



Jubilant members of the senior class hold high the Olympics Day plaque which they won for the third consecutive year on March 18. Class competition in minor sports, major sports, sportsmanship, and over-all spirit placed the seniors, first; freshmen, second; sophomores, third; and juniors, fourth.

New Absentee System Starts

Effective at the beginning of the new quarter, March 29, absentee lists won't be sent to the office. This decision was resolved by the faculty. Each individual teacher will take it upon himself as to how he will handle this policy.

The Student Council has been working on a change in the cut system for some time. The Student Council's proposed change consisted in having double the number of present cuts for everyone, while letting the students on the Dean's List have unlimited cuts. And as an alternative the Student Council suggested that a distinction be made between excused absences and cuts.

The Student Council gave their proposals to the Faculty Student Relations Committee who presented them to the faculty. Each department discussed the situation and made recommendations, the decision was reached that absentees would not be recorded in the office, but that the faculty member would handle the absentee problem for his or her course.

Besides working on a change in the cut system, the Student Council has voted to elect an NSA coordinator. Her election will take place along with the election of the Student Council president, vice-president, secretary, treasurer, campus queen, and her court. The NSA coordinator will have a seat on the Student Council and a committee working under her to distribute information about NSA to the student body.

The Student Council plans to sponsor an Intercollegiate Day of Discussion. Although the exact date is undecided, students from other colleges hope to be able to meet and discuss what they can do to improve society and themselves. Eventually they hope to form an organization of the four Catholic colleges in Florida: St. Leo's, Marymount, Biscayne, and Barry. Other colleges could also be represented by the members of their Newman Clubs. This organization would provide for a free exchange of ideas among the various colleges in Florida.

Culture Series Presents George Riabikoff Program

by Patsy Percival

Auditorium halls will echo with the engulfing music of pianist, George Riabikoff, Sunday evening, April 25.

Mr. Riabikoff fell in love with the piano at an early age. He studied under the guidance of Sergei Prokofieff and was ready for the concert when World War II swept across the continent. Only eight years old, George helped Jewish and political refugees to escape by leading them through underground tunnels and secret passageways, these having been described to him by an army engineer. He was discovered by the Nazis, but refused to reveal the hiding places of those he had helped escape.

The Nazis, knowing he was a boy pianist, swore he would never play again and drove hot spikes through his palms, broke his arm and crushed his fingers in steel doors. In spite of these tortures, he did not betray the people.

Eventually rescued by the British and United States troops, Riabikoff defied the advice of doctors who suggested amputation of his arm and went on through faith, determination, and long agonizing practice, to regain the use of his hands and play the piano again.

Now a recognized and acknowledged pianist, Mr. Riabikoff spends the majority of his time on concert tours throughout the country. His own home is in the Blue Ridge Mountains where he lives with his mother.

His playing has been described as "ranging from soft tenderness to great fervor." Riabikoff in remarking about the reason for his playing has stated, "to try and share light and beauty," for the reflection in people's eyes, "to create and re-create good music."

SB Sponsors Scholarship

"Since we cannot be universal and know all that is to be known of everything, we ought to know a little about everything. For it is far better to know something about everything than to know all about one thing."

This quotation by Blaise Pascal states precisely the wishes of the Social Board in their presentation of a \$150.00 scholarship. This honor will be bestowed upon a qualified Sophomore or Freshman at the Honor's Convocation in May.

The purpose of the Social Board scholarship is to give recognition to a student, on campus, who does not necessarily excel in the academic field, but exhibits a well-rounded social and academic life. Although the Social Board is strictly concerned with the social activities of the students, they do realize that social life is only a part of a well accomplished individual. The student chosen for this scholarship will be one who is often present at extra-curricular activities and offers her time to college and civic programs. She sees importance in their existence and seeks the knowledge which they offer.

Club and class presidents will be asked to submit the name of a student worthy of this honor. This student must demonstrate leadership, maintain a "C" average, and require financial aid in attending college. From these names the Social Board will select the most deserving student. A student who has fulfilled her role as a student, by participating.

Martinez, Frost Win Fellowships

by Liz Jordan

Lourdes Martinez, a senior Spanish major is wearing a well-deserved smile these days. She and Mary Kate Frost, a 1962 graduate, are recipients of Woodrow Wilson Fellowships sponsored by the Ford Foundation.

Miss Martinez plans to continue her studies in Spanish literature at Bryn Mawr College in Pennsylvania. Lourdes lists several reasons for choosing this school: it is similar to Barry being a small, private institution; it has an excellent faculty, especially in the Spanish department; and it is located in the North, an area Lourdes is fond of.

Lourdes, President of Beta Kappa Kappa, has had a full year of preparation for financing her graduate studies. During last summer she wrote to approximately thirty schools requesting information.

The desire to be a college professor has been her goal and dynamic motivation. Her advice to other girls seeking financial assistance is: (1) know what you want; (2) get organized; (3) see Sister Marie Carolyn in the Scholarship Office.

Of the 11,000 original applicants for the Woodrow Wilson Fellowships, Mary Kate and Lourdes numbered among the 1,395 actual finalists.

Being nominated by a member of the faculty is the first step. Lourdes then wrote an essay on "A Statement of Intellectual Interest," which was an outline of her plans, goals for the future and an evaluation of how her college preparation has helped her reach some of her objectives. These followed an interview in Orlando which was quite an experience as Lourdes describes it. "There were six college professors sitting around you shooting questions about all types of current problems. I really didn't think I'd make it through that." The final selection was made by a national committee.

Lourdes will begin her graduate studies September, 1965. The fellowship will provide for her tuition, fees and an \$1,000 stipend.

Miss Mary Kate Frost, graduated cum laude in 1962 and has been an instructor of English and Journalism for the past two years at Carol City Senior High School. She will study for her Master's degree in English at Catholic University of America.

Junior Chosen For U T Work

From June 20 to August 20, Junior Margarita de la Ller will be participating in a research project sponsored by the University of Tennessee and the National Science Foundation. This program was open to college juniors majoring in chemistry. Its purpose is to increase the number of trained research chemists in the United States.

As a participant, Margarita will be treated as a graduate student. She will work in a research laboratory under the guidance of a research director and live on the University campus in Knoxville, Tenn. She will be granted \$600 to cover the expenses of the ten week session.

April 4 Evening of Song

"An Evening of Song" will be presented on April 4 by the Madrigal singers and the Tara singers.

The Madrigal singers will sing selections from "Mary Poppins" and some Renaissance ballads. The Tara singers have several new arrangements which they will present at this event. "With This Hath My Life Been Fated" was composed by Miss Patricia Heldman Johnson, a 1952 Barry graduate. This song was written especially for the Tara singers.

The solo-voice students will be:

- Donna Miller
- Marilynn Bogetch
- Pamela Crews
- Jeanne Ohlsen
- Sharon Facente
- Maria Lleo
- Marianne Bianchi
- Mary Agnes Naser
- Jean Branscome
- Cecile McCormick
- Floyd Baker

The accompanists will be:

- Celene Dembroski
- Charlotte Pittman
- Pamela Crews
- Lourdes Morales
- Silvia Velasco

TIME TEST REVEALS 'UNREAD' STUDENTS

by Denise Vanderwerff

A current affairs test, recently administered to a representative sampling of the Barry student body, revealed that either the students are not reading newspapers and news weeklies consistently or else they are reading them but are not retaining the specific facts. The purpose of the test was to determine the awareness of the students in areas from politics to the arts.

The test, circulated by Time magazine, was divided into the following parts: the elections, state and national; national scene; world scene; business; science and religion; modern living and sports; well-known personalities; and the arts. The results indicated the weakest areas to be the recent elections and the world scene. The questions in the election area dealt with statistics, policies of certain candidates, and congressional elections. Two most frequently missed questions in the election area were (1) President Johnson's historic election landslide set all but one of the following records:

- A. 70.6 million Americans voted
- B. 85.1% of the eligible U. S. voters went to the polls
- C. 61.2% of the popular vote went to Johnson
- D. 6 million Negroes voted

The answer is B. (2) During the campaign, Barry Goldwater stressed all but one of the following issues:

- A. Crime and immorality in the U. S.
- B. Social Security system
- C. Alliance for Progress
- D. Concentration of federal power

The answer is C.

The strongest areas were in the fields of the arts and personalities. The scores on the arts section indicated that with age and education the scores were progressively higher; that is, the seniors scored highest and the freshmen lowest.

There were 100 questions on the test and the average number of errors was between 28 and 30. Below are listed several of the questions on the test. The answers are on the back page.

1. Prior to his inauguration as Vice President, Hubert Humphrey had held all but one of these positions:

- A. Secretary of Labor
- B. Mayor of Minneapolis
- C. U. S. Senator
- D. Senate Majority Whip

2. The U. S. witnessed many firsts in the presidential election. An exception:

- A. Texas went Republican
- B. Georgia went Republican
- C. Vermont went Democratic
- D. The District of Columbia voted for the first time

3. In his first try for elective office, former U. S. Attorney General Robert Kennedy defeated veteran legislator, Senator Kenneth Keating, in this state:

- A. Pennsylvania
- B. California
- C. New York
- D. Massachusetts

4. Of the seats in the 89th Congress, Democrats now hold:

- A. One-fourth
- B. One-half
- C. Two-thirds
- D. Nine-tenths

5. Topping the agenda of the new Congress was this major bill inherited from the 88th:

- A. An \$11.5 billion federal income
- B. Harpo Marx
- C. Medical care for the aged under
- D. Sean O'Casey

New Sodalists

On Sunday following the 8:15 Mass, twelve girls will be formally received into the Sodality. They are as follows: Mary Beth Barnard, Noreen Bevilacqua, Fredrique Blanco, Nancy Fraser, Missie Graham, Jan Jacunski, Sharon Johnson, Darlene Kali, Maria Marsal, Darlene Plate, Pat Ward and Josie Van Rooy. These girls have been on "probation" in the Sodality since September.

- tax cut
- B. A sweeping Civil Rights Act
- 6. To streamline and modernize the nation's armed forces, the disbanding of the Army's Organized Reserve and a shutdown of 95 U. S. military installations was ordered by Defense Secretary:
 - A. Robert McNamara
 - B. Sargeant Shriver
 - C. Adlai Stevenson
 - D. John Connor
- 7. Architect of his island's lifegiving "Operation Bootstrap," Luis Munoz Marin stepped down after 16 years as Governor of:
 - A. The Virgin Islands
 - B. Puerto Rico
 - C. The Dominican Republic
 - D. The Malagasy Republic
- 8. At year's end, Western statesmen working toward European unity were debating all but one of the following issues:
 - A. The role of the U. S. in NATO
 - B. Tariff and trade policies
 - C. A bridge over the English Channel
 - D. A common nuclear defense force
- 9. Despite a fragile, five-seat majority, Prime Minister Harold Wilson, leading Britain's new Labor government, moved quickly to do all but one of the following:
 - A. Accept foreign help to stabilize the pound
 - B. Raise income taxes
 - C. Levy a 15% duty on imports
 - D. De-nationalize the steel industry
- 10. Complicated by civil and religious strife, the costly and critical seven-year war in South Viet Nam has been waged primarily against:
 - A. Cambodian troops
 - B. Submarines
 - C. Guerrilla forces
 - D. White mercenaries
- 11. A new "over-the-horizon" radar system, as announced by President Johnson in September, will dramatically strengthen the U. S. defenses against:
 - A. Recession
 - B. Fallout
 - C. Missile attack
 - D. Monsoons
- 12. No sooner was the World Series over than the losing New York Yankees replaced manager Yogi Berra with his opposite number from the winning St. Louis Cardinals:
 - A. Sandy Koufax
 - B. Charlie Brown
 - C. Ford Frick
 - D. Johnny Keane
- 13. The Metropolitan Opera launched its 80th season with Australian soprano Joan Sutherland as Luci di Lammermoor and, in her long-awaited Met debut, German Soprano:
 - A. Leontyne Price
 - B. Carol Channing
 - C. Ella Fitzgerald
 - D. Elizabeth Schwarzkopf
- 14. Official records and memoirs, including those of Kaiser Wilhelm II and Marshal Joffre, have been shaped by director Joan Littlewood into OH, WHAT A LOVELY WAR, a biting musical satire about:
 - A. The War of 1812
 - B. The Spanish-American War
 - C. World War I
 - D. The Korean War
- 15. He was a founder of Konrad Adenauer's Christian Democratic Party, West Germany's Foreign Minister from 1955 to 1961 and a staunch supporter of NATO:
 - A. Sean O'Casey
 - B. Harpo Marx
 - C. Alvin York
 - D. Heinrich von Brentano

To Riot . . . Or Not To Riot

Are Barry students atypical?

This question arises spontaneously in my 'localized' mind as I read numerous reports of college revolts, the explosive generation, the activists.

Dr. Buell G. Gallagher, president of the City College of New York, in a *United States News and World Report* interview, states, "Today, many a student feels he isn't graduated until he's been in a sit-in."

I haven't seen nor heard of many students from this campus participating in any type of demonstration or sit-in . . . furthermore, several Barry students, when approached about the idea of marching in a civil rights demonstration last week, reacted with a question and a laugh — "Are you kidding?"

A *Newsweek* survey showed that eighteen per cent of eight hundred college students interviewed had actually picketed, although 56 per cent said they would picket for the right cause. Ninety-three per cent would sign a petition; 87 per cent would contribute money; 64 per cent would boycott a store or restaurant; 58 per cent would participate in a demonstration; 53 per cent defy school authorities; 28 per cent violate the law.

Would these percentages stand on this campus? Observing the scene for nearly four years, I will prudently conclude that the figures would be considerably lower than those tabulated by the national news magazine.

This conclusion is not too startling but it is cause for some serious thought. Not startling, I say, because we are students at a Catholic women's college — which immediately alters our situation from the secular college students' position.

We are united in faith. We are united in good. These facts subject us to The Truth which maintains that the reasonable be primary. Extremes are frowned upon; moderation applauded.

So as other students protest the price of theater tickets, the war in Viet Nam, segregation, freedom of speech, and the food in the local cafeteria, Barry girls unite through committees, clubs, and councils to try to solve campus problems. Result:

*The cut system was recently abandoned by the faculty without benefits of a student sit-down strike outside the classroom building.

*The cafeteria food is being improved without a demonstration.

*The restrictions for resident students have been decreased without a riot.

*The juke-box was installed in Thompson Hall without a petition circulated.

"Wonderful," I shout unstartled and quite satisfied about the way in which we use our reasonable powers. But what about state, national, and even international problems. Why don't we get in a dither about them? Or just discuss them?

Where are our Progressive Labor clubs, our SNCC organizations, our Ayn Rand societies, our Young Democratic clubs, or our Young Republican clubs?

Why don't we support or reject the Freedom Party, the W. E. B. DuBois clubs, the May Second Movement, the Young Peoples Socialist League, and the Youth Socialist Alliance?

The answer to this question is the cause for concern that I wrote of earlier. The answer is simply that the majority of Barry students don't know what the state, national, or international issues are. Without knowledge, no stand can be taken.

No, we are not atypical . . . we read J. D. Salinger, go to James Bond movies, wear cut-off jeans and no make-up, listen to the Beatles, and idealize John F. Kennedy just like those eight hundred students from Dartmouth, Rice, Boston College, Yale, Marquette, Reed, Alabama, Cornell, Notre Dame, etc. . . . we are just uninformed.

— JAK

THE UNKNOWN LISTENER

Tripping among meaningless words
I fall — asked — at that which seems
Unimportant?
The mouths still wounded hide deeper thoughts.
Each one pursed, silent — now exploding
Giving forth subtle answers to his search.

What is it you say?

The breeze from the window has carried away the
Slight flirtations of your lips.
The noise down the hall drowns out your anxiousness.
I see you, yet I placed a blotter around me.
Unpenetrating I remain.
Oh — That I could listen with my eyes.

— Patsy Percival

ANGELICUS

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Student's Voice

Dear Editor:

A note of appreciation is to be extended to all who helped during the C. C. D. Institute held on Barry's campus, March 12 and 13. Not only should the Confraternity members be commended for their assistance, but also interested non-members. Special mention must go to those whose technical assistance was so generously extended, in particular to Miss Hovey, Marilyn Bogetich, Jean Stewart, and the Legion of Mary members.

It is by offering our campus facilities and services for worthy occasions such as this, that we enter into the very being of our community life.

Sincerely,
Nancy Kopcsik
C. C. D. President

Dear Editor:

Have you ever said to yourself, "I wish I knew a little bit about everything?" Even though the world has become so specialized, it would be an unforgivable mistake on anyone's part to concern himself solely in one field and refuse to become acquainted with the interests in other areas.

Fortunately at Barry we are given the opportunity to turn our attention to the vast storehouse of knowledge and learn as much as we can about as many things as we choose. Yet *how many of us have become slaves to intellectual sloth?*

Recently we were given the opportunity to see the production of "Trojan Women" which was put on by Barry students under the direction of Sister Marie Carol. It was disheartening to see the partly filled auditorium for the four shows. Can you imagine the disappointment of the players after their many long hours of practice?

I send my warmest congratulations to the members of the cast for their most excellent work. I enjoyed every minute of the production as I sat on the edge of my seat with chills running down my spine.

To those who missed the program, I must tell you that you turned down an experience well worth your time and cheated yourself of a beautiful work of art.

Sincerely,
Jeanne Ohlsen

Letter:

The Junior Class would like to thank Fr. Jurasko from the bottom of their hearts for officiating at the Tree Planting Ceremony, Thurs., Mar. 19th. You're great, Father — and, you sure know how to keep a secret!

Respectfully Yours,
The Juniors.

Dear Editor:

On behalf of the Social Board I would like to thank the members of the Student Welfare Committee for granting us permission to obtain a jukebox for the Canteen-Game Room area.

The rental of the jukebox will be \$12 a week. If this amount is not obtained from the nickels, dimes and quarters collected, the additional money will be taken from the class treasuries. However, anything in excess of the \$12 will be evenly divided and shared by each class.

Sincerely,
Johanna Irene Duzy
President of the Social Board
Dear Fellow-Students and
Faculty:

Well, for once I am doing what I've been wanting to do for a long time and that is write a letter to 1,000 people at once. Now, what to say that 1,000 people would be interested in! I have a lot of things on my mind but one in particular — it's a question a freshman asked me just before retreat. I told her she should put it in the *Angelicus* but she has been very active in worthwhile campus activities and class work so she has a legitimate excuse. The question was: Why don't we talk about God on campus, more often and more informally? After all, we are all here because we realize He is the most important thing in our lives, and we are Catholics going "ecumenical." Protestants discuss God more than we, it seems.

Now, please don't get the idea that this is a complaining or fiery letter. I do want to say something good, along with asking what I think is a very pertinent question, and to which I hope I'll not get an answer but perhaps solution. Just before semester break, my mother and a close family friend came to pick me up and as we were crossing campus they said, "You-all just don't know how lucky you are to have all this — it's a beautiful campus. The sisters are "real human" and dedicated to you, the girls are all so cheerful and friendly, and just everything is done and made for you." This is so true. We should remember how lucky we are and not think so much about the petty things that disturb us (which seems so easy and natural to do — but it is just as easy and natural to form a good habit of concentrating on the good things and making the best of them).

Well, thanks for reading so far and I hope it has helped you as much to read this as it has me in writing it. Are there any answers or solutions to our question?

May God bless and keep you.
Barb Norconk.

College Talk

by Dede Doran

Nineteen hundred and sixty-five seems to be the year for causes, problems and issues on the American campus. Among the controversies discussed, and we hope solved, on our campus this year are: our cut system, our regulations for resident students and the image of Barry College.

Miami-Dade Junior College students are now enjoying new regulations also. *The Falcon Times*, their student publication, recently announced that "the office of Student Activities has okayed chess playing in the College Union, provided the players: do not gamble; keep cigarette packages, butts and ashes off the floor; keep noise and spectators to a minimum; and see that furniture is kept in orderly position."

An editorial in *The Miami Hurricane* reflects a more serious problem presently facing the University of Miami. Headed, STUDENT GOVERNMENT—COMPLETE ABSURDITY, the article attacks the Undergraduate Student Government, explaining

"They scream for more to do and more to decide, when they really take little interest in those things delegated to them originally. As each bit of governmental power is taken away, they shrug and say they don't know why. We think we do know why. We think the administration has a point. If persons act and speak as children, they should be treated as such.

"We are sure the administration would be agreeable to — and in fact, welcome — the opportunity to vest wider powers in the hands of Responsible, Sensible, Serious student leaders."

St. Leo College Student Government President Michael Miron set several goals to help his college avoid these problems facing so many campuses today. He proposed "that students stop bickering in small groups about rules, regulations and policies of the college. If students have a just complaint, criticism or recommendation then channel this inquiry to and through the appropriate person or organization." He asked students not to criticize for the sake of criticism, but rather seek a solution to a problem after looking at both sides.

Et Cetera . . .

by Naomi Davis

A family was looking for a picnic spot. Finally, the father stopped the car by one grassy nook different from many others, and said, "We'll have lunch here." "Why here?" asked his wife. "Look around. Fifty thousand ants can't be wrong," and he began to unload the car.

I'm sure that joke goes back to the time of *The Flintstones* at least, but it can be put to modern use, to introduce a few possibly unorthodox reflections on our new cut system. The notices establishing the new system are headed, "An Experiment in Responsibility," and that seems a good place to begin discussion.

First, a note of definition. One view holds that students should not regard the system as 'unlimited cuts' but as 'cuts according to faculty discretion.' The other interpretation, not confined to undergraduates, is that the new system can indeed mean 'unlimited cuts', as long as students' work is acceptable. This appears to be a problem of semantics rather than one which touches the real difficulties of students, since in practice it is impossible to disregard the stated wishes of a teacher. What I shall discuss is a matter of attitude toward the new system, and I choose to regard it as potentially a system of unlimited cuts. Also, the term is current among students, though they know that it does not fully describe reality.

I think we're lucky that the new system is a second-semester innovation. The freshmen have had a semester to learn how many cuts they can afford. The rest of us know, I hope.

(I'm a tiny bit afraid of a mass exodus before Easter vacation officially begins, but other than that, I think we won't abuse the new system.)

I'd like to talk about the challenge to faculty as well as students implicit in a system of unlimited cuts. I've talked with some faculty members on the subject, and have been encouraged to bring it up by recent articles on college life (such as the excellent 20-page spread in *Newsweek* a few weeks ago, and a recent *Saturday Review* article on a similar theme, which show the greater concern of students today with the operation of their schools.

It seems to me, then, that the area of faculty responsibility under the new system lies in its willingness to face the consequences of allowing students greater freedom in class attendance. Not all faculty members, here or anywhere, are equally stimulating classroom performers. There are also wide differences in methods. This is where the 'fifty thousand ants' come in. I think there is general agreement among students (and by general agreement I don't mean unanimity) about which teachers are most stimulating.

Students' judgments are doubtless unfair in part. Moreover, they are often contradicted by those who make them. I've heard many girls say "I thought he/she was a terrible teacher when I was a freshman, but this year I'm really getting a lot out of the course." I feel the same way myself about a few instructors. Such judgments, and a consensus of judgment, do exist, however, and this circumstance is important for the operation of the cut system. Some classes would be cut more than others if complete freedom were allowed.

Now, there seem to be two general attitudes (at least) for faculty members to take toward the new system. One is, I believe, creative; the other may destroy both students' morale and their own. The creative response is exemplified by a young faculty friend of mine, who announced that she would no longer give 'pop quizzes' in class. She told students that they would be free to attend or cut classes according to their own need for classroom work and their desire for the enriched material presented in lecture. Cuts would not be penalized if work was up to par. This teacher is willing to give the good sense of most students a chance to show itself. Many other teachers have not in the past penalized students for failure to attend the prescribed number of classes, if work was good, and theirs is also a creative approach. The institution of the cut system can thus be regarded as an indication of growth in freedom.

The other mode of faculty response is not so encouraging. It is represented by the stated intention of some professors to penalize students for what they judge to be overcutting, or to spring pop quizzes and tests to discourage cutting. A few students have told me that they are confined more by the new system than the old; now they are afraid to take even the number of cuts allowed previously, in some courses. This opinion is, I think, an exaggeration, but it illumines the problem encountered in a few classes. Perhaps someone who feels this way will write a letter to *Angelicus*, expressing this view more fully. I can't do justice to it because I don't believe strongly in its validity.

At the moment there is no real solution to disparity of attendance standards. Yet I believe that what seems chaos now is an improvement over the old system, and that after a short, tense period of adjustment, we'll be proud of our understanding faculty, and of ourselves approaching maturity.

(If I may be allowed one last parenthetical caveat, the only sad circumstance of the action was the by-passing of the Student Council. That body was asked for its opinion, and made recommendations. These recommendations, although they were carefully considered I'm sure, had no effect on the subsequent disposition of the problem. For once Student Council was more conservative than the faculty, since it asked only for a number of cuts twice the number of credit hours per course, and added a secondary request for unlimited cuts when students were listed on the Dean's List. Of course, from another view, the abolition of the cut system means not unlimited cuts but no cuts, or 'cuts only with the instructor's permission.' Those who accept this might well regard Student Council requests as radical and unacceptable.)

Whether one believes that the new procedure represents greater freedom for students or less, the question of Student Council's position is the same. It does not really matter in this question whether Student Council played the conservative or the radical role. What is important is that some members of the Council and others in the student body are forced to feel that the organization is a fifth wheel sometimes.)

I think I ought to say once again here that *ETCETERA* is purely my opinion, save when I quote or paraphrase others. It is no more than a stimulus of debate. I know that I've missed points. Others have been treated cursorily. If reader response seems to demand a reply or encourage further discussion, I'll try to oblige next month. At any rate, I hope you'll find this worth talking about. Bye.

Teresian Life

Story of Excellence

by Judy Antinarella

"I had a sincere desire to consecrate myself to God. I was conscious of the needs of society today and the needs of the Church."

Rose Marie Kamke, Teresian and Barry senior, thus introduced the discussion of the idea and ideal of the secular or lay institute.

Rose Marie, a slim dark-haired girl of German and Spanish ancestry, although familiar with lay institutes since she was very young, came into immediate contact with the Teresian Institute when she was a student at the university in Madrid, Spain.

Before this time Rose Marie, like every girl, had "thought very much of getting married or of entering the religious life." But she says, "I wanted both the lay apostolate, which society today needs, and the consecration to God. Since my parents wanted me to go to college before making any decisions, I went to Europe and there I stayed at the university hostel of the Teresians in Madrid."

"The emphasis on family life and the joy, peaceful and serene, called my attention to the Teresian way of life. I was attracted by this phrase of Christ's often applied to lay institutes, 'In the world, not of the world.'"

Rose Marie tells in correct English colored by a cultured European accent that she decided to enter the Teresian Institute at the end of her freshman year.

"First, a girl asks permission to know the institute. If accepted, she participates to a measure in Teresian life while working or studying. After this period, if she is willing, she receives a medal bearing the words 'Teresian Institute' and the image of the transfixed heart of St. Theresa of Avila, for whom the institute is named."

This medal is the symbol of entrance into the institute but one can't officially enter until the age of 17 years. At this time, before any promises or vows are made, one begins a period of formation lasting until perpetual consecration. If one has been in the institute for at least one year and is 21 years old, that person may make a personal consecration for a period of three years. This consecration to the institute is made publicly, but also at this time private promises are made which are symbolized by a crucifix.

One year of special training in philosophy, theology, and the history of the Church takes place before perpetual consecration, which is symbolized by a bracelet. This final year is spent at the house of training in Rome, formerly in Spain. Usually a college degree is the minimum requirement for the work the Teresians do and Rose Marie will not go to Rome until she receives her degree.

Teaching is also accomplished through the written word to which end the institute publishes a popular magazine and a cultural review and has published several books.

The Teresian character is molded into that of the Christian teacher in whatever the member's field. "Firmness, kindness, courtesy, sincerity," Rose Marie illustrates, "you must have these natural virtues which are then elevated by prayer."

"Our main aim is to form youth close to God with solid piety, happy, and free from absurdity, youth with well-formed criteria on present day problems and sound concepts of persons and things, youth that is prepared to face life and its realities, who see everything in the light of truth, to bring Christ to youth, especially women, and

Barry Students Study Through Independence

An experiment in independent study is being conducted by several Barry faculty members this semester.

The faculty members involved thus far are: Sr. Robert Louise, whose entire eighteenth century English literature class is participating; Sr. Marie Carolyn, who is working with a freshman western civilization class; and Sr. Agnes Cecile, whose independent study program will include selected students from a metaphysics and a psychology class.

The procedures for the independent study will vary from class to class and among the faculty members.

Sr. Robert Louise's method has included group tutorials for five sections of five students each. A paper was required from the students at the end of the quarter.

A problem in bibliography was the first assignment given by Sr. Agnes Cecile to her group, but she plans to vary the projects later.

Freshmen in Sr. Marie Carolyn's 102 class have been released for five weeks of study to culminate in the presentation of reports on their approved projects, not necessarily in an area of history. The reports, Sister says, may take the form of papers, models, dramas, open forums, or statistical papers.

Independent study programs and honors programs have not yet been discussed formally by faculty members. Nor has the student body given their role in such programs formal consideration.

leaders and the girls athletic department.

An important part of the interior life centers around the Blessed Sacrament reposing in the chapel that is a part of each Teresian house. Intensive spiritual formation takes place on monthly days of recollection and during the annual ten-day retreat.

"What makes a member of a secular institute is the consecration. We consider ourselves in the same situation as the first Christians with an evangelical ideal of life. Today's world needs good Christian models to remain in the world, just as Christ was the model to the apostles and the apostles were models to the first Christians."

This line of thinking led Rose Marie to add, "I think that secular institutes are an American type of vocation since Americans have a great sense of awareness of what is happening in the Church."

Rose Marie plans to visit her parents in Peru this summer, where her father is in the diplomatic corps, and, after graduation and final consecration in Rome, she hopes to be re-assigned to the United States.



Rosemarie Kanke

to form cultural women who will lead society."

"If a teacher achieves this, she can consider herself to have achieved success."

But Rose Marie, as a Teresian, cannot be satisfied with this successful career. "Work," she points out, "can become like a drug and may make one forget the interior life which gives the warmth of apostolic fire to the work. To a Teresian the most important things are the interior life and apostolic zeal. The danger of our apostolate is very great because, with no habit or convent to enclose our spiritual life, we can forget ourselves interiorly."

Regarding the private promises, Rose Marie emphasizes, "We are not religious. We are lay people who have made a personal consecration to God. Religious make an official consecration. We don't pronounce vows officially. The three evangelical counsels of poverty, chastity, and obedience are made as promises in the interior of the conscience."

"For instance, the measure of our poverty gives us enough to live as members of the middle class. There are no restrictions as to the amount as there is a need for something. But, I couldn't go to our directress (as the superior of a Teresian house is called) and say, 'Now I want a dozen stereo records,' unless they were needed for my work."

The work of the Teresians consists in teaching at all academic levels. In Miami, members of the institute are instructors at Msgr. Pace High School. For this work Rose Marie studied in Spain and then came to the United States and studied English at the University of Miami. In 1963, she taught world history and freshman religion at Pace and also worked with the cheer-

Campus Clips

The Faculty-Student Relations Committee held its meeting on March 1. Representatives from the students and the faculty were present. It was suggested that some kind of social be held periodically to bring together the faculty and students of the different departments. This proposal was submitted by a member of the faculty and the students supported the plan. The purpose of this committee is to promote student-faculty understandings.

— cc —

Sr. Elizabeth Ann and the Greyhound Bus Co. representative have completed the final itinerary for the students' tour of Washington, D. C. and Williamsburg, Va. Places on the tour will be reserved for the first 32 girls who make a deposit of \$25.00 by April 1, on the total price of \$91.00 for the bus trip and hotel reservations. All checks should be made out to Barry College.

— cc —

During the first three days of April the Congress of French Culture, an organization of secondary school teachers of French throughout Florida, will be using Barry College auditorium as the scene for their activities. These activities will include presentation of plays, declamations, extemporaneous discourse, and workshops. Awards will be given in each activity.

— cc —

Three talented Barry girls presented vocal selections at the Hollywood Recreational Center on March 19. The vocal soloists were Marilyn Bogetich, Donna Miller, and Marianne Bianchi. They were accompanied by Celene Dembroski.

The Madrigal Singers were the guests at a dinner on March 20 at the Biscayne Apartments. Afterwards, the girls presented a twenty-minute program.

Tara Singers appeared on Channel 2, and presented three selections. Sister Dorothy, O.P., was interviewed on the program.

Marilynn Bogetich will appear with the Miami Symphony Society Orchestra conducted by Billie O'Day at the Barry auditorium on April 23.

The cast of the "Sound of Music" will be brushing up their tunes for the next few weeks. They will appear at the Fountainbleau on April 25 for the Department of Elementary School Principals' of the National Education Association.

"The University Choir" will present a concert of early and modern choral works on April 26 at 10:30 in the Barry auditorium. Its more familiar name is the University of Florida Glee Club.

— cc —

Congratulations to Mary Ann Powers who won fourth place among non-professionals in the George Stryker art exhibit in Surfside.

— cc —

The *Postscript*, the Senior Memory Book, was completed this week and the finished product will be distributed to the students in May.

— cc —

Biscayne College held a Workshop in Negro Housing and Unemployment in the Miami area on March 27. Attending the workshop from Barry were: Judy Antinarella, Cassandra Gray, Judy Greer, and Suzanne Watters.

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The Queens . . .

Miss Mooney '65-'66

by Yvonne Daley

Barbara Mooney, better known to most of us as "Boo", is the new "Queen For A Day". A Freshman from Parkchester, N. Y., Barbara graduated from Villa Maria Academy last year. She is presently majoring in nursing, minoring in biology. Barbara plans to go into the field of pediatrics and obstetrics.

Although Barbara is a serious student, this is not her most winning quality. As her fellow freshmen put it; "She has SPIRIT!" Barbara has been very active in class functions, writing songs and helping with Freshman Class Day and Olympics Day committees. She was also on Carol Ritchie's (freshman class president) election committee. Her classmates associate her with true spirit, willingness to work, and enthusiasm.

Barbara's interests are folk-singing, surfing, dancing, reading, and playing the piano. The thing she likes best about Barry is the friendly atmosphere and family spirit. The only thing she would change would be the curfews for Freshmen — more lenient, of course!

Our queen is a very talented girl. She is a member of Kathy Sloan's Abstracts and has written three or four folk songs and set them to music.

Barbara was very surprised to win — and very humble! This week will be an exciting one for her as she shares her prizes with some of her lucky friends — Pizza party at Bob's, Friday, and an Ice Cream Party, Wednesday.

The excitement will soon be over, prizes will be fond memories, but Barbara will still be behind her class all the way. She's a true queen.



Barbara Mooney

Miss Goggin '64-'65

by Lois Felker

When I was asked to write about our outgoing Queen for a Day, Mary Jo Goggin, I was confused — there are so many things to say about "M. J." The title "outgoing Queen" kept going through my mind, it seemed so fitting for Mary Jo is "outgoing" in every sense of the word. She's the closest thing to perpetual motion since the invention of the pendulum.

Her blue eyes, bright smile and petite five foot frame are recognized by just about everyone on campus. Although I haven't taken any polls, I wouldn't be surprised if there are less than five people on campus who don't know her or five whom she doesn't know. She has a sincere interest in people — all types. If I ever want to know the name of one of the maids or where a cook is from I just ask "M. J." (If she's not busy drudging

over a biology assignment, she might even tell me how many children they have or what they like to eat.)

Her feelings run deep and although rarely shown, she has a serious side. Mary Jo is a speech and drama major and she hopes to teach speech and creative dramatics to elementary school children. She loves the stage and has won two National Thespian Awards which enabled her to become a member of the Rhode Island All State Cast.

She is annoyed by bad posture, talking on the phone, and people who don't answer letters.

I never know what to expect when I open the door of Mary Jo's room — she could be practicing for "Quality Street" (she plays a flirt); lending a sympathetic ear to a troubled friend; or impersonating one of her favorite nuns. She's completely unpredictable.

Contest Winners

The Carrie Blaine Yeiser Poetry Awards have been announced. This contest, sponsored by Mrs. Vivian Laramore Rader in memory of her mother, is open to all Barry students, part-time and full-time, and to Barry Alumnae. First prize went to Jane McCoy who is a part time student from Miami. Jane is interested in creative writing and particularly in poetry.

Lorraine Fredericks Schultz, who graduated from Barry in '63, is the second prize winner. Mrs. Adelle O'Sullivan, the third prize winner is an education major from Miami, also interested in creative writing.

Honorable mention went to another poem by Jane McCoy, one by Adelle O'Sullivan, and to Naomi Davis. Naomi is a junior English major who is minoring in history. Naomi is interested in learning how to write, books, and conversation. The winning poems and several others entered in the contest will be published in this year's *Orbit*, which will be coming in May.

Rosa Calvert, an English major from Fort Lauderdale, received first prize in a contest sponsored by The Catholic Daughters of America. Rosa's interests include classical music, reading, and writing poetry — both in English and Spanish! Since her poem will not be included in *Orbit*, *Angelicus* has the honor of featuring it:

COMPOSITION

Come! join your soul to mine
And let the music ring as if
Angel choirs praised the Lord.
Rhapsodic tones may echo forth
And fill the world with melody
If our two souls should fuse.
If, after the opening chords, our
beings drift apart,
We leave behind a legac to which
lovers may ever listen . . .
. . . an unfinished symphony.

CCD Classes End

The last class of the CCD teachers' education program was held on March 23, and those who successfully completed the requirements of this program will receive certificates from Bishop Carroll in the near future. Barry students who participated in the program are as follows: Margaret Fairchilds, Linda Jackson, Shirley Colmenares, Verna McGrath, Gail Lawson, Darlene Plate, Nancy Tirone, Mary Agnes Naser, Nancy Siegle, Noreen Bevilacqua, Mary Jo Bonick, Edie Huff, Nancy Fraser, Linda Del Bianco, Jeanne Pott and Nancy Kopcsik. These girls are now certified to teach CCD classes in their home parishes or in connection with the CCD program at Barry.

Art Show To Open April 11 on Barry Campus

The meaning of art carried out in a scheme of warm colors and defined in the poem by Sister Mary Georgine:

ART

ONLY IN PART
MEANS MAKING

BEYOND,

IT means staking a hand of hopes on beauty
taking time to find beholders
breaking millions of monotonies
in lives without it

AND THAT'S

our part
in ART

to find
the kind
of man with mind
and hear
hiding
an ache for art

and find
the kind
of art
that can quench the ache
or break the heart
of man

and then
to join the two
anew

is the theme of the Barry College Art Show sponsored by the art students, April 11 through April 25.

Mary Ann Powers, chairman, explained that to make students familiar and conscious of the art department and to give the art students an opportunity to display their talent are the important objectives of this art show.

Such mediums as drawing, metal-work, ceramics, paintings, and the graphic arts may be seen in Room 148. Art in the elementary school and the senior projects will be displayed in the show cases.

Refreshments will be served April 11, opening night.

The schedule for the Art Show:

Mondays thru Thursdays: 9:00 a.m.-5:30 p.m.
Friday: 9:00 a.m.-8:00 p.m.
Saturdays and Sundays: 1:00 p.m.-8:00 p.m.

ANSWERS TO CURRENT EVENTS QUIZ

1. A
2. A
3. C
4. C
5. C
6. A
7. B
8. C
9. D
10. C
11. C
12. D
13. D
14. C
15. D

Norfolk Isle Conspiracy

It was 10:30 p.m. and 52 shadows could be seen tiptoeing across campus while most of their fellow students were rubbing Ben-Gay on Olympic's Day muscles or out celebrating another year's possession of the plaque. The shadows had four things in common: they were out after curfew; they were carrying candles that had begun to become part of their hands; they were Juniors; and they finally had a class tree.

The procession made its way to Fr. Jurasko's door, met their reverend tree-blessor, and proceeded to a hole in the ground where once stood Class of '66 Tree I. At least fifteen commuters were awaiting them, along with Fr. Burke and Fr. Gilby.

And in the quiet night air the smell of incense and Norfolk pine needles mingled with prayer and song to mark the planting of a tree and the blessing of God. An awesome quiet descended upon the group for a moment as a class bowed its head in thanks to St. Joseph, its patron saint, on the eve of his feast-day. As the 53 shadows made their way back across campus, a quiet song about a new class tree could be just discerned.

Occasionally, exhilaration broke loose and the tone became louder. Then, the candles were blown out, the Ben-Gay came out, and 52 Juniors went to sleep smiling, knowing they had a special secret — and a class tree!!




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