

## Mystery Movement Offers Hints for Student Backing

There is a breeze of a movement blowing softly on campus that is attempting to stir up student activism into a possible hurricane force.

It doesn't have a name, much less a specific leader, but the definite jell to it lies in its purpose to get students to parallel administrative jobs in the over-all Barry development plan.

### Only Ideas Exist

One spokesman for the unnamed, unorganized, unformulated, non-descriptive being projected what it seems to be the only definite element in its existence—some ideas.

"It is only in the talking stages," she explained. "If Barry College is in the throes of a five million dollar development project, why can't students show an interest in the future of their own college by doing something positive in helping to further the cause of this program?"

### Volunteer For Committees

It is proposed that students volunteer for standing committees to assist with the already existing jobs now handled by administrative personnel.

Recruitment is one avenue of effort, the ANGELICUS was told. Students from any class division, graduate level and all, could volunteer their time in making high school and junior college contacts on the college day programs.

In the same respect, Barryites could work more closely with the alumnae when their association schedules events in which students now attending Barry could participate. A fashion show by the students at an alumnae-sponsored luncheon was one suggestion given.

### Biggest Target Plan

Perhaps the biggest target in the minds of those in the spirited movement is the proposal for a student-sponsored event to raise funds for a scale model that would show miniature buildings included in the plans for the five million or more dollar future of the college.

### Display Scale Model

Scale models of buildings are expensive, the spokesman admitted, but the advantages of such project would be worth the cost. The model is intended for display in Thompson Hall where both the public and student body could study in detail what is envisioned on the present blueprints and drawings.

"There really is no reason,"

(See *Mystery* on Page 4)

## Science Club Tours Cape

Members of the Albertus Magnus Club will be touring the Kennedy Space Center at Cape Kennedy tomorrow.

It is the first of the science club's off-campus activities of the year.

The day-long tour will include the Air Force and NASA launch installations at the Cape Kennedy Air Force Station.

Mary Ann Gentry, president, said that other trips to the Miami Serpenterium and the Museum of Science and Natural History are in the planning stages. Pennekamp Coral Reef State Park is also on the list.

A movie on snakes will be shown at the November 2 meeting.

## Barry Head Receives Award

Selected as the outstanding woman in Miami in the field of education this year, Sister M. Dorothy, O.P., president, received the award of distinction given her by the Dade Business and Professional Women's Club at their 24th annual Community Leaders Luncheon, October 19.

Sister Dorothy was among three women in the Greater Miami area who were honored for their distinguished achievements in their particular fields.

The luncheon, held in the Everglades Room of the Everglades Hotel, marked the organization's observation of National Business Women's Week.

## Doctor Discusses Health, Future

A doctor who has held the position of president in several national and international medical societies will discuss "Your Health and Your Future" at the second of the Coleman F. Carroll lecture series next Tuesday, October 28, at 8:15 p.m.

Dr. Edward R. Annis is past president of the American Medical Association. Other presidencies he has held were with the United States Section of the International College of Surgeons, and the World Medical Association.

He is presently serving on the Board of Trustees of the National Association of Residents and Interns and is also Surgical Consultant to the Surgeon General to the United States Air Force.

Dr. Annis practices medicine in the Miami area.

## Students Observe Social Casework

Undergraduate social work students are presently participating in a senior field orientation program held in conjunction with the senior casework class.

The program is of an observational nature. Students accompany or assist social workers on calls, read and discuss selected case records, attend supervisory or staff conferences and participate in service training programs or institutes and workshops.

### Familiar With Services

The girls spend approximately six hours a week for ten weeks at an agency. During this time, they will become familiar with the services provided by the respective agencies. Such services include those in foster homes, hospital and training centers.

At the conclusion of this field observation period in December, the agency will forward to the college a written evaluation of each student under their supervision.



Formulating plans for the Coronation Ball are seniors: (seated left to right) Deanne Alvarez, Ruth Kocanda, Nancy Lynch; (standing) Gail Dalton and Joleen Gonzalez.

## Social Court to be Honored At Coronation Ball

A Coronation Ball, sponsored by the faculty, to honor the President of the Social Board and her court will be given Saturday evening, November 5, in Thompson Hall.

Accepting honors with Linda Wolfe, as Campus Queen, is her court Maureen Mooney, Eileen Daley, Nancy Worth, and Mary Jo Goggin.

### Under Senior Direction

Specific arrangements for the Ball are under the chairmanship of Deanne Alvarez, the social chairman of the Senior Class.

Bids are available this week at the Information Desk on a first come first serve basis.

Attire for the escorts is either dark suits or tux and girls can wear long or short formals.

The dance will feature the music of Johnny Masters and his orchestra on a return engagement from the 1966 Prom.

### A New Social Guide

At the top of the Social Board agenda this year is a "social guide," which will assist in directing plans for social events throughout the year. It will include an annotated band file, a chaperon file, and a proposed structure of various committees needed for a dance.

This will also eliminate confusion concerning correct procedures with publicity, decorations

and ticket sales.

The bulletin board in the canteen will be used for the new Social Calendar. Events will be posted on activities at the University of Miami, Biscayne College, and Dade Jr. College.

### Other Responsibilities

Not only does the Social Board coordinate the social activities on campus, but also it helps regulate the wearing apparel on campus, sets the policies of and handles the problems concerning the canteen and game room.

## Big Senior Day Is October 27

Seniors will observe their annual Class Day this year October 27.

A Mass at noon in the Cor Jesu Chapel will be offered for their intentions.

Other classmates will acknowledge the honoring class by wearing the color green with white. After a 5 o'clock social in the game room, residents will join the seniors at dinner and serenade them with parodies of praises.

Junior Class Day is not yet scheduled; sophomores have set their day for January 17, and freshmen, February 21.

## Born on the Barry Campus

# Miami Gains Own Resident Actors Guild

A new cultural activity was born to the city of Miami last week in the Coconut Grove Playhouse.

The Miami Actors Company, the first resident professional movement in the city, fulfilled the plans developed on the Barry campus last March for such a cultural need.

### Professional Goals Set

The small group of professional, community and educational theatre leaders that sat in the Board Room in Thompson Hall with Sister Marie Carol set their goals toward the "development of a mature, an experienced, a cohesive company which can meet the varied requirements of the modern drama—classic, realistic and poetic."

With ideas in written form, the newly formed Board of Directors of the Miami Actors Company Guild, Inc. held auditions for the infant company in the Barry auditorium, and within a very short time, 25 accomplished Miami actors were attending weekly workshop sessions under the direction of noted professional artists and teachers.

### First of A Trio

Last week, the company presented the first of a trio of contemporary American plays. Archibald MacLeish's *J. B.* performances will run for two more nights.

Special student price of \$1.00 is offered for any night of the three plays except the opening nights. Students attending the

## Frosh To Receive Caps and Gowns

With great anticipation that can only describe college freshmen, 210 members of the Class of 1970 will enter the auditorium in academic procession joined by the faculty Sunday afternoon to be formally invested in cap and gown.

The Reverend Joseph M. O'Donnell, C.M., Ph.D., spiritual director at the St. Vincent dePaul Major Seminary at Boynton Beach, will address the freshmen, their parents and guests, and the student body, at the ceremony which marks their formal presentation into the Barry College community.

A simple reception will follow the investiture program in the Florida Gardens.

### Small College Preferred

As the freshmen pronounce their names and home states from the stage, they will represent a class which, according to a survey conducted last week, largely prefers a small Catholic liberal arts college for women that enjoys a reputation for academic excellence.

Freshmen indicated that art, business education, drama, biology and nursing were particular courses of study that were highly recommended to them by counselors and high school teachers.

### 13 Foreign Countries

Of the 160 freshmen answering the survey, 29 came to Barry from 13 foreign countries. Cuba ranked first in the highest number of girls—14. Other countries represented are Columbia, Chile, Venezuela, Argentina, Nicaragua, Panama, Antigua, France, Italy, Thailand and Japan.

Twenty other students have residences in 13 other states and the District of Columbia—all east of the Mississippi River.

### High Leadership Potential

The class academic and leadership potential is indicated by a noted number of freshmen who were graduated from their high schools with distinction.

Twenty-five were National Honor Society members. Three ranked first in their class. One is a National Merit Scholarship finalist and another received a letter of Commendation.

A number of them were senior class presidents, yearbook and newspaper editors, recipients of journalism, drama, speech and Latin awards. One was named "Top Teen" by the Miami Herald. Two are attending Barry under New York State Regents Scholarship.

Guild plays are asked to show I.D. cards at the box office.

### Barry Grad Takes Lead

A 1965 Barry drama major, Lucille Moss Williams, takes the lead role in *All the Way Home*, a Pulitzer prize play by Tad Mosel opening November 3. Evening performances beginning at 8:30 will run November 4, 5, 6, 10, 11, 12 and 13.

Lucille is also engaged in the Poverty program, teaching drama to underprivileged children in Miami.

The last of the trio presentation opens the day before Thanksgiving, November 23. *Hogan's Goat* is William Alfred's rowdy and tender verse hymn to the Brooklyn Irish. Other performances are November 25, 26, 27 and December 1, 2, 3, and 4.

## ANGELICUS

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## The Class of 1970 . . .

When the freshmen robe themselves in the academic caps and gowns this Sunday, they will officially join the ranks of the "largest class in U.S. history, over 1.5 million students."

According to a recent article in *Pace*, they are considered the brightest and best prepared academically. This is the post-war generation which has been "analyzed and criticized, praised and pampered, coddled and condemned. Never has so many known so little of war, hunger, poverty and disease."

They come from homes which are interested in their properly directed education. They attended schools with the best lab facilities in sciences and languages, and college prep courses. They also were taught by teachers who could offer them a more liberal education. These teachers were better prepared psychologically, sociologically, and academically.

Socially, they discuss the urban development programs, the poverty program and even birth control. And have watched the hem lines on the rise.

Religiously, they have lived through an "ecumenical" era. Pope John XXIII enlightened their world and Pope VI has upheld that task with his plea for world peace. They have actually witnessed the phenomena of the Vicar of Christ on U.S. soil.

Politically, this class has lived in a world that has coped with two "cold" wars, the Berlin and Cuban crises, astronomical wonders, African, Middle East and Asian problems.

At the inquisitive age of junior high school their little knowledge of politics and government aided them in studying the "New Frontier" of John F. Kennedy and now analyzing the "Great Society" of Lyndon B. Johnson.

And the list could go on and on.

Today, however, this class is pondering the Vietnam issue. The question often asked is: are we or are we not at war? The class of 1970 demands an answer in order to plan its future life.

Our freshmen will officially become a member of the Barry community this Sunday. They too, are asking questions. These students, with thousands of others across the country, are best equipped to utilize the vast resources opened to them to meet the demands of society. They are the ones who right here in Miami, Florida, 1966, must strive to absorb as much knowledge as possible before opening the doors to an exciting, daring era.

Their profile is unique; their challenge is unprecedented. Their opportunities are immeasurable; their leadership is vital.  
**And they Stand Alone**

## The First Good Loser . . .

"A rosary a day—the Barry way" . . .

If the "Barry way" meant an empty chapel at 5:05 in October, then that's it!

For the first eight days following that impressive "Living Rosary" on October 6, one would have needed the help of God and ten policemen to find Barryites praying for peace at that scheduled time.

The whole ceremony really wasn't a bad idea. But why had the daily rosary been such a flop for a start, particularly since the very next day was the feast of the Holy Rosary, and few, if any, were there praying for these fighting men? However, more than one hundred girls did attend Cat Ballou that same night!

Let's face it! We are victimized by the hard-sell of advertising techniques. We don't get the message just once or twice, we get it ten times too often during our favorite TV program. So what kind of results can be expected from five warm, appealing, and soft-toned pleas over a PA to attend the annual "Living Rosary"?

The Sodality first sponsored this event to pray for soldiers during World War II. This same idea for Vietnam-stationed boys was repeated. But not even the organization dedicated to the Blessed Virgin Mary showed much enthusiasm this year.

It might benefit all the campus organizations to take a hard look at the first all-campus project this year that didn't exactly sell. It would make for a good public relations study that might result in fresher advertising methods with greater impact on the students.

With all the diversified activities that are held on campus we need to learn something about motivating students to attend the spiritual, educational, and cultural programs that are established for their benefit.

It's too bad that the loser of the first campaign was Our Lady.



## We Reserve the Right . . .

Among the ruffles and flourishes of the second student Council meeting this year that surrounded the inevitable awareness by campus leaders of the obvious un-awareness of the student body in college affairs was the sudden realization that the editorial rights of a free campus newspaper are inalienable.

The right to express opinions on an editorial page is nothing new. The history of the freedom of the press is filled with dramatic accounts of newspaper editors who practically gave their lives, or at least jeopardized them, in defense of the constitutional right to inform, to criticize and to mold public opinion.

Why should it surprise anyone on the Student Council, therefore to learn that the *Angelicus* editors can reserve to themselves the right to determine what is written in their editorials.

If the statement ended there, it would support editorial treason, but the statement just doesn't end there. The other side of the right is responsibility, and no one is more sensitive to the responsibility that weighs heavily upon the printed word than the person who writes it.

We have no intention to tell Barry College how to run Barry College. We do intend, however, to reflect the thinking of the students, whether that thinking is in the "do think" or "should think" category.

In other words, it is the explicit responsibility of the editors to report truthfully what the Barry mind is thinking, but to be subject to the demands of individuals or groups to run a certain editorial is not part of that responsibility.

Newspaper readers enjoy freedom of the press in that they may write letters to the editor that reflect their thinking on matters discussed. A heavy mail bag of letters showing contrary opinions to editorials is one checkpoint that keeps editors in line with public opinion.

The axe that needs grinding is not the tool for editorials. News in its very essence, provokes editorial remarks that are found on this page, not someone's gripe or complaint.

For this reason, therefore, the press cannot hold particular allegiance to the student government or any other particular campus organization.

Only the news of events will dictate the subject matter.

## Letters to the Editor

Dear Editor,

Since we are new at Barry, we are grateful to the *ANGELICUS* for giving us the opportunity to ask our questions and to have them answered.

In the revised issue of the Student Handbook, which was sent to us this summer, in the section marked Academic Life, the only statement regarding class attendance is "Attendance at class is the personal responsibility of the student." Yet, in the majority of our classes, roll call seems to be a daily ritual.

From our fellow upperclassmen we hear "Don't cut Miss So-and-So's class because she will lower your grade." On the other hand we are told "Don't worry about cutting Mr. So-and-So's class, he only takes the roll

because it seems to be a formality that must be observed." What are we to think? Are we being graded for academic performance or attendance at class?

Apparently, the Administration feels that we are responsible, mature women otherwise they would not have sanctioned such a ruling. The matter of "personal responsibility of the student" seems to be understood on two different levels: that of the teacher and that of the student. We ask for a clarification of this point that will be both understood and accepted by the faculty and the student body.

Kim Lafreniere '68  
Kitty Gartz '68

*The Angelicus will take this up on a survey in a later edition.*  
—Ed.

## AMONG OURSELVES

By Giustina Misuraca

When the cast for "Camelot" was posted a few weeks ago I was glad to see that Andrew Yoh got the part of Arthur. I was there the night he tried out and although I'm not quite yet a drama or music critic, I was voting for him all along.

More than likely, I would have never gone to the aud the night of the "Camelot" try-outs, but I was under the impression that Brian Kelly, of *Flipper* fame, was to be present. From the looks of some of the faces there I was sure they were waiting for the same person. Well, as it turned out, Mr. Kelly never showed and I sat through two hours of King Arthurs, Queen Guineveres, Morgan Le Fays, and Merlins.

Being a first-nighter at a try-out, the informality of the aud was a bit hard to accept. The stage manager joined the patterned traffic of meandering up and down the aisles. Noise had its lead on stage, behind the break and in the rumble of comments on the victim at stage center.

For those who auditioned there was ample time to show their talent, a reading from the script and a song from the "Camelot" score. On the whole those who tried out for "Camelot" could have made it, but for some of them it was a trial by error with the man at the piano.

Charity reigned that night in favor of the tone deaf and the tight vocal chords. The sympathetic audience swallowed the snickers and stared soberly at the floor.

The place was full of pseudo-critics, but the real one was the director who sat within earshot of me. Short of an hour later, I had categorized her comments to the auditioners and each one did get a comment.

Obviously, when one had every person's feelings at heart, they will find something nice to say—as only Sr. Marie Carol could say it. It was a soft but severe "good" to the chaps whose nerves and vocal chords got the better of them. Or, a sparky "very good" to the one with somewhat of a promise.

But, then, after my friend Andrew had grabbed the attention of everyone in the Auditorium, it was obvious that the director had her man.

## In Case You're Mailing the Paper . . .

Thinking about mailing the *Angelicus* to someone?

Write the complete address (ZIP code is required) in the mailing form on page 4 and drop the newspaper in the news room in Thompson Hall.

The permit shown in the upper right hand corner of the address block is for bulk mail only. Students sending a single copy of the newspaper will have to pay regular postage.

Newspapers properly addressed may be mailed with the *Angelicus* circulation bulk if they are put in the news room within two days after publication.

Student's name must appear on the return address.

It was "out of sight" . . .

## Sophomores INitiate INdustrious Frosh

Fashion for the IN crowd . . . spit-shine loafers, white ankle socks, dark skirts and starched white blouses.

The new style lasted only one day, October 19, INitiation Day for 200 freshmen.

But because clothes alone do not make the person, there was more to the Barry College Boot Camp than just a uniform. The detailed regulations for the PFCs (Preparing For College) were designed by the sophomore

"officers" with INcentive in mind.

### Early Room Inspection

Naturally, the INdustrious resident freshman was completely ready for room INspection at 0630. For her, a closet was the frustrating place. All the necks of coat hangers had to face in the same direction, clothes hanging in order of length: coats, dresses, skirts, slacks, long sleeve blouses, short sleeve blouses, sleeveless blouses and so on.

Shoes not on her own feet, were on the closet floor, shined, and those with laces had to be tied, toes pointing toward the closet door.

The room itself was sparse-looking. Bed had to be made and ready for quarter-bounce test. The inspecting party didn't have quarters, but the bed still had the taut look about it.

### Relocate Items

The greatest accomplishment to be met of the entire room inspection regulations was the relocation of all excess items — stuffed animals, room decorations, and items which are normally found on top of the dressers. All clothing in the drawers had to be organized, right down to the last hair curler.

It was INevitable that the sophomore officers would give demerits. Even if the white ankle socks did keep their one inch cuff, the card with the student serial number pinned to the starched shirt was bound to droop. Officers sported rulers to measure the card ( 2 2/16 x 4 1/3) pinned 1 7/8 inches down from the left shoulder.

### Memory Work

Part of the military hazing INcluded certain choice facts and phrases to be committed to memory. At the command of "sound off" the PFC frosh sputtered out a brief history of the college. When ordered to "report" she

## Bus Rumors Are False

Relax . . . you can still plan a shopping spree this Saturday. Contrary to rumor, the buses running in front of the college have not been discontinued, although bus No. 11 has been rerouted so that it no longer passes the college.

In order to get downtown, students must now take bus No. 12 going south. It passes behind Sears, which is a block from Jordan Marsh and proceeds to downtown Miami and Gesu Church.

If 163rd Street Shopping Center is your destination take the northbound bus No. 12. The shuttle bus which used to run every 30 minutes to 163rd Street has been discontinued.

For the beach-go-er, again take bus No. 12 to the shopping center and transfer to bus No. 32, which runs on the hour, at 163rd and 12th Streets.

You may wait for the above-mentioned buses at either of the two, yellow-striped, electric light posts, one at the main entrance to the campus and the other at the corner of 2nd Ave. and 111th Street.

softened her tones to whisper her praise of the officer's major field and her area of accomplishments. She was also ready to cite any section of the student handbook.

When the pressures of "sound off" and "report" were finally released at the end of the day, PFCs were honored by their commanding officers at a Court-Martial dinner in Thompson Hall.

### A Strict Military Meal

It was strictly a military affair. Freshmen grinned and bore the square meal style that had them literally sitting on the edge of their chairs.

The cap and gown commission that was to follow in a few days would be a welcome relief from Barry College Boot Camp.

By then, freshmen would be INitiated, INvested — and IN.

## COLLEGE TALK

College Talk returns to the pages of the Angelicus this year under the pen of freshman, Karla McGinnis, who will spot news of interest from the campuses of colleges and universities throughout the country.

\* \* \*

If you have complaints about your education, take them to class.

That is what a group of University of Texas students will be doing this term when they enroll in a newly instituted course on the educational process.

The course, a non-credit seminar led by assistant professor of psychology Dr. Thomas Friedman, will allow students to examine systematically the education they are receiving. The course will have no set content and students can initiate discussion on any aspect of education — from the value of grades to teacher training.

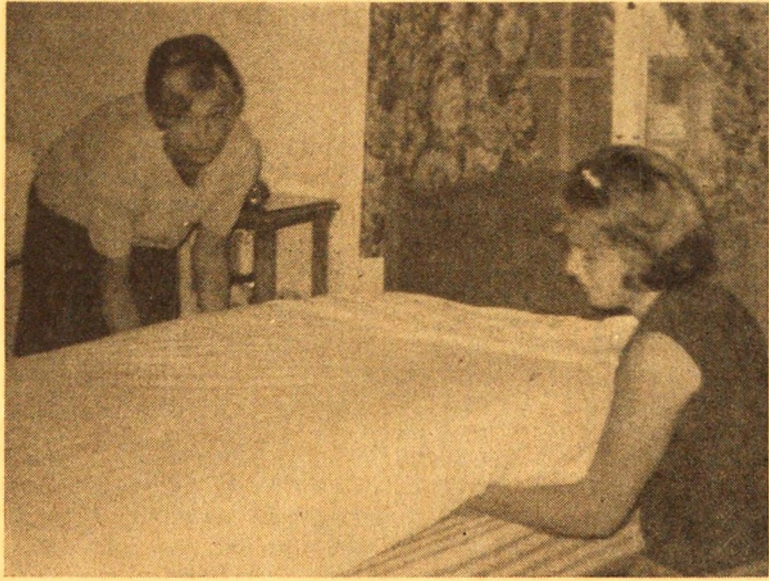
"We have no sacred cow," Dr. Friedman said. "As I see the seminar, it will be an opportunity for some of us to back off and take a look at what we are going through, what the problems are, and what some of the long term trends and solutions may be."

The interdisciplinary course will have no exams or grades, but students will complete a research project.

At Siena College in Loudonville, New York, the freshman class was dealt a rugged orientation by the upperclassmen. To even the score the frosh planned a revolt and dunked all upperclassmen into Saratoga Lake, the scene of their picnic outing.

Students at Florida Southern University in Lakeland learned that "God will clue you in" from Father Dunstan, a monk of the Order of St. Francis Friary of the Good Shepherd. Father's dry humor and comments instructed the students to "yakkity yak with Jesus every day. If you converse with Jesus, He'll clue you in."

Mercy College in Detroit, Michigan, initiated its Artists and Drama Series with a performance by "the singer's singer," John Gary.



Freshmen Pat Allen and Terry DelloRusso attempt to make a bed the military way and from the looks of it, it was the first of many. According to the Barry College Boot Camp rulebook, beds were to be taunt and ready for the quarter bounce.

## Views and Reviews

# Disciplined Voices Captivate Audience

By Elise Henshaw

That boys are boys the world over was clearly demonstrated last Sunday at the Barry College Auditorium when the Singing Boys of Monterrey presented the second concert of Barry's current Culture Series.

After the curtain rang down on their final selection, thirty little boys made a dash for the wings and were caught in various attitudes of escape when the curtain went up again to the enthusiastic applause of a delighted audience.

There was no doubt, however, that these are superbly trained and disciplined youngsters. With their complete attention focused on the commanding figure of their director, Amader Cortés Medina, the "Niños Cantores" presented a repertoire that spanned several centuries of music and included religious offerings, a charming Italian song *El Grillo* (The Cricket), *The Blue Danube*, and several of the colorful folk songs of their own Mexico.

Appearing first in white and blue-trimmed cassocks, the boys resembled a gathering of small bishops, varying in size and shape. All the songs are sung in the original language and for boys so young (8 to 12 years of age), they handled this difficult task with remarkable ability. The curtain opened following

the first intermission to reveal the Choir in grey jackets, short pants and knee socks and white shirts with bow ties. The pleasure expressed by the audience in their sudden burst of applause seemed expected by the boys and must be a natural reaction, at least in America.

Throughout the concert, with the exception of a rare stolen glance at the audience or an equally rare flicker of a smile, the youngsters were intent and

serious with their eyes always on their director. In fact the entire production revolved around Señor Medina. No bow was taken or move made without his lead. He was definitely in charge.

No one however, could have been more deeply involved in his work than was the fine pianist, Celso Chavez Mendoza. Watching Señor Mendoza was a treat itself. His movements were graceful, yet forceful.

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# Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted as reminders on the bulletin boards in your home.

All articles found on campus should be brought to lost and found at the Information Desk in Thompson Hall. If you have lost something, please check there.

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Both American and Spanish music will be played at the *Spanish Club Dance* October 29.

c - c - c - c

The *European Study Orientation Program* is featuring speakers in Room 116 at 4:00. Sr. Marie Carolyn will speak on "Analogy and Comparison in History" October 27, and Sr. Mary Joseph will address the group November 3 on "Liturgical Art on the Continent."

c - c - c - c

The opera, *Hansel and Gretel*, will be performed October 23 at 2:30 p.m. in Dade County Auditorium.

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A *Halloween party* is being held October 29 at the University of Miami Newman Center. The time will be posted on the Social Board Calendar.

c - c - c - c

At the *Orange Bowl Stadium*: the University of Miami plays the University of Indiana October 21, and October 28 the Hurricanes tackle the University of Southern California. Tickets will be sold at the Information Desk on the Thursday and Friday prior to each game.

c - c - c - c

Biscayne is having a *Halloween Dance*, October 31. The masquerade is being sponsored by the Junior class.

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*Miami Actors Company* will present "All the Way Home," Ted Mosel's Pulitzer Prize play based on James Agee's "A Death in the Family," November 3-6 at the Coconut Grove Playhouse.

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Bulletin information submitted to this column for the November 4 issue must be in the News Room, Thompson Hall, no later than noon, October 27.

## Mystery . . .

(Continued from Page 1)

she added, "why students should think that this development business is somebody else's problem. After all, the name engraved at the top of the degree is as important as the name lettered in the center.

"How long the prestige of the college degree lasts depends upon expansion of facilities and curriculum offers that the college maintains in her progress of education."

### Excellent College Reputation

She made an observation that many students come to Barry "because of her excellent reputation as a liberal arts college for women or a college that offers an outstanding program in a specific field. It should follow, therefore, that students should also be concerned about her keeping that reputation."

Just how long it will take before their breezy ideas hit the reality of hurricane force to shape an honest-to-goodness working committee is difficult to predict.

Those doing the blowing are hopeful that it will be accepted by some energetic group who will take the opportunity to prove that Barry College exists because her students want her to.

## Four Newspaper Programs Sharpen Student World Awareness

With the hope of broadening their awareness of world events and national affairs, history and economics students are participating in educational programs of four northern newspapers.

Student subscription rates and supplementary materials are offered by the *New York Times* and the *Chicago Tribune*. The *Wall Street Journal* and *National Observer* offer special college classroom service rates that are about half the price of a regular subscription.

### Weekly Reports

In addition to a 15% reduction of the regular subscription rates for newspapers mailed Monday through Friday, the *Times* program prepares weekly reviews of the previous week, monthly supplements of national interest and current quizzes.

The *Times* program has been in effect for over 35 years and has pioneered educational services not only for the benefit of the student subscriber, but also provides teaching aids for elementary and high school teachers in social studies and language arts.

### Five Cents a Day

In its third year, the *Chicago*

*Tribune* educational services program, patterned after the *Times*, offers students a Monday through Friday subscription rate at five cents a day. Supplementary materials at no additional cost include a Weekly Report, an eight-page tabloid giving background on the top news that has not been presented in the daily editions. Monthly supplements on significant topics and current event quizzes are also provided.

### Lecture Service

Speaking engagements is one of educational services given by the *Wall Street Journal's* bureau. Dow Jones reporters and editors address student groups on news-gathering and editorial organizations, its practical problems and its part in the American economy.

Since 1963, the *National Observer* has offered low educational rates to teachers or professors who use the paper as part of their instructional program. The *Observer* is used throughout the U.S. from junior high school social studies courses to upper division college courses in philosophy.

### Adaptable Plan

Subscriptions for the newspaper programs are adaptable to the quarter, term or semester courses.

Instructors and professors who are interested in the newspaper programs for their students may make inquiry at the Angelicus news room in Thompson Hall.

## Make \$100 A Week --And See Europe, Too

GRAND DUCHY OF LUXEMBOURG — Every student in America can get a job in Europe by applying directly to the European headquarters of the American Student Information Service in Luxembourg.

Jobs are much the same as student work in the U.S. with employers offering work periods ranging from three weeks to permanent employment.

Lifeguarding, office work, resort-hotel jobs, factory, construction, camp counseling and farm work are only a few categories to be found among the thousands of jobs ASIS has on file.

### Jobs in Tutoring

An interesting summer past-time not found in America is tutoring. Numerous well-to-do European families are inviting American college students to spend the summer with them and teach their children English.

Wages range to \$400 a month, and in most cases neither previous experience nor knowledge of a foreign language is required.

### More Jobs this Year

ASIS, in its tenth year of operation, will place more Ameri-

can students in jobs in Europe this year than ever before.

Students interested in working in Europe may write directly to Dept. II, ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, enclosing two dollars for the ASIS 36-page booklet which contains all jobs, wages, working conditions, etc., job applications, and to cover the cost of handling and overseas air mail postage.

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