

The Cut System

It's A Two-Way Process

First in a Series

By Adrienne Moore

For whatever reasons students register for college these days, the attitude that education is here for any capable soul who wants it is evident in a college structure called the "cut system."

In its second trial year, a revised system has superceded the strict regulation that students were allowed as many cuts as there were semester hour credits given each course.



Now they call it "student responsibility" a label that adheres to numerous misinterpretations and misunderstandings that exist between faculty and students.

Under the present system, there is no limitation to the number of cuts an upperclassman will take in any given course. Freshmen are allowed as many cuts as the semester hours credited in each course. This kind of

academic freedom through individual responsibility creates a dichotomy between the teacher and the student — the teacher who evaluates the student's performance and measures, in some way, her comprehension of the subject studied, and the student who is suspicious of the teachers authority to lower her grade for just reasons.

* * *

THE FIRST INKLING of revamping the cut system appeared in 1964 when the results of an Institutional Image Study of Barry College was published by the First Research Corporation of Miami. On the basis of surveys taken among faculty members and the student body, it was learned that the faculty favored abolishment of the system while the majority of students then felt that some restriction should be kept. Only the present senior class was on campus at the time this survey was taken.

Finally, in the spring of 1965, an experimental stage was set up. Students, second semester freshmen included, were no longer held to limited cuts, and this system continued through the following academic year.

The revision of the cut system was one of several moves to reduce regulations and build up the maturity of the students.

Those who complained that "the class is boring" or "the instructor teaches from the book, so why go to class?" are receiving an education from instructors who were rated above average in the Image Study that drew its conclusions from Barry students and alumnae, and from the Dade County public at large.

* * *

THE BIG PROBLEM with the unrestricted cut system is that it puts the teacher on the defensive. In the manner of self-interest, the student narrows her conclusions about low grades to a rash judgment that the only cause for such grades is failure to show up for class. Other accusations aimed at teachers imply that teachers are planning tests and oral reports just to make students show up for class.

But the teacher holds the trump cards. In the final analysis, the decision of the grade to be recorded rests with him. His classroom is his kingdom, and the cut system, like local law, is subject to the interpretation of local authority.

* * *

SO HOW ONE TEACHER interprets the purpose of the cut system does not necessarily set the pattern for all teachers. It is evident to every student that what she can get away with in one class does not guarantee academic asylum in another.

Faculty members were hopeful that each student would know her limits for cuts. However, this is the prime reason why this responsibility system was established. It makes the student more mature and helps to develop self-discipline. It was evident to the faculty that a certain number of students would not make the passing grade, and regardless of the pattern followed for cuts, they would have done no better than they did.

* * *

IT SEEMS TO BE A PROBLEM of two viewpoints, neither one trusting the other. Nor is it a simple problem at that. Absenteeism is not just the question in point, rather, there is the need for understanding just what college education is all about. Like a ping-pong ball, the question of cuts is tossed back and forth between the teacher's responsibility to teach and the student's obligation to learn.

* * *

SECOND INSTALLMENT: The Student Viewpoint of the Cut System.

Queen Crowned
In Pink, White

In a pink and white "kingdom" last Saturday night, Linda Wolfe, social board president, received the majestic crown at the annual Coronation Ball, held in her honor.

Mr. Phillip Lewis, a member of the Lay Advisory Board, placed the crown on Linda's head highlighting the evening function that was sponsored by the college faculty.

Previous campus queens were invited.

After a processional by the honor guard from the University of Miami, Deanne Alvarez, social chairman of the senior class, gave a welcome and student body president Carolyn Cardone presented the queen Linda with a gift.

The queen then danced with her father, the guest speaker and her escort, Serge Martinez. After this the other members of the court danced to their favorite song which was played in a medley.

Linda was dressed in a white Irish linen A-line gown with a scoop neck and cap sleeves. The shoulders of the dress had appliqued flowers. Her attendants, Maureen Mooney, Eileen Daley, Mary Jo Goggin, and Nancy Worth wore gowns styled on the new Byzantine line. The gowns which had a beaded yoke and a wide beaded band along the hemline, were pink-pink.

Distinguished Seniors
Merit National HonorsWho's Who Names
Eighteen Seniors

Eighteen seniors have excelled in the college careers by meriting placement in the 1966-67 *Who's Who In American Colleges and Universities*.

These students were recommended by the college and then accepted by the national office of the organization.

The faculty nominated those students who demonstrated sincerity in scholarship, leadership and participation in extra-curricular and academic activities, citizenship and service to the school, and promise of future usefulness to business and society.

Nominated for this year are: Mary Elizabeth Barnard, Carolyn Cardone, Diane Conforti, Gail Dalton, Rita Dominguez, Patricia Donohue, Mary Fellman, Mary Ann Gentry, Darlene Kali, Gail Lawson, Kathie McClesky, Barbara Norconk, Judith Tkach, Diane Turbin, Paula Vecchione, Linda Wolfe, Nancy Worth and Marilyn Zynda.

PICTURED BELOW:

Queen Linda Wolfe (center) discusses the momentous evening which took place Saturday night. Her court is (left to right) Nancy Worth, Eileen Daley, Maureen Mooney, and Mary Jo Goggin.

Reporting Class Required
For Campus Paper Writers

A reporting class for any and all students who would like to write or are now writing for the campus newspaper will be offered next semester, it was announced this week.

Editor Adrienne Moore explained that it will be a required course for all writers who are not minoring in journalism.

One Credit Course

Techniques in Reporting will be a one credit, accelerated course, meeting twice a week for the first quarter of the second semester, she said.

Adrienne expressed concern for those students who are now taking time on their own to cover news events on the campus.

"It is only right that these volunteer reporters not only be given credit and accrue honor points for the service they render to the student publication, but they should also receive the basic training necessary for suc-

cessful interviewing and investigation.

Interest and Know-How

"Many students have indicated an interest in writing for ANGELICUS, but felt they didn't have the know-how in reporting. The staff hopes that this required course will encourage these students to develop a technique in newspaper writing.

"We will soon be making a move to contact those freshmen who were editors and staff writers of their high school newspapers and interest them in continuing their journalistic interests by working with the campus staff."

Typing Added

A two-credit course in personal typing is also offered next semester and it would benefit all student reporters to enroll in this class if they do not type at an accuracy level of 30 words a minute, she added.

Delta Epsilon Sigma
Honors Six Seniors

Six seniors have been elected to Delta Epsilon Sigma National Catholic Honor Society.

The Honor Society is for both men and women in Catholic colleges who have at least a 3.3 average and show not only scholarship but also leadership potential.

The seniors who were nominated by a faculty committee appointed by Sister Dorothy are:

Mary Elizabeth Barnard, a French major from Coral Gables, vice-prefect of Sodality, and a member of Lambda Sigma Dean's Conference and Beta Kappa.

Rita Dominguez, an art major from Panama, vice-president of the senior class, a member of Lambda Sigma, Dean's Conference, Legion of Mary, and Cor Jesu Choir.

Darlene Kali, a math major from Detroit, Sodality prefect, parliamentarian of Student Council, and a member of Lambda Sigma and Cor Jesu Choir.

Kathy McClesky, a drama major from Coral Gables, president of the Playhouse, and a member of Lambda Sigma, Legion of Mary and Cor Jesu Choir.

Judy Tkach, a nursing major from Coral Gables, president of the senior class, a member of Lambda Sigma, and Dean's Conference.

Paula Vecchione, an English major from Ft. Lauderdale, and a member of Dean's Conference, and Lambda Sigma.

Rehearsal Set for
Founder's Day
Event

Rehearsal for the 26th Founder's Day activities on November 15 will be held in the auditorium this week, Wednesday, at 11 o'clock.

Procedures for the Founder's Day programs were outlined in a set of directives issued from the President.

Line of March Listed

The line of march listed Tara Singers after the Marshall, followed by freshmen, sophomores, juniors, seniors, faculty and guests of honor.

Assembly areas for the procession are listed as follows:

Tara Singers - front doors of auditorium
Upper classmen - north porch of auditorium
Freshmen - front of art studios
Faculty and platform guests - front of auditorium

All students are directed to assemble in areas assigned for the rehearsal on Wednesday.

Brunch Tickets Required

The student body is invited to the brunch which will be served November 15 in the large dining room for faculty, seniors and juniors, and in the canteen for sophomores and freshmen.

Tickets will be required for admission, and they will be made available to all students Thursday and Friday, November 10 and 11, in Thompson Hall.

All in Academic Attire

All students will wear academic attire November 15. Seniors will march in the entrance procession for the Mass of Par-

(Continued on Page 4)

ANGELICUS

Published every other week by the students of
BARRY COLLEGE, MIAMI, FLORIDA

Address all inquiries to Editor, Box 36 Barry College,
Miami, Florida 33161

Membership in the Associated Collegiate Press

Editor Adrienne Moore
Business Manager Mary Catherine Ungar
Assistant Manager Mary Cathryn Miller
Managing Editor Giustina Misuraca
News Editor Wendy Goodridge
Photographer Linda Hill
Circulation Sheri Dal Pra
Advertising Barbara Stewart

Two Strikes to Go . . .

Even on Charlie Brown's baseball team, three strikes make an out!

The first to bat in the Barry League this year was Sodality who unfortunately struck out on a full count.

Up to bat now is R.A.A. who so generously offered, at the request of the student body, to sponsor buses to the University football games. Here is an organization who is trying to establish some sports enthusiasm, but all they got out of it was wasted time collecting and returning money with no profit to show.

The United Fund Drive could possibly be in the on-deck circle. As the New York Mets say, "Good guys finish last." But when it comes to the welfare of so many thousands of lives, who wants to strike out?

From where we sit in the college game, a few future plays are possible:

1 — **The Coronation Ball** will hit a long drive foul to the right field line.

2 — **The Leadership Conference** might hit a pop fly. Right now it is being examined by some of the older players.

3 — **The Women's Conference** in her second series, could be bagged by the "popcorn munchers".

Disinterested is on the mound and Lazy is the catcher. It seems our favorite role is that of the loser. At this point a rookie enthusiasm might change the score. But right now who can afford a "bonus baby." We have to look in our own bullpen. For the time being Initiative and Enthusiasm are lost in the locker room.

When are we going to hit a homer?

The Honorable Season . . .

It is that time of the year when **Delta Epsilon** and **Who's Who** release the names of candidates to their respective and respectable societies of distinction. Any editor would be prompted by words of praise in behalf of the student body for those candidates who are a surprise to no one that they made it.

Would, if we could, dissect their energies and efforts to find out just what these colleagues are made of that bring them such honor.

The thought that haunts too many of us is the fact that some of us could very well have been named on page one today.

We're for You, Charlie Brown . . .

No one on earth should have such a miserable existence. When NBC told the nation in last week's coverage of the Great Pumpkin that you had nothing better than a rock in your Trick or Treat bag, that did it!

You are just a scape goat of society, and we marvel at your patience to cope with such blame. What you need is someone on your side.

Barry College is on your side, Charlie Brown. You are the Number One Hero of optimists, and to show you we love you, we want to be optimistic just like good ole Charlie Brown.

In spite of your cantankerous friends, you are wonderfully gullible, admirably patient and heroically hopeful.

We salute you as our model, inspiration and symbol of the Barry Optimists Club.

Anyone care to join?

TELL CHARLIE BROWN WE LOVE HIM

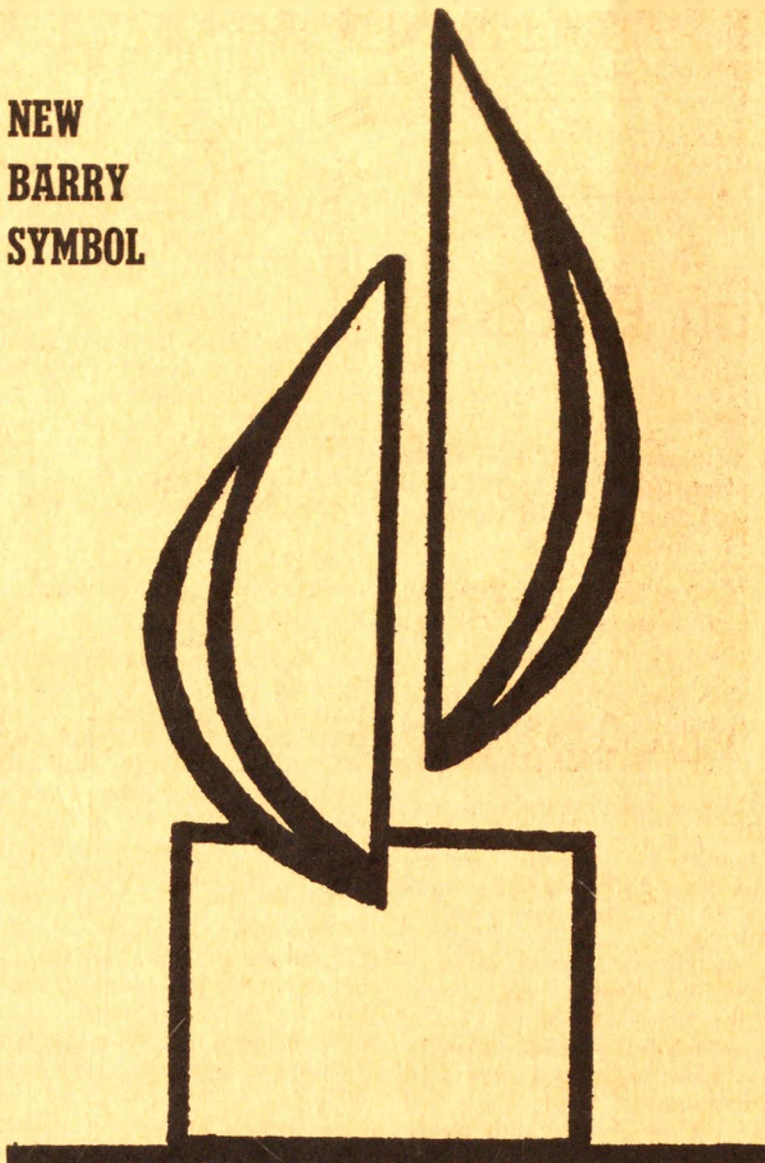
Dear Mr. Schulz,

I'm for Charlie Brown
because I want to be optimistic.

Name

Sign and tear out the above application for Charlie Brown's Optimistic Club and mail to the Editor.

NEW BARRY SYMBOL



Letters to the Editor

To The Editors:

At our last Senior class meeting, it was announced that a Motherhood Conference had been suggested as a replacement for the usual Leadership Conference. While I agree that a change in the format of the Leadership Conference would be nice, I am opposed to a Motherhood Conference for the following reasons:

1) Previous Motherhood Conferences (and there have been a few) were presented by the Nursing Students Association which has since disbanded. Who else on campus would be qualified enough to present such topics as pre-natal care or natural childbirth? Is it fair to expect any individual nursing students to present such a program?

2) Much of the material of such a conference has already been presented in high school and college biology courses.

3) If the program stressed more controversial and social issues such as birth control and the use of rhythm, then the conference should be retitled the Controlled Motherhood Conference. I would consider such a program very stimulating.

4) If the program were on sex education, again it's a matter of semantics. Anyone for the How to Become a Mother Conference?

5) I feel there is an immediate need for a more vital conference theme.

Believe me, I do love my mother and the idea of motherhood. I believe every student should be aware of her unique role as a potential mother; however, every female on this campus has an even more unique role — that of a woman who is an individual and has something to say about herself and her beliefs. Why don't we help ourselves to become aware of this particular feminine role? Why not have a conference on Student Awareness of the World Around us? Perhaps the History Department could sponsor some stimulating, even controversial speakers with fresh ideas about the social and political ills of our times. A good source for such

speakers might be other universities and colleges in our own area. I believe college is a wonderful state of mind. It is a time to encounter disturbing, confusing ideas, ideologies and personalities. Let's expose ourselves to this confusion. I'm sure we can survive the onslaught and be better women (and better future mothers) because of it.

Kathie McClesky
Nancy Worth
Rita Dominguez
Mary Jo Goggin
Michael Kraye
Maggie Wich

Dear Editor:

The life of a dean of students involves a variety of experiences — some pleasant, other unfortunate. Need I tell you that often these experiences provoke reactions upon which I would like to comment? The problem is that of finding a receptive ear which represents the student body. Hence I am resorting to this publication, ANGELICUS, as a means of reaching the students at Barry.

Last Thursday I attended a meeting of the lay advisory board of Barry College and came away impressed by the regard these prominent members of the community have of the college. These men acknowledged the quality of Barry's product — its young women. I only wish they could have been with us a few hours later to enjoy the gracious hospitality of the seniors at their class day dinner.

The good taste, (and this is not intended as a pun), of Thursday night's social event would have provided them with additional supporting evidence for their comments. I would publicly like to thank the seniors for entertaining us as mature and cultured women.

Sister Marie Siena, O.P.
Dean of Students

WATCH FOR ANGELICUS MYSTERY MOVEMENT

AMONG OURSELVES

Don't walk around the Barry Campus these days and attempt to remark that there is nothing worth living for.

To one who may have sharpened her observations, motions of activities are in high gear. If you can bear it, diagnose the bulletin boards. They are all suffering (with the exception of the petite, elite, discrete balance of the Clubs' Board in Thompson Hall) from indigestion.

The mixed appetites of notices that have amalgamated into a kalaidescopic nightmare on the class bulletin boards ought to be one colorful clue that things are going on around here, whether they have your attention and participation or not.

But somebody is a candidate for the clever touch to publicity notices: the cat who sponsored the Philosophy Club.

If memory is still functioning, you will recall the fain opening idea of a new club for Barry in September. The rhetorical approach with the question: "Wouldn't it be nice if Barry had a Philosophy Club?"

With that question facing every bulletin board fan, maybe the idea became contagious. Anyway, it was only a few weeks later that the next series of cut-outs from *Vogue*, *Mademoiselle*, *Seventeen*, offered encouragement for squares, little ripples, and intriguing women like E. Taylor (well, that's what the ad said).

The campaign wrapped itself up with a formal invite to anyone who was interested in attending the first Philosophy Club meeting.

Now, it may well have turned out that the majority of one was behind the whole clever campaign, and the same majority showed up for the first meeting.

The point to make here, however, is the fact that more than the majority of one was eventually caught up in the curiosity and amusement of the series of ads posted.

Which goes to show that although the campaign carried a special message, it also carried a heavenly relief from pounding notices.

I cast my vote for the Philosophy Club advertiser who may not have recruited as many members as she did smiles on a Barry face!

In Case You're Mailing the Paper . .

Thinking about mailing the ANGELICUS to someone?

Write the complete address (ZIP code is required) in the mailing form on page 4 and drop the newspaper in the news room in Thompson Hall.

The permit shown in the upper right hand corner of the address block is for bulk mail only. Students sending a single copy of the newspaper will have to pay regular postage.

Newspapers properly addressed may be mailed with the ANGELICUS circulation bulk if they are put in the news room within two days after publication.

Student's name must appear on the return address.

CAMPUS FILMS

November 8

"The Cranes Are Flying"
Time Magazine calls it a Russian film portraying the war's disordering affect on human life. The two young lovers played by Tatiana Samoilova and Alexei Batalov are separated by World War II. Although the young girls does not find her lost lover, she does find hope for a bearable life without him.

COLLEGE TALK

by Karla McGinnis

As a decidedly unique unit in senior religion courses, the students at Our Lady of Perpetual Help Academy in Tampa analyzed "West Side Story." Discovering the play's dissension to be a lack of communication among peoples, the seniors "gained insight . . . into the universal human situation."

From "book sitting to baby sitting" Miami Dade's Circle K members spent Kids' & Day, sponsored by the Kiwanis and the North Miami Boys Club, entertaining vigorous area boys and "keeping them out of trouble."

From the campus of Worcester Polytechnic Institute in Worcester, Massachusetts, comes news of an "Ugly Man on Campus Contest." The chosen U.M.O.C. receives \$10, donated by a fraternity of the college.

And at Maryville College in St. Louis, Missouri, a "New Man on Campus" has arrived. The "man" a playful ten-month old St. Bernard named "Odin," will be the college's new watchdog.

At the University of Minnesota students will aid the administration in the selection of a new University president. Joining an Alumni Association committee, three elected students will have full voting rights on the eleven-member advisory board.

Opening their drama, Incarnate Word College in San Antonio, Texas, will present "Pygmalion," while Ursuline College in Louisville, Kentucky, is rehearsing "Kismet."

* * *

Do you have an anvil you can bring to class? How about an 18-cubic foot freezer for storing horses' feet?

Well, then, instructor Zip Peterson will welcome you with open arms to his basic course in the art of shoeing the horse at the University of Arizona.

The non-credit course is being offered for the first time, according to the Collegiate Press Service, and has piqued the interest of horsemen country-wide.

Horses hooves are in abundant supply, but the search for a freezer in which to store them goes on. As does the search for anvils.

May We Make A Suggestion?

The ANGELICUS room in Thompson Hall is commonly misnamed "press room."

In the newspaper establishment, a press room is that area where huge presses roll off the daily editions. The ANGELICUS room is a bit small to contain such large equipment.

In that the major activity in this room is preparing copy for the printer, the term "news room" is more accurate.



125 Costumes

'Camelot' Is Sew Colorful

by Giustina Misuraca

Aside from its own popularity pull as a big Broadway hit, Camelot promises a colorful performance when the curtains part November 18.

Prior to that time, however, the fever of a musical production rises over preparations that add to the success of the performance.

Material Piled High

The scene opens on two small rooms lined with clothes and material piled high on every chair, table or any surface that is flat. Damp "long johns" recently dyed brown and blue, hang on steel racks. Full length gowns are draped over the nearest chair or hanging on racks or doors.

Someone sits at a sewing machine ripping seams, while another rummages through jam packed drawers looking for snaps. Sr. Marie Carol sits in an overstuffed chair left over from *My Fair Lady*, mending Guenevere's gown. Girls keep popping in for fittings.

It's a busy scene all right, and its no wonder with *Camelot* opening in just two weeks! The performance necessitates 125 costumes, with Guenevere and Arthur making six costume changes each.

Costumes Half Completed

To date, about half of the costumes have been completed, but Arlene Moss, Charlene Puma, Pauline Hawthorn, Martha Young, Carolyn Kouns, and Phyllis Murzyn keep stitching in time.

The costumes will look beautiful from the audience point of view but any home economics major would balk at close sight. Not evident from the audience is the simple method in which the clothes are made. This type of construction is not only easier to do but later it will be a simple task to tear the dress apart for

a future costume.

Uses Old Patterns

Sr. Marie Carol has done most of the pattern cutting, using the basic A-line pattern of the Middle Ages. The pattern pieces, waiting to be constructed, are then piled on a chair near one of three sewing machines. These chairs have been known to stock pile.

A great number of dresses were made from the reservoir of previously used costumes and new material remnants. It wouldn't be unusual to find a dress worn in *My Fair Lady* on Guenevere with a few innovations along the hem and waistline.

A Medieval Era

Fashions for *Camelot* are of the medieval era which emphasized the empire or lowered waistline. Skirts are full and flowing or classically a-line. Hems and necklines are trimmed in jewels, furs, or wide bands of velvet. Caps and veils are of a light filmy material.

For the fashion conscience knight it will be the traditional tights and tunics. It's rather doubtful if any armour will be worn on stage.

Clothing for the knight and



While Joyce Audley, Martha Young and Phyllis Murzyn (seated below) break up in stitches, Charlene Puma (upper left) tries on Lancelot's cape and Pauline Howthorne (upper right) models Guenevere's gown.



milady are made of rich textured materials, especially brocades velvets, and satins.

Psychological Colors

Costumes were planned with some psychological reasoning so they will convey a message in the universal language of color.

Young Guenevere first appears in light blue which is typical of youth and innocence. Later, she is robed in heavy green and blue brocade which is suggestive of the fall season and her increased maturity and sophistication.

Hot pink and red are Morgan Le Fey's colors which truly convey the appetites of a beautiful bewitching woman who exercises her magical powers in a facetious manner.

Green For the Villain

Mordred, the envious villain

who is ironically a coward, will be costumed in green, black and yellow colors.

The color of the costumes which the chorus will wear also represents the seasons. Their dresses for spring are light blues and greens which suggest the spring time of life. Everything is new and alive and *Camelot* is happy and in love.

Lancelot Red

For the knighting of Lancelot, the chorus changes to red, white and gold, which is symbolic of royalty. It is now fall and the colors are bold and heavy.

Thus the scene ends. Sewing machines are still buzzing and it's inevitable that the buzzing will continue right up to dress rehearsal, for minor alterations and mendings.

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Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted as reminders on the bulletin boards in your home.

Now that the date for *Christmas vacation* has been confirmed, make plane reservations immediately. It costs nothing to make a reservation.

c-c-c

Miami Actor's Company is still presenting *All the Way Home* Tad Mosel's Pulitzer Prize play based on James' *A Death in the Family*, November 4-6 and 10-13 at the Coconut Grove Playhouse.

c-c-c

The Sodality is sponsoring a Bake Sale November 16th in the Canteen.

c-c-c

Biscayne College is having a Guest Lecturer November 13. Consult the Social Board Calendar for details.

c-c-c

At the *Orange Bowl Stadiums* The University of Miami plays the University of Pittsburgh for their Homecoming Game November 11, and November 18 the Hurricanes tackle Iowa State. Tickets will be sold at the information desk on the Thursday and Friday prior to each game.

c-c-c

The first evening performance of *Camelot* will be November 18 at 8:15 p.m. for the benefit of Boys Town.

c-c-c

Class Meetings will be November 14 at 11:00.

c-c-c

Founder's Day will be observed November 15.

c-c-c

The *European Study Orientation Program* is featuring speakers in Room 116 at 4:00. Mr. Naves will speak on "Coude a

Coude", November 10 and Mr. de la Palme will address the group November 17 on "L'Alienation de l'homme dans la pensee de Kafka."

c-c-c

There will be an *Assembly* November 7 at 11:00.

c-c-c

R.A.A. is sponsoring a *sports day* between Biscayne and Barry November 12.

c-c-c

The *second quarter* begins November 14.

c-c-c

Film Study: "The Cranes are Flying", November 8 at 7:30 p.m.

c-c-c

Bulletin Information submitted to this column for the November 18 issue must be in the News Room, Thompson Hall, no later than noon, November 11.

Tutors Arrange Needed Classes

It is known from past experiences that students sometimes need a little coaching in certain subjects in which they are a little rusty.

Now there is an opportunity to render services of a tutor if such help is needed.

A centralized committee in Student Council, under the chairmanship of Jeanne Vecchoine, will make arrangements for tutoring services.

The committee reminds all students that the close of the first quarter is only four days away!

Religious Clubs Resume Activity

With the academic year well along, the religious extracurricular groups have also resumed activity.

The Sodality, Legion of Mary, CCD, Mission Council and Tertiaries have outlined their programs, elected officers and held opening meetings.

Sodalists Look at the World

The Sodality, headed by Darline Kali, has as its purpose to become acquainted with the world by recognizing its needs and by helping to spread Christian love.

With visits to juvenile hall and to professional businesses such as the *Miami Herald*, the Sodalists hope to gain a keener awareness of actual life outside of the Barry campus.

The Sodality will meet once every month, with cell meeting held every two weeks.

Updates Handbook

With its aim to spiritually enrich each member through the Mother of God and to bring Christ to others, the Legion of Mary has planned to update the Legion Handbook, visit Youth Hall, Villa Maria Convalescent Home, Jackson Memorial Hospital, among others.

Sister Margaret James, O.P. is the Legion's spiritual director.

Three Parishes

Teaching in three parishes, the CCD members send their 23 instructors to St. James, St. Lawrence and St. Mary's to instruct elementary and high school students.

The group meets informally to discuss various teaching procedures and classroom effectiveness.

Use Zip Code For All Mail

With Christmas right around the corner, you'll be addressing stacks and stacks of greeting cards. One thing for sure, you better ask your friends and relatives for zip codes.

All letters mailed after January 1, 1967 will require a zip code. Mr. Cook states that the use of zip for all second and third class mail must be included in the addresses of all outgoing mail.

If this number does not appear the letters will be placed aside until the mail load is lighter.

If you do not know the zip code of the place you are writing, there is a National Zip Code directory in the post office. This directory contains all the area codes for all the cities and towns in the United States.

The purpose of the zip code is to decrease the back logging of mail and to create a day's difference in mailing cross-country.



Demonstrating techniques for the make-up workshop, Ruth Kocanda, senior speech and drama major, uses Linda Scotto as a model.

FOUNDER'S DAY

(Continued from Page 1)

participation in the auditorium for faculty and students and guests at 10:30 a.m.

One colorful addition this year will be made when the religious faculty will wear academic hoods in the formal procession.

Program Follows

Following the Mass and Brunch, the Founder's Day Program will begin at one o'clock in the auditorium.

Reverend Monsignor William Barry, pastor of St. Patrick's Church, Miami Beach, who is the only living founder of Barry College, will receive an honorary Doctor of Letters Degree.

Sharing in this academic honor is Dr. Edward R. Annis, Council Emissary of the World Medical Association and past President of the American Medical Association.

Judge C. Clyde Atkins, recently appointed by President Johnson as Federal Judge of South Florida District, will receive an honorary Doctor of Law degree.

Laudare Medal Awarded

The eighth person to receive the Barry Laudare Medal will be Father Patrick Payton, national director of the Family Rosary Crusade.

Playhouse Holds Drama Workshop

Playhouse, the college theatre group, represented a drama workshop on Oct. 22 for interested students from five, local Catholic high schools.

The afternoon workshop consisted of two one hour sessions. Cokes and pizza were served during the break.

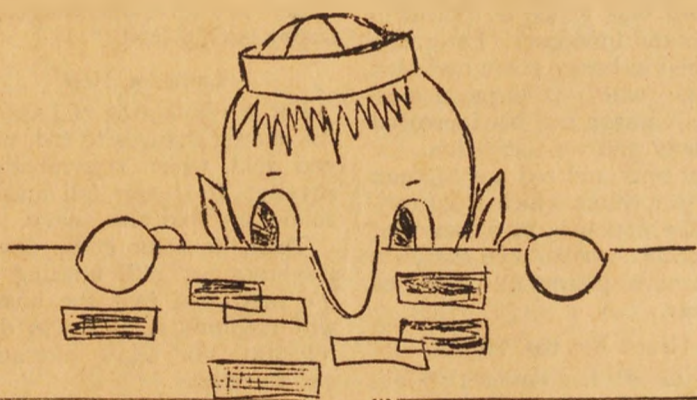
Included in each session were workshops in acting, stagecraft, costuming and make-up. Focus: The Liveliest Art was the topic of a discussion analyzing the dramatic art.

Learn Improvisations

The Playhouse provided students the opportunity to learn improvisations, develop fundamentals of portraying an emotion and observe their classmates made up as sea nymphs and old women.

Playhouse is sending out a questionnaire to the participants of the workshop asking for ideas for future meetings. One suggestion has been to present an oral interpretation workshop in which each school would present a thirty minute program for criticism.

The five schools represented were Immaculata-LaSalle High School, Madonna Academy, Saint Patrick's High School, Christopher Columbus, and Notre Dame Academy.



Name _____ Class _____
 Help needed in _____ Would like to tutor in _____

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