS* staff

wishes the faculty

and students of Barry

a blessed Thanksgiving

### A Modest Proposal:

## TP Solution Seekers, Confer No Longer

The problem of Torch Park burns on for student leaders and faculty members who seek an all-inclusive solution.

When water is poured on one area, untidiness for example, other flames in language or poise rekindle. But we need confer no longer. A simple plan which we believe cannot fail has been submitted.

The plan's designer calls for certain minor adjustments in order to effect his proposal. First, he specifies an area of land no smaller than 25 square yards be contracted and suggests the site of the promised library. (It is common knowledge among worms, he holds, that small serpents of smudge pots far outrank those of books.)

Second step in this plan requires tools for excavation. Our designer recommends a half gross of sturdy shovels for the task. He further advises we assign two of these implements to each of those who customarily do the menial labor so they will not feel neglected. In this way, too, the slow work of the complacent will be counterbalanced.

The proposed blueprints call for a carefully channelled tunnel slanting from campus to Department of Sanitation. This progressive feature

would enable wrappers to be dropped easily and whipped by Slave Gravity into that Great Garbage Can in the Infernal.

In addition, all the quality reproduction of the tunnel would be ours. Thus, poignant words dashed off in a spree of thoughtlessness could thoroughly resound to satisfy the most vehement speaker. Robust songs, also, would automatically echo through the chambers so everyone present could distinguish the lyrics.

And there would be a spacious seating arrangement for who can deny the number and comfort of limestone cushions?

Nor did our architect overlook the obvious basic beauty of this pat solution. He emphasizes the advantages to those who are not interning for careers in Maid Service. These would never have to look upon the place. It would be, if you will, what it is often too embarrassed to be now—an isolated bit of society generally giddy.

We add one footnote to this proposal: to those many TP users who are sincerely tidy—mentally and materially—a new oasis is to become reality. It will be shared with all your campus sisters—others who also carry the burden of two shovels. The oasis is called Thompson Hall.

## ANGELICUS

PUBLISHED BY THE STUDENTS  
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ATLANTIC PRINTERS

# They Fashioned a Dream for us into a Way of Life

## College Union To Satisfy All With It's Facilities

Thompson Hall, the new College Union building, incorporates many facilities, among which will be at least one feature to satisfy each individual student's tastes.

The spacious million-dollar building provides dining halls for both students and faculty, a recreation center, campus store, post office, and radio and TV rooms. Also included will be rooms for club meetings.

The decor is a muted combination of aqua, beige, and pink. The color scheme is accented by the aqua and pink tile mosaic fountain in the lobby, and the sheer white curtains patterned in blue and beige. Highlighting the pale beige walls is the deep brown furniture with touches of blue.

Upon completion and dedication, every member of the student body will find a definite need to use Thompson Hall in some capacity—whether it be for eating, getting mail, buying some notebook paper, or simply for a relaxing game of ping-pong!

## Telstar Relays Council Opening

By Robin Potter

The opening of history's biggest religious council, Vatican Council II, was carried by Telstar. Present were 2,700 spiritual leaders.

Among those parts of the world represented were Mbal-mayo (Africa), Portugal, Communist Poland, East Germany's, and most of Yugoslavia.

Also, representing 17 churches and religious organizations, were observers encompassing all major Christian groups. The Orthodox hierarchy, in the first official contact in five centuries between Catholic and Orthodox churches, sent two observers from Moscow.

Following the opening Mass, Pope John XXIII explained in Latin the purpose of the council:

"The whole world," said His Holiness, "expects a step forward towards a doctrinal penetration . . . studied and expounded through the method of research and through literary forms of modern thought. . ."

Concerning opening the council, the Pope said to them: "My eye ranged over the multitude of sons and brothers and suddenly as my glance rested upon your group, on each of you personally, I drew a special comfort from your presence. I will not say more about that at the moment but will content myself with recording the fact; Benedictus Deus per singulos dies (Blessed be God each day as it comes.) Yet, if you could read my heart, you would perhaps understand much more than words can say."

The Pope later gathered before him the 86 government representatives sent to the council. His Holiness urged: "Let them give ear to the anguished cry of 'Peace, peace,' which rises to heaven from every part of the world . . ."



John Graves Thompson

Mr. John Graves Thompson, born in Bement, Illinois, in 1906, was a prominent attorney and a law partner of Senator George Smathers.

Mr. Thompson served as Mayor of Miami Shores in 1944 and as Director of the Boulevard National Bank in 1956. He was a member of the Orange Bowl Committee, the Welfare Planning Council, and the United Fund.

Mr. Thompson helped Monsignor William Barry select the site for Barry College and at that time began his long friendship with the founders of the College.

In 1956 Mr. Thompson was awarded the Barry Laudare Medal as a "praiseworthy citizen of the community," and in 1958 Barry conferred on him an honorary Doctor of Laws degree.

In the words of the late Mother Gerald Barry, he ". . . spared neither time nor effort in helping to establish the good name and the essential dignity of Florida's only Catholic college. . ."

Mr. Thompson was 55 years old when he died April 12, 1961.

## NSA Gives Program For Future Nurses

On Nov. 17, the Nursing Students Association of Barry College presented a program entitled "Why Collegiate Nursing?"

This program was directed to all high school seniors interested in the collegiate nursing program.

The nurses were on hand to welcome the girls, and the program began at 10:00 a.m. with a panel discussion. Following the panel, the girls met in small discussion groups with nursing students acting as chairmen. Questions were asked concerning the nursing program on campus.

In addition to a tour of the campus, brochures, catalogues and other materials were on display to further present the department to the girls.

The aim of this program was to familiarize the students with the Barry College Department of Nursing so they would not only visualize the nursing curriculum as an academic endeavor, but also as a means of developing themselves spiritually and socially.



Monsignor William Barry

William Barry was born in West Clare, Ireland, in 1886. He studied for the priesthood in Baltimore, Maryland, and was ordained there for the Diocese of St. Augustine in 1910.

The following year, Father Barry was assigned curate of the cathedral parish in St. Augustine and in 1912 was sent as an assistant to Immaculate Conception Church in Jacksonville. In 1913 Father Barry was in Deland where he continued his missionary endeavors.

Father Barry worked for 16 years in North Miami and came to Miami Beach in 1926 to organize a new parish. He became a Monsignor in May of 1937 and was awarded the title of Prothonotary Apostolic in 1953. Monsignor Barry, who observed his 50th year in the priesthood March 17, 1960, is pastor of St. Patrick's on Miami Beach.

Monsignor Barry, considered to be one of the nation's leaders in the improvement of relations with Latin America, is also well known for his outstanding service to missionary work in Florida.

In compliance with the 1938 proposal of his brother, Bishop Patrick Barry, and his sister, Mother Mary Gerald Barry, Monsignor chose the location for Barry College.

## Culture Series Schedule Announced

Each year, Barry College brings to her students and the Miami community a special package of programs known as the Barry Culture Series.

The following seven performances, all scheduled for 8:15 p.m., will appear on the college's stage in the coming months.

Don Cossack Chorus and Dancers, Thursday, Nov. 29.

Stewart Gordon, pianist, Sunday, Dec. 16.

Whittemore and Lowe, duopianists, Sunday, Jan. 13.

William Clauson, international troubadour, Sunday, Feb. 10.

National Players, Sunday, Feb. 17.

Father Dismas Clark, "The Hoodlum Priest," Sunday, March 10.

Winged Victory Chorus, Sunday, March 24.

Parents and friends of Barry are invited to attend and become patrons of the Series.



Mother Mary Gerald

The late Mother Mary Gerald Barry was born into the large Barry family in West Clare, Ireland, 1881.

The woman who was to become Mother Gerald and one of the nation's leading Catholic educators came to America in 1900. She attended Northwestern University and Detroit Teachers College and received a B.A. degree from Siena Heights in Adrian Michigan.

On February 2, 1912, she entered the Dominican order. In 1921 she was appointed Mistress of Novices and in 1933 she was elected Mother General. She served in this capacity for 28 years and each year guided more than two thousand Dominican sisters.

Mother Gerald also directed the work of three colleges, three hospitals, a home for the aged and a residence for business women. She was responsible for the education of nearly 100,000 students in Catholic schools in the United States and the Caribbean and of 32,487 students attending public schools. Mother Gerald also supervised 197 houses of teaching sisters across the nation.

During the past decade the Sacred Congregation of Religious in Rome appointed Mother Gerald to other positions of great responsibility.

In 1950, Mother was awarded the Lateran Cross by Pope Pius XII for outstanding service to the Church.

Mother was President and Co-Founder of Barry College. Her work was as invaluable as her life was exemplary. After she passed away November 20 of 1961, Father Joseph Jurasko, O.P., said of her: "Let her life be an inspiration rather than her death a loss. . ."

## Secretarial Club Installed In NSA

The Secretarial Science Club is now an official member of the Miami Chapter of the National Secretaries Association.

On Wednesday, Nov. 14 at 8 p.m. at the Miami Springs Villas, the president of the Miami Chapter installed each member. As each member lighted her own candle, the president made the installation official.

Next came the installation of the officers: Myra Jackson, president; Johanna Duzy, vice-president; Kay Bernard, secretary; Ronnie Younger, treasurer.



Bishop Patrick Barry

Patrick Barry was born in West Clare, Ireland, in 1860.

The future Bishop of the Diocese of St. Augustine, was one of a family of 18 children, and studied for the priesthood in Ireland, being ordained in 1895.

The Reverend Father Barry came to Florida in 1895. He was first assigned as assistant at the Church of the Immaculate Conception in Jacksonville. There, he enlisted as a volunteer chaplain during the Spanish-American War.

In 1903 Father Barry was appointed pastor at Palatka, a mission county in central Florida. Ten years later he was appointed pastor of the new parish of the Assumption in Jacksonville. In 1917 the Reverend Father was called to St. Augustine and made Vicar-General of the Cathedral. He was proclaimed Bishop by Pope Pius XI February 22, 1922.

Bishop Barry was responsible for the establishment of hospitals, an orphan home, and a mission church for Catholic Negroes in the State of Florida. He also founded the Florida Catholic Newspaper.

It was the desire of Bishop Patrick Barry that Florida have a Catholic college for women. This dream was realized through his efforts and those of his co-founders.

Bishop Barry died in August of 1940, two months after the cornerstone was laid for the first five buildings of Barry College.

## FOUNDERS' BIOGRAPHIES

By Ann Hamilton

## Sodalists Sponsor Campus Food Drive

Large food barrels, distributed throughout the dormitories, indicated the Sodality-sponsored Thanksgiving food drive was to be sponsored again.

All students were asked to donate canned goods to the drive which lasted Nov. 12 to 16. By the end of the week the ingredients for many full course meals, complete from soup to nuts, had been contributed.

The food was then collected by the Sodalists and will be distributed among needy families in the Miami area.

## Former Graduate To Address BKK On French Classical Theatre

By Rosalynn Lozupone

Mrs. Amy Mitchell, a Bachelor of Arts graduate of Barry College, will speak to Beta Kappa Kappa members Nov. 26. Her topic will be the French Classical Theatre.

Mrs. Mitchell, a language specialist, teaches French and English at North Miami Senior High School. She also sponsors the school's Philosophy Club.

Each year BKK members discuss a different foreign literature. This year's subject is the French classical theatre. Current readings are discussed at monthly meetings, this month's being *The Cid*, by Corneille.

Marie Burke, BKK president, invites "anyone who would like to participate in the discussion" to attend meetings. Other officers include Kathy Dennison, vice-president, and Mary Barbara Weisenbach, secretary-treasurer. Sister M. Petronilla, O.P., is moderator.

The student body will witness a BKK discussion Dec. 12, when an assembly will give the audience a chance to participate and ask questions in regard to the play being discussed.

## Lourdes Chaplan Addresses Sodality

Reverend Anselma Sanniola, chaplain at the Grotto of Lourdes in France, was guest speaker at the recent November meeting of Sodality.

Father Sanniola told the story of fourteen year old Bernadette Soubiroux from the time she witnessed the eighteen apparitions of the Blessed Mother to the time she died of cancer in a convent in Norden, France.

He also told the Sodalists of a typical day at the world famous shrine. The pilgrims, he said, who usually stay for 3 or 4 days, attend introductory services when they arrived. Confessions are heard all day in several languages. In the afternoon the sick are brought to the baths in a long procession. The most beautiful of the services is at night when the pilgrims march in the Candle Light Procession singing the Lourdes song.

The miraculous cures, Father said, are not a result of bathing in the holy water. He explained that the cures are centered in the Holy Eucharist which deepens the faith of the individual. There are sixty cures on record which have no natural explanation.

A film of Lourdes was shown after the lecture.

Father Sanniola, who has been at Lourdes since 1958, is the only foreigner among the shrine's fifteen priests. The others are French Fathers of the Apatition. He is presently touring the United States seeking donations to help the sick who come to Lourdes. He will return to France in June and will apply for full time membership of the diocese of Tribes and Lourdes. If he is accepted, he will spend the entire year at the shrine as a full time chaplain.

## MODERN FANTASY

By Carol Ann Kocanda

If we succeed completely,  
It is because we aim too low.  
For men are pseudo masters,  
If we succeed completely,  
Perfection is not there; man errs.  
Men fool others and fight themselves.  
If we succeed completely,  
It is because we aim too low.

## Frosh Band Swings Into Sophomore year

The Freshman Band has grown up! From the first idle fingering on accordian and guitar, the band has grown into an efficient group of young musicians.

Angel Czafit organized the girls last year, employing the natural talents of Kathy Sloane, guitar and voice lead, and Carlotta Fernandez Morrell, drums; to this she added the fruits of 12 years accordian study by Madge Popovich, and the swing-in' sax of Karen Swenk. The result was a Sound.

Although Karen left the group last year, she returned for the week end of the 13th to play during the intermission of the square dance with the band. Incidentally, the girls are looking for another sax player, so if you play current popular music, can spare 2 to 6 hours practice a week, and are interested—they will welcome you. But you'll need a Note!

## Vat Do They Think I Am?

By Yvonne Zayek Perez

One day as I was walking around in the southeast corner of our verdant campus, I heard a deep-throated, raspy muttering. Deep-throated at Barry? How absurd, especially behind the student residence hall.

"These peepel! You might know they had to be humans. Vat a humiliating predicament."

I looked around, but there was no one in sight. The only sign of anything living besides me (and I say even that with reservations) was Flunk as he paced around and around the wire mesh fence surrounding his doghouse. "I must be hearing things."

"Sure you are! Vat's the matter? Can't you humans realize that you are not the only ones that can talk?"

I just stood there. "I-is that you, Flunk?" All the while I prayed no one was near enough to hear me talking to a dog.

"Of course it's me. Vat did you expect to hear — 'Smile, you're on Candid Camera?'"

Mustering all the courage I had left, I asked him what he had been saying.

Flunk glared. Then he shouted, "I said, I said, oh nuts." He lowered his voice, "I am sorry, I spoke to you like that. I was just saying that it vas humiliating."

"What is, Flunk?"  
"That me, I, that is, Flunk von Bakerkamp, B.A., M.A., and almost Ph.D. should be so degraded."

"What's degrading about it? Aren't you a watchdog? And aren't you watchdogging?"

"You call this watchdogging? Here I am, penned. They don't even trust me to make my own rounds. A guard has to come and practically take me by the paw. He thinks he's the one leading me. Hah! This is a job for a mere B.A., but, no, they bring me all the vay from Germany (I vound up in the American sector after the war,

## The Chicken Turkey!

By DIANE DUPUY

*He cowered, he crawled, in shame, in dust, but in fear. All he wanted was to get away from those two legs and that pair of big hands.*

*As he scooted into the turkey coop and lay there in the corner, panting and hopping, John saw his mother come near.*

*"Tsk, tsk, my son; why do you hide in the dirt when all the other turkeys are in the barnyard?"*

*"Mother, mother, I am a craven coward; in other words, I don't want to be somebody's dinner. I want to stick around for awhile."*

*His mother gobbled away, making her way over to Old Uncle Teddy, who sat puffing in the corner. "Ted, you must speak to that boy. Really, I don't know what these young folks have on their minds nowadays; he doesn't want to get caught for Thanksgiving!"*

*"That IS bad", puffed Uncle Ted. "I'll talk to him."*

*And he did so, turkey-to-turkey. He explained what it meant to be a turkey (very complicated, you know). When he was through, the reformed John lifted his head in pride and gallantly gobbled:*

*"My only regret is that I can be but one dinner for the table!" (He was a little overcome. He strode to the door and flew to the farmer, who, seeking such a fine, juicy turkey,) snapped him up.*

*John's face was alight as he was carried away, and Mother could only say: "That's my boy"*

## Class of '63 Announces Method For Memory Book, Chooses Staff

Marie Maraia and Elaine Castro were chosen co-editors of the Senior Memory Book at a recent class meeting.

The book, which will be presented at the end of the year, was discussed in detail at this organizational meeting.

It was decided that due to the rising costs of yearbooks, the time involved, and the amount of work that yet had to be done, it would be impractical for the class of '63 to produce an all-campus book. The seniors and the moderators felt that it would be expedient to produce a book which would be representative of the class and which would be within reasonable financial limits. Enough copies will be printed for underclassmen who can purchase the book if they wish.

Other members of the staff are: Cathy Campo, assistant editor; Marcia Byrne, secretary; Sue Sweeney, business manager; and Kathy Morrissey, Carol Prillowitz, Sue Schneider and Sandy Southmyad, chairman, in charge of photography.

June Doyle, Candy Kocanda, Carol Maloney and Lee Rayno will be the layout editors. Staff assistants include Bernadette Blum, Betty Callahan, Jenni Cuttrelle, Kathy Dennison, Miriam Figueroa, Patty Fox, Annette Kund, Lisette Hernandez, Patty Stevens, Jeanne Tivnan, Sylvia Vega, and Nancy Williams.

## Fall Fashion Turns To Rajah Look

By MARIE MARAIA

A turn to the tunic is fashion's tune for fall.

Inspired by the first lady, Mrs. Jackie Kennedy's summer trip to India, the "Rajah Look" is the major silhouette of the season.

The style is characterized by a high, collarless neckline flowing into an unbroken vertical line that ends with an "A" shaped skirt. Dazzling Eastern influence fabrics, such as silk and brocades shimmering with metallic threads, are the perfect materials for the new shape.

The most formal occasions carry fashion to the floor with long sheaths, beaded or sequined gowns. Gold and white colors are preferred.

"At ease" is still outlined in casual wear, exemplified by the tenacity of shifts and overblouses in the fashion field.

## I The Evanescent...

With these words, pink-cheeked, un-made-up, hopping freshman greeted all stately sophomores during initiation day, Wednesday, Nov. 14. The frosh were submissive—almost and Sophomores went to their 'duties' with a vigor stemming from "just-last-year memories."

It wasn't difficult to spot the underclassmen. They were all wearing white dresses, heels, and home-made yellow hats (sophomore colors are gold and white.)

To contrast with this dignity, they wore (or didn't wear!) absolutely no makeup and carried their books in laundry bags, and kept a supply of candy, cigarettes, and matches handy.

Variety was the highpoint. After lunch frosh were required to make a change. All afternoon they wore skirts and blouses which did not match to match their shoes which also did not match.

"Air Raid!" cried a sophomore. The startled freshman dropped her books, and herself, and rat-a-tatted while the countdown slowly reached zero. "Geronimo!" she cried, and with that took off with that familiar look in her face: "Next year! Oh, boy, next year...!"

## DSO to Hostess December Picnic

On Sunday, Dec. 9, Delta Sigma Omega is planning a picnic at Greynolds Park for the enjoyment of all day students.

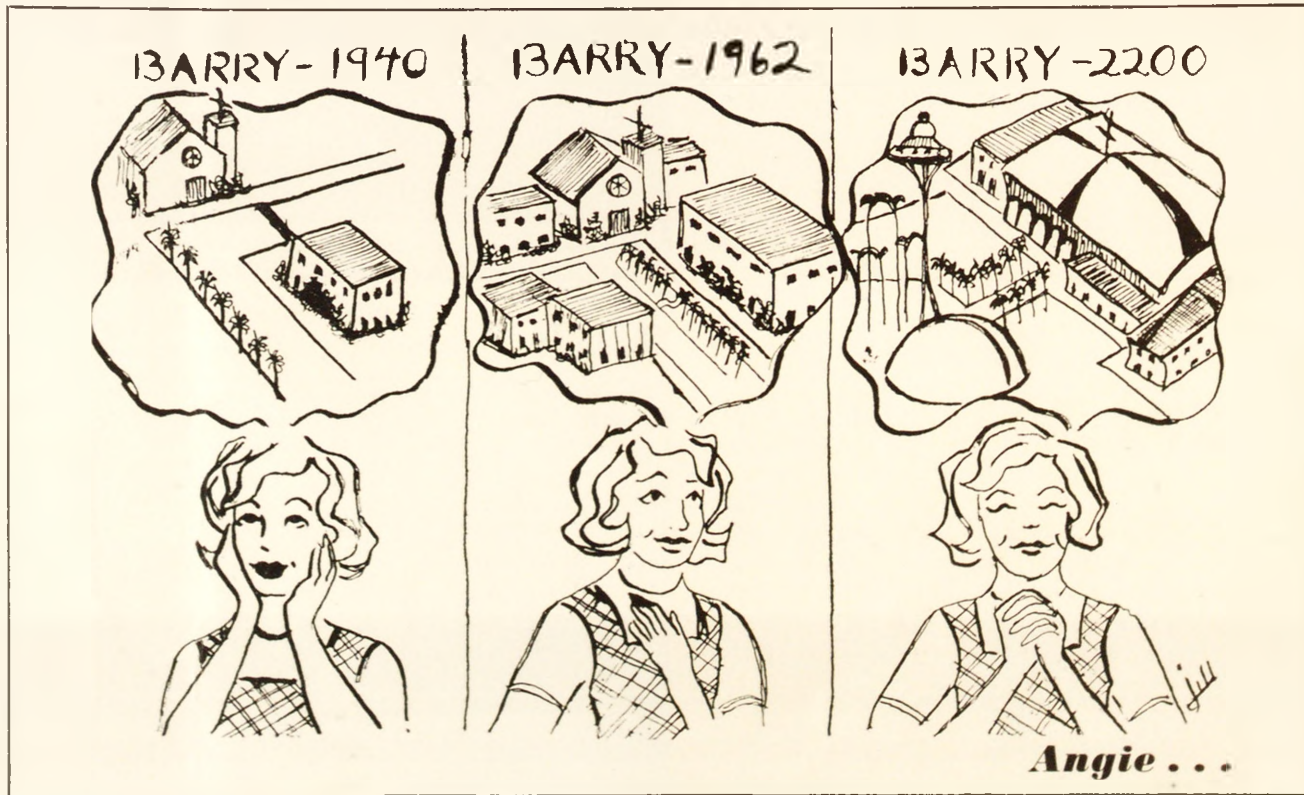
"It is the aim of this 'family' get-together to promote relations among day students so there will be a better basis with which to work in coordinating relationships elsewhere," says Bobbi Stephens, D.S.O. Social Chairman.

The afternoon will be organized with horseback riding, games and all the entertainment of a get-together. All day hops are invited. All others are welcome to join in the fun. Bobbi reminds day students to watch the D.S.O. bulletin board for further information.

## Welcome

## Founders Day

## Guests



Angie...

## Hammy Hams it Up But Intellect Wins

By Pat Crowells

Air-conditioners are not supposed to talk. They're not supposed to have a mind of their own or a preference as to where they are living. This is the general rule, with one exception. This exception is a personality who lives in the Barry library.

"Hammy" was moved to the reading room of the library Oct. 1 with loud protestations. "But I don't want to be stuffed in a dull library with no excitement! I was much happier in the Little Theater where people flocked to me with their plays and songs and fun. Why should I waste my theatrical experience on book-worms. What good am I going to do when everything's so quiet?"

Hammy's loud voice was heard by the paintings, and dictionaries and history books. It's a shame that all the students could hear was a loud creak. The Madonna on the far wall serenely gazed at the newcomer and with angelic anger replied, "The library is not a dull, stuffy room but a hallowed hall for the pursuit of knowledge." The wisened old dictionary faintly replied, "That's true, lovely madonna. Certainly I am not an uninteresting, boring book. My pages tell of life and death, love and hate, and even air-conditioners."

"Air-Conditioners!" screamed Hammy, as his creakings became louder. "You mean I'm in a book?"

"Certainly," said the encyclopedia, "In me, there is a whole section about you and your life. In fact I might even say that you are the most looked-up word in me."

Although he said this with crossed covers, the encyclopedia was right—Hammy and others like him are welcomed in every walk and corner of life. Air-conditioning can make a difficult Latin assignment change like Cinderella into a live study of the ancients. History becomes alive as physical discomforts are forgotten in the cool air of Hammy.

"Tell me more about this excitement. What can I and the students learn by using the library for pleasure instead of cramming?"

"What can you learn?", screamed the books in unison. "Where have you been the last 50 years?" screamed the history of education book. "The library is the most compact, interesting reservoir of knowledge known. In the book stacks can be found biographies by which to model your life; histories so that the same mistakes won't be repeated; and science to further our control over diseases. What more do you ask?"

"Well, I'd still rather be in the Little Theater . . . but maybe this has possibilities. They might

## Ann Voted Glamour Nominee

By Jean Stewart

The password to good grooming is simplicity contends Ann Hamilton, nominated the second competitor in *Angelicus* current Best Dressed College Girl Competition, in preparation for the February Glamour Magazine Contest.

Born in New York City, 22 year old Ann, Social Chairman of the Sophomore Class, previously lived in Ohio and Connecticut before her family moved to Florida ten years ago. She enjoys the varied attractions of life in the city, but is drawn to country life because of her love for casual living.

Ann is an English Major, minoring in Education. She finds her position as Sophomore Social Chairman rewarding and well worth all her efforts. She has become a member of the Sodality his year. A person of diversified interests, she enjoys dabbling in paint and water skiing, but as she puts it "My hobby at present is school."

Ann prefers to choose styles which look best on her, rather than religiously following the changing trends in fashion, which is a good note to economy in dress. Ann pointed out the necessity of buying new clothes to complement the wardrobe you already have. Except for certain shades of blue, green, and orange, she likes most colors having no special preference. Choice of a particular color is one of her problems when purchasing new clothes. Her height of 5 feet 6 inches offers no other problem than that clothes are sometimes somewhat short.

Formerly a student at the University of Florida, Ann remarked on the advantages of a small college. The possibility of good academic training is far greater for the individual person at a small college. She said students and instructors are able to communicate on a closer and more personal basis.

As a final note Ann stressed the importance of keeping abreast of world events and venture beyond the walls of



. . . Ann Hamilton

our own college. "If we are well informed as college students, we will be well informed later on in our professional and private lives."

## Delaine Interns At Miami Herald

By Delaine Chivers

Wedding announcements . . . features . . . engagements . . . fashion. Working in the Women's Department of the *Miami Herald* entails concentration on these and many other fields. Typewriters are constantly clinking while phones ring with a promise of important news.

My internship at the *Herald* has proved to be interesting. The preliminaries of being accepted as an intern seemed harder than any of the work itself. The *Herald* only accepted four interns from the Miami area, and applicants were interviewed and given standardized tests. I will never forget my experience of having the associate editor yell at me to see my reaction. The climax of all this occurred when I was handed a list of facts, assigned to a typewriter in the city room, and told to write them into a feature. I thought I would never complete that article.

My work ranges from writing marriage and engagement announcements to tracing leads. The assignments are a challenge and the work is always interesting.

There are many "do's" and "don'ts" to keep in mind. In writing weddings, there is an exact style to follow and one must always remember not to remove pictures from facts until they are checked. I did.

My present assignment is to find a number of children that have bank accounts and ask why they are saving their money.

The experience that I have

## Sisters Come to Barry College To Follow in Sisters' Footsteps

By Penny Hook

"Sisters, sisters, never were there such devoted sisters", is shown by the number of sisters attending Barry College this year.

Mary Jo and Paulette Boudrias of Ft. Pierce, Florida, chose Barry because "it was an ideally located Catholic college and it offers the program we desired." Paulette found it amusing that so many girls knew her but she didn't know them. Most of them were Mary Jo's friends.

One might think a sister's presence to be detrimental. Lois McCleskey thinks otherwise. "I like having part of my family here with me, but actually Judy's presence doesn't affect me that much." Last year the four oldest McCleskey sisters, all of whom attended Barry, and their father attended the Father-Daughter Social and won the look-alike contest — all five of them!

The Lueg family of Ft. Pierce, Florida, is well represented by senior, Irene, and juniors Lana and Lena. Their parish priest recommended Barry to the girls and Irene helped convince her sisters that Barry would be ideal

for them. Since theirs is a close-knit family, the girls enjoy each other's company on campus.

The look-alike sisters, Magaly and Greta Rodriguez, have the faculty as well as the student body of Barry mixed up. One day as Greta was going into the library a faculty member thought she was Magaly and told her to return to class. This year the girls have Latin and theology classes together. They are both members of Tara Singers.

Being together and sharing each others company is important when one (or two) is away from home. Being twins, Ann and Susann McAuliffe, of Cherry Hill, New Jersey, also find it convenient to share clothes.

After listening to her sister Anita, discuss Barry and meeting some of her friends, Janet Butler decided to attend Barry. Since their home is in Illinois, the sisters help and advise each other and this tends to eliminate some of the home-sickness.

Patricia and Elizabeth Jordan of Miami took their mother's advice when selecting colleges, and chose Barry. Pat enjoys attending the same college with her sister: "It's so convenient and helpful."

Rita Recio feels it's nice having her older sister, Marie, majoring in secretarial science, too. "She can help me with my problems, and I don't feel so alone on campus."

Sisters agree, it's nice to have a sister at Barry!

*Satisfaction . . .*

Nancy Booth finds the joys of dorm life augmented by Barry's new *Regina Mundi* as she studies in her room.

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## Frosh Select Song

"We are the freshmen and we're doing fine . . ." If you've been hearing new words to the tune of "Hey, Look Me Over," you have been listening to the freshman class song.

At a class meeting a few weeks ago, the frosh selected their colors — dark and light blue, their patron — St. Joseph, and their motto — "God beside us, life before us."

have some interesting books about the theater."

And that is how Hammy came to live in his new home. There's a moral to his attitude, though. Take another look at the library with an unbiased, serious, homework free mind and see what you think you aren't missing. Being human, I suppose, we really can forgive some of Hammy's snobbery for after all what was the library like before?

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# Musical "King and I" Delights Barry Audience - A Review

By Judy Bieschke

Barry College's Speech and Drama Department should be resolved never to let a year go by without presenting a musical.

The recent production of Roger and Hammerstein's enchanting musical **The King and I**, convinces one that of all forms of theatre, none is more delightful than the musical, and no musical more delightful than the **The King and I**.

Excellently cast in their roles were Jeanne Tivnan, senior music major, as Anna Leonowens; Peter John Deliz, University of Miami drama student, as the King; Virginia Cuttrelle, senior music major, as Tuptim; Lawrence Palomino of Hollywood as Lun Tha; and Martha Sugitan, as Lady Thiang.

Maryanne Manegold proved herself a capable and gifted performer, as did many others in auxiliary roles.

The stage and prop crew and all concerned with the play are to be commended for their fine work. It will be a musical its audience will recall many times with pleasure.



Jeanne Tivnan (left) as Anna Leonowens consoles Lady Thiang (Martha Sugitan) and promises to assist the King in his diplomatic plight. It's all in the musical adventure of *The King and I*, staged last week-end for delighted audiences under the direction of Sister Marie Carol.

# Look Who's Who

Continued from Page 1, Col. 5

Freshman Class and served as vice-president of her Sophomore Class. Her Junior year was occupied as president of Delta Sigma Omega. In addition to her official capacities, Pat is a member of the Student Council, Lambda Sigma, and Sodality. She has also worked on the **Angelicus** staff, and was affiliated with Tara Singers and the Sociology Club.

Presiding over the Student Body this year is Judy McCleskey, who complements her executive activities as a member of Beta Kappa Kappa, Lambda Sigma, the Playhouse, the Sociology Club, and Sodality. Judy began her Student Council career as a Freshman representative. She was president of her Sophomore class and vice-president of her Junior class. Also in that year, she served as president of the Sociology Club, and as a member of the **Angelicus** staff.

Margie Raible is Sodality Prefect this year, a member of the Sodality of Our Lady since her Freshman year. As a Junior Margie was a Student Council representative. Additionally, she has participated in Lambda Sigma and has written for **Angelicus**.

Mrs. Elayne Ramirez helped plan and charter the Alpha Committee, a subsidiary of Delta Sigma Omega. Mrs. Ramirez manages outstanding grades while simultaneously managing a family. In addition to her leadership with the Alpha Committee, she is a member of Lambda Sigma and has been active in C.C.D.

Senior Class Vice-President Lee Rayno also has occupied her college years as a class official. When a Sophomore, she represented her class on the Student Council. The following year she was elected president of the junior class, simultaneously serving as second vice-president of the Student Council. In addition to class capacities, Lee is a member of Cor Jesu Choir, Lambda Sigma, Sodality, the Student Council, and the Senior Class book staff.

Sue Schneider is this year's president of the Nursing Students Association. She complements this office and her duties as Senior Class treasurer by participating in the services of the Mission Council, the Sodality, and the Student Council. Sue's previous college years all were occupied as a class officer. As a Freshman, she was class secretary; and was elected the following year to serve as class treasurer. As a Junior, Sue became vice-president of NSA, and was again voted class secretary by her sister students.

Senior Lorraine Fredericks Schultz is an active member of two campus organizations as well as a maintainer of outstanding grades. She belongs to the C.C.D. and since her Junior year has been a member of Lambda Sigma, an honor society.

# Stage and Screen Scene

By Sue Trzaska

Those who saw and enjoyed the movie *Lilli* a few years ago will also enjoy the musical version of this classic, **Carnival**. The successful Broadway play will be presented locally Nov. 23 and 24 at Miami Beach Auditorium.

## Screen—Special at the Lincoln:

**The Longest Day**, a new war-epic motion picture, will begin an exclusive run Friday, Nov. 30, at the Lincoln Theatre, Miami Beach. The film of the D-Day Invasion of France, boasts 42 stars from the United States and Europe. A few, well known to the American public, are Richard Beymer, Richard Burton, Fabian, Henry Fonda, Peter Lawford, Roddy McDowell, Sal Mineo, Robert Mitchum, Tommy Sands, John Wayne, and Paul Anka, who also composed the music for the film.

## Concert Hall

The concert stage will be an available source of entertainment for Barry College students this year. One of the Highlights of the University of Miami concert series will be the February appearance of Leonard Bernstein and the New York Philharmonic.

Reigning Campus Queen Carol Kocanda serves as chairman of the Social Board. She is a member of Albertus Magnus Science Club, Cor Jesu Choir, Playhouse, and the Senior Book Staff. She was vice-president of Playhouse in her junior year and has participated in the activities of Beta Kappa Kappa, the Mission Council, the Sociology Club, House Council, and Tara Singers.

Judy M. Gayzik is currently vice-president of the Nursing Student Association. A four year member of that group, Judy served as its treasurer in her Sophomore year. She is a member of Sodality, Cor Jesu Choir, and Lambda Sigma. She has also worked with the Mission Council and was its secretary when a Junior.

Senior Marie Maraja is Co-Editor of this year's Senior book. She has served the Day Student organization as vice-president and secretary-treasurer during her Sophomore and Junior years respectively. A member of the **Angelicus** staff since she was a Freshman, Marie is also a member of Lambda Sigma. During her Sophomore year, Marie was secretary of the Mission Council and a Student Council representative.

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