

## A Tribute To St. Joan A Triumph On Stage

By Dede Doran

ONE WITH THE FLAME, a refreshing approach to Joan of Arc's story, is to be presented by Playhouse under the direction of Jean Stewart April 5 at 2:00 p.m., and April 6 and 7 at 7:30 p.m. in the Barry College Auditorium.

Written by Francesca Dunfee, this production views Joan through the eyes of the women who knew her. Numerous versions of Joan's story have been written about the men involved in her life, but ONE WITH THE FLAME's new approach brings out the vital memories of her mother and other women close to her. One meets Joan the maid, Joan the warrior and Joan the saint.

Joan is portrayed by Maryanne Manegold, the Inquisitor by Naomi Davis, the Advocate by Zita Bernardi, and the Notary by Judy Greer. Other cast members include Joanne Rask, Meg Jungers, Mary Fellman, Marilyn Bogetich, Donna Cellini, Ruth Kocanda, Kathy McCleskey, Charmaine White, Sandra Gomlin, Margaret Cardet, and Kelly Butler.

Mary Fellman is assistant director; stage manager, Pat Lovareo; lights, Mary Turner; props, Janelle Davis; sound, Joyce Tepley; crew, Judy Groover, and costumes, Penny Bodry.

Director-producer Jean Stewart, a junior drama major, appeared in THE LOVELY LIGHT, as Antigone in the Greek tragedy, ANTIGONE, and performed in many other Barry College presentations.

Leo Brady, Department of Speech and Drama at the Catholic University of America, Washington, D.C., comments, "ONE WITH THE FLAME is eloquent and theatrically exciting. It is an accurate tribute to St. Joan and a fine evening in the theatre." The Most Reverend John J. Wright, D.D., Bishop of Pittsburgh and Eminent Scholar on the Literature of Joan of Arc says about ONE WITH THE FLAME "... The story of St. Joan—told with a new dramatic verve and fresh excitement. The author has had the valor and creative skill to tell the story once again with a cogency and compelling effect which could easily make one suppose the story was being told for the first time! She has found a way to make... a play as exciting as "The Lark" and, of course, considerably more profound spiritually than either Shaw or Anderson, excellent theatre though both their plays indubitably remain."

## DSO Concocts Calendar Party

By Sandra Portz

Take 12 groups of girls, add the 12 months of the year, combine with liberal amounts of ingenuity, talent, and suspense, and mix well. Serve in the Thompson Hall Cafeteria to the general public.

That spicy concoction is the Day Student Organization's Calendar Dinner. Sponsored by the D.S.O. and under the chairmanship of Eileen Gallagher, the dinner will be held on April 15 at 7:30 p.m.

Each table will vie for the award of the best decorated and represented month. The various themes and even the names of the judges have not been revealed.

## SC Sponsors Carni-Dance

You're on your way to Bimini aboard a three-deck ship with a calypso band, restaurant, sun and fun! No, it's not a dream! You've won one of the ten trips to Bimini raffled off by the Student Council courtesy of the ocean vessel Orange Sun.

Carnival time is here — April 11 from 7:30 p.m. to 12:00 in Thompson Hall! Dancing to the music of the Agendas will take place on the patio while games of chance and skill will be held on the road surrounding the patio.

Take a chance on the Wheels of Fortune, the Money Hat, 50-50, and the Bimini Trips... try your skill at the two Penny Pitches, the Coke-Bottle Stand Up, the Fishing Well, the Dart Game, the Ring Toss, and the Bowling Pin Roll.

Satisfy the post-Lenten hunger pangs by eating cotton candy, fudge, brownies, cookies and cakes from the Sweet Tooth Booth plus hot dogs and soft drinks on the side.

The co-chairmen are Rita Giles and Lourdes Martinez.

## Juniors Win Plaque Again

Spirit, sportsmanship and skill characterized the annual Olympics Day, Tuesday, when the Junior Class, Class of 1965, received, for the second year in a row, first place honors for their achievements and sportsmanship in the various athletic events.

The RAA is the official sponsor for the afternoon of competition in which the four classes compete for the coveted plaque given to the first-place team and kept by them until the next year's Olympics Day.

The program opened with invocation by Sr. M. Arnold, O.P., Academic Dean, and lighting of the Olympic Torch by Julie Kenney, president of RAA. Individual and team sports competition followed.

First and second place winners in the events were as follows: Tennis, juniors, freshmen; Shuffleboard, juniors, sophomores; Jacks, seniors, sophomores; Horseshoes, juniors, sophomores; Ping-Pong, freshmen, seniors; Bridge, freshmen, juniors; Archery, juniors, freshmen; Badminton, freshmen, seniors; Swimming, sophomores, juniors; Basketball, juniors, freshmen; Volleyball, sophomores, juniors.

Sr. Dorothy, College president, closed the program with the announcement of the four-place winners: Junior Class, first; Sophomore, second; Freshman, third; and Senior, fourth. Chairmen for the Olympics Day program were Julie Kenney and Sue Forget, president and vice-president, respectively, of the RAA. Sr. Judith Mary, O.P., and Miss Gloria Klee are the moderators.

## Strings Ensemble Interprets Musical Trends On Sunday

By Judith Antinarella

Contrast characterizes the final events of the ninth annual Barry Culture Series.

On Sunday, March 22, at 8:15 p.m., the Clebanoff Strings will interpret orchestrally the varying musical trends from Bach in the eighteenth century, through Bernstein in the twentieth, to the current folk music popularity of the Sixties.

Herman Clebanoff, director of the ensemble which includes strings, piano, accordion, percussion, and harp, first organized the group in 1957. He conceived the idea of the instrumental ensemble to serve as a medium between a small chamber ensemble and a full symphony orchestra.

Besides concert tours, the Clebanoff Strings are best known through fourteen Mercury record albums on which they produce, primarily, songs from shows and operettas and movie themes.

In contrast to the music of the orchestra, the final event on the Culture Series schedule will be a lecture by His Excellency, John J. Wright, Bishop of Pittsburgh on Sunday April 5. The Bishop is an expert on the non-musical sounds being heard at the Ecumenical Council at Rome.

Bishop Wright, apart from his distinctions as first Bishop of Worcester, Mass. and as recipient of awards of merit from both the Italian and French governments, is a member of the Theological Commission at Vatican II which



Herman Clebanoff, young director of string ensemble, will present a musical program at next Culture Series.

prepared the agenda in matters of faith and morals. In spite of time-consuming participation in the ecumenical movement, Bishop Wright maintains membership in the American Academy of Arts

and Sciences and is episcopal advisor of the Lay Retreat Movement in the United States. The Bishop has also taken part in the Diocese of Miami Labor Day Observance in 1961.

## Motherhood NSA Theme

Being a mother in today's world is a tremendous challenge to a woman. It is a challenge not only to her intelligence but to every aspect of her life as well.

In accord with the theme of the recent drive for woman's awareness, the Nursing Students Association will sponsor a series of lectures, movies and discussions entitled "Guiding Principles for Motherhood." The program, under the chairmanship of Judy Sutt-miller, Sophomore Nursing Student, will begin Wednesday, April 8, at 6:15 p.m. in room 120.

There will be five divisions: Anatomy and Physiology of the Reproductive System, April 8; Prenatal Care, April 15; The Baby is Born, April 22; The New Baby, April 29; Family Centered Maternity Care, May 6. The programs will be presented by the Nursing students of the Sophomore, Junior and Senior classes.

## SC Election Near

The political season is upon Barry again and hopeful candidates are tossing their hats in the campus ring.

Juniors seeking the highest campus office, Student Body President, are Liz Jordan, Joanne Rask, and Kathy Soan. The Vice-chairman's seat is the object of juniors Mary Wich and Lourdes Mar-

## Frosh Name Leadership Staff

With a force of five newly elected officers, the Freshman class assumes its official position in the Barry family. Class elections were held during the first two weeks of March. The five girls will maintain their offices until June.

Barbara Norconk, a history major from Deland, Fla., was elected to serve as President for the remainder of the semester. Barbara is not a novice at the job for she has served as temporary chairman of the class since October.

Judy Tkach, a nursing major from Coral Gables, was elected to the office of Vice-President.

Mary Bourgholtzer, also a history major, was elected secretary of the class of 1967. Mary's home is in New Jersey.

Organizing the social functions of her class will be Linda Wolfe, who was elected to the post of social chairman. Linda, whose

home is in Miami, is a nursing major.

Up until this time the Freshmen have been represented on Student Council by a temporary chairman, Barbara Norconk, and four student council representatives: Susan Dumais, Ivy Curran, Kathie McCleskey, and Marilyn Zynda, all of whom were elected in October.

## Juniors Sponsor Card Party In TH

First in Barry's program after the Easter holiday is the Junior Class Card Party. It will be held in the evening of April 4 in Thompson Hall.

All interested card players are welcome: students, faculty, and friends of Barry College. Just bring a table of four and a deck of a cards and you will spend an evening of fun and chance. Even if you don't play cards you are still welcome to come and bring scrabble games.

Johanna Duzy is the chairman of this junior class project. Admission is \$1.00. This will make you eligible for all the door prizes. There will also be table prizes and specials.

During the evening refreshments will be served and sporty fashions will be modeled by Barry students.



# Reaction to 'Lilliput': Letters, We

"Commentary from Lilliput" (Feb. issue) has been keeping the *Angelicus* mailbox well fed. We present below those letters which were received signed, although names have been withheld upon request. In order to pack these letters into these columns, it was necessary to edit them slightly. Ellipsis indicate where a sentence or paragraph has been omitted.

## "... THE CAST OF FIVE ..."

Dear Janet,

Your very frank article presents an opening for me to say some things to you which have been much on my mind. I must agree with most of the accusations which you make against *Angelicus*. When, as you state, the "you're the editor badge" was tacked on your shoulders, I must admit that I rejoiced and had rather high hopes for the *Angelicus*. Now I must confess that I have been sorely disappointed. I believe you made a fine start, but honestly, don't you agree your product has declined?

I want to discuss this last issue, not merely your discussion; however, I must first take exception to your assumption of powers of mind reader. This administration has displayed the highest regard for the intelligence of the Barry students, giving no indication of "considering them a chatty society of Pygmy thinkers." All have spoken to me often of the initiative, dedication and creativity of the students.

I must be frank too, Janet, and say that this complete issue of the *Angelicus* gives me the impression that you and your staff may be a "a chatty society of Pygmy thinkers." I have examined it carefully and conclude to a real shallowness throughout.

I love folk music. We have girls with real talent. Kathy Sloan and Martha Suguitan write original compositions I greatly admire. The tone of that article was pretty adolescent.

The Secretarial Science students sponsored a fine project. They received an inch or two of space. The drama department received three inches. You take that much space to remind us to wish Washington a happy birthday! You might have named the "Cast of Five." I believe that "names make news" is still axiomatic in your business.

Most of the *Angelicus* readers would like to see the Dean's List printed. If you have an entire page to devote to glamour, could you not have found a few inches to print the names of the students who have achieved academic excellence?

Sister Kenneth and some students in the Spanish department have received national attention for their endeavors on behalf of Cuba and Latin America. They were awarded public citation the day your paper was issued. It might have been mentioned.

Music and Drama students spent an entire day (besides rehearsal time) presenting puppet shows in Boca Raton for a hospital benefit. It was mentioned on T.V., radio and in the daily papers, but not in *Angelicus*. The Tara Singers have more requests for guest appearances than they could ever fulfill. They deserve a listing. Music students entertained 700 guests at the Hotel Americana for the Mercy Hospital benefit. Couldn't their fellow students hear of it?

Janet, almost anytime our activities have received anything close to complete coverage, it has been because we wrote up the material and brought it to your press room. Is it not your policy to have your staff cover news events? Whoever asked you to publish a "pretty paper"? Most of us would prefer an informative one. Most college publications consider the college dramatic productions front page news. We ask only decent coverage. Few college undergraduates produce, direct (this includes casting, rehearsing, costuming, publicizing—and how we'd appreciate help—preparing programs) and have full responsibility for a full length production. This past month Judy Reece presented an evening of theatre which would have been a credit to any experienced director. All who saw it found it artistically and professionally executed and claimed it a wonderfully satisfying evening. There was no review of this.

This year is the four hundredth Shakespearean anniversary. *Show* magazine devoted a whole issue to the Bard. To commemorate this year we booked the National Players in *Taming of the Shrew*. It was a stimulating, enjoyable production. There is no mention of it in your paper. I have been told that an article was written but that you decided to cut it—in favor of what? That informative article about sleeveless loafers? That junior high school article tearing down the Student Council? That entire back page of trivia? Look at this honestly, Janet.

Perhaps you consider this "old news." However, if your paper comes out infrequently then isn't your coverage incomplete if you write of only the events of a few days before and after the publication date?

Perhaps, Janet, your work outside of school has kept you from really becoming a part of Barry, and this is a disadvantage for the editor of a campus paper who should be aware of the entire picture. I do not feel that your picture of Barry as a "convent society" etc., represents the view of the thinking majority. I believe you've taken a very shallow sounding and missed Barry's real depth.

The peaceful, contemplative atmosphere you deride is considered by many, especially adult students, to be one of its assets.

Janet, there is plenty of controversy abroad, without trying to create artificial conflicts. Seekers of truth agitate against falsehood, not against other people's truth. Granted this is not Utopia. Does anyone expect that in this world? There are important issues which I feel should be the concern of college students, particularly one who assumes the responsibility of editing the campus paper. This is an election year, many of you are turning twenty-one. Students held discussions this past week with representatives of the Peace Corps and the Lay Apostolate. Can't you address yourself to these alert young adults and their concerns; and let be with the shallow minds who cannot see the necessity for a retreat for spiritual strengthening in these days of Bobbie Baker operations? There's war going on — against poverty. Couldn't your paper accept the challenge of this issue? Other publications try to make us aware of this cancer in our society. Must we be forever concerned with mosquito bites? The Christ in our fellow man suffers and you ask us to write mediocre slogans on our banners! "We want no regulations!"? We want love, understanding, peace for all men. You're not allowed to be children any more. You don't want to be really, do you?

You may publish this, if you wish. If it's a question of space, however, I'd prefer coverage of *Pierre Pathelin, One With The Flame*, and an announcement of try-outs for *The Matchmaker*.

Yours sincerely in Christ,  
Sister Marie Carol, O.P.

## "... NOTHING MORE THAN AN OPPORTUNITY ..."

Letter to the Editor:

OKAY . . . I'll accept your fiery invitation . . . and I regret now, that I have molded myself into such an egotistical shell that I (along with the rest of Barry's Student Body) made it necessary for you to print your provocative editorial. It was an invitation . . . no, it was more than that . . . it was a demand. It was not meant to be left unanswered.

When you published that editorial, you were professing that it's never too late to change . . . to strive for something better . . . to become aware. Well, I'd like to try! I know that I am only ONE student . . . one out of many . . . but I am beginning to realize that I have been negligent of my responsibilities AS A STUDENT. I have been refusing to admit that such responsibilities even exist. For too long I have been guilty of sitting in a sphere of stagnation . . . and I know that I HAVEN'T BEEN ALONE. I have been very willing to "bark" about college policies . . . student responsibility, and the need for progress . . . about intellectual growth, social inadequacies and the need for improvement. But at the same time, I have been suffering from a severe lack of initiative. During my years here at Barry, I have contented myself with attending classes, supporting a few choice functions, and otherwise wrapping myself up in my own little world.

I almost had convinced myself that since I was paying to come to Barry . . . Barry owed me a good education, a well-rounded social life . . . understanding and convenience . . . how very wrong I have been. Barry owes me nothing more than an opportunity! It's up to me to take advantage of it. Until now, I have been lagging far behind the traditional "eight-ball" . . . I have been sitting back with the majority of the Student Body . . . watching a few industrious students who are coping with problems which are rightfully those of the entire student body. Laxity is an easy thing to come by. And I feel that it is such generalized laxity that lends an answer to some of the questions which you posed in your "Commentary from Lilliput."

You asked if the paper was censored because we the students are afraid to risk controversy with the Sisters. Are we afraid? Or are we just too lazy to try? For that matter . . . must controversy be such a major issue?

You asked if the paper was censored because Sister Grace Ellen and Sister Dorothy read the proofs. I think the fact that the last issue of the *ANGELICUS* was printed is answer enough . . . their degree of censorship must be slight.

I don't think that the problem of censorship lies with the newspaper . . . the Sisters . . . or the students' relationship with the Sisters . . . It might be better said that the degree of censorship lies more profoundly in our own lack of initiative.

"One Out of Many"

## "... AN IMAGE OF BARRY ..."

To the Editor of *Angelicus*

Re: Commentary from Lilliput

"Even a dazed sophomore recognizes that Barry is a college with a convent atmosphere." I am protesting in particular this one sentence of your last editorial, and I'm turning pale considering the effect it will have upon the high school readers of *Angelicus*. This one unfortunate sentence creates an image of Barry which I have worked for the past six months to dispel, because it is not true.

To the high school student, the phrase "convent atmosphere" has a connotation which at the very least means: 1.) beads; 2.) dour straight-laced nuns who distrust, dislike, and misunderstand anyone under the age of 50; and 3.) a student body composed of dull, uninteresting milksops who would rather spend Saturday night with a book than a boy.

Oh, yes, dear friends, here at Barry 1.) the campus presents a dreary, dismal picture to the eye, and the residents live in creaky, antiquated rooms; 2.) the students are harrassed day and night by mean, black-hearted Sister Rosaria, personalityless Sister Alma Christa, lethargic Sister Marie Carol, and brainless Sister Ruth Albert, Sister Paul James, etc. Furthermore, 3.) this student body is chock full of persons like insipid Susan Burke, wallflower Bobbi Stephens, milksoppy Kathy Sloan, social misfit Mary Jo Goggin, and shy, insecure Marilyn Bogetich. It's really frightful . . . and it's . . . well, it's just a regular convent atmosphere, that's all. Simply terrible.

I don't want *Angelicus* to be a "pretty public relations paper." It will be a terrific public relations paper if you go ahead with your plans to discuss frankly and intelligently the controversial questions of the campus. Only, please use more accurate terminology! Call a spade, a spade; a convent, a convent; and a college, a college.

Alice Brightbill, '61  
Development Office

P.S. Not one of the sophomores whom I have the pleasure of knowing is "dazed."

Ed.'s Note: Concerning the P.S.: We think Miss Brightbill took the "dazed" out of context. The sentence, as she reminds us, reads, "Even a dazed sophomore . . ." That article "a" signals the singular not the plural, one sophomore not a class-full.

## "... DISCUSSION OF SOME UNMENTIONABLES ..."

Editor, *Angelicus*:

When I read the editorial, 'Commentary from Lilliput', my first reaction went something like this: "Wonderful! Tremendous! How eloquent! The chains have been struck off! Let's get things done!" Well, I still think that the editorial was well written, but my reaction to its content has altered considerably. It began to change when I attempted to translate the pretty phrases into discussion of some of the "unmentionables" Jan mentioned.

I found that ninety per cent of the topics cannot be discussed without insult, direct or indirect, to the Faculty and Administration.

"The caliber of instruction," for example. Note that it is impossible to discuss this in general terms. Examples must be used, because the teaching methods of the faculty are diverse: to analyze you must specify, and the moment you specify, even if names are not used, you're insulting someone publicly. The insult is public because Barry is small and has an intimate atmosphere. News travels fast . . . Is there anyone so insensitive as to maintain that it is not an insult to say that so-and-so can't teach, when so-and-so has spent a minimum of eight years studying at the university level and has from 5 to 35 years of experience in teaching? . . . On this basis alone, they deserve our respect and co-operation not insults . . .

Most of the other topics proposed for discussion need not be discussed in print simply because they are matters of academic or residence jurisdiction, and are not (nor should they be) subject to student control. Suggestions concerning these things can be made to the powers-that-be either through student government or through private talks with faculty and administration. These matters should not be under student control because 1) the College belongs to the Sisters, and 2) we're students, recipients of tradition, not its authors or bearers. Because the college belongs to the Sisters, it is

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ATLANTIC PRINTERS



# Get Letters, We Get Stacks . . .

their right to make the rules. Their right is double because we are students, unlearned and inexperienced. Willingness to accept what they are trying to give us would be far more becoming to the students of Barry College than injurious and ill-reasoned faction.

The used book policy, on the other hand, is the sort of matter that Student Council or anyone interested might take up with the faculty members concerned. And I deplore with Jan the wasteful and unfitting practice of keeping PhD's in office jobs that don't require a tenth of their talent. But since when did we become budget experts? There must be sound economic reasons for this evil, and all we can do is hope that the administration will find a way to end it as soon as possible. (I wish too that the professors would get a year's sabbatical every five years or so, but that's blue-sky wishful thinking.)

Some points made in the editorial should be discussed, however. The Campus Newspaper, it was emphasized, is not extremely popular with the students. Why not? Lack of controversy, or bad writing? Too much attention paid to trivia, perhaps? Why was there no editorial on the Leadership Conference? Why not run a series of articles explaining the work of campus organizations, e.g. CCD, Playhouse, Legion of Mary? What has the Student Council been doing lately? There was plenty of heat in the editorial attempt at satire, but no light shed on SC activity there or elsewhere in the issue.

One more item before leaving the topic of our paper and its editorial policy: the personal attack directed against our CQ and "a freshman" (whom everybody knows) was in wretched taste. It was defamatory. It was directed against a major campus figure, a symbol of Barry. It made a judgment that the editor of Angelicus had no right to make. If any more libellous trash is published, I shall agitate for the censorship of Angelicus in order to preserve our good reputations.

I suppose this letter ranks me with the ultraconservatives, but happy people usually are conservative. I'm happy with things as they are, if dissension is the only alternative offered. I shall resist anything that disturbs the peace. Jan stated, rather extravagantly, that "I will declare open war against anybody disagreeing with me." Well, I disagree. I want peace, but if we must have war, so be it.

Naomi Davis

## ... THIRTY IRRESISTIBLE CHALLENGES ...

To The Editor:

It should come as no surprise to you that we endorse your recent effort "to aggravate everybody" by attempting to engage them in a consideration of some essential issues on the Barry College campus. The mere fact that you have isolated the issues and have had the courage to voice them calls for our hearty congratulations. All in all, your timing was good, anticipating as you did the Leadership Conference theme, and indicating at least one "woman's awareness." From the amount of discussion which your "frank talk" generated, it appears that possibly one of your objectives has been realized.

To be perfectly "frank," our discussion resulted in a hastily drawn list of thirty challenges which we find irresistible but not unmentionable. Indeed each point you raised is worthy of comment but space will necessitate some packaging.

We shall try to follow as closely as possible the "Commentary from Lilliput."

No. 1 — Frank talk on the campus is reserved for late night dorm sessions. Why? No campus regulation, written or unwritten, prohibits frank talk, day or night. Furthermore, frankness is the mark of the independent thinker . . .

No. 2 — . . . BARRY IS A COLLEGE WITH CONVENT ATMOSPHERE. THE SISTERS TEACH HERE AND THIS IS THEIR SOCIETY. While it is true that the Sisters live here, as do the priests, several lay faculty members, librarians, and personnel workers, the campus atmosphere is hardly conventual, at least in our understanding of the term, and experience of life in the convent. It must be apparent that there is no convent building. As for "society," Webster has defined the term as "a voluntary association directed toward common ends," and it is the understanding of the Sisters that they, like other members of the faculty and administration, together with the students, have specific roles in the accomplishment of the stated aims of Barry College. The failure of any segment in a given society to act out its responsibilities frequently requires that other members of the society assimilate and execute such neglected tasks. It is not uncommon then that the responsible agents be charged with "interfering."

No. 3 — Concerning Enigma No. 3, we speak for ourselves only (although we have good reasons to believe that our associates do agree with us!) when we say that we do not believe that the student body is "a chatty society of Pygmy thinkers who are

all chat and no initiative." On the contrary, we think you are great — potentially. In fact, we think you are greater than you think you are! You are versatile, talented, amiable, cooperative, friendly, and promising young women. The campus abounds with evidence of the students in action. From the Playhouse productions to the CCD work, from the Spanish-English tutoring to the special student tutoring program, from the Leadership program to the Legion of Mary — the effective functions of all campus organizations bear your zeal and zest. The success of traditional events throughout the whole year can be charged to your interest. Needless to say, such activities provide competition with academic pursuits, and the consequent problems are not easily solved. We are confident that you can find the right answers. Perhaps it is only the faculty of older persons to expect a more mature performance than the younger person can give. It does not seem too much to ask of college women that they think of themselves as women and dress, behave, and express themselves as such. And ideal, and consistency in performance to attain that ideal, is the key to success in this area of development.

No. 4 — Just as we challenged Enigma No. 3, we dare say that "the powers that be" referred to in Enigma No. 4 can hardly be "all chat and no initiative." Witness the record: A 3½ million dollar building program completed on time — the general benefits of which accrued to the students primarily; the acquisition of the \$10,000 Kellogg book grant for the library; the refurbishing and interior decoration of Rosa Mystica, Maris Stella, and Stella Matutina lounges; the widening of the campus entrance off Second Avenue; the modification of student regulations; the increased allocation of funds for service scholarships as well as the creation of five regional scholarships; the expansion of the graduate program; modification of liturgical practices; the installation of a lay advisory board and a resident president. These are just a few obvious results of the administration and faculty in action.

No. 5 — Regarding Enigma No. 5, WHY ARE WE STUDENTS SO THIRSTY FOR CONTROVERSY? Your statement presumes that the students here seek controversial issues for discussion. We simply do not believe this to be fact. On the contrary, these are some of the facts, as they relate to our experience here: For three years we have attempted to engage the students at Barry College, especially the upperclassmen, in open discussion; in reading contemporary thought, from both Catholic and secular sources; in studying and evaluating the recent developments in theology, the workings of the Vatican Council, the timely ethical questions, current political issues, status of the layman in the Church, the world, and here on the Barry campus. We somehow feel that we have not been very successful and perhaps other members of the faculty have reason to say the same about similar projects. It does seem deplorable that much of the faculty-student dialogue must concern itself with granting of permissions or approving of schedules. We think that the teacher-student relationship is intended to bring about more fruitful outcomes in the intellectual and professional development of a college woman. Discussion is intended to play a large part in the development of the mind, but to engage beneficially in controversy one must have prepared the mind by the study of vital facts and have acquired the skills of speaking and listening, all toward the end of "enlargement of the mind," as Newman so aptly puts it. It might be pointed out here that some matters are not controversial in themselves but are only matters on which segments of the academic community have different, and sometimes uninformed opinion.

We agree with you, Editor, that you have a "pretty paper." It does not seem to us to represent the true picture of Barry College, a college committed to the intellectual development of its students.

Earlier in this letter we gave you a vote of confidence which we repeat here. We think you can make your deeds fit your courageous words. In fact, you have already started. This whole process of self-development which you are manifesting is both painful and rewarding but no one can do it for you. Each must do it for herself. You are doubtless aware that it involves a personal assessment and the courage to persevere. You, as a campus leader, must resist the temptation to consider the faculty and administration "agin you." After all, the campus society is more "open" than many students want to admit. As a student you can assist other students in their self-realization.

And now that you've begun to practice what "few people practice in the daylight," "the art of frank talk," you can go to bed!

Sincerely,

Sister Michael Catherine, O.P.  
Sister M. Ruth Albert, O.P.

## ... LINE OF LEAST RESISTANCE ...

To the Editor:

Congratulations on the tremendous step forward taken in the Feb. 21, 1964, issue of the Angelicus. Both students and faculty showed an enthusiastic realization of the potential within our grasp. Yet, I question the consistency of the immediate upsurge, for already the original flame of optimism has dwindled to an occasional spark somewhat smothered by the apathy of its surroundings.

This apathy seems to be concentrated in two major groups. First, there are those readers who sang loudly the praises of the editorial and the new look in reading material. Having been astonished by what they saw and consequently convinced the ANGELICUS had reached its zenith as a collegiate publication, they settled back into their world of indifferent existence to observe on future occurrences. Secondly, there are others who see no reason for the excitement since as they claim "other schools have been doing this for years" and they too chose the line of least resistance — criticism among themselves where it will accomplish nothing.

I would like to think these two classes are in the minority; however, I know better. But there is still another group considered somewhat liberal in nature because they have great anticipation of the possibilities manifested in the new look of Angelicus. I should like to align myself with these liberals who believe in the great potentials of Barry. My cry is for more liberals who believe that a living student body must concern itself with controversial issues. Perhaps the Angelicus will be the mode for propagation of a living student body.

Reggie Grimek

## ... NONE OF THEM THOMISTS ...

Dear Jan,

Having just read Commentary to Lilliput, I feel the impulse to reply, though not in the spirit of retaliation, I assure you. Controversy is good for the soul, and eruptions are inevitable when people live together on what you call "a college campus with a convent atmosphere." There are many adults who speak appreciatively of the aura of God's grace and peace on our campus. Last year one of the administrators who spent nearly a week here in the interest of college evaluation wrote back substantially in these terms: "I should like to go home, get rid of my sins, and go back to Barry for the remainder of my life."

But perhaps this gentleman did not apprehend, as you do, an undercurrent of discontent among some of your peers. Let us examine a few of the causes you have enumerated.

1. A moderator to approve the content of your paper . . . Moderators have always been a necessary evil, it seems.

2. As a member of the faculty for seven years I have not found the student body a "chatty society of Pygmy thinkers." By the law of averages we may have a few in attendance. Nor do I consider "the powers that be" in this category. Behind the scenes (sisters and lay faculty alike) I know them to be dedicated educators, constantly striving to improve themselves and their methods of instruction.

3. Another expression that challenges me is our "exclusive consideration of Aristotelianism and Thomism." While Thomistic thought might justifiably predominate in the interest of truth in a Dominican college, it MAY not and DOES not exclude acquaintance with other systems. Just last Friday, as my English literature class will tell you, in discussing the thought patterns of the seventeenth and eighteenth centuries, we began with the Ancients, including Aristotle (God save the mark!) and further on we met the medievalist St. Thomas Aquinas. Then we proceeded to the moderns — Descartes, Locke, Hobbes, Berkeley, Mandeville, Toland, and Shaftesbury — none of them Thomists, need I add.

You have publicized in a straightforward manner certain student opinions. It is hoped that your editorial will motivate the campus as a whole to evaluate these opinions fairly and intelligently.

Sister Mary Ellen, O.P.

## ... CAN BE IMPROVED ...

To the Editor:

After reading the editorial in the last issue I would like to comment on a few statements.

What gives you the impression that the administration thinks of us as "pygmy thinkers"? Many students could give the impression that they are such "thinkers" if they think at all. Actions speak louder than words — is it because quite a few of us have not been doing college level work when we could do better?



# And Stacks of Letters . . .

The "caliber of instruction" in this school is higher than that of any other college I have attended—this is my third. Perhaps the presentation of material by some professors is not so interesting or we may think it isn't. However, we should be thankful that we have the best administration, faculty included, anywhere in Florida. . . . The "caliber of instruction" would not be a good topic for controversy in our paper for none of us is in any position to judge.

What is a dazed sophomore? According to Webster "dazed" means confused or bewildered. I live with the sophomores and I haven't found anyone of them dazed; more of them know what their goal is now than they did last year.

There is no convent atmosphere on this campus. We are not treated like aspirants or postulants. This is a college not a Motherhouse. If the students wanted to enter the convent, they would go to the Motherhouse in Adrian, not Barry College in Miami.

The newspaper as a whole can be improved. Why so much interest in the back of four heads or one complete page on the glamor girls on campus? Why state the obvious? We're all clothes conscious one way or another; we can see who dresses well. Why no comments on what the girls think about Culture Series? What did they like or not like about the Catholic Players, the Tamburitans, Frank Sheed? Why not inform the students about what goes into producing a top student production, the hours of rehearsals, time spent planning and making costumes? What are the other departments discussing and what are the main interests at the time? What do the Home Ec. majors do up in the practice house? What new science project is someone working on? What are the seniors planning to do after graduation? What are the music majors and minors doing?

I'm sure that in the future we will have a better and bigger student publication and no more "pretty papers" but a top notch publication, for our newspaper in some cities and towns is the only means of communication to interest others in Barry. I'm proud to attend Barry but I've been disappointed in some things.

I rest my case and thanks for listening.

Pat Lovarco

## " . . . NOT ALL TV AND PIZZA . . . "

To the Editor:

Because I received your latest issue of the *Angelicus* and heard "The voice crying in the wilderness," I decided to comment on Jan Copuzelo's pleas to rid the campus of student apathy and faculty censorship toward the student newspaper.

But Barry is not unique among Catholic colleges. Even my own La Salle College has a twinge of these banes. Students ridicule the *Collegian* as a toy of the faculty and editors; the faculty blames student indifference and lack of initiative for the poor showing in the paper, and thus we have a vicious circle. . . .

If the latest issue of the *Angelicus* can be taken as a standard, it falls far short of what should be its goals. I don't really believe that a hootenanny and an R.A.A. Sports Day are the most important events of your week. But there they were, above the very name of the school paper. What would our "separated brethren" think of such nonsense? What do I think, or you? Is this a WOMAN'S CATHOLIC COLLEGE during Lent? Oh, yes, and the beauty contest on page four—What does HE think?

Besides one and one half columns devoted to the Leadership Conference I could see nothing else worth reading. The columns were orientated to mundane affairs, like U-turns and Sleeveless Loafers. Where are the poems, the book criticisms, the play reviews? Surely Barryites read and write outside of class. Life isn't all T.V. and pizza.

This was the general impression I received from the *Angelicus*. But because I visited the campus, I know this to be erroneous.

But how can we put a little "Elan" into this paper.

1. Insert a few bad poems in the next issue. (Not religious).

2. Invite book reviews, literary comments on James Baldwin, Fanny Hill.

3. Have a second rate beat-poet "wail."  
ad infinitum

Of course these are farfetched but they would be fun trying. And you know what? They may just raise the standard of the paper and help improve your image while fostering those ideals. People just may rediscover the *Angelicus*.

Good luck.  
Joseph F. Lynch  
LaSalle College  
Phila. 41, Pa.

*Ed's Note: We feel we must caution our readers the poem on page 8 is NOT an example of Mr. Lynch's suggested "few bad poems." Shades of SRL!*

## " . . . IT MUST EXPRESS TRUTH . . . "

Dear Miss Editor:

Could it be that you have gone schizophrenic? Whichever personality you decide for future issues of *Angelicus*, remember it must express truth. Soul searching is good,

but it, too, must bring out a true image. In this light I'd like you to search deeper and determine how your reporters obtain the material for their articles. None of your staff asked me anything about my address for the opening of the Student Council's Leadership Development Conference and yet your page one article (2/21) said I would give "an address on the ideal Christian Woman with Christian needs, hopes and desires." As you know I didn't use that theme and never intended to.

You dignify my assistance to your staff as censorship. When your September issue came out with at least seven or eight errors, I quietly told your moderator that I'd like to read the galleys until I would be no longer needed. I am still in your employ and although two or three galley-proof readers always precede me, I still correct grammar, spelling and syllabication. . . .

I note your staff has gone undercover. Why don't you call them out, get them to hustle around campus for a true coverage of campus spirit and the live newsworthy campus happenings, and get them to write succinct collegiate level articles.

Sincerely yours,  
Sister M. Dorothy, O.P.  
President

*Ed's Note: First, we acknowledge and regret the error concerning the Conference theme. Secondly, we would like to comment on typographical errors appearing in Angelicus. Each item is closely read and corrected at least three times before going to the printer. When galley proofs are returned, they are gone over again. The errors referred to here have already been called to the attention of the linotype operator at the print shop who was making some of the syllabication and spelling errors. Thirdly, and lastly, our staff has not gone undercover. Our last issue did not display a staff head, for no other reason than we had no room for it. This, it may be noted, is not our standard procedure.*

## " . . . APATHY OF EVERY SIZE, SHAPE, COLOR . . . "

To the Editor of *Angelicus*

Your editorial was probably the most meaningful such article I have read in my three years at Barry. As editor, you might have chosen a "loftier" subject, but instead you chose one which shows a truthful, analytical, insight into the REAL problem at Barry College: student apathy of every size, shape, and color. We could do so much more if we only cared enough to work towards it!

We now have an example before us of a student who is willing to take the time, effort, and "brain-power" to correct an undesirable situation. No doubt a "pretty" paper is much easier to create and print, so thank-you, Jan, for a real eye-opener, a genuine conscience-pricker, a true editorial.

Sincerely,  
Sharon Dowdle  
Class of '65

## " . . . OF ALL THE CANTS . . . "

In response to the editorial of the last issue of the *Angelicus*:

Reflection led me to a quote by an 18th century author, Lawrence Sterne: "Of all the cants which are canted in this canting world, though the cant of hypocrites may be the worst, the cant of criticism is the most tormenting!"

If we had a choice, I am sure that most of us would prefer the "cant of criticism" by which we can all profit, and to which we should all be subjected occasionally. Hence: welcome the editorial, and embrace the very fact (and wholeheartedly!) that someone has sufficient fortitude and strength of conviction to speak up . . . and loudly!

But what of this "cant of hypocrites"? Do we know of it? Could it be that on this campus, in our very midst, there dwell some who would rather "shut up" than "put up"? Oh, me. I think it could be. In fact, I am rather sure of it!

I really don't know of whom I am more critical, a writer who finds it necessary to insert such unkind phrases as "convent atmosphere", "pretty paper" and "calibre of instruction" into an article to make her point, or a student body whose apathy regarding campus policies and decisions is not unlike that which prompts the exasperation of voters who care, and aids the growth of political machines. This is the lack of commitment we purportedly abhor! And yet, here on this very campus, where we sponsor and encourage leadership programs, cultural activities, and intellectual efforts, we seem to have spawned an attitude of "Let Susan say it!"

"Come, girls, let us all join hands . . ." is a line from one of our campus songs. Shall we not have the gumption to join hands, and if not to "pledge our loyalty" to at least give reasons why we won't!

How sad it is, I think, that such a piece of writing as that editorial must have been printed in our campus publication and be sent out as representative of us. But if that is what must happen to cause people to sit up and unravel the yarn of their inhibitions, I cautiously applaud it.

Diane Dupuy

## " . . . THE FOLLOWING DEFENSE . . . "

Dear Jan,

Just in case the "unmentionable" mentioned in Commentary, i.e. "exclusive consideration of Aristotelianism and Thomism," was meant as a challenge to the philosophy department, I accept it as such and offer the following defense.

Repeatedly listed in the Barry College catalogue through the years 1940-1964 is the aim: "To develop the intellectual aspect of the student through the pursuit of wisdom." Where is wisdom better described as an intellectual virtue than in the work of Aristotle and accepted by St. Thomas Aquinas?

The wisdom which the Aristotelian-Thomistic system furnishes is knowledge of the universe and of the correct way of life in terms of man's nature and destiny. In what other system are answers given so realistically and truthfully?

In choosing this philosophy to permeate the training of its collegians the Dominican administrators and faculty, true to their motto, "Veritas," are not only following the teachings of their saintly brother and accepting the advice of the Holy Father in the encyclical, "Aeterni Patris," but they are offering their students what they consider the best in philosophic efforts to date.

May I ask whether immature beginners are capable of choosing a system under which to pursue their philosophic studies? Do they not need guidance in investigating and accepting a standard whereby they may judge the value of other systems? Can it not be said that the outstanding cause of present-day confusion in education, for instance, is the rejection of guiding principles? Does not the absence of such principles lead to the rejection of basic concepts needful in understanding a changing universe? (These are not rhetorical questions; they require an answer from the thoughtful student who enters upon a field of study expecting to be challenged but hoping to secure truthful solutions to her problems).

The Thomistic principles are meant to be encountered in elementary and intermediate courses in various fields of the liberal arts program. Besides, there is opportunity in several of the advanced courses to become aware of other systems and to evaluate them. But proper evaluation presupposes a criterion. We offer you what we consider the best. Many other Catholic colleges and universities offer the same system as the best standard of judgment. You are, of course, free to accept or to reject as you decide.

The defense rests. I thank you for the unlooked-for opportunity to present the case from the point of view of administration and faculty, so that not only you who were so brave as to bring the problem out into the open, but also others, lost in the silent crowd, may have at least another conversation piece!

Lovingly in St. Thomas Aquinas  
(After whom your paper is named!),  
Sister M. Agnes Cecile, O.P.

## "BE SOMETHING BEFORE DOING SOMETHING"

To the Editor:

In the Feb. 21 edition of *Angelicus*, you posed a serious question—Where is *Angelicus* going if she is going anywhere? Should not the question be—Where is Barry going if, indeed, she is going anywhere? Maritain has stated that the primary purpose of education is cultivation of the mind. If we examine our conscience, we realize that this aim has not been attained at Barry.

Have you ever noticed the topics of conversation in the canteen, in the halls, by the pool? We make sure that these topics are "ticky-tacky" enough so as not to arouse controversy. Why, when we have the ability to discuss intellectual concepts? Are we afraid to admit that there are things we don't know, afraid to admit we are wrong, or are we just indifferent? The answer lies in the results of your editorial. How many people have responded to it? Or how many have even READ your comments? It is the person who has pushed the problem from her mind or who is afraid to express her opinion that should ask herself—what am I doing here? For as Goethe has said "We must BE something before DOING something." WE HAVE TO IMPROVE OURSELVES BEFORE WE IMPROVE BARRY.

In reference to the previous statement, "ourselves" includes faculty as well as the student body. It is the faculty's responsibility to encourage critical thinking among students, and if this quality is not fully developed, it is time for each professor to find the cause. Are her classes conducive to discussion? Is the student sufficiently challenged? Is there rapport between teacher and pupil? If the answers to these questions are negative, then the teacher is failing in her obligation to her students. . . . The students of Barry College all have opinions, WHY DON'T THEY EXPRESS THEM?

Annette Russo



# And Letters

"... A CHANCE TO BREATHE ..."

Dear Editor:

Congratulations to you for giving us the answer to a question we have been asking ourselves for three long years. Without a question mark, we used to say, "Is the *Angelicus* censored?" Yes, we thought, it was definitely censored. But after reading the last issue's editorial page, we have re-evaluated our answer. We now know that it couldn't be censored, or you, Jan would now be seeking your education at another institution! Thank you for giving us a chance to breathe.

Sincerely,  
Sandra Norberg  
Sue Forgett  
Johanna Duzy  
Kate Mahony  
Sue Gaffney  
Marilyn O'Connor  
Fran Farwell

"... STUDENTS FOR A CLEANER VACUUM ..."

Dear Editor:

Thank you for prompting the most extensive discussion in the canteen since the nuns requested evening pool privileges. Problem Prime has not yet been hit squarely on the head, even in an entire page of adjectival exposé, but some telling cards are on the table.

You demonstrate very well in your "Commentary from Lilliput" (or may we call it "Students for a Cleaner Vacuum?") that opinion aimed toward agitating must pick one side of the fence and stay there. Perhaps some challenger can coax you away from Lilliput, but I am attracted to another aspect of your discourse: your desire to become a newspaper. Good. We need one. And we can produce one.

The first requisite is writers—not word-mongers, but writers. And columnists: people with slant and style and mouths big enough to get their feet in once in awhile. Play down features; find the news and treat it with a little more analysis and a little less cuteness.

Condense the copy: weed out seventy-five percent of all verbiage (I select that word because it always reminds me of cabbage) and concentrate on phrasing and sentence structure. Use smaller type and newsprint. The copy should shine; not the paper on which it's printed.

The remarkable feature of *Angelicus* is that it is the creation of its talented editor and the work of a small and well-trained staff, each of whom contributes measurably to an exchange of ideas on campus. But no news sheet can prosper on editorial voice alone, as Editor C. will be the first to admit; any voice, however effective, assumes a certain monotony with continual exposure.

*Angelicus* is definitely not a reflection of Barry's Best. But where are Barry's best writers? I disagree with the existence of a regulated "Barry's Best Approach". The rubber stamp analogy is old and trite. The only possible approach is an individual one, and if there is in that approach a certain enrichment directly effected by this college, nevertheless, the plaudits (or the pans) go first to the individual and then to the college.

There are limitations—very real ones—on the individual approach at this school. As the editor points out, not all of them are imposed from upstairs; we limit ourselves. We exalt the individual and at the same time refuse this individual enough air to breathe. Sameness is a social virtue. Witness the Cult of the Black Chapel Veil. Granted, there is a great accumulation of old mouldy lumber lying around that pre-empts more attention than it deserves. But, and back to the point, do not confuse the limitations with the approach itself.

Susan Burke

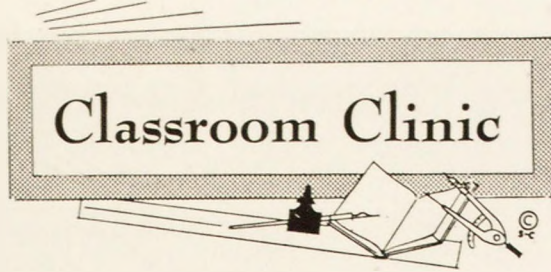
*Ed's Note:* We have reduced the size of our type in this issue in order to accommodate these letters. We hope to be able to continue this practice. (The cost of type setting is substantially higher with a decrease in size). We have found upon consultation with several printers that a change in paper would involve a difference of only \$5 to \$15 per issue. Obviously, this would not be enough of a savings to warrant a sacrifice of printing quality or to finance additional issues.

## View from the Pan, Frying

"The greatest safeguard to any democracy is a continuing community of self-respecting young people who understand and accept their relationship to society."

This is the conclusion of Edgar Z. Friedenberg in his study, *The Vanishing Adolescent*. It is a succinct description of the purpose of "Lilliput"—student dignity.

A second purpose of "Lilliput" of course, was to introduce concept—a critical attitude—to the pages of *Angelicus*. In this respect, we seem to have communicated. Students and faculty concur that the campus paper has the right to express critical ideas and new alternatives which may be those of a minority or which may be in opposition to policy, and to make accessible information and ideas which directly or indirectly affect the collegiate. We of *Angelicus* accept this challenge and acknowledge our responsibility to present this information in a form which reflects reality, not a distorted view of reality.—JAC



By Nanah Church

This quest for a college degree has been a long haul, and with the end in sight I am looking forward to a cessation of studying as much as any other senior.

But now comes the announcement of a new graduate program, a Master of Science in the Teaching of Latin! Patterned on the other graduate programs, it requires fifteen hours each of Education and Latin courses.

Now I know that you who took the required six hours of Latin here, and sighed with deep relief when they were over, couldn't care less about a graduate program in Latin. But those of you who liked it enough to get a minor in Latin; those who, like myself, have majored in it, should at least take a look at what the program has to offer. I know your enthusiasm will be aroused, as mine has been, by the scope of the new offerings.

One course is "Classical Culture and Civilization," an inclusive study of the foundations of our Western heritage as found in the institutions, thought, and life of ancient Rome. Here is an opportunity to satisfy the appetite that was whetted by the undergraduate course we enjoyed so much, "Classics in Translations." This should appeal to history as well as Latin majors.

Then there are separate seminars in Roman poetry and prose, in which a Latin author selected by the instructor will be studied in depth, with emphasis on style, content, structure, significance, and cultural influence. Did any of you feel, as I did, when you finished the course in "Lyrics," that you'd like to do more work with old Horace, perhaps, a whole course just on his superbly intricate poetry? There is a challenge in that for anyone who really wants to stretch his mind.

And remember how much you enjoyed the Ovid course? Here is one on "Studies in Mythology, Symbol and Imagery," based on Ovid's "Metamorphoses." And one entitled "Teachers' Course in Virgil," will develop an aesthetic appreciation of the structure, artistry, and interpretation, and develop skill in reading the Latin hexameter. Teaching Virgil should be the whipped cream of Latin teaching, but to be really effective it needs a course such as this. The prose writers are similarly treated, with an opportunity to read others besides Cicero and Livy. I'd like to read some of Sallust and Tacitus in the original, to see how they compare with Livy, and more of that genial gentleman, Pliny.

I suppose you'd really have to be a Latin major to get impatient to delve into the intricacies of "Advanced Prose Composition," "Pedagogy in Latin Linguistics and Basic Structures," and "Latin Expression and Comprehension." But in these courses lies the real challenge of the whole new program. The idea is not simply to provide advanced studies in the classics for those who like to read them in the original. The purpose behind this new venture is the training of teachers of Latin in new methods of teaching, new media by which they can transmit the knowledge and skill of this language art to pupils.

Barry College, by inaugurating this program, is doing what no other college in Florida has ever attempted, or probably even thought of doing. It is providing the opportunity for the teaching of Latin to be upgraded, yes even resurrected. And it needs to have a fire built under it. And Latin isn't nearly as "dead" a language as some current pedagogy would lead us to think. These graduate courses will instruct in what Sr. Petronilla terms a "modified direct method," an adaptation of the audio-lingual method.

I know what you'll say—"Who speaks Latin?" And when you do, you are missing the point entirely. The new approach will strive to enlist the ear and tongue in the learning process so that a deeper appreciation of this most stately and sonorous language can be attained. The teaching, and consequently the learning, of Latin can be lively and meaningful, not deadly routine memorization. But the technique has to be learned and a lot of old ideas about teaching Latin will have to be pitched out the window.

The interest among those now teaching Latin who are not fully qualified is very high. They have longed for an opportunity to upgrade their knowledge of the subject and their methods of teaching. Teachers like to teach Latin, even those not really qualified to do so, and they welcome this opportunity to improve themselves.

Where does all this leave me? Well, still tired, and looking forward to graduation, but at the same time I know I'll come back to Barry and keep trying to enlarge the scope of my knowledge and improve my techniques of teaching.

## The Student's Voice

Dear Editor:

After attending the Hootennany, I was somewhat dismayed with our brand of "college" girls. The shocked faced, indignant glances, and slurring comments following the performance of *The Innkeepers* and *The Coachmen* really surprised me. For Pete's sake, what do you want?

You (and this is the majority of Barry girls) rant and rave about freedom, but when you see the effects of it, you are insulted.

These entertainers, contracted under subject to no "censorship" (administration-wise), were reflecting the reality of the 'outside' world which you constantly complain that you are not exposed to.

I pray that all of you pseudo-sheltered "women" will shape up before returning to the 'outside' world or the suicide rate will sharply rise as you will find you can't face the cruel and bitter terms of our society.

I remain,  
CONCERNED

To "A Senior" and the Editor:

As administrator of the library, I must express my apologies to "A Senior" for the apparently boisterous conduct of the library personnel on her day of study in the library.

However, I would like to take issue with the senior who is making the accusation and say that as a senior and as an adult, I feel that she had a perfect right and an obligation to step into the librarian's office and issue her complaint even though the librarian herself was at fault.

To the Editor:

I feel that as editor you would be wiser to check the real reason for the complainant's remark before publishing the letter. When I make a correction to "talking seniors" I go directly to them and not to the school paper.

Sincerely in St. Dominic,  
Sister Mary Ignatia, O.P., Librarian

Dear Jan,

Isn't there some way day students can convince their teachers, friends and other college personnel that they cannot afford to be traipsing so often back and forth over half the state of Florida for college functions held at night? If I had a choice I'd be a resident, but as a day student, please let me accept the drawbacks of day studentship, namely: missing class days, night lectures, most plays, etc. Day Students should be invited, that's wonderful, but they should not be criticized for missing night functions. No one knows how difficult, expensive, and wasteful the traveling is.

Lament of a Day Student Who Has Tried

Dear Editor:

As a member of the Barry College student body, I wish to express appreciation and gratitude to the Student Council for the Leadership Development Week they sponsored. In particular I wish to commend the chairmen who arranged the program, the speakers who participated, the faculty members who advised the chairmen, and the students whose support was so vitally necessary for the success of such an undertaking.

The theme — "Woman's Awareness" — was one of many facets, and I think many new avenues of thought were opened to us during the week of lectures. Possibly when a theme is considered next year we could have "Woman's Awareness, Part II," and thus learn even more about the complex world around us.

Alicia Barret

Dear Editor:

I was very happy to read that something has finally happened to bring Barry's rule on sleeveless dresses to the fore. I have noticed at the dances that several girls are flagrantly breaking the rule here at Barry concerning the wearing of sleeveless dresses. It seems that these girls are not being penalized for a rule infraction yet the student body has not been notified of a rule change. Since apparently the rule was vague to some, perhaps now is the time to have it clarified.

Sincerely,  
Penny Robertson, '67

The Staff of  
*Angelicus* wishes

Barry's faculty  
and students

A Blessed Easter



## Attention Inquiring Minds- Can You Answer These?

Compiled by Sandy Norberg

The inquiring mind is, today, more the exception than the rule. Below is a test to see how inquiring you may be to what is termed "common knowledge". If you don't answer these questions well, try harder to keep your eyes and ears open and be "aware".

1. What is the name of the best selling poet in the history of literature?
2. What candidate won the recent primary in New Hampshire?
3. Within 10 percent, what is the population of the world?
4. How many amendments has the U. S. Constitution?
5. Not counting Alaska where is the northern most point in the U. S. located?
6. Name three of America's six winners of the Nobel prize for literature.
7. To what country does the United States export the most goods?

FOR THE  
ANSWERS,  
SEE PAGE 8

8. What is the only word in the English language containing a double k?
9. What is the only movie ever to win every Academy award?
10. What was Sigmund Freud's term for conscience?
11. What is the controversial play that now appears on Broadway?
12. Hydrogen is the lightest element. Which is the second lightest?
13. According to the last census, which state has the least population?
14. Who is this year's manager of the New York Yankees?
15. What type of art is quite prevalent today?

## Student Council Tackles Demerit System Revision

Revisions of the Demerit System as proposed by the Student Council Demerit Revision Committee met opposition from other members of the Student Council at their meeting March 8.

As proposed, the Warning System is essentially this: warnings are given to students disobeying rules of the dining room, smoking permissions, improper attire, and dormitory living. If a student accumulates four white slips, she merits an appearance before the SC Executive Board. Monetary fines or work penalties would be distributed by the Board.

Further plans call for an appearance before the Board if the stipulated fine is not paid within two weeks or if the designated work is not completed.

Campuses would be given by the Board if deemed necessary. A Friday campus would extend from the time of a student's last class on Friday until 10 p.m. that night. Saturday and Sunday campuses would be from 10 a.m. to 10 p.m. A faculty or SC member would sign the campused student's paper hourly during these periods.

Infractions against the dining room are listed as, being tardy for dinner, being absent from dinner, leaving before the meal ends and appearing for meals in improper dress. Smoking infractions involve failure to clean tables in the canteen or game room and smoking in the dorm. Improper attire includes tennis shoes, short skirts, sleeveless dresses, non-regulation chapel veils, waistless dresses, sweatshirts, and hair in rollers in the wrong areas.

Infractions of dorm rules would be listed by the House Council. Cutting assemblies or Culture Series, failure to register cars, and illegal parking would also be punishable.

Disagreement as regarding the rules themselves created the greatest opposition to this system. Mrs. Gannon stated that if the purpose of a rule was, for example, to avoid sunback and narrow strap dresses, the rule should specify this. To say "no sleeveless dresses", she said, simply to avoid the specification of spaghetti strap dresses, is illogical. When trying to achieve one goal, it is unnecessary to set the standard higher

than the desired goal, she contended.

In further discussion, Junior class president Sharon Dowdle emphasized the need of making rules for the majority, not the minority.

Campus Queen Cindy Farina argued that a demerit should not be given for wearing a non-regulation chapel veil. She questioned, "Which is more important, that a student attend mass, or wear a regulation chapel veil?"

Sophomore class president Mary Liz Ballou answered that even though the rule may be petty it is a rule and must be enforced.

Sophomore representative Felica Alloca then pointed out that the committee was not formed to change rules, only revise the demerit system so that it would be workable.

With the agreement of the assembly, the S.C. dismissed discussion of the proposed system from the floor. Chairman Sue Burke asked that the committee consider the comments made by the Council, and continue their revision.

## Junior Wins State Office

At a recent meeting of the Florida Home Economics Association held in Jacksonville, The Barry home economics department scored highly.

Diane Thompson, a junior home economics major, was named President of the College Clubs, and Jerry Gerow, a sophomore, was named Secretary. Sister Eulalia, who is in charge of the home economics department here at Barry was named State Advisor to the Association.

As president, Diane was awarded \$75 toward expenses to the National Convention of the American Home Economics Association, which will be held in Detroit in June.

Diane said that her aim for the College Clubs this year is "to strive for better communications with the home economics departments throughout Florida."

## Voices Sing Victoriously

By Joleen Gonzalez

Barry's music department triumphs! Three of Sister Alma Christa's voice students brought home honors from the auditions sponsored by the National Association of Teachers of Singing, held Feb. 29.

Sister is a member of the NATS. This enables any of her students to participate in the auditions. Only eight girls from Barry auditioned; three were winners.

Marilynn Bogetich and Diane Dupuy were first place winners in the preparatory and student divisions respectively. Donna Miller placed second in the preparatory division.

Three selections, representative of different periods of music were required of Marilynn in the preparatory division and a 30 minute program of varying selections was required of Diane in the student division.

The other students who participated in the audition were Maria Lleo, Sandra Gotlin, Christine Canter, Barbara Howell and Marianne Bianchi.

The first place winners will attend the southeastern regional auditions to be held April 4. There they will compete with other winners from the southeastern states.

## Green Brightens Frosh Class Day

Shades of green brightened the campus and strains of the Freshmen Class Song resounded as the Class of '67 celebrated its class day, Monday, March 16.

The freshmen who have as their patron St. Patrick chose to have their class day on the eve of St. Patrick's Day. Their special menu included a "Highland Fling" Prime Ribs of Beef dinner with Key Lime Pie as dessert.

"This Is Your Life, Freshmen" was the theme for the program presented to the student body, Monday night. There were twelve skits in all, each one depicting a different aspect of freshman life. After the skits, songs were sung in honor of all the classes. Many of them were sung to "good ole" Irish tunes.

The freshmen started their day off with Mass in Cor Jesu Chapel and ended it with a pep rally in anticipation of Olympic's Day, the following day.

## Voice Students Shine At Contest

In the recent Young Artists Auditions sponsored annually by the Miami Music Club three Barry College voice students were declared winners, and will be presented in concert on May 13.

The girls were Donna Miller, sophomore music major from Miami; Diane Dupuy, senior music major from North Miami, and Marianne Bianchi, junior music major from Miami.

## Alumnae Invite Students To Attend Bunco Party

North Dade Chapter of the Barry Alumnae Association invites all students to attend its bunco party Thursday, April 2, 8 p.m., on the patio of Thompson Hall. Refreshments will be served. Admission is \$1.00.

## Drama Majors Help Launch First Annual Poetry Festival

By Lois Felker

Nine of Barry's speech and drama majors attended the First Annual Poetry Festival at the University of South Florida, in Tampa on Friday, March 6, and Saturday, March 7.

Present were representatives from 15 Florida colleges and universities. Barry students who took part in the Festival were: seniors, Maryanne Manegold and Judy Reece; juniors, Jean Stewart and Lucille Moss; sophomores, Patricia Lovarco, Margaret Jungers, Mary Turner and Marilynn Bogetich. They were all under the direction of Sr. Marie Carol, O.P., who also participated as a critic.

Guest speaker was Mr. Archibald Macleish, distinguished Amer-

ican poet, dramatist and critic. Mr. Macleish emphasized his belief that "the main background for poetry is experience."

Special features of the Festival were the different sessions, each concerned with a particular type of poetry.

The first session was the Readers Theatre in which the Barry delegates presented "The Boy With a Cart" by Christopher Fry. In addition, the following girls participated in various divisions: Maryanne Manegold, original poetry; Lucille Moss, Penny Bodry, Judy Reece and Margaret Jungers, lyric poetry; and Jean Stewart, narrative poetry.

Other sessions included choral reading, the poets and playwrights workshop, the poetry and jazz session and a hootenanny.

The Festival closed Saturday with the presentation of a program from each category which was rated superior by critics. This was followed by the presentation of awards to individuals and groups rated superior. The Festival was not a contest, however. It was geared for the appreciation of poetry.

## Lecturer Relates Ibsen, Bourgeois

By Lois McCleskey

The growth and perfection of the bourgeois was of supreme importance to the Norwegian dramatist Ibsen, said Dr. Carl Selle in his lecture on "Ibsen and the Bourgeois Condition" on Friday, March 13. Dr. Selle, an authority on Ibsen, is a member of the faculty at the University of Miami.

Ibsen is considered a great preserver of the middle class. Through his ideas and works, the 19th century giant gave an entire nation its identity.

According to Ibsen, the bourgeois man is a psychological and moral type found throughout history. He too has a desire and need for the privacy, order and leisure which the elite enjoy. In Ibsen's plays the bourgeois hero lives a difficult life and is often restrained by the demands of his society. He is also often a model of bourgeois perfection and a preserver of bourgeois society.

In a call to the bourgeois, Ibsen urged among other things 1) commitment to the level of society to which he belonged and 2) the fostering of the condition of NOBLESSE OBLIGE which had been created by the elite of society.

Dr. Selle emphasized that Ibsen's glorification of the bourgeois is not to be confused with Marxism.

Although Ibsen had previously been attacked as being "a diabolical surgeon", Dr. Selle believes that today Ibsen is considered a "bold and daring pioneer . . . a man of morals and art."

## Calendar of Events

Coming Events for April

- 4 Junior Class Card Party —Thompson Hall
- 8 An Evening of Song
- 8 Nursing Students, "Guiding Principles for Motherhood"
- 11 Student Council Carnival Dance
- 13 Dr Taxay Speaker for Science Club
- 14 House Council Hayride
- 18 Sociology and Mission Club Dance
- 19 Voice and Piano Recital
- 22 Alumnae Dinner for Seniors

The University of Vienna will hold a special summer session at its St. Wolfgang campus in Austria from July 12 to August 22.

Many people are being sought for employment in these countries as teachers, social workers and waitresses. Wages are going up in some of the more advanced countries, so it is now profitable to go more than ever before.

If you are looking for a summer job or a way to spend your free two or three months, look into the possibility of going abroad for the summer. You will benefit both monetarily and culturally from one such an experience.



# "The Deputy," Pius XII Drama, Provokes Global Controversy

by Jane Counihan

Broadway premieres are nerve-racking necessities punctuated with the question marks of first-night reviews. But the excitement of the recent New York opening of "The Deputy" was not confined to producers or first-night ticket holders.

Five sets of howling pickets milled about the theater and the audience was locked inside during the intermission to prevent trouble with demonstrators.

Since its Berlin premiere a year ago, the drama has generated shocked reactions in the cities where it was staged. European audiences were roused to anger; the New York audience was moved to tears. *Newsweek* calls the production "shattering."

Why? The thesis of the 20th century morality play by a 32-year-old German Lutheran stabs the universal conscience with its questionable frankness: does Pope Pius XII bear guilt for his silence in the Nazi extermination of the Jews during World War II?

The issue leaves no place for apathy or indifference. The drama tries the Vicar of Christ before a court of playgoers, and the whole world awaits the verdict.

Rolf Hochhuth, the author, presents his thesis in a book-length drama, which was cut to one-third of the original six hours of playing time for New York audiences.

The hero is a young Jesuit who tries to stimulate the interest of the Church in the plight of the Jews in 1943. According to the play, Pius hides behind a facade of diplomacy and remains silent. The young priest, discovering that the Vatican has no intention of "hurling papal anathema at Hitler for the murder of Europe's Jews" (*Newsweek*), pins a yellow star to his cassock and is executed with the Jews in the extermination camp at Auschwitz.

Though the play has won two West German literary awards, it lacks artistic merits according to reviews in current American publications. *Life*, *Newsweek*, and *Time* call its dramaturgy "crude"; *Commonweal* says it would not survive ten minutes on its literary merits. However, *U. S. News and World Report* records that the emotional impact of the drama has been unparalleled in recent times.

Priests, rabbis, ministers, church historians, representatives of the news media, and persons of all denominations are debating the questions: Could the Pope have influenced or deterred Hitler's policy? Were the later efforts of the Vatican and the Pope a conscience-soothing gesture of no importance?

*Commonweal*, a Catholic periodical, devotes most of its Feb. 28 issue to the discussion of such topics. No conclusion is reached concerning whether Pius erred in making a human decision or where the guilt should be placed. The publication does say that where there is even a fragment of truth, the issue cannot be ignored.

What is vehemently objected to is the characterization of Pius as a "vain, greedy, unprincipled man" and a scheming politician.

Hochhuth is credited at times with seeing a moral problem, though he "tried in his defective way to make us face it." Friedrich Heer sees "The Need for Confession" (*Commonweal*); he says that "the Catholics of German-speaking regions who attack Hochhuth are actually defending not so much Pope Pius as themselves, their own attitudes, and their collaboration with Hitler to the end."

*Time* concludes its article by commenting that the author tries to attack Pius for "lacking the power of faith but really attacks him for lacking faith in power."

The question of the Pope's guilt is dismissed by *Newsweek* as "an exclusive matter between Pius and the God he was anointed to serve." The importance of the play is that it raised a "question of the most stupendous moral weight" and it "makes that weight felt . . . a thing to make the theater proud."

And the author, who states that he is not anti-Catholic, says in *Newsweek* that he used Pius XII as "a symbol for that part of humanity which did nothing to oppose Hitler's bestial policies." He is also quoted as stating: "One shouldn't stick to the idea that the play is fundamentally about Pius. It is a requiem for six million Jews . . . and 3,000 Catholic priests . . . killed by Hitler. Pius is the supreme example of everybody's guilt."

The questions remain, but one wonders to what extent proximity, emotion, prejudice, and pangs of conscience will distort the answers.

## Barbara Enters Star Contest

By Rosalynn Lozupone

Barbara Holt, senior music major, will visit Savannah, Ga., March 23 to compete in the finals of the Star Music Contest.

As a competitor in the advanced division, Barbara had to memorize and tape the piano selection specified by the contest. The 48-page selection, the first movement of Schumann's Concerto in A Minor, Op. 54, will also be played by Barbara in the Savannah finals.

Winner of the contest will be awarded an appearance in Savannah in April with the Henkle Concert Ensemble under the direction of Michel Piastro, noted director of the Longine Symphonette. Two hundred dollars prize money will go toward the furthering of an education in music.

# Girls of the Month



BARRY STUDENTS SELECTED THREE BEAUTIES THIS MONTH; from the left, Mary Jo Goggin was crowned Queen for the Day by the junior class on March 20 (her friends and classmates supported her—150 dollars worth!), Susan Downing was voted the best dressed on

campus and will participate in the national finals of the competition sponsored by GLAMOUR magazine; and Pat Jordan was selected Miss Future Secretary by the Secretarial Science Club members on their annual Barry Secretary Day earlier in the month.

## Alumna Tells Tale of Travels

By Sandra Norberg

Are you interested in travel, language, or learning the culture of another country? If so, the opportunity may be yours through an East West Center Scholarship, which has been brought to the attention of Barry by a former student, Katherine Kalab.

Miss Kalab attended Barry in 1959, but was unable to continue here as her family moved to San Diego. There she attended San Diego State and majored in social science, concentrating in sociology. Hearing of the E.W.C. scholarship on campus, she applied, was accepted, and began research on her chosen subject—Japan, at the University of Hawaii, where a language study was also included. Here she lived with Asian students and gained many experiences from this cultural interchange.

Of course the most interesting aspect of the E.W.C. grant is the fact that qualified grantees may apply to field study in their particular area. As a result of this, Miss Kalab found herself in Japan where she remained until last month. Since she considers this a most rewarding experience, she would like others to take part in it also.

If there are any students interested in this program and would like information regarding it, please write to:

Miss Kathleen Kalab  
East West Center  
Honolulu 14, Hawaii 96822

## Smith Singers Present Pleasing Musical Program

By Diane Dupuy

A risky thing—commenting on music. But I think most will agree that the program of the Gregg Smith Singers March 8 was pleasing to all.

Renaissance music (Victoria, Byrd) was performed with ideal delicacy; aficionados of Romanticism were delighted by the Mendelssohn, featuring Priscilla Abrahams, a lovely girl with a strong, mellow voice.

Billings' "Lord's Prayer" left us unprepared . . . for Schoenberg's "De Profundis," a Hebrew text of Israeli lamentations. Schoenberg is the developer of the 20th century style of writing known as the 12 tone technique. The Singers, working with this pattern of 12 tones, made the work the most interesting of the evening, proving there is much to like in contemporary music.

"The Zigeunelieder" (gypsy songs of Brahms) was the major work, followed by lighter folk

songs, including two by Fine (beautifully performed) and a rollicking setting of "Chicken Little" by Gregg Smith.

Two criticisms: we never heard enough of the altos and basses, and of just the men. Also: the group failed to begin s's together. The result: a picket fence . . . ssssss.

The unity within the sections was amazing. These were fine musicians—or they never could have done the Schoenberg! For that alone . . . many kudos.

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# TIME Attacks Morals of Hedonistic Society

By MARILYN O'CONNOR

In the Jan. 24 issue of Time an article appeared entitled "Sex in the U. S.—Mores and Morality." In it the author suggests both dramatically and subtly that the customs and the folkways concerning morality which were, during colonial times, puritanical in nature and practice, have been undergoing a revolution since the Victorian era.

He hints that this struggle for liberality from the strict moral code has passed the *via media* and is now getting, and will continue to get, out of hand unless some positive influences unveil themselves. The author names our century as the culminating point in the partial or total loss of ethical values.

Are people who are living in the twentieth century less guided by ethical principles, most of which are basic in the concept of the natural law and are attainable by the use of reason; or, are the manifestations of this immorality being made more public through pornographic literature and obscene theatrical productions?

In stating the author's view metaphorically, one might consider ethical immorality as a germ, recently born, which is injecting its venom into the members of society. As we know, ethics is a branch of philosophy. It would seem, therefore, that stable ethical principles proceed from a stable philosophy and unethical principles proceed from an unstable system of philosophy. One can thus see how rigid principles of conduct were evidenced during Puritan times and the Middle Ages when people turned to faith and natural reason for their ethical guides. Would it not then follow that in particular eras in which Christian philosophy has been attacked and replaced by more materialistic ones a more materialistic code of ethics has come about?

It seems to me that this unethical "germ" was given impetus with the initiation of the Cartesian system of philosophy during which man began to prescind from faith and turn to science in order to satiate his capacity for knowledge. This is not to say that science conflicts with philosophy, for they should complement one another. It is only when men such as Comte and Spencer regard science and nature as complete, closed systems and consider man as the ultimate that difficulties arise.

I do not believe unethical principles are directly a product of our fast moving and fast communicating times, but rather, that they have been nurtured in slow but sure progress as a result of inadequate philosophic systems. I am neither underrating nor overrating ethical immorality in the U. S. I personally believe that the uncertainty of ethical values will be responsible for our total destruction, be that under Communism or some other threat. What I am proposing is that immorality in respect to sex is not a problem in itself which can be obliterated by removing all obscene books and theatrical productions from the public eye. Unethical values, I believe, are a result of modern erroneous philosophy which is hedonistic. Until we find our way back to Christian philosophy and theology which support the divine truths, immorality, in any one of its many facets, will continue to be a god for some people.

# GIRIRIRILS! My Choice For Miss Collegiate

By Sister Robert Louise, O.P.

Girls are an ever astonishing phenomenon blossom with a smile at whimper with a frown upon

girls are a mystery an illustrated history of arses and theses.

You wonder how delirious, wisterious, fearious they manage in their wit to be at some disappointing he.

Randall is not hep enough Alec doesn't talk Sam is of the sparrow kind Peter, of the hawk.

Intending to be sensible if found reprehensible gone is all elation and rehabilitation is never easy.

Girl hearts are china thin worn like lavaliers front throat center. (If anybody hears that the fashion's like to vary some soon and welcome season please notify Barry.)

A girl is a girl is a girl it has been quoted

I wonder, have you noted what a miracle she is?

in and out of troububble ultimately lovable not soon to be expendable.

By Father Joseph Jurasko, O.P.

Today there is a very much used term, "the image": the teacher image, the parent image, the campus image and so on. No one bothers to define an image but everyone concretely reacts to an image either favorably or unfavorably. This reaction is psychological and is determined by one's mental and spiritual makeup. Consequently there may be a diversity of reactions to the same image by different people due to their intellectual and moral background.

There is no reason to deny that there is such a thing as an image. An intelligent man moreover should be able to speak of any image he encounters. The image is formed in the mind and indicates the fulfillment or the hope of fulfillment of some ideal. Let us ask, what sort of creation is the student? What is the student image? Can the mind project some image and identify it as that by which students should be judged?

I have dealt with college students for many years in various parts of this country. Here is my attempt to formulate my perception of the ideal in which the student can be mirrored or imaged. For the sake of brevity I shall present my thesis in the form of a competition or a contest for the title of Miss Collegiate.

To compete for this title the student must meet the standards set by the various departments, namely, (1) the Beautician's, (2) the Dean's, (3) the Chaplain's, and (4) the Hostess's. To be chosen Miss Collegiate of any college one must score excellently in all four divisions. Each division has special characteristics. The girls who score A in all four departments would be honored with the title, Miss Collegiate. Here are the standards:

I. the Beautician's	Poise Charm Dignity	At home with one's body, with one's emoting, and with oneself.
II. the Dean's	Ambition for learning	At home with one's mind, with one's thinking, and with ideas.
III. the Chaplain's	Patience Courage Dedication	At home with one's soul, with one's loving, and with God.
IV. the Hostess's	Humor Humility Tact	At home with one's society, with one's entertaining, and with friends.

## Inquiring Minds

Answers

1. Horatio Alger
2. Henry Cabot Lodge
3. Approx. 3.06 billion
4. 24 (the 24th abolished poll tax)
5. Minnesota
6. Sinclair Lewis, Pearl Buck, Eugene O'Neill, William Faulkner, Ernest Hemingway, John Steinbeck
7. Canada
8. Bookkeeper
9. It Happened One Night (1934)
10. Super-ego
11. The Deputy
12. Helium
13. Alaska (266,167)
14. Yogi Berra
15. Pop art

It may be something of a surprise to learn that the ten qualities here enumerated for a Miss Collegiate are the ten qualities sought for in the selection of a Miss America. This fact certainly destroys the suspicion that such a litany of virtues could only have been dreamed up by a priest or a sister. No one can deny that they are admirable and should be pursued by every woman who is seriously seeking to educate herself.

Any educational institution would indeed be proud if it could assemble from its student body a small court of such women. To them could be entrusted the welfare of the whole. Their traits would serve as beacons leading others to fulfill the ideals which lie deep in the instincts of every woman.

The development of women with such refinement is the goal of a sound educational system. To aim for less perfect results would be to compromise feminine dignity. Women so qualified are not expected to appear on campus at the beginning of their college career. It is hoped, however, that after four years they will have approximated such an ideal. Only by faithful adherence to truly noble principles can one be assured of the final achievement. One must never confuse the student image with the institution image. It would indeed be the ultimate tragedy in education if the student were to think that the institution should reflect his preconceived notions rather than he be taught to imbibe the spirit and embody the ideal of the institution in which he matriculates.

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