

# Strings, Songs, and Bugs Invade Campus

By Judith Antineralla

Barry's Junior Class scientists, performing a secret experiment recently, crossed an owl with a goat. Guess what they came up with?

Give up?

A hootenanny, of course! This phenomenon will be presented tomorrow night in the auditorium, for the fee of one dollar.

Headlining the round-up of folk-swinging talent will be the **Innkeepers** who have appeared at the Crossways Inn frequently.

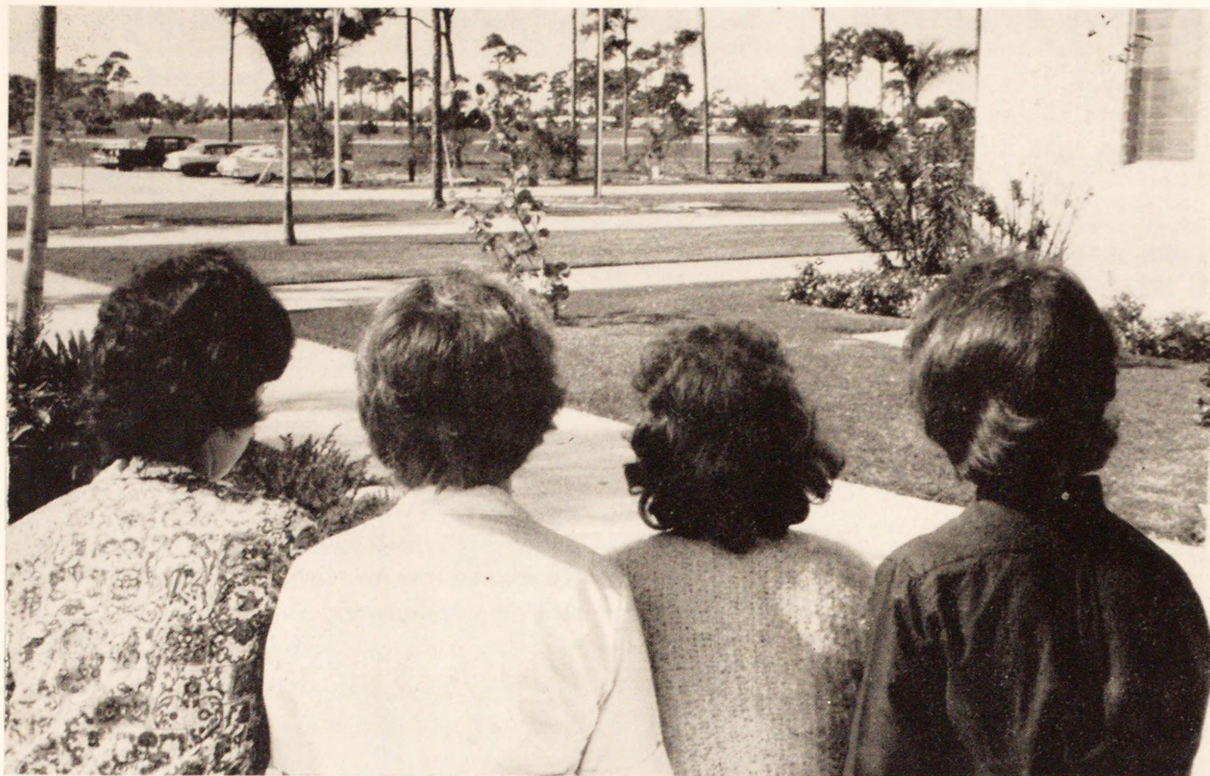
Steve Valdez and Richard Wall, **The Coachmen** of Miami-Dade Junior College will be on the program along with **Jerry and Barry**, a guitar and song duo from Embry Riddle.

Barry's own favorites, **We Three** and **The Abstracts**, will add to the spectacle. Soloists for the session include: Seniors Chris Canter and Martha Suguitan; and Freshmen Sandy Gomlin, and Barbara Howell.

A special treat is in store for the raging Beatle fans, too! The ever-famous Beetle-bombs have consented to perform free-of-charge! This no one can miss!

Arrangements for the entertainment have been made by Kathy Sloan, junior class student council representative.

Even if you're not keen on the latest in experimental science, come along for the song fest, anyway.



Can you identify the Beetle-bombs? For further hints, come to the Hootenanny tomorrow night

## Tomorrow Heralds R.A.A.'s Sports Day

By Dede Doran

Barry's R.A.A. will introduce Sport's Day for the girls of all colleges in this vicinity Saturday, Feb. 22.

The day, it is hoped, will enable us to get to know and understand these girls, and will be one of promoting Barry College's good will toward them.

We shall have the opportunity of showing our campus for the first time to the girls from Marymount Junior College of Boca Raton, to those of Miami-Dade Junior College, Broward Junior College and the University of Miami. This event will parallel one which Barry attended at the invitation of Miami-Dade Junior College last November.

There will be relay races, volleyball, and basketball competitions followed by a luncheon in the college dining hall. All are invited to attend and participate in the day's events by its chairman, Madge Popovich.

## Sophs Sis's Sit in Silence

Secrecy! This is what surrounds the theme of Sophomore Sister Day. The dastardly plans will not be revealed until Feb. 29 when the unexperienced day students will invade the dens of the all-knowing residents — the dorm!

No matter what you do: cheat, bribe, or eavesdrop you won't be able to uncover their schemes. "Ask someone else," they answer when questioned. In spite of this, the occasional word spoken by unwitting Sophs hint at possible pool parties, dorm parties and maybe movies in the Auditorium.

Sophomore Sister Day is the brain child of the Class of '66, Day Students treat the Residents and Residents treat the Day Students. Last semester both spent a day off campus; this semester they will spend a day on campus.

Even though we can't be very sure of what will happen we know everyone will thoroughly enjoy the surprise!

We offer our prayers for Zulma Rivera's mother who is seriously ill.

## Farce Opens

Feb. 28 at Barry

Take one shyster lawyer, add one miserly merchant, one heaping tablespoon of shrewish wife, one half pint of shepherd and a dash of madcap justice. Stir in much confusion and let boil rapidly for one hour. Result? "The Farce of Master Pierre Pathelin," one of the funniest presented at Barry College.

Lucille Moss is the director and there is a cast of five. It will be held in the Auditorium on Feb. 28 and March 1 at 8:15 p.m. and on Feb. 29 at 2:15 p.m.

## Take a Letter

Congratulations to Pat Jordan who was chosen Miss Future Secretary, 1964 Wednesday by the Barry Secretarial Science Club. The honor is bestowed on the basis of leadership, scholarship, personality, and initiative.

# ANGELICUS

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## Be Aware---Be a Leader

By Denise Vanderwerff

"Woman's Awareness" will be the theme for the annual Student Council Leadership Development Conference, Monday through Saturday, Feb. 24 through Feb. 29. The program will consist of a series of lectures by eminent leaders from the Miami community. Johanna Duzy and Joan Daly are co-chairmen of the conference.

The program is an attempt to inform the Barry students, as college women, of their responsibilities to make themselves aware of the existing economic and social situations here in the United States as well as in Latin America.

Sr. M. Dorothy, O.P., president of the college, will open the conference Monday at 11 a.m. in the auditorium with an address on the ideal Christian woman with Christian needs, hopes, and desires. Monday at 8 p.m. Dr. J. Walter Beck, Associate Professor of the Dept. of Preventative Medicine and Public Health of the University of Miami School of Medicine, will speak on "Woman's Awareness of Medical Needs in Latin America."

Tuesday at 4 p.m. the economic decisions of a woman will be the topic of a talk given by Mr. Michael O'Neill, Chairman of the Lay Advisory Board and President of General Tire in Miami.

On Wednesday at 11 a.m. in the auditorium Dr. Edward J. Lauth, prominent Catholic



Preparing the way for the Leadership Conference are Johanna Duzy, left, and Joan Daley, co-chairmen of the Student Council sponsored project.

physician, will speak to an assembly on birth control and abortion. The same day at 4 p.m. Monsignor James Walsh, columnist for the **Voice**, will discuss highlights of the Ecumenical Council.

Thursday evening at 8 o'clock Mr. Bert Kleimann, member of the faculty of Booker T. Washington Junior-Senior High School, will discuss "Woman's Awareness of the Higher Horizons Program."

An additional element of the conference will be the presentation by the Student Council of a certificate to the freshman who is most outstanding in participation and attendance at the conferences.

## NSA Recruits Tomorrow

All Barry students and high school girls who are interested in collegiate nursing are invited to the Nursing Students Association Recruitment Program on Saturday, February 22.

The information desk in Thompson Hall will be the site of registration at 1 p.m. Literature and a revised evaluation questionnaire will be distributed at this time.

"Student Today — Nurse Tomorrow" will be the theme of the auditorium presentation which will follow registration. "The philosophy of Barry's nursing education, both liberal arts and professional will

(Cont. on Page 4, Col. 3)

# Commentary from Lilliput . . .

By Jan Copuzelo

Frank talk on a campus is reserved for late night dorm sessions. It is an art few people in daylight practice. Occasionally, I do. The following is the result of one of my more candid moments.

We, the staff, were going to toot the horn of Catholic Press Month this issue and pat ourselves on the back. However, I don't feel like collecting any laurels. For the first time in my year and a half as editor of this newspaper, I am intensely troubled by such questions as where Angelicus is going—if, indeed, she is going anywhere. And so, instead of this being an explicit "theme" editorial, it will be a discursive one. Here goes. . . .

When the "you're the editor" badge was tacked on my proud shoulder in June of '62, I had no delusions about my editorial fences. Even a dazed sophomore recognizes that Barry is a college with a convent atmosphere. The Sisters teach here, and this is their society. I knew this peaceful, contemplative notion had been the "image" of this campus—and its newspaper. I knew, too, that I would be expected to follow this pattern editorially. In short, I was to publish a "pretty paper": accurate, not too topical, and consistently a reflection of Barry's Best.

**I practiced the Barry's Best approach so well my first year that I succeeded in overseeing the publication of a glum journal which operated under the pseudonym, Campus Newspaper.**

This year, my conscience boils with the guilt of my attitude. And I can't just toss in the sponge with, "Three more months, why bother?" Anyone associated with a newspaper understands the meaning of deadline. To me, these three months are my deadlines: my time to do—no, TO BEGIN—something. It will be enough just to lure everyone, students and faculty, into considering the enigmas:

- Is this paper censored because we, the students, are scared to the teeth to tackle anything controversial that involves both ourselves and the Sisters?

- Or, is this paper censored because Sister Grace Ellen and Sister Dorothy read, respectively, all copy and proofs?

- Is the administration right when it sometimes considers the student body as a chatty society of Pygmy thinkers who are all chat and no initiative?

- Or, are the students right when they sometimes consider the powers that be as a chatty society of Pygmy thinkers who are all chat and no initiative?

- Why are we students so thirsty for controversy?

Contrary to the practice of rhetorical questions, don't expect the answers to the above in this paragraph. These are more problems than questions, and, as such, merit solutions not pat panaceas. Certainly, these are the problems of a college editor. They are also the problems of the administration. As "publisher" of Angelicus, the school must choose between a pretty public relations paper or a true collegiate ecumenical one.

These issues are also—and here's that distasteful hackneyed catch—the students' concern as readers and more inclusively as loyal (in the most true sense of that word) members of this college. Just this year, a veto from the administration occasioned aghast "oh no's" from the students. We burned. We brought the question before Student Council. We referred the matter to a committee. Today, nobody but a few elephant-minded students even remember that a real flag carrying campaign could have existed on this campus. Nobody seems to be politically minded or optimistic enough to venture honest communication.

HERE—this very page—is the place for that venture. I invite you—EACH AND EVERYONE OF YOU—to take advantage of this space. Here is the place to mention all the unmentionables . . . faculty interference in student activities . . . the caliber of instruction . . . an honor system . . . integrated dorms . . . exclusive consideration of Aristotelianism and Thomism . . . the theology curriculum . . . the used book policy . . . class attendance requirements . . . the impotence of student politics . . . required school functions . . . outmoded resident policies . . . standards for dress . . . the values of required retreat . . . late distribution of grades . . . the flood of "busy work" . . . sex and the Barry College girl . . . overloading professors with extra-curricular posts . . . and on ad nauseum. . . .

These are the subjects which agitate. These are the issues which can pivot earnest argumentation between student and student, teacher and teacher, and student and teacher. And, praise be, these are subjects we shall discuss in our campus newspaper. I will risk whatever thunder you may imagine to guarantee such discussion on this page. I will improve editorially. And I will declare open war against anybody disagreeing with me. What satisfaction and fun that will be!

In closing, I would like to point out that the very appearance of this discussion is an outright example that we students (and "I" editor) have been chewing on a mouthful of untasted taboos. We must all unbind ourselves from mental niceties in order to produce the brand of progressive collegiate thought we pine for.

The duty, glory, and mistakes of being young and in love with progress are ours to initiate. How well we handle ourselves on our feet or at the typewriter will govern the quality of Angelicus, and, indeed, the campus community.

## Shrinking Puddles In The Florida Sun

Enthusiasm on the Student Council floor, like a puddle in the Florida sun, has been evaporating at a rapid pace.

Those who remember the three-hour November meeting and its decisions (we were busier than Chief Justice Warren during a civil rights crisis), will realize that the leadership characteristics of spunk and political engineering are practically gone from Student Council.

Meetings, especially the last two, have gone something like this:

The president calls the meeting to order. We stand to pray and recite the pledge in un-unison, always stressing the "I's."

Next, the usual preliminary round of business—the secretary-treasurer's reports and committee reports. The latter of these usually begins by the chairman saying "we met" and ends with her saying "we'll meet again." Everyone scribbles this down on her agenda sheets.

Next comes what should be the ginger peachy part—old and new business. Miss Good Representative rises and introduces or seconds a proposal. Everybody should get together and do this, she says. Everybody jots down what everybody should do while everybody nods in agreement. Five stupendous proposals, five speeches from Miss Good, five memoranda, and five nods later and everybody is ready to retire.

Not so fast. The president must give her

"report." After this and some reminders from Sister (more notes and nods), the meeting is adjourned. Usually, the motion is agreed to while Miss Good is whispering, "Whew! I'm glad this was a short one!"

### *Sleeveless Loafer Strikes Back*

The Case of the Sleeveless Loafer (shoe variety) opened and closed at a recent Social Board "hearing."

When a loafers-at-a-school-dance frosh was brought before the Board, she assumed her own defense and pulled a turnabout. Our Campus Queen, she cited to the Judge (the Campus Queen) was seen wearing a sleeveless dress at two social functions earlier this month.

A red-faced CQ spent the sentencing time pleading her own defense. And the verdict? Neither defendant was prosecuted.

While we do not condone the imprudence of our CQ, we deplore much more the impudence on the part of some students who consider the case a victory. The loafers-at-school-dance frosh should not have ducked the punishment for her own infraction any more than the CQ should have abstained from the meeting because she knew (and she did) that such a reverse argument would be used. The freshman is lower both in class standing and campus experience.

And while we can agree with the charm of the (horrors) sleeveless dress, we cannot condone the CQ for her procedure. Her position as The Norm requires that she analyze, propose, and defend a regulation change, not crash a rule by abrupt unveiling of the Barry bone.

## The Student's Voice

Special Request: one U-turn area at the end of "Regina Road".

Since the social life has increased so rapidly during the past few months, there has been an abundant influx of male company — with cars—into the new dormitory area. When these beaux come for their dates they usually drive to the end of the Regina parking area and execute a 3 point U-turn, causing a miniature traffic jam.

We hate to inconvenience our dates. Therefore, we would like to know if the maintenance crew could enlarge the end of the parking lot, in the area of Torch Porch, and provide area for a more rapid U-turn.

Thank you for any assistance you can give us in maintaining good relationships with the male population in Miami!

Suzanne Forget

To the Editor:

The other day I tried to study in the library.

It was impossible due to the amount of noise.

The fact that annoyed me most was that the majority was not from the students but from the personnel!

The library is the only place for day students to study on campus, and the only place for all students to do research. While I don't think it is a student's place to correct an adult, I do think adults ought to practice what they preach.

Something should be done about this. I know of no other library where personnel talk so loudly. Library conversation, if there must be some, is always carried on in a low whisper.

A Senior

To submit a letter to The Student's Voice column (this is the same as the letters-to-the-editor column), simply address your comments to Angelicus, campus post office box 401. All letters must be signed. Names will be withheld from publication, however, upon request.

## ANGELICUS

PUBLISHED BY THE STUDENTS  
OF BARRY COLLEGE, MIAMI, FLA.

# Profiles



The wonderful world of Janet Copuzelo revolves around the planets named *Angelicus*, studies, *North Miami Journal*, and home.

As the editor of *Angelicus*, Jan spends many hours working on the monthly issues. After planning the layout, determining the issue's content, and supervising the staff's work, she must still put in a full day's toil in the press room to meet the final deadline. While writing all her editorials at home, our ambitious editor manages time for outlining picture assignments, drafting cartoons, and thinking of improvements for *Angelicus*, and improvements she would like to see in Barry's journalism department.

"I'm looking forward to the day when I can come back and see a living, breathing journalism department." Specifically, Jan would like to see more equipment, including a library and photographic developing devices in the department.

"I would like to see *Angelicus*, especially as the journalism department develops, more attached to the students, to the train of thought of the generation.

"Most of all, I want to see students vitally interested in journalism as a career.

"Journalism has wonderful potential for women and the only way an English major will learn how to write is by writing a lot!"

And that Miss Copuzelo does at the present. As a senior English major, she is carrying 19 hours of highly academic subjects requiring many research papers

At the *North Miami Journal* under the direction of her editor and friend, Mr. Cass Casey, Jan works in the editorial department. For two and a half years she has handled features, interviews, and news stories for several afternoons each week. Says Jan of the work she loves:

"Before I started working at the *Journal*, I could write a story, but at the *Journal* I was disciplined. I learned to put news in a news story, editorializing in an editorial, and featurizing in a feature."

Interviewing seems to be her favorite girl Friday job on the *Journal*. Our roving reporter has met a princess, Parker Christian (stop her, and ask her to explain!), and Roger Maris (of whom she said, "he ended up interviewing me!").

And then we come to her other world—home. Jan enjoys relaxing to the music of Robert Goulet while sewing or reading, and this reading is a real mania.

"I read anything from politics to fiction to magazine!"

The future sees Jan job-hunting in New York, attending the World's Fair, and possibly going to graduate school.

So the wonderful world of Janet Copuzelo revolves—busily, very busily.



... Editor and Friend



... Where's that copy?

## Press Month Prompts Poll

By Bobbi Stephens

On Thursday, Feb. 13, *Angelicus* conducted a poll to determine student opinions toward the campus publication.

The majority of the students claimed that they read the paper from cover to cover or both the front page and the features. Editorials and features seem to be the most often cited as having the weakest interest. This is explained as follows:

"The editorials are very much like high school and annoy me because of their tendency to be didactic and pedantic."

"The editorials are made a tool of administrative desires."

"Features — too religious."

"Features — not varied enough in coverage."

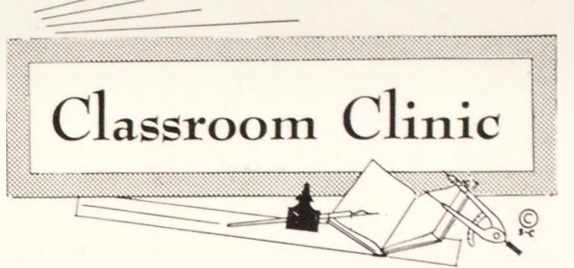
The front page news seems to be the section of greatest interest and the one which draws the most attention.

Approximately 40% of those papers submitted said that they thought the *ANGELICUS* seemed censored or stilted. "Seems to show one viewpoint, and that's the administration's."

"The general school atmosphere — good or bad — is not evident in its paper. So many current events are not covered because of some 'frowned upon' attitude. Only select opinions given."

Approximately 75% said that they think the editorial page sufficiently reflects and incites student thought. The other 25% said that they thought the editorial page was too "cut and dry."

Many students feel they would like to contribute to the "Student's Voice" column, but have failed to for many reasons. Lack of time, not knowing procedure to follow, not being able to express themselves well, or just plain "laziness", were among reasons given.



## Classroom Clinic

By Yvonne Perez

Journalism as a profession is a paradox of idealization and neglect.

From our first childhood encounter with the "mild-mannered reporter, Clark Kent" (better known as the steel-bodied Superman) and his scooping colleague, Lois Lane, we formed a romantic, idealized concept of the newspaper reporter.

By the time we reached high school, we found that we had lost some of the admirers, the boys. High school journalism classes, we have observed, consist mainly of girls.

In college, however, another shift occurs and we lose most of the girls. Classes here are made up mostly of boys who plan to make journalism their profession.

Even at Barry (where you might think girls would have some sort of edge), there are few journalism students. Looking back in our files, we found that in the last five years, including this one, there have been ten students graduating with minors in this field, two in 1959, none in 1960, two in 1961, three in 1962, one in 1963, and two in 1964.

Perhaps it might help to point out that journalism as a course of study is not restrictive to a newspaper position. Even with only a minor, students may find employment in the fields of public relations (Alice Brightbill, '62), advertising (Delaine Chivers, '63), news reporting, and teaching (Jan Rocchio, '62). According to Florida laws, only twelve hours are required to obtain teacher certification in journalism, six for an English major.

Mastery, or at least a good command, of the English language is, of course, essential for the journalist. A major in English, however, is not, although it is true that all ten graduates and those currently in the classes of '65, '66, and '67 are English majors. Experts in the field are encouraging students to keep their eyes on specialized writing by majoring in fields other than English — home economics, science, economics, political science, speech and drama, etc.

Those of us in the field are looking forward to a gradual expansion of the program and a growing interest among Barry students. One addition we would like to see is the creditation of earnest and practical work on *Angelicus*. By allowing students to earn credit for work well performed (a la Tara) we will be giving an added incentive to newcomers. Once they're in, the thrill of the work will carry them through. They will once more, perhaps, idealize the writing profession, only this time the idealization will be tempered with a more lasting mature objectivity.

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# Pretty Maids All In A Row

By Lois Felker



"Mirror, mirror on the wall, who's the fairest of them all?" Who's the best groomed? The most poised? In short, who should be Barry's entry in the Ten Best Dressed College Girls in America Contest promoted by Glamour Magazine?

To help solve this puzzle, various clubs on campus have selected candidates who they feel are worthy of the title. All the candidates will model in a fashion show for the student body Wednesday, March 4. Carmen Soler Baillo will play the piano for the show.

Voting will take place Thursday, March 5, at the student information booth in Thompson Hall. If necessary, finals will be held Friday.

BKK's candidate in the contest is **Sue Downing**, a senior English major. She is known for her classic simple-line clothes, brightened by unusual accessories. Besides BKK, Sue is also an active member of the Social Board.

The Playhouse representative is **Lori Ciano**, its secretary. She likes the color combinations of orange and yellow and blue and green. Lori's a senior speech and drama major.

The Nursing Association's candidate is junior, **Kathy Sloan**, who prefers blue for her casual clothes. Kathy believes in being properly

dressed for every occasion.

The Sodality candidate is junior **Johanna Duzy** who graduated from the Secretarial Science Department in '63

and is now a Spanish major. She considers herself a conservative dresser and is concerned with clothes that suit her own individuality.

The RAA nominated physical education major **Suzanne Forget**. Suzanne is a junior who favors sports clothes and the colors pink and blue. She is also photographer for **Angelicus**.

Representing the DSO is another junior, **Deirdre O'Dawe**, who also likes sports clothes and basic suits either beige, yellow or pink. She is an elementary education major and a member of the RAA.

The House Council's candidate is outdoor lover, **Jerry Gerow**. Jerry is a sophomore home economics major who hopes to go into merchandising. She feels most comfortable in simple suits either in black, blue or orange.

The Secretarial Science Club's nominee is sophomore **Miriam Garcia**, a secretarial science major. Miriam loves clothes that are blue, yellow or black. She's also a member of the Spanish Club.

The Sociology Club's candidate is **Peggy O'Grady**. Peggy likes a variety of clothes and colors. Her campus activities include House Council and the Legion of Mary.

The representative for the Spanish Club is freshman, **Maria Marta Batalla**. Maria is content when she's dressed in green, pink or black. A secretarial science major, she is a member of the Legion of Mary.

The Home Economics Club nominee is **Bonnie Henry** who is also a freshman secretarial science major. Bonnie feels that suits are best for dates and skirts and sweaters are the most suitable for class.

### NSA Recruits

(Cont. from Page 1, Col. 5) be featured along with highlights of the student's collegiate and future professional life," stated Marilyn Marsh, chairman of the recruitment program.

## Angel's Angles

By Julie Kenney

The 1964 Lenten season is now ten days old. It's time to check yourself. How well are you observing the fast and abstinence regulations? Are you sufficiently keeping the resolutions you made? If you can say "yes" to both questions, then pat yourself on the back and continue the season with ease.

\* \* \*

With the hullabaloo of city elections quietly fading away, how about evaluating the offices, selecting your candidates, and campaigning for Barry's major campus offices. Put on the thinking cap, or toss it in the ring, and come up with the right girl for the right job.

\* \* \*

Freshman **Rose Sardo** correctly identified last issue's mystery tree location at the earliest time, 12:55 p.m. Congratulations! And continued success to Boggie in future attempts . . . you're getting faster!

\* \* \*

**Mademoiselle** is looking for poets and novelists. See yours truly for further information concerning competition in the two fields. \$100 prizes are offered.

\* \* \*

Leap year is a great thing! I don't know how their true romance stories go, but nevertheless, best wishes to **Sandi Davis** and **Susan Wenke** who will each assume a new name later this month.

\* \* \*

Don't forget to wish the Father of our Country a happy birthday tomorrow.

\* \* \*

Athletes alert! and sports fans, too! Olympics Day is scheduled for March 17, the great day of the Irish. Hope the leprechauns aren't playing favorites!

## Barry Beauties Capture Titles

A "winning" personality and sparkling brown-haired beauty captured the title of Miss North Miami for **Barbara Hornsby**, Barry freshman. **Barbara**, a Secretarial Science major, competed with sixteen other young women from the Miami area on February 6, in the North Miami Armory.

The title of first runner-up was won by another Barryite, Senior **Gloria White**. **Gloria**, a member of the Social Board, is a home economics major. Brilliant tap dancing ability, plus charm and poise, entitled **Gloria** to a \$300 scholarship.

**Barbara** flashes a radiant smile as she speaks of this experience, which she describes with such words as: time, work, and responsibility. These are more than words to **Barbara**, who has some background in modeling and other beauty contests.

Besides a good chance in the Miss Florida Contest to be held in Sarasota, **Barbara** received as prizes: a \$500 scholarship, jewelry, clothes, and trips to Nassau, New York, and Sarasota. The Miss Florida Contest is the prelude to the Miss America Pageant.

**Barbara** says modestly that she is hopeful of her chances in the coming events. People who know **Barbara**, however, are more confident than hopeful.

The students and faculty wish to extend their deepest sympathy to **Miss Susan McQuade**, '65, on the loss of her mother.

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