

New Campus Leaders

By Lois Felker

When Barry students return to campus in September they will find along with the many new faces, new leaders — leaders who were recently elected by the student body to govern, guide and act as the voice of the student body.

Student Council President . . .

Joanne Rask, '65, will take over the office of Student Body President. Joanne is a mathematics major, with minors in Spanish, education and philosophy. After her graduation she plans to be a high school teacher. In her freshman year she was class president. She is a member of Lambda Sigma Honor Society and has been active in Student Council, Playhouse, Tara Singers and Sodality. Joanne is originally from Cleveland, Ohio, but is now a resident of Lake Worth, Fla. She was valedictorian of her graduating class at Rosarian Academy in West Palm Beach. Other high school activities included: Sodality, Student Council and National Honor Society.



Joanne

Vice-Chairman . . .

The Student Council Vice-Chairman will be Kathryn Sloan, '65. Kathy hails from Philadelphia, Pennsylvania, and is the daughter of Mr. and Mrs. David R. Sloan, Jr. She is a nursing major and plans to go into active duty in the U. S. Navy and attain a Masters Degree in Nursing. She has participated in various organizations on campus including: Nursing Students Association, RAA, Cor Jesu Choir, Sodality and Student Council. She is also a member of the folk singing group, The Abstracts. Kathy, who attended Notre Dame Academy and Radnor Sr. High School in Radnor, Pa., has been active in Girl Scouting for eight years. She has served as President of the Philadelphia Area Senior Board, President of the Central Senior Planning Board and Girl Scout Adult Advisor.



Kathy

Secretary Treasurer . . .

English major, Naomi Davis, '66, will be the Student Council Secretary-Treasurer. Naomi is from St. Petersburg, Fla. She was a National Merit Finalist and valedictorian of her high school graduation class. Her campus activities are: Sodality, Cor Jesu Choir, Angelicus and Playhouse. Well versed in practically any subject, Naomi may usually be found engaged in a political discussion or social problem debate.



Naomi

Campus Queen . . .

The Chairman of the Social Board, known as the "Campus Queen", will be Johanna Duzy, '65. Johanna is the daughter of Mr. and Mrs. Stanley B. Duzy, Sr., of Glenolden, Pennsylvania. She graduated from Holy Child Academy in Sharon Hill, Pa. She has served Barry as President of Secretarial Science Club, President of Future Secretaries' Association, co-chairman of the Leadership Development Committee, and Chairman of Student Tutoring Society. She has been chosen as both "Miss Future Secretary" and "Queen for a Day". In addition she is a member of Student Council, Sodality and RAA.



Johanna

Queen's Court . . .

The newly elected members of the Queen's Court or "Princesses" are: Regina Grimek, '65, Nancy Kopsck, '65, Shirley Colmenares, '65 and Patsy Anne Percival, '65.

Regina, a chemistry major, is the daughter of Mr. and Mrs. J. C. Grimek of York, Pa. She graduated from York Catholic High School with medals for excellence in French, Physical Science and Mathematics. She maintained a 90% or above average throughout high school. She also won various literary awards and the district championship in basketball. At Barry she has participated in Albertus Magnus Science Club, RAA, Mission Club Council, Social Board and she was co-chairman of Queen for a Day.

Nancy, daughter of Mr. and Mrs. George Kopsck of Ft. Lauderdale, Fla., hopes eventually to be able to teach gifted children. A graduate of Ft. Lauderdale High School, she was on the school paper and a member of National Honor Society. On campus, she is active in House Council, Cor Jesu Choir, Tara Singers, CCD and BKK. She is also a freshman counselor.

Shirley, an education major, is the daughter of Mr. and Mrs. Nicholas Colmenares of Hialeah, Fla. She is an active member of Day Student Organization, Sodality, and Tara Singers. She is also a freshman counselor and was chairman of the Day Student Freshman Tea.

Patsy has served Barry as vice-president of her freshman class, treasurer of her sophomore class, a member of Student Council and a freshman counselor. She has also been a member of RAA and Nursing Students Association. She is the daughter of Mr. and Mrs. W. C. Percival of Des Moines, Iowa. She attended St. Joseph Academy in Des Moines where she was elected "Woman of the Year". She was active in the Pep Club, Sodality and was a four year honor student.

Poetry Contest Winners Revealed

Winners of the 1964 Carrie Blaine Yeiser Poetry Contest have been announced by Sister Paula Reiten, O.S.B., this year's judge.

The first place poem was written by Jane Counihan, a junior majoring in English. Graduate student Dorothy Wiseheart's entry received second place, and a poem written by Naomi Davis, a sophomore English and history major,

was given honorable mention.

Prizes for first and second place were \$15 and \$10, respectively.

The contest was open to all Barry College students, undergraduate, graduate, part or full-time.

Sister Paula Reiten, O.S.B., is chairman of the English Department at the College of Saint Bene-

Continued on Page 4

Drama Dept. To Present Sweet Mystery May 15, 17

By Denise Vanderwerff

The Speech and Drama Department, in conjunction with the Music Department, will present *Sweet Mystery*, an original musical revue by Sr. Marie Carol, O.P., head of Barry's Drama Dept., in the Barry College Auditorium on May 15 and 17.

Directed by Sr. Marie Carol, *Sweet Mystery*, the very successful musical that was presented in 1959, is the autobiography of a Victor Herbert Revue. The events take place in the mythical month of October at a mythical college called Barry in the hardly ever city of Miami. No resemblance to actual persons is coincidental.

The cast will include Donna Cellini as Patricia Binkley; Donna Miller as Janet Groves, the New Soprano; Lucille Moss as Irma Heinrich; Cecilia McCormick as Dolly, the Freshman; Penny Bodry as Dolores White, the Stage Manager; Jean Stewart as Marian Kent.

Others in the production are Meg Jungers, Carmen Soler Baillo, Marilyn Bogetich, Mary Anne Bianci, Janelle Davis, Blake Little, Richard Normoyle, Dalton Cathey, Fred Weichman, and John Burnette.

Sweet Mystery will also be presented at the Florida Theatre Con-

ference festival in Daytona Beach, June 12, as part of Florida's Festival of Arts.

The *Dade Journal* said of the 1959 production: "*Sweet Mystery*, an original musical revue, is the latest in a series of outstanding musicals which has included the memorable "*Brigadoon*, *Kiss Me Kate*, and *Make It Sing*."

Spring Concert Offers Variety

The annual Spring Concert of the Barry College Tara Singers will be held this year on May 10, at 8:15 p.m., in the Barry College Auditorium.

Dr. Harry Robert Wilson, head of the music department of Teacher's College, Columbia University, will conduct the choral group as he has for the past ten years.

The songs in this concert will include numbers from the early Renaissance, a group of Negro spirituals, classical selections and American compositions.

Martha Scott will accompany the Tara Singers, and a violin solo of Bizet's "Agnus Dei" will be played by Mrs. Eileen Di Nino. Donna Miller will be the vocal soloist during this event.

Also featured will be Judy Reece. Mary Fellman (both students at Barry) and James Thompson in the ballet *Pas de Trois*.

Sister Alma Christa, who teaches voice and trains the Tara Singers throughout the year, has set up a varied program to interest all.

Barry Announces Program Addition

Barry College will soon be the seventh Catholic school in the United States offering a masters degree in Social Services. This plan was recently approved by Bishop Coleman F. Carroll and has already been announced.

In Florida, at present, only Florida State University in Tallahassee offers this graduate course. After discussion with Bishop Coleman, Monsignor Walsh and Father Nevins, director of Catholic Welfare in Miami, the need for such a school in South Florida was seen. Since then Sister Dorothy, college president, has also conferred with Miss Leah Parker of the National Commission of Social Work Careers and with Dr. Mildred Sikema, Consultant for the Council on Social Work Education of New York. Barry has been encouraged to go ahead with plans.

On April 7 a planning group met in the Board Room of the College to discuss surveys regarding the need for trained social workers. Sociology majors attending Barry will take part in accomplishing these surveys. Persons who attended the meeting were Sisters Dorothy, Elaine, Mary Arnold, Mary Petronilla and Miss Dorothea Sullivan from the National Catholic School of Social Service.

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Tomorrow's Jamaican Farewell Honors Class of 1964

The senior class will be given a Jamaican Farewell tomorrow night as the junior class sponsors the annual Junior-Senior Prom. The formal dance begins at 9:00 p.m. in the auditorium of the Golden Gate Motel on Miami Beach.

Couples will dance to the music of Don Rose and his orchestra in an exotic setting reminiscent of tropical Jamaica. Room and table decorations of predominantly red and white tones will carry out the motif.

Center pieces of real fruit will add to the native Jamaican atmosphere. Favours, yet a secret to the honored guests, will give 'little Jamaica' the true Latin beat!

Kathy Nemeth, junior class social chairman, is in charge of coordinating the committees for the affair.

"It is my class's wish that everyone, especially the seniors, enjoy the Jamaican Farewell, to the full-



The bongos, hats, and music of Jamaica await your arrival at the Jr.-Sr. Prom tomorrow night at 9:00 p.m.

est extent of the word, tremendously. The fruits of our hard work are rewarded by seeing the gaiety of the occasion — beautiful gowns, white coats, flowers and many happy faces!" said Kathy.

Prom bids may be purchased by freshmen, sophomores, and juniors at the information booth in Thompson Hall until Friday, April 24, for five dollars.

Discuss The Stranger Mon., May 4, Room 120

An open discussion of *The Stranger* by Albert Camus will be held Monday, May 4, at 11 a.m. in Room 120.

The faculty will meet any interested members of the student body. Copies of the book are available in the campus store.

(see page 4 for more on THE STRANGER)

Advisors Consider The Students' World

by Sue Burke

At the most recent meeting of the Lay Advisory Board, the timely topic of student-faculty relations was entertained by the Committee on Student Affairs. Engaged in a lengthy and fruitful analysis of the rapport between student and teacher were Mrs. Donna McCullough and Mr. Richard Plumer, members of the Board; Sister Grace Ellen, Dean of Students; Mrs. Suzanne Jones, Alumnae Association president; and students Pat Squeglia, Susan Burke, Joanne Rask, and Johanna Duzy.

The following is not a synopsis of the meeting, but rather a critique of the problem based on several of the points raised at the committee meeting. The complete minutes of the meeting were returned to the Lay Advisory Board.

About the same time that the Lay Advisory Board was being formed, Student Council launched its new Faculty-Student Relations Committee for the expressed purpose of establishing a closer association between college government and student government. The move was welcomed by both student and faculty: everyone pinned her private hopes to the committee and waited to see the unfolding of the new group. Nothing Happened. There were several points of departure during the year that needed the joint consideration of sisters and students, but Nothing Happened. Student Council and college administrators again concurred that there is both the need and the means for such collaboration on issues of mutual concern, but they reluctantly admit that there is some illusive factor involved that prevents fruitful communication. Intuitively, the students know that frank comment comes to naught unless the right people are present, and the Right People know intuitively that when they are present, the discussion is not frank.

This baffling stalemate shows itself in any joint meeting of faculty and students. Very early in the year, Sister Mary Dorothy called a meeting of student leaders one evening after supper to discuss some proposed changes in regulations. Seated beside us "student leaders" were Sister Dorothy, Sister Mary Arnold, Sister Grace Ellen, Sister Christopher, and the four class moderators. There was little real discussion. Chapel will be moved up to five o'clock. That will be excellent, we agreed. And late lights will be extended to eleven. That will be good. Bermudas in the dorm. Fine. And then came the crasher: "Now, while we are here, girls, is there anything else that we might consider together?"

There ensued one of those long silences. Now, remember the situation: here are the President of the College, the Dean of Studies, the Dean of Students, the Treasurer, the Class Moderators, and eight uneasy juniors and seniors who have just been asked to name one thing, anything, that, if changed, would make life more pleasant for the students.

What do you say to such an illustrious group? That you wish that they would turn down the air conditioning in the dorm because your roommate has pneumonia and coughs all night? That the butter in the dining room tastes funny because they keep it in the ice box with the left-over cucumber and onion salad? Although this is the character of ninety percent of the unpleasantries on campus they hardly seem of sufficient gravity to place at the feet of such a group. You might mention that the student body is unanimously in agreement that sleeves on dresses have no direct relation to Christian morality, but you are not quite sure that the subject has been brought to the attention of Sister Dorothy as yet, and without a prelude, it is rather a hot potato to toss into an after-dinner tete-a-tete. One of the group suggests a very similar problem, and Sister Grace Ellen's barometer (her eyes widen ever so slightly) indicates that indeed, it has not been broached before, and this might not be the time or the place to do it. The group disbanded, the students uncomfortably sensing that something had passed untouched.

That session underscored some significant facts. First, we have no defined problems that sign themselves into community concern; none of our fraternities are on social probation and Mr. Poindexter regulates our massive resident parking problem.

Second, it is a mistake to faculty-student relate only when problems do arise. A bargain table atmosphere results in each side's trying to out-manuever the other, and counting wins and losses by the number of rules that are changed. It is a contrived situation that can create a barrier where none exists.

Third, discussion among faculty and students goes on continually as a routine and precious part of our college life. That must remain untouched. A new dimension can be added by a committee-type collaboration, but it could easily degenerate into conference-table haggling.

Are we then to expect anything from the conference table? Yes, a great deal. Student and administration leaders can undertake a dialogue capitalizing on the rapid expansion of the college, considering a great variety of topics such as the standards envisioned for the student body, the relation of the college to the community, the role of student affairs and their interaction with the entire college.

The single most important criterion for fruitful faculty-student discussion is that we be equals in discussion. If the administration sees no value to itself from discussion with students, then the venture is futile: the rapport will continue to be a very lopsided one of ADMINISTRATION-students with the only dialogue that of a downward interpretation of policies, rules, and traditions that always were and always will be.

The Student's Voice

Dear Editor:

The present-day spirit of Christian renewal demands that we become truly "one" with those around us. The members of the St. Helena Sociology Club have fulfilled the challenge this school year through a revised and expansive program.

In addition to attending interesting movies and lectures by persons engaged in the field of sociology, we have gone on numerous field trips to acquaint ourselves even further with less fortunate groups of people who also form a part of this rewarding business of life in today's world! Some of the institutions visited have been the Kendall School for dependent delinquents, the Montanari Clinical School for emotionally disturbed children, and the Lighthouse for the Blind, as well as the Floridian Rest Home for the Aged which was the scene of the Club's annual Christmas party.

Another project — the establishment of a scholarship fund to send a needy mentally retarded child to special camp each summer — is currently under way. Those of you who enjoyed "Oriental Spring" held April 18th, aided this cause, as some of the proceeds are being used to begin the fund. Would you like to join us by making a better contribution — that of yourself? Need I say more for a case of commitment on our very own campus . . .

Sue Barnet, '65
St. Helena
Sociology Club

To the Editor:

Of all the many changes and improvements going on at Barry, one has received far too little notice from all of us: The Culture Series!!

Sister Robert Louise and Sister Thomas Aquin certainly deserve much greater public praise than a few little exclamatory remarks in a letter to the Editor for their accomplishments in this year's program. The old quality was there in abundance but with more variety and (best of all) with a new flair-one performance like the Clebenoff Strings, the Tamburitans, or Jose Molina's dancers would have been well worth a season's ticket in itself! The entire Series was superb!

Lee Rayno, '63

P.S. And I like Barry's "brave new Angelicus," too!

To the Editor:

Re: Student-Council Carnival Dance

I would like to commend Rita Giles and Lourdes Martinez for organizing such a successful carnival. The wide variety of booths and prizes added to everyone's enjoyment as well as the drawings which helped foster a greater interest.

The gaiety and noise of a typical carnival atmosphere was lacking, though, and barkers at the various booths could probably have drawn more business.

It was a good idea to have the combination carnival-dance because I think this drew many more people than it would have otherwise. Perhaps we can look forward to the live band next year.

Next year, too, I think we would have a better turnout if we advertise more widely off campus. Also, it would be to our advantage to start organizing various committees much sooner.

I know everyone's help was greatly appreciated as there's no getting around that old expression "many hands make light work!" (We could have used many more hands!) With these things in mind, I'm sure the carnival will be an even greater success next year and in the years to come.

Mary Sadowski

Dear Editor:

I must get in with the crowd and "express my opinion" as a Barry student. All the letters in your last issue reflect a wonderfully alive, thinking student body (and faculty). It's up to you now, as editor, to catch this new tide and bring it sweeping through Angelicus and keep it that way. It's fine to stir controversy, and not too hard, but now that the reins are in your hands, do take advantage of all the suggestions and comments your editorial elicited. And may I add a suggestion too — We are mostly Catholics here, and must take our places in a very worldly society in a very short time. Angelicus should and must reflect our religion — proudly and often — if only to imbue us with a "convent spirit," that is, a sense of God's omnipresence and His love and His peace. It's so easy to forget this one most important fact of our existence — that He is always with us. It's a very intellectual truth and most befitting a Catholic college.

Sincerely,
Olga Marina Fernandez

Time Marches On

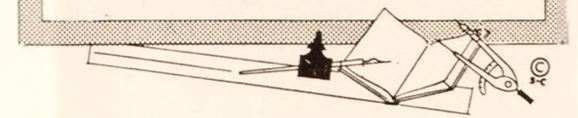
As the academic year rolls into its final month, an examination of the year's accomplishments and failures is typical. Profiting from one's mistakes is the best way to learn, we hear . . . and evaluating the past is the best way to build, we believe. In due respect, these thoughts shall do both.

We applaud: Sue Burke and Anne Polk, for directing the Student Council to better the entire campus . . . the Woman's Awareness program . . . Jan Copuzelo, for bettering your Angelicus . . . the Carnival-Dance.

We find fault in: Campus elections . . . the yearbook controversy . . . the petty gripes which never shall become the Barryite.

We look forward to: Kappa Rho and Delta Sigma Omega, working hand in hand . . . the wiser edition of the demerit system . . . a new library . . . a continuance of our private institution's "brand of education" — worthy of much praise and admiration.

Classroom Clinic



By Elizabeth Jordan

The nurse today, as she was in the past, is a combination of many talents and abilities. But her duties are changing. They are becoming more defined and accentuated.

With the rapid advancements and new discoveries in the fields of science and medicine, the nurse's scope of knowledge and practice is ever increasing. She is more frequently assuming duties which were previously in the doctor's realm, such as the administering of intravenous fluids.

Today's nurse is caught in the midst of the aches of this rapid growth. She is often expected to fill many roles and to be at many places simultaneously.

Nursing is a vital profession that is seeking to find its place in a complex world, one permeated with materialistic philosophies. To maintain the true spirit of nursing each nurse confronts crises every day that must be met with dedication and conviction to sound moral and medical principles.

Barry's nursing program strives to prepare students and future nurses able and willing to meet this challenge. First the student is prepared academically with subjects taken from the departments of art, science and philosophy.

Because no one is spared from injury or illness, the nurse must deal with people from all walks of life regardless of race, color or creed. Her course of study assists her with this.

The nurse must be a skilled practitioner since she is dealing with one of God's most precious gifts — life itself. Developing her own potentialities is important to the nursing student so that she will have more to offer her patients because she must treat the whole person, physically, mentally, and spiritually. Barry seeks to stimulate and guide this development.

Nursing, more than any other profession, deals through its members. Knowledge learned from books is one thing; what the nurse is herself is quite another. The nurse's effectiveness depends proportionately on the degree of perfection she has achieved. Therefore she must possess many qualities that cannot be learned from books, such as compassion and love for mankind and respect for man's human dignity in the face of suffering.

The nurse is privileged almost every day to witness God's miracles and mysteries. She shares intimately the lives of people, their fears, hopes, sorrows and joys. She is often present to usher a new life into the world and ease its passing from the world.

Nursing is living. As Karen May said in her prize-winning essay: "It is imparting strength, listening for more than words, taking time, skill, and just being there. It is a constant challenge to develop our character and virtue."

Here on our own campus we are endeavoring to fulfill our function as nurses through the Nursing Students Association. Our re-evaluation of policy and purpose has led to the initiation of projects such as the Maternal Health Series, "Guiding Principles for Motherhood." With these efforts we can perform a needed service by informing the public with fundamental principles that lead to better physical and mental health.

Nursing requires maturity which is often beyond our years. Therefore, the learning and developing is a constant process.

The students and faculty of Barry express their sympathy to Sr. Marie Carol and Judy Groover on the loss of their father and grandfather, respectively.

To the family of Mrs. Nina Svetlovs, former librarian, we express our sympathy.

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ATLANTIC PRINTERS

Interview with Bishop Wright

Behind This Man - An Extraordinary Maid

By Jane Counihan

Behind every man is a woman. Multitudinous examples provide confirmation. Yet few companions are as striking — and devoted — as a modern Shepherd of the Church and a martyred Maid: Bishop John J. Wright of Pittsburgh and St. Joan of Arc.

The life and literature of St. Joan have long been an object of the bishop's careful study.

"I first met St. Joan in 1920, the year Joan was canonized. I was in the seventh grade in a public school (in Boston). A Protestant teacher gave me a book by Mark Twain . . . a beautiful book entitled *Personal Recollections of Joan of Arc*," the bishop said in recalling their unique introduction.

As the boy grew and matured, so did his knowledge, admiration, and enthusiasm for the heroic young girl.

Later as a young priest, his love for St. Joan prompted him to take a parish in France where the faith had almost disappeared. The parish was in Chinon, where Joan at 17 was given command of the French army. Five centuries later, the young people were led back to the Church through devotion to their Jeanne d'Arc.

Bishop Wright's continued interest in St. Joan is evident in his collection of 4,000 books, plays, and documents on the saint in over 21 languages. It is the second largest private accumulation of such material in the world. The 4,001 addition to this collection will be his own work on Joan, which is two-thirds completed.

"I make it a custom to search second-hand book stores wherever I travel," Bishop Wright said, for he has traveled extensively in Europe and now commutes regularly to Rome because of his work on the Theological Commission of the Ecumenical Council.

"I have the first book on St. Joan written by John Gerson, Chancellor at the University of Paris while Joan was alive. He didn't even know her name but 'was trying to see what she was up to' and he described her as 'a certain girl riding around on horseback.'

"One of the most recent books on St. Joan was published by the Russian government in Moscow in the Russian language. It views her as a revolutionary heroine, a monarchist's romantic, as well as a realist," the bishop said.

Bishop Wright speaks with scholarly affection of the portrayal of St. Joan by Mark Twain, by George Bernard Shaw in *St. Joan*, and by Jean Anouilh in *The Lark*. He possesses the original manuscript of *One With the Flame* by Francesca Dunfey, which he first saw performed on the Barry College stage under drama major Jean Stewart's direction.

Does Bishop Wright think that his interest and devotion to the peasant saint from Domremy is strange?

"Not at all," Bishop Wright answered.

"After all, Joan was handled dreadfully by Bishop Cauchon at her trial. Every bishop kind of owes her an apology. St. Joan is a warning to holders of religious authority not to embarrass the Church by misjudging the best of the Church's children," Bishop Wright explained.

"Moreover, St. Joan as a martyr is a true example of the Catholic concept of claim of conscience. For years the idea of conscience has been the Protestant one of guilt and remorse. Recent plays (*The Deputy*) have picked up this idea.

"The fact is that there have been many dramatic examples such as Thomas More and Joan, whose profoundly-moving stories show the claim of conscience and the way that the Church recognizes such saints," the bishop continued.

Bishop Wright said that this era



Bishop Wright

Be An Analyst- Political Style

by Anne Polk

In this, a Presidential election year, the news media are filled with information about candidates. Aside from the speeches and campaign literature of the individual candidates, there are three general sources for such information: the results of public opinion polls, returns from presidential primaries, and writings of political commentators. The first two are strictly 20th century phenomena; and while political commentators are not new, the volume of their work is greater than ever before.

Regular attention to newspapers and magazines will disclose the results of recent surveys by Louis Harris; while these same publications will cover important upcoming primaries: Indiana (May 10), Oregon (May 20), and California (June 7). These statistics and a little judicious interpretation are the basis for the sport of predicting elections.

It is at this point that the neophyte must rely upon the political commentator or analyst. More often than not statistics can be used to support either side of a question, and in such a situation experience is invaluable. Commentators such as Walter Lippmann, David Lawrence, Raymond Moley, and Murray Kempton bring a perspective to bear upon the current situation that most readers lack.

But in a short time the ideas of these men can become stimulating rather than authoritative, a basis for comparing one's own interpretation rather than the only explanation. It's not difficult to become informed about the current political situation. Just a little concentration at the start can turn to enthusiasm very quickly.

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Workability of Rhythm Examined

by Marilyn O'Connor

In a recent issue of *Saturday Evening Post* appeared an article entitled "A Catholic Mother Speaks Out on Birth Control" by Mrs. Reuther, mother of three, who is presently matriculating a Ph.D. degree. Artificial birth control is a poignant and complex issue, whose adequate coverage would require extensive theological and philosophical knowledge. As a student, my intention is merely to present for consideration some views on the explosive issues of natural and artificial birth control.

Mrs. Reuther begins by saying that the Church is "pressing upon us a doctrine of birth control which seems to injure marriage."

The Church has not, as yet, spoken explicitly on the topic of birth control; until the Pope speaks *ex cathedra*, this issue continues to be open for discussion. Various churchmen, some of whom favor artificial birth control, are presently voicing their opinions on the matter, but one must remember that they are speaking as individual churchmen, subject to fallibility; they are not speaking for the Church, whose dogma is infallible.

I suggest that it is not the Church, but rather the natural law which binds all men, to utilize their faculty of reason in the execution of their human acts. For Christians the attainment of their ultimate end demands a cognizance of and submission to these basic dictates contained in the natural law.

Mrs. Reuther proceeds by stating that "divine revelation is to be accepted upon a higher authority than the authority of reason" and that the teaching of birth control rests upon the latter. Here, she seems to be separating divine revelation from natural philosophy, faith from reason, when in fact, the latter is guided by and directed to the other. Both must work hand in hand toward the attainment of truth.

Mrs. Reuther proposes that rhythm is a faulty system which destroys the joy and spontaneity of marriage.

Dr. Wm. Rueve attributes the inadequacy of the rhythm system to the individual user, not the method. There is a definite procedure one must follow in the utilization of the rhythm system; if these steps are inadequately performed or discarded, conception will naturally occur. Rhythm, he says, is better known for its failures than its successes because of back-fence gossip. Many doctors are either behind the times or too lazy to educate themselves and their patients on the rhythm system so for many rhythm only guarantees uncertainty. Society today tends to frown upon mothers with three or more children, and regards them as people incapable of controlling their passions; mothers of large families are thus eager to blame the "inadequacy" of rhythm for their "excessive" number of children.

A few months ago St. Vincent's Hospital in New York published the results of a twenty-four month trial of rhythm's workability. Three hundred women practiced rhythm for a period of two years; of these only ten became pregnant — these ten pregnancies were found to be a result of the improper use of the rhythm method. Rhythm is not, as yet, a perfect system since regularity can be emotionally disrupted, but it is a workable one.

Ford Foundation recently donated \$150,000 to Georgetown University for the conduction of research to ensure a more effective rhythm system.

From several comments in the article, Mrs. Reuther appears to be somewhat confused on the purposes of marriage. In our everyday actions we are constantly choosing between what we want to do and what we should do. Responsibility to the natural and eternal laws curbs spontaneity.

Mrs. Reuther states that the purpose of the steroid pill and the rhythm method are the same, namely the prevention of conception, and so it is. But one must remember that the end does not justify the means. At the present time the morality of the pill is questionable. It would seem that the pill uses an artificial device to prevent conception whereas rhythm uses abstention from the act during time of fertility.

As was stated earlier, the topic of birth control methods is still open for discussion. With so many articles being written on the use of the pill, this column is dedicated to a presentation of some ideas about the workability of the rhythm system.

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CCD Fulfills Call to Teach

Of all the commands given by Christ to men, the most explicit was "Go, and teach all nations. . ." This mission was not meant for the Apostles alone, but for all those who profess to be followers of Christ.

Both Pope John and Pope Paul have said that we are entering the Age of the Laity. More and more of the duties of Christianity will be fulfilled by qualified men and women in the world. The Confraternity of Christian Doctrine has as its specific aim to teach all people, adults and children, the tenets of Christianity. This confraternity is strictly for lay people, it is organized for them, staffed by them, and aimed at them.

The Barry College chapter will be directed next year by Nancy Kopscik as president, Felicia Allocca as secretary, Linda Jackson as treasurer, and Sr. Mary Joseph as moderator.

Donna Miller Wins Audition

Donna Miller, a sophomore music major from Miami, who studies voice under Sister Alma Christa, has recently won an audition to sing with the Miami Symphonic Orchestra conducted by Billy O'Day.

Donna will perform on May 22, and will sing "Batti, Batti" an aria from Don Giovanni, an opera by Mozart.

This talented young musician who has performed on many occasions here at Barry such as in the "Christmas Oratorio," in an "Evening of Song" and in "Opera Excerpts", has also received an additional honor. She won in the Young Artists Auditions in Miami and will sing for that group on May 12.

Besides continuing their unique and specialized work of instructing mentally retarded children, plans for the coming year include: an all-out campaign for new members to increase the vital work of the Confraternity and a statistical review of work completed.

A special appeal will be made to those planning to enter the fields of education, sociology, and family life to work with the Confraternity, since their fields are especially suited to catechetical work.

Teachers' Meet Thru Apr. 25

The National Council of Teachers of Mathematics is holding its forty-second annual meeting in Miami Beach during April 22-25. All convention sessions will be held in the Fontainebleau Hotel. There will be commercial and school exhibits, films, lectures, and some talks given by high school students.

Sister Paul James, head of Barry's math department, chairman of the school exhibits committee and is also a member of the planning and coordinating committee. Barry is also represented by Diane Balconis Quinn, '62, who is giving a talk on programmed algebra courses and their use. The Tara Singers will be featured on the Friday night program.

CONTEST - From Page 1 diet in Saint Joseph, Minnesota. Sister Paula's own poetry has been published in several leading periodicals.

The prize-winning poems will be published in Orbit, Barry College's annual literary publication, during the first week in May. Orbit will also contain essays, poetry, short stories, master's theses, and reproductions of original art projects.

Students' Clubs Make New Plans

By Denise Vanderwerff

With similar goals, similar plans, and new officers. Delta Sigma Omega and Kappa Rho, the campus coordinating groups, are preparing possible agendas for next year's activities.

DSO, the day student organization, will be under the direction of its new president Rita Giles. In discussing future plans. Rita, a junior Spanish major, says, "Our main objective for Delta Sigma Omega for next year is to make it one of the most vital and integral organizations on campus." A member of the DSO for three years and this year's vice-president, Rita has been active in the Spanish Club, Tara Singers, Student Council and St. Theresa's Catholic Young Adult Club.

Kappa Rho, formerly called House Council, is in the midst of preparing for another year with newly elected officers and a new constitution. Mary Catherine Wich will be in her second term as president and says that her main objective is "to put Kappa Rho in its position with DSO as second to the Student Council." Mary Catherine, a junior nursing major, has been a member of Student Council for two years, Cor Jesu choir, RAA, and is presently active in Sodality, NSA, and Lambda Sigma Honor Society.

Mary Sadowski, a sophomore nursing major, and transfer student from Spring Hill College, will serve as vice-president. Mary is a member of NSA, CCD, Sodality and House Council.

The new secretary for next year will be sophomore biology major Lisa Peters. Lisa has been active in the counseling program and House Council.

The Stranger: A Man Who Does Not Love

By Naomi Davis

Most of the points this brief commentary on THE STRANGER makes will seem obvious, irrelevant, or wrong to all of us after we've read and discussed the book for a few more weeks. The purpose of this review is merely to provide a jumping-off place for thought and discussion. It is not an assessment of the novel's value.

A few ideas about existentialism should be kept in mind when discussing this book. Camus thought of existentialism as "La sensibilité absurde," a state of mind which "tacitly led from the premise that life was incomprehensible to the conclusion that it was absurd in human terms." (Brée). Yet life should be lived fully because it is our one possession. "To be human is to fight death." One might object that, if life and death are meaningless, neither is to be preferred to the other. Germaine Brée, a scholar who had done research on Camus and other existentialists, admits that, "Camus does not attempt to resolve the contradictions . . . He asserts that only through will can man derive the power to make of the human situation a dynamic and creative force for happiness." What meaning Camus attaches to the word 'happiness' is not explained.

Fortunately, Camus is a better writer than philosopher. The Stranger is a brilliant portrait of a man who does not love. The narrative voice is Mersault's, always obsessed with himself. He reacts to others insofar as they affect his life. Scenes are described, people are characterized, events are told solely in their relation to Mersault's needs and desires. Mersault calls various people 'friends' or 'acquaintances', but until the trial he sees no one as a friend; the word is a convenient label meaning 'people who recognize me on the street.'

Mersault, then, is a neurotic egotist. He lives for pleasure. One day, on impulse, he kills a man. The advertisement on the novel's back cover says that he is "helpless in life's grip." This is both true and false. It is true that human justice begins to operate on Mersault, eventually condemning him. But Mersault need not have shot the Arab. Moreover, Mersault's reaction to the suffering his act brought him shows the operation of free will.

Camus uses the trial to show a beginning of growth toward humanity in Mersault. "Celeste" says the narrative voice, "gazed at me . . . as if he'd said: 'Well, I've done my best for you . . . I'm sorry.' . . . for the first time in my

life I wanted to kiss a man." Again, the prisoner Mersault is asked if he were Raymond's friend. "I looked hard at Raymond, and he did not turn away. Then, 'Yes,' I answered." In both instances love is offered to Mersault; he never offers it. But he is now able to accept the love of others for him, and this is spiritual growth.

In the final paragraph the stranger says, "I laid my heart open to the benign indifference of the universe." This too is a recognition of something real outside the self, something "brotherly". Even so tenuous an affirmation of reality may bring peace.

CALENDAR

April 25	Jr.-Sr. Prom
May 1	Father-Daughter Social
May 2	Spanish Club Dance
May 3	Nursing Students' Breakfast
May 10	Spring Concert
May 12	Mother-Daughter Social
May 13	May Crowning
May 15, 17	Sweet Mystery
May 25-29	Examinations
May 25	Honors Convocation
May 27	Sophomore Serenade
May 31	Baccalaureate and Rose and Candle
June 1	Senior Drama Recital
June 2	Graduation

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