

Honors Program Starts Next Sem

Barry College administration has announced the Dean's Conference, as a special honors program for selected juniors, sophomores, and freshmen. During the second semester the conference will have as its theme, "the struggle toward meaning." Under the joint chairmanship of Sr. Robert Louise and Sr. Marie Carolyn, the students that are selected will read pre-announced books or articles, and discuss them with one member of the faculty at each meeting of the group.

Faculty members will invite students to participate in this group. Those who are recommended should report for a short objective examination on contemporary culture sometime during the examination period. Also any students who believe that they may be eligible for the conference are invited to register with Sr. Marie Carolyn and take the qualifying test as soon as possible.

Performance on the qualifying test, faculty recommendation, and cumulative average will determine membership. Invitations will be given soon after the beginning of the second semester to those students who meet all requirements for membership.

"Honors courses and conferences of this type," stated Sr. Marie Carolyn, "are not only an accepted feature of American college education today, they assist colleges to identify and help particularly able students. Here at Barry, the highest ideals of the college should find additional realization in the conference, and in the benefits which its members will carry to the entire student body."

Barry's Loss is Siena's Gain - Sr. Petronilla

by Judy Antinarella

An interview with Sister Mary Petronilla is like skimming through the Book of Wisdom.

With the gestures of a classic gentlewoman, Sister voices authoritative opinions on topics ranging from educational T.V., to collegiate drinking, to consultation of students about the curriculum, to conformity, specialization and the values of a liberal arts education.

Siena's new president feels that the twentieth century demands specialization. However, she adds, "Specialization must come out of a broad program." With regard to areas of specific study in the upper bi-ennium, "There must be depth study in relevant disciplines."

In relation to the liberal education of the whole person, Sister expresses the opinion that, at the college level, physical education as a requirement is not necessary. However, Sister does recommend that students seek recreation to preserve their physical well-being. As to the physical sciences, Sister maintains that they are "necessary to an understanding of the whole man."

Regarding the removal of the Latin requirement from Barry's program, Sister, who has been head of the language department since 1953, feels that, "Latin should still be a requirement for language and literature people." and the conservative.

Sister Petronilla, whose career as an educator extends over more than 20 years, is more than qualified to offer advice to prospective teachers. To them she recommends a teaching philosophy that is a blend of the liberal and the

Continued on Page 3



On Friday, Dec. 9, 1964, Mother Mary Genevieve, O. P., president of the Board of Trustees of Siena Heights College, Adrian, Michigan, announced the appointment of Sister M. Petronilla, professor of languages and chairman of the Graduate Division of Barry College, as president of Siena Heights College. The appointment will become effective Jan. 30, 1965.

Sr. Petronilla will succeed Sr. Benedicta Marie, O. P., who has been president of Siena since 1957, and who is retiring because of ill health.

"The appointment was to be kind of a 'military secret,'" Sr. Petronilla reports, "but, everybody guessed."

Sr. Marie Carolyn, O. P., will assume the duties of chairman of the Graduate Division upon Sr. Petronilla's departure.



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NO. 24

GLAMOUR Contest Seeks Best Dressed On Campus

Glamour magazine staff has again invited Barry College to help them find one of the "Ten Best Dressed College Girls." This year's chairman, Kathi Fontenot, hopes to have Barry's nominee among the top ten.

In order to be successful, the student who is chosen must not only show a development of good taste in clothes, but an intelligent interest in her appearance. These ends can only be achieved by the planning of a wardrobe, imagination in managing a clothes budget, individuality in the use of colors, moderation and care in makeup and a poised and gracious manner.

Each organization on campus will select one representative, the senior and junior classes will each choose one, and the sophomore and freshmen class, two. All of the 23 candidates will submit either an 8x10 or a 5x7 picture of themselves to Kathi Fontenot no later than Feb. 6.

On Tuesday, Feb. 16, the candidates will be introduced to the student body during dinner. Day students will be the guests of the social board at dinner, so that they also may become acquainted with the candidates. Feb. 17 and 18 will be the days on which the student body will select Barry's "Best Dressed Student" by an open poll. The results of the balloting will be disclosed in the February issue of the *Angelicus*.

The winner will be photographed in a typical campus outfit, an off-campus day time outfit, and a party dress. The photographs will be sent to the magazine with the official entry form for the national judging by a panel of *Glamour* editors.



Kathi Fontenot, chairman of the drive to find Barry's representative to the Glamour contest, prepares a bulletin board announcing the event.

NSA Plans

The Nursing Students' Association is once again conducting a Maternal Health program on campus. Beginning February 10, the program extends for seven weeks, with a session each Wednesday evening. Pat Heston is chairman for this year's program.

The purpose of the program is to orientate the student to guiding principles of motherhood. Topics to be included are: anatomy and physiology of the reproductive system, conception and growth of the fetus, labor and delivery, danger signs of pregnancy, miscarriages, and methods of birth control. Movies will be shown at each session and bibliographies will be distributed for the purpose of encouraging further reading.

Retreat Master Here Jan. 26-29

A whirlwind semester of frenzied activity and hard work terminates on a tranquil note with the annual campus retreat to be held from January 26 through 29. This year the retreat will be conducted by Father McKeon, a Dominican father from Michigan.

A retreat is much as its name implies. It is a time of withdrawal from the hub bub of classwork and extracurricular activities into the solitude required for the taking of spiritual inventory and for spiritual revitalization. A new experience awaits freshmen and new upperclassmen and a familiar and welcome experience awaits the other students.

A typical retreat day consists of conferences conducted by the retreat master, the rosary, confessions, quiet periods for meditation, and benediction. An atmosphere of general quiet prevails on campus to be broken only at the specific times set aside for recreation.

In order to avail all students of good reading material, the Sodality has selected a number of appropriate books for retreat and has set them aside on a shelf in the library.

Culture Series Sunday Evening

Caledonia! the Singers and Dancers of Scotland will present a folk panorama of their native Scotland on Sunday, January 24, at 8:15 p.m. in the Barry College Auditorium.

The program to be presented is to highlight nostalgic ballads and lively flings accompanied by the Scottish bagpipes. The spirited entertainment should provide a refreshing break from tensions of exam week.

\$500 Grant Awarded To College Library

A \$500 grant has been awarded to the Barry College library by the Association of College and Research Libraries, a division of the American Library Association.

The grant is one of 162 given by the Association. Barry was selected from among a field of 547 applicants.

The program, directed to the general

needs of all colleges and universities, is designed for improving the quality of library service to higher education through fundamental research in librarianship and aiding in the best use of the most modern teaching and learning materials.

Sister Ignatia, library head, said "The grant will be used for the literature of primary and secondary sources in the fields of the novel, drama, and film."

In addition to the grant the library also received recommendation from the American Library Association to receive from the Microcard Foundation, Inc., West Salem, Wisconsin, a new Mark VII Microcard reader and selected publications on microcards valued at \$1200.

Sr. Dorothy, president, said that "Already architectural sketches are under study in the planning for a 150,000 volume library at Barry. Consideration is being given to the latest trends in automation with a view of incorporating all possible efficiency media." Sister envisions the research and microcard gifts as a step toward many other modern trends to be incorporated.

Student Presents Original Show On Feb. 5, 7

Junior drama major Meg Jungers will produce her original student production, "The Woods of My Mind," on Feb. 5 and 7 at 8:15 in the auditorium.

"The Woods of My Mind" will present the poems of Robert Frost with song and dance. "The Sound of the Trees" will be presented in choral speaking by the entire cast. "Stopping By the Woods on a Snowy Evening" will be sung by Marilyn Bogetich.

Lee Casale will present "Wind and the Window Flower" with accompanying dancing by Mary Elizabeth Barnard and Paula Jeffcoat. Jean Stewart and Phyllis Murzyn are cast in "The Death of the Hired Man." "The Telephone" will be given by Mary Fellman.

Assistant director is Pat Lovarico; stage manager, Barbara Tanzola; lighting, Mary Turner; and choreography, Lilliana Silverio. The production is open to the public. Tickets are fifty cents.

Meg, who has been planning this presentation since her freshman year, said, "It is a means of bringing my favorite parts of the country and the mind of Robert Frost by words, lighting, staging, costumes, song and dance to the public."

April Exhibit Being Planned By Artists

The Art Department is now planning for its student exhibit in April.

Did you know that Artists Equity, a national professional organization of artists, displays a different exhibit outside of the college auditorium before each culture series? Don't miss viewing it when you attend the next culture series, Jan. 24.

What would you like to know about the Art Department, or for that matter, any department or function? Contact *Angelicus* beat reporter Dede Doran and she'd be happy to trace it down.

A large percent of Dade residents know nothing or very little of the quality of education. See page 4, 'Barry Image'.

What is Art? Form on Matter

"A Program of the Arts" was held last Friday evening and again on Wednesday at 11 am in the Social Hall. Sponsored by the Psi Chapter of Lambda Iota Tau, international literature honor society, the program subtitled "What is Art? Form on Matter," honored the winners of the Jordan Davidson Poetry Contest, a southern regional poetry contest.

Steve Cummings from the University of Alabama, Robert D. Durand from Orlando, Florida, and F. H. Lowerree from Tallahassee, Florida, were the winners of the contest. Charmaine White, Lois McCleskey, and Pauline Strauss read the winning poems at the program. The remainder of the presentation was devoted to ceramics, poetry, music, dance, and a verse chorus.

Mary Ann Powers and Teresa Weinberger demonstrated with hand and tool the imposition of form on the matter of clay. Naomi Davis explained how language, the material of poetry is formed by the imagination of the poet into extraordinary speech. Martha Scott explained and demonstrated how the musician patterns his material, sound, into the tones and rhythms of music.

Mary Fellman demonstrated how ordinary bodily movement, the material of the dance, is transformed into art. Members of the verse chorus were Naomi Davis, Lois McCleskey, Charmaine White, Julie Kenney, Vivian Troilo, Pauline Strauss, Carolyn Pecchony, and Yvonne Daley.

SC Carnival Features New Attractions

The annual Student Council Carnival offers more than ever this year. From 3 to 12 pm on Feb. 26 and Feb. 27, students and visitors will have the opportunity to try their luck at 15 booths, scramble, rock and tilt on four amusement rides, indulge in all sorts of goodies from candy cotton to homemade devils food cake, and even win two tickets to Nassau in the Bahamas.

Rita Giles heads the carnival committee staffed by Sue Sturtevant, Lorraine Sullivan, Jean Bucknam, Marion Olsker, Lorudes Martinez, Celene Dembroski, and Lynda Wolfe.

Each organization sponsors a booth. You can coke lift, knock over bowling pins, spin wheels, toss rings, pitch pennies or just dance.

Along with the carnival festivities, the social board is sponsoring two mixers. Friday night, come casual and Saturday, dressed up.

Shirley Colmenares and Nancy Kopcsik are planning the mixers.

Dept. Head Lists Cast

The cast for *Trojan Women* was announced by Sister Marie Carol, O.P., Chairman of the speech and drama department, and there is a double casting in the four principle roles.

Playing Hecuba will be Marilyn Bogetich, a junior speech and drama major from Illinois, and Lucille Moss, a senior speech and drama major from Miami who played the role Annie Sullivan in the *Miracle Worker* two years ago. Cassandra will be played by Peggy Cardet, a sophomore speech major also from Miami and Jean Stewart, a senior speech major from Jamaica. Donna Cellini, who recently played Maria in the *Sound of Music* and Lilliana Severio both sophomore speech and drama majors from Miami will play Andromache. The role of Helen will be portrayed by Meg Jungers, a junior speech major from Massachusetts and Susan Shaw, a freshman history major from Miami. The part of Thalthybius will be played by Kiel Mueller, a student at Dade Junior College.

The eight members of the chorus are: Marion Olsker, Phyllis Murzyn, Mary Fellman, Naomi Davis, Carol Ritchie, Mary Turner, Penny Muscara and Mary Jo Goggin.

The play will be presented in four performances March 5-7.

Like A Parade- 1964 Passed By

Every little editor in the world gives out pearly drops of wisdom at one time or another. Especially around the first of the year, or later—depending on the frequency or infrequency of the newspaper's publication. This editor is no exception . . . simply can't resist the editorial urge to dispense facts or heresy while also passing judgment on the events of the year past—whether around the first of the year, later, frequent or infrequent.

Time magazine gave their annual Man-of-the-Year award to President Lyndon B. Johnson. Fine. But since this editor hasn't a working relationship with the President, she feels that appropriately Angelicus' Man-of-the-Year award must go to some one closer to home, like Thomas Ogden, Fred Cook, or Danny Obadiah, or Fathers Burke, Jurasko, or Monroe. But . . . this editor feels incapable of choosing 'one out of many' good men, so she suggests that you supply your own Man-of-the-Year. And be kind to him. Besides . . . this editor couldn't stand receiving those biting Time-type letters-to-the-editor.

"Boldness" awards are being passed out this week to juniors who park their newly acquired cars in those places "traditionally rendered to seniors." After all, juniors, your elders are old, and in most cases, decrepit.

"Crook of the Year" to Murf the Surf, and fellow associates. The almost perfect jewel crime will be set to the music of "Let's Go Surfing Down the Halls of Sing-Sing" so that gangster-lovers everywhere will be reminded of the 'cool school.'

The years of the "happiness phrases" are past, present, and future. For the present, happiness is winning two games of 'Spite or Malice,' or having Ouija-baby predict your marriage-partner. Happiness is also the phone calls, listed under "It's a boy, for you"-category . . . and immortal happiness is "I've lost five pounds."

Expressions of the year . . . those expressions revolving around originality so-loved-by-this-editor . . . range from a faculty originated "Tough luck, crum," to "What can I say?" with those isolated cure-alls, such as . . . "Ta, Ta," and "Tough luck, baby," . . . bolting in for close seconds.

The gruesome work of art, No. 1 of the musical world in the Miami area just a few weeks past, entitled, "The Hero," is that romantic tale of girlfriend loses town football hero when the whole busload of football players is killed in a wreck. Especially good dinner music—when entertaining those typically American, Munsters.

Hats off to Stan the Man Musial, head of the Physical Fitness Program, for collapsing. To Elizabeth Taylor, for lasting the year with Burton. To the New York "They'll rally in the ninth" Yankees, for bowing out so gracefully. And to Pamela Hale, for catching Rick Barry, star basketball player on Coach Bruce Hale's U-of-M team.

Without a doubt Program-of-the-Year award must go to the family show, *Peyton Place*. The runner-ups are too numerous to mention. But keep those seats on, folks, "the next half hour might be better."

And so 1964 stumbles into the world of way-back-when, amidst cries of "Things have to get better."
—JAK

We're Internationally Represented---NSA

The International Commission of the United States National Student Association is attempting to expand domestic international programming, because of the need for greater understanding on the campus of international affairs and student relations, reports Norman Uphoff, International Affairs Vice-President.

Internationally, the priorities are: 1) support for National Unions of Students in the developing areas; 2) cooperation with the International Student Conference in its post-charter development; 3) work with foreign student organizations in the U.S.; and 4) exchanges with NUSes in Eastern and Western Europe.

Programs set up by the Commission of the NSA are in part: exchanges of delegations from Yugoslav, Tunisian, and Polish students; continued scholarships for 24 Algerian and two Angolan students; expansion of technical assistance capabilities through contributions from industries and campuses; organized conferences in regions to discuss topics such as South Africa, Vietnam, Alliance for Progress, Latin American Military; promote cultural delegations to appear abroad as an American Folk Quartet touring Turkey, Yugoslavia, Lebanon, Tunisia, and Nigeria; arrangements being made for NSA to field athletic teams in the international student olympics in Budapest next summer; soon to be published John F. Kennedy memorial publication and a booklet reporting the 17th National Student Congress; publications on the American civil rights movement and on democratization of education are planned; and planning of a National Student Week against Apartheid, South Africa, in March in cooperation with the National Federation of Catholic College Students, the National Newman Club Federation, and the National Student Christian Federation. The purpose will be able to make American students aware of the situation in South Africa and to raise scholarship assistance for refugee students.

Our prayers are offered for the repose
of the soul of Sr. Dorothy's brother,
Michael Edward Browne
d. Jan. 10, 1965

The Reed

Freedom of willing,
Two terms ambiguous
to the delirious,
Who pick up from the
Shores of society
A reed of justice,
Bent by the gusty winds of
ethnocentrism
Withered by the dark chill of
ignorance
Engulfed by the poisonous waters of
prejudice.
(And wave it.)

— Rosemary Rynne, junior.

For any little published or unpublished or wisbed-to-be published poem, Angelicus offers this space on the editorial page. Just see that your masterpieces get into the hands of Julie Kenney, Box 371.

Thanks for the newspaper & magazine
College Talk
I'll write soon Love always
by Lois Felker

The holidays are long gone but I couldn't resist bringing up a few pre-Christmas ideas from various campi around the U.S.

Take Wellesley College in Wellesley, Mass., for instance. Karen Ahern, a junior, decided to draw-up a Santa Claus good behavior chart for her wing. The girls who merited the most stars on the chart received gifts before they left for Christmas vacation.

The Staff of *The Courier*, Clarke College, Dubuque, Iowa, had a few hints for Santa. And I quote: "If Santa were sneaky he would: bring the freshmen flashlights with batteries that work especially well after 11 p.m.; bring the sophomores pens that always work on the attendance lists at class meetings, whether the owner is present or not; bring the faculty rosary beads that are guaranteed sound-proof while walking." I guess Miami is not so far from Iowa after all.

Speaking of Santa, that old devil, students of Xavier University, Cincinnati, Ohio, experienced a new application of Thomistic argument entitled "Whether Santa Claus Exists." We thus proceed to the third article: It seems that Santa Claus does not exist.

Objection 1: Presents may be given by the good elves and so there is no need for Santa Claus.

Objection 2: If Santa Claus existed, there would be no chimneys too narrow for him. But there are chimneys too narrow for him, and sometimes none at all. So Santa Claus does not exist.

On The Contrary: Kay Starr says: "I Saw Mommy Kissing Santa Claus." The existence of Santa Claus can be proved in five ways:

The first and most manifest way is the argument from Christmas trees. It is certain and evident to our senses that some things in this world are Christmas trees. Now no fir tree becomes a Christmas tree unless it is trimmed. But to be trimmed means that one receives an ornament. And since one cannot go to infinity in the passing on of Christmas tree ornaments, there first must be an Untrimmed Trimmer, and this everyone understands to be Santa Claus.

The second way is from the notion of Christmas presents. In this world we find the giving of Christmas presents. Now he who gives Christmas presents either got them from someone else or made them in his workshop. And since if no one makes Christmas presents in his workshop there wouldn't be any giving of Christmas presents, there must exist a first giver of Christmas presents, to which everyone gives the name of Santa Claus.

The third way is from the plastic images of Santa Claus. At Polk Brothers we see plastic things which represent Santa

Claus. Now these things are representative either because of Santa Claus or because of other images of Santa Claus. But these can be no infinite regress in representation, so there must be something which is like Santa Claus because it is Santa Claus.

The fourth way is taken from the degrees of Christmas spirit. We see that people in this world have more or less Christmas spirit. But more or less can be said only in reference to a most. So there must be someone who has the most Christmas spirit, and this person we call Santa Claus.

The fifth way is from the conduct of children. As Christmas approaches we see children — who lack intelligence — acting for an end, which is shown by their always acting good, or almost always. But children would not be good for Christmas unless someone insured that they were good. This someone is known by everyone to be Santa Claus.

Reply Objection 1: Since the good elves got the presents, they got them from someone else.

Reply Objection 2: It is not impossible that Santa Claus uses the front door like everyone else.

Well, thanks to Xavier, next Christmas we'll have all the answers.

At Nazareth College in Kalamazoo, Mich., as well as many other colleges, the most popular presents were those "just for fun books." You know, books like "Happiness Is A Warm Puppy" and "Security Is A Thumb And A Blanket," which are a couple of Charles M. Schultz's *Peanuts* books. Two new books of this series are "I Need All The Friends I Can Get" and "Christmas Is Together Time." Then there's the Joan Walsh Anglund Books: "Love Is A Special Way Of Feeling," "A Friend is Someone Who Likes You," "Spring is A New Beginning," and "Christmas Is A Blessed Time Of Giving."

Two students at Worcester Polytechnic Institute, Worcester, Mass., ended 1964 profitably. They were on what started out to be a normal field trip to a convention in New York when they decided to drop in on the quiz show, "The Price Is Right." Mike Cavanagh won an electric knife, a toaster, and about fifty dollars worth of small appliances. Dick Kennedy left with a complete dining room set, two table lamps and an extensive set of candles.

I don't exactly know what category to put this little tid-bit of info into so I may as well stick it in at this point. Our neighbors, Miami-Dade Junior College, sponsored their Second Annual Turtle Race in December. Thirty-seven turtles were entered and they raced down a 28 foot inclined wooden track. Unfortunately, I don't know the results yet but turtles are slow too.

Et Cetera . . .

by Naomi Davis

Hi! Here I am, late as usual with my New Year's Resolutions. I made one to go on a diet, but my friends will have to enforce that one — I lack will-power. I made one, though, that I'll pass on for general consideration, and that is a resolution to go to at least two student productions and/or recitals in the coming semester. There must be about twenty-five experts on drama and the arts among us — the same group of diehards who go to everything. I don't fit that classification, I'm afraid, but more power to them! How about showing some new faces there? Maybe your face? (And maybe mine?)

I guess by now everyone's aware of the Image of Barry Report. A few of us were talking the other day about the section that says not many people in the area know about us. "Well," suggested one, "Why don't we rent the Goodyear balloon and fly it over the city of Miami with a streamer, 'Barry College', and maybe a catchy slogan." "No, what we really need is a good scandal. A Riot!" replied another.

"Huzzah," we cried. "A Riot! The very thing. But a nice Riot. A polite Riot. All for publicity, BC, and unity."

But somehow this suggestion failed to get general approval, the technical details being judged too troublesome to arrange, so the group ended deliberations and broke up. Angelicus welcomes suggestions on HOW to Improve the Image of Barry in the community!

Retreat is coming soon. I've noticed that the attitude toward it seems to change from class to class. Oh, there are exceptions, but there seems to be a pattern of reaction to it. At first, to some, retreat seems to be imposed by the powers-that-be on more or less willing students. Going from room to chapel to dining room to room to chapel seems more penance than privilege. The silence is unwelcome, strange. But soon the chance to sit quietly and think is recognized as good, or even wonderful. Maybe a girl finds she wants to read a good (in both senses of the word, I hope) book for a change. And the silence is peaceful. There's no problem if, wanting to talk, she goes outside. But as a freshman, I didn't quite realize this, and I remember being one of the chatterboxes someone was always frowning at. Most of the class was the same. I think it was because some of us were on our first retreat or, as in my case, had undergone high school retreats that seemed composed of rigid lockstep movement hither and yon, with no opportunity for individual planning of time, and no appreciation by the students, therefore, of the advantages of retreat. Not all realize how much encouragement there is given to individuals here to plan their own retreat schedule within the general framework.

All for this month. Hope all of us get what we need and want from retreat. Cheerio!

Student's Voice

Dear Editor:

The Junior Class wishes to thank Sr. Dorothy, The Student Welfare Committee and all others concerned with granting permission to the residents of the Junior Class to have automobiles on campus. We deeply appreciate the trust you have shown in us by giving us this responsibility, and we are sure that we will live up to your expectations in us as Barry girls.

By Yvonne Daley
for the Juniors

Dear Freshmen,

Hi! I'm writing as I would like to mention again the idea of retreat for any who perhaps have never made one. Why? Well I don't want you to miss this great opportunity for grace by walking into and out of retreat with your eyes and heart closed.

Your retreat can be that light which shines in the darkness. Open the eyes of your soul and see your position before God and man. Stop and think.

Why was I born?
Where am I going?
To Whom do I owe my greatest love?

Think thoughts that you might ordinarily overlook in the up-beat-tempo of every day living. Think the thoughts that are most

important to you and tell God about them. He's especially close and listening.

Then meet God. Know Him and above all love Him. Let God do the talking for awhile. Remember He knows you better than you know yourself. He knows what is best for you. Open your heart to Him and He will fill it with His grace, His presence in your soul. Accept His will!

Jesus Christ, our Redeemer, lived in the hidden retreat of Nazareth for thirty years before the final three leading to the cross. Where do our lives lead? Don't we need this spiritual preparation for our future as Jesus did.

Retreat is that perfect opportunity! Pass it up with a don't-care attitude and you will continue to hide in your shell groping in the darkness. Accept, and be led into the light of God's will, His peace, and your happiness.

Marion Olsker,
Freshman.

Your voice is important—on all campus, local, state, national, or international affairs. We want your opinions, gripes, congratulations, etc. Write care of Box 371, Julie Kenney.

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CENTER PRINTING

Sr. Petronilla

(Continued from Page 1)

"They must be cognizant of the effect of experimentation in education, but must not go to extremes. Directing teachers must warn their students about the danger of fads."

For instance, Sister cites educational T.V. as an effective instrument, but suggests, "The hours must be shortened and it would be most effective with a master teacher and a discussion period following. If there is no discussion, there will be no articulation."

Before the space age heightened competition, Sister notes that teachers were too complacent to take notice of the changes around them. Today more people are in need of better education, but Sister does not believe that mass education is the answer. "Improvement will not come overnight," she says. "What is up-to-date today is out tomorrow." Professors must read, Sister says, not only in their subject area, but also in the professional journals of education. "If I don't read a journal once every week, at least, I feel that I may have missed some important new development."

Regarding modernization Sister says, "In my ten years of teaching at Barry I have changed my whole approach to Latin and have added the fringe benefits of modern pedagogy."

Teaching must be kept up-to-date, and, in her new position as president of Siena Heights College, Sister Petronilla hopes to motivate experimentation in new programs and to seek grants to support them.

"Students need experience in communication. They should learn principles of good thinking first and then analyze them to form their own opinion. The best lesson a student can learn is how to think."

Sister noted that students don't do enough independent study apart from required reading and classwork. "I would like to see the seniors given a month in which to do independent study on a research project in their major field during which time no other work would be required of them," she said.

Sister is also aware of the problems created for youth by modern complex society. Asked to comment on the recent multitude of articles concerning, for example, the question of the student's use of alcohol, Sister spoke open-mindedly of both sides of the problem.

"The most effective weapon against excess is personal goodness." Sister points out that a young person who has learned the lesson of moderation and self-knowledge has the ability to employ self-control in the use of alcoholic beverages. However, she says, it is necessary to keep in mind that not all young people have attained self-knowledge or self-control, and therefore in a college situation, where family, school, and personal reputations are at stake, regulations must encompass and provide for the diversity of individuals. College, Sister states, is an invitation to youth to "come, and mature."

After having discussed teachers and students, Sister was also asked to comment on their relationship with one another. Here, she recalled that her decision to study the classical languages was decisively influenced by her favorite teacher. "Definitely, a student's choices are influenced by association with a favorite teacher." Therefore, Sis-

ter maintains, that it is necessary always to preserve the teacher-student relationship, T.V. classes to the contrary notwithstanding. Asked whether she felt that students should ever be consulted about the college curriculum, Sister answered in the affirmative. She continued, "Student suggestions and complaints should be taken seriously, very seriously. They should be made by students through the student government to the administrator in charge of faculty-student relations, then discussed at faculty meetings and decided upon. Students must remember that accreditation requirements place limitations on curricula. If student requests are denied, the students are entitled to an explanation of the reasons necessitating the denial."

Sister thought about questions regarding specific changes that she would recommend for Barry College. At first, with a serious smile, she replied "More students to take Latin." Then she submitted "a must."

"Curriculum departments should be allocated to sections of campus buildings where all their realia are. Also, each professor should have a room for counselling."

Among the memories of Barry that Sister will take with her to Siena she gives special mention to "the co-operation of faculty members and their friendliness, the courtesy of students, and . . . the sunshine."

"I will attribute much of my success," she added, "to the contacts and experiences I have had here. Barry has been the best preparation."

Donna Miller Wins Audition

Do you know a "Jeanie with the light brown hair"? Well, maybe not "Jeanie", but Donna!

Donna Miller, junior, is the contestant of the Miami Music Club for the "Jeanie Auditions" to be held February 13 in White Springs, Florida. This honor was bestowed upon her on December 19 when she placed first in the local auditions.

Donna and other contestants, representing music clubs from all over the state, will participate in this program.

Each contestant must sing at least one song composed by Stephen Foster and two other American songs. They will be reviewed by judges and also the listening audience when they are presented at the "Jeanie Ball." At this ball, they are expected to dress in a nineteenth century gown, similar to that worn by a "Southern belle." Poise, charm, and other characteristics are considered by the judges.

The "Jeanie" selected will win a \$1,000 scholarship and the four maids will each receive \$200.

Donna has appeared with the Miami Civic Orchestra, was a winner of the Young Artist Auditions, and others. She sang the lead in the Christmas Oratorio and in last spring's Barry production of "Sweet Mystery." Donna is currently rehearsing in the North Miami Players' production of "Cindyella," a farce on the well-known children's story "Cinderella."

Changes Gain In Number This Year

The 1960's will definitely go down in history as an age of change. We are now witnessing changes in every phase of our lives, from something as universal as the changes made in the Church to changes in the traditional standards in our colleges and universities.

Barry College will certainly not be left behind in this era of change. This year alone, students have seen many changes. All around, we have all benefited by new regulations on study hours, smoking areas, Mass hours, and cars on campus, to mention a few.

Last Sunday, Jan. 17, the Student Council continued to strive for the welfare of the student body. They are sending several suggestions for change to the faculty for consideration. S. C. recommended that a juke box be placed in the canteen; and the "cut system" be investigated and possibly revised.

They suggested that carpeting be considered for the Regina dormitories and that a speaker system be looked into for calling students in their rooms from the various dormitory lobbies. These last have already been under consideration.

S. C. announced that a club bulletin board has been set up near the 'old' post office, and that the *Best Dressed Collegiate Girl Contest* will soon be underway.

Graduates, Jan. 1965

Graduates of Barry this semester are Arlene Marlis Bloch, Sister M. Alida Bonnike, Mrs. Josephine Cepero, Eileen Ann Gallagher, Mrs. Dorothy Jean Hiles, Sharon Frances Knapstein, Charlotte Ann LaBelle, Teresita San Palayo Luzarruga, Maryanne Mane-gold, Ann Hamilton Petersen, Barbara Owen, Veronica Mary Ruschmeier, and Diane LaVerne Thompson.

Workshop Held On Church Music

In a workshop entitled "The Vernacular in the Liturgy", Dr. C. Alexander Peloquin, Music Director for National Liturgical Conference from Providence, Rhode Island, presented a program Jan. 16 and 17 in the Barry College auditorium to choir directors, organists, and those interested in church music from the greater Miami area.

Dr. Peloquin has his own chorale group and is a composer and a conductor. In the workshop he discussed the music at high Mass and appropriate hymns for low Mass. After the workshop on Saturday, Monsignor Peter Reilly from the Little Flower parish in Coral Gables offered Mass in the auditorium. In the offertory procession, Kathy Sloan and Lois McCleskey, Barry seniors, carried the ciborium with the unconsecrated hosts from the back of the church up to the altar. Fr. Cyril Burke, O.P., was lector.

"HENRIETTA"



Looking over Wendy Halambeck's newly acquired auto are fellow juniors, elated because of the administration's announcement that junior resident students may now have cars on campus.

Tennis Schedule 1965

DATE	SCHOOLS
Feb. 11	Barry vs. Miami-Dade *
Feb. 18	Broward J. C. vs. Barry *
Feb. 25 - 27	FSU Invitational Tournament
Mar. 9	Barry vs. Miami-Dade J. C.
Mar. 12 - 13	State Tennis Tournament
Mar. 18	Broward J. C. vs. Barry

Additional matches may be scheduled with Indian River Junior College and Marymont College in Boca Raton.

These intercollegiate tennis games are played on a home to home basis both singles and doubles. The physical education department is in the process of arranging intermural basketball games. And they also hope to hold an Invitational Golf Tournament at Miami Shores in the spring.

* To be played at Barry.

Senior Interns Teach

Senior education majors are now experiencing what their three years of classes have prepared them for, teaching. Methods and study in special areas are being put to use by the interns in the Dade County Public School System.

During September seniors took part in the September experience; a time during which the new teaching interns met their future classes. It gave them the opportunity of observing the students return to the routine of school. The first quarter found the interns in accelerated classes. During this time they spent at least two hours a week at their assigned school to become better acquainted with their pupils, with the text books and with classroom procedures.

With the start of the second quarter

the interns began teaching a full day. Time then became their main problem. They had to prepare lesson plans, plan bulletin boards, attend faculty meetings and PTA meetings.

As new teachers, they found themselves unfamiliar with all the text books in use. So intensive reading in these books and additional reading in supplementary books in the classroom was necessary to prepare them to answer questions.

Each day brings new and unique experiences to the interns. Even the youngest student asks questions which might pose a challenge that the intern must face. Even though it might take extra time in preparing a lesson, the reward the teaching interns gain is the knowledge that their students understand what they have taught.

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Campus Clips

The Tara Singers entertained the members of the Chamber of Commerce at the Miami Shores Country Club in a thirty minute program on January 15.

Ask Carmen Pelaez about having tea with George Harrison, Beatle, during vacation in Nassau!

The Madrigal Singers were given complimentary tickets to the opening night of "Mary Poppins" at the Florida State Theatre. They recorded the promotional record for the movie.

The Florida State Music Educators' Association held its annual convention in Jacksonville on Jan. 7-10. Those attending were Charlotte Pittman, Donna Miller, Celene Dembroski, Bianne Bianchi, and Sister Alma Christa, O.P.

Previewing the movie "The Greatest Story Ever Told" at the Dupont Plaza Monday evening were Johanna Duzy, Kathy Sloan, Julie Kenney, and Srs. M. Arnold and Grace Ellen. They were invited as representatives of Barry at the gathering of high school, college, and youth leaders of Miami.

In February, Miss Harriet Nordholm, chairman of the department of music education at the University of Miami and author of several publications, will address the members of the Barry student chapter of the Music Educators' Association.

"The Liberated Woman" is the topic of this year's Leadership Development Conference which is being co-chaired by Johanna Duzy, social board chairman, and Carol Ritchie, president of the freshman class. The conference will run from February 24 to March 3.

The Confraternity of Christian Doctrine classes for teachers begin second semester on Feb. 2. Classes will run for a period of eight weeks and meet in room 120 every Tuesday night from 7:00 to 8:45. Mrs. Carroll O'Connor, CCD Director of Teachers, and three other skilled instructors will conduct the classes.

Exams are here! For some, exams mean reviewing; for others, exams mean cramming. Which ever category you find yourself in, opening a book is highly recommended. A schedule of the date and time of semester exams is posted on the bulletin board near the rotunda. You may also find one in the classroom or office of the head of your department. Students interested in finding out an examination score, may contact the individual instructor. Semester break begins Friday, January 29, and extends through Monday, February 1.

What prominent faculty member was spied taking "the pause that refreshes" from the Coke machine in the freshman dorm—at 12:20 p.m. on Thursday, January 14, 1965?

Suzanne Mahoney, freshman from Brooklyn, New York, was honored with an invitation to the Inaugural ceremonies held Jan. 20 in Washington. Whom do you know, Suzanne?

Dates to circle on your social calendar are February 13, when the Sodality will sponsor the traditional Blue Valentine Dance; and February 20, when the Mission Council and Sociology Club will join forces in sponsoring their annual dance.

Do you wonder where your contributions to the Mission Council have been going? Mary Ann Gentry, Mission Council President, reports that donations have been sent to the Medical Missionaries of Mary, the Trinity Missions, and the Mary-All Negro Mission in Florida.

'Barry Image' Subject of Interest Here

Recently, the First Research Corporation conducted a survey on the Image of Barry College. The results of this survey are now being presented to the participants, especially YOU, the student. You were the first concern in planning the survey, and you will be the first to profit by it.

The four groups questioned, residents of Dade County, Barry College faculty, alumnae and students, were all questioned about you. The researchers asked about you, what you like, what you don't like, what you want. After analyzing the opinions of these four groups the researchers concluded that generally the "quality-of-education image" was high, but "there are some areas in which improvement is called for." Most participants regarded the moral climate as above average. When questioned about "the degree of adult supervision of leisure time activities" about 20% of alumnae, student and faculty groups considered it "too strict." In the section "Image Regarding Student Campus Life", almost 25% of the students felt that cafeteria facilities could be improved. They felt that the dormitory facilities on campus were good. "Over 90% of alumnae and students indicated that aside from their academic work, they enjoyed their stay at Barry College."

From this survey we found some aspects of the college were in need of attention. A very important discovery was that most Dade County residents knew little or nothing about Barry College. "In many instances there is an inordinate number of cases in which a high percentage of 'don't know' answers was received from Dade County residents."

The First Research Corporation "recommended that attention be given to the faculty responses concerning the classrooms in general."

Suggestions and recommendations are already being formulated to improve the image.

Life? Romantic? Or What?

by Ivy Curran

"Life at the Villa" sounds like the title of a romantic novel or movie, but it is really an introduction to the life of those off-campus-but-on residents of Barry who too often, I'm afraid, become the "neglected few." This week I decided to do a bit of investigation to discover just exactly who the "fortunates" are and how they feel about their life at the former motel. As you may have surmised, I had gathered quite a collection of adjectives before even arriving there.

New Dorm May Stir Controversy

by Mademoiselle

Universities across the country are undergoing gigantic expansion programs in order to accommodate multiplying enrollments. Typical is the University of Pennsylvania at Philadelphia which has spent \$73 million in 12 years and plans an additional six-year development program to cost another \$93 million. It considers itself a "showplace metropolitan campus", incorporating city streets to merge the school with the surrounding area. Living amidst such proportions in enrollment, physical expansion, and capital expenditure, the resident student might well come to feel insignificant and "lost in the crowd".

With this possibility in mind, the University of Pennsylvania specifically asked Eero Saarinen to create a new Women's Residence with a communal atmosphere, in which girls would learn to share and work out their problems cooperatively. How well did he succeed? Lynn Baron, a former coed at the University and three years a resident of the Saarinen dormitory, has written her reactions (opinions ostensibly shared by her cohabitants) in an article, "Dream Dorm or Nightmare?" in the January issue of Mademoiselle.

Miss Baron found the structure more a nightmare than an ideal dormitory. Her article concludes that, functionally, it is a lemon, failing to do what it was intended to do.

Aesthetically, the dorm is regarded as a prison. The lines are severe. The intended principle was simplicity, but the result is a simplicity that is merely stark rather than classic. Without, the building is approached by a steel walkway resembling a drawbridge. Curving spikes fringe the tops of the outer walls. With these attributes, it is not surprising that the dorm was dubbed "La Bastille".

Inside, the rooms are identical, small, and painted a glossy hospital white. Every other room has a medieval slit (that "castle-prison" atmosphere again) instead of a window, precluding the entry of light and air necessary to effective study. Another factor impeding study is the "suite" arrangement of the rooms. Several bedrooms open onto a common "activity" room. Its function was intended by the planners

After tiptoeing around and surveying the courtyard one evening, I finally gathered my courage and walked up to what seemed to be the most lively and open apartment. Funniest thing, I managed to find the kitchenette and T.V. room, but success at last! Kathy Alexiou, a senior in elementary education from Nassau, was diligently studying to the voice of Dr. Kildare. She is presently spending her third year at the Villa and "wouldn't trade it for anything, ever!" The quietness provides a strong atmosphere for studies and living in an apt. doesn't seem at all like the usual dorm life.

Kathy then directed me along the walk to the apt. of the Gonzalez's, Elena and Joleen (no relation). Both girls' first comment was about the walking and especially when they have an eight o'clock class. Barb Palka, another sophomore, joined us and her main objection was being so removed from the rest of the class. Elena told me that on Class Day it bothered her the most because she felt almost like a stranger. One advantage, however, is living with girls from other classes and becoming good friends.

Mrs. Criado, the housemother of the Villa, stopped in and joined the group. The three girls once again emphasized their love for their unusual dorm and said that none would want to leave. Mrs. Criado read me her check list and told me there are eighteen girls: six sophomores, eight juniors, and four seniors. Most of the Villa is occupied by two of our priests, members of the lay faculty and library personnel, house mothers and graduate students.

After my visit, I still haven't completely decided upon one adjective alone for those living across the road at Barry's own resort. Have you?

to be a provision for convivial cooperation. Instead, with the noise of the "activity" going on directly outside everyone's door, the arrangement engenders constant irritations. Says the writer, "One longs for escape," for no one can live communally all the time. Thus the plan destroys privacy as well as a suitable background for study, in her estimation.

Like many new dormitories, the Women's Residence seems to provide no place nor opportunity for solitude; no means for the expression of individuality, of eccentricities. The paint surfaces and room layout all but prohibit individual decor. There is no place to relax informally, nor space to "do exercises in" nor "to dump things carelessly" — in a word, to live.

The showpiece of the structure is a spacious, tiled courtyard with playing fountain and tropical plants. This is the part that the public sees, truly a tribute to the architect's ingenuity and in keeping with the planners' concept of a "showplace metropolitan campus". It remains just that — a showpiece in sharp contrast with the grim interiors. Miss Baron concludes that it is the living area of a residence hall that will measure the genius of an architect, not the grandeur of a display piece that renders the entire structure built more for visitors than for residents.

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