

Students Share Season's Joys Through Oratorio

History Students Await Philadelphia Convention

Heading north to the Liberty Bell city during Christmas vacation will be three history students, Sister Lucy O.S.B., Sandy Norberg and Molly Malone accompanied by Sister Elizabeth Ann, O.P.

They will be going to Philadelphia, on their own initiative, to attend the seventy-eighth annual meeting of the American Historical Association which will be held at the Sheraton Hotel December 28-30. At this time many professional historical groups will meet and general discussion will follow the scheduled lectures and panels.

Sandy is particularly interested in hearing C. Van Woodward's talk on the "Tasks of Research in American History," because she has enjoyed his writings on the Civil War. She also hopes to learn many things pertaining to different fields of history not possible in the classrooms.

Sister Lucy is also looking forward to the trip. It will be her first time in Philadelphia and she believes that she will bring back much valuable information which will aid her in her teaching.

Molly said she is excited that she will be able to hear

Legion of Mary Organizes Here

Individual sanctification of each of its members is the objective of Barry's newest organization, the Legion of Mary.

All members are expected to devote two hours each week visiting hospitals, teaching catechism, taking parish census, visiting homes, or spreading Catholic literature.

The Legion's roster also includes auxiliary members who recite the Rosary and other prayers, and who promote the practice of daily Mass and Communion. Weekly meetings are held in the evenings. During these meetings each member reports on the progress made during the week.

At present, Barry has three groups or praesidia. Carmen Baillo, Greter Rodriguez, and Gail Hurley are the three presidents for the groups' thirty members. Sister Kenneth, O. P. and Sister Margaret James, O. P., are the advisors.

in person such authors as Alexander De Conde whose works she has read and studied.

Expressing her enthusiasm over the trip, Sister Elizabeth Ann said she is very happy that the girls are going. "I wish more were able to join in the meeting because of the valuable opportunities and experiences to be gained."

Students Send Spiritual Bouquet

With the cooperation of Sodality, the Student Council was able to invite students to contribute to a spiritual bouquet for the repose of President John Kennedy's soul and for God's guidance and protection of Mrs. Kennedy and the children.

Another set of bouquets was offered for the guidance, protection, and blessing of President Lyndon B. Johnson.

Cards were designed and executed by Lena Lueg and Ilona Anderson.

Response to the bouquet was:

	Kennedy	Johnson
Masses	9,920	4,415
Communion	8,080	4,255
Rosaries	7,905	4,190
Visits	8,080	4,370
Ejac.	65,180	38,990

Carols To Spark Season's Glow

By Judy Dwyer

On Thursday morning, Dec. 19, the Senior Class will perform their traditional Christmas caroling.

Th caroling is considered to be a privilege for the seniors and is looked forward to by all. They will dress in academic gowns and carry lighted candles as they sing throughout the dormitory halls at 6 a.m. This is the senior class gift to the resident students.

The Spanish Club members will carol on Monday, Dec. 16.

The girls will sing in Spanish with guitars, castanets, and jingle bells. As a special gift to the faculty and student body they will sing the Spanish translation of Mother Gerald's "Baby Boo." They will carol outside in the dormitory area, wearing their traditional bright colors.



"BLESSED ART THOU among women, and blessed is the fruit of thy womb," sings Elizabeth to Mary as the pageant of the Christmas season is enacted during the annual Oratorio.

The Star of Christmas



... So in this dark night of the world when men turn their backs on Him Who is the Light of the World, we look to Mary to guide their feet while we await the sunrise.

Fulton J. Sheen
The World's First Love

By Denise Vanderwerff

A living Christmas gift to the Miami community, the Christmas Oratorio, will unfold Sunday, Dec. 15 at 4 and 8:15 p.m. in the College auditorium.

Barry will present the singing voices of its student body in candlelight procession.

"A Christmas Triptych," by Sr. M. Denise, O.P., a former member of Barry's faculty, will feature the Tara Singers under the direction of Sr. Alma Christa, O.P.

The Annunciation and Visitation scenes will feature three leading singing roles: Donna Miller as Mary; Diane Dupuy as Elizabeth; and Christine Canter as the Angel Gabriel. Other soloists include Martha Suguitan, Mary Esther Carlin, Marilyn Bogetch, Barbara Howell, Norma Miller, and Sandra Gomlin.

Susan Downing will narrate the pantomime of the Nativity scene which is directed by Sr. Marie Carol, O.P. Members will be Ann Hamilton as Mary; Sharon Kearns as Joseph; Judy Reese, Julie O'Brien, Debra Dietz, Mary Tricter as angels; Sandra Gomlin, Mary Jo Goggins, Lilianna Siverio, Penny Bodry as shepherds. Martha Scott will play the accompaniment.

Guess Who May Join Party?

If Santa can pull himself away from his workshop and sew himself into his red suit, he may just visit the Delta Sigma Omega Christmas party being held today in the Thompson Hall game room from 9 a.m. to 4 p.m.

But even without the bearded one's appearance, activities at the party promise sugar plums full of Christmas cheer.

There is a Santa's workshop where D.S.O. guests can create their own original holiday corsages. For those whose Christmas spirit surpasses their artistic ability, ready made ones are also available.

To each corsage purchaser, D.S.O. is serving free punch and cookies. And, to complete the atmosphere, there is to be continuous Christmas music.

Proceeds from the party are to go to the Missions.

Let's Not Force Christmas Into a Mournful Paradox

The Madonna and Child on the front page of this issue and the somber yet hopeful note in Bishop Fulton J. Sheen's words characterize the significance of Christmas, 1963.

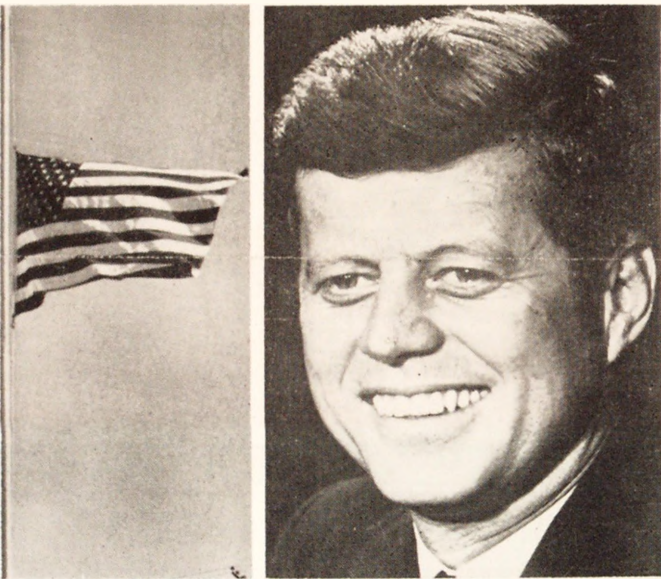
Even though the official 30-days of mourning for President John Kennedy will be over Dec. 22, there are many who insist the memory of this tragedy will overpower a season of joy and extend into the new year to come.

This is the attitude prevalent in many American homes. And it is not too idealistic for us to urge college students to do something to correct it.

Let it be said, in accordance with Bishop Sheen's words, that the world may seem dark, but there is still light; the stench of evil may seem evident, but the message of Christmas will sweeten mankind. This is the greatest gift we can present by example to our families, and indeed, to the memory of President Kennedy. A smile. A "Merry Christmas!" The thrill and ambition peculiar only to the young.

And so this Christmas will be like all the others that have come before. We might, in fact, renew the significance of these holy days by some honest introspection and a tightening of our principles. We can accomplish the gentle, the loving, through frequent Communion and more qualitative and quantitative prayer. We can pray to do the courageous, to combat the world's cruel realities.

In short, we can follow the ideal of Mr. Kennedy—to make God's work truly our own.
—JAC



A SOLITARY, PROUD FLAG flies at half mast at our college in memory of this brave young smile. We will remember the smile with love and its example with courageous action.

Jaqueline's Example Should Reach Barry

Jacqueline Kennedy inspired all womanhood during our recent tragic weekend. She was adopted by the world as friend and ideal after acting with almost unbelievable courage in those most difficult days.

While observing Mrs. Kennedy, the majority of us formed our own opinions of her. Comments ranged from, "How can she do it?" to "Isn't she remarkable!" In the back of each of these remarks was a feeling of admiration which was tinged with a very healthy speck of envy. And so, many will aspire in the future, secretly or privately, to attain the heights of virtue she has displayed.

How will it be reflected? Will we still allow ourselves to be seen at Culture Series in flats or typical madras skirts and trench coats? Will we write letters, do assignments, or talk during assemblies? What about mumbling to each other while prayers are said before class or the peculiar positions in which we sit at Culture Series, assemblies, or in the union?

The solution is yours, individually. We only comment that an appropriate question to ask yourselves as you display these discourteous, unladylike actions would be . . . Now, if Jacqueline were in my place would she do this?

There is no harm in imitating a woman so worthy of the title, First Lady. — JK

SC Rules on Dress

A motion concerning dress was legislated at an otherwise quiet meeting of Student Council, Nov. 14.

Campus Queen Cynthia Farina proposed that young men be required to wear coat and tie after 6 p.m. on campus. Sport shirts and slacks will be permissible before 6. The motion was unanimously carried.

Cynthia also suggested that the Student Council dance, postponed from its November date to second semester, be combined with the Student Council Carnival. Rita Giles and Lourdes Martinez will co-chair the Carnival Committee. Bobbie Stephens will continue as chairman of the dance.

Student protests concerning decorum at assemblies and Culture Series prompted a motion from Anne Polk giving Student Body President Sue Burke mandate to

bring to the attention of students the conduct appropriate for assembly periods and Culture Series. Representatives remarked that posture, attitude, and dress during these events should be improved. The motion was carried.

Pat Sgueglia, chairman of the Faculty-Student Relations Committee, reported that forms had been sent to students and faculty for opinions concerning the yearbook question. The forms indicated, Pat said, that a majority of the students wanted a yearbook, would purchase one, and would be willing to work on the project. She added that her committee would not present any strong arguments on the matter.

Before closing the meeting, Chairman Sue Burke encouraged Student Council members to facilitate the work of Student Council Committees by active cooperation.

A Meditation

Editor's Note: The following is part of a meditation Father Jurasko has written on the late President Kennedy and his family. We think it an unusual thought.

In the hour of President Kennedy's death nothing was to be as providential and triumphal as the presence of his wife, Jacqueline, at his side . . .

Her apparel was of the color of a rose and she carried a bouquet of roses, the color and the flower symbolic of the martyr. Like the Blessed Mother she witnessed the death of her beloved with a heart broken with grief and sorrow and pain.

As Mary pondered her tribulation in silence so too did Jacqueline bear her affliction without a word of complaint.

At her request the Ave Maria was sung at the Requiem Mass. As the Mother sorrowed she graciously consoled her precious children, Caroline and John, Jr.

"Blessed are they that mourn for they shall be comforted."

The Angelicus staff

wishes the faculty and students a happy, holy Christmas



Classroom Clinic

By DIANE DUPUY

The hall is narrow, located at the end of an inconspicuous passageway. There are six rooms and each is filled with (usually) a young woman, vigorously working her fingers over stubborn keys or working her throat into a productive position. A passerby starts at the muddle of six different sounds emerging, and yet each of those people seems to be in a silent world of her own. This is the Music Hall—workshop, classroom, rehearsal area, lesson room, music library, and a generally apropos place for musicians and would-be-musicians.

It is said a musician is a person who cannot live without music. Let it be said here that a Barry College music student is one who dares not. Six to twelve hours of her week are promised for practicing, and if she is ambitious, she can become involved in plays, musicals, programs, not to mention any outside work she does on her own.

The music student's soul is galled by careless words such as "Music! Oh, that must be a ball!" or "Music! What fun! And how easy!" Joy, yes; fun, yes; fulfilling, yes; work, yes, and yes again. Courses are offered in harmony, theory, counterpoint, composition, form and analysis, and orchestration, each with an accompanying language of its own—a whole new world to be discovered and loved.

For the student who plans a degree in education, the way can be exciting and enlightening. The study of adolescents, especially from a creative and artistic aspect, never proves dull, and courses in high school methods, choral organization, and elementary methods only serve to correlate music with the ever-interesting life of the young person. One must be aware of history and literature, also, to understand the movements of the world and the meaning of great music.

In the Barry College music department inactivity is an unheard-of word, evidenced by the many events in which it has participated so far this semester: at the Miami Shores Country Club, in school assemblies, for Founders Day, in a musical presented jointly by the music and drama departments, in the Oratorio. Besides graduation, recitals, and assemblies, the major event is the spring concert in April, which will be directed by Dr. Wilson of the Columbia University Teachers' College.

Speaking as a senior music intern, I reiterate one of my reasons for coming to Barry College—its music department. It has not failed me. It has provided me with that which every person direly needs—a sustaining force in the form of his main interest and ability. When I face my General Music (Seventh Grade) classes each day, I am thankful I had to learn historical movements and terms and composers and rules and rules and . . . more rules. And I am grateful I had to practice 12 hours a week and had teachers who weren't easily satisfied (and still aren't) but constantly "pushed" me, as they "push" every music student. I hope I may carry their ideals with me always.

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ATLANTIC PRINTERS

Profiles



By Judith Antinarella

Gloria White

"We would like to know especially about your summer vacation," I said nonchalantly to Gloria White, senior home economics major.

"My summer? Oh, I guess you mean my joining the army," she answered.

Silence from my end, a very astonished silence. Then Gloria proceeded to explain her unexpected statement.

Selected from college juniors all over the country, blonde-haired Gloria was among 99 girls sent to McClellan, Ala. to participate in a four-week orientation program for WAC officers.

"The program really increases patriotism and knowledge of the defense of our country," Gloria said enthusiastically. At this point in the interview she tried to recruit this reporter.

"You should try it sometime," she said with her characteristic quiet humor.

The army routine for Gloria began at five a. m. This was too much even though she is accustomed to the discipline of a dancer. However, she said, "It is inspiring to salute the flag every morning."

One of the less inspiring tasks Gloria had was cleaning latrines. One field course involved being brought into a wooded area and told to find her way back.

"We almost got lost even with a compass," Gloria laughed.

"Everything in the army is OD (olive drab)," style-conscious Gloria said of her fatigue uniform.

She summed up the experience by saying, "On our last day we had a talent show and party. It was a happy yet sad occasion for the girls because we knew that we would probably not see each other again."

After her honorable discharge as a GI (girl infantryman?), Gloria went to sea, working as a hostess on the S. S. Evangeline, a Nassau cruise ship. During the voyage she entertained with tap and modern dancing which are her specialties. This was quite a switch from the left-right-left cadence of the drill field.

At present Gloria is enjoying still another switch. She is interning at Miami Norland High School.

"Interning keeps one on the run. It either makes you or breaks you as a teacher. It involves a lot of work and a lot of learning. You learn along with the students."

"I've always wanted to teach," she added, but she is still undecided about post-graduation plans. Her interest leans toward teaching or home economics demonstrating. With her background, Gloria is certainly not lacking in varied and worthwhile experiences to help her make her choice.



Out Of Uniform

CCD Teaches Catholic Truth

Under the auspices of the Confraternity of Christian Doctrine, abbreviated as CCD, a group of Barry College students are assisting in the spiritual development of the mentally retarded children in the South Miami area.

These children attend schools in the South Miami area where they are helped daily with their particular needs.

Once a week their parents, a priest, a parishoner, or even the workers themselves bring the children to Barry where they are taught to love their God. Through the aid of stories, pictures and actions which lead to the memorization of prayers, and preparation to receive the sacraments, these children are learning Christian doctrine.

"Children everywhere of all ages need to know and love God," said one CCD member. "At Christmas when they think of the Baby Jesus born in a stable they especially love Him. Certainly these special children, so lacking in the material joy experienced by others, can truly appreciate the spiritual joy they find in the love of their Creator."

Sympathy

The students and faculty extend their deepest sympathy to Sophomore Carol Kerr and Freshman Suzanne King on the recent deaths of their fathers.

Angel's Angles

By Julie Kenney

Get well wishes to Mr. Slack, campus postman!

Thanks to Sr. Christopher, O.P., for engineering the recent changes in Regina dormitory . . . new telephone booths . . . and a coke machine! Thank you, Sister!

Senior Jackie Crippen is sparkling these days, as is her third finger, left-hand. Best wishes from all, Jackie!

More suggestions came in for the name of our nameless road. How do you like: Kennedy Avenue, Barry Boulevard, and Campus Lane?

Barry girls are talking about: CHRISTMAS . . . the Briarwood Singers . . . second semester schedules . . . VACATION . . . a possible Barry-Biscayne basketball game? . . . NEW YEAR'S EVE . . . very remotely, semester exams . . . the Kennedys . . . politics of '64 . . . SNOW . . . NORTH . . . and last, but certainly not least . . . HOME!

True to his legend, good ole St. Nick visited the dorms on Dec. 6. And also in keeping with our custom, no Barry girl found switches in HER shoe. Did she?

The Mission Council is sponsoring a raffle, the drawing to be held Dec. 17. Support it. It's a very worthy cause, and besides, winner takes all! Perfume, pen and pencil set, and many more prizes are included in the bag.



THANKSGIVING IN NASSAU—Members of the Freshman Class and two Barry faculty members walk the Dolphin Hotel garden during their Thanksgiving holiday trip to Nassau, Bahamas. Left to right are Kitty Gillespie, Ivy Curran, Mary Bourgholtzer, Margaret Sheridan, Martha Balling, Pat Talbert, Kathleen LeRoy, Gail McLellan, Gail Butler, Mardie Rauen, Sister Paul James, O.P., and Sister Elaine, O.P.

Santa Comes Early For Home Ec'ers

Although most of the student body was unaware of it, Santa Claus came early this year to Barry's campus.

He dropped in to deliver a package of holiday fun to the Home Economics Club.

This present the club put to good use during their annual Christmas buffet this Wednesday in the Practice House. Sr. Eulalia, Mrs. Radcliffe, and each of the club members received her portion of Santa's gift during the delicious roast beef dinner and afterward during the exchange of presents, the raffle of the door prize, bingo, and casual chit-chat.

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With Glad Hearts and Cramped Toes We Carry the Torch of Knowledge

By Yvonne Perez



We Barry interns, armed with a brainful of information, an armload of college texts, a smileful of self-confidence, and a heartfelt of determination, set out last month to make our indelible mark on the character of that species of the human race known as the student.

A week later it was hard to tell who had been victor—we, the interns, with our now-pigeon-toed toes, or the students, victims of our tendency to shell out homework as if in retribution for a repressed feeling of hostility incurred in some traumatic moment of our own preinternic days.

We emerged from our first encounter showing all the predicted and unpredicted battle scars of anecdotes and commentaries.

Lisette Turgeon, Canadian-born French teacher at Gables High tells this story: One girl, leafing through notepaper during class, was asked by the directing teacher what she was doing. "Thinking," she replied. "That must use up a lot of wood," he countered. Then the girl sitting in front of the Thinker looked up at Miss Turgeon and announced knowingly: "That's an idiomatic expression. Do you know what an idiomatic expression is?"

Sometimes all it takes is a little bluffing. At North Miami Junior High School one boy discovered that I attended Barry College. "Barry College?" he grimaced. "That's an old fuddy-duddy girls' school!" Full of alma materly love, I hazarded: "Ray, am I an old fuddy-duddy?" Fortunately there was no answer.

Later that period I noticed one girl conversing with her girlfriend in sign language. I studied her fingers and then said: "Janie, I'd

like to tell you something . . ." Aghast, my little finger talker and my Barry lover chorused: "Hey, she knows sign language!" In my one moment of triumph I turned and said: "Well, what do you think I am, an old fuddy-duddy?" And I hope they never find out.

Attempt at Realism

"He jumped out the window!" they shouted and Kelly Butler also jumped—out of her skin. In her speech and drama class at Hialeah High, a student was pantomiming a burglary. As the proper Miss Butler was writing down her comments, she heard a noise. In an attempt at realism the youngster had portrayed the escape—out the ground floor window, head first!

Have you heard of students using psychology on the teacher? Mary Barbara Weisenbach, trying her best to look "teachery" to her North Miami Senior High English students, was temporarily set back by one student's comment "on behalf of the class." "You really want to be nice to us," he theorized, "but you're afraid."

And Carol Ogburn, who teaches Miami Shores Elementary sixth graders, including a brother of Miss Universe's, received from her class an African plant as a gift. A teacher-eating vine perhaps?

About 759 of Them

One morning I dropped an armload of English papers in the corridor as the final bell rang. I stooped to gather them up when one youngster, perhaps not seeing my heels hidden by my skirt, came up behind me and called: "Hey, girl!" His expression, when I rose and faced him, was a masterpiece of color. "Excuse me, ma'am," he stammered. "Did you see a little guy come by here?" Oh sure, about 759 of them!

Barry now has its own little mouse with the lion's roar in the person of the ex-mild-mannered, docile-looking Carmen Steer. Carmen, a Spanish intern at North Miami Senior High School, has among her students four husky football players, all of whom

answer "yes, ma'am" and "no, ma'am!" If they but knew her as we do.

Despite our youthful appearance, (to our elders, perhaps), our space-age students are getting a different impression of their jet-age interns. Senior Class President Mary Kay Rogers, third grade teacher at Little River Elementary, is feeling her age every time her eight-year-olds ask questions in science class. At lunch time, however, her little ones vie for the privilege of sitting at her table. "And they all fight over who will take my tray out," she says.

Drawing Smiles

Gloria White, a home economics intern at Norland was given a practical lesson in the active process of learning to supplement theory. One boy, an art student, she says, began drawing her picture during home room. "Don't smile," he warned, "because I don't know how to draw smiles yet."

A teacher's day is not complete without little mishaps. Carmen Steer, for instance, was ready to show her talents in the usage of the opaque projector, when the unappreciative contraption decided to take a siesta.

Betty Flood poses the most perplexing problem. Betty, who faces her first grade unpredictables at Little River Elementary wonders: "What do you do with little boys who get mad and make faces at you when you take their crayons away?"

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—Angelicus

. . . TOP

THERE ARE OTHER PYRAMIDS BESIDES THOSE IN EGYPT—Intern Yvonne Perez explains the inverted pyramid style of news writing to her mummy-minded eighth graders at North Miami Junior High School.

. . . BOTTOM

LITTLE DUCKLINGS LINE UP—Reminiscent of stories of Mother Duck, first graders at Miami Shores Elementary School line up behind teacher intern Nancy Seifert.

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