



Oratorio Fulfills Sparkle of Christmas for Students

Students Pledge Mission Goal

The Mission Council has announced that the monthly pledges donated during its first drive this November totalled \$109.70.

"This is an amount significantly greater than the Council's goal," said Mary Catherine Knott, chairman.

Each month the Mission Council will arrange for students to make their pledge payments by placing envelopes and a box near the old mailboxes. "It is hoped that those who have made pledges will keep them, and that pledge totals for December and throughout the coming year will remain at a high level," Mary Catherine said.

Members of the Mission Council voted to donate the money to a different project each month. The November funds will go to aid the apostolate of the Guthrie family, now lay missionaries in Pakistan.

Assembly Presents Function of Union

On Wednesday, Dec. 12, an assembly was presented to inform the student body of the character of a college union, especially our college union, Thompson Hall. The program was headed by Candy Kocanda and included speeches given by Joyce Tepley, Betty Flood, Peggy Fill-yaw and Bobbi Stephens.

Topics discussed were the purposes and goals of a college union, the program planning and activities of a union, the union contributions to the student faculty benefit and the organization and planning of a college union.

This information was gathered by the girls from sources such as the National Students Association Handbook on College Unions.

Sister Mary Alice, O.P., executive vice president, also spoke to the student body concerning the new building.

Sociology Club Shares Fun and Christmas Cheer

Each year, the Sociology Club plans a Christmas project to benefit a worthy cause.

Sunday, Dec. 16, members visited two convalescent homes, Florida Home and Sacred Heart Home, and presented a Christmas program for the residents of each.

A party and refreshments were given for those at the Sacred Heart home and traditional caroling was heard at the Florida Home.

Speaker at the November Sociology Club meeting was Henry Lubin, who discussed the help available for the mentally retarded. Mr. Lubin conducts a workshop in Miami for these people.

Secret Surrounds Junior Class Day

Do you know what's happening tonight? Well, neither do we, for the juniors are keeping it a BIG SECRET (*shh*). We do know that it is in the form of a Christmas (*sigh, pine cones and evergreens*) skit.

Juniors started "their" day by attending 6:30 Mass. They were dressed in class colors—red and white—and were wearing Christmas (*sigh, etc.*) corsages purchased by junior DSO members.

This evening's dinner will be accented with Calaroga's (*from the hall's of . . .*) Christmas decorations. Fireside seats are reserved for the Class of '64, but juniors will welcome any who wish to share their evening (*fun*).



Jeanne Tivnan as Mary (left) is greeted by Virginia Cuttrelle as Elizabeth in a scene from the Christmas Oratorio to be presented tomorrow evening. The program is Barry's traditional Christmas gift to the citizens of Miami.

Duo-Pianists To Appear At Barry Culture Series

Arthur Whittemore and Jack Lowe, duo-pianists, will be guests of Barry College in the Fourth Culture Series program Jan. 13, 8:15 p.m.

Whittemore and Lowe have played on most of the radio programs which feature live serious music and they have pioneered the classics on television. They were the first classical instrumentalists to have their own regular show, a five-day-a-week program on the Mutual Network. They have also appeared on the Jack Paar Show and have been regularly starred on Dave Garroway's "Today".

They have also appeared as soloists with the New York Philharmonic, the Philadelphia Orchestra, and the Boston Symphony, as well as the orchestras of Chicago, Cleveland, San Francisco, Washington, Cincinnati, St. Louis, and many others. With the Philharmonics they have premeired two major works in a single concert: Krenek and Gould.

Whittemore and Lowe, who were born in the American West, received all of their training in this country. They first met while doing graduate work at the Eastman School of Music, in Rochester, N.Y. They made their debut as a team at a recital in New York's Town Hall and were on their way to becoming established at the outbreak of World War II. After four years of wartime service in the Navy, they returned to the concert field.

"Importance" Brings Theater-in-the-Round

The "Importance of Being Earnest" brought an unusual concept of theater production to Barry College, Dec. 14 and 15; theater-in-the-round.

In theater-in-the-round production, the acting area is in a central position with the audience seated on the sides. This theater form, well received here several years ago with "Twelve Angry Women" and "The Young Ladies," was again to be welcomed by Barry audiences.

The production, directed by Kelly Butler and assisted by Madeline Colberg; and Patti Brecht, stage manager, was staffed by Junior speech and drama majors.

The cast of "Importance" included Regina Donata, Lucille Moss, Sue Nacol, Mary Kay Rogers, Pat Lovaco, Lori Ciano, Marilyn Smutko, Jean Stewart, and Naomi Davis.

By Denise Vanderueiff
"A Christmas Triptych" by Denise Mainville is the theme of the Christmas Oratorio to be presented tomorrow night, December 19 at 8:15 p.m. in the Barry College auditorium.

Featuring the Tara Singers, under the direction of Sister Maura, O.P., the Oratorio is an annual calendar event of the Christmas season.

Preceding the Oratorio, the student body in a candlelight procession will sing the traditional carols, directed by Sister Marie Rosaria, O.P.

Three music majors, Jeanne Tivnan as Mary, Virginia Cuttrelle as Elizabeth, and Diane Dupuy as Angel Gabriel, will have the lead singing roles in scenes depicting the Annunciation and the Visitation. Other soloists include Martha Suguitan, Donna Miller, Yvonne Parks, Christine Canter, Janet Fairhurst, and Elizabeth Palda.

Lucille Moss will narrate the pantomime of the Nativity scene which is directed by Sister Marie Carol, O.P. Members will be Susan Downing, Mary; Sharon Kearns, Joseph; Margaret Bradfield, Shirley Colmenares, and Mary Kay Rogers, kings; Carlotta Morrell, Nitaya Chivarach, and Margo Swan, attendants; Janet Fairhurst, Lori Ciano, Madeline Colberg, Catherine Kearns, and Anne Halliday, shepherds; Martha Suguitan, Gloria White, Sue Edelen, Marilyn Smutko, and Joanne O'Rielly, angels. Diane Assalone Pastirchak will play the accompaniment.

Barry Feels Loss Of Biscayne Boys

For two months, we have enjoyed many days in the company of 40 freshman boys from Biscayne College. Founders' Day was the day to say good-bye.

Barry's halls again rang with only the sounds of young ladies.

T. P. was less crowded than usual, room 120 was now available, and there seemed to be more parking space.

But with the return of our usual facilities came a kind of sadness knowing Biscayne College had found rest on its own campus. This sadness lasted only a short time. The day after we returned to classes after Thanksgiving, we were pleasantly invaded by — you guessed it — the Biscayne boys.

Diane Sings in 'Amahl'

Junior Diane Dupuy sang one of the starring roles in "Amahl and the Night Visitors," staged Sunday, Dec. 16, at Dade County Auditorium.

Diane was casted as Amahl. Local soprano Natasha Feinman Kimmel played the mother. The production was sponsored by Phi Mu Alpha, University of Miami Music Fraternity.



Politely eyeing the fried chicken buffet dinner, hosted by the Alumnae Association Dec. 3, are the hungry members of the Senior Class.

Angie and the members of the Angelicus Staff
Wish you all the Season's Joys . . .



- | | | | | |
|------------------|----------------|--------------------|-------------------|---------------------------|
| Jan Copuzelo | Nancy Seifert | Diane Dupuy | Penny Hook | Jean Stewart |
| Elaine Castro | Sandra Croce | Ann Hamilton | Juliana Lopez | Sue Trzaska |
| Barbara Stephens | Suzanne Forget | Denise Vanderwerff | Rosalynn Lozupone | Sister Grace Ellen, O.P., |
| Yvonne Perez | Jill Lasser | Pat Crowells | Sandra Portz | Moderator |
| Kathie ZurBurg | Sue Burke | Naomi Davis | Robin Potter | |

editorial gambit . . .

In what has been defined as an "ambitious program", students of Sister Marie Carol, Sister Maura, and Sister Marie Rosaria, will strive this year to "integrate student performances and Culture Series into the larger learning process."

This, in Sister Marie Carol's words, will be the culminant goal of all forthcoming Playhouse, Tara Singers, and musical productions. A qualitative and quantitative list of performances is scheduled.

"The students this year are planning work of considerable depth and scope," Sister said. "It is hoped that these offerings will cause reverberations in many classrooms. A liberal education has to be related to the living arts on the stage, in the concert hall, in the gallery."

It may be surprising, but certainly not inaccurate, to say that many students do not see things this way. The words "academic" and "dry" have sometimes been equated in our vocabulary so that anything which suggests the intellect—including a play or personal conversation—is a "bore." This attitude has been labelled "negativism" by the many faculty members and active students who wish to do something about it. But it isn't all negativism. Complacency, or more plainly, laziness, is mixed in.

What to do about "the attitude?" Our liberal arts instructors have part of the solution. A list of the presentations they and their students have planned for us is printed below. And the practical classroom tie-in they suggest could realize the long-standing but often ineffectual equation i.e., cultural + academic = the college individual.

The initiative, as always, is being assumed by burdened but talented students and by the seemingly eternal mainspring of faculty energy.

But the efforts are well-directed for we must confront our complacent, often cynical minority. We must reintroduce them to the intellectual—this time as "something wonderful," and make them understand that the creative can be "happy talk" for self-fulfillment. Further, we must teach the lazy that attendance at campus productions is a reciprocal pleasure agreement between audience and performers; that a Culture Series is a bona-fide passport into the world of art.

This is the promised schedule of speech, drama, and Music departments. Read it. Anticipate. Participate. And you will profit painlessly.

- Christmas Oratorio—Dec. 19
- The Clown Who Ran Away, a children's play to be directed by Norma Nightlinger—Jan. 18, 19, 20
- Piano recital by faculty members Sister Marie Rosaria and Mrs. Barbara Slate—Feb. 24
- The Surprise, a play by E.K. Chesterton to be directed by Maryanne Manegold—March 1, 2, and 3
- Our Town, to be produced by Madeliene Colberg—March 29, 30, and 31
- The Miracle Worker, the life of Helen Keller and her teacher Annie Sullivan—April 5, 6, and 7
- Voice recital by Jeanne Tivnan, senior music major—April 24
- Tara Singers' Spring Concert with guest conductor Dr. Harry Wilson—May 5
- As You Like It to be directed by Terry Frazcek—May 10, 11, and 12
- Antigone to be directed on the outdoor stage by Pat Brecht May 17, 18, and 19
- An Evening with Paul Claudel, a recital by senior drama majors Regina Donata and Carol Kocanda—June 3.

Take the Christmas Spirit Home with You

It's Christmas! The campus bustles with the spirit, and excited voices anxiously count each day until "home-time." Phones ring constantly as reservations are made, and each weekend is anticipated for shopping sprees and holiday festivities.

But as December 20th approaches, we forget to examine our feelings and we often go home with nothing in mind but the two and a half weeks of uninterrupted leisure and fun.

Sound familiar? A little exaggerated, perhaps, but we must admit that the folks are left behind as we enjoy our holiday with our friends. Is this the reason we go home? Is this your appreciation of mom and dad? Sorry friends you are way out in left field.

The family hasn't seen us for months. They hated to give us up in September as that departing symbolized our growing up and away from the family. As December neared they, too, counted the days. They want to hear about and share all the wonderful moments of college. They want to live in our happiness and know that their efforts, money, and sacrifices are well worth it. They want to see the example of their training living in us and feel that their goal has been reached.

Will we make it a Christmas for them to remember?

"CHOP SUE-Y"
BY SUE BURKE

Christmas is upon us with the most evident and immediate blessing: sleeping till noon. Converting some of our boundless joy into the more contemplative species, however, we find Christmas an excellent spiritual climate for practical improvement. McCall's Magazine, in the December 1959 issue, offered the following advice.

"This Christmas, mend a quarrel. Seek out a forgotten friend. Dismiss suspicion and replace it with trust. Write a love letter. Share some treasure. Give a soft answer. Encourage youth. Manifest your loyalty in word and deed. Keep a promise. Find the time. Forego a grudge. Forgive an enemy. Listen. Apologize if you are wrong. Try to understand; flout envy. Examine your demands on others. Think first of someone else. Appreciate. Be kind; be gentle. Laugh a little. Laugh a little more. Deserve confidence. Take up arms against malice. Decry complacency. Express your gratitude.

Go to Church. Welcome a stranger. Gladden the heart of a child. Take pleasure in the beauty and wonder of the earth.

SPEAK YOUR LOVE. SPEAK IT AGAIN. SPEAK IT STILL ONCE AGAIN.

Student Council hopes the new National Student Association bulletin board will serve its purpose as a medium between that organization and our student body.

NSA literature is available to sign out for a week, and a discussion topic, one of current interest to the student population, is selected weekly as food for thought for you, the talkers. Be a regular patron of the miniature library.

What To Give
A Special Person

Christmas means many things to Christian people, from the modern glitter to the golden Nativity. As the beginning of God's love for the world, the Christmas Story, eloquently and simply told by Our Lord's Apostles, was retold by poets and philosophers into our century.

Yet each Christmas summons fresh and sparkling awe, and brings with it the renewed thrill of charity toward others for the sake of the Child.

Our giving, however, seems to be all one-sided. In the name of "unselfishness" we give to everyone but ourselves! In doing so, we forget the One who came for each of us. . .

For, there are things He would want us to list on a "spiritual shopping list:" the self-promise of habitual solace by means of the Confessional . . . the subsequent Divine peace and counsel through the Sacred Host . . . the thanksgiving for life everlasting through daily prayer . . .

These are no ordinary presents, because, despite our former request of self-donation, we know we are not really doing the bestowing. God is the One who gives us these graces. Nevertheless, we make these intentions — a package of "Christmas resolutions," and it is this yearning for the sublime which is our self-gift.

These promises, you may say, are beautiful and idealistic, but spiritual and "evasive." Will no one but God see our self-gift?

He is enough! But, most likely, our new or renewed self will be "discovered" by our loved ones through the happiness we generate from this Christmas to the ones to come.

Our gift suggestion is not new, and yet it is new as the awe of Christmas eternal is new.

"You are both soul and body," the priest may teach in the confessional to the overdue sinner. "You must nourish your soul through the Sacraments just as you nourish your body with food."

We each should print a big "ME" on our Christmas list. Remember to give yourself the gift He came to bring you—the promise of life eternal.



..Letters to the Editor..

Editor: the Angelicus:

The urge to do something has been on everyone's lips for many years here at Barry; the desire for more student responsibility has been the common plea of faculty and students. Thompson Hall's opening presents a situation that could be an ideal answer to a pressing need.

Pointedly: we want to help. We want to feel that we had some part to play in establishing the administration of Thompson Hall. We want to work jointly with the faculty in deciding the functions of our new College Union. We will gladly take on the task of dispatching the day to day organization of Thompson Hall and we can do it.

The only way to develop student responsibility is to entrust to student judgement a project large enough and important enough to warrant the devotion of each of us. Surely the College Union fits the bill.

I repeat: we sincerely want to help, not independently, but closely with the faculty, as one college, to utilize Thompson Hall to its fullest.

A Junior

Dear Editor:

There is a small area of our campus which one creative student motorist has called "Dead Man's Gulch." I'm sure she does not wish to be prophetic: something has to be done about the main entrance to our campus.

Students and faculty members, parents, and college guests are familiar with the auto manipulations required for passage. One usually must back up, roll over stone dividers, and help navigate two cars in a one car space. Who knows how fast another car may be coming from behind that "blind" curve?

The area, of course, is too narrow for two lane traffic. But there is a solution which does not entail construction. Can't we make the area ONE WAY, that is an entrance, not an exit. The street access to the auditorium and Thompson Hall parking lots can serve as the exits as well as extra entrances. It is a simple matter to mark the main entrance "one way" interiorly in order to warn exiting drivers.

I know fellow student commuters will welcome consideration of this problem. We don't want the name "Dead Man's Gulch" to stick. "Barry College Entrance" sounds much better.

Sincerely,
A Student Motorist

Barry Alumnae Generate Faith As Lay Apostles In Arkansas

By Ann Hamilton

Since September of this year, the life of the Catholic lay apostle has been the life of three Barry alumnae.

Natalie McCleskey, Janice Rocchio, and Kay Conrad, all 1962 graduates familiar to upperclassmen, are participating in the Extension Lay Volunteer Program in Arkansas.

Natalie, who was officer of both her class and the Nursing Association and a member of the Campus Queen's Court in her senior year, is serving in Fort Smith, a country town with a population of 48,000. Her duties are that of floor nurse on the maternity ward of St. Edward's Hospital. This talented volunteer has even volunteered to take over the duties of organist in the Catholic Church of Fort Smith.

The Extension Society, which has existed for over 50 years and assists some 65 parishes and institutions throughout the southern, southeastern, and western U. S., has provided Natalie with an apartment which she shares with another volunteer nurse.

Jan Rocchio, Editor of the ANGELICUS in her senior year, shares an apartment in this building with a fellow volunteer teacher. Jan is kept busy teaching ninth grade English and eleventh grade journalism in St. Ann's Academy, a co-ed high school in Fort Smith. She has helped to organize a school newspaper



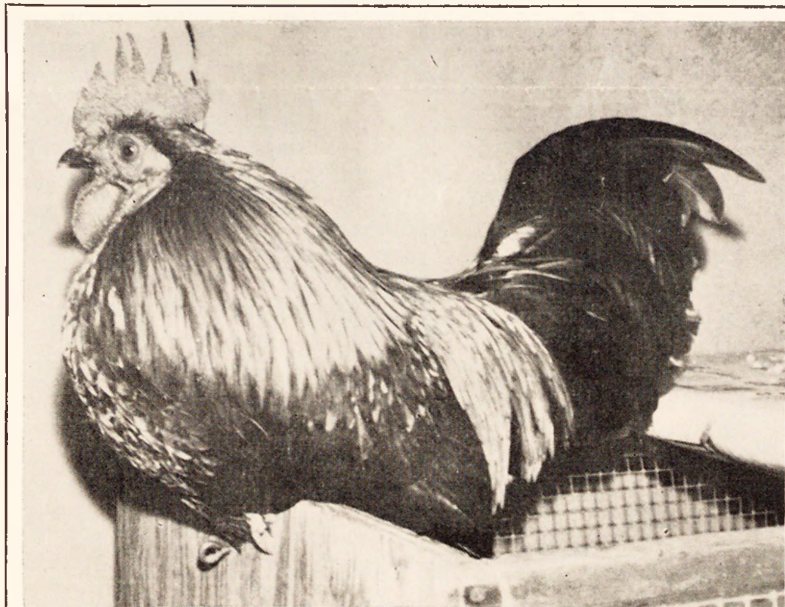
Jan Rocchio, Natalie McCleskey, and Kay Conrad (left to right), pointing to the region where they were later to serve, as Extension Lay Volunteers, are pictured during a discussion last spring with Father Peter Reilly, diocesan director of the program to recruit laymen for the mission.

er for the students and is also serving as a reporter for the Extension Society's newsletter.

Jan and Natalie have access to a car which makes possible frequent visits with Kay Conrad who is living 35 miles from Fort Smith.

Kay, assistant editor of the

ANGELICUS while at Barry, is a lay missionary in Subiaco, Arkansas, a town with a population of about 200. Here she does catechetical work along a planned daily route. As a catechist, Kay visits many families each day offering information concerning the Catholic religion.



ARTISTS' MODEL is the occupation of Barry's temporary mascot. Our handsome "Chanticleer," given to the Art Department as a sketching subject, has managed some campus rhetoric on the side.

During a recent Student Council meeting, for example, the noble cock timed a vociferous "nay" during a vote, being the only declination.

Fashion Focus

By Marie Maria

Put away the pearls, girls—at least for that basic black. Black is now coming out with shimmering jackets and jeweled shoes to avoid eclipse by the Christmas lights and brights.

Our friends from the North have captured the resort spirit, and are wearing whites and pastels all through the winter. The more conservative wear them only in the evening, the more daring, all through the day.

Wool, crepe, satin, mohair—all take beautifully to the delicate in-season, off-season pinks, blues, and yellows.

The all important accessories—pins—front and center, large, pale hair bows for late dates, and sandals with long evening dresses, complete the dazzling holiday look.

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Sed Contra, Santa, Si!

By Yvonne Zayek Perez

If people write to Santa Claus, there must be a Santa Claus.

But people do write to Santa Claus.

Therefore, there must be a Santa Claus.

Sed contra, if anyone still refuses to believe, let him be anathema!

Here is the evidence:

Dear Santa,

I have a sister who goes to Barry.

Anyway, Santa, about my sister. Please make Joe write to her. Between you and me, Santa, you know she's not getting any younger. Frankly, I don't know why she likes him. I'd rather have Peaches.

You can make that my present, too, Santa. That way she'll get married, and I can have our room to myself. It's not that I'm selfish Santa. It's just that I didn't know where to hide my marbles so I stuffed them through the little holes on the sides of her mattress and now I can't get them out. Boy, is it lumpy!

Well, Santa, that's all for now. If I think of anything more, I'll let you know.

Love,
Patsy

Dear Santa,

I have a daughter at Barry. If my writing is somewhat unclear, it's just that I'm writing by flashlight, in the linen closet.

Frankly, Santa, I'm worried about that child. I think she's studying too hard. She keeps talking of a dog with a Ph.D. and swimming in December, and a rooster crowing. And her language! She's working on their school paper, you know. "Set up the dummy," "Kill that head," and she keeps talking of double decks. I hope she's not talking about food. I can just see that summer diet!

Well, Santa, that's all. For me, just send a bottle of tranquilizers. Christmas vacations are almost here.

Yours truly, Mrs. Smith

Dear Santa,

I'll make this brief. My wife will be here in a minute. I want just a few things. First, clairvoyance, so I can recognize my daughter when she

comes home. If she changes hair color just one more time . . . Second, money. Christmas. Need I say more? Third, fortitude. If I can just make it through the next thirty days, I'll be just fine.

Well, old chap, I hope to hear from you soon.

Sincerely, Mr. Smith

Dear Santa,

Since I've been a Barryite My needs are quite unique. And they make me on Christmas night

These things from you to seek.

Please send me an electro-shock

I think I've heard a rooster cock

at Barry.

I really want to hear from Joe . . .

I know I heard that rooster crow

at Barry.

And specially to me from you Dye that slip to pink from blue.

And if you think writing this is fun,

Remember,

I've yet to take Poetry one-o-one

at Barry.

Love,
Suzie X. Smith

Dear folks,

All I can say is — it sure was easier in the good ole days. Yeeeshh!

Merry Christmas!
Love, Santa



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The Shot Seen 'Round the World

By Diane Dupuy

Rudolph and his mother walked slowly down the street. He looked up at her and asked solemnly, "Will I have a lump?"

She glanced at him tenderly and said, "No, dear, the doctor said you'll be just the same again in a few days." Rudolph tended to disagree, for his lump hurt quit a bit from the Asian Flu shot the doctor had just given him.

It was at night — when Rudolph's mother was putting him to bed—that she noticed his usually brown nose — it was a pale pink!

She didn't say anything for fear of upsetting him (he was getting a lump after all!), but the next morning she put the phone to her antlers and called the doctor, asking anxiously what could be wrong. Rudolph's nose had become a bright pink. The doctor had

no words of comfort or advice for the harried mother or the unknowing reindeer for he had never heard of such a case and . . . so.

Days passed and by now that unsuspecting reindeer was a very panicky reindeer!

The other reindeer wouldn't play with him and at school the other reindeer laughed at him and . . . as big reindeer tears poured from his pink-fast-turning-red-nose-surrounded eyes, his mother looked at him and sighed. Alas, day of days the redness increased: by Christmas surely it would be a deep red . . .

Christmas came . . . and with it a very red-nosed reindeer. Rudolph paced the forest . . . alone . . . and wept the biggest reindeer tears (crocodile tears are nothing compared to reindeer tears) . . . ever. But suddenly, there in the distance, coming closer,

was the funniest little old man, with a red suit and many white whiskers . . . Rudolph began to laugh, and by the time the old man had come sooooo close his tears had almost disappeared . . . and . . . well!

That old man was Santa Claus . . . yes . . . and he wanted Rudolph to Guide His Sleigh Tonight! Boyoboyoboy. And all because of his red nose that shone so bright in the cold dark night! Well . . . happier than any duckbilled platypus with another platypus . . . Rudolph ran, skipped and practically flew to his mother and she said yes he could go if he were careful and MERRY CHRISTMAS . . . everybody!



Bobbie Benaglia Nominee In Best Dressed Girl Competition

By Jean Stewart

Follow the fashions but not the fads, advises Bobbie Benaglia, current competitor for the title of Barry's Best Dressed Girl.

Dressing in the latest vogue with more ease and less cost is not impossible to achieve, insists Bobbie. Wear what is suitable for you, with style. Buy clothes that can be worn a variety of ways, and quantity does not count. Every change brings a new style. These reversible clothes are favorites of Bobbie's.



Bobbie Benaglia

Bobby, 19, was christened Barbara, but is rarely addressed by that name. An only child, she lives with her mother in New York City. She is a junior Home Economics major and hopes, after graduation, to work in a test kitchen and perhaps eventually do television demonstration work. Nutrition is one of her best-liked conversational topics.

She attributes all her good sense to her mother, Bobbie, who is 5'8", considers height an asset. She usually wears skirts and blouses or simple shirtwaist dresses for classes. Although she prefers dressier attire, she expressed the wish that girls would return to the casual look — especially that of the unteased hair. Black and brown are her favorite colors. Neatness and clothes kept in good condition are essential to well groomed look, she emphasizes.

Bobbie is Vice-President of the Home Economics Club, and this year she is presiding as chairman of Junior Class Day. An avid sports enthusiast, she enjoys tennis, riding, volleyball, and bridge. She also has a passion for perfumes, and is fond of interior decorating.

Her "castle in the air" is a dream to travel. Bobbie is of Italian and Russian descent, and she hopes one day to visit her grandmother who lives in Italy.

Of Barry she says, "I love it. Barry has a great deal to offer us as Christian women." Before attending Barry she intended to study Medical Technology since Barry is known to have a good department in that field. She travelled to Miami with a friend, and stayed on after seeing the campus, but changed her major to Home Economics.

Bobbie forwarded a suggestion for collegiate happiness: "Appreciate what Barry has to give," she says. "Perhaps by means of inter-collegiate sports and diverse activities, we may acquire greater school spirit and campus loyalty."

Boyd, Martha Raye, and Jimmy Durante.

Colony-Lincoln Road Mall
"Lawrence of Arabia", the story of an English soldier who fought with and for the Arabians between World War I and World War II will begin the 28th, with an all male cast, headed by Sir Alec Guinness and newcomer, Peter O'Toole.

Stage and Screen Scene

By Sue Trzaska

From December 20th to the 28th, six major productions -- all in wide screen and color -- will have their South Florida Premiers in the Miami Beach area.

Sheridan Theatre — Miami Beach.

Leading off the series of headline productions will be **Mutiny on the Bounty**. It replaces the 1962 Oscar winner, "West Side Story," which enjoyed a year's run here. The cast is headed by Marlon Brando and Trevor Howard. The movie will premier December 20th.

Miami Shores Theater

The following day, December 21, the Shores Theater will present **Taras Bulba** starring Tony Curtis, Yul Brunner, and a young German actress, Christine Kaufmann. The story concerns the language struggle between the Mongolian Barbarians and the White Russians.

The Florida-Downtown

The Florida Theater begins a run of the latest Cinerama movie, **The Wonderful World of the Brothers Grimm**, on the 22nd. This is a good picture to take your younger brothers and sisters to see. The cast features Laurence Harvey and Karl Boehm, a popular German actor, as the Brothers Grimm and an impressive list of stellar guests. **Roosevelt and the 170th St. Theaters.**

Christmas day brings Billy Rose's **Jumbo** to Miami. The circus story presents a cast headed by Doris Day, Stephen

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